

Santa Ana School District Elementary Daily Routine Reference Guide

3:45pm-4:30pm

- Have students set up chairs in mariachi formation. (Half Moon formation)
- Welcome students to class. Make any necessary announcements and proceed to give overview of the goals and objectives for the day.
- Set roughly 1-3 Goals to reach for the day so the students know what to shoot for and are obtainable goals.
- Split class into 2 portions with 15 minute break in between. First portion will be vocals. Second portion is guitar. Later on in the rotation, second half can be combining the singing with guitar accompaniment as students become proficient on the guitar.
- Begin with breathing exercises and vocal warm ups. Reinforce good singing technique and habits as well as posture. Incorporate Solfeo to help students gain a basic understanding of solfeo as they vocalize.
- After vocal warm ups, begin working on vocal repertoire.
- Example: Introduction to singing “De Colores” Key of A
- Read through the lyrics line by line and help the students learn how to read and properly pronounce the words in Spanish.
- Translate the lyrics to English to teach what the song means. Ask students to help translate and engage in learning the translation to English.
- Teach the melody of the song without lyrics to familiarize students with the tune.
- Combine the newly learned tune with the lyrics
- (Work on one section of the song at a time. There’s no rush to get through the entire song in one class unless the students happen to get it at a faster pace. Go with the pace of the students overall.)

***Break time 4:30-4:45**

Guitar Portion:

- Review how to properly take the guitar out of the case. Emphasize good instrument care.

- Teach hand position, how to hold the guitar, how to hold the pick.
- Tune each guitar and reinforce the importance of good instrument tuning.
- Introduce 1 new chord per day and review previously learned chords.
- Work on switching chords while maintaining a steady rhythm in the right hand.
- Apply new left hand and right hand lessons to the song. In this case De Colores.
- Finish class by having students put their instruments away carefully.
- Utilize students to put room back to normal with chairs, tables, etc...
- Address the class by answering any last questions and closing remarks. Release students to their IP (Teacher).