

Rehearsal Expectations

Here are five fundamental expectations (or rules) for having great rehearsals. Let's imagine that this is a band rehearsal and not a clinic for a few minutes and you are band members. I would start by telling you that I have **five expectations** for you to follow at all times.

("Expectation" hints at what I expect you to do. "Rules" = rebellion)

1. #1 is to **remain silent** when I am speaking to you (or anyone else is speaking)
2. #2 **look at me with your eyes** when I speak. You will learn more (a proven fact) and I will **think** that you are paying attention.
3. Third, if I ask a **question of the group**, I expect everyone to give me an honest answer.
For example, "how many of you have the melody at letter C?" I really want to know. If a lot of people do not know, I will explain. If everyone knows, we can move on to the next thing.
4. Sometimes I will say, "who can tell me the answer" to some question. If you know and want to speak, raise your hand. This is how we communicate for an effective rehearsal.
5. Lastly, when you start a phrase musically or visually, always have **perfect posture** and **perfect instrument position**.

To review (you must insist, throughout the rehearsal, the students follow these expectations)

Silence when I speak

Look at me with your eyes

Answer questions as a group or individually as asked

Start with perfect posture and perfect instrument position every time