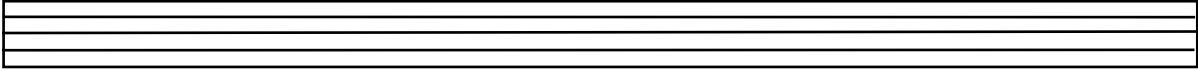
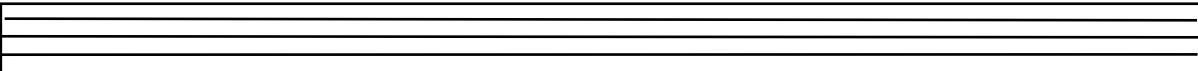
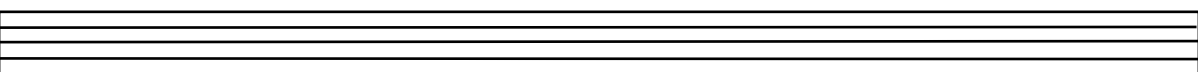
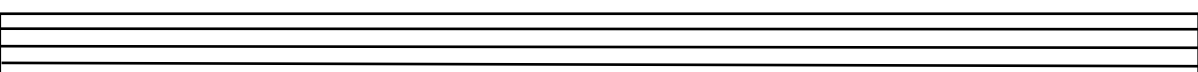
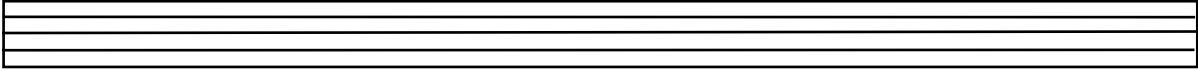
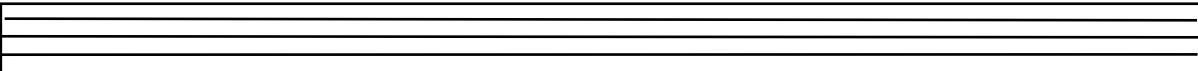
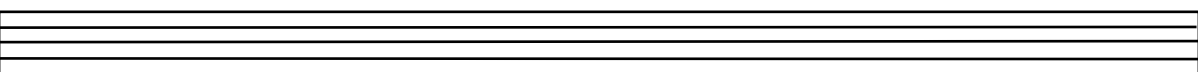
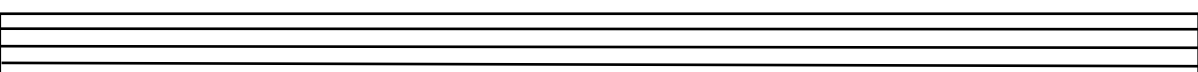
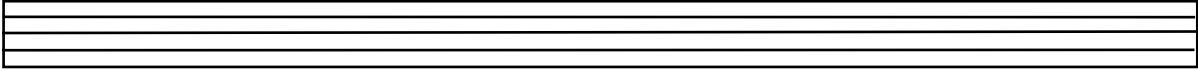
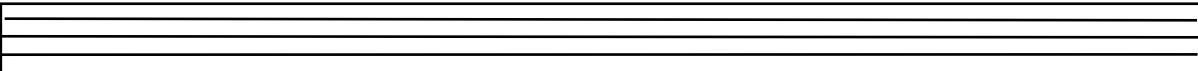
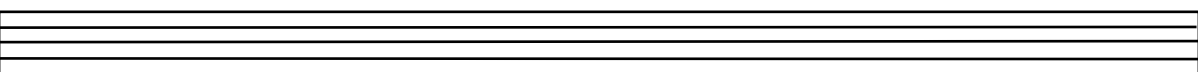
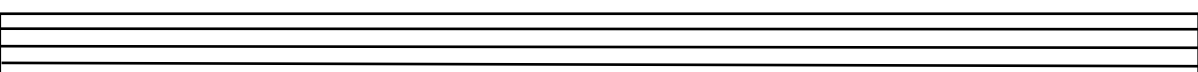
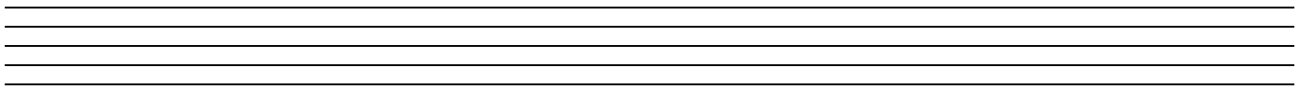


PLANNING FOR SUCCESS

Title									
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table border="0"> <tr> <td data-bbox="331 653 437 689">Violin</td> <td data-bbox="442 630 1631 700">  </td> </tr> <tr> <td data-bbox="331 747 437 783">B\flat Trumpet</td> <td data-bbox="442 724 1631 794">  </td> </tr> <tr> <td data-bbox="331 842 437 877">Vihuela/ Guitar</td> <td data-bbox="442 818 1631 889">  </td> </tr> <tr> <td data-bbox="331 936 437 971">Guitarrón</td> <td data-bbox="442 912 1631 983">  </td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	<p>Be sure to include clef, key signature, and time signature.</p> 								
Vocabulary	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>								
Notes									



Reproducible

This page may be duplicated for student use

Ojos Españoles

Spanish Eyes

Bolero
Traditional

The musical score is arranged in a system with seven staves. The top three staves are for Violin A, Violin B, and Violin C. The next two staves are for Trompeta A and Trompeta B. The fifth staff is for Voz. The bottom two staves are for Armonia and Guitarrón. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four measures. The Violin parts feature melodic lines with slurs and accents. The Trompeta and Voz parts are marked with a dash, indicating they are silent. The Armonia part features a rhythmic pattern of eighth notes with a 'G' chord marking above the first and third measures. The Guitarrón part features a simple bass line of quarter notes.

5

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

5 G D7

Arm.

Gtn.

5

Detailed description: This is a page of a musical score for a string quartet and other instruments. It features eight staves. The top three staves are for Violins A, B, and C, all in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for Trumpets A and B, both in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is for Voice (Voz) in treble clef with a key signature of one sharp. The seventh staff is for Arm. (likely a guitar or mandolin) in guitar clef, with a key signature of one sharp and a rehearsal mark '5' above it. The eighth staff is for Gtn. (Guitar) in bass clef with a key signature of one sharp and a rehearsal mark '5' above it. The music consists of four measures. The strings play a melodic line that begins with eighth notes and ends with a long note held across the final two measures. The trumpet parts have rests in the first two measures and notes in the last two. The voice part has rests throughout. The guitar part has a rhythmic pattern of eighth notes in the first two measures and rests in the last two. The bass guitar part has a simple bass line of quarter notes.

9 **A**

Vln. A

9 **A**

Vln. B

9 **A**

Vln. C

9 **A**

Tpt. A

9 **A**

Tpt. B

9 **A**

Voz

9 **A** **D7** **D7**

Arm.

9 **A**

Gtn.

17 **B**

Vln. A

17 **B**

Vln. B

17 **B**

Vln. C

17 **B**

Tpt. A

17 **B**

Tpt. B

17 **B**

Voz

17 **B**
G

Arm.

17 **B**

Gtn.

21

Vln. A

Vln. B

Vln. C

21

Tpt. A

21

Tpt. B

21

Voz

21

Arm.

21

Gtn.

G Dm7 G7 C

Detailed description of the musical score for measures 21-24:

- Violins (Vln. A, B, C):** All three parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 22, there is a chromatic descent: B4, A4, G4. In measure 23, the notes are G4, F#4, E4. In measure 24, the notes are D4, C4, B3. A long slur covers the final two notes of each staff in measure 24.
- Trumpets (Tpt. A, B):** Both parts are silent, indicated by a horizontal line with a bar.
- Voice (Voz):** Silent, indicated by a horizontal line with a bar.
- Arm. (Arpeggiated):** Plays a rhythmic pattern of eighth notes. The notes are G4, B4, D5, F#5 in the first measure, G4, B4, D5, F#5 in the second, G4, B4, D5, F#5 in the third, and G4, B4, D5, F#5 in the fourth.
- Gtn. (Guitar):** Plays a bass line with notes G3, B2, D3, F#2 in the first measure, G3, B2, D3, F#2 in the second, G3, B2, D3, F#2 in the third, and G3, B2, D3, F#2 in the fourth.

25 **C**

Vln. A

25 **C**

Vln. B

25 **C**

Vln. C

25 **C**

Tpt. A

25 **C**

Tpt. B

25 **C**

Voz

25 **C**
Cm

Arm.

25 **C**

Gtn.

G

Detailed description: This is a page of a musical score for measures 25 through 28. The score is arranged in a system with eight staves. The instruments are: Violin A (Vln. A), Violin B (Vln. B), Violin C (Vln. C), Trumpet A (Tpt. A), Trumpet B (Tpt. B), Voice (Voz), Arm. (Armonica), and Guitar (Gtn.). The key signature is one sharp (F#), and the time signature is 4/4. A common time signature 'C' is indicated in a box above the first measure of each staff. The music features long, sustained notes with phrasing slurs. The Arm. part consists of a rhythmic pattern of eighth notes. The Guitar part has a bass line with quarter notes. The Voice part has a whole rest in every measure. The Trumpet parts have a melodic line with some chromaticism. The Violin parts have a similar melodic line to the trumpets.

33 2 V

Vln. A

33 2 V

Vln. B

33 2 V

Vln. C

33 2

Tpt. A

33 2

Tpt. B

33 2

Voz

33 2 D7 G

Arm.

33 2

Gtn.

Detailed description: This is a page of a musical score for a string quartet and other instruments. The score is divided into eight staves. The top three staves are for Violins A, B, and C. The next two staves are for Trumpets A and B. The fifth staff is for the Voice (Voz), which contains only rests. The sixth staff is for the Arm (likely a guitar or mandolin), showing rhythmic patterns and chord changes to D7 and G. The bottom two staves are for the Cello and Double Bass (Gtn.). The music starts at measure 33. The key signature has one sharp (F#). The first measure of each staff has a '2' in a box, indicating a second ending or a specific fingering. A 'V' symbol is placed above the first measure of the violin staves. The Arm staff has a '2' in a box and a 'V' symbol above the first measure. The Gtn. staff has a '2' in a box. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

37

Vln. A

37

Vln. B

37

Vln. C

37

Tpt. A

37

Tpt. B

37

Voz

37

Arm.

GM7

37

Gtn.

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Violin A

Vln. A

6 **A**

Vln. A

13

Vln. A

17 **B**

Vln. A

22 **C**

Vln. A

28

1

Vln. A

33

2 V

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Violin C

6

A

12

B

18

24

C

30

1 2

35

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Trompeta A

4

Tpt. A

9 16

A C

Tpt. A

29 1 2

Tpt. A

34

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Trompeta B

12

Tpt. B

17

B 8 **C**

Tpt. B

29

1 2

Tpt. B

34

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Armonia

5 G D7 A

10 D7 D7

15 G Em Am D7 B G

20 G Dm7 G7 C

25 C G D7

30 G G 2 D7

35 G GM7

Detailed description: This is a guitar tablature score for the piece 'Ojos Españoles'. It consists of eight lines of music, each representing a different fret position (5, 10, 15, 20, 25, 30, 35). Each line includes a staff with a treble clef and a common time signature (C). The notes are represented by numbers on the staff, and the chords are indicated by letters above the staff. The chords used are G, D7, A, Em, Am, Dm7, G7, C, and GM7. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The piece is in a traditional Bolero style.

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Guitarrón



Gtn.
6



Gtn.
12



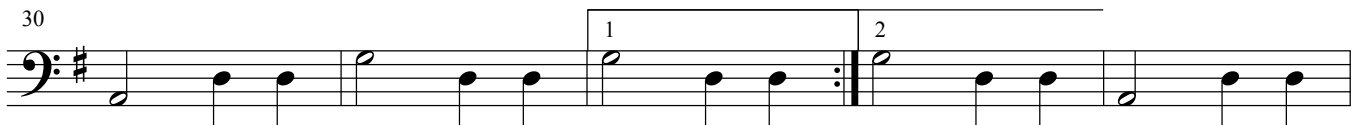
Gtn.
18



Gtn.
24



Gtn.
30



Gtn.
35



Ojos Españoles
Spanish Eyes

Blue Spanish eyes,
Teardrops are falling from your Spanish eyes.
Please, please don't cry.
This is just adios and not good-bye.

Soon I'll return,
Bringing you all the love your heart can hold.
Please say, "si, si."
Say you and your Spanish eyes will wait for me.