“One is Too Small a Number to Achieve Something Great”

Marcia Neel
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marcia@musicedconsultants.net
www.musiceducationconsultants.net
School is. . .

Impressionistic

Music is. . .

Expressionistic
A focus on these 5 C’s is essential to prepare students for the future.

Critical Thinking
Communication
Collaboration
Creativity
Confidence

Therefore...
The Music Skills Practice Room is . . .

The **Life Skills** Practice Room

1. **Critical Thinking. . .**

   Ability to reason effectively and *solve* problems

   Ability to analyze how *parts* of a whole interact with each other to produce overall outcomes in complex systems
The Music Skills Practice Room is. . .

The **Life Skills** Practice Room

**Problem Solving:**

Ability to solve problems.

Harry Connick, Jr. holds a patent for a system that coordinates musical displays for musicians in an orchestra.

Vic Firth came up with the idea of making a better drumstick while playing timpani for the Boston Symphony Orchestra.

Les Paul invented the solid body guitar because his audience at a BBQ joint couldn’t hear him play.
The Music Skills Practice Room is...  

The **Life Skills** Practice Room

**EXAMPLE:** Ability to analyze how parts of a whole interact with each other to produce overall outcomes in complex systems.

See how this creative young man used this concept to produce a remarkable outcome!
The Music Skills Practice Room is... The **Life Skills** Practice Room
The Music Skills Practice Room is. . .

The **Life Skills** Practice Room

2. **Communication. . .**

Ability to **listen** effectively

Ability to **express thoughts** effectively with others – both verbally and non-verbally

Have you tried *Result-driven Communication*?
The Music Skills Practice Room is . . .
The Life Skills Practice Room

Result-driven Communication: Listening and communicating effectively will guarantee success!
The Music Skills Practice Room is. . .

The **Life Skills** Practice Room

3. **Collaboration** (Teamwork). . .

   Ability to work effectively and respectfully with *ALL*
The Music Skills Practice Room is. . .
The **Life Skills** Practice Room

**Teamwork:** Effective when **EVERYONE** does their job.
The Music Skills Practice Room is. . .
The *Life Skills* Practice Room

4. **Creativity (Innovation). . .**

Ability to create new and more worthwhile ideas and to work creatively *with others*.

*“The MFA is the new MBA”*  Daniel Pink
The Music Skills Practice Room is . . .

The **Life Skills** Practice Room

(**Innovation**): Ability to think and work creatively **with others**
The Music Skills Practice Room is...  
The **Life Skills** Practice Room

5. **Confidence**. . .

   Ability to handle **EVERY** CIRCUMSTANCE and grow from it
The Music Skills Practice Room is . . .
The **Life Skills** Practice Room

**Confidence**: Ability to handle **EVERY** CIRCUMSTANCE
Parents but... Teachers

“ONE IS TOO SMALL A NUMBER TO ACHIEVE SOMETHING GREAT”

Principals SOOOOOO... Custodians

WHAT CAN WE DO TOGETHER TO ACHIEVE GREATNESS?

Support Staff Community
What Makes Our Programs Special?

Do We CARE?

With GREAT THANKS to Dr. Tim!

C: REAL Communication

Do we encourage one another to reach out to each other?

Do harmony and balance apply to more than great music-making?
What Makes Our Programs Special?
Do We C.A.R.E.?

A: **Attitude**

Do *we* generate the proper attitude?

Does *our* attitude play a crucial role in the outcome of the program’s success?
What Makes Our Programs Special?
Do **We** C.A.R.E.?

**R:** **Responsibility**

Do **we** come together ready to invest energy for ongoing growth and development of our goals?

Do **we** respond to each other in a fashion that will advance the entire program to the next level?
What Makes Our Programs Special?
Do **We C.A.R.E.?**

**E: Excellence**

Do **we** reflect a sense of excellence to go beyond the basic requirements -- to put forth extra effort?
“We either hang together, or we hang separately” . . . Ben Franklin

When ALL of the people involved in a music program decide to unselfishly GIVE, it’s THEN that we realize the true value of the program -- a gathering of wonderful people who genuinely C.A.R.E. for one another.

. . . Tim Lautzenheiser
After all, doesn’t she deserve our very best?
Contact Information:
marcia@musicedconsultants.net

@MusicEdConsult
On Twitter

Thank You!