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MARIACHI IMPLEMENTATION PROPOSAL RATIONALE

It is the goal of the _____ School District to implement a Mariachi Education Program with the objective of providing students of various ethnicities with an exceptional educational experience that would expand their cultural awareness and promote a lifelong appreciation for music. The program would offer students, many of them from lower socioeconomic backgrounds, a high-quality musical experience of a multigenerational tradition rooted in a sound, sequential, standards-based curriculum. Additionally, students would develop sensitivity, understanding, and respect for peoples from a broad spectrum of ethnic-cultural backgrounds.

Program Goals

- Students will gain an understanding of the historical development of mariachi music.
- Students will explore and experiment with different musical styles and techniques to further their understanding of improvisation and musical interpretation.
- Students will gain confidence in their abilities as individual musicians and as members of a group.
- Students will participate in high-quality musical experiences from an established musical tradition.
- Students will gain an understanding of musical form.
- Students will gain and develop a lifelong appreciation of and interest in music.
- Students will develop critical thinking and problem solving skills, and a sense of personal responsibility as they increase their performance skills.

Objectives

- To develop an appreciation for musical form and its development
- To understand regional and historical variations of mariachi music
- To develop the ability to successfully demonstrate a variety of mariachi skills and techniques using appropriate instruments
- To incorporate traditional rhythms used in mariachi music into musical performances
- To increase awareness of the literal and emotional content of music

**BEGINNING MARIACHI
SAMPLE COURSE SCOPE AND GOALS
(HETEROGENEOUS APPROACH)**

Course Scope:

This one-year course is designed for the student who is interested in learning to play a mariachi instrument including violin, trumpet, guitar, vihuela and guitarron. It includes the development of skills necessary to become independent as a musician. This course concentrates on the development of note-reading skills, aural skills, singing skills, rhythmic patterns, intonation, and tonality inherent to the mariachi genre. A progression of fundamental and technical proficiency is expected.

Course Goals:

1. To develop age-appropriate individual singing and playing skills leading to independence as a mariachi musician.
2. To develop the singing and playing skills necessary to create an ensemble sound in the basic mariachi styles.
3. To identify and respond appropriately to music notation.
4. To develop the ability to play with correct intonation.
5. To demonstrate an understanding of the form and structure of the basic mariachi styles.
6. To demonstrate nuances inherent to the basic mariachi styles.
7. To demonstrate reasonable progression in fundamental and technical proficiency.
8. To develop skills to compose and arrange simple melodies and harmonies in one of the basic mariachi styles.
9. To recognize the relationship between mariachi and ballet folklórico.
10. To recognize the relationship between simple mariachi styles and the historical significance of their roots from the various states of Mexico.
11. To discriminate with regard to quality of performance and composition through the demonstration of basic listening skills.
12. To prepare students for introductory mariachi performance experiences.
13. To develop attitudes enabling continued participation in musical experience throughout life.

Prerequisite: None

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