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**SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT
MARIACHI IMPLEMENTATION PROPOSAL
THREE-YEAR PLAN**

RATIONALE

It is the goal of the Santa Monica-Malibu USD to implement a Mariachi Education Program with the objective of providing students of various ethnicities an exceptional educational experience that would expand their cultural awareness and promote a lifelong appreciation for music. The program would offer students, many of them from lower socioeconomic backgrounds, a high-quality musical experience of a multigenerational tradition rooted in a sound, sequential, standards-based curriculum. Additionally, students would develop sensitivity, understanding, and respect for peoples from a broad spectrum of ethnic-cultural backgrounds.

Program Goals

- Students will gain an understanding of the historical development of mariachi music.
- Students will explore and experiment with different musical styles and techniques to further their understanding of improvisation and musical interpretation.
- Students will gain confidence in their abilities as individual musicians and as members of a group.
- Students will participate in high-quality musical experiences from an established musical tradition.
- Students will gain an understanding of musical form.
- Students will gain and develop a lifelong appreciation of and interest in music.
- Students will develop critical thinking and problem solving skills, and a sense of personal responsibility as they increase their performance skills.

Objectives

- To develop an appreciation for musical form and its development
- To understand regional and historical variations of mariachi music
- To develop the ability to successfully demonstrate a variety of mariachi skills and techniques using appropriate instruments
- To incorporate traditional rhythms used in mariachi music into musical performances
- To increase awareness of the literal and emotional content of music

To assist SMMUSD in the implementation phase, the following three-year plan is being proposed for consideration.

I. Course Scopes and Goals for the following Mariachi Courses

- Introduction to Mariachi
- Beginning Mariachi
- Armonia (Guitar, Vihuela, Guitarron)
- Melodia (Violin, Trumpet)
- Mariachi Ensemble I
- Mariachi Ensemble II
- Advanced Mariachi Ensemble (III)

II. Recommendations for Implementation

- A. Edison Elementary 5th grade for schools in the JAMS Pathway SY, Spring 2018
- B. John Adams Middle School SY19–SY21 Curriculum Sequence
- C. John Adams Middle School SY19–SY21 Instrument Needs
- D. Santa Monica High School SY22–SY25 Curriculum Sequence
- E. Santa Monica High School SY22–SY25 Instrument Needs

III. SY18–SY25 Budget Information

- A. Budget Overview
- B. Equipment
- C. Text Books and Musical Material for Entry Level Mariachi Courses
- E. Supplies
- F. Uniforms
- G. Professional Development
- H. Budget Detail

**SANTA MONICA-MALIBU USD
MARIACHI PROGRAM
COURSE SCOPES AND GOALS**

INTRODUCTION TO MARIACHI

This one-year course is designed as a study in music fundamentals, with each student given the opportunity to learn and participate through singing, listening, reading, notating, and creating while playing the guitar and vihuela. Emphasis has been placed on providing meaningful introductory music-making experiences representative of the mariachi genre.

Course Goals:

1. To demonstrate fundamental notation skills.
2. To demonstrate correct vocal and instrumental tone production.
3. To demonstrate correct vocal and instrumental performance technique.
4. To perform an introductory level of mariachi repertoire.
5. To demonstrate appropriate concert etiquette for mariachi performances.
6. To critique performances utilizing the five elements of music as well as the specific characteristics of mariachi music.
7. To demonstrate knowledge of future career, performance, and audience opportunities.
8. To demonstrate the joy of music-making through the mariachi genre.

BEGINNING MARIACHI

Course Scope:

This one-year course is designed for the student who is interested in learning to play a mariachi instrument including violin, trumpet, guitar, vihuela and guitarron. It includes the development of skills necessary to become independent as a musician. This course concentrates on the development of note-reading skills, aural skills, singing skills, rhythmic patterns, intonation, and tonality inherent to the mariachi genre. A progression of fundamental and technical proficiency is expected.

Course Goals:

1. To develop age-appropriate individual singing and playing skills leading to independence as a mariachi musician.
2. To develop the singing and playing skills necessary to create an ensemble sound in the basic mariachi styles.
3. To identify and respond appropriately to music notation.
4. To develop the ability to play with correct intonation.
5. To demonstrate an understanding of the form and structure of the basic mariachi styles.
6. To demonstrate nuances inherent to the basic mariachi styles.
7. To demonstrate reasonable progression in fundamental and technical proficiency.
8. To develop skills to compose and arrange simple melodies and harmonies in one of the basic mariachi styles.
9. To recognize the relationship between mariachi and ballet folklorico.
10. To recognize the relationship between simple mariachi styles and the historical significance of their roots from the various states of Mexico.
11. To discriminate with regard to quality of performance and composition through the demonstration of basic listening skills.
12. To prepare students for introductory mariachi performance experiences.
13. To develop attitudes enabling continued participation in musical experience throughout life.

Prerequisite: None

Middle School: Offered in SY19 for 6th and 8th grades only

Offered in SY21 for 8th grade only

Course transitions to **Armonia** and **Melodia** Classes in SY19

ARMONIA

Course Scope:

This one-year course is designed for students with no previous mariachi guitar, vihuela or guitarron experience. Students will receive guidance and direction in solving problems related to playing these instruments on a beginning level. Students will be able to demonstrate a variety of the basic mariachi styles, vocal and instrumental techniques and basic note-reading skills required to become a successful musician. Areas of concentration include correct posture, aural skills, intonation, flat picking, rhythmic patterns, chord study, melody construction, tonality inherent to mariachi music, musical forms, tablature notation, improvisation and limited performing experience. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected.

Course Goals:

1. To develop correct posture, hand and instrument position.
2. To identify the parts of the guitar, vihuela and guitarron and appropriate string designations.
3. To demonstrate proper care and maintenance of the guitar, vihuela and guitarron.
4. To develop an awareness of correct tuning of the open strings.
5. To develop the ability to play with accurate intonation.
6. To understand the history and origin of the guitar, vihuela and guitarron.
7. To demonstrate a knowledge of music fundamentals.
8. To recognize form in simple mariachi styles
9. To demonstrate basic chords, scales, and bass lines in first position.
10. To demonstrate proper strumming, finger style, and flat picking techniques used in simple mariachi styles.
11. To incorporate the traditional manicos used in simple mariachi styles into musical performances.
12. To develop an awareness of position playing, basic scales, and simple transposition.
13. To demonstrate an awareness of the function of tablature as it relates to the guitar.
14. To improvise using short melodic phrases, variations, and basic chord progressions.
15. To demonstrate an awareness of the relationship between music and other arts disciplines.
16. To demonstrate and awareness of the regional and historical significance and variations of mariachi music.

Prerequisite: None
Middle School: Offered in SY19 for 6th grade only

MELODIA

Course Scope:

This one-year course is designed for students with no previous experience playing violin or trumpet. Students will receive guidance and direction in solving problems related to playing these instruments on a beginning level. Students will be able to demonstrate a variety of the basic mariachi styles, vocal and instrumental techniques and basic note-reading skills required to become a successful musician. Areas of concentration include correct posture, aural skills, intonation, rhythmic patterns, melody construction, tonality inherent to mariachi music, musical forms, improvisation and limited performing experience. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected.

Course Goals:

1. To develop correct posture, hand and instrument position.
2. To identify the parts of the violin and trumpet.
3. To identify the appropriate string designations of the violin
4. To develop an awareness of correct tuning of the open strings.
5. To develop the ability to play with accurate intonation.
6. To demonstrate proper care and maintenance of the violin and trumpet.
7. To understand the history and origin of the violin and trumpet.
8. To demonstrate a knowledge of music fundamentals.
9. To recognize form in simple mariachi styles
10. To demonstrate basic scales in first position on the violin.
11. To develop an awareness of transposition in the relationship between the violin and trumpet.
12. To improvise using short melodic phrases and variations.
13. To demonstrate an awareness of the relationship between music and other arts disciplines.
14. To demonstrate and awareness of the regional and historical significance and variations of mariachi music.

Prerequisite: None

Middle School: Offered in SY19 for 6th grade only

MARIACHI ENSEMBLE I

Course Scope:

This one-year course is designed for the purpose of allowing students to play in an ensemble which specializes in beginning level Mariachi ensemble literature. The importance of sustained group and individual effort is stressed. Students will earn a fine arts credit required for high school graduation. This course may be repeated for credit.

Course Goals:

1. To develop age-appropriate individual singing and playing skills leading to independence as a mariachi musician.
2. To develop the singing and playing skills necessary to create an age-appropriate ensemble sound in the basic mariachi styles.
3. To identify and respond appropriately to music notation.
4. To develop the ability to play with accurate intonation.
5. To demonstrate an understanding of the form and structure of the basic mariachi styles.
6. To demonstrate nuances inherent to the basic mariachi styles.
7. To demonstrate reasonable progression in fundamental and technical proficiency.
8. To develop skills to compose and arrange simple melodies and harmonies in one of the basic mariachi styles.
9. To recognize the relationship between mariachi and ballet folklórico.
10. To recognize the relationship between simple mariachi styles and the historical significance of their roots from the various states of Mexico.
11. To discriminate with regard to quality of performance and composition through the demonstration of basic listening skills.
12. To play in a limited number of performances.
13. To develop attitudes enabling continued participation in musical experience throughout life.

Prerequisite: None

High School: Offered annually beginning in SY22

Middle School: To be offered beginning in SY20 (Information regarding fine arts credit would be eliminated for Course Scope at Middle Level)

MARIACHI ENSEMBLE II

Course Scope:

This one-year course is designed for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing more complex level Mariachi ensemble literature implementing playing techniques beyond what is provided in the Mariachi Ensemble I Course. A variety of performing experiences will be provided. Students will earn a fine arts credit required for high school graduation. This course may be repeated for credit.

Course Goals:

1. To demonstrate facility in singing and playing an armonia or melodia instrument while promoting age-appropriate performance skills necessary for independence as a mariachi musician.
2. To further develop the singing and playing skills necessary to create an age-appropriate ensemble sound in more complex mariachi styles beyond what was provided in the Mariachi I course.
3. To demonstrate the ability to respond appropriately to more complex musical notation.
4. To demonstrate an understanding of the form and structure of the more complex mariachi styles.
5. To demonstrate nuances inherent to the more complex mariachi styles.
6. To further develop skills to compose and arrange melodies and harmonies in one of the more complex mariachi styles.
7. To demonstrate knowledge of the various mariachi styles and their relationship to the fine and performing arts traditions from Mexico.
8. To demonstrate the ability to evaluate performances through more advanced listening skills.
9. To perform for a variety of occasions and in a variety of venues.
10. To continue to develop attitudes enabling participation in musical experience throughout life.
11. To explore career opportunities in the field of music.

Prerequisite:	Audition or Teacher Approval
High School:	To be offered beginning in SY22
Middle School:	To be offered beginning in SY21 (Information regarding fine arts credit would be eliminated for Course Scope at Middle Level)

ADVANCED MARIACHI ENSEMBLE (III)

Course Scope:

This one-year course is designed for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing advanced mariachi ensemble literature implementing advanced playing techniques beyond what is provided in the Mariachi Ensemble II Course. The student will receive direction in solving complex interpretation problems and be provided with an opportunity to further develop improvisational skills. The importance of sustained effort and practice is stressed for technical accuracy. Emphasis will be placed on performance. Students will earn a fine arts credit required for high school graduation. This course may be repeated for credit.

Course Goals:

1. To demonstrate advanced singing and playing skills through performance.
2. To prepare students for mariachi performance experiences outside of the school environment.
3. To demonstrate the singing and playing skills necessary to create a unified ensemble sound in the advanced mariachi styles beyond what was provided in the Mariachi II course.
4. To perform the complex musical notation found in the advanced mariachi styles.
5. To demonstrate an understanding of the form and structure of the advanced mariachi styles.
6. To interpret nuances inherent to all styles of mariachi music in performance.
7. To compose and arrange melodies and harmonies in one of the more advanced mariachi styles.
8. To demonstrate knowledge and appreciation for the diverse mariachi styles and their relationship to the cultural traditions of Mexico.
9. To apply specific musical criteria in evaluating their own musical performance and those of similar or exemplary models.
10. To perform extensively for a variety of occasions and demonstrate the ability to adapt to a variety of settings and venues.
11. To realize all of the components of a successful performance.
12. To continue to explore career opportunities in the field of music.

Prerequisite:	Audition or Teacher Approval
High School:	To be offered beginning in SY23
Middle School:	To be offered beginning in SY21 (Information regarding fine arts credit would be eliminated for Course Scope at Middle Level)



MARIACHI PROGRAM

**EDISON ELEMENTARY
JOHN ADAMS MIDDLE SCHOOL**

Prepared by Music Education Consultants, Inc.

CURRICULUM SEQUENCE

School Year	5th	6 th	7 th	8th
SY2018-19	<p>Summer of 2018-FIVE SMMUSD Elementary music teachers attend the Mariachi Conference in Las Vegas from 7/9-13 to receive PD.</p> <p>Fall 2018- Begin sharing information about Spring semester launch of the Intro to Mariachi class at Edison.</p> <p>Teacher: (Teacher Hourly Rate) and Mariachi lead identified thru MEC.</p> <p>Class: Introduction to Mariachi</p> <p>Textbook: <i>Canta Mariachi</i> Cantal-Hal Leonard Publishing. Teacher edition is \$39.95 and teachers can print all parts from the teacher edition or online for students.</p>			

	<p>All 5th graders in the JAMS pathway invited.</p> <p>Location: Edison (after school) one day a week from 3:30-4:30.</p>			
SY2019	<p>Class: Introduction to Mariachi</p> <p>Textbook: <i>Canta Mariachi</i> Canta-Hal Leonard Publishing.</p> <p>All 5th graders in the JAMS pathway invited.</p>	<p>Course: Beginning Mariachi Armonia, Melodia Separately and combined as need on same days example: M/W from 3:30-5:30pm)</p>		
SY2020	<p>Class: Introduction to Mariachi</p> <p>Textbook: <i>Canta Mariachi</i> Canta-Hal Leonard Publishing.</p> <p>All 5th graders in the JAMS pathway invited.</p>	<p>Course: Beginning Mariachi (Armonia, Melodia Separately and combined as need on same days example: M/W from 3:30-5:30pm)</p> <p>Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>	<p>Course: Mariachi Ensemble I “Course name could be Mariachi Oro or Plata” (Mariachi Silver or Gold) Target Enrollment: 30-35</p> <p>Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>	
SY2021	<p>Class: Introduction to Mariachi</p> <p>Textbook: <i>Canta Mariachi</i> Canta-Hal Leonard Publishing.</p> <p>All 5th graders in the JAMS pathway invited.</p>	<p>Course: Beginning Mariachi (Armonia, Melodia Separately and combined as need on same days example: M/W from 3:30-5:30pm)</p> <p>Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s</p>	<p>Course: Mariachi Ensemble I “Course name could be Mariachi Oro or Plata” (Mariachi Silver or Gold) Target Enrollment: 30-35</p> <p>Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s</p>	<p>Course: Mariachi Ensemble II Target Enrollment: 30-35</p> <p>Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p> <p>- - - - -</p> <p>- - - - -</p>

		(Teacher Hourly Rate)	(Teacher Hourly Rate)	<p>Course: Advanced Mariachi (III) Ensemble</p> <p>Target Enrollment: 15-18</p> <p>Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>
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MARIACHI PROGRAM

**EDISON ELEMENTARY
JOHN ADAMS MIDDLE SCHOOL**
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INSTRUMENT NEEDS FOR NEW COURSES ADDED

SY19	Course: Intro to Mariachi Class (Armonia and Melodia) 2 Sections (Total- 30-35)	New Instruments Needed	Notes
	12 Violins- N/A	6 Violins	
	6 Trumpets- N/A	3 Trumpets	
	13 Guitars- \$1378	6 Guitars	
	6 Vihuelas- \$3690	6 Vihuelas	
	1 Guitarron- \$966	1 Guitarron	
SY20	Intro to Mariachi Class (Armonia and Melodia) 2 Sections (Total- 30-35)	Course: Mariachi Ensemble I New Instruments Needed	
	12 Violins- N/A	12 Violins- N/A	
	6 Trumpets- N/A	6 Trumpets- N/A	
	13 Guitars	13 Guitars- \$1378	
	6 Vihuelas	6 Vihuelas- \$3690	
	1 Guitarrones	3 Guitarrones- \$2898	
SY21	Intro to Mariachi Class (Armonia and Melodia) 2 Sections (Total- 30-35)	Course: Mariachi Ensemble I New Instruments Needed	Course: Mariachi Ensemble II
	12 Violins	12 Violins	12 Violins- N/A
	6 Trumpets	6 Trumpets	6 Trumpets- N/A
	12 Guitars	13 Guitars	13 Guitars- \$1378
	6 Vihuelas	6 Vihuelas	6 Vihuelas- \$3690
	1 Guitarron	3 Guitarrones	3 Guitarrones- \$2898

**For full Equipment Standards Lists and Purchasing Information, refer to Budget Information provided.*



**MARIACHI PROGRAM
SANTA MONICA HIGH SCHOOL
Prepared by Music Education Consultants, Inc.**

CURRICULUM SEQUENCE

School Year	Open to Grades 9-12	Open to Grades 9-12	Open to Grades 9-12
SY22	<p>Course: Mariachi Ensemble I (Armonia, Melodia Combined)</p> <p>Target Enrollment: 30-35 Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>		
SY23	<p>Course: Mariachi Ensemble I (Armonia, Melodia Combined)</p> <p>Target Enrollment: 30-35 Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>	<p>Course: Mariachi Ensemble II Eligible students chosen from: FY13 HS Mariachi Ensemble I FY13 MS Beginning Mariachi</p> <p>Target Enrollment: 30-35 Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>	<p>Course: Advanced Mariachi Ensemble (III) <i>(Could be implemented in FY15)</i></p> <p>Target Enrollment: 15-18 Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>
SY2024 AND 25	<p>Course: Mariachi Ensemble I (Armonia, Melodia Combined)</p> <p>Target Enrollment: 30-35 Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>	<p>Course: Mariachi Ensemble II</p> <p>Target Enrollment: 30-35 Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>	<p>Course: Advanced Mariachi Ensemble (III)</p> <p>Target Enrollment: 15-18 Teacher: Mariachi lead identified thru MEC and SMMUSD music teacher/s (Teacher Hourly Rate)</p>



**MARIACHI PROGRAM
SANTA MONICA HIGH SCHOOL
Prepared by Music Education Consultants, Inc.**

CURRICULUM SEQUENCE

INSTRUMENT NEEDS FOR NEW COURSES ADDED ACCORDING TO FY*

SY22	Mariachi Ensemble I 1 Section in FY13 (30-35)	New Instruments Needed	Notes
	12 Violins	12 Violins	
	6 Trumpets	6 Trumpets	
	13 Guitars	12 Guitars	
	6 Vihuelas	6 Vihuelas	
	6 Guitarrones	6 Guitarrones	
SY23	ADD: Mariachi Ensemble II 1 Section in FY14 (30-35)	New Instruments Needed	
	12 Violins	12 Violins	
	6 Trumpets	6 Trumpets	
	12 Guitars	12 Guitars	
	6 Vihuelas	6 Vihuelas	
	6 Guitarrones	6 Guitarrones	
SY24 Or SY25	ADD: Advanced Mariachi Ensemble (III) 1 Section in FY14 or FY15 (15-18)	New Instruments Needed	
	6-9 Violins	6-9 Violins	
	3 Trumpets	3 Trumpets	
	2 Guitars	2 Guitars	
	2 Vihuelas	2 Vihuelas	
	2 Guitarrones	2 Guitarrones	

**For full Equipment Standards Lists and Purchasing Information, refer to Budget Information provided.*



SANTA MONICA-MALIBU USD MARIACHI PROGRAM BUDGET OVERVIEW

Instrumentation

Recommendations for the purchase of instruments are based on the following standards for mariachi ensembles.

Middle School Beginning Mariachi, Mariachi Ensemble I and Mariachi Ensemble II

Instrumentation for the classes in Middle School Beginning Mariachi, Mariachi Ensemble I, and Mariachi Ensemble II are each made up of 12 violins, 6 trumpets, 12 guitars, 6 vihuelas and 6 guitarrones. This number of instruments will serve 30-35 students per class allowing for a few extra instruments of each type so that students may choose their preferred instrument of study.

Armonia

Instrumentation for the Armonia class (one of two entry level mariachi courses at the middle level) is made up of 20 guitars, 9 vihuelas and 9 guitarrones serving 30-35 students per class allowing for a few extra instruments of each type so that students may choose their preferred instrument of study.

Melodia

Instrumentation for the Melodia class (the second of two entry level mariachi courses at the middle level) is made up of 18 violins and 9 trumpets thus serving up to 27 students per class.

Advanced Mariachi (III) Ensemble

Instrumentation for the Advanced Mariachi (III) Ensemble is made up of 9 violins, 6 trumpets, 2 guitars, 2 vihuelas and 2 guitarrones. This is a highly-selective ensemble which will serve up to 21 students.

Textbooks and Musical Material

As in all performance classes, a method book is the optimum way in which students learn to play in the ensemble setting so a specific standards-based beginning mariachi method published by Northeastern Music Publications is recommended. Also recommended is the companion book that contains ten beginning mariachi selections based on the skills taught in the method book. Quality student assessment materials as well as lesson plans are provided. Both resources will see the beginning level courses through their entire first year of instruction.

Supplies

Minimum recommendations for supplies are based on the chart below.

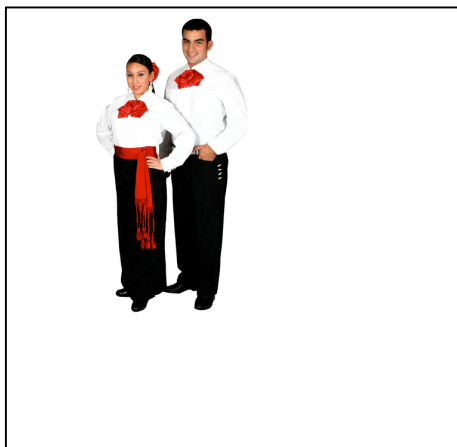
Sets of Violin Strings	1 set ordered annually for every two violins in the inventory
Shoulder Rests	1 ordered for each new violin at time of purchase plus 25% additional to have extras on-hand
Sets of Guitar Strings	1 set ordered annually for every two guitars in the inventory
Sets of Vihuela Strings	1 set ordered annually for every two vihuelas in the inventory
Sets of Guitarron Strings	1 set ordered annually for every two guitarrones in the inventory
Bottles of Valve Oil	1 bottle ordered annually for every two trumpets in the inventory
Guitar/Vihuela Straps	1 ordered annually for each guitar and vihuela plus 50% additional to have extras on-hand
Bass Guitar Straps	1 ordered annually for each guitarron in the inventory plus 25% additional to have extras on-hand
Finger Picks for Vihuelas	3 ordered annually for each vihuela in the inventory
Heavy Guage Guitar Picks	100 ordered for each school annually

Uniforms

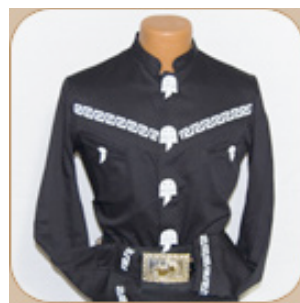
The moño is the characteristic tie of the mariachi performer and is instantly recognizable as such. It is recommended that students work their way up to the honor of wearing the full traje (the mariachi suit). Students are thus encouraged to provide a long-sleeved white shirt, black pants, black socks and shoes in the early years. The budget provides for new moños to be purchased annually for each student participating in the program.

The full traje may be purchased when ready to premiere that first Advanced Mariachi (III) ensemble at the high school level. The Advanced Mariachi (III) students at the middle school should be outfitted in

Basic Mariachi Uniform



Middle School Advanced Charro Shirts



High School Advanced Full Traje (Mariachi Suit)



Ongoing Professional Development

The annual National Mariachi Workshops for Educators® (NMWfE) is co-sponsored by West Music, Inc., Yamaha Corporation, and Wenger Corporation with graduate credit offered through VanderCook College of Music. It will be held the week of June 25, 2012, in Las Vegas, Nevada, and will provide three (3) distinct levels of study. These levels are defined by the specific mariachi styles to be studied which progress from easy to difficult along the continuum. In each of the three levels, there will be a great deal of concentration on the playing of secondary and tertiary instruments as determined by the need of the attendee. All participants will, however, have the opportunity to perform on their primary instruments to sharpen characteristic stylistic nuances as required by the various mariachi styles. Classes on care and repair of the mariachi instruments will also be provided. The week will close with a concert performance featuring all participants playing mariachi arrangements of the various styles studied.

Maestro Jose Hernandez, Director of Mariachi Sol de Mexico will serve as a featured presenter. VanderCook College of Music will handle registration for all participants. Three (3) graduate credits are being offered as an option for those who may be interested.

Expenditures Overview

SY19 Expenditures Overview

Instruments (Special Conference Price if we take home from conference)	\$6,034
5 Textbooks @ \$39.95 each	\$200
Music	\$500
Supplies	\$1,000
Moños	\$500
Teachers (Mariachi Lead- \$50 an hour) 4 Elem music staff @ \$50 an hour is \$250 a week from Tuesday, January 8 through Tuesday, May 28.	\$5,500
ANNUAL Professional Development 2018-19	\$5,238.10
Total	\$18,972.10

SY20 Expenditures Overview

Instruments	\$7966
5 Textbooks @ \$39.95 each	\$200
Music	\$500
Supplies	\$1,000
Moños	\$500
Teachers Teachers Elem- (Mariachi Lead- \$50 an hour)	\$17,000

4 Elem music staff @ \$50 an hour is \$250 a week
JAMS- Mariachi Lead- \$50 an hour)
 3 SMMUSD music staff @ \$50 an hour is \$250 a week for the entire year.

PD/Recruitment Assembly	\$4,000
Total	\$31,166

SY21 Expenditures Overview

Instruments	\$7966
5 Textbooks @ \$39.95 each	\$200
Music	\$500
Supplies	\$1,000
Moños	\$500
Teachers-	
Elem- (Mariachi Lead- \$100 an hour)	
3 Elem music staff @ \$50 an hour is \$250 a week	

JAMS-

Mariachi 1- Mariachi Lead- \$100 an hour)	\$26,000
3 SMMUSD music staff @ \$50 an hour is \$250 a week for the entire year.	
Mariachi 2- Mariachi Lead- \$100 an hour)	
3 SMMUSD music staff @ \$50 an hour is \$250 a week for the entire year.	

PD/Recruitment Assembly	\$4,000
Total	\$40,166