

From Zero to Mariachi



UMEA MISSION:

*To advance music education by
encouraging the study,
appreciation, performance, and
promotion of music (by all) in Utah.*

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Music Education Consultants, Inc.

Why Mariachi?

Involves more students in Music Education

Adds to the mosaic of experiences available in the overall program

Provides an entry-level music experience at any point in the student's career

Increases graduation rate

Serves as an effective bridge to parental involvement

Provides an opportunity for students to serve as leaders among their peers and positive role models for younger students

Recognizes and celebrates the rich traditions found in the Mexican culture



Increases student self-esteem and self-confidence

And...It's FUN!



Clark County School District

1990 Enrollment: 121,918 Total

2000 Enrollment: 231,125 Total

**2015 Enrollment: 314,643 Total
(43.4% Latino)**

2002 Mariachi Enrollment: 265

2015 Mariachi Enrollment: 4,765

2022-23 Mariachi Enrollment: 7,000

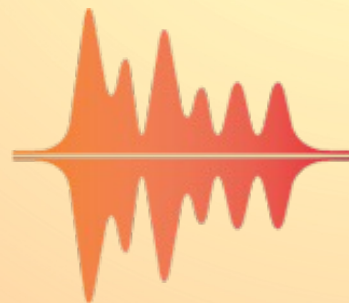
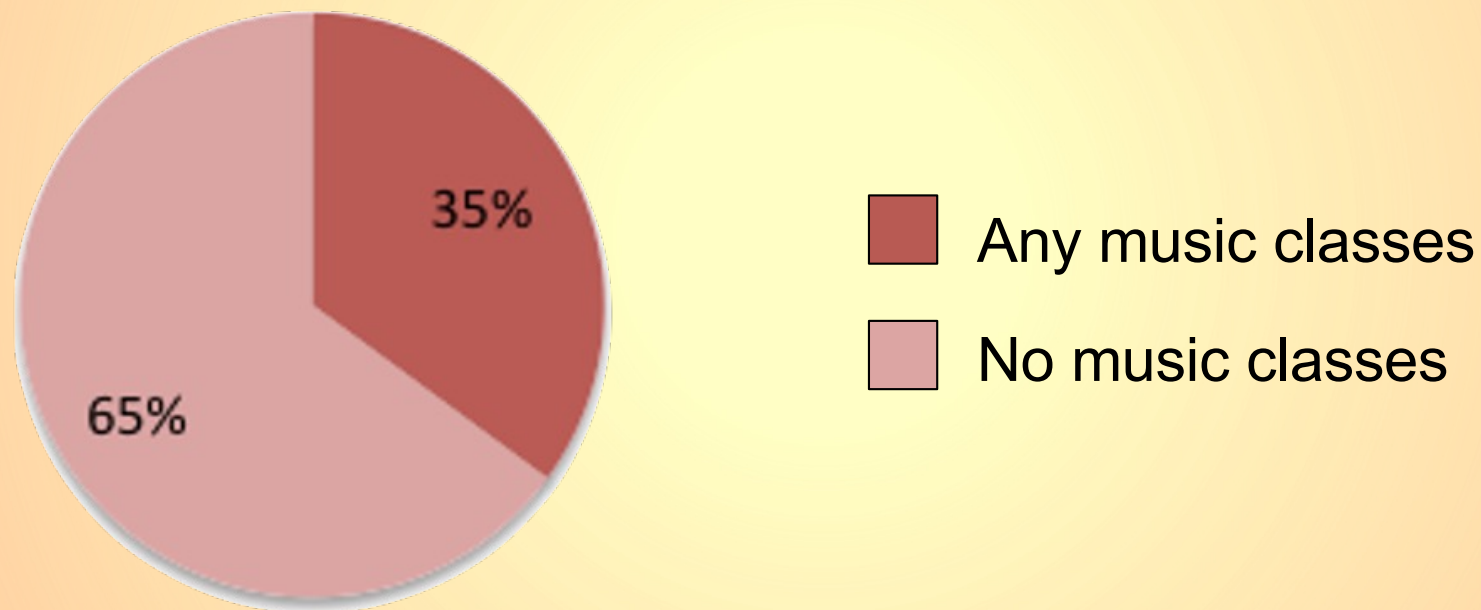
The Music Makes Us Baseline Research Report Metropolitan Nashville Public Schools

The purpose of this research is to establish a benchmark—a picture of students who have been enrolled in middle and high school music and the potential **impact** of music study on student engagement and academic achievement.



MNPS High School Music Participation

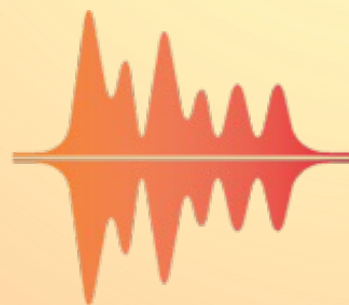
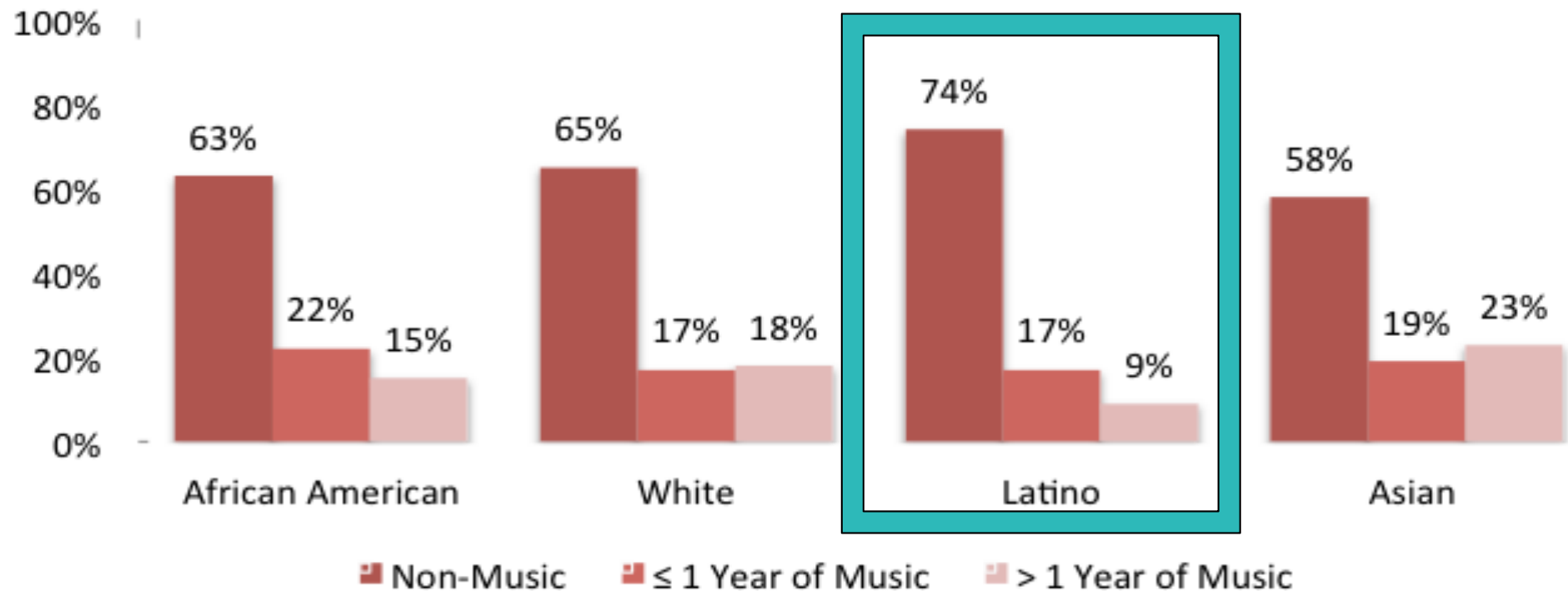
Figure 3. High School Music Participation of Metro Schools
Class of 2012
(N=6,006)



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Music Participation Rates by Ethnicity

Figure 5. Music Participation Rates by Ethnicity (n=5,984)

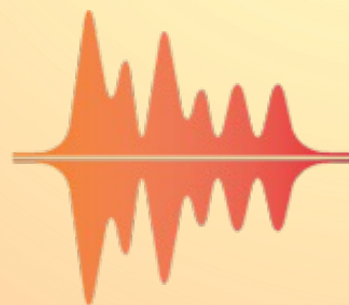
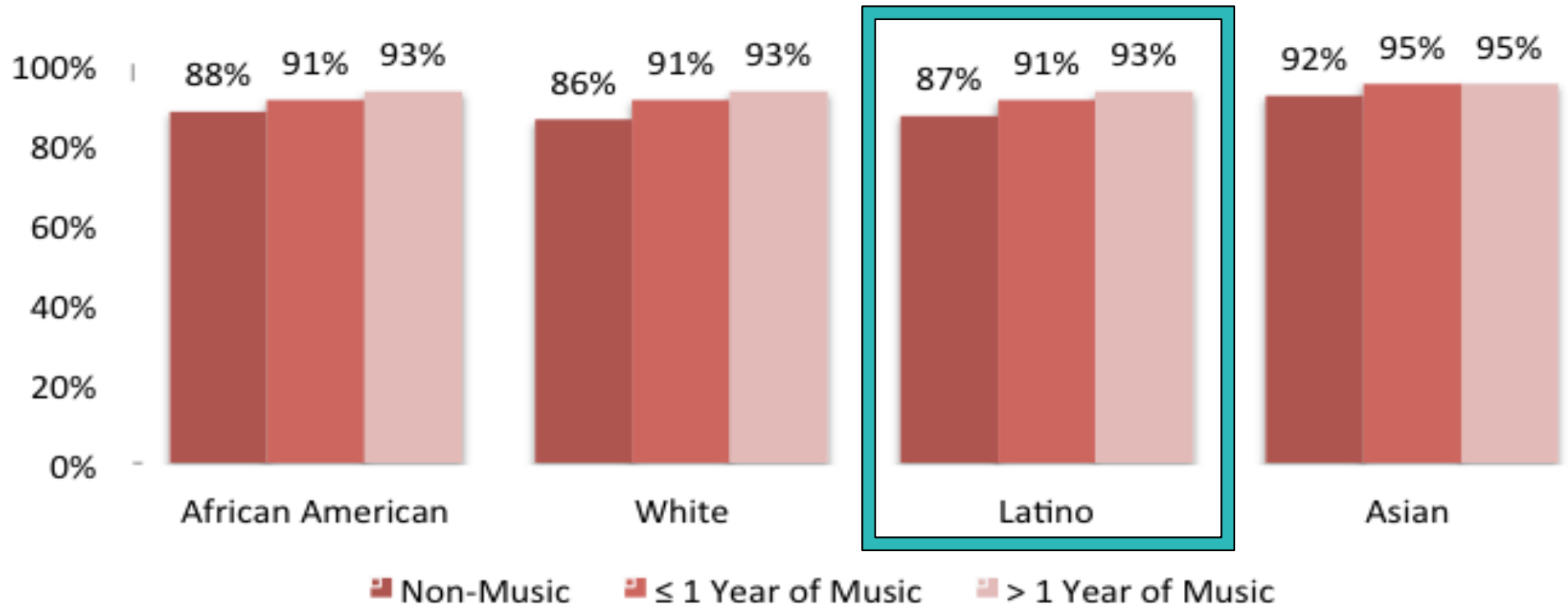


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School Attendance Rates by Ethnicity

Figure 7. School Attendance Rates by Ethnicity (n=5,742)

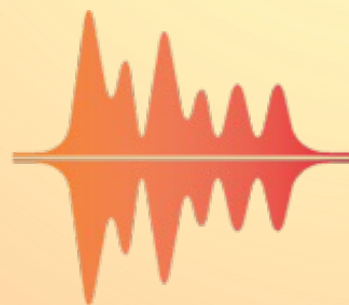
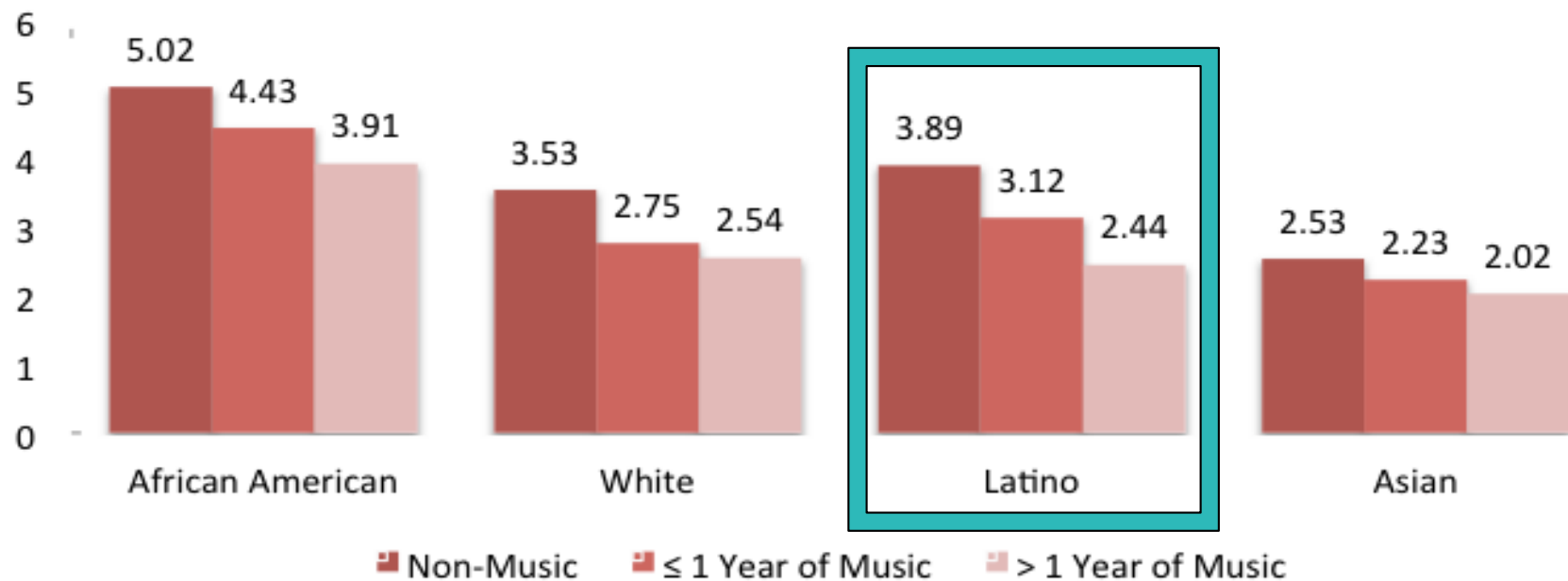


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Discipline Referrals by Ethnicity

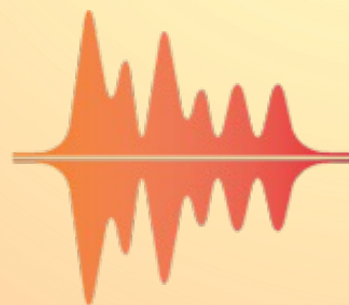
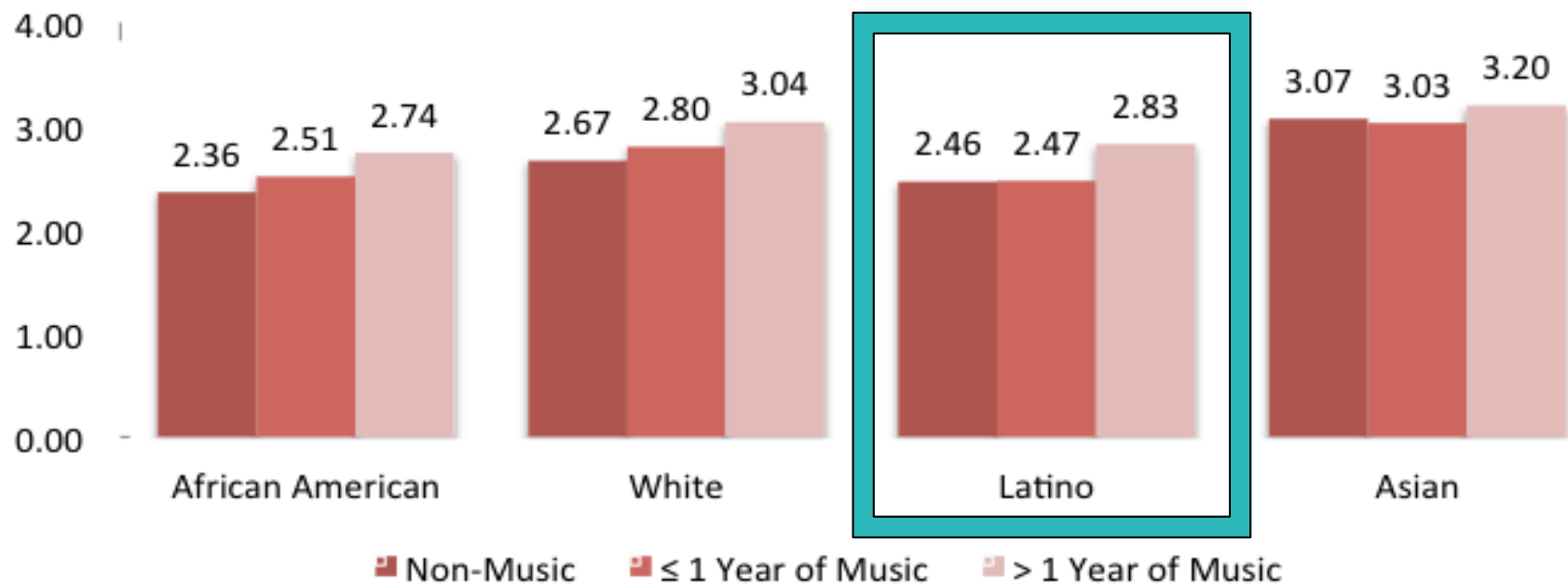
Figure 9. Discipline Referrals by Ethnicity (n=4,490)



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GPA by Ethnicity

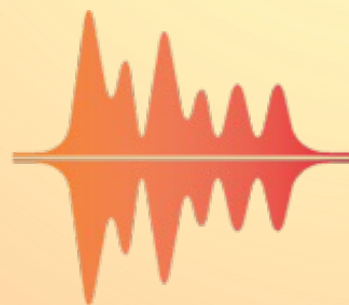
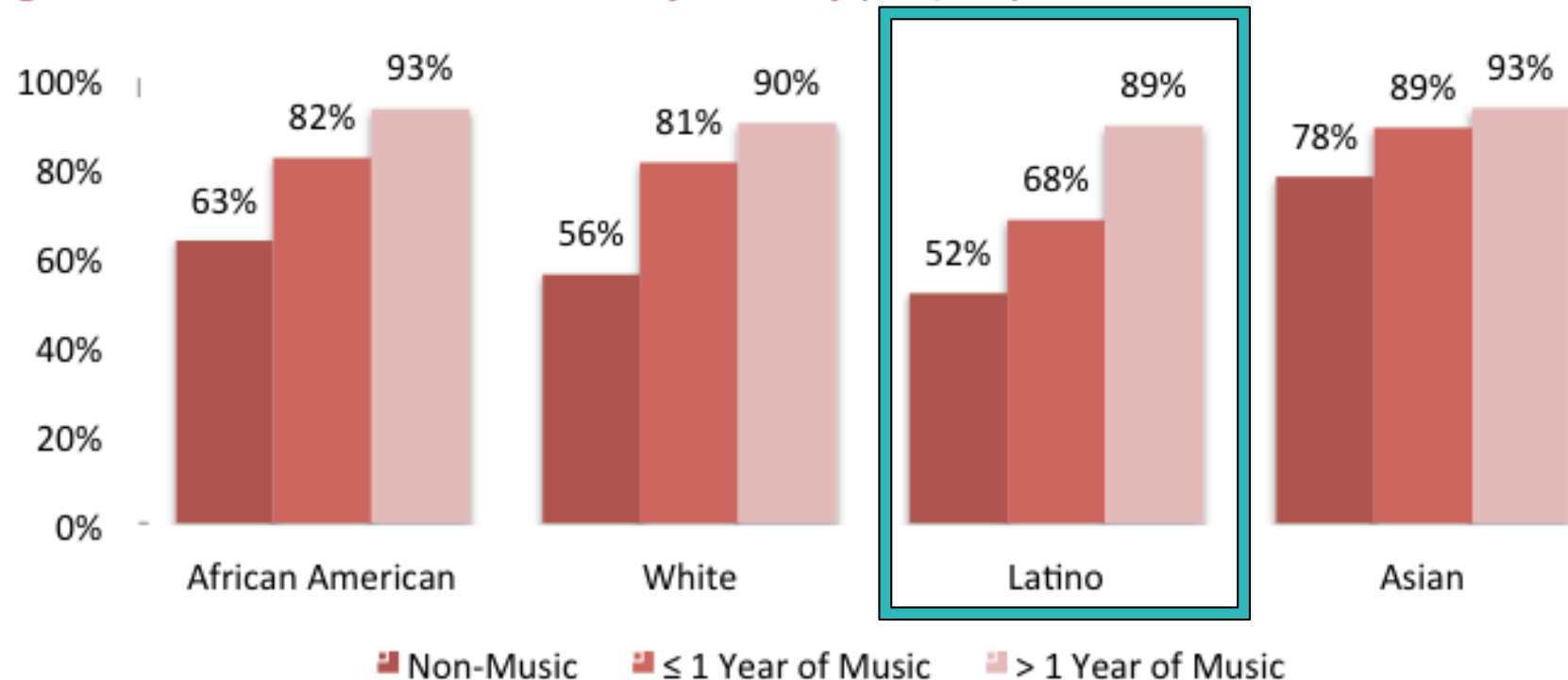
Figure 11. Grade Point Average by Ethnicity (n=4,119)



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On-time Graduation Rates by Ethnicity

Figure 13. On-time Graduation Rates by Ethnicity (n=4,994)

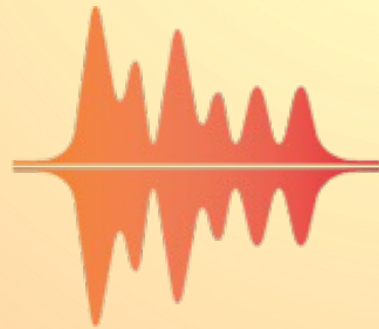


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Summary: *What Was Learned?*

The **MORE** a student
participates in **MUSIC**,
the more **POSITIVE**
the **BENEFITS** become.



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Budget Considerations

1. Staff



Budget Considerations

2. Instruments



Budget Considerations

2a. Instruments: Know Your Vendor!!!!



ALWAYS buy from a **Reputable Dealer!!!**

Budget Considerations

3. Textbooks, Music and Materials

LESSON 1 PLAN

CONCEPTS

Recognizing Measure and Measure (Bar) Lines
Identifying the location of the time signature and significance of the top number
Introduce FP (finger placement) to violin students and HP (hand placement) to guitarron students
Playing and reading F#, E, and D for Strings; G#, F#, and E for Trumpet
Playing and reading Quarter notes and Quarter rests
Singing and Playing *Los Tres Mariachis*
Composing a song (*Cancion*)

Mariachi History:

Mariachi as a type of Latin American music

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review playing and rest positions
Review proper care of the instrument
Review parts of the instruments
Review proper playing techniques for each instrument
Review preparatory counting to establish steady pulse
Introduce notation for F#, E, and D for strings; G#, F#, and E for trumpet
Lead students to compose a piece of music using the notes and rests already learned
Review F#, E, and D for strings; G#, F#, and E for Trumpet
Introduce measures and measure (bar) lines and their purpose in the music
Demonstrate the proper procedure for students to use to enter class (over next couple of lessons)
Communicate daily expectations as soon as possible
Introduce Mariachi Music as a form of Latin American music which is becoming increasingly popular in the United States

THE STUDENTS WILL:

Demonstrate how to care for the instruments
Identify the parts of the instruments
Identify a measure and measure (bar) line
Identify the location of the time signature and how many beats are in each measure
Play F#, E, and D concert pitches
Demonstrate their understanding of Mariachi as a form of Latin Music
Demonstrate a knowledge of classroom expectations
Sing and play their first Mariachi song.
Compose a Cancion (song).



Budget Considerations

4. Supplies

Sets of Violin Strings

Shoulder Rests

Sets of Guitar Strings

Heavy Gauge Guitar Picks

Classical Guitar/Vihuela Straps

Sets of Vihuela Strings

Finger Picks for Vihuelas

Sets of Guitarron Strings

Bottles of Valve Oil

Bass Guitar Straps

Budget Considerations

5. Uniforms

a. White shirt and black pant with basic **moño** (tie)



b. **Vaquero Uniform**
(Ranch/Cowboy)
Decorative pant/skirt
& shirt with
coordinating moño



c. **Traje de Gala**
(Full Mariachi Suit)
Decorative jacket
with pant/skirt
& coordinating moño



Budget Considerations

6. Professional Development

June 26-30, 2023

www.mariachiedconsultants.com

NATIONAL MARIACHI EDUCATION CONSULTANTS, LLC

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NATIONAL MARIACHI EDUCATION CONSULTANTS, LLC

Welcomes you to the

*2023 National Mariachi
Education Workshops*

Budget Considerations

6. Professional Development

June 26-30, 2023

www.mariachiedconsultants.com



Bailey Middle School Mariachi Program.

Year Two

View Video Here: <https://youtu.be/7UYDY11Fa-E>



Q & A



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