

MARIACHI: MELODIA

Course Scope:

This one-year course is designed for students with no previous violin or trumpet playing experience. Students will receive guidance and direction in solving problems related to playing these instruments on a beginning level. Students will be able to demonstrate a variety of the basic Mariachi styles, vocal and instrumental techniques and basic note-reading skills required to become a successful musician. Areas of concentration include correct posture, aural skills, intonation, rhythmic patterns, melody construction, tonality inherent to Mariachi music, musical forms, improvisation and limited performing experience. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected.

Instructional Goals: (**I.G.**)

1. To develop correct vocal production technique.
2. To develop basic listening skills
3. To develop correct posture, hand and instrument position while standing and sitting.
4. To identify the parts of the violin and trumpet and appropriate string/pitch designations.
5. To demonstrate proper care and maintenance of the violin and trumpet.
6. To develop an awareness of correct tuning of the open strings (violin).
7. To develop the ability to play with accurate intonation.
8. To understand the history and origin of the violin and trumpet and the role each plays within the Mariachi ensemble.
9. To demonstrate a knowledge of music fundamentals.
10. To recognize form in simple Mariachi styles through listening to recordings and live performances.
11. To demonstrate basic scales in beginning-level keys.
12. To demonstrate proper bowing and articulation techniques used in simple Mariachi styles.
13. To develop an awareness of the traditional *máonicos* used in simple Mariachi styles.
14. To demonstrate the ability read to play basic scales and perform simple transpositions.
15. To improvise using short melodic phrases, variations, and basic progressions.
16. To demonstrate an awareness of the relationship between music and other arts disciplines.
17. To demonstrate an awareness of the role music plays in society and culture.
18. To demonstrate an awareness of the regional and historical significance and variations of Mariachi music.