

**TULSA PUBLIC SCHOOLS
ELEMENTARY MUSIC PROFESSIONAL DEVELOPMENT
APRIL 28, 2017**

WORKSHOP OBJECTIVE

Explore mariachi songs through singing, moving, writing and playing instruments.

NATIONAL MUSIC STANDARDS

<http://www.nafme.org/wp-content/files/2014/11/2014-Music-Standards-PK-8-Strand.pdf>

- A. Creating
- B. Performing
- C. Responding
- D. Connecting

JOURNEY TOGETHER THROUGH

- A. Humanity, people and purposes
- B. Honoring all music
- C. Characteristics, warm-ups, vocal technique
- D. Developing/expanding singing abilities
- E. Application to classroom setting
- F. The Four Cs: Connections, Communication, Character, Contributions
- G. Are the students better off because they spent time in music class?
- H. Create community – safe learning environment

HUMANITY FACTOR

- A. Before examining *how* - remember *why*
 - Why did we choose this career among all of the options available?
 - Music creates opportunities to experience passion
- B. Find our voice, our purpose – to serve and inspire others
 - Are you still passionate about your music?
- C. First step in teaching children to sing – honor their humanity
- D. What does it mean to nurture a student's voice?
- E. Our instruments are flesh
- F. Human beings are not things - they are four-dimensional: body, mind, heart, spirit.
(Henry Leck)
- G. Process or product or both?
- H. Kids watch constantly and model themselves after their teachers. (Rafe Esquith)

CHARACTERISTICS OF CHILD VOICE

- A. F-sharp = median note.
- B. Range of children is d - a for most kindergarten children.
 - Range expands outward as children mature.
 - Be aware of speaking voice – check range periodically.
- C. Tessitura.
 - Notes in comfortable singing range.
 - Place in melody where most of notes lie.
 - Where does your voice like to live?
- D. Falling minor third/childhood chant.

OPTIONS FOR TEACHING STRATEGIES

Rhythm

- Snap only on quarter notes
- Pass the beat around a circle
- Tap shoulders of neighbor – maintain pulse together
- Isolate 4 measures – rearrange the measures to practice rhythm reading
- Demonstrate understanding of meter – tap pulse on different parts of the body

Pitches

- Sing note names instead of words
- Sing on neutral syllables
- Sing a verse of a song in two keys at the same time
- Sing all of the song on note names – leave out certain pitches
- Try singing a song in canon 4 measures apart, then 2 measures, then 1 measure

Text

- Lip sync words
- Draw vowels
- Leave off the last word
- Audiate all except the last word
- Sing the words around a circle – each student only sings one phrase (word, syllable)
- Listen to a recording of a song – clap or snap only on assigned words

NOTE:

Performance/Accompaniment audio tracks are included in the price of this ¡Canta Mariachi Canta! Simply use the unique code inside each book to access the audio tracks online for download and streaming.

With great thanks to Dr. Lynn Brinckmeyer