

Fine Arts

SCED	Course Name	SCED Course Identifier Description	SCED Description
05001G0.5011F	Dance Technique	Dance Technique	Dance Technique courses provide students with experience in one or more dance forms (e.g., modern, jazz, ballet, and tap). Initial classes are usually introductory in nature, while the more advanced classes concentrate on improving students' technique.
05002G0.5011F	Dance Repertory	Dance Repertory	Dance Repertory courses provide an opportunity for students to learn about choreographer's unique approaches to dance and choreography by studying and performing excerpts or complete works from a choreographer's repertoire. Dance repertory will train the dancers to capture the nuances and characteristics of the selected piece so that the artist's intent is fully expressed. These courses emphasize performance and typically require auditions.
05003G0.5011F	General Dance	General Dance	Formerly known as Expressive Movement, General Dance courses explore dance content through the artistic processes of creating, performing, responding, and connecting. These courses may introduce dance

			history, culture, and vocabulary in the context of these processes. General Dance courses may also develop students' ability to move expressively, without an emphasis on particular dance forms or on developing specific dance techniques.
05004G0.5011F	Dance History and Appreciation	Dance History and Appreciation	Formerly known as Dance Appreciation, Dance History and Appreciation courses help students develop an understanding of how dance serves different civilizations (recreational, social, cultural, theatrical, educational, and liturgical, etc.) and expand their knowledge of and ability to critique dance as an art form. Students learn the history of dance, build an aesthetic point of view, and develop a dance vocabulary. Students view or experience a variety of dance forms, styles, and choreographic approaches to provide a historical and aesthetic context.
05005G0.5011F	Dance—Choreography	Dance—Choreography	Dance—Choreography courses teach students how to apply choreographic principles and dance forms to create fully developed choreography for formal or informal presentations. These courses may also help students create dances with a beginning, middle, and conclusion.

05006G0.5011F	Dance Survey	Dance Survey	Dance Survey courses provide students with experience in several dance forms (e.g., modern, jazz, ballet, contemporary, tap). Classes introduce students to the fundamental elements of each technique and the common and unique traits among them.
05007G0.5011F	Dance Improvisation	Dance Improvisation	Dance Improvisation courses help students develop an ability to respond kinesthetically in the moment, understand the elements of dance, relate to each other through movement, experiment with choreographic principles, and expand the boundaries of the definition of dance. These courses may emphasize the process of exploration, individual investigation, and group work.
05008G0.5011F	World/Cultural Dance	World/Cultural Dance	World/Cultural Dance courses help students develop an understanding of authentic dances from other nations in the context of the people's history, culture, and customs. These courses may involve creating, performing, and responding to dances of other cultures and/or time periods.
05009G0.5011F	Technical Theater for Dance	Technical Theater for Dance	Technical Theater for Dance courses teach students the basics of lighting, sound, makeup, costuming, stage management, and other aspects of dance concert production. These

			courses may also include the practical application of skills.
05010G0.5011F	Social Dance	Social Dance	Social Dance courses teach students the steps, spatial formations and patterns, appropriate partner etiquette, and the relationship of the dance(s) to specific music or musical forms as well as historical or cultural contexts. These courses emphasize the distinct forms of partner or group dances and may include a variety of options (e.g., ballroom, square, folk, barn, contra, circle, and line dances).
05011G0.5011F	Dance Composition/Composition Seminar	Dance Composition/Composition Seminar	Dance Composition/Composition Seminar courses help students gain an understanding of specific choreographic principles and apply those principles to individual movement studies. These courses may emphasize the process of building dance compositions and discovering methods for connecting different dances.
05012E0.5011F	IB Dance	IB Dance	IB Dance courses prepare students to take the International Baccalaureate (IB) Dance assessments. IB Dance courses help students develop skills in the composition, performance, and analysis of dance. These courses also help students form an historical and global awareness of dance forms and styles.

05013G0.5011F	Dance for Musical Theater	Dance for Musical Theater	Dance for Musical Theater courses teach students how dance can be used in musical theater. Students learn the history of musical theater and types of dance that are typically used in musical theater including tap, jazz, ballet, and contemporary dance forms.
05014G0.5011F	Ballet	Ballet	Ballet courses provide students with ongoing training in ballet and emphasize improving students' technique.
05015G0.5011F	Jazz Dance	Jazz Dance	Jazz Dance courses provide students with ongoing training in jazz dance and emphasize improving students' technique.
05016G0.5011F	Modern Dance	Modern Dance	Modern Dance courses provide students with ongoing training in modern dance and emphasize improving students' technique.
05017G0.5011F	Hip Hop	Hip Hop	Hip Hop courses provide students with ongoing training in hip hop and emphasize improving students' technique.
05018G0.5011F	Tap Dance	Tap Dance	Tap Dance courses provide students with ongoing training in tap dance and emphasize improving students' technique.
05029GPKPK11 F	Dance (pre-kindergarten)	Dance (pre-kindergarten)	Dance (pre-kindergarten) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific

			course content conforms to any existing state standards for pre-kindergarten.
05030GKGKG11 F	Dance (kindergarten)	Dance (kindergarten)	Dance (kindergarten) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to any existing state standards for kindergarten.
05031G010111F	Dance (grade 1)	Dance (grade 1)	Dance (grade 1) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 1.
05032G020211F	Dance (grade 2)	Dance (grade 2)	Dance (grade 2) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and

			strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 2.
05033G030311F	Dance (grade 3)	Dance (grade 3)	Dance (grade 3) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 3.
05034G040411F	Dance (grade 4)	Dance (grade 4)	Dance (grade 4) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 4.

05035G050511F	Dance (grade 5)	Dance (grade 5)	Dance (grade 5) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for grade 5.
05036G060611F	Dance (grade 6)	Dance (grade 6)	Dance (grade 6) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for grade 6.

05037G070711F	Dance (grade 7)	Dance (grade 7)	Dance (grade 7) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for grade 7.
05038G080811F	Dance (grade 8)	Dance (grade 8)	Dance (grade 8) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for grade 8.

05039G0.5011F	Dance—General	Dance—General	Dance—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., "by third grade, students should know and be able to do..."). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Dance, early childhood education through grade 8).]
05047G0.5011F	Dance—Independent Study	Dance—Independent Study	Dance—Independent Study courses, often conducted with instructors or professional artists as mentors, provide training in a specific area of emphasis (ballet, tap, jazz, modern, musical theater, world dance, etc.) or in the areas of choreography, production, criticism, etc. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.
05048G0.5011F	Dance—Workplace Experience	Dance—Workplace Experience	Dance—Workplace Experience courses provide students with work experience in a field related to dance. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom

			activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
05051G0.5011F	Introduction to Theater	Introduction to Theater	Introduction to Theater courses provide an overview of the art, conventions, and history of the theater arts. Although the courses sometimes include experiential exercises, they emphasize learning about theater processes rather than theatrical production and performance. Course topics include one or more of the following: basic techniques in acting, major developments in dramatic literature, major playwrights, the evolution of theater as a cultural tradition, and critical appreciation of the art and craft of the theater profession.
05052G0.5011F	Theater Arts	Theater Arts	Theater Arts courses focus on the study and performance of drama in its many forms, including musical theater, drama, and comedy. These courses review a wide range of scripted materials (such as plays, screenplays, teleplays, readers' theater scripts); dramatic criticism; techniques for creating original dramatic works; and the role of dramatic arts in society. Theater Arts courses typically require students to perform collaboratively, be involved in the critique of dramatic works, and learn methods for self-expression.

05053G0.5011F	Theater—Comprehensive	Theater—Comprehensive	Theater—Comprehensive courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions.
05055G0.5011F	Theater—Acting/Performance	Theater—Acting/Performance	Theater—Acting/Performance courses provide students with experience and skill development in one or more aspects of theatrical production, by concentrating on acting and performance skills. Introductory courses explore fundamental techniques, while advanced courses extend and refine technique, expand students' exposure to different types of theatrical craft and traditions from varied social and historical contexts, and increase their participation in public productions.
05056G0.5011F	Theater—Stagecraft	Theater—Stagecraft	Theater—Stagecraft courses provide students with an understanding of the various aspects of theatrical production, including lighting, costuming, sound, set construction, makeup, stage

			management, and the use of computer and media-based applications. These courses prepare students to engage in the hands-on application of these production elements in design and technology courses.
05057G0.5011F	Theater—Directing	Theater—Directing	Theater—Directing courses focus on developing students' skills in translating a script into a final production. Directing courses enable each student to create an artistic vision and develop a personal aesthetic. These courses may expose students to different types of theatrical techniques and traditions. They also provide students with opportunities to direct the performances of others (either in scenes or in a full production).
05058G0.5011F	Playwriting and Screenwriting	Playwriting and Screenwriting	Formerly known as Playwriting, Playwriting and Screenwriting courses help students understand and employ writing principles and techniques to create original scripts suitable for theater, film, and/or television production. These courses explore the appropriate techniques of each genre and develop a personal voice, style, and aesthetic by examining the work of various playwrights and screenwriters. Students may examine the creative writing craft, scene writing, script development, stage and/or camera instructions, line and moment analysis,

			script reading, script editing, and the creation of a production.
05059G0.5011F	History and Literature of the Theater	History and Literature of the Theater	History and Literature of the Theatre courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature component than on the theatre (with increased emphasis on critique and analysis), but most courses connect these subjects, exploring their interrelationship. Major contributors (i.e. playwrights, directors, designers) and the architecture of the theater may also be included as topics of study.
05060G0.5011F	Musical Theater	Musical Theater	Musical Theater courses provide students with the opportunity to explore and/or participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. These courses review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work.

05061G0.5011F	Theatrical Production and Management	Theatrical Production and Management	Theatrical Production and Management courses prepare students to manage the planning, design, preparation, and production of plays and other theatrical performances. Course content may include instruction in theatrical design, program management, dramatic production, rehearsal management, personnel management and casting, actor coaching, directing concepts and techniques, dramaturgy, script interpretation, business management, marketing, public relations, and communications skills.
05062E0.5011F	IB Theatre	IB Theatre	IB Theatre courses prepare students to take the International Baccalaureate (IB) Theatre exams. IB Theatre courses encourage students to examine the theory, history, and culture of theatre. These courses also help students develop the organizational and technical skills to express themselves through scripted performance, workshops, and independent project(s).
05069GPKPK11 F	Drama (pre-kindergarten)	Drama (pre-kindergarten)	Drama (pre-kindergarten) courses provide developmentally appropriate activities to enable students to express themselves through dramatic play and storytelling. Specific course content conforms to any existing state standards for pre-kindergarten.

05070GKGKG11 F	Drama (kindergarten)	Drama (kindergarten)	Drama (kindergarten) courses provide developmentally appropriate activities to enable students to express themselves through dramatic play and storytelling. Specific course content conforms to any existing state standards for kindergarten.
05071G010111F	Drama (grade 1)	Drama (grade 1)	Drama (grade 1) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Specific course content conforms to any existing state standards for grade 1.
05072G020211F	Drama (grade 2)	Drama (grade 2)	Drama (grade 2) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Specific course content conforms to any existing state standards for grade 2.
05073G030311F	Drama (grade 3)	Drama (grade 3)	Drama (grade 3) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Specific course

			content conforms to any existing state standards for grade 3.
05074G040411F	Drama (grade 4)	Drama (grade 4)	Drama (grade 4) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 4.
05075G050511F	Drama (grade 5)	Drama (grade 5)	Drama (grade 5) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 5.

05076G060611F	Drama (grade 6)	Drama (grade 6)	Drama (grade 6) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 6.
05077G070711F	Drama (grade 7)	Drama (grade 7)	Drama (grade 7) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. As appropriate, students may focus on acting techniques and traditions, other aspects of drama (staging, lighting, costuming), or both. Specific course content conforms to any existing state standards for grade 7.
05078G080811F	Drama (grade 8)	Drama (grade 8)	Drama (grade 8) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or

			real experiences. As appropriate, students may focus on acting techniques and traditions, other aspects of drama (staging, lighting, costuming), or both. Specific course content conforms to any existing state standards for grade 8.
05079G0.5011F	Drama—General	Drama—General	Drama—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., "by third grade, students should know and be able to do..."). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Drama, early childhood education through grade 8).]
05097G0.5011F	Theater—Independent Study	Theater—Independent Study	Theater—Independent Study courses, often conducted with instructors or professional artists as mentors, enable students to focus on a specific area of emphasis within the discipline. These courses enable students to independently explore one or more aspects of theater. Independent Study courses may serve as an opportunity for students to expand expertise in a particular theatrical genre or style, explore a topic in greater detail, or develop more advanced skills.

05098G0.5011F	Theater—Workplace Experience	Theater—Workplace Experience	Theater—Workplace Experience courses provide work experience in a field related to drama and the theater. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
05101G0.5011F	General Band	General Band	General Band courses help students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety of concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and also include experiences in creating and responding to music.
05102G0.5011F	Concert Band	Concert Band	Courses in Concert Band are designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances and also include experiences in creating and responding to music.

05103G0.5011F	Marching Band	Marching Band	Courses in Marching Band are intended to develop students' technique for playing brass, woodwind, and percussion instruments and cover appropriate band literature styles, primarily for marching performances.
05104G0.5011F	Orchestra	Orchestra	Orchestra courses help develop students' technique for playing strings along with woodwind, brass, and percussion instruments. These courses may emphasize collaboration through rehearsal and performance experiences in creating and responding to music.
05105G0.5011F	Contemporary Instrumental Ensemble	Contemporary Instrumental Ensemble	Formerly known as Contemporary Band, Contemporary Instrumental Ensemble courses help students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These ensembles emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions.

05106G0.5011F	Small Ensemble	Small Ensemble	Formerly known as Instrumental Ensemble, Small Ensemble courses help students perform a variety of musical styles (e.g., traditional chamber music, jazz, and rock). At the same time, these courses help cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic and provide experiences in creating and responding to music. Courses typically range in size from 2 to 20 performers.
05107G0.5011F	Piano	Piano	Piano courses provide students an introduction to, and refine the fundamentals of, music and keyboard including literature and techniques such as scales, chords, and melodic lines and may offer instruction in more advanced techniques. Formal and informal performances are typically included as well as experiences in creating and responding to music.
05108G0.5011F	Guitar	Guitar	Guitar courses provide students an introduction to, and refine the fundamentals of, music and guitar literature and techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukulele and other plucked string instruments. Formal and informal

			performances are typically included as well as experiences in creating and responding to music.
05109G0.5011F	Individual Technique—Instrumental Music	Individual Technique—Instrumental Music	Individual Technique—Instrumental Music courses provide individuals with instruction in instrumental literature and techniques. These courses may be conducted either individually or in a small group; formal and informal performances are typically included as well as experiences in creating and responding to music.
05110G0.5011F	Chorus	Chorus	Chorus courses develop students' vocal skills within the context of a large choral ensemble in which they perform a variety of styles of repertoire. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music.
05111G0.5011F	Vocal Ensemble	Vocal Ensemble	Vocal Ensemble courses help students develop vocal techniques and refine their ability to sing parts in small ensembles (e.g., madrigal, barber shop, gospel). Course goals may include helping students develop their solo singing ability and emphasize one or several ensemble literature styles. These ensembles may include both instrumental and vocal music and include experiences in creating and responding to music.

05112G0.5011F	Individual Technique—Vocal Music	Individual Technique—Vocal Music	Individual Technique—Vocal Music courses provide instruction in and encourage the refinement of vocal techniques and repertoire other than the ability to sing in groups. These courses may be conducted individually or in small groups. Formal and informal performances may be part of the instructional program as well as experiences in creating and responding to music.
05113G0.5011F	Music Theory	Music Theory	Music Theory courses provide students with an understanding of the fundamentals of music and include the following topics: composition, arranging, analysis, aural development, and sight reading.
05114E0.5011F	AP Music Theory	AP Music Theory	AP Music Theory courses are designed to be the equivalent of a first-year music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and compositional procedures. Usually intended for students who already possess performance-level skills, AP Music Theory courses extend and build upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition,

			and aural skills are important components of the course.
05115E0.5011F	IB Music	IB Music	IB Music courses prepare students to take the International Baccalaureate Music exams. IB Music courses develop students' knowledge and understanding of music through study of musical perception, including study of musical elements, form and structure, notations, musical terminology and context. These courses include exploration of music from different places, cultures, and time periods. They also involve training in at least one of the following: creating, solo performing, and group performing.
05116G0.5011F	Music History/Appreciation	Music History/Appreciation	Music History/Appreciation courses survey different musical styles and periods with the intent of increasing students' understanding of music and its importance in relation to the human experience. Music History/Appreciation courses may focus on how various styles of music apply musical elements to create an expressive or aesthetic impact. Students also have the ability for informal music performance and creation within the classroom.
05117G0.5011F	Music History	Music History	Music History courses provide students with an understanding of music, its importance, and context in a selected range of historical periods and/or cultural styles. Students also have the ability for

			informal music performance and creation within the classroom.
05118G0.5011F	Music Appreciation	Music Appreciation	Music Appreciation courses provide students with an understanding of music and its importance in their lives. Course content focuses on how various styles of music apply musical elements to create an expressive or aesthetic impact. Students also have the ability for informal music performance and creation within the classroom.
05119G0.5011F	Composition/Songwriting	Composition/Songwriting	Composition/Songwriting courses prepare students to express themselves through creating music. These courses may use conventional or unconventional notation and may include instrumental and vocal music. Along with musical instruments and vocals, technology may be used for creating, recording, and performing music. Students will also perform compositions formally or informally and respond to music created in the classroom.
05120G0.5011F	Strings	Strings	Strings courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal

			performances are included as part of string instrument instructional programs as well as experiences in creating and responding to music.
05121G0.5011F	Contemporary Vocal Ensemble	Contemporary Vocal Ensemble	Contemporary Vocal Ensemble courses help students develop vocal techniques while focusing primarily on contemporary stage literature styles, such as traditional jazz, jazz improvisation, and rock. These courses may also focus on gospel, show choir, or barbershop choral group dynamics. The ensembles provide performance opportunities and include experiences in creating and responding to music.
05122G0.5011F	Culturally Influenced Ensemble	Culturally Influenced Ensemble	Culturally Influenced Ensemble courses help students perform a variety of cultural music styles, such as Mariachi band, steel drum band, Indian gamelan, or African drumming ensembles. At the same time, these courses help students develop techniques on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic and provide experiences in creating and responding to music. Courses emphasize instrumental music but may also include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance,

			improvisation, or creating and performing their own compositions.
05123G0.5011F	Recording and Production	Recording and Production	Recording and Production courses provide students with an opportunity to learn and apply skills in music recording techniques, music editing, mixing, and creating finished musical recordings for distribution as sound files in order to enhance, convey, and capture the expressive intent of music.
05124G0.5011F	Technology/Electronic Music	Technology/Electronic Music	Technology/Electronic Music courses emphasize current technology as a means to create, record, mix, and otherwise interact with music and music media. These courses focus on experimenting with electronic music technology as part of the process for creating music.
05129GPKPK11 F	Music (pre-kindergarten)	Music (pre-kindergarten)	Music (pre-kindergarten) courses provide developmentally appropriate activities to enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Specific course content conforms to existing state standards for pre-kindergarten.
05130GKGKG11 F	Music (kindergarten)	Music (kindergarten)	Music (kindergarten) courses provide developmentally appropriate activities to enable students to create and perform music, listen and respond to musical compositions, and incorporate their

			musical experiences with other activities and subjects. Specific course content conforms to any existing state standards for kindergarten.
05131G010111F	Music (grade 1)	Music (grade 1)	Music (grade 1) courses provide activities to enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and establishing the ability to discern and critique. Specific course content conforms to any existing state standards for grade 1.
05132G020211F	Music (grade 2)	Music (grade 2)	Music (grade 2) courses provide activities to enable students to create and perform music, listen and respond to musical compositions, and to incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and establishing the ability to discern and critique. Specific course content conforms to any existing state standards for grade 2.

05133G030311F	Music (grade 3)	Music (grade 3)	<p>Music (grade 3) courses provide activities to enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and establishing the ability to discern and critique. Specific course content conforms to any existing state standards for grade 3.</p>
05134G040411F	Music (grade 4)	Music (grade 4)	<p>Music (grade 4) courses provide activities to enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and establishing the ability to discern and critique. Specific course content conforms to any existing state standards for grade 4.</p>
05135G050511F	Music (grade 5)	Music (grade 5)	<p>Music (grade 5) courses provide activities to enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content</p>

			usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and establishing the ability to discern and critique. Specific course content conforms to any existing state standards for grade 5.
05136G060611F	Music (grade 6)	Music (grade 6)	Music (grade 6) courses enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing state standards for grade 6.
05137G070711F	Music (grade 7)	Music (grade 7)	Music (grade 7) courses enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing state standards for grade 7.

05138G080811F	Music (grade 8)	Music (grade 8)	Music (grade 8) courses enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing state standards for grade 8.
05139G0.5011F	Music—General	Music—General	Music—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., "by third grade, students should know and be able to do..."). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Music, early childhood education through grade 8).]
05147G0.5011F	Music—Independent Study	Music—Independent Study	Music—Independent Study courses, often conducted with instructors, professional musicians, or voice coaches as mentors, enable students to explore music-related topics. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic

			in greater detail, or to develop more advanced skills.
05148G0.5011F	Music—Workplace Experience	Music—Workplace Experience	Music—Workplace Experience courses provide students with work experience in a field related to music. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
05149B0.5014	Music - Other	Introduction to Music Instrument Repair	This introductory course offers students a foundational understanding of the principles and techniques involved in music instrument repair. Focusing primarily on woodwind and brass instruments, students will learn the basics of diagnosing common issues, performing simple repairs, and demonstrating an understanding of the anatomy of the various band instruments. The course includes hands-on practice with cleaning, basic adjustments, and replacing pads, springs, and corks.
05149G0.5024	Music - Other	Intermediate Music Instrument Repair: technique and Precision	In this intermediate course, students will build on their basic knowledge to tackle more complex repair tasks. The focus will expand to include a wider range of instruments, such as string and

			percussion. Students will also refine their skills in precision work, such as key fitting, tone hole leveling, and valve alignment.
05149E0.5034	Music - Other	Advanced Music Instrument Repair: Mastery and Specialization	This advanced course is designed for students who are ready to master the art of instrument repair and begin specializing in certain instrument families. With a focus on advanced techniques and problem-solving, students will tackle challenging repairs including crack repair, key reconstruction, and custom modifications.
05148E0.5044	Music—Workplace Experience	Apprentice Music Instrument Repair: Professional Practice	Students will have the opportunity to specialize in woodwinds, brass, strings, percussion, or piano expanding their expertise in their chosen area. The course will also encompass the art of reconditioning, focusing on bringing older or damaged instruments back to life with care and precision. Professional standards, ethics, and customer relationships will be emphasized, preparing students for real-world scenarios.
05151G0.5011F	Art Appreciation	Art Appreciation	Art Appreciation courses introduce students to the historical study of and foundation for many forms of art. These courses help students form an aesthetic framework to examine social, political, and historical events in the world and

			how visual images express the ideas of individuals and society. Students are involved in the creative process through research and lecture, responding and dialogue, observation and interpretation with art works and artifacts.
05152G0.5011F	Art History	Art History	Art History courses introduce students to significant works of art, artists, and artistic movements that have shaped the world and influenced or reflected various periods of history. These courses may emphasize the sequential evolution of art forms, techniques, symbols, and themes. Art History courses also develop an understanding of art in relation to social, cultural, political, and historical events throughout the world, while covering multiple artists, aesthetic issues, and the evolution of art.
05153E0.5011F	AP Art History	AP Art History	Designed to parallel college-level Art History courses, AP Art History courses provide the opportunity for students to critically examine and respond to works of art within their historical and cultural contexts. In covering the art and movements of several centuries (not necessarily in chronological order), students learn to identify different styles, techniques, media and influences. Students formulate and articulate their reactions to various kinds of artwork to

			understand and appreciate themselves, others, and the world around them.
05154G0.5011F	Visual Arts—Comprehensive	Visual Arts—Comprehensive	<p>Visual Arts—Comprehensive courses enable students to explore one or several art forms (e.g., drawing, painting, two- and three-dimensional design, and sculpture) and to create individual works of art. Initial courses emphasize observations, interpretation of the visual environment, visual communication, imagination, and symbolism. Courses cover the language, materials, media, and processes of a particular art form and the design elements used.</p> <p>Advanced courses encourage students to refine their skills while also developing their own artistic styles following and breaking from traditional conventions. Courses may also include the study of major artists, art movements, and styles.</p>
05155G0.5011F	Visual Arts—Drawing/Painting	Visual Arts—Drawing/Painting	<p>Visual Arts—Drawing/Painting courses focus on the inter-relationships that occur between drawing and painting using a variety of media and techniques, emphasizing observation and interpretation of the visual environment. These courses typically include applying the elements of art and principles of design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process.</p> <p>Advanced courses may encourage</p>

			students to refine their creative process and develop their own artistic styles following and breaking from traditional conventions.
05156G0.5011F	Visual Arts—Drawing	Visual Arts—Drawing	Visual Arts—Drawing courses provide a foundation in drawing using a variety of techniques and media (such as pen-and-ink, pencil, chalk, and so on) in both black and white and color, emphasizing observation and interpretation of the visual environment, life drawing, and imaginative drawing. These courses typically include applying the elements of art and principles of design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process. Advanced courses may encourage students to refine their creative processes and develop their own artistic styles following and breaking from traditional conventions.
05157G0.5011F	Visual Arts—Painting	Visual Arts—Painting	Visual Arts—Painting courses provide a foundation in painting using a variety of techniques and media (such as watercolor, tempera, oils, acrylics), emphasizing observation and interpretation of the visual environment, life drawing, and imaginative painting. These courses typically include applying the elements of art and principles of design, along with a study of art and

			<p>artists from a worldwide perspective, and instruction in the critique process. Advanced courses may encourage students to refine their creative processes and develop their own artistic styles following and breaking from traditional conventions.</p>
05158G0.5011F	Visual Arts—Sculpture	Visual Arts—Sculpture	<p>Visual Arts—Sculpture courses promote creative expression through three-dimensional works. These courses explore representational and abstract sculpture through subtractive (carving), additive (modeling), and assemblage techniques in one or more media. Visual Arts—Sculpture courses typically include the production of representational and abstract sculptures while incorporating elements of art and principles of design, along with a study of historical and contemporary sculpture and sculptors from a worldwide perspective. These courses also provide instruction in the process of responding to art through analysis, critique, and interpretation for the purpose of reflecting on and refining work.</p>
05159G0.5011F	Ceramics/Pottery	Ceramics/Pottery	<p>Ceramics/Pottery courses engage students in learning experiences that include the historical and cultural context of ceramics, aesthetic inquiry, and creative production. These courses provide knowledge of ceramic</p>

			techniques (e.g., kiln firing and glazing) and processes with an emphasis on creative design and craftsmanship. Courses may include clay modeling, hand building, coil building, casting, and throwing on the potter's wheel.
05160G0.5011F	Printmaking/Graphics	Printmaking/Graphics	Printmaking/Graphics courses emphasize applying the fundamental processes of artistic expression to both printmaking and visual communications design. These courses help students investigate printmaking media, techniques, and processes, in addition to providing instruction about the purposeful arrangement of images, symbols, and text to communicate a message. Printmaking/Graphics courses also include a study of historical and contemporary printmaking and visual communications design and provide instruction in the critique process.
05161G0.5011F	Printmaking	Printmaking	Printmaking courses provide students with experience in a variety of traditional, non-traditional and digital printmaking media, techniques, and processes. These courses emphasize fundamental processes of artistic expression through the creation of realistic and abstract prints. Students learn and practice responding to their own art and that of others including master printmakers through analysis, critique, and

			interpretation for the purpose of reflecting on and refining work.
05162G0.5011F	Visual Communications Design	Visual Communications Design	Formerly known as Graphic Design, Visual Communications Design courses emphasize applying fundamental processes of artistic expression through the exploration of the purposeful arrangement of images, symbols, and text to communicate a message. These courses may include investigations of how technology influences the creation of graphic and digital designs and study historical and contemporary visual communications design. These courses also provide instruction in the process of responding to their own art and that of others including master designers through analysis, critique, and interpretation for the purpose of reflecting on and refining work.
05163G0.5011F	Advertising Design	Advertising Design	Advertising Design courses emphasize applying the fundamental processes of artistic expression used in the fields of advertising and commercial art for the purpose of visual communication. These courses offer practical experiences in generating advertisements, commercial art, logos, executing layouts, illustrations, displays, lettering, and works with a variety of media, techniques, and processes. They also include preparing artwork for

			<p>reproduction and presentation. Advertising Design courses present an historical and contemporary view of advertising art and commercial art. Students learn and practice responding to their own art and that of others including professional designers through analysis, critique, and interpretation for the purpose of reflecting on and refining work.</p>
05164G0.5011F	Fibers and Textile Design	Fibers and Textile Design	<p>Formerly known as Textiles, Fibers and Textile Design courses emphasize applying the fundamental processes of artistic expression in creating textiles and fiber works using fiber and fiber-related media, techniques, and processes. These courses may help students understand the suitability of design to materials and the artist's intent in creating textile works of art. Students may create their own work following and breaking from traditional conventions. They may also include the study of the history of fiber and textile art from a worldwide perspective. Students respond to their art and that of others including professional fiber artists through analysis, critique, and interpretation for the purpose of reflecting on and refining work.</p>

05165G0.5011F	Crafts	Crafts	<p>Crafts courses help students apply fundamental processes of artistic expression to the materials and accompanying aesthetics of crafts. Students may explore types of folk art and the materials and ways in which objects have been created for practical, religious, spiritual, and cultural needs of people around the world. These courses may survey a wide range of crafts or may focus on only one type of craft; some possibilities include calligraphy, quilting, silk-screening, cake-decorating, tole-painting, mask-making, knitting, crocheting, paper-making, and so on. These courses may also explore aesthetic issues surrounding folk art and artists and engage in critiques of this authentic art form.</p>
05167G0.5011F	Photography	Photography	<p>Photography courses provide students with an understanding of photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the fundamental processes of artistic expression. Students may learn to make meaningful visual statements with an emphasis on personal creative expression to communicate ideas, feelings, or values. Photography courses may also include the history of photography, historic</p>

			<p>movements, image manipulation, critical analysis, and some creative special effects. Students engage in critiques of their photographic images, the works of other students, and those by professional photographers for the purpose of reflecting on and refining work.</p>
05168G0.5011F	Cinematography/Video Production	Cinematography/Video Production	<p>Formerly known as Film/Videotape, Cinematography/Video Production courses emphasize the application of the fundamental processes of artistic expression for the purpose of shooting and processing of the image. These courses include the history and development of cinema, television, and video production. Students explore a range of skills needed to explore contemporary social, cultural, and political issues and creatively solve problems within and through cinematic or video productions. Students engage in critiques of their cinematic or video productions, those of others, and productions of professional cinematographers or video artists for the purpose of reflecting on and refining work for presentation.</p>

05169G0.5011F	Multimedia Art	Multimedia Art	<p>Formerly known as Computer-Assisted Art, Multimedia Art courses emphasize applying the fundamental processes of artistic expression for the purpose of creating multimedia productions that explore contemporary social, cultural, and political issues. These courses include the history and development of multiple forms of media including a combination of text, audio, still images, animation, video, and interactive content. These courses provide students with the opportunity to develop foundational skills and knowledge while they also become more adept in cinema, video, digital live production, and electronic time-based media. Students engage in critique of their multimedia work, that of others, and the multimedia video, digital, and live production work of artists for the purpose of reflecting on and refining work for presentation.</p>
05170G0.5011F	Art Portfolio	Art Portfolio	<p>Art Portfolio is designed to address a variety of factors and methods including evolving technologies when preparing and refining artwork for portfolio presentation and or when deciding if and how to preserve and protect art. Students will create, select, respond to, and present work that clearly reflects newly obtained technical skills, increasing conceptual thinking and is a</p>

			reflection of their personal interests. These courses may include individual critiques and peer review.
05172E0.5011F	AP Drawing	AP Drawing	AP Drawing is designed for students with a professional or academic interest in the art of drawing. These courses focus on a variety of concepts and approaches in drawing, enabling students to demonstrate a depth of knowledge of the processes, and a range of abilities, and versatility with media, technique, problem solving, and scope. They can demonstrate such conceptual variety through either the use of one or the use of several media. These courses enable students to refine their skills and create artistic works to submit via portfolio to the College Board for evaluation.
05173E0.5011F	IB Visual Arts	IB Visual Arts	IB Visual Arts courses prepare students to take the International Baccalaureate (IB) Visual Arts exams. IB Visual Arts courses provide experiences that develop students' aesthetic and creative faculties, provide experiences in various visual art forms, offer training in awareness and criticism of art, and enable students to create their own quality works of art. Students perform both studio and research work; the research component is designed to investigate particular topics or concepts of interest in further detail. These

			courses were formerly known as IB Art/Design.
05174E0.5011F	AP 2-D Art and Design	AP 2-D Art and Design	AP 2-D Art and Design courses are designed for students with a professional or academic interest in two-dimensional art. These courses focus on a variety of concepts and approaches in drawing and 2-D design, enabling students to demonstrate a range of abilities and versatility with media, technique, problem solving, and scope. Such conceptual variety can be demonstrated through the use of one or several media. Students refine their skills and create artistic works to submit via a portfolio to the College Board for evaluation.
05175E0.5011F	AP 3-D Art and Design	AP 3-D Art and Design	AP 3-D Art and Design courses are designed for students with a professional or academic interest in three-dimensional art. These courses focus on a variety of concepts and approaches in 3-D design and creation, enabling students to demonstrate a range of abilities and versatility with media, technique, problem solving, and scope. They can demonstrate such conceptual variety through the use of one or several media. Students refine their skills and create artistic works to submit via portfolio to the College Board for evaluation.

05176G0.5011F	Calligraphy/Lettering	Calligraphy/Lettering	Calligraphy/Lettering courses teach various styles of inscribing letters, design developments by means of lettering, the romance of lettering through the ages, and modern use of lettering in advertising and art. These courses present historical and contemporary examples of calligraphy, typography, and lettering. Students engage in critiques and analysis of artists who practice these art forms, including professional calligraphers and typographers, and the relationship to the context in which they were created.
05177G0.5011F	Animation	Animation	Animation courses focus on the fundamental processes of artistic expression as applied to creative and conceptual aspects of designing and producing two- or three-dimensional animated images for storytelling and multimedia presentations. These courses emphasize the interactive use of drawing and design fundamentals, storyboarding, composition and imaging, audio and sound creation, editing and presentation. Students learn to use various media, techniques, and processes necessary for animation development. Courses may also include a study of the history of animation, its aesthetic issues, and roles and functions. Students engage in critique of

			their animated work, the animated works of other students, and works by professional animators to reflect on and refine work.
05179GPKPK11 F	Art (pre-kindergarten)	Art (pre-kindergarten)	Art (pre-kindergarten) courses provide to students developmentally appropriate activities to foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Although the art form typically involves visual arts (drawing, painting, sculpture, crafts, and the like), students may also explore other forms of art such as dance, music, and theater. Specific course content conforms to any existing state standards for pre-kindergarten.
05180GKGKG11 F	Art (kindergarten)	Art (kindergarten)	Art (kindergarten) courses provide to students developmentally appropriate activities to foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Although the art form typically involves visual arts (drawing, painting, sculpture, crafts, and the like), students may also explore other forms of art such as dance, music, and theater. Specific course content conforms to any existing state standards for kindergarten.

05181G010111F	Art (grade 1)	Art (grade 1)	Art (grade 1) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, and strengthen their critical abilities. Although the art form typically involves visual arts (drawing, painting, sculpture, crafts, and the like), students may also explore other forms of art such as dance, music, and theater. Specific course content conforms to any existing state standards for grade 1.
05182G020211F	Art (grade 2)	Art (grade 2)	Art (grade 2) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, and strengthen their critical abilities. Although the art form typically involves visual arts (drawing, painting, sculpture, crafts, and the like), students may also explore other forms of art such as dance, music, and theater. Specific course content conforms to any existing state standards for grade 2.

05183G030311F	Art (grade 3)	Art (grade 3)	Art (grade 3) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, and strengthen their critical abilities. Although the art form typically involves visual arts (drawing, painting, sculpture, crafts, and the like), students may also explore other forms of art such as dance, music, and theater. Specific course content conforms to any existing state standards for grade 3.
05184G040411F	Art (grade 4)	Art (grade 4)	Art (grade 4) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connections to other content areas, develop their own aesthetic, and strengthen their critical abilities. Although typically involving the visual arts (drawing, painting, sculpture, crafts, and the like), these courses may also include other forms of art (for example, dance, music, and theater).

			Specific course content conforms to any existing state standards for grade 4.
05185G050511F	Art (grade 5)	Art (grade 5)	Art (grade 5) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connections to other content areas, develop their own aesthetic, and strengthen their critical abilities. Although typically involving the visual arts (drawing, painting, sculpture, crafts, and the like), these courses may also include other forms of art (for example, dance, music, and theater). Specific course content conforms to any existing state standards for grade 5.
05186G060611F	Art (grade 6)	Art (grade 6)	Art (grade 6) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connections to other content areas, develop their own aesthetic, and strengthen their critical abilities. Although typically involving the

			visual arts (drawing, painting, sculpture, crafts, and the like), these courses may also include other forms of art (for example, dance, music, and theater). Specific course content conforms to any existing state standards for grade 6.
05187G070711F	Art (grade 7)	Art (grade 7)	Art (grade 7) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connections to other content areas, develop their own aesthetic, and strengthen their critical abilities. Although typically involving the visual arts (drawing, painting, sculpture, crafts, and the like), these courses may also include other forms of art (for example, dance, music, and theater). Specific course content conforms to any existing state standards for grade 7.

05188G080811F	Art (grade 8)	Art (grade 8)	<p>Art (grade 8) courses provide to students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connections to other content areas, develop their own aesthetic, and strengthen their critical abilities. Although typically involving the visual arts (drawing, painting, sculpture, crafts, and the like), these courses may also include other forms of art (for example, dance, music, and theater). Specific course content conforms to any existing state standards for grade 8.</p>
05189G0.5011F	Art—General	Art—General	<p>Art—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., "by third grade, students should know and be able to do..."). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Art, early childhood education through grade 8).]</p>

05190G0.5011F	Fashion Design	Fashion Design	<p>Fashion Design courses emphasize applying the fundamental processes of artistic expression in creating and merchandising apparel. Drawing the figure is a foundation of these courses. Students identify the relationships between design, clothing and expression of self through fashion statements. Courses may also include a study of historical and contemporary fashion design from a worldwide perspective. Students engage in critique of their designs, the designs of others, and those of professional fashion designers for the purpose of reflecting on and refining work for presentation.</p>
05191G0.5011F	Industrial Design	Industrial Design	<p>Industrial Design courses emphasize applying the fundamental processes of artistic expression to designing manufactured products. Students analyze and apply a variety of media, techniques, and processes to improve the aesthetics, ergonomics, functionality, and/or usability of a product. Courses may also include an understanding of aesthetic issues associated with product design. Students study industrial designs throughout history, contemporary society, and many world cultures. Students engage in critique of their industrial designs, the designs of others, and designs by professional industrial</p>

			designers for the purpose of reflecting on and refining work for presentation.
05192G0.5011F	Architectural Design	Architectural Design	Architectural Design courses emphasize applying the fundamental processes of artistic expression to designing buildings, open areas, communities, and environments with an aesthetic effect. Students analyze and apply a variety of media, techniques, and processes to create architectural structures that incorporate aesthetics, functionality, and usability. Architectural Design courses may also include an understanding of aesthetic issues associated with designing such structures. Students study architectural designs throughout history, contemporary society, and many world cultures. Students engage in critique of their architectural designs, the designs of others, and designs by professional architects for the purpose of reflecting on and refining work for presentation.

05193G0.5011F	Interior Design	Interior Design	Interior Design courses emphasize applying the fundamental processes of artistic expression to design an interior living or working space. Students analyze and apply a variety of media, techniques, and processes in their interior design work. Courses may also include an understanding of aesthetic issues associated with interior design. Students study the art or process of designing the interior of a room or building and focus on enhancing the interiors of a space to achieve a healthy and more aesthetically pleasing environment. Students will study interior designs from historical, contemporary, and world cultures. Students engage in critique of their interior designs, the designs of others, and designs by professional interior designers for the purpose of reflecting on and refining work for presentation.
05194E0.5011F	IB Film	IB Film	IB Film courses prepare students to take the International Baccalaureate Film exams. IB Film courses develop students' understanding and appreciation of the craft of film through the construction and deconstruction of film text. Course content includes textual analysis of film sequences, film theory and history, and the creative process of producing films.

05195G0.5011F	Fundamentals of Design	Fundamentals of Design	Fundamentals of Design courses provide an introduction to and help students respond to the function of fundamental processes of artistic expression in two- and three-dimensional designs. Students apply the concepts and approaches in the symbolic aspects of art and design to two- and three-dimensional problems so that they demonstrate a range of abilities and versatility with technique, problem solving, and ideation. Students study, analyze, and respond to the function of fundamental processes of artistic expression in their work. Students learn to respond to their work and the work of others.
05197G0.5011F	Visual Arts—Independent Study	Visual Arts—Independent Study	Visual Arts—Independent Study courses, often conducted with instructors or professional artists as mentors, enable students to explore a particular art form or topic. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.
05198G0.5011F	Visual Arts—Workplace Experience	Visual Arts—Workplace Experience	Visual Arts—Workplace Experience courses provide students with work experience in a field related to visual arts. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily

			paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
05199G0.5013	Visual Arts - Other	Introduction to Graffiti Art	This introductory course is designed for students with little to no formal art experience who are interested in exploring graffiti as a dynamic art form. Students will explore the history and cultural significance of graffiti, from its roots in urban street art to its influence in contemporary design. Through hands-on projects, students will practice basic techniques such as sketching, letter design, and spray-painting on different surfaces. Emphasis will be placed on creativity, personal expression, and developing a foundational understanding of graffiti as a legitimate and influential artistic medium.
05199G0.5023	Visual Arts - Other	Intermediate Graffiti Art	This intermediate course is designed for students who have a basic understanding of graffiti art and are ready to refine their skills and develop a more personal artistic style. Students will explore advanced spray-painting techniques, complex lettering styles, and large-scale mural creation. A key focus will be on developing original graffiti pieces that reflect the students' unique creative voice. Emphasis will also be

			placed on the legal aspects of public art and potential career opportunities in street art, graphic design, and mural painting. Students will also begin to develop a portfolio of works. Successful students may submit their portfolios, in consideration for the Advanced class.
05199E0.5033	Visual Arts - Other	Advanced Graffiti Art	The Advanced Graffiti Art course is designed for students who have developed a personal style and a strong technical foundation. This course focuses on mastering complex graffiti techniques, creating professional-level artworks, and engaging with graffiti as both an art form and a vehicle for social or political commentary. Students will explore the role of graffiti in public spaces, create large-scale murals, and work on projects intended for public or commissioned displays. Emphasis will be placed on self-directed projects, artistic entrepreneurship, and refining a portfolio that showcases each student's unique artistic voice.
05201G0.5011F	Interdisciplinary Arts	Interdisciplinary Arts	Formerly known as Integrated Fine Arts, Interdisciplinary Arts courses explore communication across the arts disciplines: any subset or all of the visual arts, music, drama, theater, dance, and literature may be addressed in the curriculum for these courses. Students study and critique the works of others

			and participate in or produce art themselves. These courses often include comparative study of various art forms over time (i.e., the interrelationship of theater and visual arts of a particular time period and culture).
05202G0.5011F	IB Arts, Middle Years Program	IB Arts, Middle Years Program	International Baccalaureate (IB) Arts, Middle Years Program courses include visual and performing arts and organize learning around the creative cycle. These courses bring students into contact with art forms and aesthetic values of several cultures and help students master artistic techniques.
05203G0.5011F	Film Appreciation and Analysis	Film Appreciation and Analysis	Film Appreciation and Analysis courses help students understand the critical historical and stylistic elements of cinema. These courses help students form an aesthetic framework to examine social, political, and historical events in the world and to understand how moving images express the ideas of individuals and society. Course content may include analysis, discussion, and evaluation of multiple film styles including, but not limited to, documentary, short film, drama, horror, and comedy.

05250G0.5011F	Media Arts—Comprehensive	Media Arts—Comprehensive	Media Arts—Comprehensive courses introduce students to the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various mediums and forms, such as moving image, sound, interactive, spatial and/or interactive design. Topics may include aesthetic meaning, appreciation and analysis; composing, capturing, processing and programming of media arts products, experiences and communications; transmission, distribution and marketing; and contextual, cultural, and historical aspects and considerations.
05251G0.5011F	Digital Imaging	Digital Imaging	Digital Imaging courses explore the creative and conceptual aspects of designing and producing digital imagery, graphics, and photography. Students study the techniques, genres, and styles from multiple mediums and forms. Topics may include aesthetic meaning, appreciation and analysis; composing, capturing, processing, and programming of imagery and graphical information; their transmission, distribution, and marketing; and contextual, cultural and historical aspects and considerations.

05252G0.5011F	Interactive Design	Interactive Design	<p>Interactive Design courses explore the creative, technical, and conceptual aspects of designing and producing interactive media arts experiences, products, and services, including reactive (sensory-based devices) and interactive technologies, 3D game mechanics, interface design, mobile device applications, social media-based and web multimedia, physical spaces, augmented reality, and/or virtual reality. Topics may include aesthetic meaning; artistic, design and technical methods and practices; story and audience engagement; analysis and media literacy; construction, development, processing, modeling, simulation, and programming of interactive experiences; their transmission, distribution, placement and marketing; and contextual, cultural, and historical aspects and considerations.</p>
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05253G0.5011F	Interactive Game Design	Interactive Game Design	Interactive Game Design courses explore the creative, technical, and conceptual aspects of designing and producing interactive game experiences and products, including reactive (sensory-based devices) and interactive technologies, 3D game mechanics, interface design, games for mobile device applications, social media and web multimedia, and/or augmented and virtual reality games. Topics may include aesthetic meaning; artistic, design and technical methods and practices; game construction and development, game theory and dynamics; analysis and media literacy; construction, development, processing, modeling, and programming of game-based experiences; their transmission, distribution, placement and marketing; and contextual, cultural and historical aspects and considerations.
05254G0.5011F	Web Design	Web Design	Web Design courses explore the creative and conceptual aspects of designing and developing interactive, multimedia web sites that emphasize the principles of graphic design, interactivity, and usability. Students learn about a variety of visual, navigational, and structural approaches to navigation systems, visual hierarchy, basic animations, image preparation and file

			transferring protocols. Topics may include conceptual development and structure, interactivity, and design aesthetics; appreciation and analysis development, construction, and programming of virtual, multimedia, and interactive experiences; their applications in Internet communications; and contextual, cultural, and historical aspects and considerations.
05255G0.5011F	Moving Image	Moving Image	Moving Image courses explore the creative and conceptual aspects of designing and producing moving images for cinematic, film/video, animation, and multimedia presentations, such as documentaries, music videos, and performance media. Topics may include aesthetic meaning, appreciation and analysis of moving imagery; all processes of development including pre-production planning and organization, production and post-production methods, tools, and processes; moving image presentation; transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.

05256G0.5011F	Moving Image – Animation	Moving Image – Animation	<p>Moving Image–Animation courses explore the creative and conceptual aspects of designing and producing animated images for storytelling and multimedia presentations including dramatic narratives; artistic and experimental presentations and installations; and ambient, interactive, immersive and performance media. Topics may include motion graphics; compositing and visual effects; 2D and 3D animation; timing and spacing; aspect ratio; video editing; animation physics and expressions; pre- and post-production methods, tools and processes; animation presentation, transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.</p>
05257G0.5011F	Digital Sound Design	Digital Sound Design	<p>Digital Sound Design courses explore the creative and conceptual aspects of designing and producing sound for a variety of multimedia and popular musical forms, including artistic and experimental presentations and/or installations; soundtracks for moving image; and interactive, immersive and performance media. Topics may include aesthetic meaning, appreciation and analysis of sound and music; processes of development; and contextual, cultural,</p>

			and historical aspects and considerations.
05258G0.5011F	Virtual Design	Virtual Design	Virtual Design courses explore the creative and conceptual aspects of designing and producing simulative, virtual, and 3D media arts experiences, products, and services, including environments, structures, objects, architecture and ecologies, virtual, and augmented reality. Topics may include aesthetic meaning, appreciation and analysis; construction, development, processing, modeling, simulation and programming of experiences, structures, architecture and/or environments; presentation, transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.
05259G0.5011F	Media for Performance	Media for Performance	Media for Performance courses explore the creative and conceptual aspects of designing and producing media for performing, informational, and entertainment arts presentations and experiences including dance, music, theatre, opera, performance art, political, and sports and entertainment events. Topics may include aesthetic meaning, appreciation and analysis of live performance and integrated media; processes of development; and

			contextual, cultural, and historical aspects and considerations.
05260G0.5011F	Multimedia Design	Multimedia Design	Multimedia Design courses explore the creative and conceptual aspects of designing and producing media arts experiences, products, and services that combine imagery, text, sound, motion, interactivity and/or virtual media into a unified presentation. Topics may include aesthetic meaning, appreciation and analysis; composition, development, processing and programming of combined physical, interactive, and virtual experiences and environments; presentation, transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.
05261G0.5011F	Intermedia Design	Intermedia Design	Intermedia Design courses explore the creative and conceptual aspects of designing and producing interdisciplinary media arts, intermedia and/or transmedia, that merges media in diverse combinations and emerging hybrids. Topics may include aesthetic meaning, appreciation and analysis; construction, development, processing, modeling, simulation, and programming of blended physical, interactive, multimedia, and virtual experiences and/or environments across arts forms, platforms, media, and technologies;

			presentation, transmission, distribution and marketing; and contextual, cultural, and historical aspects/considerations.
05262G0.5011F	Media Arts Theory	Media Arts Theory	Media Arts Theory courses instruct students on the conceptual, social, and philosophical aspects of the variety, purposes, and nature of media arts. Topics may include aesthetic meaning; appreciation and analysis of the range of media art experiences, styles, genres, and forms; limited experience in its production tools, methods, and processes; and the role of media technologies in society.
05263G0.5011F	Media Literacy	Media Literacy	Media Literacy courses provide a history of the media, including advertising and persuasive techniques, and study propaganda. Students learn how contemporary and historical images are used to make art, sell products, motivate populations, and alter opinions. Topics may include debates surrounding television, the internet, and other sources for media, and exploring alternatives to the mainstream media.
05297G0.5011F	Media Arts—Independent Study	Media Arts—Independent Study	Media Arts—Independent Study courses, often conducted with instructors or professional artists as mentors, enable students to explore a particular art form or topic. Independent Study courses may serve as an opportunity for students to expand their expertise in a

			particular form or style, to explore a topic in greater detail, or to develop more advanced skills.
05298G0.5011F	Media Arts—Workplace Experience	Media Arts—Workplace Experience	Media Arts—Workplace Experience courses provide students with work experience in a field related to media arts. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
05995G0.5011F	Visual and Performing Art—Aide	Visual and Performing Art—Aide	Formerly Fine and Performing Arts—Aide, Visual and Performing Art—Aide courses offer students the opportunity to assist instructors in preparing, organizing, or delivering course curricula. Students may provide tutorial or instructional assistance to other students.
05997G0.5011F	Visual and Performing Art—Independent Study	Visual and Performing Art—Independent Study	Formerly Fine and Performing Art—Independent Study, Visual and Performing Art—Independent Study courses, often conducted with instructors or professional artists as mentors, enable students to explore a particular art form. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic of in

			greater detail, or to develop more advanced skill.
05998G0.5011F	Visual and Performing Art—Workplace Experience	Visual and Performing Art—Workplace Experience	Formerly Fine and Performing Art—Workplace Experience, Visual and Performing Art—Workplace Experience courses provide students with work experience in a field related to the fine and performing arts. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.