

Violin I

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

♩ = 140

7

14

23

38

53

1

2

2

8

7 D.S. 2X, al Coda

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

♩ = 140

8

14

23

39

54

1

2

8

7

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

$\text{♩} = 140$

8

14

23

39

54

1

2

2

7

El Niño Perdido

Composicion
Tradicional

Allegro

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of three systems of music. The first system (measures 1-5) is marked **Allegro** and **ff**. The second system (measures 6-17) starts with measure 6, includes first and second endings, an **Andante** section, a section marked **6**, and ends with **To Coda**. The third system (measures 18-27) starts with measure 18, includes a section marked **4**, a section marked **Allegro** and **ff**, and ends with **3rd time D.C. al Coda**. The fourth system (measures 28-31) starts with measure 28, includes a section marked **5**, a section marked **Allegro** and **ff**, and ends with **Hey!**. Various musical notations such as triplets, slurs, and dynamic markings are used throughout.

ff

6

1 2 **Andante** A 6 **To Coda**

18 **Allegro** 4 3 3 **3rd time D.C. al Coda**

ff

28 \emptyset 5 **Allegro** 3 3 **Hey!**

ff

El Niño Perdido

Composicion
Tradicional

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'ff'. The second staff starts at measure 6 and includes first and second endings, an 'Andante' section, a section marked 'A' in a box, and a section marked '6'. The third staff starts at measure 18 and includes the tempo marking 'Allegro', a section marked '4', and a section marked '3rd time D.C. al Coda'. The fourth staff starts at measure 27 and includes the tempo marking 'Allegro', a section marked '5', and a section marked '3' ending with the word 'Hey!'. The score includes various musical notations such as slurs, ties, and dynamic markings.

El Niño Perdido

Composicion
Tradicional

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of four staves of music.

- Staff 1:** Starts with the tempo marking **Allegro** and the dynamic marking **ff**. The time signature is 2/4. The music features a continuous eighth-note pattern.
- Staff 2:** Begins at measure 6. It includes a first ending (1) and a second ending (2) leading to a section marked **Andante**. A box labeled 'A' is placed above the music. The tempo then changes to **Allegro**. The measure number 6 is written above the staff. The section concludes with the instruction **To Coda**.
- Staff 3:** Starts at measure 18. It features a 4-measure rest followed by a section marked **Allegro** and **ff**. The time signature changes to 2/4. The music includes triplet markings (3) and ends with the instruction **3rd time D.C. al Coda**.
- Staff 4:** Starts at measure 27. It begins with a 5-measure rest, followed by a section marked **Allegro** and **ff**. The time signature changes to 2/4. The music includes triplet markings (3) and ends with the instruction **Hey!**.

La Malagueña

Huapango

Elpidio Ramírez

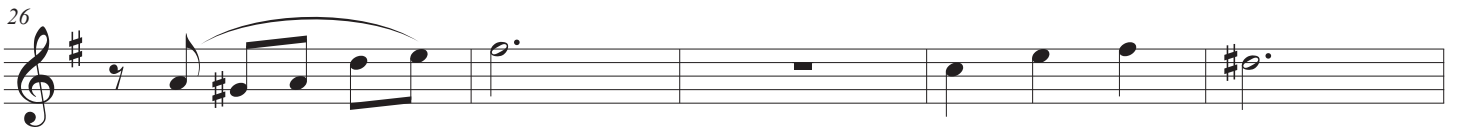
Violín 1



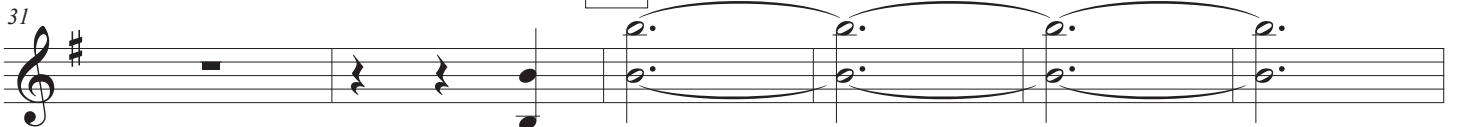
1



2



3



La Malagueña

37

Musical staff 37-41: Treble clef, key signature of one sharp (F#). Measures 37-41. Measure 37: quarter notes G4, A4. Measure 38: quarter notes B4, C5. Measure 39: quarter notes D5, E5. Measure 40: quarter notes F#5, G5. Measure 41: quarter notes A5, B5. A box with the number '4' is positioned above measure 41.

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46. Measure 42: quarter notes G4, A4. Measure 43: quarter notes B4, C5. Measure 44: quarter notes D5, E5. Measure 45: quarter notes F#5, G5. Measure 46: quarter notes A5, B5. A box with the number '3' is positioned above measure 42.

5

52

6

59

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Measure 47: quarter notes G4, A4. Measure 48: quarter notes B4, C5. Measure 49: quarter notes D5, E5. Measure 50: quarter notes F#5, G5. Measure 51: quarter notes A5, B5. A box with the number '5' is positioned above measure 47. A box with the number '6' is positioned above measure 59. A box with the number '7' is positioned above measure 52. A box with the number '6' is positioned above measure 59.

66

Musical staff 52-65: Treble clef, key signature of one sharp (F#). Measures 52-65. Measure 52: quarter notes G4, A4. Measure 53: quarter notes B4, C5. Measure 54: quarter notes D5, E5. Measure 55: quarter notes F#5, G5. Measure 56: quarter notes A5, B5. Measure 57: quarter notes G5, F#5. Measure 58: quarter notes E5, D5. Measure 59: quarter notes C5, B4. Measure 60: quarter notes A4, G4. Measure 61: quarter notes F#4, E4. Measure 62: quarter notes D4, C4. Measure 63: quarter notes B3, A3. Measure 64: quarter notes G3, F#3. Measure 65: quarter notes E3, D3. A 'V' symbol is positioned above measure 65.

1.

68

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70. Measure 66: quarter notes G4, A4. Measure 67: quarter notes B4, C5. Measure 68: quarter notes D5, E5. Measure 69: quarter notes F#5, G5. Measure 70: quarter notes A5, B5. A box with the number '1.' is positioned above measure 66.

2.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Measure 71: quarter notes G4, A4. Measure 72: quarter notes B4, C5. Measure 73: quarter notes D5, E5. Measure 74: quarter notes F#5, G5. Measure 75: quarter notes A5, B5. Measure 76: quarter notes G5, F#5. A box with the number '2.' is positioned above measure 71.

77

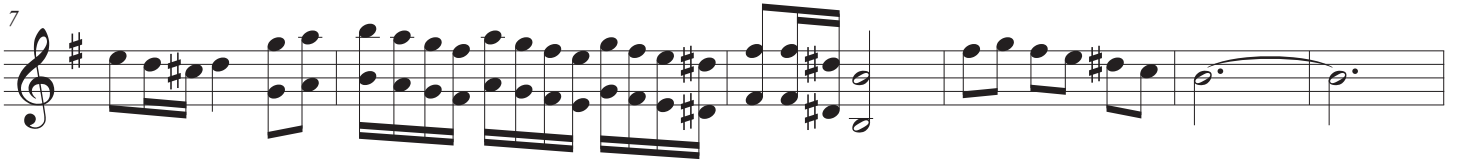
Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77: quarter notes G4, A4. Measure 78: quarter notes B4, C5. Measure 79: quarter notes D5, E5. Measure 80: quarter notes F#5, G5. Measure 81: quarter notes A5, B5.

La Malagueña

Huapango

Elpidio Ramírez

Víolin 2



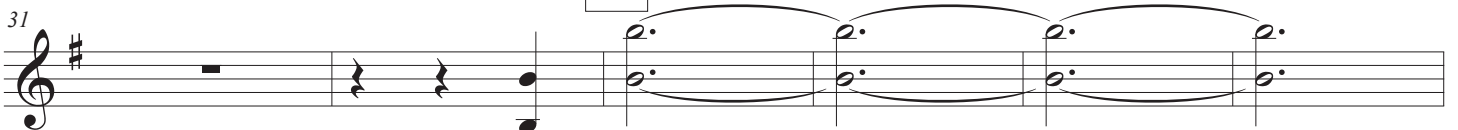
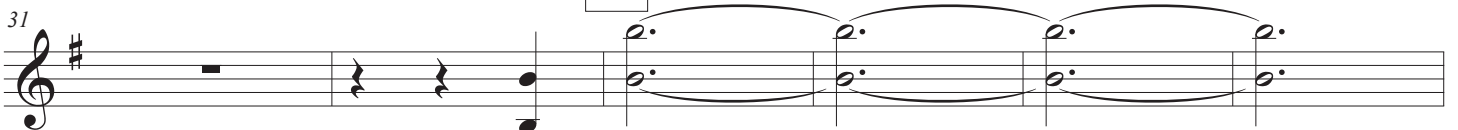
1



2



3



La Malagueña

37

Musical staff 37-41. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes and a series of sixteenth notes. Measure 41 features a box containing the number '4' above a long horizontal line, indicating a four-measure rest.

42

Musical staff 42-45. Measure 42 begins with a box containing the number '3' above a long horizontal line, indicating a three-measure rest. The staff continues with a series of quarter notes and a half note.

5

52

7

6

39

Musical staff 46-51. Measure 46 starts with a box containing the number '5' above a long horizontal line, indicating a five-measure rest. Measure 52 has a box with '7' above a seven-measure rest. Measure 59 has a box with '6' above a six-measure rest. The staff concludes with a few notes and a sharp sign.

66

Musical staff 66-70. Measure 66 begins with a treble clef and a key signature of one sharp. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a half note.

1.

68

Musical staff 68-70. Measure 68 starts with a first ending bracket labeled '1.'. The staff contains a series of chords and eighth notes, ending with a repeat sign.

2.

71

Musical staff 71-76. Measure 71 begins with a second ending bracket labeled '2.'. The staff contains a series of chords and eighth notes, ending with a fermata over a half note.

77

Musical staff 77-80. Measure 77 starts with a fermata over a half note. The staff continues with a series of eighth notes and rests, ending with a double bar line.

La Malagueña

Huapango

Elpidio Ramírez

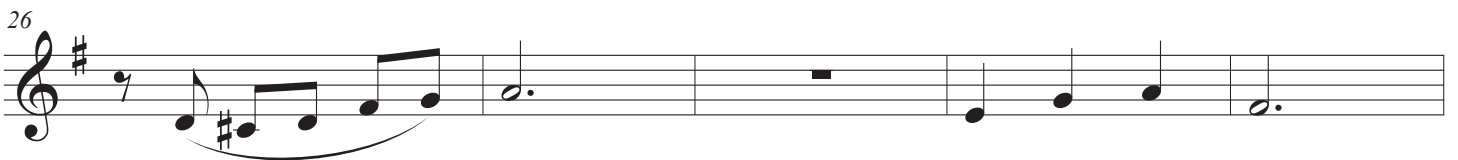
Violín 3



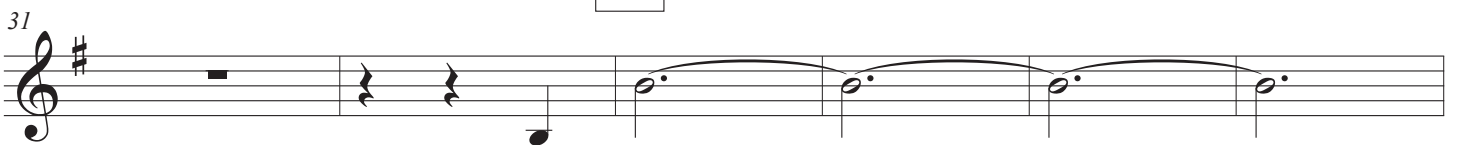
1



2



3



La Malagueña

2

37

4

42

3

5

52

7

59

6

5

7

6

66

V

1.

68

1.

2.

71

2.

77

77.

Perfume De Gardenia

Bolero

Rafael Hernandez Marin

Transcription by Jesus "Chuy" Guzman

Violin 1

Violin 1 musical score for 'Perfume De Gardenia' in 4/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. The piece features several first endings (1, 2, 3, 4) and second endings (1, 2). Performance markings include accents (V), slurs, and dynamic markings like *D.S. al Coda*. The score concludes with a Coda symbol.

Perfume De Gardenia

Bolero

Violin 2

Rafael Hernandez Marin

Transcription by Jesus "Chuy" Guzman

1 4 V

7

1

15 1.

18 2.

2

1,3

29 2,4 3

34 4

39 3 V

44 D.S. al Coda

47 48 2

Detailed description: This is a musical score for Violin 2, titled 'Perfume De Gardenia Bolero'. The score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line starting on G4. The second staff continues the melody with various articulations. The third staff contains a first ending (1.) with a repeat sign. The fourth staff contains a second ending (2.) with a repeat sign. The fifth staff contains a third ending (3) with a repeat sign. The sixth staff contains a fourth ending (4) with a repeat sign. The seventh staff contains a fifth ending (5) with a repeat sign. The eighth staff contains a sixth ending (6) with a repeat sign. The ninth staff contains a seventh ending (7) with a repeat sign. The tenth staff contains an eighth ending (8) with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings like 'D.S. al Coda'.

Perfume De Gardenia

Bolero

Violin 3

Rafael Hernandez Marín

Transcription by Jesus "Chuy" Guzman

The musical score is written for Violin 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 18, 29, 34, 39, 44, and 47. There are four first endings marked with '1' in a box, and three second endings marked with '2', '3', and '3' in boxes. A 'V' marking is present above the staff at measure 39. The score concludes with the instruction 'D.S. al Coda' at measure 44. The final measure (48) features a double bar line and a repeat sign.

Violin I

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 14-29. Includes a repeat sign with a box labeled "A" above it, and a measure with a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 30-49. Includes a repeat sign with a box labeled "B" above it, and a measure with a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 50-57.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 58-64.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 65-71.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 72-78.

Violin II

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

♩ = 160

7

14

A 10

30

B 16 C

53

60

66

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

♩ = 160

7

14

A 10

30

B C 16

53

61

67

Aca Entre Nos

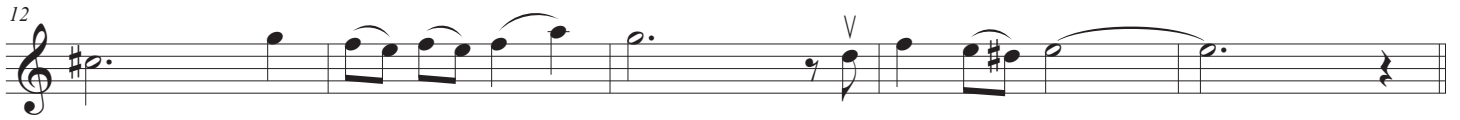
Ranchera

Violin 1

Vicente Fernandez



A



B



C



Aca Entre Nos

36 2.

40 *D.S. al Coda*

44

Aca Entre Nos

Ranchera

Violin 2

Vicente Fernandez

Measures 1-3 of the Violin 2 part. The music is in 4/4 time and features a series of chords with accents and slurs.

Measures 4-7 of the Violin 2 part. The music continues with chords and slurs.

A

Measures 8-11 of the Violin 2 part, marked with a square 'A'. The music features a melodic line with slurs and accents.

Measures 12-15 of the Violin 2 part. The music continues with a melodic line and slurs.

B

Measures 16-21 of the Violin 2 part, marked with a square 'B'. The music features a melodic line with slurs and accents.

Measures 22-25 of the Violin 2 part. The music continues with a melodic line and slurs.

C

Measures 26-31 of the Violin 2 part, marked with a square 'C'. The music features a series of chords with slurs and accents.

Measures 32-35 of the Violin 2 part. The music concludes with a melodic line and a triplet. The instruction '4X al Coda' is written above the music.

Aca Entre Nos

36 ^{2.}

40 *D.S. al Coda*

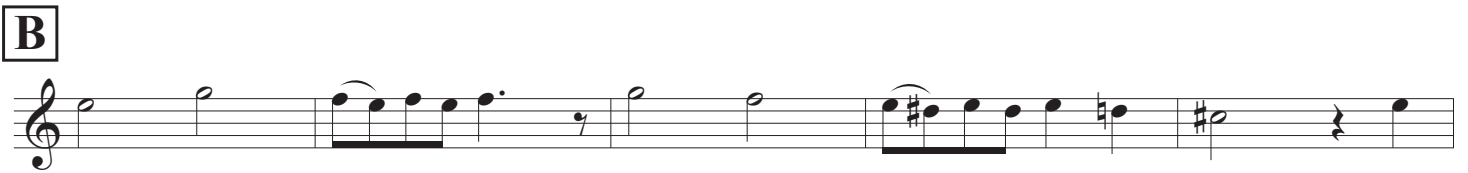
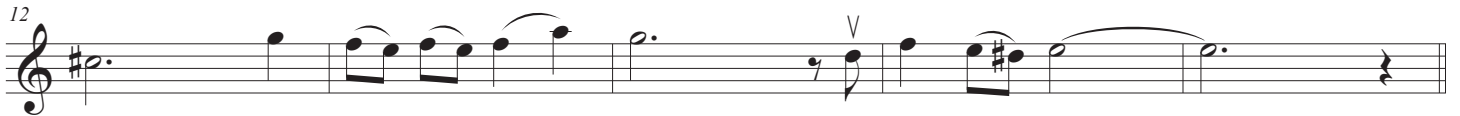
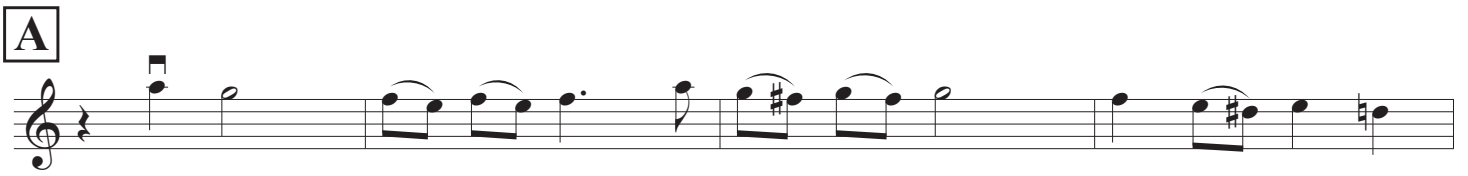
44

Aca Entre Nos

Ranchera

Violin 3

Vicente Fernandez



Aca Entre Nos

36 2.

Musical notation for measures 36-39. Measure 36 starts with a whole rest. Measures 37-39 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 38 has a fermata over the final note.

40

Musical notation for measures 40-43. Measures 40-42 continue the eighth-note pattern with accents and slurs. Measure 43 has a fermata over the final note. The instruction *D.S. al Coda* is written above the staff.

44

Musical notation for measures 44-46. Measure 44 starts with a C-clef and a common time signature. Measures 45-46 contain a simple eighth-note melody. Measure 46 has a fermata over the final note.

Caminos de Michoacan *Ranchera Corrida*

Violin 1

The musical score is written for Violin 1 in the key of A major (three sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and includes several accents (V) over notes. The second staff features a triplet of eighth notes and a slur over a group of notes. The third staff contains a six-measure rest (6) and a slur over a group of notes. The fourth staff includes rests of 6 and 8 measures, and a slur over a group of notes. The fifth staff has a 19-measure rest (19) and a slur over a group of notes. The sixth staff contains a 2-measure rest (2) and a first ending bracket labeled 10B. The seventh staff starts with a second ending bracket labeled 2 and includes several accents (V) over notes.

Caminos de Michoacan

Ranchera Corrida

Violin 2

Violin 2 score for *Caminos de Michoacan Ranchera Corrida*. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, notes, and performance markings.

Measure numbers and annotations:

- Staff 1: Measures 1-11. Includes a repeat sign at measure 1 and a fermata at measure 11.
- Staff 2: Measures 12-22. Includes a triplet of eighth notes at measure 17.
- Staff 3: Measures 23-39. Includes a six-measure rest at measure 23.
- Staff 4: Measures 40-58. Includes a six-measure rest at measure 41 and an eight-measure rest at measure 49.
- Staff 5: Measures 63-79. Includes a nineteen-measure rest at measure 70.
- Staff 6: Measures 94-104. Includes a two-measure rest at measure 104.
- Staff 7: Measures 105-111. Includes a second ending bracket starting at measure 105.

Caminos de Michoacan *Ranchera Corrida*

Violin 3

Violin 3 score for *Caminos de Michoacan Ranchera Corrida*. The score is in 2/4 time and G major (one sharp). The piece consists of seven staves of music. The first staff begins with a repeat sign and includes several 'V' markings above notes. The second staff starts at measure 12 and includes a triplet of eighth notes and another 'V' marking. The third staff starts at measure 23 and features a six-measure rest labeled '6'. The fourth staff starts at measure 40 and includes a six-measure rest labeled '6', an eighth-note triplet, an eight-measure rest labeled '8', and another 'V' marking. The fifth staff starts at measure 63 and includes a 19-measure rest labeled '19'. The sixth staff starts at measure 94 and includes a 2-measure rest labeled '2' and a boxed section labeled '10B'. The seventh staff starts at measure 105 and includes a second ending bracket labeled '2.' and 'V' markings.

El Caporal de Jalisco

Mariachi Cobre

Violin 1

5

9

12

17

21

25

54

El Caporal de Jalisco

Mariachi Cobre

Violin 2

V 2

5

V 2

9

V 2

12

V 2

17

V 2

21

V 2

25

12

4

10^X to Coda

V 2

54

5

El Caporal de Jalisco

Mariachi Cobre

Violin 3

V 3

V 3

V 3

V 3

V 3

V 3

V 3

Ella

Violin 1

Mariachi Vargas de Teacuilan

7

13 SLOW

17 Duet
Easy...

23 26 15

44

50 52 10 621. 4

68 2. 3

Ella

Violin 2

Mariachi Vargas de Teacalitlan

7

13

SLOW

17 Duet

Easy...

23 26 15

44

50 52 10 62 1. 4

68 2. 3

Ella

Violin 3

Mariachi Vargas de Teacalitlan

7

13

SLOW

17 Duet
Easy...

23 26 15

44

50 52 10 4 621.

68 2. 3

Los Aguacates

Violin 1



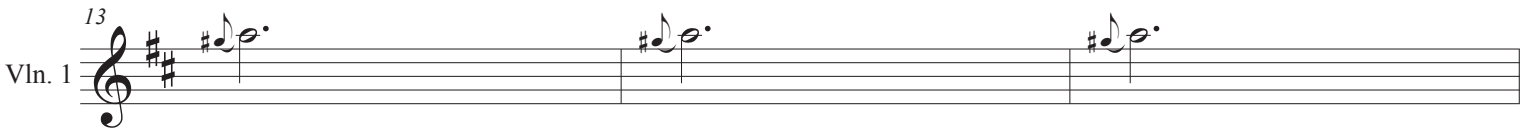
Vln. 1



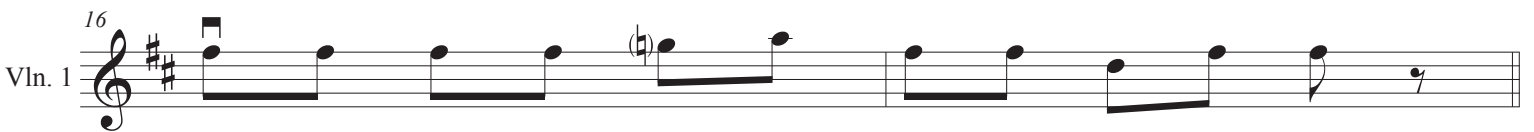
Vln. 1



Vln. 1



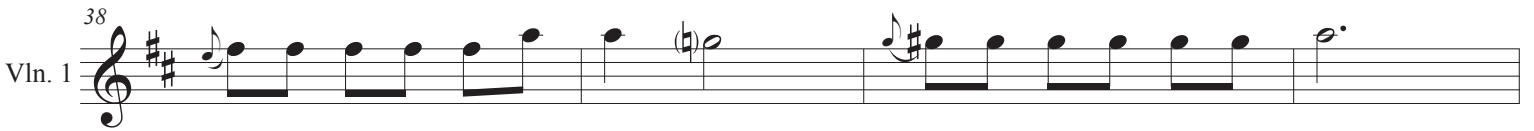
Vln. 1



Vln. 1



Vln. 1



Vln. 1

