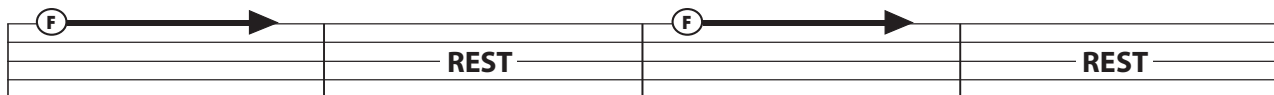




# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

**F** 



▲ To play "F," place your fingers on the keys as shown.

### 16. THE HALF COUNTS

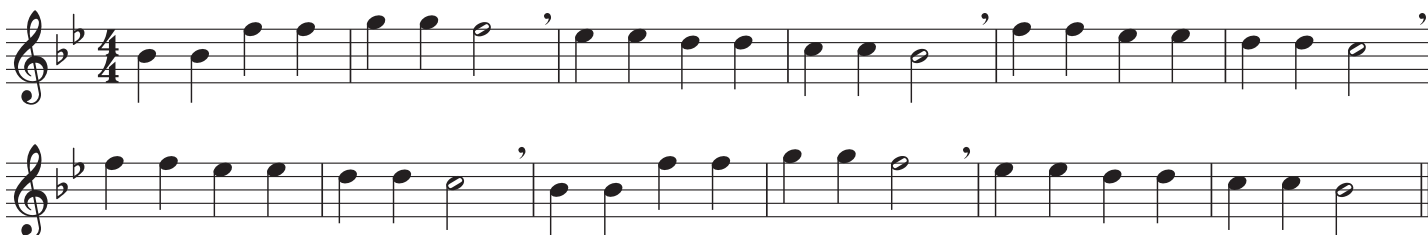


### 23. MARCH STEPS



▲ Play Bb's and Eb's

### 31. A MOZART MELODY





FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

*f*

55. WHEN THE SAINTS GO MARCHING IN

Allegro

*mf*

3 Measure number

11

19



# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

**F** Regular Fingering or Forked Fingering\*

▶ To play "F," place your fingers on the keys as shown. Practice this exercise using both the "regular" and the "forked" fingering for "F."

### 16. THE HALF COUNTS

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

### 23. MARCH STEPS

▲ Play B $\flat$ 's and E $\flat$ 's

### 31. A MOZART MELODY



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

*f*

Musical score for 'Hard Rock Blues' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'f'. The melody features eighth-note patterns with rests. There are two circled 'F' chords above the staff at measures 5 and 9. The second staff continues the melody, ending with a double bar line and repeat dots. There are circled 'F' chords above the staff at measures 3 and 7, and a circled 'R' chord above the staff at measure 6.

55. WHEN THE SAINTS GO MARCHING IN

Allegro

*mf*

*f*

3 Measure number

11

19

Musical score for 'When the Saints Go Marching In' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'mf'. The melody starts with a whole rest in the first measure, followed by quarter notes. There are circled 'F' chords above the staff at measures 3, 7, and 11. A box containing the number '3' with an arrow pointing left and the text 'Measure number' is positioned above the first measure. The second staff continues the melody with half notes and quarter notes. There is a circled 'F' chord above the staff at measure 11. The third staff continues the melody with quarter notes and half notes. There is a circled 'F' chord above the staff at measure 19. The score ends with a double bar line and repeat dots.



**FIRST PERFORMANCE**  
A DEMONSTRATION CONCERT  
BEGINNING INSTRUMENTAL MUSIC

**1. THE FIRST NOTE**

**F**

--	--	--	--

To play "F," place your fingers on the keys as shown.

**16. THE HALF COUNTS**

1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &

**23. MARCH STEPS**

▲ Play Bb's and Eb's

**31. A MOZART MELODY**



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

*f*

Musical notation for 'Hard Rock Blues' in bass clef, 4/4 time, key of Bb. It consists of two staves. The first staff starts with a forte (*f*) dynamic. The music features eighth and quarter notes with rests, characteristic of a blues groove. The second staff ends with a repeat sign.

55. WHEN THE SAINTS GO MARCHING IN

Allegro

3 Measure number

*mf*

11

*f*

19

Musical notation for 'When the Saints Go Marching In' in bass clef, 4/4 time, key of Bb. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a boxed measure number '3' with an arrow pointing to the start of the melody. The second staff includes a boxed measure number '11' and a crescendo leading to a forte (*f*) dynamic. The third staff includes a boxed measure number '19'. The piece concludes with a double bar line.



# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

Hold each long tone until your teacher tells you to rest.

**G**

"G" is played **open**. Keep your fingers relaxed and curved above the tone holes.

### 16. THE HALF COUNTS

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

### 23. MARCH STEPS

### 31. A MOZART MELODY



FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

3  $\blacktriangleleft$  Measure number

*mf*

11

19

*f*








**FIRST PERFORMANCE**  
 A DEMONSTRATION CONCERT  
 BEGINNING INSTRUMENTAL MUSIC

**1. THE FIRST NOTE**

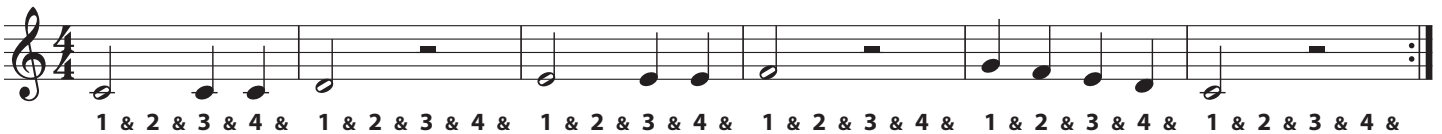
Hold each long tone until your teacher tells you to rest.

**G** 

	<b>REST</b>		<b>REST</b>
---	-------------	--	-------------

"G" is played **open**. Keep your fingers relaxed and curved above the tone holes.

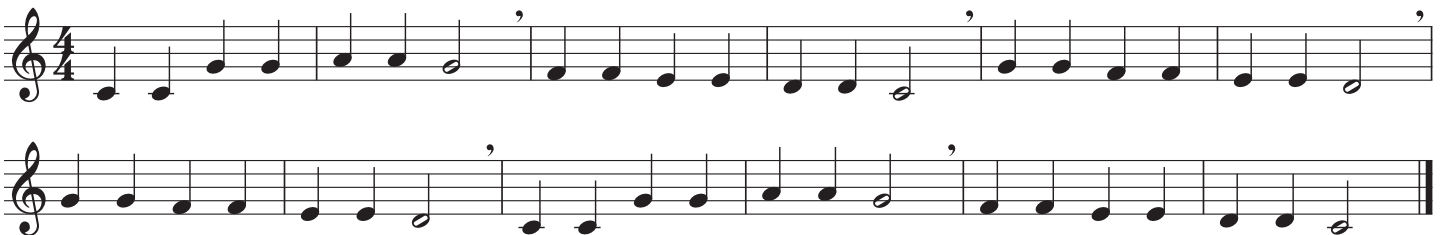
**16. THE HALF COUNTS**



**23. MARCH STEPS**



**31. A MOZART MELODY**





FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

Musical score for 'Hard Rock Blues' in 4/4 time, marked Allegro. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and quarter notes with rests.

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

3  $\blacktriangleleft$  Measure number

*mf*

11

*f*

19

Musical score for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. The score consists of three staves. The first staff has a dynamic marking of *mf* and a measure number '3' with a triangle pointing to the start of the first note. The second staff has a dynamic marking of *f* and a measure number '11' above the first note. The third staff has a measure number '19' above the first note. The music features a rhythmic pattern of eighth and quarter notes with rests.



# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

▲ To play "D," place your fingers on the keys as shown.

### 16. THE HALF COUNTS

### 23. MARCH STEPS

▲ Play F#'s

### 31. A MOZART MELODY



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

*f*

Musical score for 'Hard Rock Blues' in G major, 4/4 time, marked Allegro. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The music features a driving eighth-note pattern with occasional rests.

55. WHEN THE SAINTS GO MARCHING IN

Allegro

*mf*

**3** Measure number

*f*

**11**

**19**

Musical score for 'When the Saints Go Marching In' in G major, 4/4 time, marked Allegro. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and includes a boxed measure number '3' with an arrow pointing to the start of the second measure. The second staff includes a boxed measure number '11' above the first measure. The third staff includes a boxed measure number '19' above the first measure. The music features a steady eighth-note rhythm.



## FIRST PERFORMANCE

A DEMONSTRATION CONCERT  
BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

**G**

A musical staff with five lines. On the left, a large letter 'G' is positioned next to a vertical stack of five circles representing finger positions. The top circle is shaded and has a 'G' above it. An arrow points from this 'G' to the first line of the staff. The staff is divided into four measures. The first measure contains a half note 'G' with an arrow pointing to the right. The second measure contains a whole rest. The third measure contains a half note 'G' with an arrow pointing to the right. The fourth measure contains a whole rest.

▲ To play G, place your fingers on the keys as shown.

### 16. THE HALF COUNTS

A musical staff in 4/4 time with a treble clef. The melody consists of quarter notes and half notes with rests. Below the staff, the counts "1 & 2 & 3 & 4 &" are written under each measure.

### 23. MARCH STEPS

A musical staff in 4/4 time with a treble clef. The melody consists of quarter notes and half notes with accents.

### 31. A MOZART MELODY

Two musical staves in 4/4 time with a treble clef. The top staff contains a melody of quarter notes and half notes with accents. The bottom staff contains a similar melody.



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

*f*

Musical notation for 'Hard Rock Blues' in 4/4 time, marked Allegro and *f*. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music features a driving eighth-note pattern with occasional rests.

55. WHEN THE SAINTS GO MARCHING IN

Allegro

*mf*

3  $\blacktriangleleft$  Measure number

11

19

Musical notation for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. The piece consists of three staves of music. The first staff contains measures 1 through 10, the second staff contains measures 11 through 18, and the third staff contains measures 19 through 26. Measure numbers 3, 11, and 19 are indicated with boxes and arrows. The music features a steady eighth-note pattern with occasional rests.



# FIRST PERFORMANCE

A DEMONSTRATION CONCERT  
BEGINNING INSTRUMENTAL MUSIC

## 1. THE FIRST NOTE

**D**

▲ To play "D," place your fingers on the keys as shown.

## 16. THE HALF COUNTS

## 23. MARCH STEPS

## 31. A MOZART MELODY



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

55. WHEN THE SAINTS GO MARCHING IN

Allegro

3  $\blacktriangleleft$  Measure number





## FIRST PERFORMANCE

### A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

#### 1. THE FIRST NOTE

**G**

	REST		REST
--	------	--	------

○○○  
1 2 3

"G" is played with **open valves**. Just rest your fingers lightly on the valves.

#### 16. THE HALF COUNTS

#### 23. MARCH STEPS

#### 31. A MOZART MELODY



FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

Musical notation for 'Hard Rock Blues' in 4/4 time, marked Allegro and *f*. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is characterized by eighth and quarter notes with frequent rests.

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

3  $\blacktriangleleft$  Measure number

*mf*

11

*f*

19

Musical notation for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. The piece is presented in three staves. The first staff contains measures 1 through 10, with a measure number '3' and a yellow triangle pointing to the third measure. The second staff contains measures 11 through 18, with a measure number '11' above the eleventh measure. The third staff contains measures 19 through 26, with a measure number '19' above the nineteenth measure. Dynamics include *mf* and *f*.



# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

<b>C</b>	→	REST	→	REST
F Horn: ○ ○ ○				
B $\flat$ Horn: T ○ ○ ○				
1 2 3				
High "C" is played <b>open</b> . Just rest your fingers lightly on the valves. Double Horn Players: add the thumb key and use the B $\flat$ Horn fingering.				
<b>C</b>	→	REST	→	REST
F Horn: ○ ○ ○				
1 2 3				
Low "C" is played <b>open</b> . Just rest your fingers lightly on the valves.				

### 16. THE HALF COUNTS

### 23. MARCH STEPS

### 31. A MOZART MELODY



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

*f*

Musical score for 'Hard Rock Blues' in 4/4 time, marked Allegro and *f*. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a quarter note G5. The piece concludes with a double bar line and repeat dots.

55. WHEN THE SAINTS GO MARCHING IN

Allegro

*mf*

3 Measure number

*f*

11

19

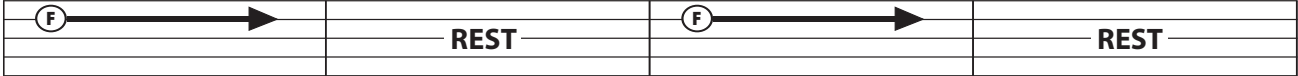
Musical score for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The second staff continues with quarter notes C5, D5, E5, and F5. The third staff continues with quarter notes G5, A5, Bb5, and C6. The piece concludes with a double bar line and repeat dots. Measure numbers 3, 11, and 19 are indicated in boxes above the staves.



# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

**F** 

1  
To play "F," bring the slide up to first position.

### 16. THE HALF COUNTS

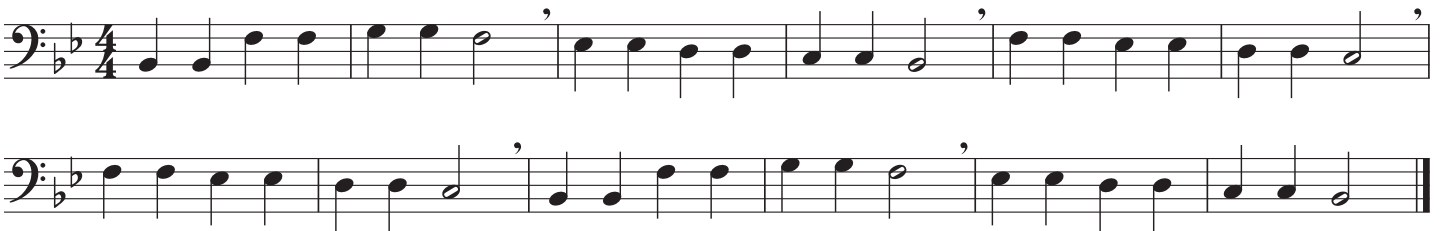


### 23. MARCH STEPS



▲ Play B $\flat$ 's and E $\flat$ 's

### 31. A MOZART MELODY





FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

Musical score for 'Hard Rock Blues' in bass clef, 4/4 time, key of B-flat major. The tempo is marked 'Allegro'. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The music features a driving eighth-note bass line with occasional rests.

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

3 *Measure number*

*mf*

11

*f*

19

Musical score for 'When the Saints Go Marching In' in bass clef, 4/4 time, key of B-flat major. The tempo is marked 'Allegro'. The score consists of three staves. The first staff starts with a dynamic marking of *mf* and includes a boxed measure number '3' with a yellow arrow pointing to the start of the first measure. The second staff includes a boxed measure number '11' above the first measure and a dynamic marking of *f* with a wedge-shaped hairpin below the first measure. The third staff includes a boxed measure number '19' above the first measure. The music features a steady eighth-note bass line.



# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

**F**

○ ○ ○  
1 2 3

"F" is played with **open valves**. Just rest your fingers lightly on the valves.

### 16. THE HALF COUNTS

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

### 23. MARCH STEPS

▲ Play B $\flat$ 's and E $\flat$ 's

### 31. A MOZART MELODY



FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

3 Measure number

*mf*

*f*

*f*






# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

**G** 

○○○  
1 2 3

"G" is played with **open valves**. Just rest your fingers lightly on the valves.

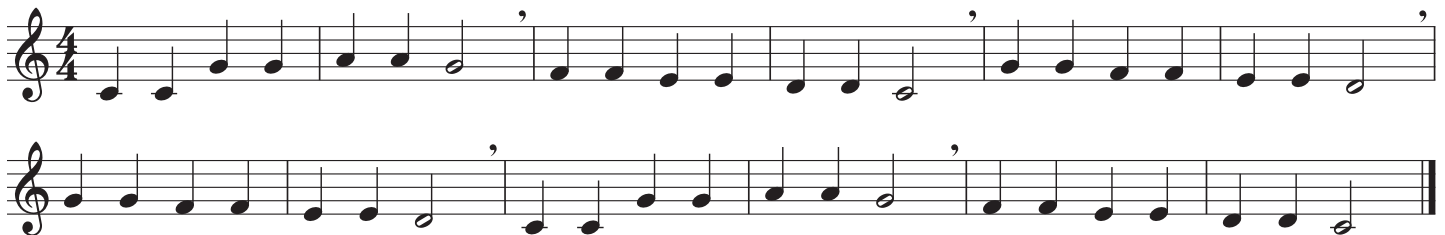
### 16. THE HALF COUNTS

  
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

### 23. MARCH STEPS



### 31. A MOZART MELODY





FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

Musical score for 'Hard Rock Blues' in 4/4 time, marked Allegro. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and quarter notes with rests.

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

3 Measure number

*mf*

11

*f*

19

Musical score for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. The score consists of three staves. The first staff has a dynamic marking of *mf* and a boxed measure number '3' with an arrow pointing left. The second staff has a dynamic marking of *f* and a boxed measure number '11'. The third staff has a boxed measure number '19'. The music features a rhythmic pattern of eighth and quarter notes with rests.



# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

**F**

○ ○ ○  
1 2 3

"F" is played with **open valves**. Just rest your fingers lightly on the valves.

### 16. THE HALF COUNTS

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

### 23. MARCH STEPS

Play B $\flat$ 's and E $\flat$ 's

### 31. A MOZART MELODY



FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

Musical score for 'Hard Rock Blues' in bass clef, 4/4 time, key of B-flat. The tempo is marked 'Allegro'. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and quarter notes with rests.

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

3 Measure number

*mf*

11

*f*

19

Musical score for 'When the Saints Go Marching In' in bass clef, 4/4 time, key of B-flat. The tempo is marked 'Allegro'. The score consists of three staves. The first staff has a dynamic marking of *mf* (mezzo-forte) and a boxed measure number '3' with an arrow pointing left. The second staff has a dynamic marking of *f* (forte) and a boxed measure number '11'. The third staff has a boxed measure number '19'. The music features a rhythmic pattern of eighth and quarter notes with rests.



## FIRST PERFORMANCE

### A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

#### 1. THE FIRST NOTE

**F**

▲ To play "F," place your fingers on the string as shown.

#### 16. THE HALF COUNTS

#### 23. MARCH STEPS

R.H. 1 2 1 2 1 1 2 1 2 1 etc.

▲ Play Bb's and Eb's

#### 31. A MOZART MELODY



FIRST PERFORMANCE

### 58. HARD ROCK BLUES

Allegro

*f*

### 55. WHEN THE SAINTS GO MARCHING IN

Allegro

*mf*

3 Measure number

11

*f*

19



# FIRST PERFORMANCE

A DEMONSTRATION CONCERT  
BEGINNING INSTRUMENTAL MUSIC

## 1. THE FIRST NOTE

**F**

(F) →	REST	(F) →	REST
-------	------	-------	------

## 16. THE HALF COUNTS

R L L R R L L R R L R L R

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

## 23. MARCH STEPS

L R L R L L R L R L L R L R L R L R L R L L

▲ Play Bb's and Eb's

## 31. A MOZART MELODY

R R L L R R L *sim.*



FIRST PERFORMANCE

58. HARD ROCK BLUES

Allegro

*f*

Musical notation for 'Hard Rock Blues' in 4/4 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *f*. The melody features eighth and quarter notes with rests. The second staff continues the melody and ends with a repeat sign.

55. WHEN THE SAINTS GO MARCHING IN

Allegro

3 Measure number

*mf*

11

*f*

19

Musical notation for 'When the Saints Go Marching In' in 4/4 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a dynamic of *mf*. The melody starts with a whole rest in the first measure, followed by quarter notes. A measure number '3' is indicated above the third measure. The second staff continues the melody, with a measure number '11' indicated above the eleventh measure. The dynamic changes to *f*. The third staff continues the melody, with a measure number '19' indicated above the nineteenth measure. The piece ends with a repeat sign.





# FIRST PERFORMANCE

## A DEMONSTRATION CONCERT BEGINNING INSTRUMENTAL MUSIC

### 1. THE FIRST NOTE

Musical notation for '1. THE FIRST NOTE' on a single staff. It consists of four measures. The first measure has a right-hand stick rest (R) above a quarter note. The second measure has a left-hand stick note (L) above a quarter note. The third measure has a right-hand stick rest (R) above a quarter note. The fourth measure has a left-hand stick note (L) above a quarter note. Arrows indicate the flow from left to right across the measures.

▲ Start with right-hand stick

### 16. THE HALF COUNTS

Musical notation for '16. THE HALF COUNTS' on a single staff in 4/4 time. It consists of six measures. The notes alternate between right-hand (R) and left-hand (L) sticks. The sequence is: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R. The notes are quarter notes, and there are rests in the second and fourth measures.

### 23. MARCH STEPS

Musical notation for '23. MARCH STEPS' on a single staff in 4/4 time. It consists of two lines of four measures each. The notes are quarter notes with accents and slurs. The sequence of notes is: L, L, R, L, R, L, L, L, R, L, R, L, R, L, R, L, R, L, R, L, R. The notes are quarter notes, and there are rests in the second and fourth measures of each line.



FIRST PERFORMANCE

### 31. A MOZART MELODY

S.D.  
B.D.  
Triangle

Musical score for 'A MOZART MELODY' in 4/4 time. It features three parts: S.D. (Snare Drum) with a melodic line of eighth notes, B.D. (Bass Drum) with a simple accompaniment of quarter notes, and Triangle with a rhythmic pattern of eighth notes. The score consists of three systems of two staves each.

### 58. HARD ROCK BLUES

Allegro  
S.D.  
B.D.  
Sus. Cym. with sticks  
Tambourine

Musical score for 'HARD ROCK BLUES' in 4/4 time, marked 'Allegro'. It features four parts: S.D. (Snare Drum) with a complex melodic line, B.D. (Bass Drum) with a simple accompaniment, Sus. Cym. with sticks (Suspended Cymbal) with a rhythmic pattern, and Tambourine with a rhythmic pattern. The score includes dynamic markings (*f*, *mf*) and 'Solo' markings for the S.D. part. The score consists of two systems of two staves each.



FIRST PERFORMANCE

### 55. WHEN THE SAINTS GO MARCHING IN

3 Measure number

S.D.  
B.D.

*p* *f* *mf* *f* *mf*

Cr. Cym.

11

*p* *f* *f*

19

*f* *mf* *f*

Choke Choke