**INT/ADVANCED** MARIACHI PEDAGOGY PARTICIPANT SCHEDULE

NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®

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|  | **Tuesday, May 31** | **Wednesday, June 1** | **Thursday, June 2** | **Friday, June 3** | **Saturday, June 4** |
|  | **7:30** Doors Open | **7:30** Doors Open | **7:30** Doors Open | **7:30** Doors Open | Attend Music Education Days at the NAMM Show: Anaheim Convention Center |
| **8:00 Welcome** **Messages**  Supt. Christopher Downing  Mary Luehrsen, NAMM | **8:00** Teaching Vocal Warm-ups  Miriam | **8:00** Teaching Vocal Warm-ups  Miriam | **8:00** Vocal Warm-ups and Solfeo (Sight-reading) with José Hernández |
| **8:30 Methods Class #1**  Teacher choice as needed   * Violin (Erik Ramirez) * Trumpet (Fernando Aguilar) * Vihuela (Robert Lopez) * Guitar (Johnny Gonzalez) * Guitarron (Yvette Sital) * Voice (Miriam Vazquez) * Harp(Willie Acuña) | **8:30 Armonia Sectional #1**   * Int/Advanced Armonia Techniques   *Instruments: 5 Guitarrones, 5 Vihuelas, 5 Guitars. Violins?*  *Trumpets?* | **8:30 Full Ensemble**  Intermediate/Advance Pedagogy on Secondary/Tertiary Instruments: Song Selections   * Focus on style and intro to Joropo   *Instruments: 5 Guitarrones, 5 Vihuelas, 5 Guitars. Violins?*  *Trumpets?* | **8:30 Song Selection and Mariachi Arranging for Your Ensembles**  Presenter: Maestro José Hernández |
| **10:00** BREAK & ROTATE: | **10:00** BREAK | **10:00** BREAK | **10:00** BREAK |
| **10:15 Methods Class #2**  Teacher choice as needed  (See above) | **10:15 Armonia Sectional #2**  Rotation of Armonia Instruments from 8:30 AM Sectional   * Int/Advanced Armonia Techniques   : | **10:15 Ensemble Rehearsal #2 with Maestro José Hernández**  Authentic Performance Practice --  (Las Botas de Charro) | **10:15 Final Ensemble Rehearsal** |
| **11:45** – Lunch & Networking  (Provided on site) & ROTATE | **11:45** – Lunch & Networking  (Provided on site) | **11:45** – Lunch & Networking (Provided on site) | **11:15** – Lunch & Networking (Provided on site) |
| **12:45 Methods Class #3**  Teacher choice as needed   * (See above) | **12:45 Ensemble Rehearsal #1 with Maestro José Hernández**  Authentic Performance Practice --(Las Botas de Charro) | **12:45 Authentic Performance Style #1**  Full Ensembleplaying on instruments of choice focusing on articulation in the Melodia Section | **12:15 Sound Checks and Concert**  TENTATIVE:  Beg Sound Check: 12:15-1:00  Int/Adv Sound Check: 1:00-1:30  Concert  1:30-1:50 - Beginning  2:00-2:20 - Int/Advanced  2:30: Las Vegas HS |
| **2:15** BREAK & ROTATE | **2:15** BREAK | **2:15** BREAK | **3:00** **END OF WORKSHOP** |
| **2:30 Methods Class #4**  Teacher choice as needed   * (See above) | **2:30 Full Ensemble**  Intermediate/Advance Pedagogy on Secondary/Tertiary Instruments: Song Selections | **2:30 Authentic Performance Style #2**  Full Ensembleplaying on instruments of choice focusing on articulation in the Melodia Section.  (Rotation of Instruments from 12:45 rehearsal.) | **3:00** Wrap-up, Q & A, Put away instruments |
| **4:00** Wrap-up, Q & A, Put away instruments | **4:00** Wrap-up, Q & A, Put away instruments | **4:00** Wrap-up, Q & A, Put away instruments |  |
| **END OF DAY**  **4:15 - 5:00 PM**  **5:15 - 6:00 PM**  Instrument Lessons may be Scheduled with Instructor Individually ($45 per lesson) | **END OF DAY**  **4:15 - 5:00 PM**  **5:15 - 6:00 PM**  Instrument Lessons may be Scheduled with Instructor Individually ($45 per lesson) | **END OF DAY** | **OPEN AFTERNOON:** Attend NAMM Show |
| **DINNER ON OWN** | **DINNER ON OWN** | **OPTIONAL DINNER SHOW AT CASA MARIACHI DEL SOL** with live performances by Mariachi Sol de Mexico de José Hernández | **OPEN EVENING:** Attend Concerts at the NAMM Show |
| 7 hours | 7 hours | 9 hours | 6 hours/30 Total Hours |