



Noche de paz

(Silent Night)

SOPRANO
XYLOPHONE


Words by JOSEPH MOHR
Translated by JOHN F. YOUNG
Music by FRANZ X. GRUBER
Arranged by JOSÉ HERNÁNDEZ
Orff Parts by TOM ANDERSON

(♩ = 106) 4 5 




1-4 *mf*

13



10

21 2



17 24-25

29 *play on D.S. only*




27

37





35

45 (2nd time) To Coda  D.S. al Coda 6



44 48-49 51-56

 CODA



57



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Noche de paz

(Silent Night)

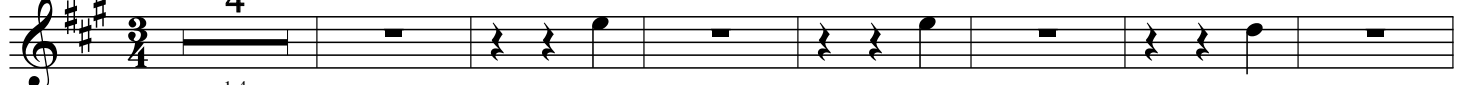
ALTO
XYLOPHONE

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(♩ = 106) 5  4


1-4

mf




13

12



21

19




29 *play on D.S. only*

26



37


34



39




45

(2nd time)
To Coda  D.S. al Coda

6

51-56



 CODA

57




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Noche de paz

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BASS
XYLOPHONE

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Orff Parts by TOM ANDERSON

(♩ = 106) 4 5 %

1-4 *mf*

13

12

21

20

29 *play on D.S. only*

37

45 (2nd time) To Coda ⊕ D.S al Coda 6

51-56

⊕ CODA

57

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Noche de paz

(Silent Night)

SOPRANO
METALLOPHONE

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Arranged by JOSÉ HERNÁNDEZ
Orff Parts by TOM ANDERSON

(♩ = 106) 4 5 8 13 8 21 8 29

1-4 5-12 13-20 21-28 *mf* let ring cont. sim.

33 37 41 45 46 (2nd time) To Coda D.S al Coda 4 53-56 let ring 57 CODA dampen

Detailed description: This block contains the musical score for the Soprano Metallophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 106. The score is divided into measures with bar numbers 1-4, 5-12, 13-20, 21-28, 29, 33, 37, 41, 45, 46, 53-56, and 57. The first four measures are solid black bars. From measure 5, notes are introduced. The dynamic is *mf* with the instruction 'let ring'. At measure 46, there is a 'To Coda' instruction with a circle containing a cross. At measure 53, there is a 'D.S al Coda' instruction with a '4' below it. The score ends at measure 57 with the instruction 'dampen'.

ALTO
METALLOPHONE

(♩ = 106) 4 5 8 13 8 21 8 29

1-4 5-12 13-20 21-28 *mf* let ring cont. sim.

32 37 41 45 47 (2nd time) To Coda D.S al Coda 4 53-56 let ring 57 CODA dampen

Detailed description: This block contains the musical score for the Alto Metallophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 106. The score is divided into measures with bar numbers 1-4, 5-12, 13-20, 21-28, 29, 32, 37, 41, 45, 47, 53-56, and 57. The first four measures are solid black bars. From measure 5, notes are introduced. The dynamic is *mf* with the instruction 'let ring'. At measure 47, there is a 'To Coda' instruction with a circle containing a cross. At measure 53, there is a 'D.S al Coda' instruction with a '4' below it. The score ends at measure 57 with the instruction 'dampen'.



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Noche de paz

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BASS
METALLOPHONE

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Orff Parts by TOM ANDERSON

(♩ = 106)

4 5 8 13 8

1-4 5-12 13-20

21 29

8

mf *let ring* *cont. sim.*

34 37

39

44 45

(2nd time) To Coda

50

D.S al Coda

4

let ring 53-56

57

CODA

dampen



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