

PLANNING FOR SUCCESS

Title									
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> <tr> <td style="padding: 5px;">B^b Trumpet</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> </table>	Violin		B ^b Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B ^b Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



