**INT/ADVANCED** MARIACHI PEDAGOGY PARTICIPANT SCHEDULE

NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®

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|  | **Tuesday, May 31** | **Wednesday, June 1** | **Thursday, June 2** | **Friday, June 3** | **Saturday, June 4** |
|  | **7:30** Doors Open | **7:30** Doors Open | **7:30** Doors Open | **7:30** Doors Open | Attend Music Education Days at the NAMM Show: Anaheim Convention Center |
| **8:00 Welcome** **Messages**Supt. Christopher DowningMary Luehrsen, NAMM  | **8:00** Teaching Vocal Warm-upsMiriam | **8:00** Teaching Vocal Warm-upsMiriam | **8:00** Vocal Warm-ups and Solfeo (Sight-reading) with José Hernández |
| **8:30 Methods Class #1**Teacher choice as needed* Violin (Erik Ramirez)
* Trumpet (Fernando Aguilar)
* Vihuela (Robert Lopez)
* Guitar (Johnny Gonzalez)
* Guitarron (Yvette Sital)
* Voice (Miriam Vazquez)
* Harp(Willie Acuña)
 | **8:30 Armonia Sectional #1*** Int/Advanced Armonia Techniques

*Instruments: 5 Guitarrones, 5 Vihuelas, 5 Guitars. Violins?**Trumpets?* | **8:30 Full Ensemble**Intermediate/Advance Pedagogy on Secondary/Tertiary Instruments: Song Selections * Focus on style and intro to Joropo

*Instruments: 5 Guitarrones, 5 Vihuelas, 5 Guitars. Violins?**Trumpets?* | **8:30 Song Selection and Mariachi Arranging for Your Ensembles**Presenter: Maestro José Hernández |
| **10:00** BREAK & ROTATE:  | **10:00** BREAK | **10:00** BREAK | **10:00** BREAK |
| **10:15 Methods Class #2** Teacher choice as needed(See above) | **10:15 Armonia Sectional #2** Rotation of Armonia Instruments from 8:30 AM Sectional* Int/Advanced Armonia Techniques

:  | **10:15 Ensemble Rehearsal #2 with Maestro José Hernández**Authentic Performance Practice --(Las Botas de Charro) | **10:15 Final Ensemble Rehearsal** |
| **11:45** – Lunch & Networking (Provided on site) & ROTATE | **11:45** – Lunch & Networking(Provided on site)  | **11:45** – Lunch & Networking (Provided on site) | **11:15** – Lunch & Networking (Provided on site) |
| **12:45 Methods Class #3**Teacher choice as needed* (See above)
 | **12:45 Ensemble Rehearsal #1 with Maestro José Hernández**Authentic Performance Practice --(Las Botas de Charro) | **12:45 Authentic Performance Style #1** Full Ensembleplaying on instruments of choice focusing on articulation in the Melodia Section | **12:15 Sound Checks and Concert**TENTATIVE:Beg Sound Check: 12:15-1:00Int/Adv Sound Check: 1:00-1:30Concert 1:30-1:50 - Beginning2:00-2:20 - Int/Advanced2:30: Las Vegas HS |
| **2:15** BREAK & ROTATE | **2:15** BREAK | **2:15** BREAK | **3:00** **END OF WORKSHOP** |
| **2:30 Methods Class #4**Teacher choice as needed* (See above)
 | **2:30 Full Ensemble**Intermediate/Advance Pedagogy on Secondary/Tertiary Instruments: Song Selections  | **2:30 Authentic Performance Style #2** Full Ensembleplaying on instruments of choice focusing on articulation in the Melodia Section.(Rotation of Instruments from 12:45 rehearsal.) | **3:00** Wrap-up, Q & A, Put away instruments |
| **4:00** Wrap-up, Q & A, Put away instruments | **4:00** Wrap-up, Q & A, Put away instruments | **4:00** Wrap-up, Q & A, Put away instruments  |  |
| **END OF DAY****4:15 - 5:00 PM****5:15 - 6:00 PM**Instrument Lessons may be Scheduled with Instructor Individually ($45 per lesson) | **END OF DAY****4:15 - 5:00 PM****5:15 - 6:00 PM**Instrument Lessons may be Scheduled with Instructor Individually ($45 per lesson) | **END OF DAY** | **OPEN AFTERNOON:** Attend NAMM Show |
| **DINNER ON OWN** | **DINNER ON OWN** | **OPTIONAL DINNER SHOW AT CASA MARIACHI DEL SOL** with live performances by Mariachi Sol de Mexico de José Hernández | **OPEN EVENING:** Attend Concerts at the NAMM Show |
| 7 hours | 7 hours | 9 hours | 6 hours/30 Total Hours |