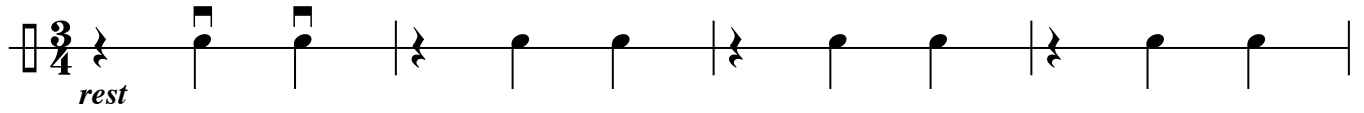


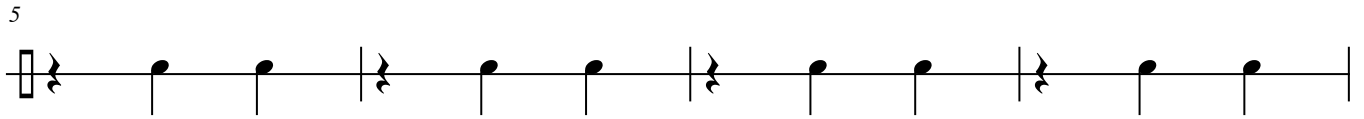
# Ranchera Exercise

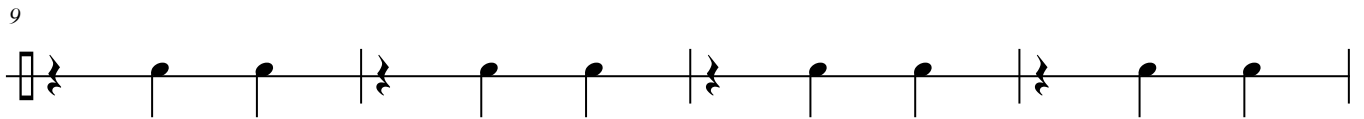
Score

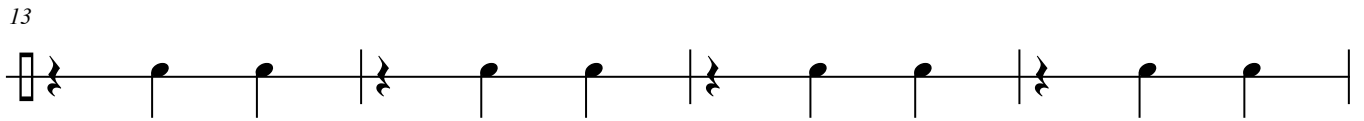
Mariachi Style

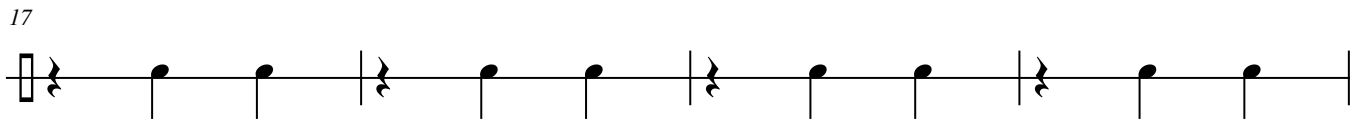
Adapted by  
Adam Romo

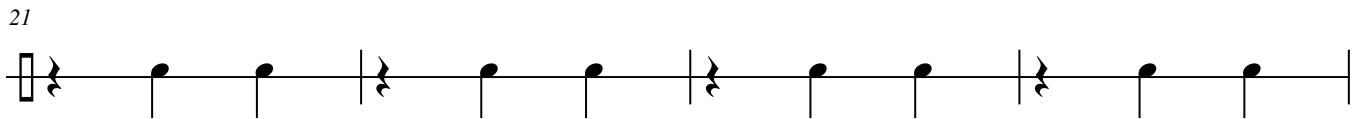
5/4 *rest* 

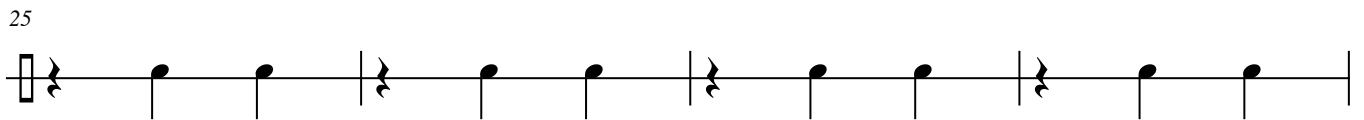
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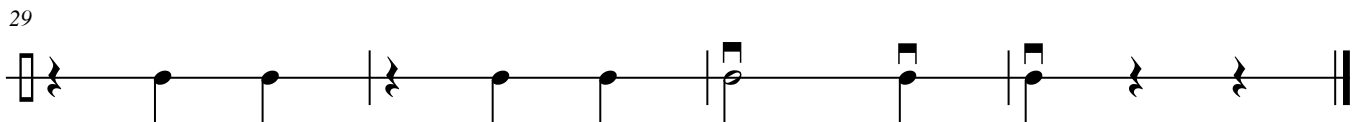
9 

13 

17 

21 

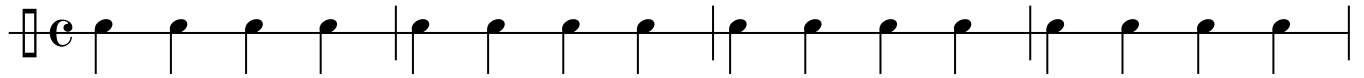
25 

29 

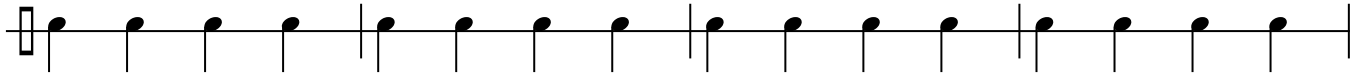
# Bolero Exercise

Score

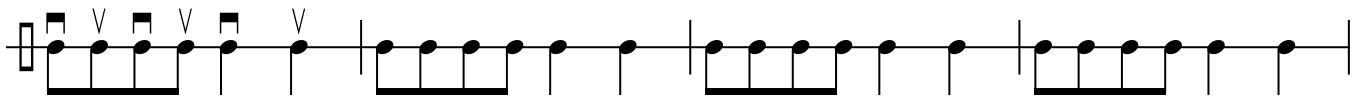
Mariachi Style

Adapted by  
Adam Romo

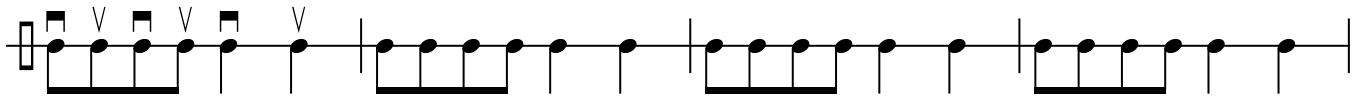
5



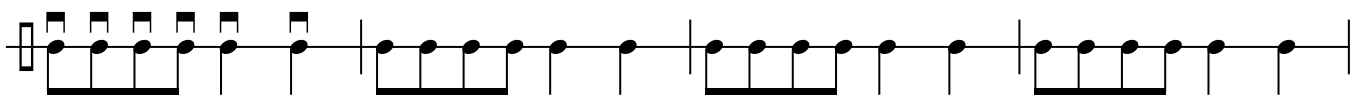
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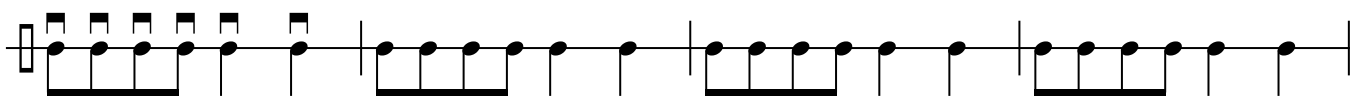
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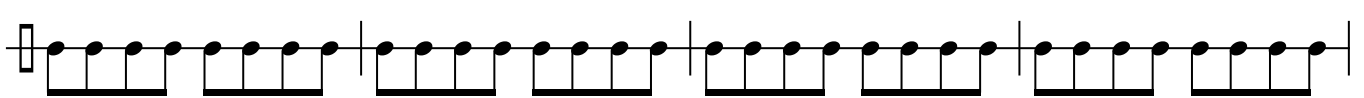
17



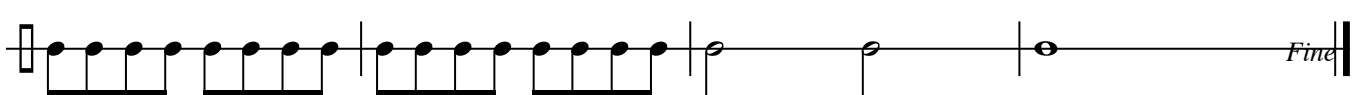
21



25



29



# Son Exercise

Guitar

## Mariachi Style

Adam Romo

### Exercise 1

1 2 3

### Exercise 2

1 & 2 & 3

### Exercise 3

### Review

### Lesson 4

1 & 2 e &

rest rest rest rest

### Lesson 5

### Lesson 6

### Lesson 7

# Mariachi Son Jalisciense

Style Description

Adapted by A. Romo

GUITAR/VIHUELA

*Count out the rest while striking on the first beat*

2 3 2 3

2 & 3

*Count third rest aloud while striking on the first and second beat.*

3 3

2 e & 3

2 e & 3

2 e & 3 &

*While striking on the first and second beat count the "3 &" rest aloud.*

3 & 3 &

*Make sure that each part of the son pattern is equally divided between the 3 count. (ex. 1&2&3&)*

1 3 &

1 3 & 1 & a 2 & a

# Fundamental Techniques & Practices for Mariachi Ensemble

Key of G (Sol)

B. López

## Son Jalisciense

♩ = 144

Trumpet 1

Trumpet 2

Violin 1

Violin 2

Armonia

Guitarron

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrn.

G D7 G7 C G C

G D7 G G D7 G