

De Colores

Encourage students to improvise with the vocal parts allowing them to determine which section (or soloists) get to sing or play the melody.

Chords: D, A7, G, D7


Traditional

Introduction


Musical score for the introduction of 'De Colores'. The score is in 3/4 time and D major. It features four staves: Violin, Trumpet, Guitar/Vihuela, and Guitarron. The Violin and Trumpet parts play a melodic line with a repeat sign. The Guitar/Vihuela part has a rhythmic accompaniment with chords G, A7, D, D, and A7. The Guitarron part plays a bass line with a repeat sign.

Musical score for the main body of 'De Colores'. The score is in 3/4 time and D major. It features four staves: Violin (Vln.), Trumpet (Tpt.), Guitar/Vihuela (Gtr. Vhl.), and Guitarron (Gtrn.). The Violin and Trumpet parts play a melodic line with a repeat sign and a first/second ending. The Guitar/Vihuela part has a rhythmic accompaniment with chords A7, D, D7, D, D, and D. The Guitarron part plays a bass line with a repeat sign and a first/second ending. The word 'De' is written above the second ending of the Violin and Trumpet parts.


13

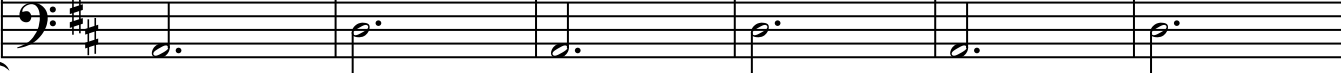
Vln. 

— co - lo - res, de co - lo - res se vis - ten los cam - pos en

Tpt. 

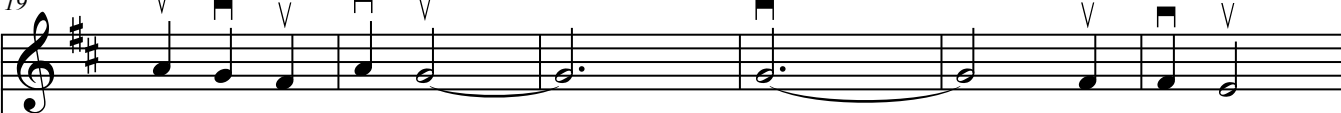
— co - lo - res, de co - lo - res se vis - ten los cam - pos en

Gtr.
Vhl. 

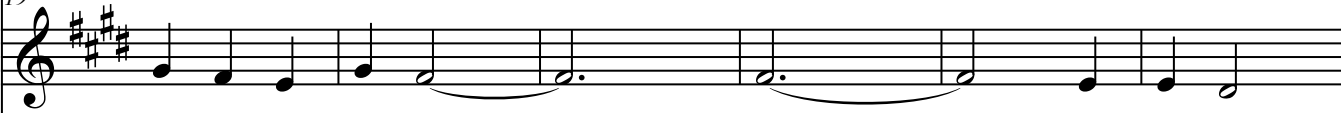
Gtrn. 

D D D D D D

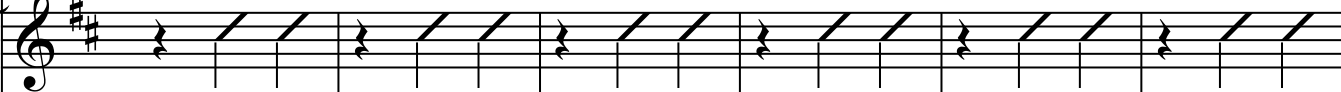
19

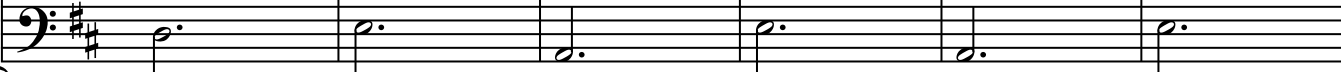
Vln. 

la pri - ma - ve - ra. _____ De _____ co - lo - res,

Tpt. 

la pri - ma - ve - ra. _____ De _____ co - lo - res,

Gtr.
Vhl. 

Gtrn. 

D A7 A7 A7 A7 A7

25

Vln. *V*

de co - lo - res son los pa - ja - ri - llos que vie - nen de afue - ra.

Tpt.

de co - lo - res son los pa - ja - ri - llos que vie - nen de afue - ra.

Gtr. Vhl. A7 A7 A7 A7 A7 D

Gtrn.

31

Vln. *V*

De co - lo - res, de co - lo - res es


Tpt.

De co - lo - res, de co - lo - res es


Gtr. Vhl. D D D D D D

Gtrn.


37

Vln. 

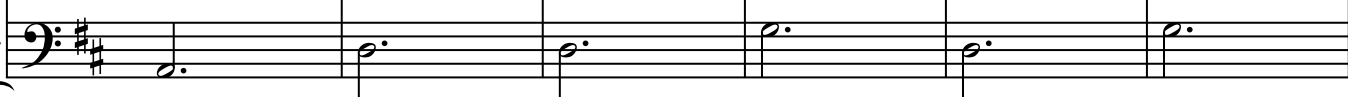
el ar - co í - ris que ve - mos lu - cir, y por e - so los

Tpt. 


el ar - co í - ris que ve - mos lu cir, y por e - so los

Gtr. Vhl. 


D D D7 G G G

Gtrn. 


43

Vln. 

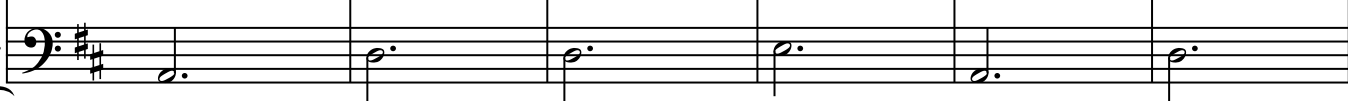
gran - des a - mo - res de mu - chos co - lo - res me gus - tan a mí,

Tpt. 


gran - des a - mo - res de mu - chos co - lo - res me gus - tan a mí,


Gtr. Vhl. 

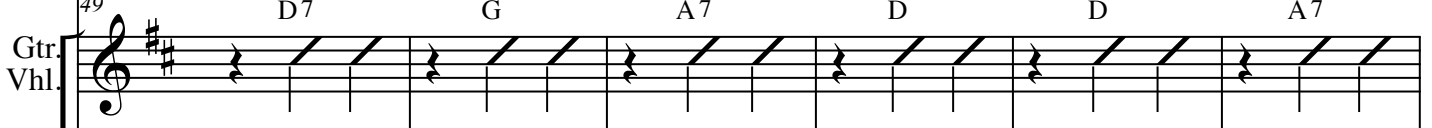
A7 D D A7 A7 D

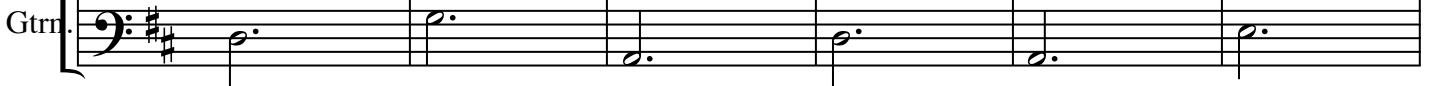
Gtrn. 

49


Vln.  y por e - so los gran - des a - mo - res de mu - chos co - lo - res me

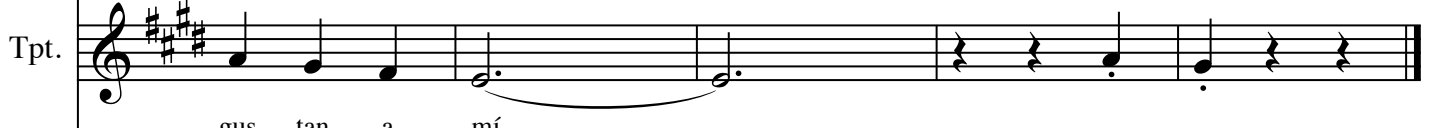
Tpt.  y por e - so los gran - des a - mo - res de mu - chos co - lo - res me


Gtr. Vhl.  D7 G A7 D D A7

Gtrn. 

55

Vln.  gus - tan a mí. _____

Tpt.  gus - tan a mí. _____

Gtr. Vhl.  A7 D D D A7 D

Gtrn. 