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VENDOR HISTORY

Over the past three (3) years, Music Education Consultants, Inc. has provided Professional Development Trainings in the following school districts.

District: Anaheim Elementary School District

Contact: Mark Anderson, Coordinator, Visual and Performing Arts

Email: manderson@aesd.org

Phone: 714-517-7500

Address: 1001 S. East St., Anaheim, CA 92805

Description: Three-Day Mariachi Professional Development Training for all elementary music teachers. This specific follow-up PD focused on the creation of elementary lesson plans/units that will allow participants to further their knowledge of how the *California Arts Standards for Music* can be implemented through the playing, singing and teaching of traditional mariachi music. (See attached, more detailed description.)

District: Anaheim Unified High School District

Contact: Brian Belski

Email: belski_b@auhsd.us

Phone: 714-220-4262

Address: 501 N. Crescent Way, Anaheim, CA 92801

Description: Professional Development Session: *5 S.M.A.R.T. Ideas for Retaining This Year's Beginners: a Primer for Middle and High School Directors*

District: Bakersfield Elementary School District

Contact: Michael Stone, Coordinator, Visual and Performing Arts

Email: stonem@bcsd.com

Phone: 661-631-4810

Address: 1300 Baker St., Bakersfield, CA 933305

Description: Three-Day Introductory Mariachi Professional Development Training for all elementary music teachers. This PD allows for participants to be introduced to or further their knowledge of playing, singing and teaching traditional mariachi music. (See attached, more detailed description.)

District: Clark County School District

Contact: Jeff Williams

Email: willijd@nv.ccsd.net

Phone: 702-799-8451

Address: 3950 S. Pecos-McLeod, Las Vegas, NV 89121-4319

Description: Mentorship Programs for Elementary and Secondary Fine and Performing Arts Educators (See attached, more detailed description.)

District: Dayton Public Schools

Contact: Katherine A. McIntosh

Email: kmcintosh@daytonpublic.com

Phone: 937-542-3000

Address: 136 S. Ludlow St., Dayton, OH 45402

Description: Professional Development Training for Secondary Band Directors on the use of the Yamaha Harmony Director

District: Greenville County School District

Contact: Bradley Wingate

Email: bwingate@greenville.k12.sc.us

Phone: 864-355-4888

Address: 301 E. Camperdown Way, Greenville, SC 29601

Description: Back-to-School Keynote and Professional Development Training: *The TEAM Approach to Recruitment and Retention*

District: Manteca Unified School District

Contact: Anthony Dahl

Email: adahl@musd.net

Phone: 209-825-3200

Address: 2271 W. Louise Ave; Manteca, CA 95336

Description: Mariachi Professional Development Training for all elementary music teachers and selected middle school teachers. This PD allows for participants to further their knowledge and experience playing, singing and teaching traditional mariachi music. (See attached, more detailed description.)

District: Santa Monica-Malibu Unified School District

Contact: Tom Whaley

Email: twhaley@smmusd.org

Phone: 310-450-8338 x 70287

Address: 1630 17th St., Santa Monica, CA 90404

Description: Mariachi Professional Development Training for all elementary music teachers and selected middle school teachers. This PD allows for participants to further their knowledge and experience playing, singing and teaching traditional mariachi music. (See attached, more detailed description.)

District: Santa Ana Unified School District (Elementary and Secondary Trainings)

Contact: Wendy Turk

Email: wendy.turk@sausd.us

Phone: 909-816-7373

Address: 1601 E. Chestnut Ave., Santa Ana, CA

Description: SECONDARY: Three-Day Mariachi Professional Development Training for all elementary music teachers. This follow-up PD allows for participants to further their knowledge of playing, singing and teaching traditional mariachi music.

SAUSD ELEMENTARY: Three-Day Mariachi Professional Development Training for all elementary music teachers. This PD allows for participants to be introduced to or further their knowledge of playing, singing and teaching traditional mariachi music. (See attached, more detailed description.)

Elgin Area School District: U-46

Contact: Jaimie Abney-Giraldo

Email: jaimiegiraldo@u-46.org

Phone: 847-888-5000, ext 7007

Address: 335 E. Chicago St., Elgin, IL 60120

Description: Five-day Mariachi Professional Development Training offered for music educators from across the country. This PD allows for participants to further their knowledge and experience playing, singing and teaching traditional mariachi music. (See attached, more detailed description.)

Mariachi Professional Development Trainings

Overview: These comprehensive, hands-on Mariachi Professional Development Trainings are specifically tailored to meet the needs of elementary or secondary music educators or both concurrently whose districts have expressed an interest to enhance their teaching repertoire with traditional mariachi music. Whether participants are new to mariachi or have some experience, these professional development opportunities offer a welcoming and enriching environment to expand their knowledge, skills, and teaching methods.

Training Goals:

- **Skill Enhancement:** Participants will gain both foundational and advanced skills in playing, singing, and teaching mariachi music, empowering them to confidently incorporate this vibrant genre into their classroom curriculum.
- **Cultural Enrichment:** Teachers will be introduced to the rich history and cultural significance of mariachi music, enabling them to effectively communicate its value and context to students, fostering cultural appreciation and respect.
- **Comprehensive Approach:** Trainings encompass performance techniques, vocal skills, instrumental proficiency (including guitar, violin, trumpet, vihuela, guitarron and harp), and classroom strategies to teach mariachi effectively to learners.

Key Features of the Training:

1. **Interactive and Hands-On Sessions:** Teachers will actively engage in learning mariachi music techniques, performing as a group, and receiving expert guidance in real-time. This practical experience ensures that educators are not only learning concepts but also experiencing the joy of performing and teaching mariachi themselves.
2. **Customizable Learning for All Levels:** Whether the participants are complete beginners or already familiar with mariachi, the training will be tailored to meet varying skill levels. Teachers will receive differentiated instruction based on their musical experience and confidence, ensuring everyone can walk away feeling accomplished.
3. **Culturally Responsive Pedagogy:** This training is rooted in culturally relevant pedagogy, providing teachers with strategies to integrate mariachi into classrooms. By doing so, educators will be able to connect with students on a deeper level and use mariachi as a tool to enhance language skills as well as musicality skills.
4. **Teaching Strategies for the Elementary Classroom:** The training will also focus on practical teaching strategies, such as effective lesson planning, engaging young learners, and integrating mariachi with core subjects like history, language arts, and social studies. Teachers will leave with ready-to-use resources and lesson plans that they can immediately implement.
5. **Collaborative Environment:** This professional development experience encourages collaboration between teachers, allowing for the exchange of ideas, strategies, and challenges. Through teamwork and networking, participants will build a community of support that will extend well beyond the training.

Outcomes:

- **Improved Confidence and Competence:** Teachers will leave with the knowledge and confidence to integrate mariachi music into their teaching, enriching the educational experience for their students.
- **Enhanced Student Engagement:** By introducing students to mariachi music, teachers will spark creativity and enthusiasm in the classroom, cultivating a new appreciation for both music and cultural heritage.
- **Long-Term Impact:** This training will serve as the foundation for a sustainable mariachi program in the district, equipping teachers with the tools they need to nurture future generations of mariachi musicians and culturally aware students.

Mentorship Program for Elementary and Secondary Fine and Performing Arts Educators

Program Overview: The Mentorship Program is designed to provide sustained, personalized professional development for both elementary and secondary fine and performing arts educators. It offers ongoing support, guidance, and practical strategies to help educators refine their teaching practices, enhance student engagement, and foster a rich and dynamic arts education environment. Created to meet the unique needs of both novice and seasoned educators, our mentorship program offers expert support that empowers teachers to continuously grow throughout the academic year.

Program Goals:

- **Individualized Support:** Provide customized mentorship that addresses the specific challenges and goals of each educator, offering targeted guidance that directly impacts their classroom practice.
- **Building Confidence and Competence:** Strengthen educators' skills and pedagogical approaches in the fine and performing arts, increasing their confidence in delivering high-quality, creative, and effective instruction.
- **Fostering a Collaborative Community:** Create a collaborative network of educators who share resources, best practices, and support, fostering a culture of growth and innovation within the district's fine arts programs.
- **Sustained Professional Growth:** Provide a year-long structure that supports continuous reflection and improvement, helping educators set goals, track progress, and achieve long-term growth.

Key Features of the Mentorship Program:

1. **One-on-One Mentorship:** Each participant will be paired with a dedicated mentor—an experienced educator or industry professional with expertise in their area of focus (visual arts, music, dance, drama, etc.). This personalized mentorship ensures that educators receive guidance specific to their needs, challenges, and aspirations, helping them refine their instructional methods and improve student outcomes.
2. **Regular Check-Ins and Goal-Setting:** Throughout the year, educators will have regular check-in sessions with their mentors to review progress, set new goals, and discuss any obstacles they may be facing. This ongoing feedback loop ensures that mentorship is proactive and tailored to evolving needs, keeping teachers motivated and focused on continuous improvement.
3. **Peer Collaboration and Networking:** In addition to individual mentorship, educators will participate in quarterly group meetings or workshops with other mentors and mentees. These sessions will provide a platform for teachers to collaborate, share strategies, discuss challenges, and gain insights from peers who understand the unique demands of arts education.
4. **Professional Development Workshops:** The mentorship program includes specialized workshops throughout the year, covering topics such as curriculum design, differentiated instruction, assessment strategies, technology integration, classroom management, and

fostering creativity. These workshops will be designed to align with the current trends and best practices in arts education, ensuring that teachers are equipped with the latest tools and techniques.

5. **Support for Career Growth:** In addition to supporting instructional excellence, the program provides career development opportunities. Educators will receive guidance on advancing in their careers, from taking on leadership roles to developing expertise in specific arts disciplines. This comprehensive support helps to retain and cultivate top talent in your district's fine and performing arts programs.
6. **Classroom Observations and Feedback:** Mentors will observe their mentees' teaching practices in action, offering constructive feedback, highlighting strengths, and suggesting areas for growth. These observations help mentors provide actionable, real-time strategies for improvement and ensure that teachers feel supported as they implement new techniques.
7. **Student-Centered Focus:** The ultimate goal of the mentorship program is to positively impact student learning and engagement. Mentors will help educators design lessons that inspire creativity, critical thinking, and collaboration in students, ensuring that arts education is accessible and meaningful for every student. Teachers will also receive strategies for cultivating inclusive, culturally responsive, and student-centered classroom environments.

Program Outcomes:

- **Enhanced Teaching Practices:** By the end of the year, educators will have developed refined teaching strategies that support student creativity, foster engagement, and meet diverse learning needs. They will feel more confident in their ability to inspire and lead students in the fine and performing arts.
- **Stronger Arts Programs:** With ongoing professional development and mentorship, your district's fine and performing arts programs will be strengthened, ensuring a consistent and high-quality arts education experience across all grade levels.
- **Teacher Retention and Satisfaction:** The mentorship program is designed to improve teacher job satisfaction and retention. Educators will feel more supported, motivated, and capable of navigating the challenges of teaching, which leads to greater job satisfaction and a lower turnover rate.
- **Community of Lifelong Learners:** The mentorship program will foster a vibrant, collaborative arts education community within your district. Teachers will continue to support one another beyond the formal mentorship year, creating a culture of continuous learning and mutual growth.