

# PLANNING FOR SUCCESS

<b>Title</b>	No Vale La Pena								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos (Strumming Patterns)</b>	Be sure to include clef, key signature, and time signature.  <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



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# "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

♩ = 124

Voice

Trumpet 1

Trumpet 2

Violin 1

Violin 2

Violin 3

Vih./Gtr.

Guitarrón

♩ = 124

D<sup>7</sup> G G<sup>7</sup> C Am<sup>7</sup>

6

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

D<sup>7</sup> G

**A**

No va le la pe na lo que tu me

11

Voice

— que res— por que es muy po qui to e so no me lle na no mees su fi

Tpt. 1

Tpt. 2

Vln. 1

pizz. arco

Vln. 2

pizz. arco

Vln. 3

pizz. arco

Vih./Gtr.

D<sup>7</sup> Am<sup>7</sup>

Guitn.



16

Voice

cien te que ro o tro tan ti to no va le la pe na tus dis tan tes.

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

D<sup>7</sup> G

Guitn.

21

Voice

ci tas ca si no te ve o la in ten cion es bue na na die te lo

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.  $\square \vee \square \vee \square \vee \square \vee$  D7 Am7

Guitn.

26

Voice

qui ta pe ro mas yo quie ro no va le la pe na co ra con es a mor deun

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.  $\square \vee \square \vee \square \vee \square \vee$  B Dm7 G7 Dm7 G7

Guitn.

31

Voice

ra to si siem pre yo te ve o co ra zon muy de vez en cuan do

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

C Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

Guitr.

36

Voice

no va le la pe na da te cuen ta dee so que lo que tu me has

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

G V n n V n n V

Guitr.

pizz.

pizz.

pizz.



51

Voice

Tpt. 1

Tpt. 2

Vln. 1 arco

Vln. 2 arco

Vln. 3 arco

Vih./Gtr. D7 Am7 D7 G

Guittn.

56

**D.S. al Coda**

Voice no ra do

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

**D.S. al Coda**

Vih./Gtr. G Cm

Guittn.



59

Voice

no va le la pe na

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

## "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

$\text{♩} = 124$

7

No va le la

9 **A**

pe na lo que tu me que res por que es muy po qui to

14

e so no me lle na no mees su fi cien te que ro o tro tan ti to

18

no va le la pe na tus dis tan tes ci tas ca si no te

23

ve o la in ten cion es bue na na die te lo qui ta pe ro mas yo

27 **B**  $\text{♩}$

que ro no va le la pe na co ra con es a mor de un ra to

32

si siem pre yo te ve o co ra zon muy de vez en cuan do

36

no va le la pe na da te cuen ta dee so

## Voice

40

que lo que tu me has da do\_\_\_ es u na mi

**To Coda**

43

se ria son muy po cos be sos pa ra un e na mo\_\_\_

**D.S. al Coda**

45

ra do\_\_\_ no

57

ra do no va le la pe na\_\_\_\_\_

## Trumpet 1

## "No Vale La Pena"

Comp: Juan Gabriel.  
 Arr by: Jose Hernandez.

$\text{♩} = 124$

4

9 **A**

19 **8**

25

29 **B**  $\text{§}$

33 **2**

37 **4**

45 *Solo al gusto*

Trumpet 1

50

2

56

**D.S. al Coda**

⊕

58

3

# "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

$\text{♩} = 124$

4

9 **A**

19

25

29 **B**  $\text{§}$

33

37 **To Coda**

45







Violin 1

44 **To Coda**

47 *pizz.* *arco*

52 **D.S. al Coda**

57 *tr*

# "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

♩ = 124

3

7 **A** 2 pizz.

12 arco 4

19 4

29 **B** §

33

37 2 pizz. arco

42

Violin 2

44 **To Coda**

47 *pizz.* *arco*

52 **D.S. al Coda**

57

# "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

♩ = 124

3

7

A 2 pizz.

12

arco 4

19

4

29

B

33

7

37

2

Violin 3

39                      pizz.                      arco                      **To Coda**



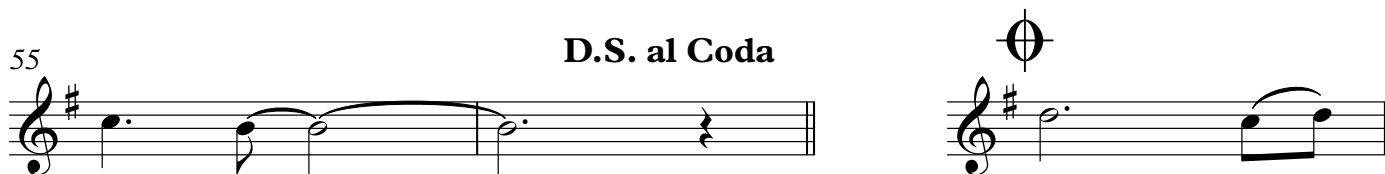
45                      pizz.



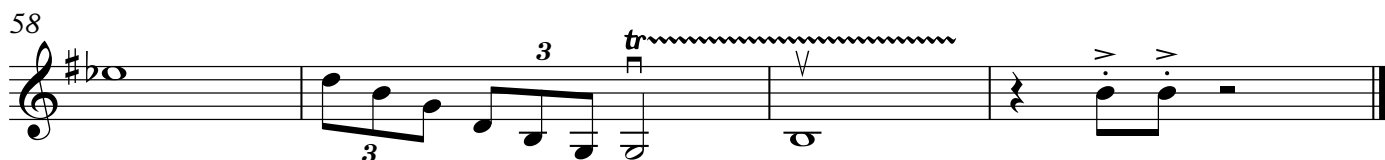
50                      arco



55                      **D.S. al Coda**



58



## "No Vale La Pena"

Comp: Juan Gabriel.  
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♩ = 124

1 D7 G G7

5 C Am7 D7 G

9 **A**

13 D7 Am7 D7

17 G

21 D7

25 Am7 D7 G

29 **B** Dm7 G7 Dm7 G7 C

33 Em7 A7 Em7 A7 D

Vih/Gtr.

37 G

Musical staff for measures 37-40. Measure 37 has a G chord and a fingering diagram: square, V, square, square, V, square, square, V. The staff contains rhythmic patterns of eighth notes with 'x' marks, followed by a whole note rest in measure 40.

41 D7 Am7 D7 **To Coda**

Musical staff for measures 41-44. Measures 41-44 contain rhythmic patterns of eighth notes with 'x' marks. Measure 41 has a D7 chord, measure 42 has an Am7 chord, and measure 43 has a D7 chord. The staff ends with a double bar line.

45 G

Musical staff for measures 45-48. Measure 45 has a G chord and a fingering diagram: square, V, square, V, square, V, square, V. The staff contains rhythmic patterns of eighth notes with 'x' marks, followed by a double bar line in measure 46, and then continues with rhythmic patterns in measures 47-48.

49

Musical staff for measures 49-52. Measure 49 has a fingering diagram: square, square, V, square, V, square, V, square, V. Measure 50 has a D7 chord. The staff contains rhythmic patterns of eighth notes with 'x' marks.

53 Am7 D7 G **D.S. al Coda**

Musical staff for measures 53-56. Measures 53-56 contain rhythmic patterns of eighth notes with 'x' marks. Measure 53 has an Am7 chord, measure 54 has a D7 chord, and measure 55 has a G chord. The staff ends with a double bar line.

57 G Cm

Musical staff for measures 57-60. Measure 57 has a G chord and a circled cross symbol. Measure 58 has a Cm chord. The staff contains rhythmic patterns of eighth notes with 'x' marks.

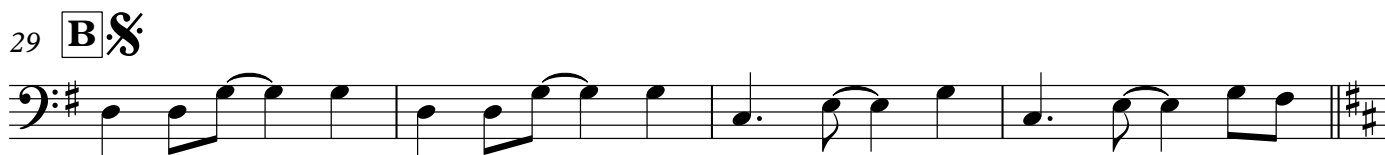
59 G

Musical staff for measures 59-62. Measure 59 has a G chord. The staff contains rhythmic patterns of eighth notes with 'x' marks, followed by a whole note rest in measure 62. The staff ends with a double bar line.

## "No Vale La Pena"

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♩ = 124





Guitarrón

To Coda

42



45



51

D.S. al Coda



57  $\Phi$



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