Course Scope:

This one-year course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing contemporary jazz band literature implementing advanced playing techniques beyond what is provided in the introductory Jazz Band course. The student will receive direction in solving complex interpretation problems be provided with an opportunity to further develop improvisational skills. The importance of sustained effort and practice is stressed for technical accuracy. A variety of performing experiences will be provided. This course may be repeated.

Course Goals:

1. To further develop the skills which are necessary for independence as a musician in the jazz band ensemble.
2. To further develop facility in playing a musical instrument while developing ensemble performance skills.
3. To accurately interpret and perform jazz rhythms, phrasing, and stylistic markings and indicated in the score.
4. To further develop an understanding of the forms and structure of jazz.
5. To identify more complex chord structures.
6. To improvise melodies, variations, and accompaniments in a style appropriate to the music.
7. To arrange and compose music in the jazz idiom.
8. To demonstrate accurate jazz playing skills through public performances.
9. To recognize the relationships between the other arts and disciplines outside the arts.
10. To evaluate performances and exercise discrimination with regard to the quality of composition.
11. To develop attitudes enabling continued participation in musical experience throughout life.