Course Scope:

This one-year course is designed for ninth through twelfth grade students to develop solo and small ensemble instrumental techniques and repertoire. Small ensemble and solo performance techniques are integral to the students’ mastery of an instrument. In addition, exposure to the wide variety of literature in the solo and small ensemble repertoire encourages future study. This course may be repeated for credit. This course will fulfill one of the elective credits for graduation.

Course Goals:

1. To develop a personal repertoire of solo music for a selected instrument.
2. To explore the aesthetics of solo music performance.
3. To explore a variety of small ensemble literature.
4. To improve individual solo performance techniques.
5. To develop an awareness of composers of music for a selected instrument.
6. To develop personal musicianship through a basic proficiency in conducting skills.
7. To investigate career opportunities in music.

*Taught at site-specific schools only.