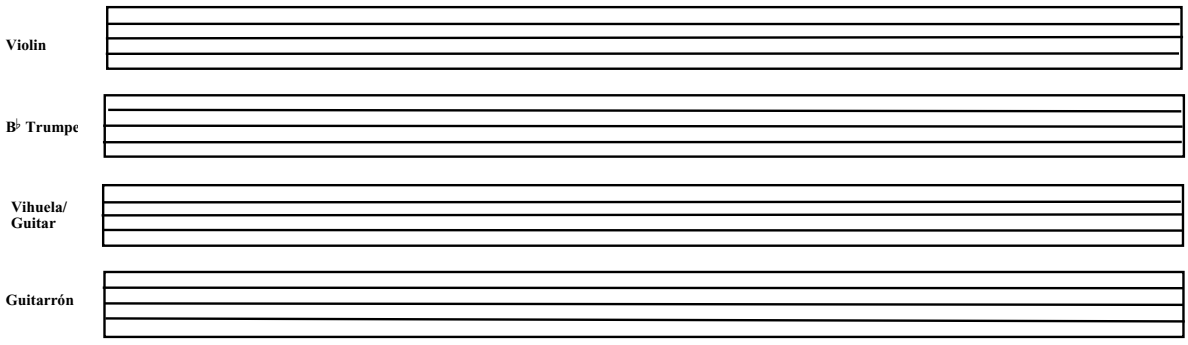
PLANNING FOR SUCCESS

Title	**Aca Entre Nos**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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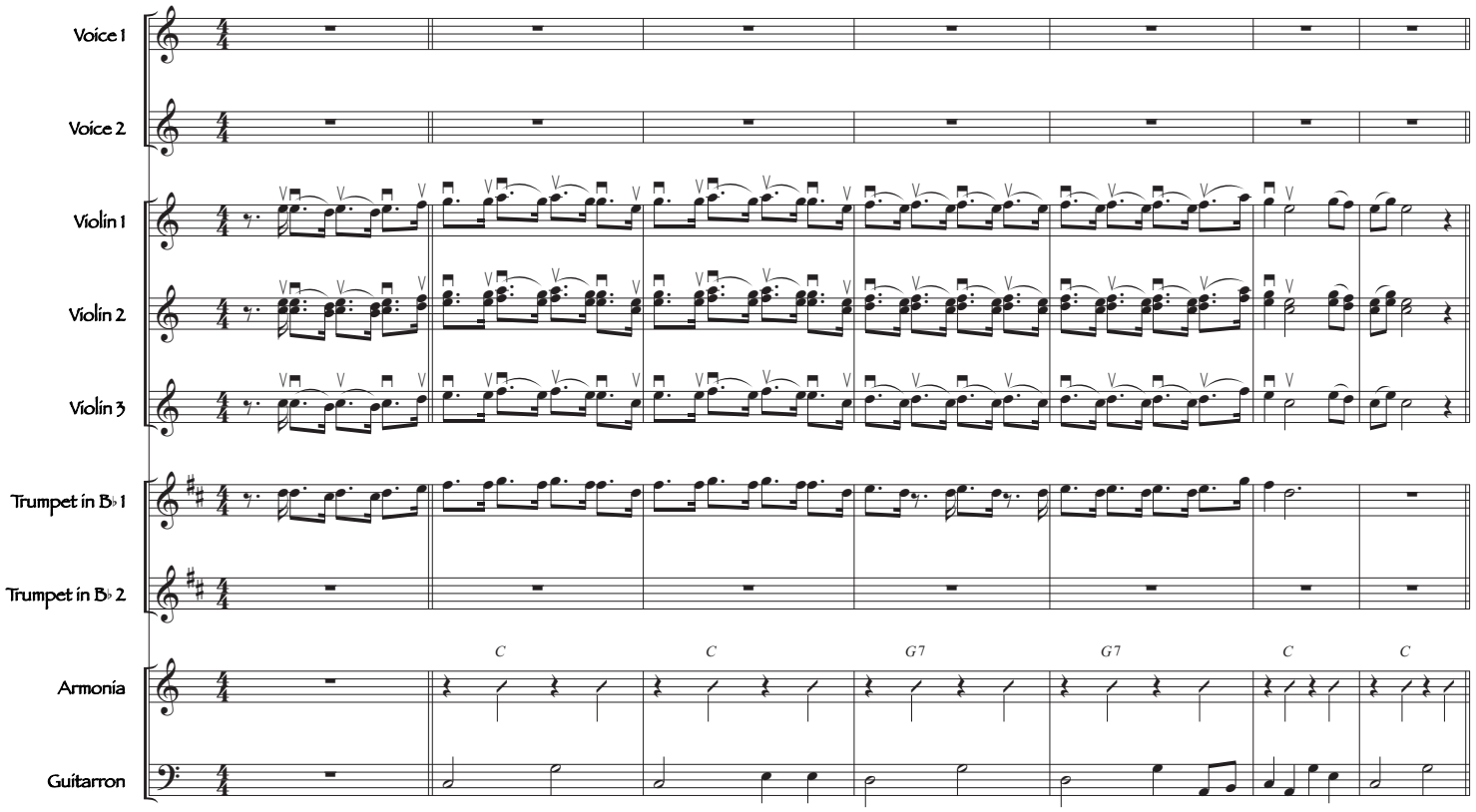
Planning for Success Additional Notes

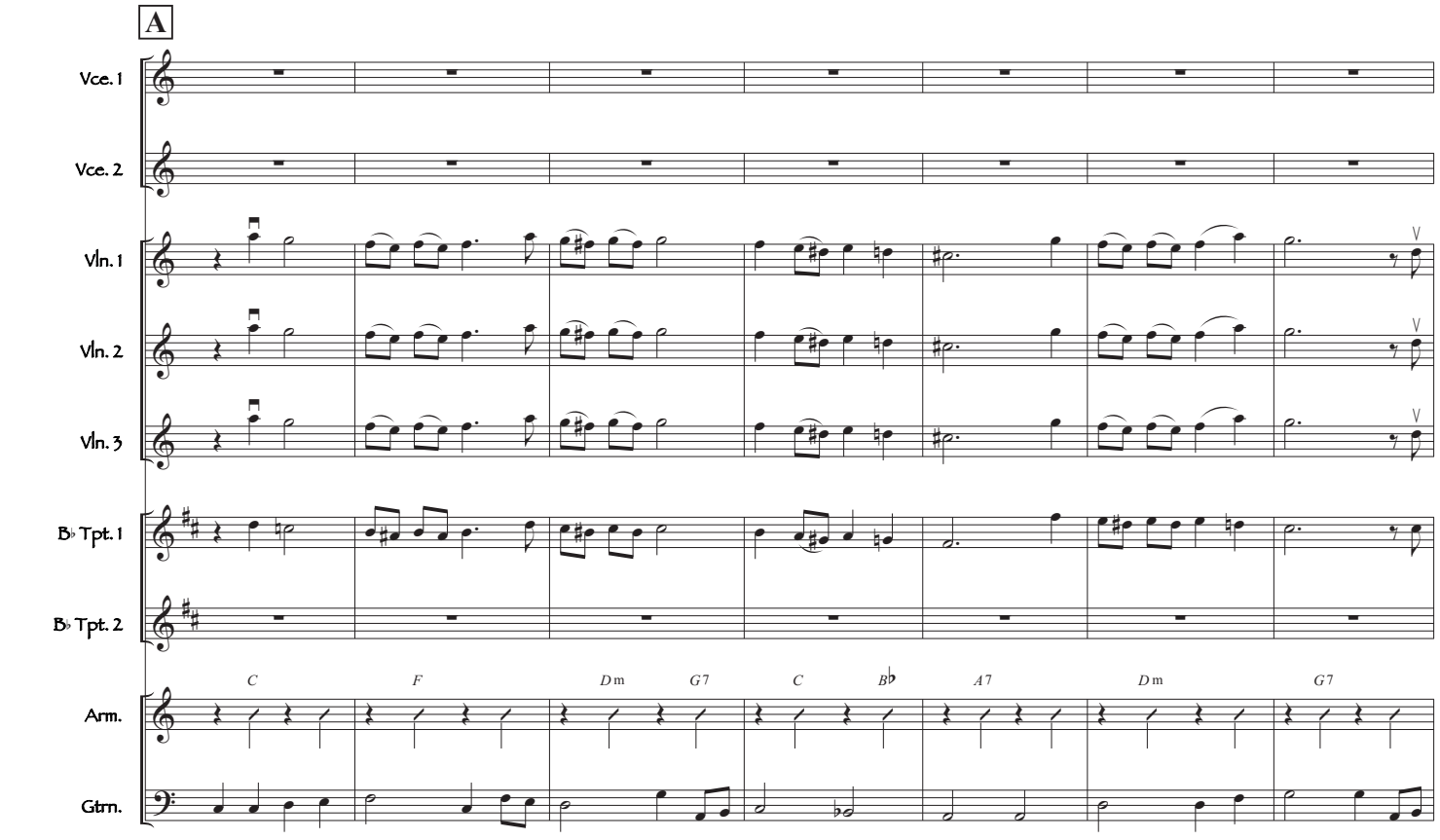
Aca Entre Nos

Ranchera

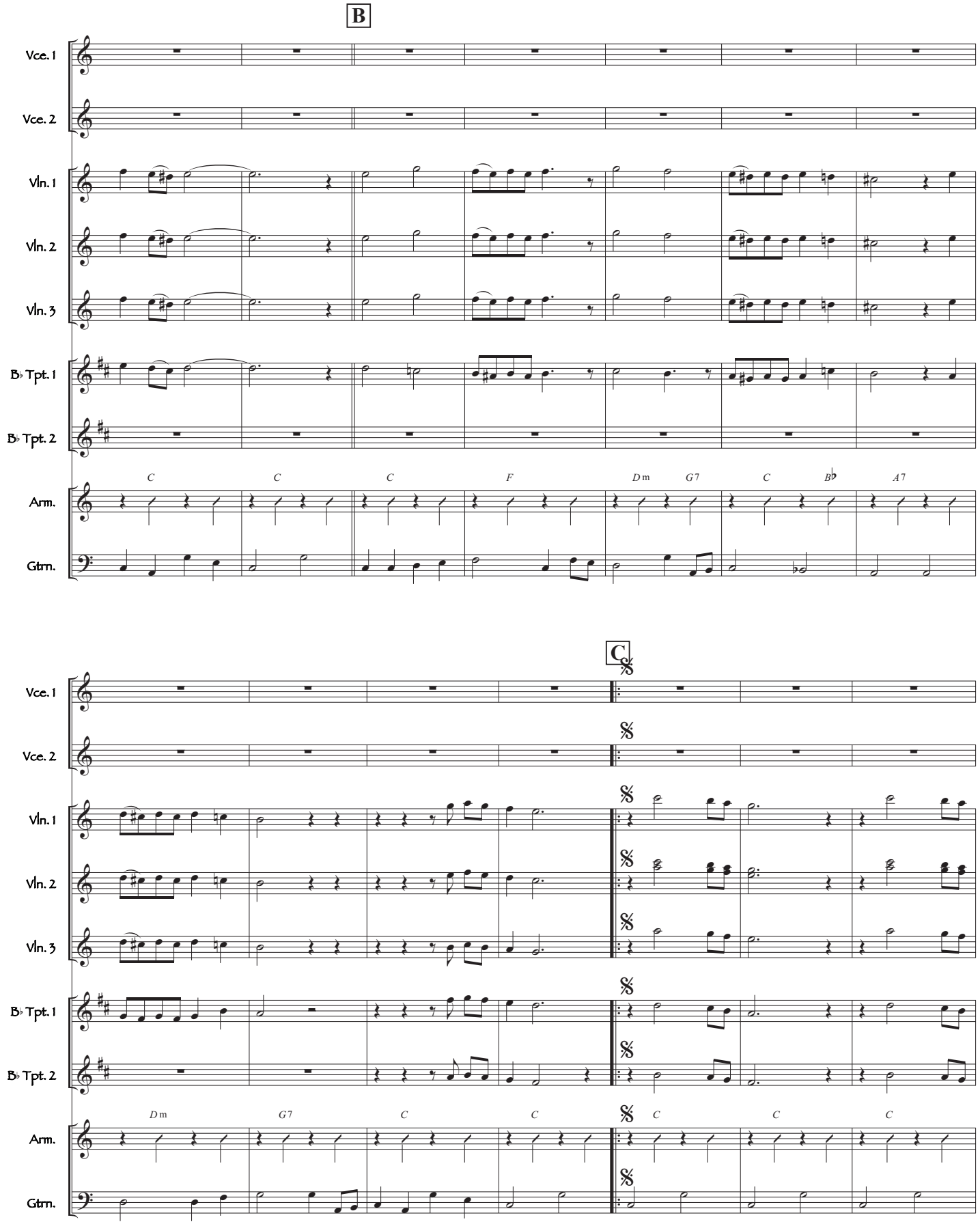
Score

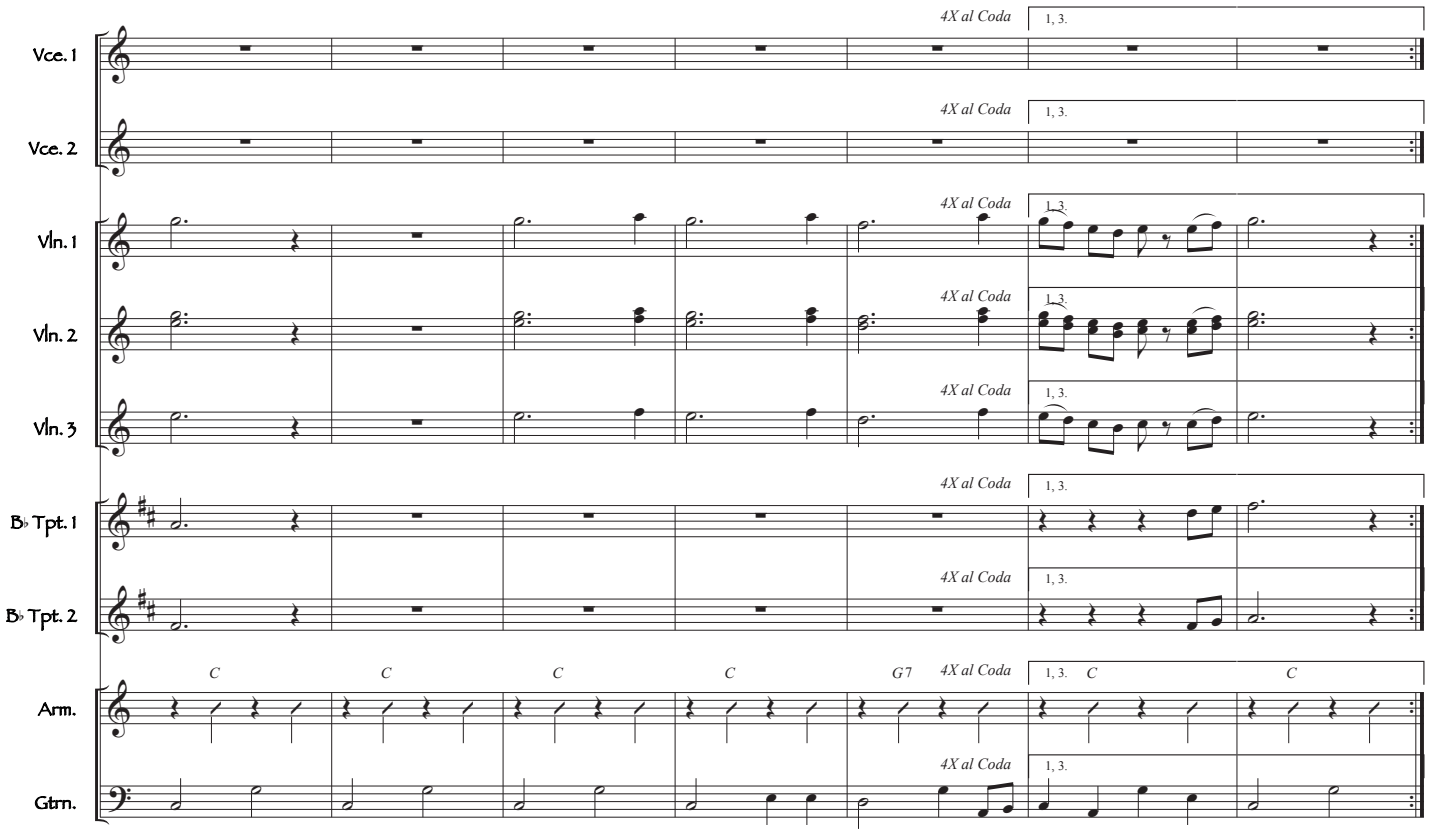
Vicente Fernandez

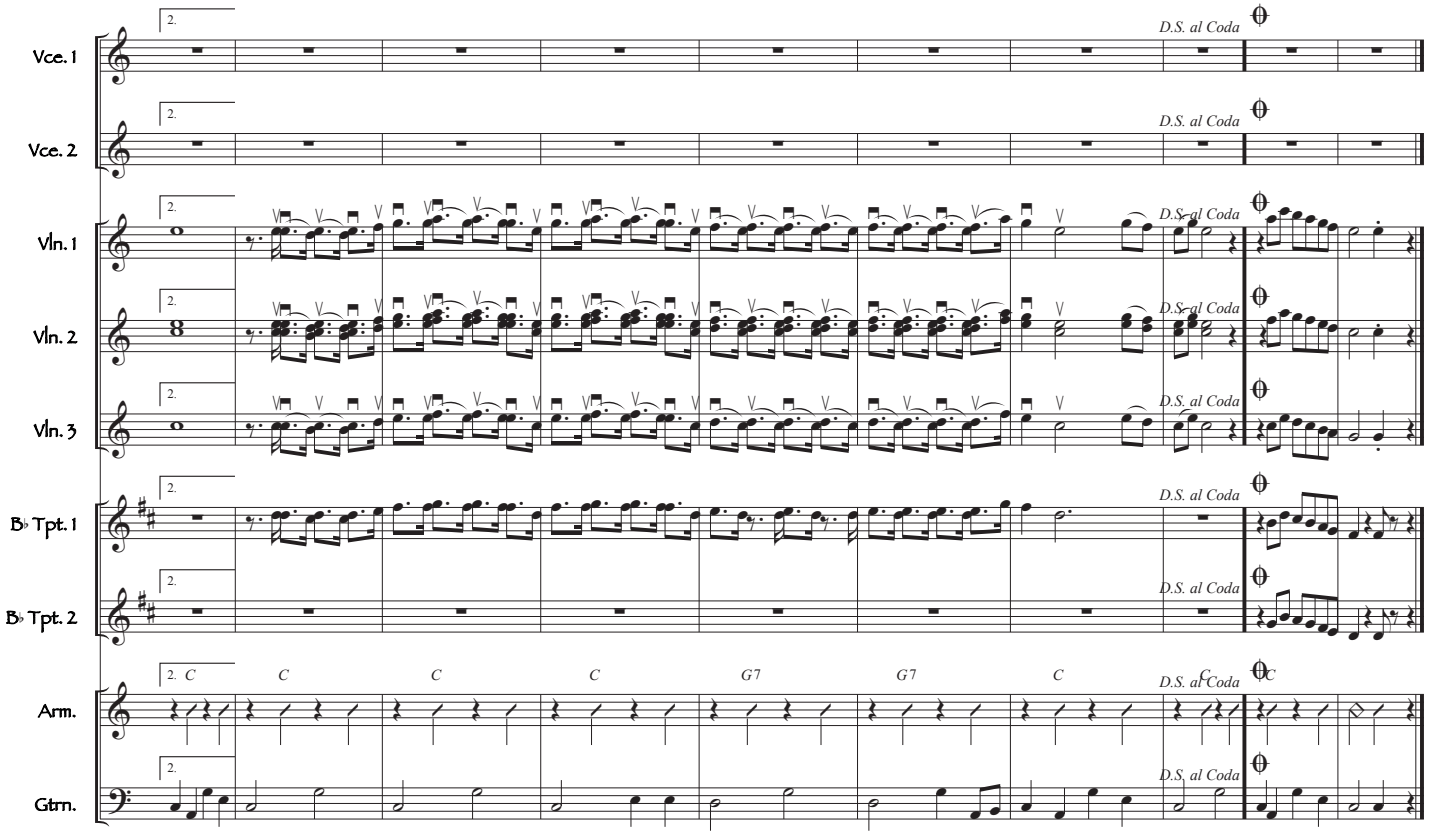




Aca Entre Nos




Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
4X al Coda
1, 3.
C
C
C
C
G7
C
C

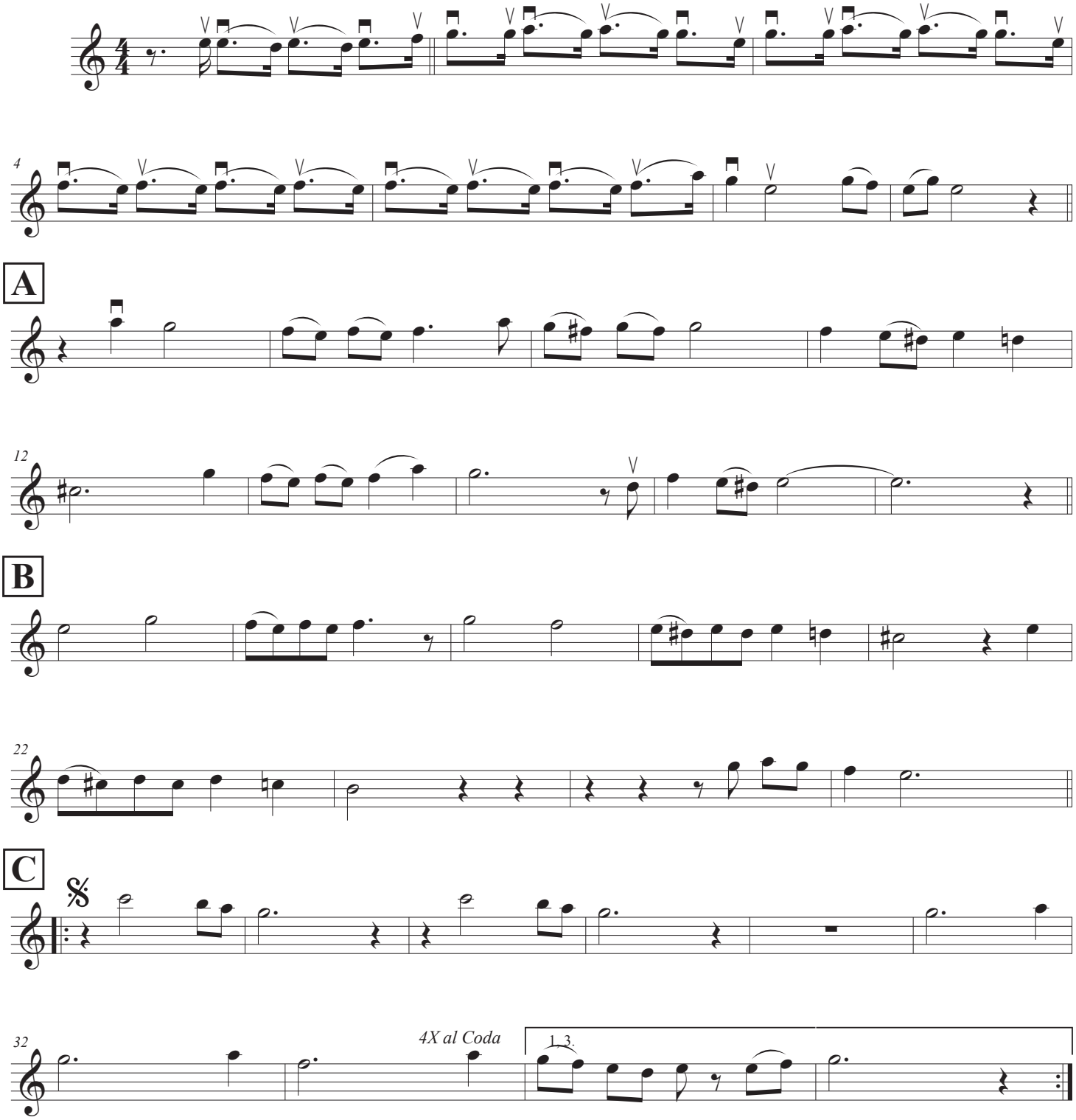

Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
2.
D.S. al Coda
C
C
C
C
G7
G7
C
C

Aca Entre Nos

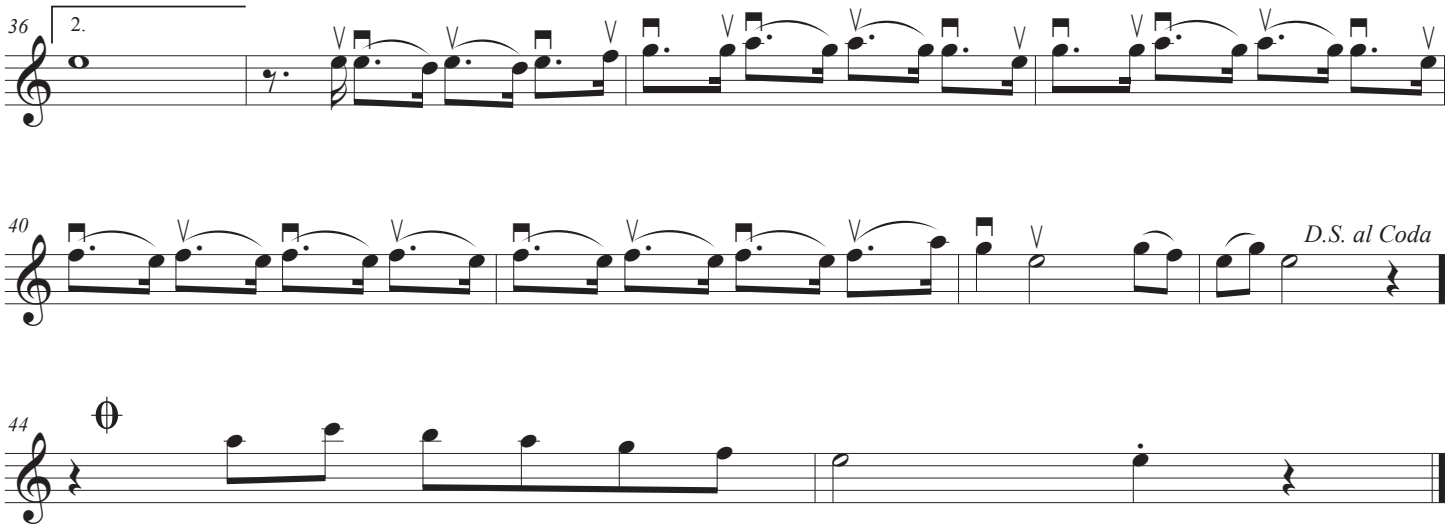
Ranchera

Violin 1

Vicente Fernandez



Aca Entre Nos

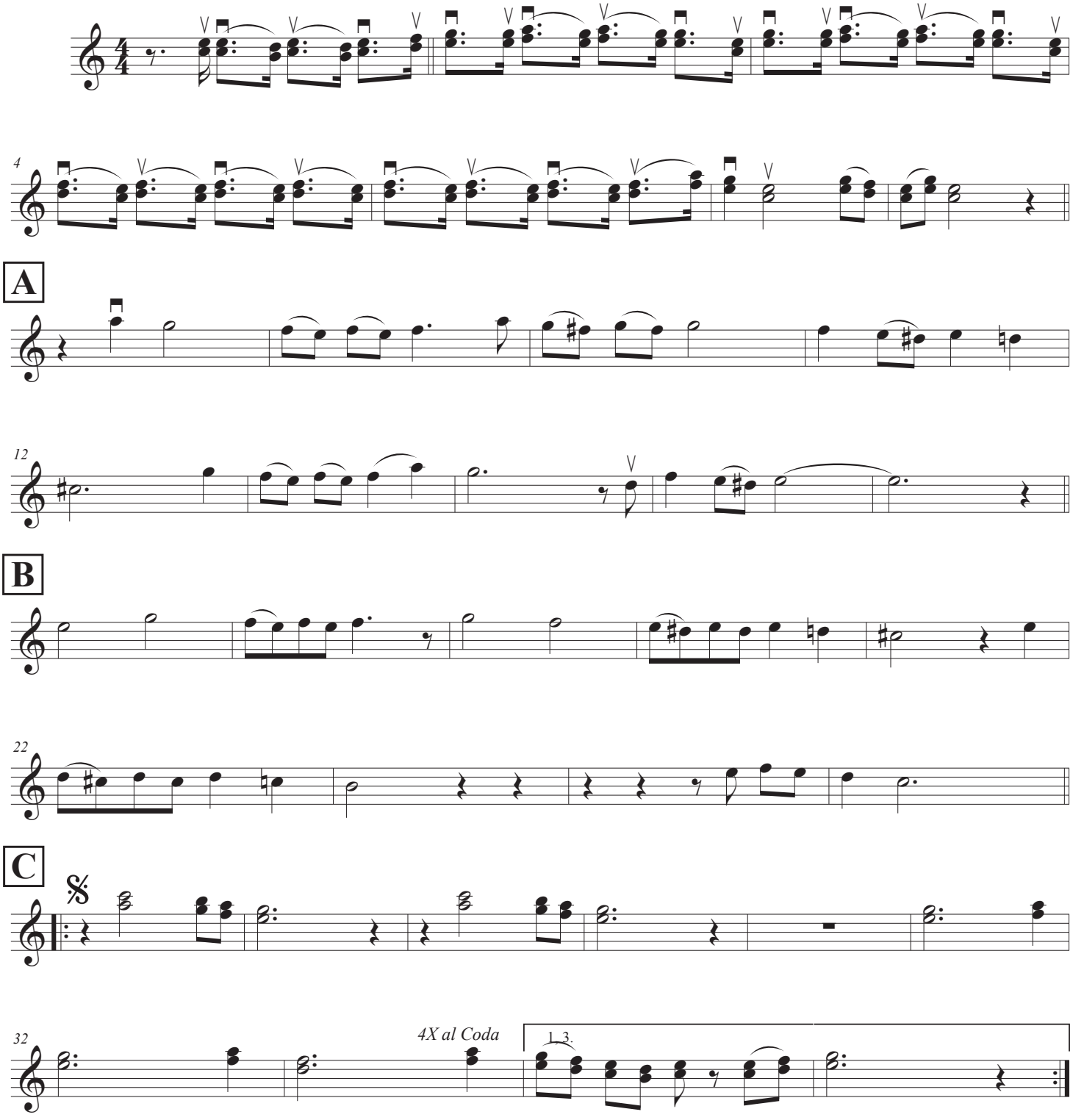


Aca Entre Nos

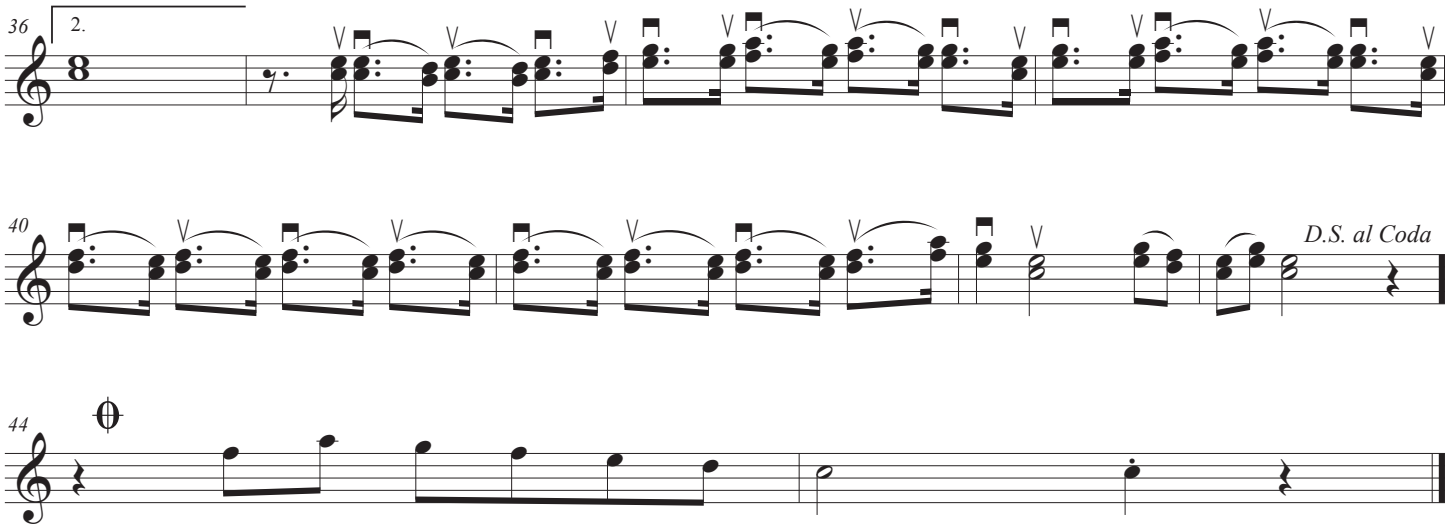
Ranchera

Violín 2

Vicente Fernandez



Aca Entre Nos

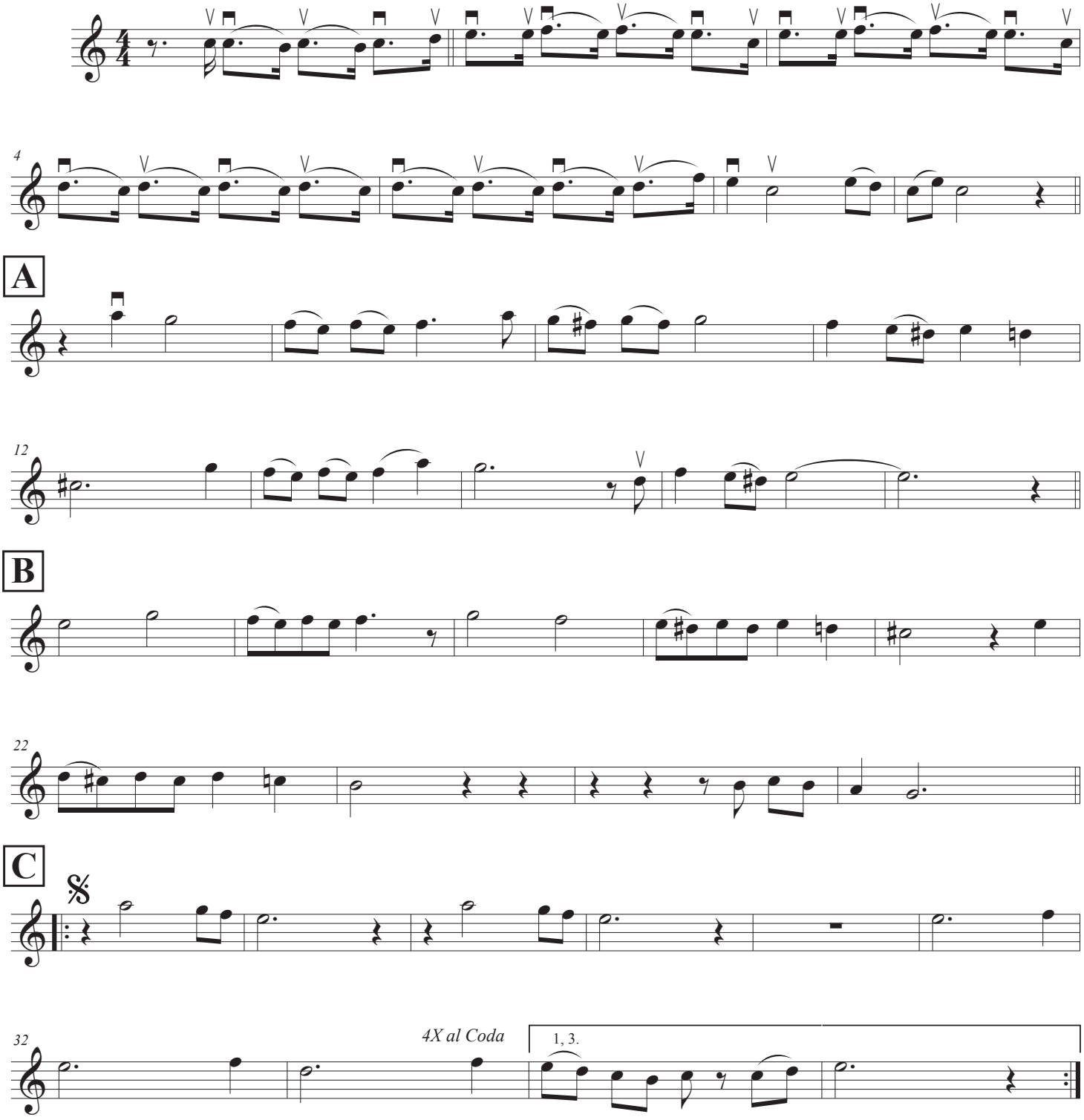


Aca Entre Nos

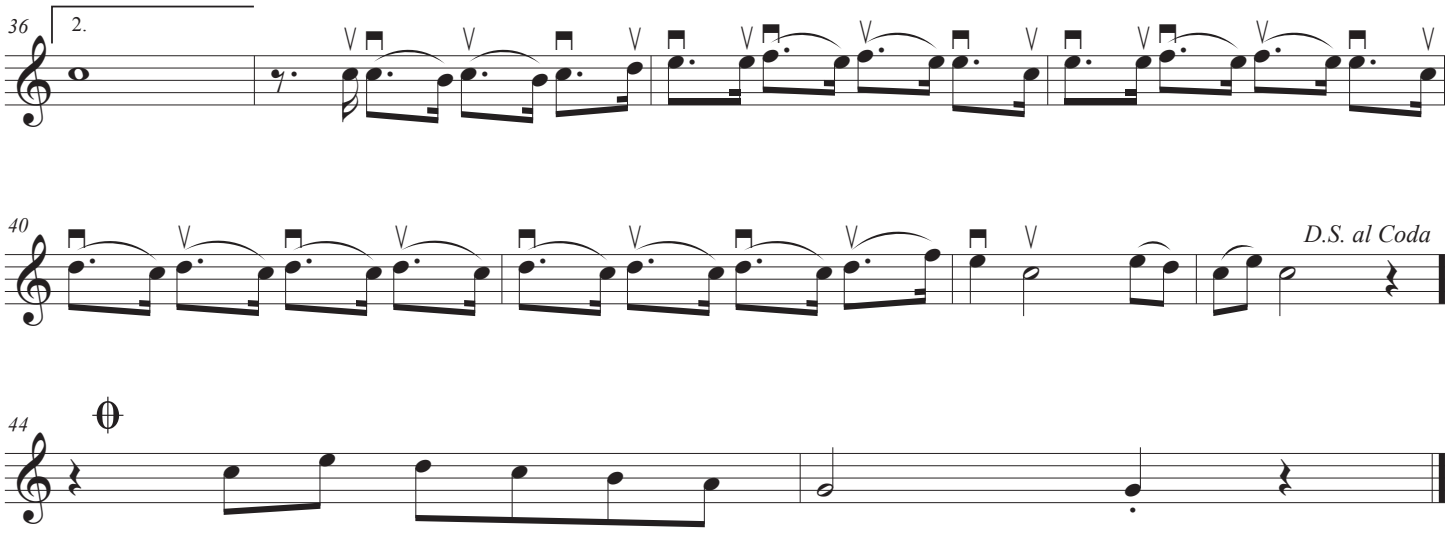
Ranchera

Violin 3

Vicente Fernandez



Aca Entre Nos

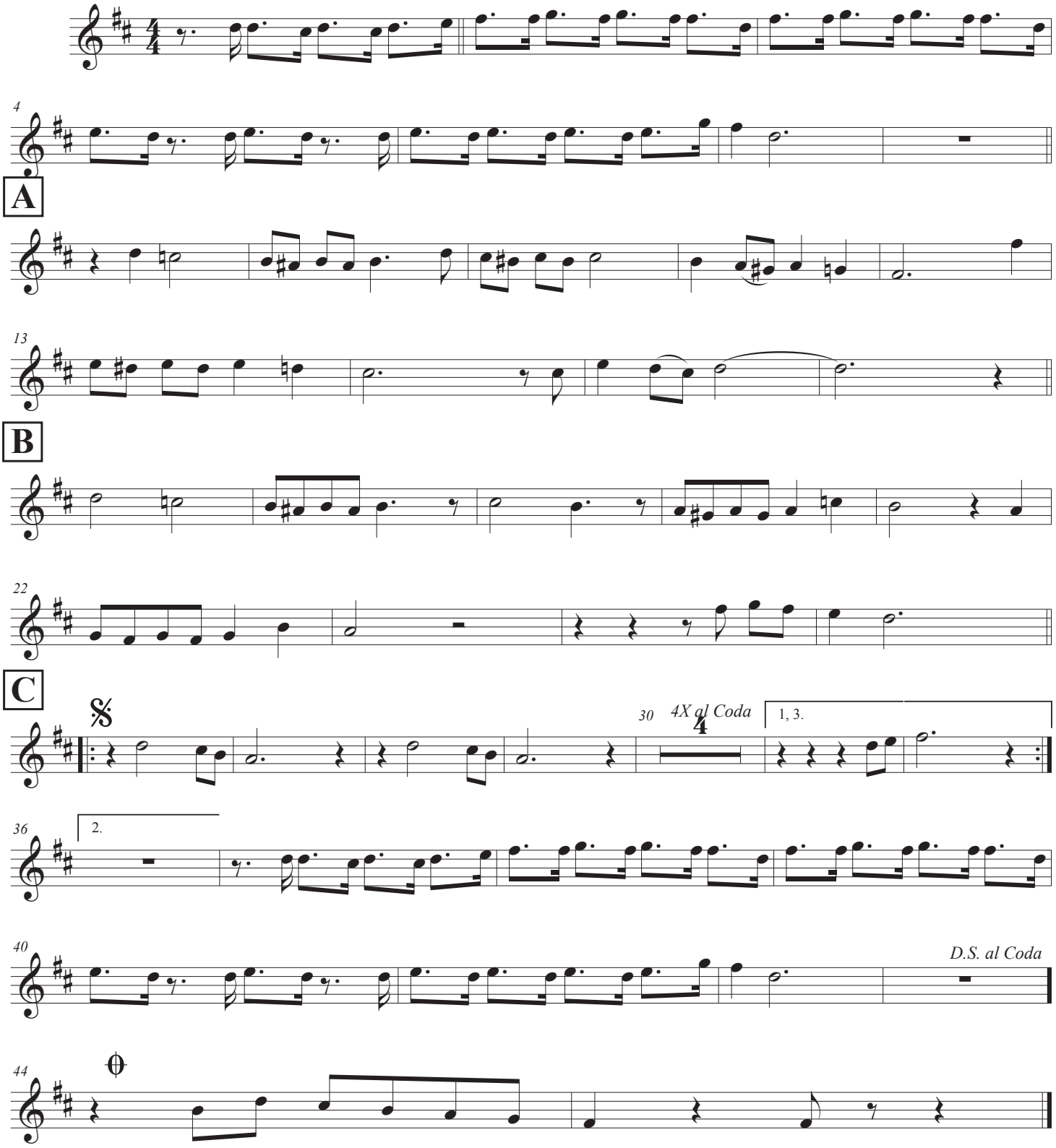


Aca Entre Nos

Ranchera

Trumpet in B♭ 1

Vicente Fernandez

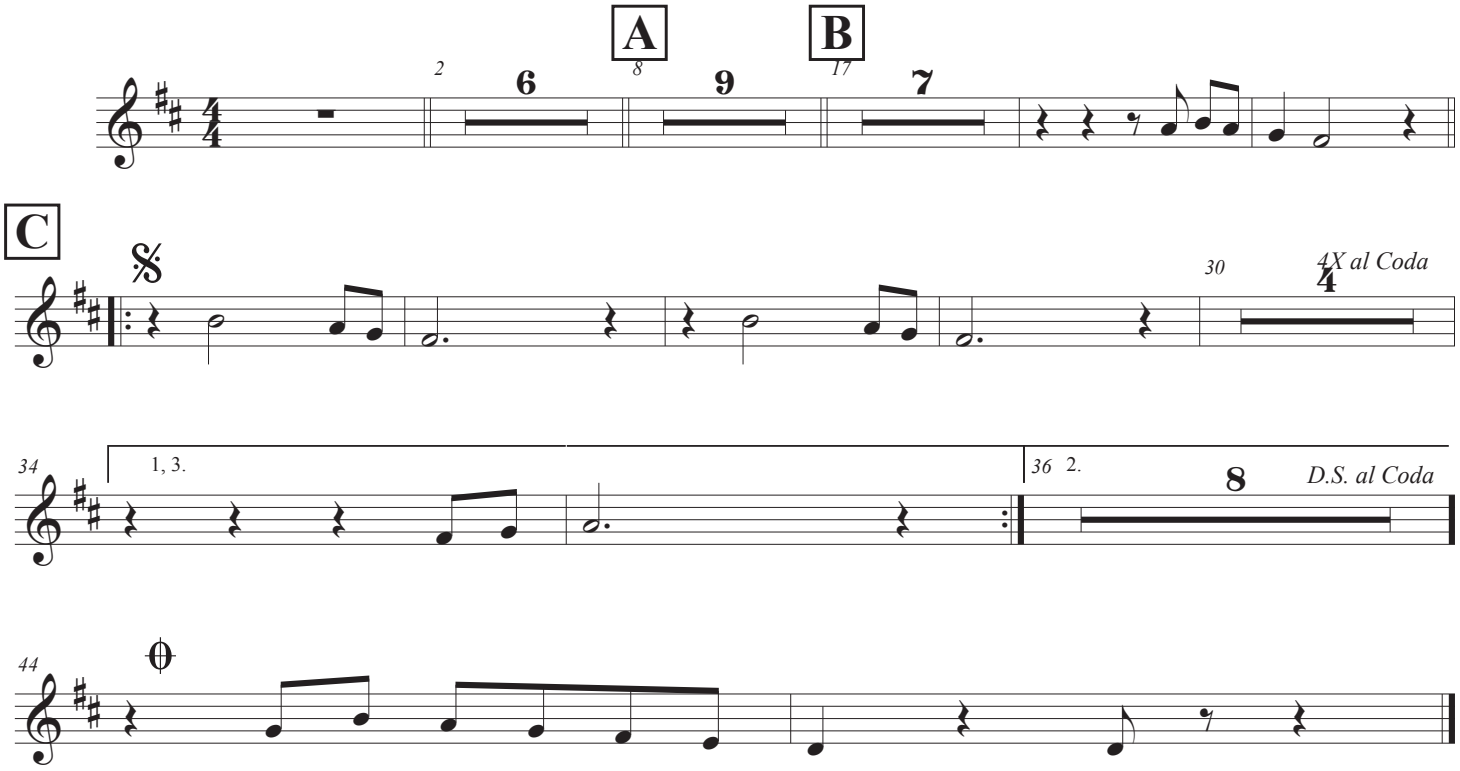


Aca Entre Nos

Ranchera

Trumpet in B♭ 2

Vicente Fernandez

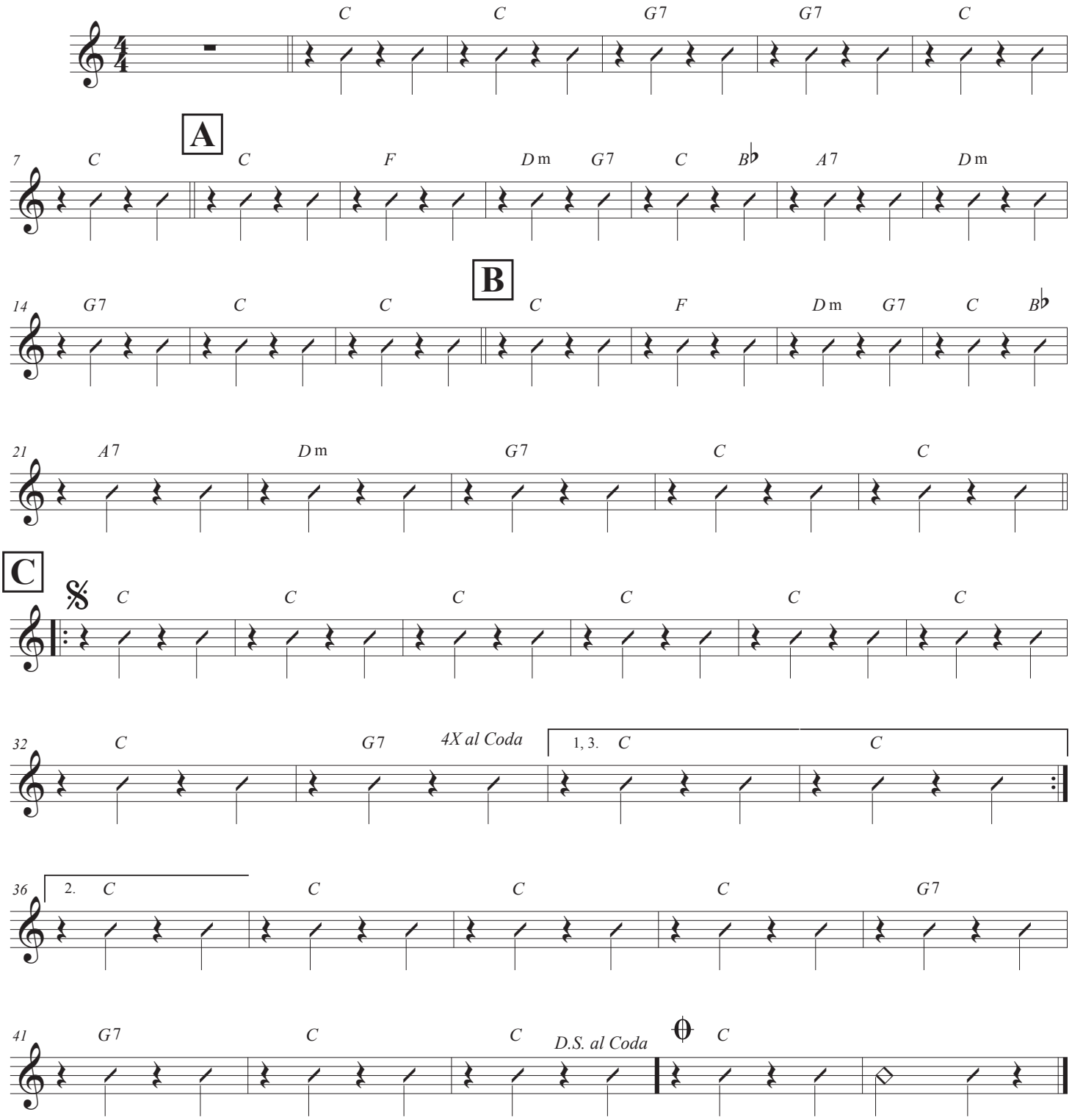


Aca Entre Nos

Ranchera

Acoustic Guitar

Vicente Fernandez

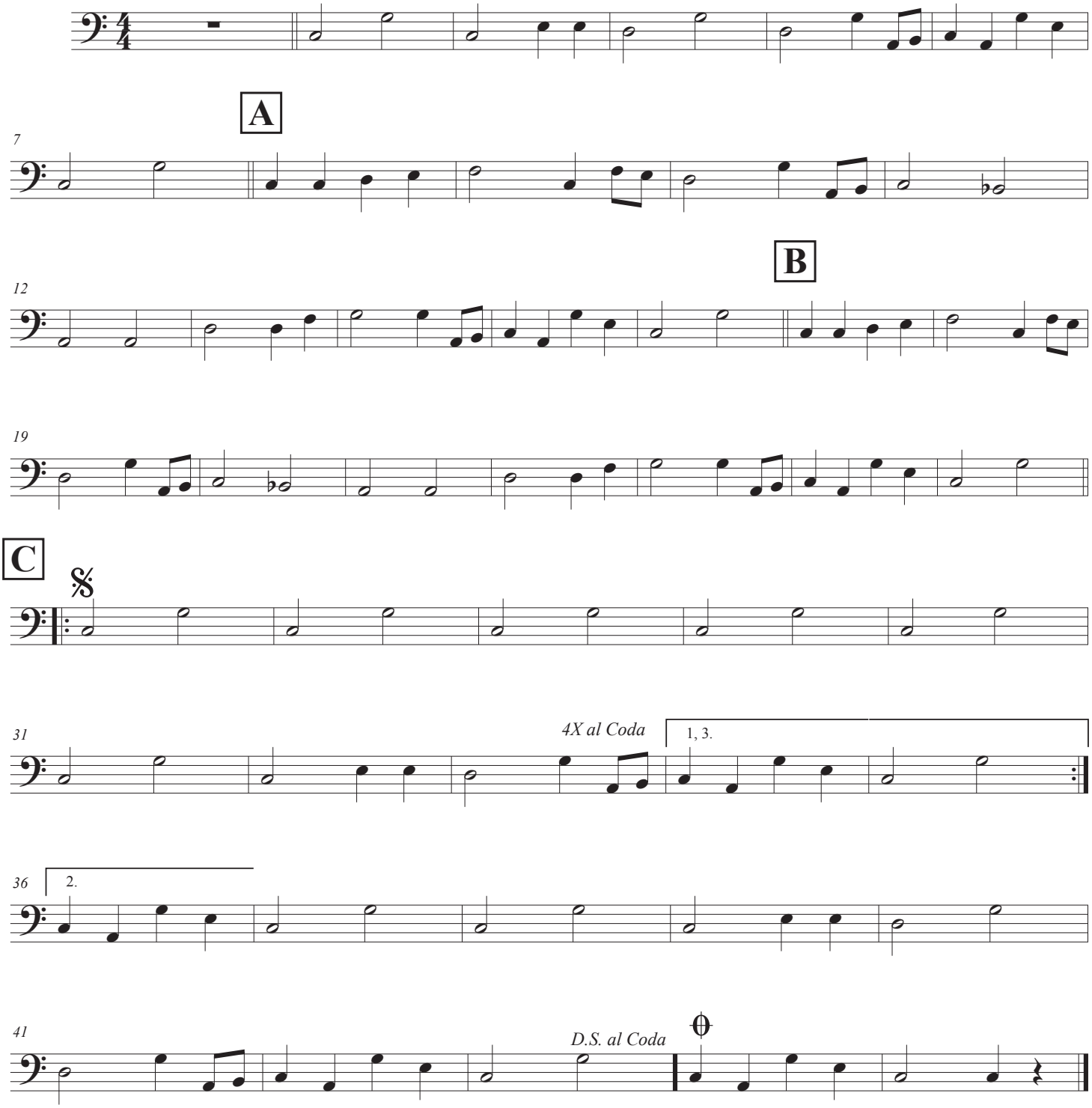


Aca Entre Nos

Ranchera

Guitarron

Vicente Fernandez

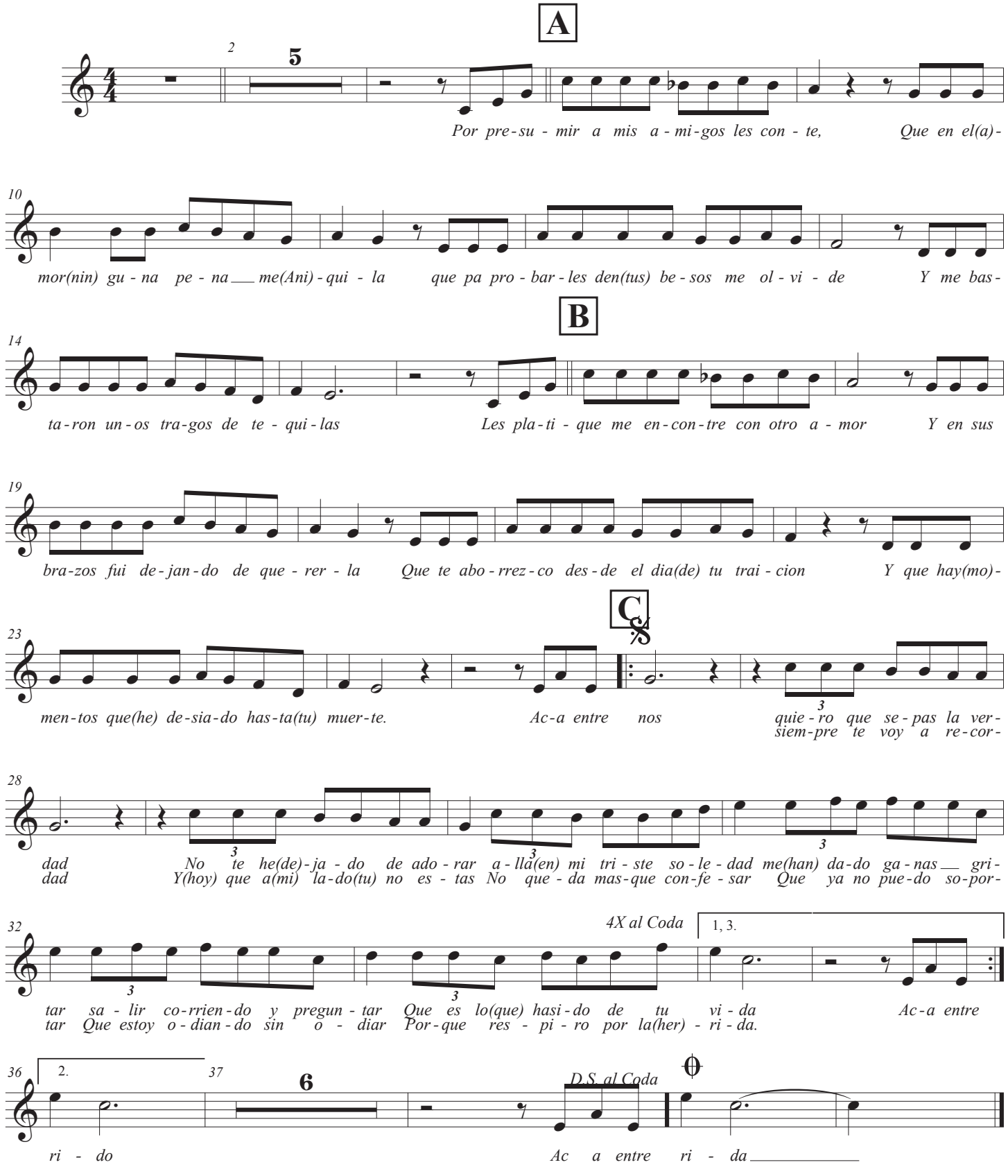


Aca Entre Nos

Ranchera

Voice 1

Vicente Fernandez

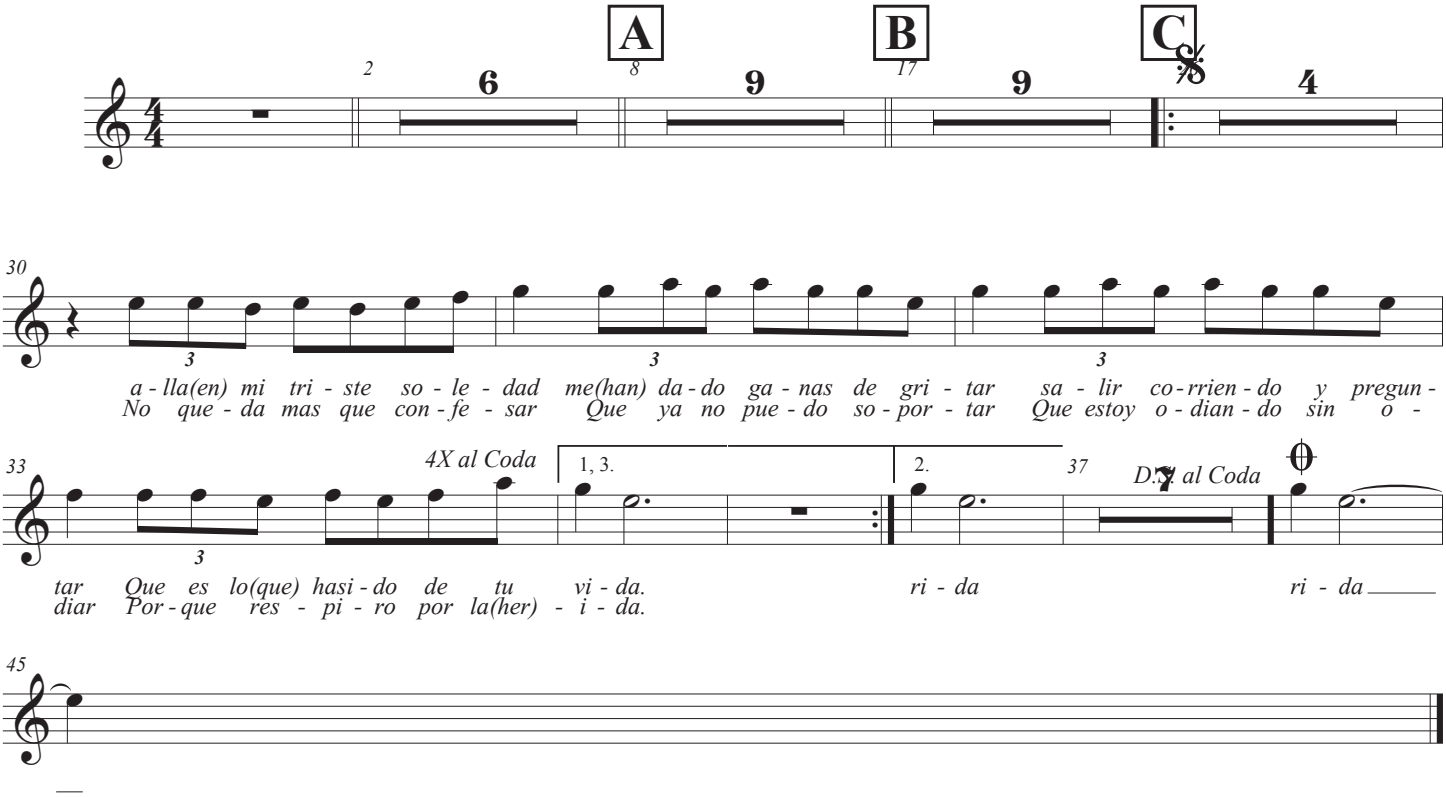


Aca Entre Nos

Ranchera

Voice 2

Vicente Fernandez



Acá entre nos

Vicente Fernández

Por presumir a mis amigos les conté

Que en el amor ninguna pena me aniquila

Que pa' probarles de tus besos me olvidé

Y me bastaron unos tragos de tequila.

Les platiqué que me encontré con otro amor

Y que en sus brazos fuí dejando de quererla

Que te aborrezco desde el día de tu traición

Y que hay momentos que he deseado hasta tu muerte.

Acá entre nos quiero que sepas la verdad

No te he dejado de adorar

Allá en mi triste soledad

Me han dado ganas de gritar

Salir corriendo y preguntar

Que es lo que ha sido de tu vida?

Acá entre nos, siempre te voy a recordar

Y hoy que a mi lado tú no estás

No queda más que confesar

Que ya no puedo soportar

Que estoy odiando sin odiar

Porque respiro por la herida.

(musica)

Acá entre nos quiero que sepas la verdad

No te he dejado de adorar

Allá en mi triste soledad

Me han dado ganas de gritar

Salir corriendo y preguntar

Que es lo que ha sido de tu vida?

Acá entre nos, siempre te voy a recordar

Y hoy que a mi lado tú no estás

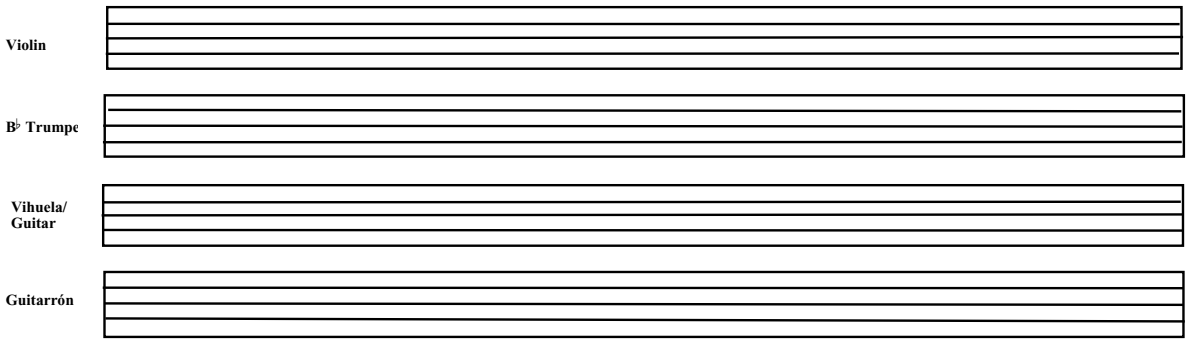
No queda más que confesar

Que ya no puedo soportar

Que estoy odiando sin odiar

Porque respiro por la herida.

PLANNING FOR SUCCESS

Title	**BESAME MUCHO**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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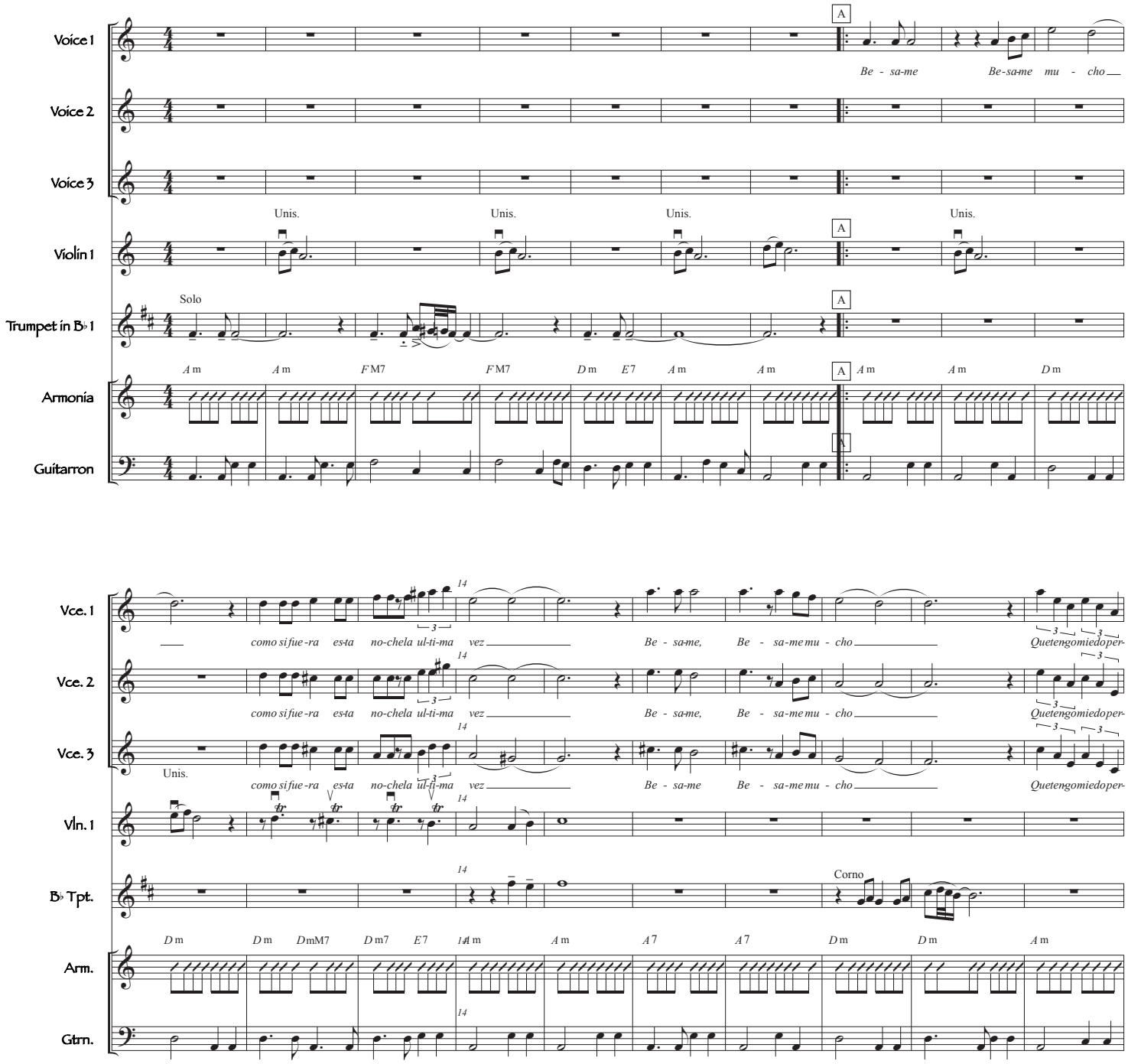
Planning for Success Additional Notes

Besame Mucho

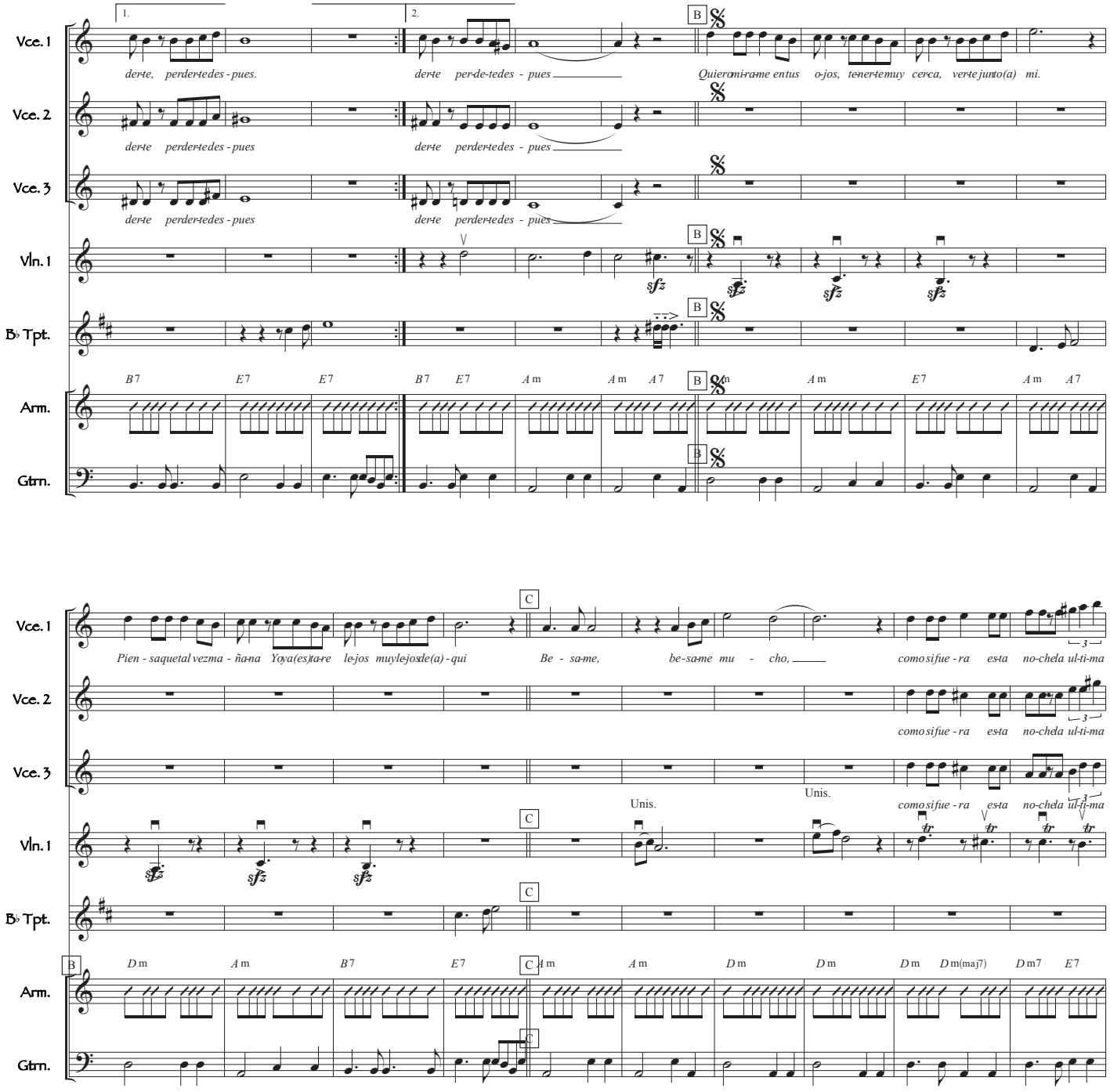
Bolero

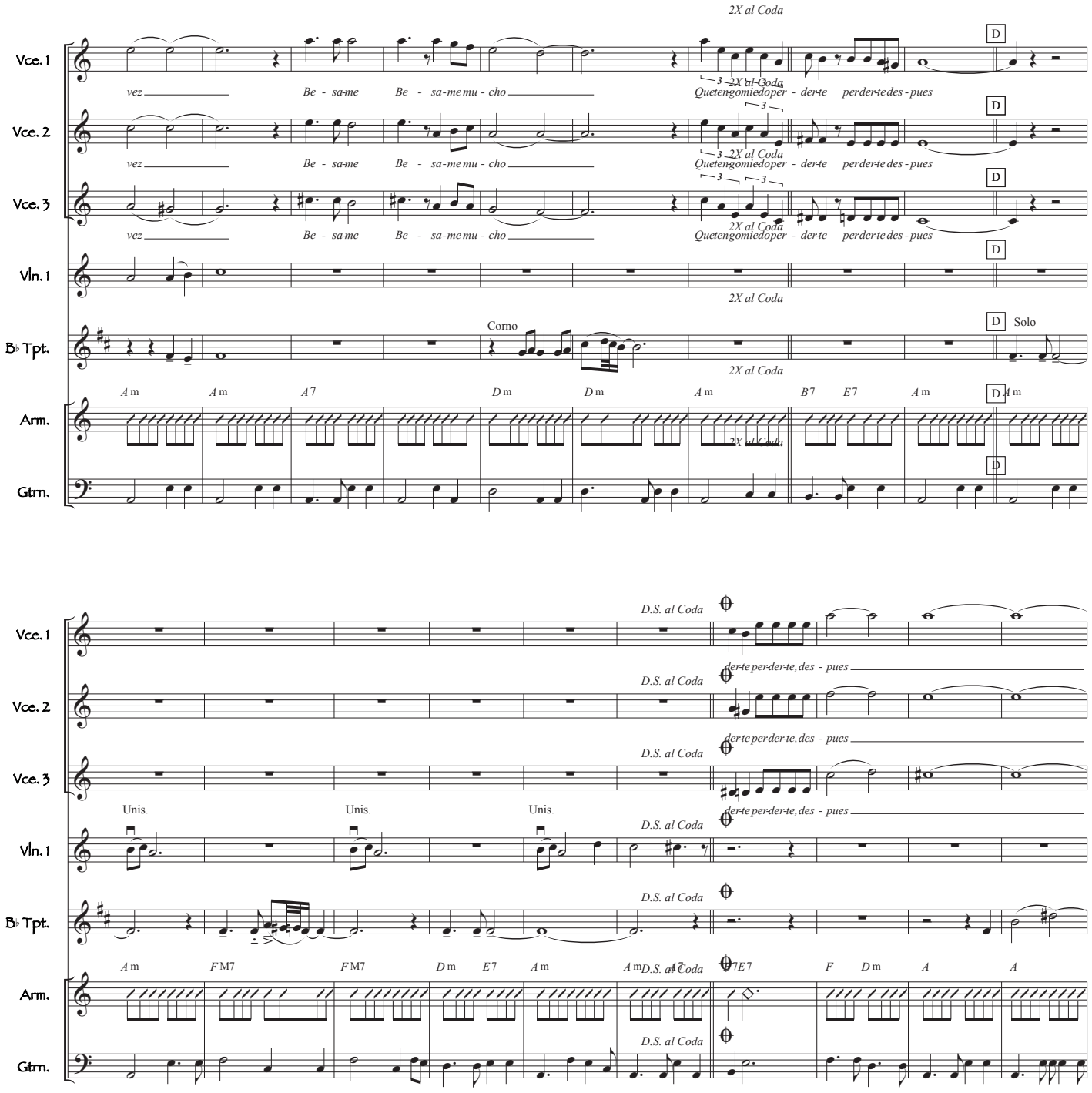
Score

Mariachi Vargas de Tecalitlan
Transcription by Daniel Franco

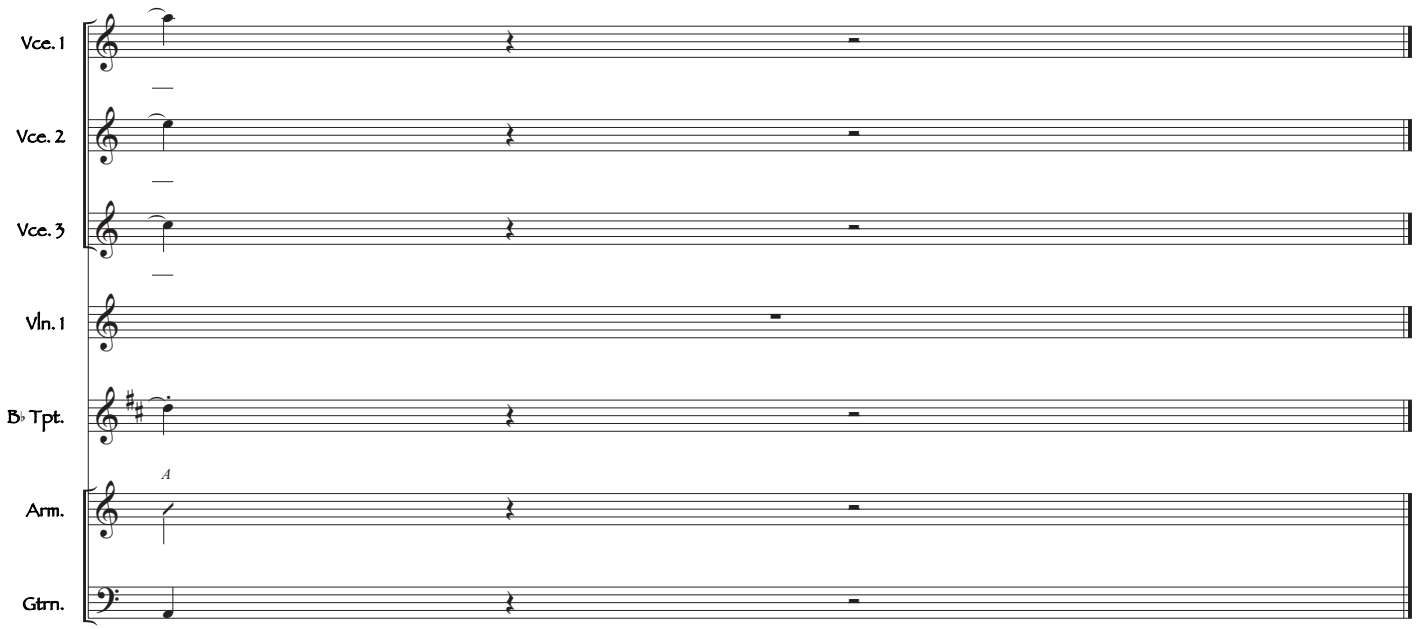


Besame Mucho




Vce. 1
Vce. 2
Vce. 3
Vln. 1
B♭ Tpt.
Arm.
Gtrn.
2X al Coda
D
Solo
Corno
vez Be - sa-me Be - sa-me mu - cho
Quetengomiedoper - der-te perder-te des - pues
A m A m A 7 D m D m A m B 7 E 7 A m
Unis.
D.S. al Coda
der-te perder-te, des - pues
A m F M7 F M7 D m E 7 A m A m A 7 D m E 7 F D m A A

Besame Mucho



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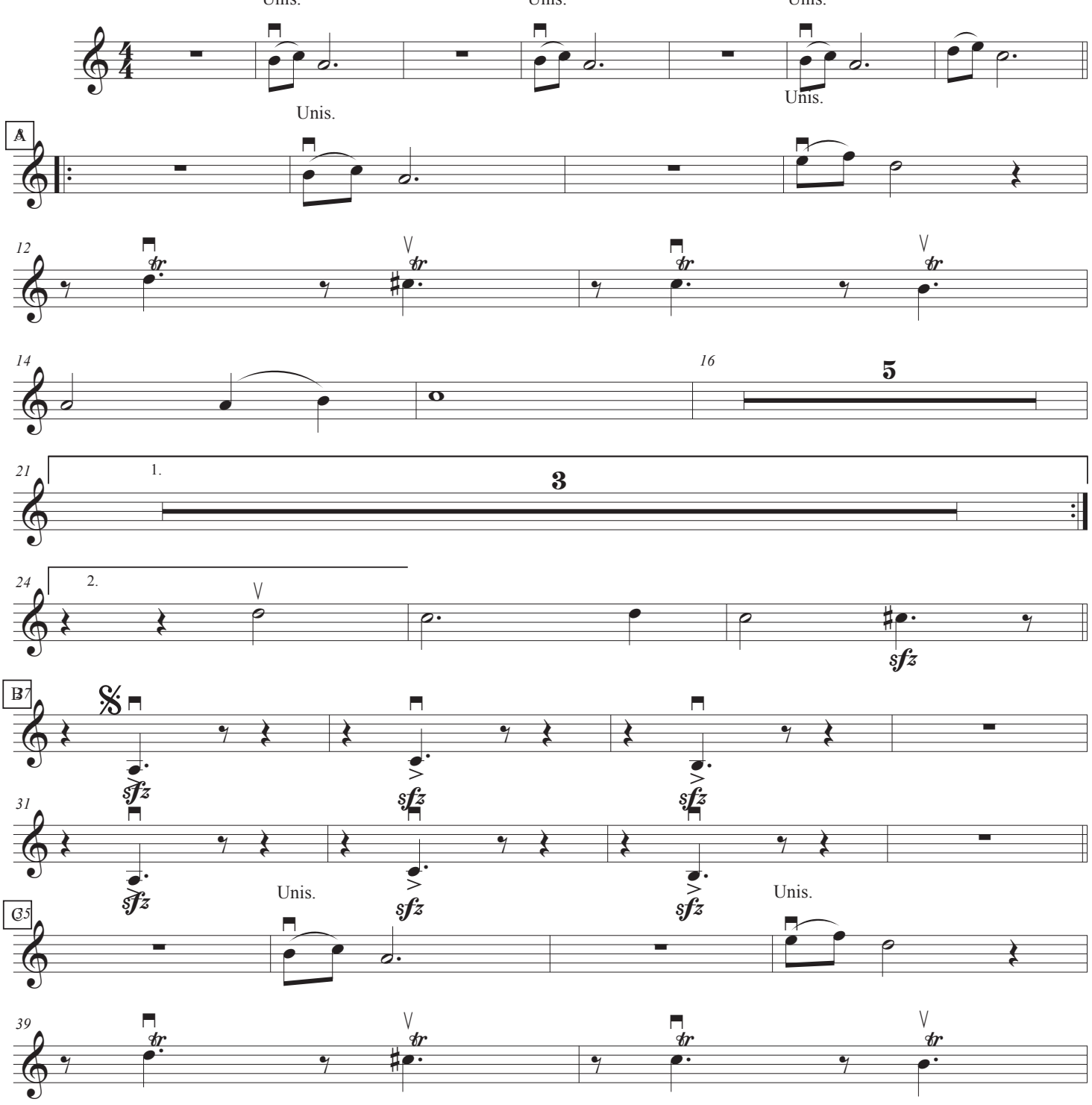
Besame Mucho

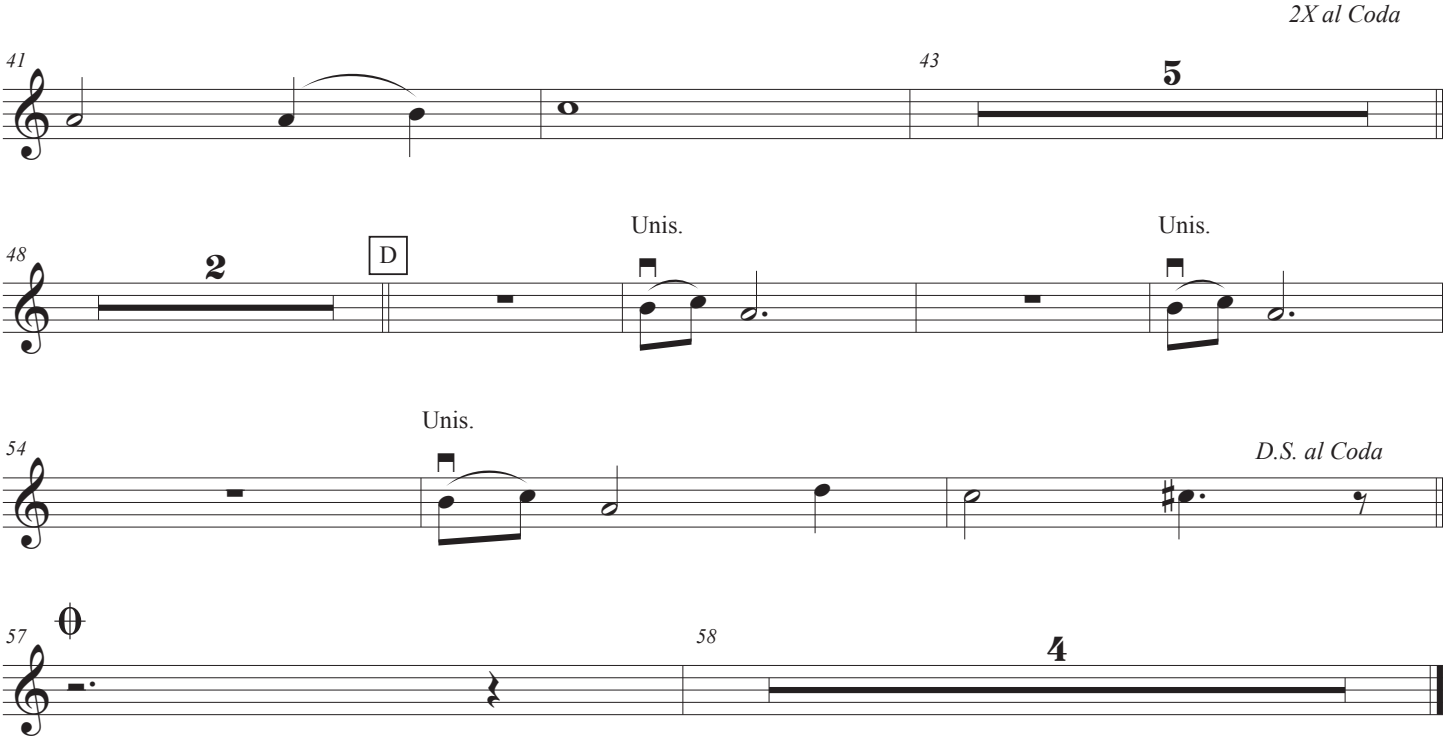
Violin 1

Bolero

Mariachi Vargas de Tecalitlan

Transcription by Daniel Franco



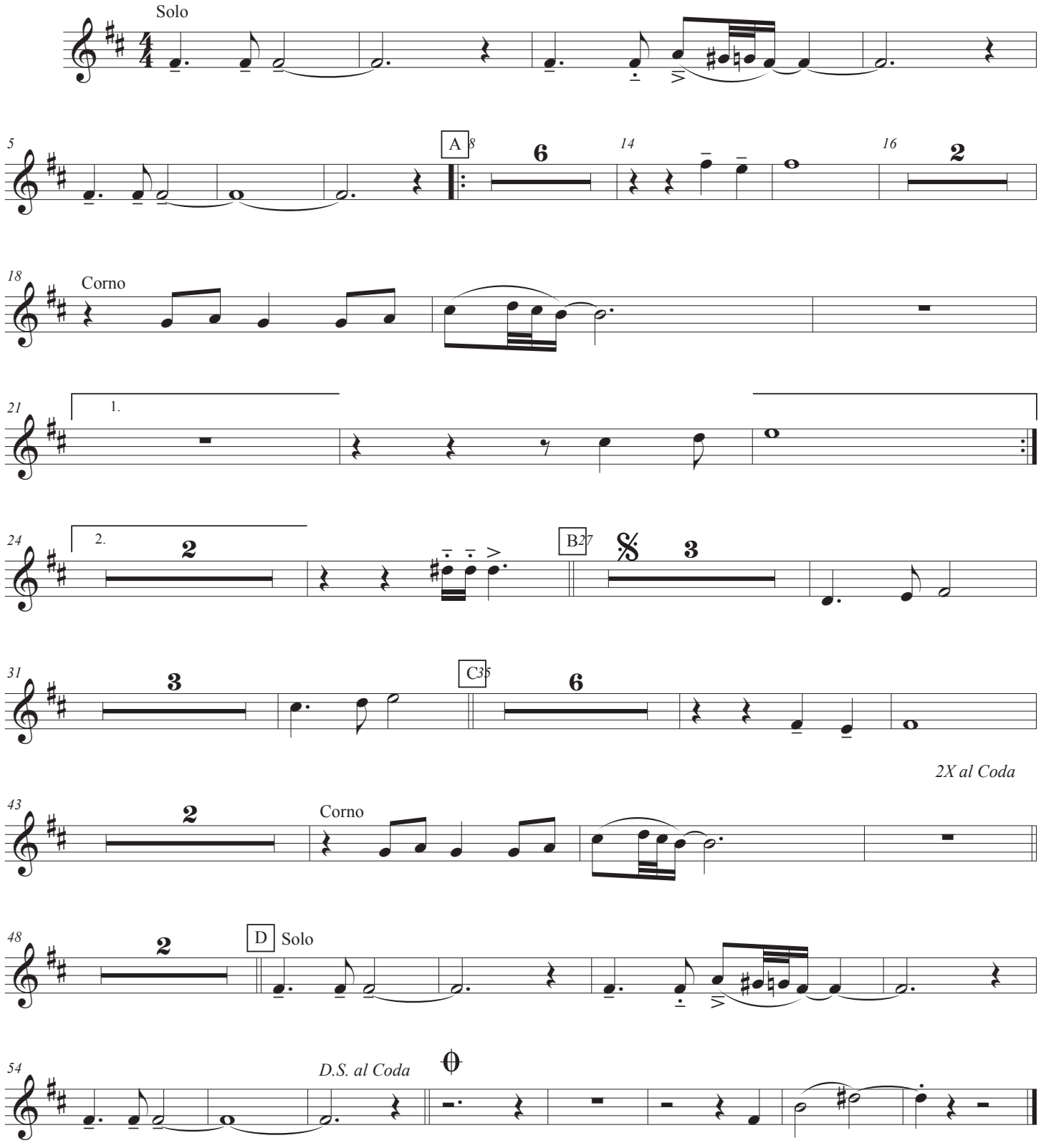

2X al Coda
41
43
5
48
2
D
Unis.
Unis.
54
Unis.
D.S. al Coda
57
58
4

Besame Mucho

Bolero

Trumpet in B♭ 2

Mariachi Vargas de Tecalitlan
Transcription by Daniel Franco



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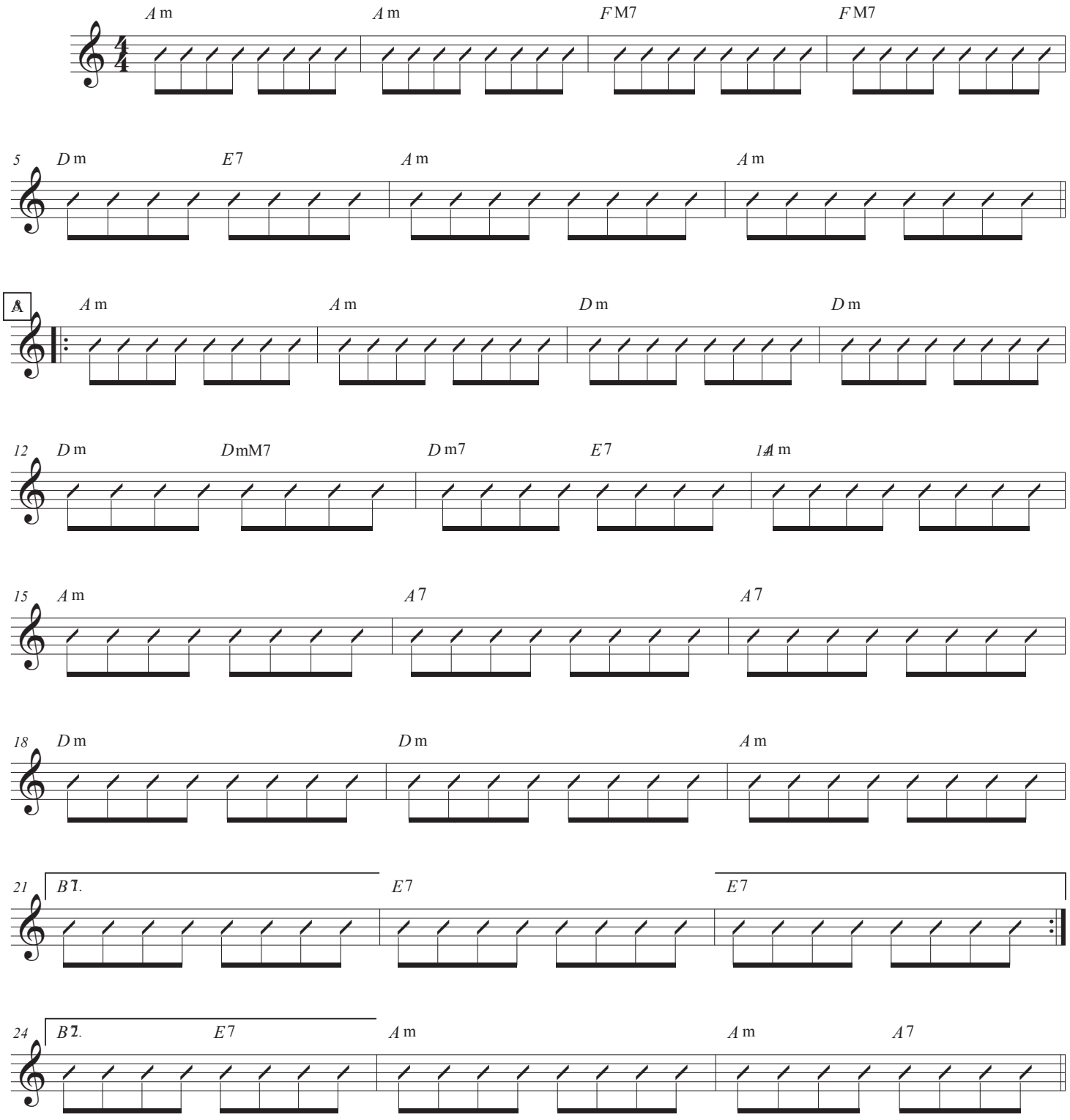
Besame Mucho

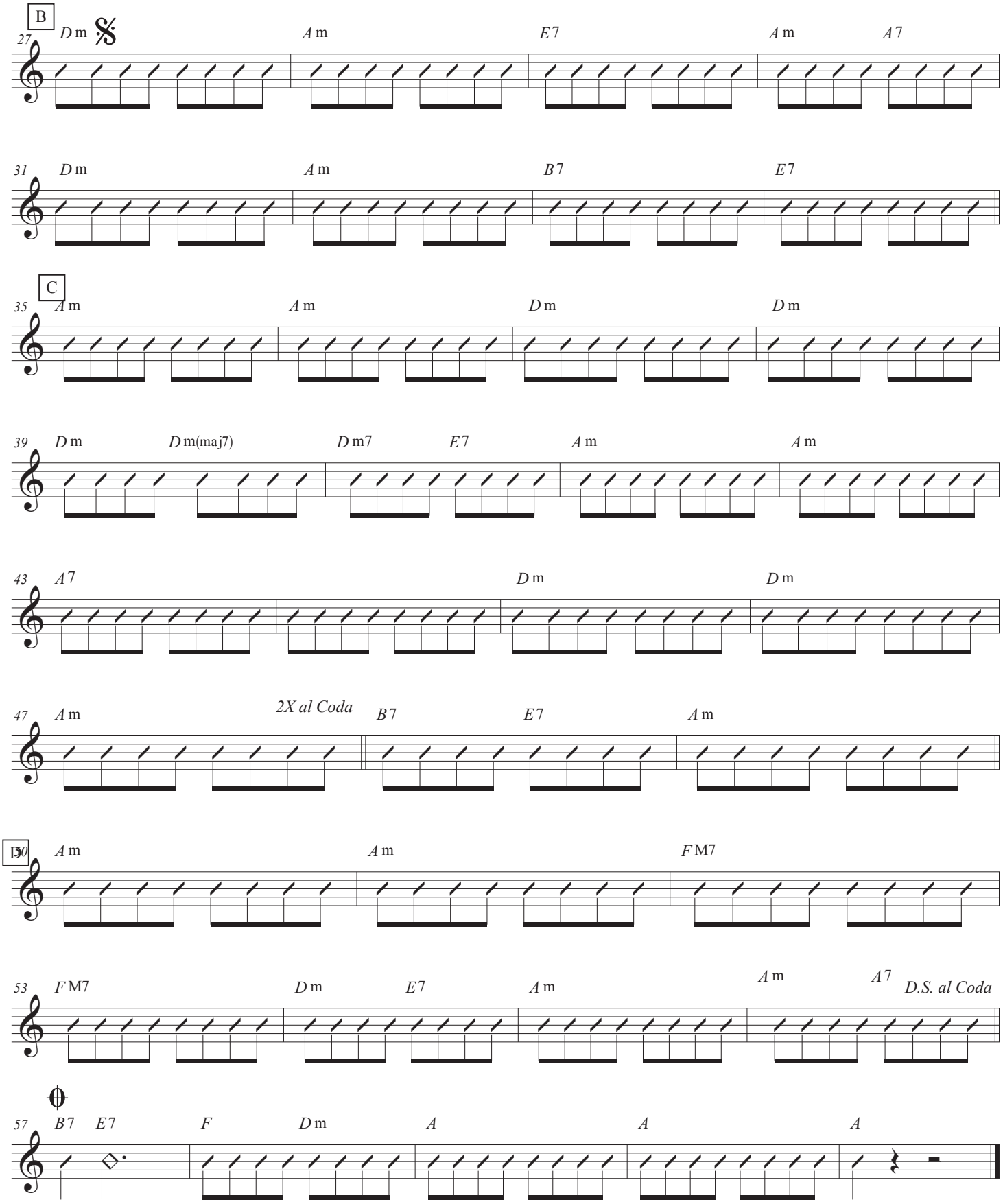
Bolero

Acoustic Guitar

Mariachi Vargas de Tecalitlan
Transcription by Daniel Franco



Besame Mucho

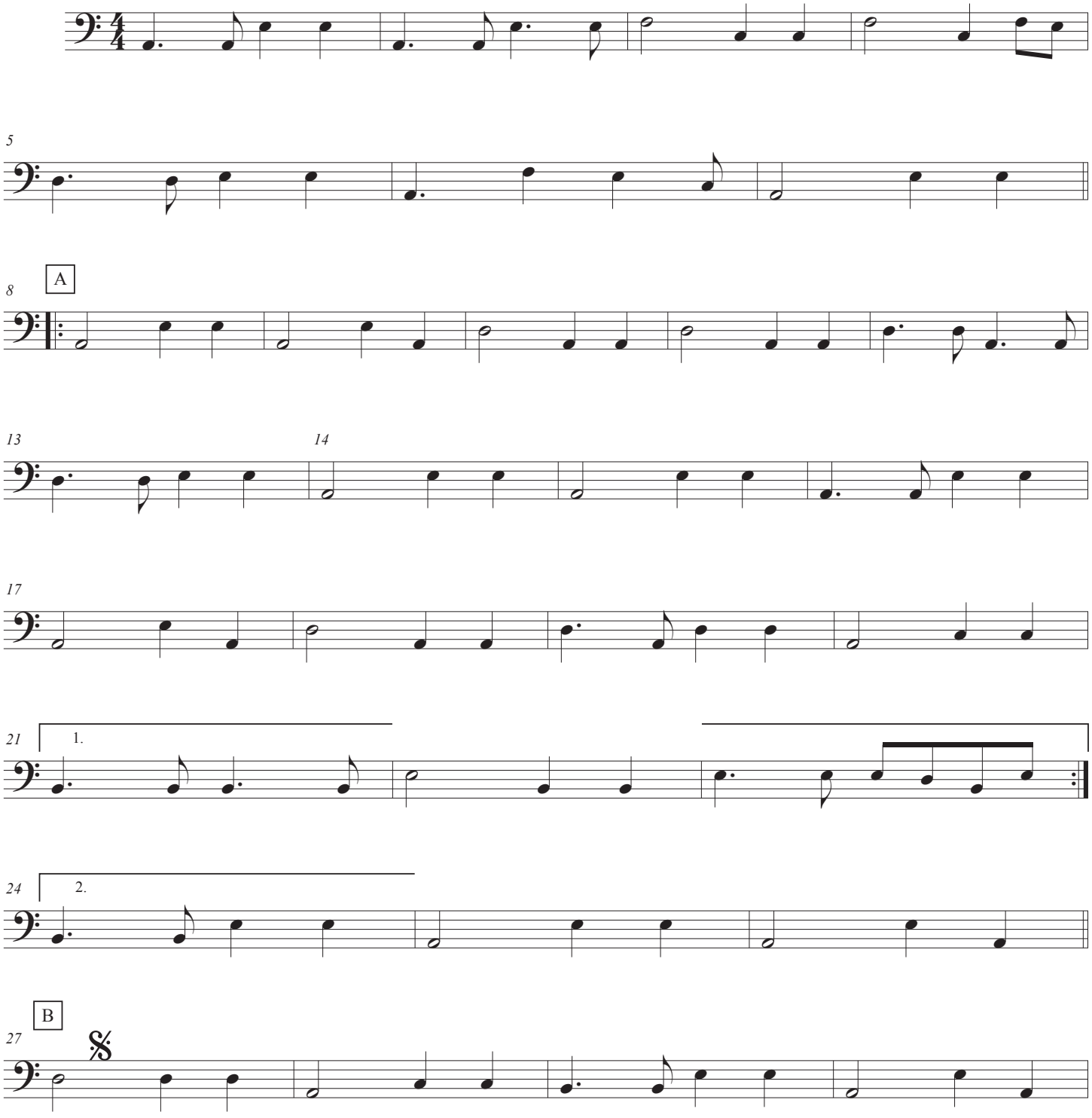


Besame Mucho

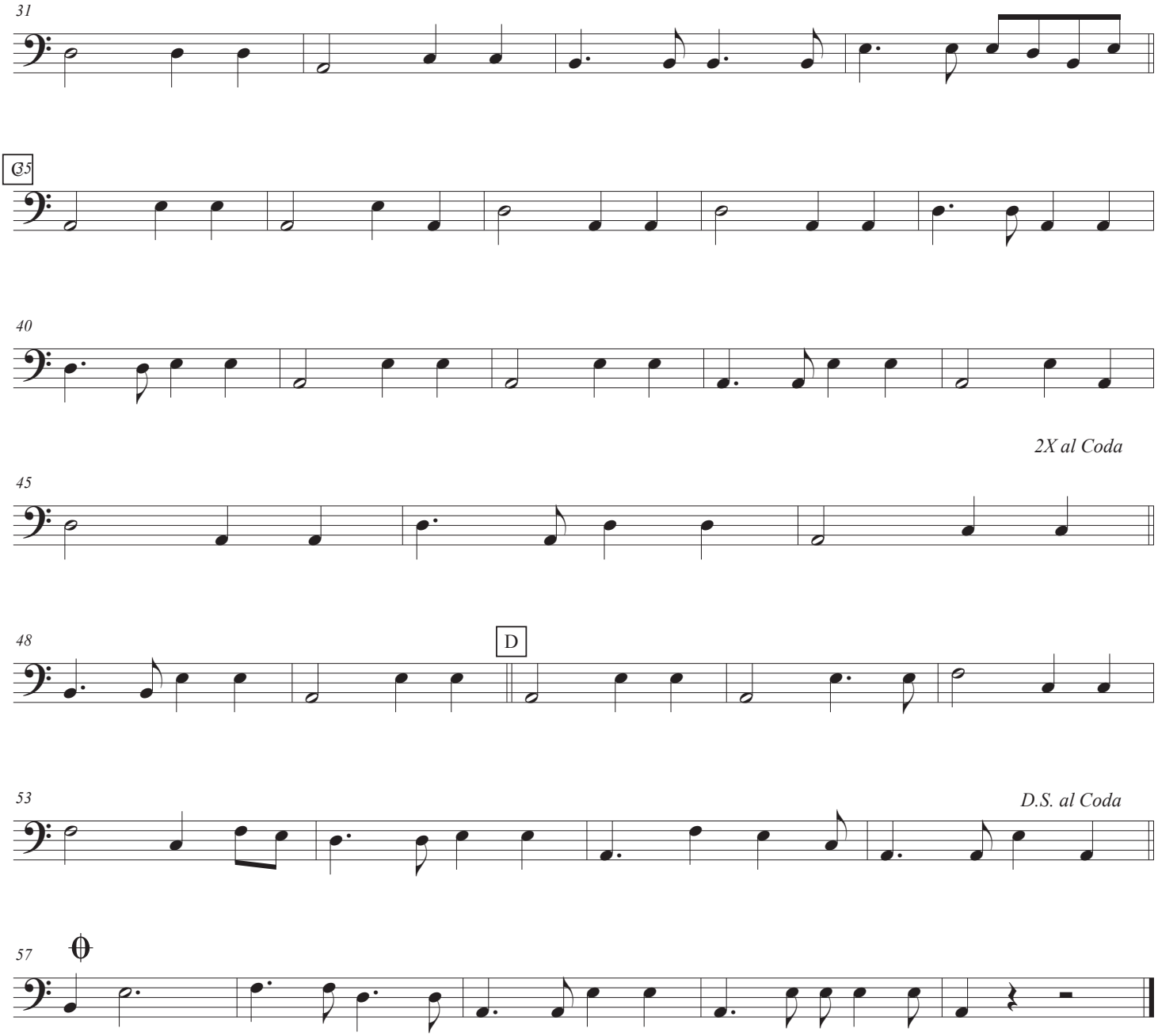
Bolero

Guitarron

Mariachi Vargas de Tecalitlan
Transcription by Daniel Franco



Besame Mucho

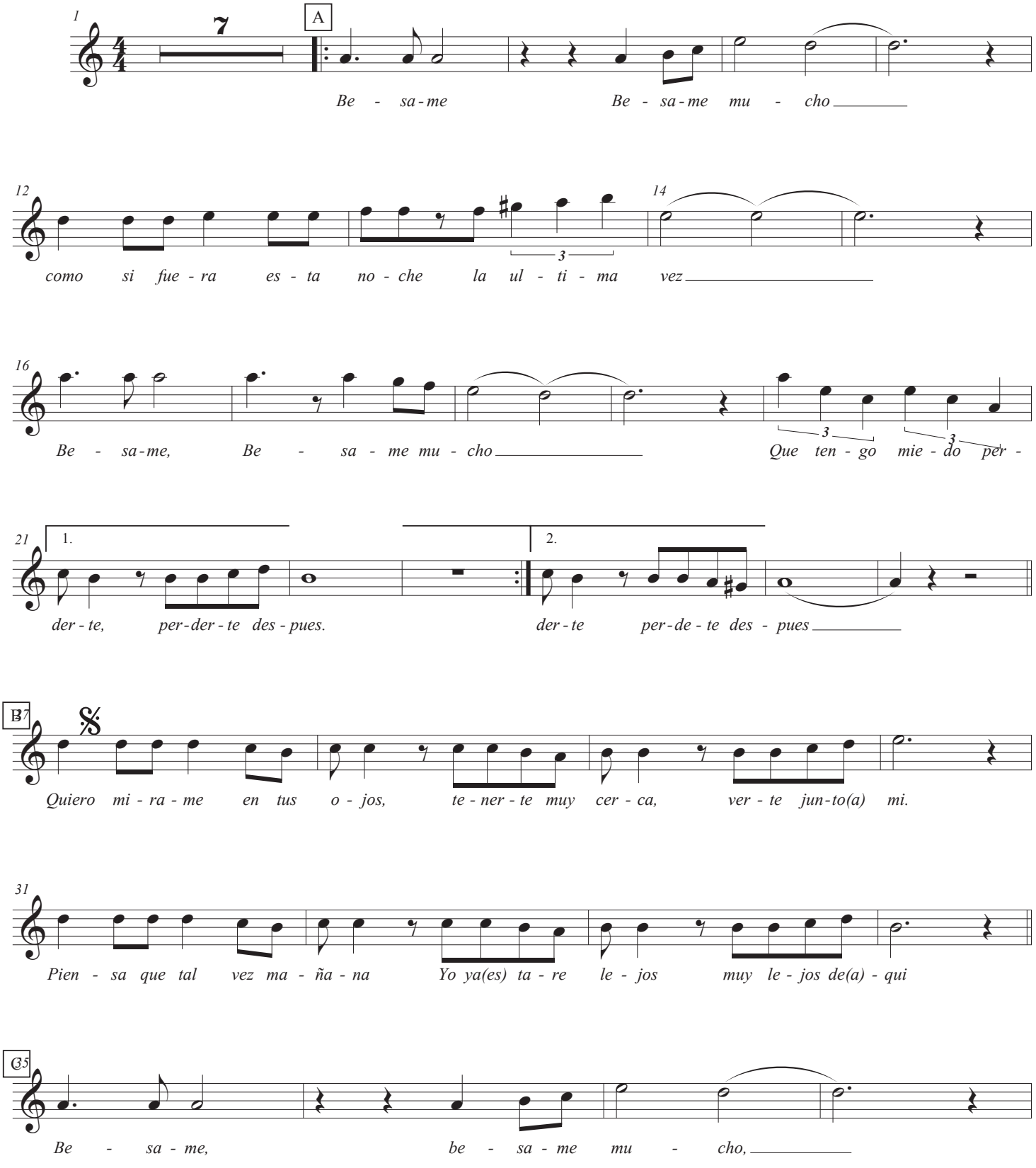


Besame Mucho

Bolero

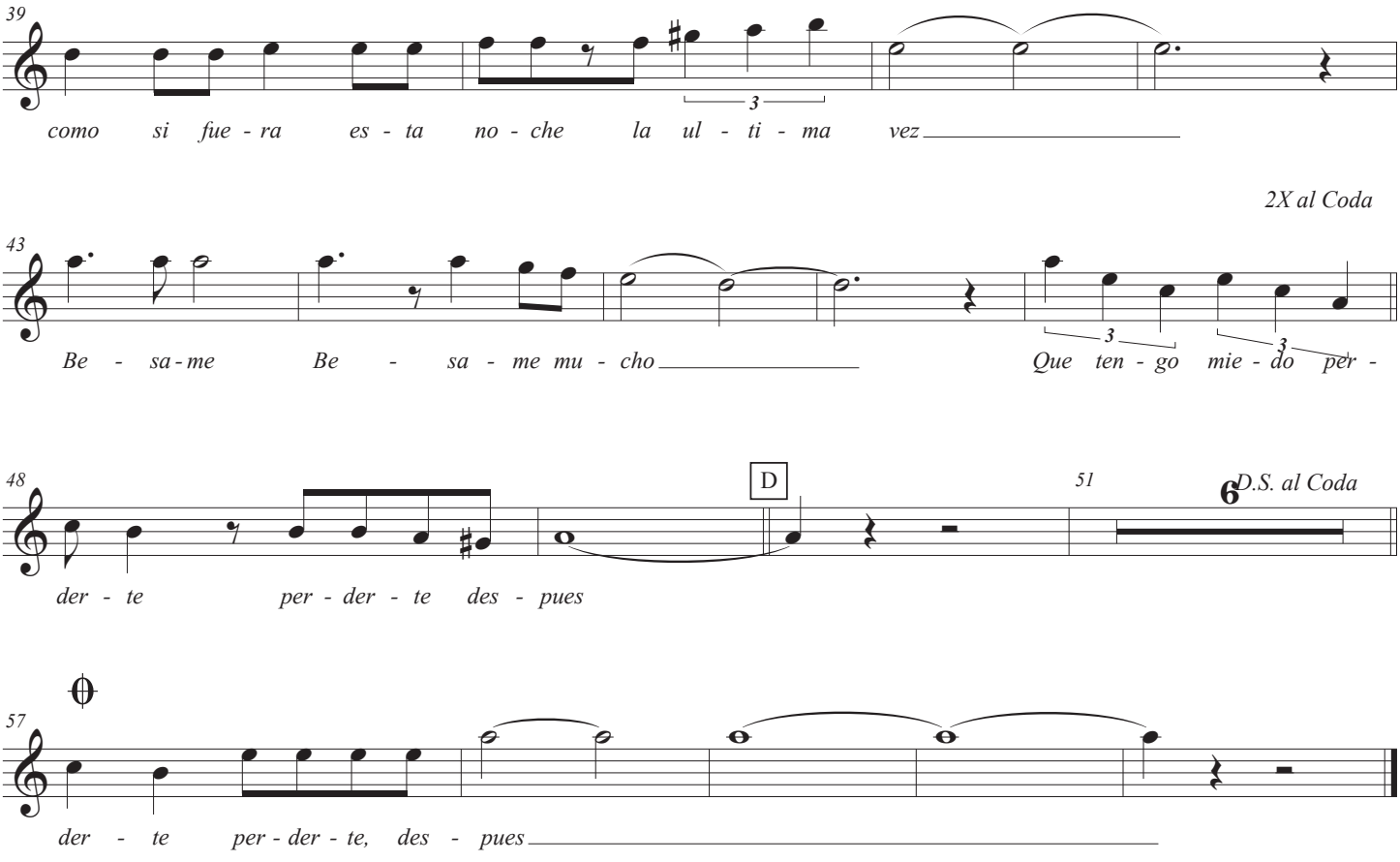
Voice 1

Mariachi Vargas de Tecalitlan
Transcription by Daniel Franco



Besame Mucho

2

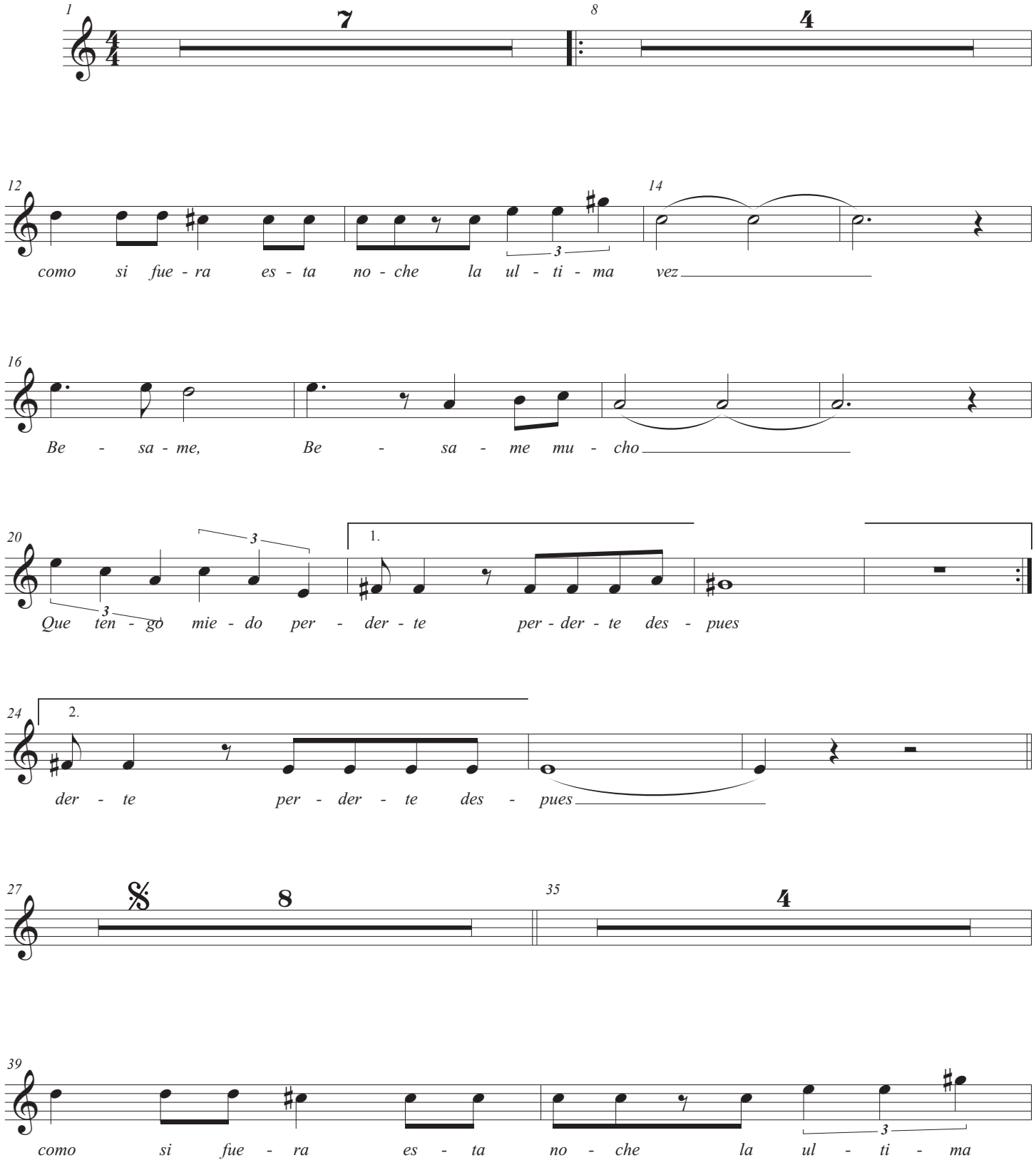


Besame Mucho

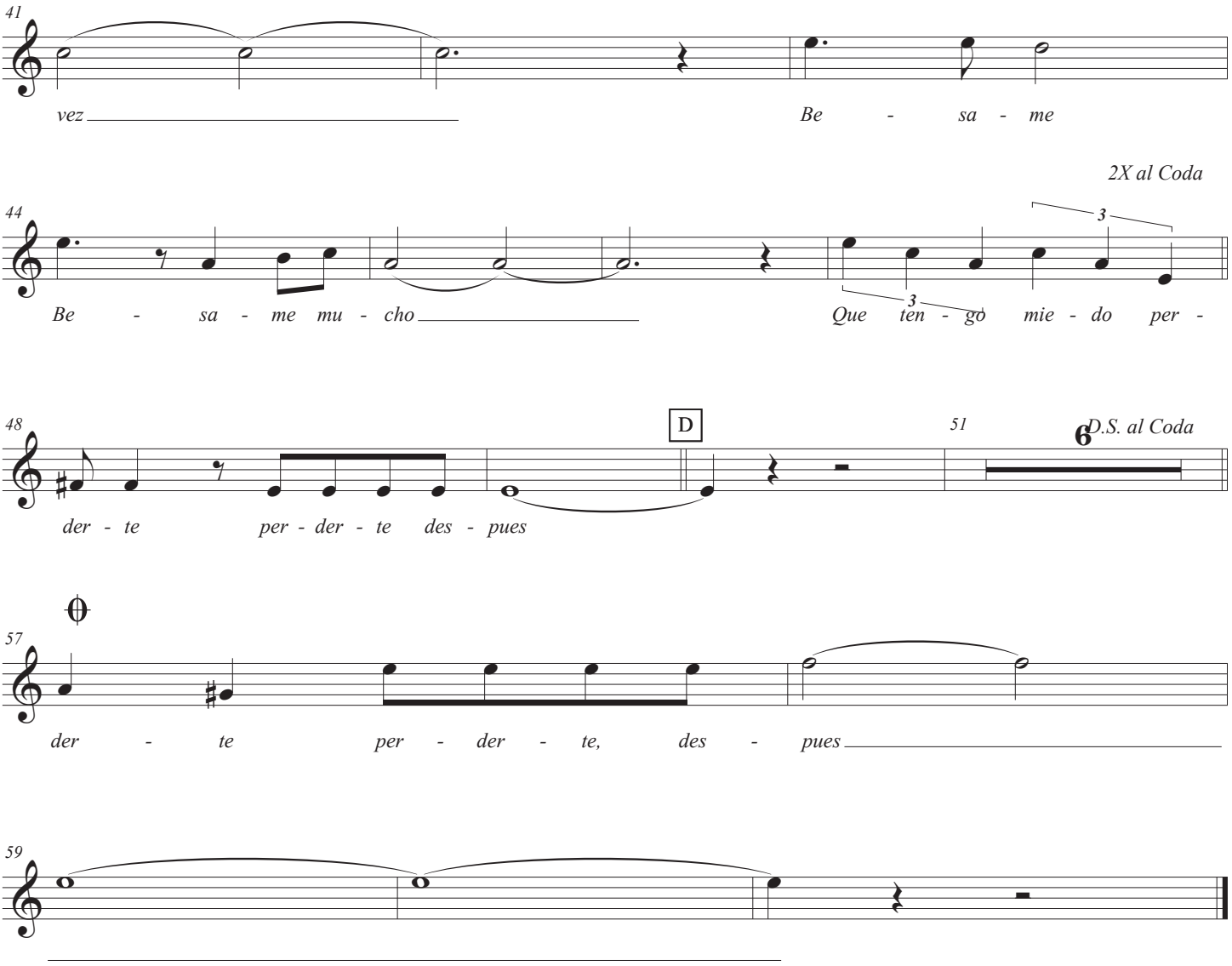
Bolero

Voice 2

Mariachi Vargas de Tecalitlan
Transcription by Daniel Franco



Besame Mucho

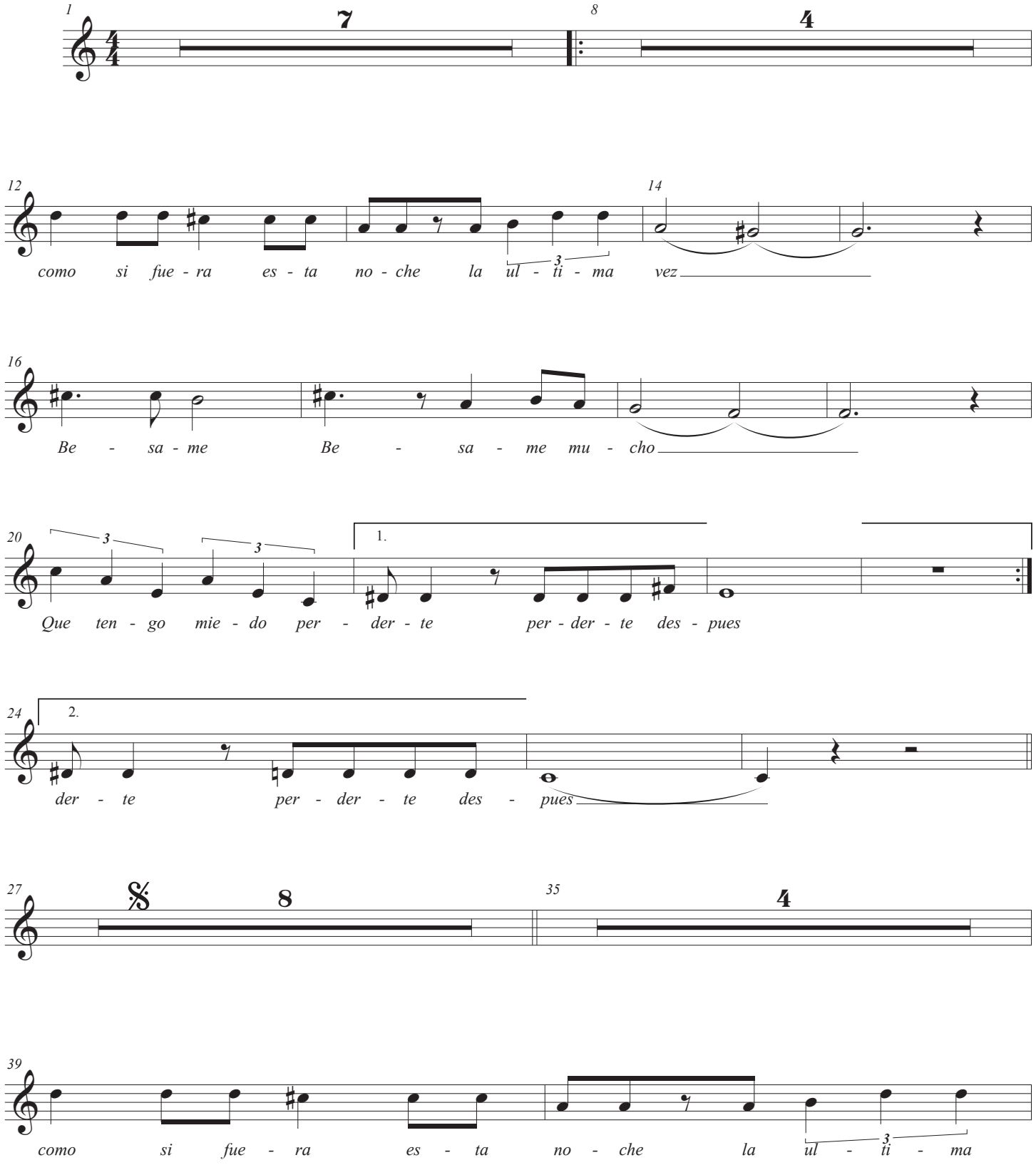


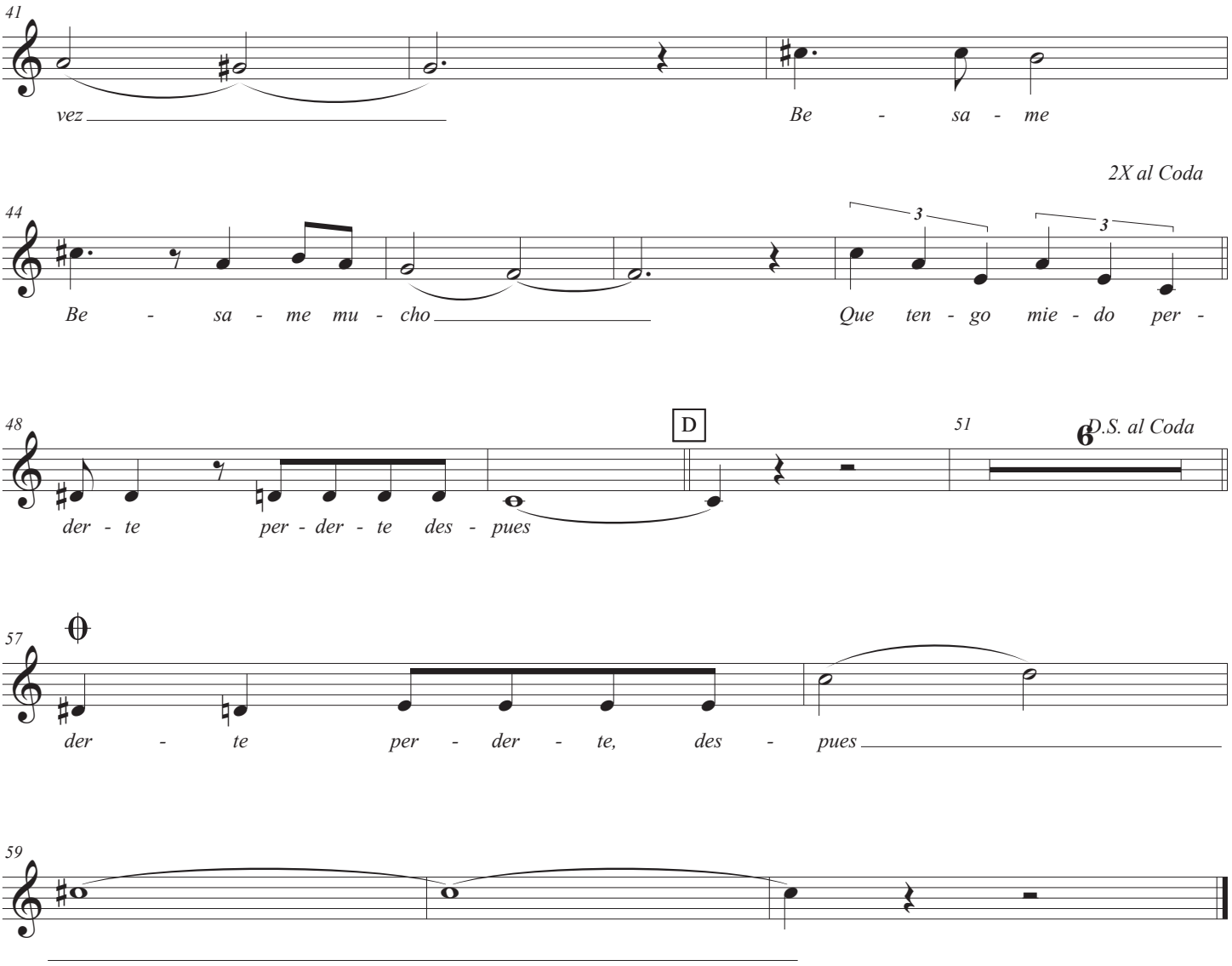
Besame Mucho

Bolero

Voice 3

Mariachi Vargas de Tecalitlan
Transcription by Daniel Franco




41
vez
Be - sa - me
2X al Coda
44
Be - sa - me mu - cho
Que ten - go mie - do per -
48
der - te per - der - te des - pues
D
51
D.S. al Coda
57
der - te per - der - te, des - pues
59

BESAME MUCHO

Spanish

Besame, besame mucho,
Como si fuera esta noche la ultima vez.
Besame, besame mucho,
Que tengo miedo perderte, perderte
despues.

Besame, besame mucho,
Como si fuera esta noche la ultima vez.
Besame, besame mucho,
Que tengo miedo perderte, perderte
despues.

Quiero mirarme en tus ojos,
Tenerte muy cerca, verte junto a mi.
Piensa que tal vez mañana
Yo ya estare lejos,
Muy lejos de aqui.

Besame, besame mucho,
Como si fuera esta noche la ultima vez.
Besame, besame mucho,
Que tengo miedo perderte, perderte
despues.

English

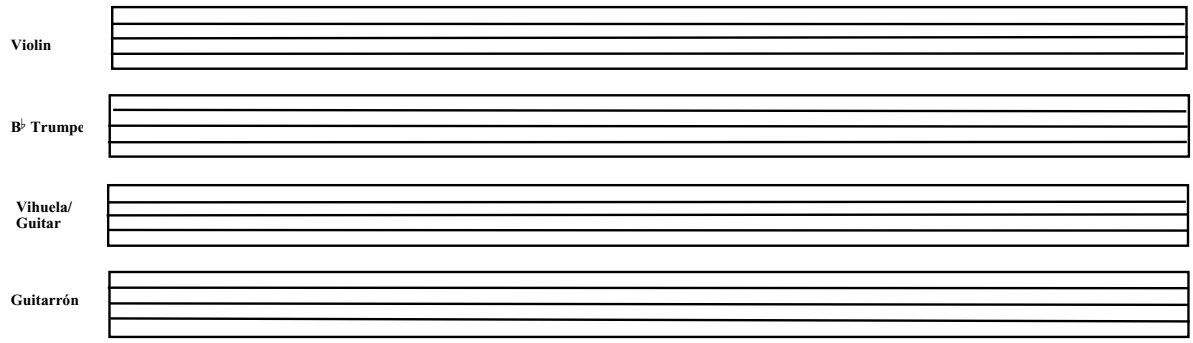
Kiss me, Kiss me a lot.
As if this night was the first time.
Kiss me, Kiss me a lot.
That I am afraid of losing, losing
you afterwards.

Kiss me, Kiss me a lot.
As if this night was the first time.
Kiss me, Kiss me a lot.
That I am afraid of losing, losing
you afterwards.

I want to see myself in you eyes,
Have you close, see you next to me.
Think that tommorrow
I will be far
Very far from here.

Kiss me, Kiss me a lot.
As if this night was the first time.
Kiss me, Kiss me a lot.
That I am afraid of losing, losing
you afterwards.

PLANNING FOR SUCCESS

Title	**CAMINOS DE MICHOACAN**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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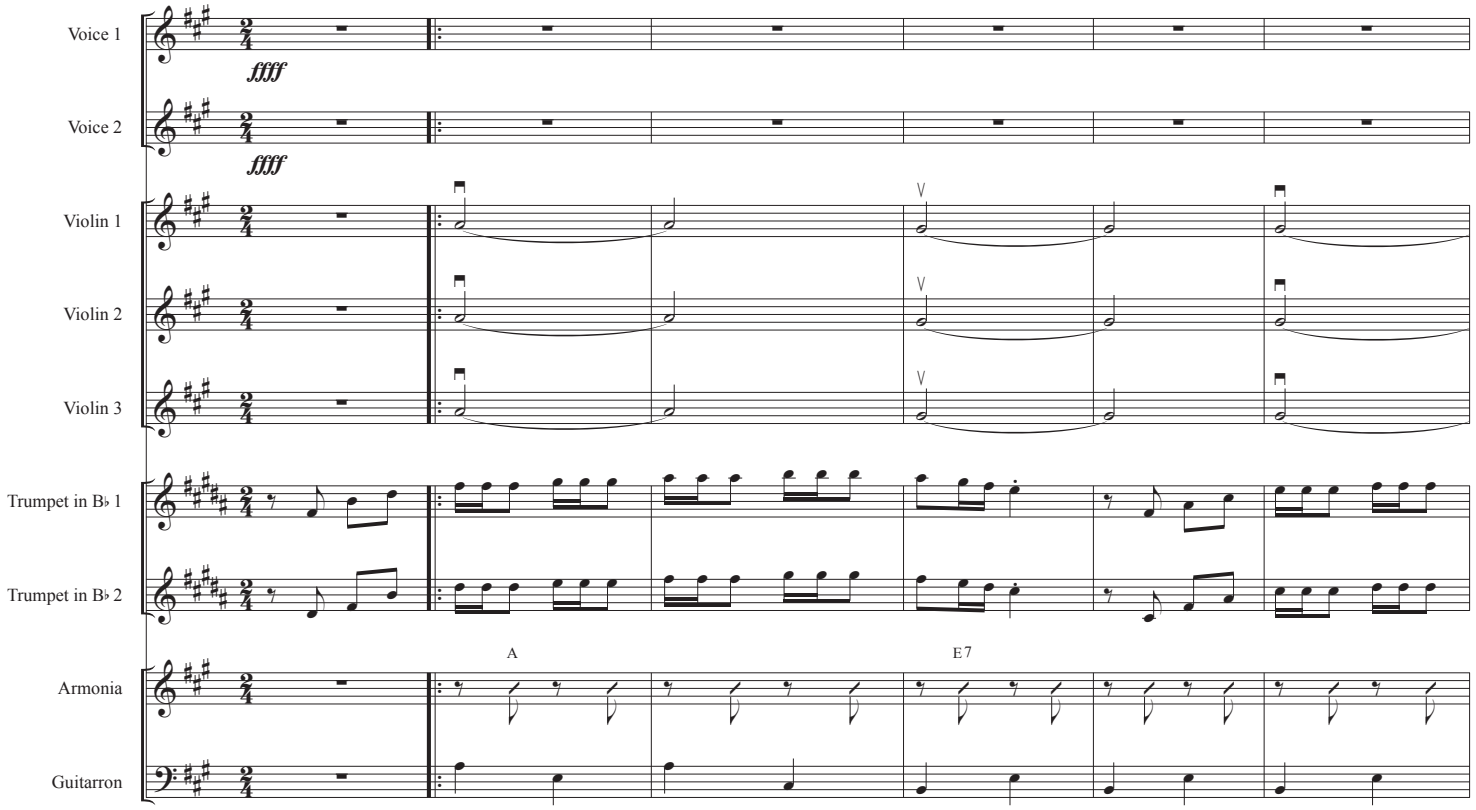
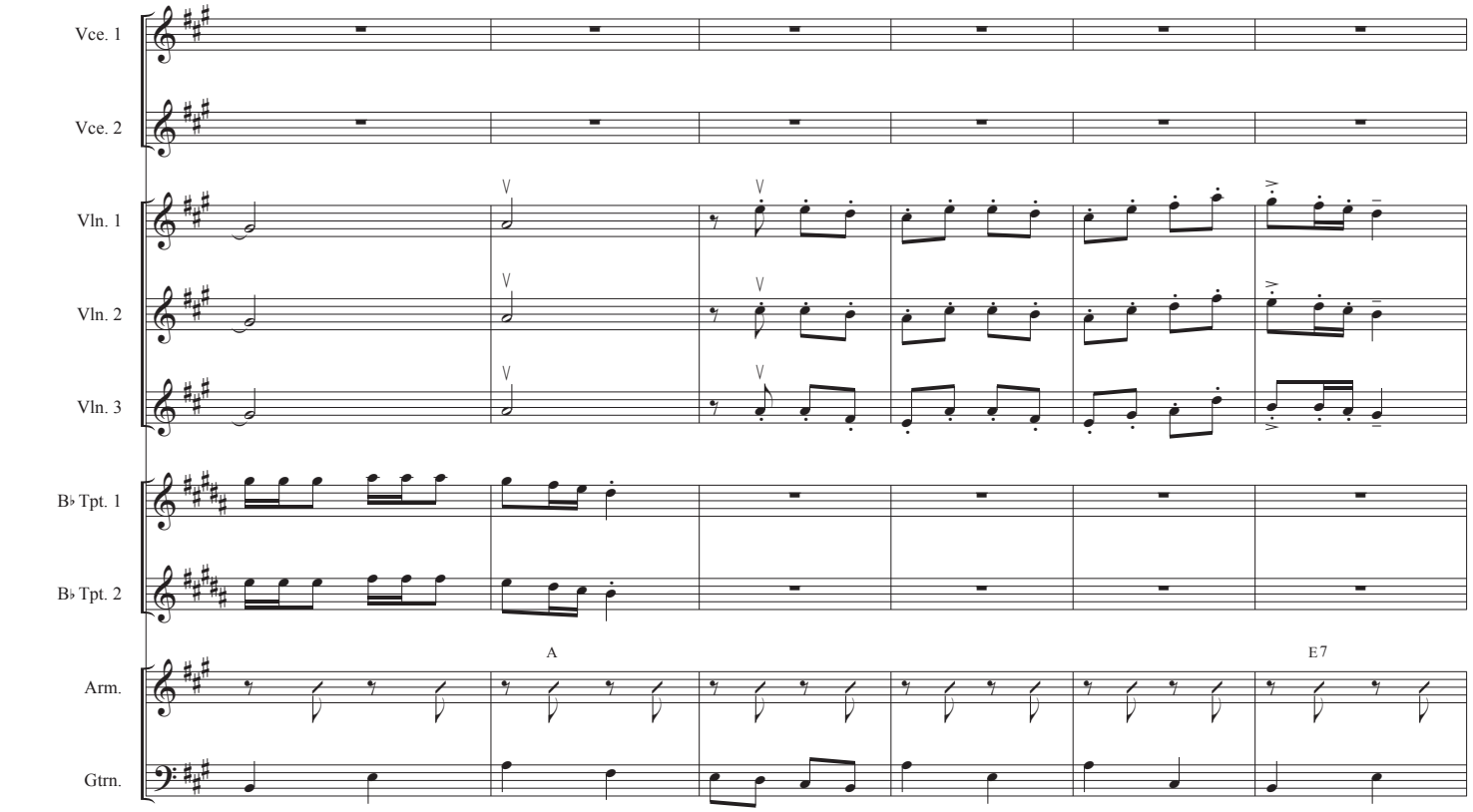
Planning for Success Additional Notes

Caminos de Michoacan

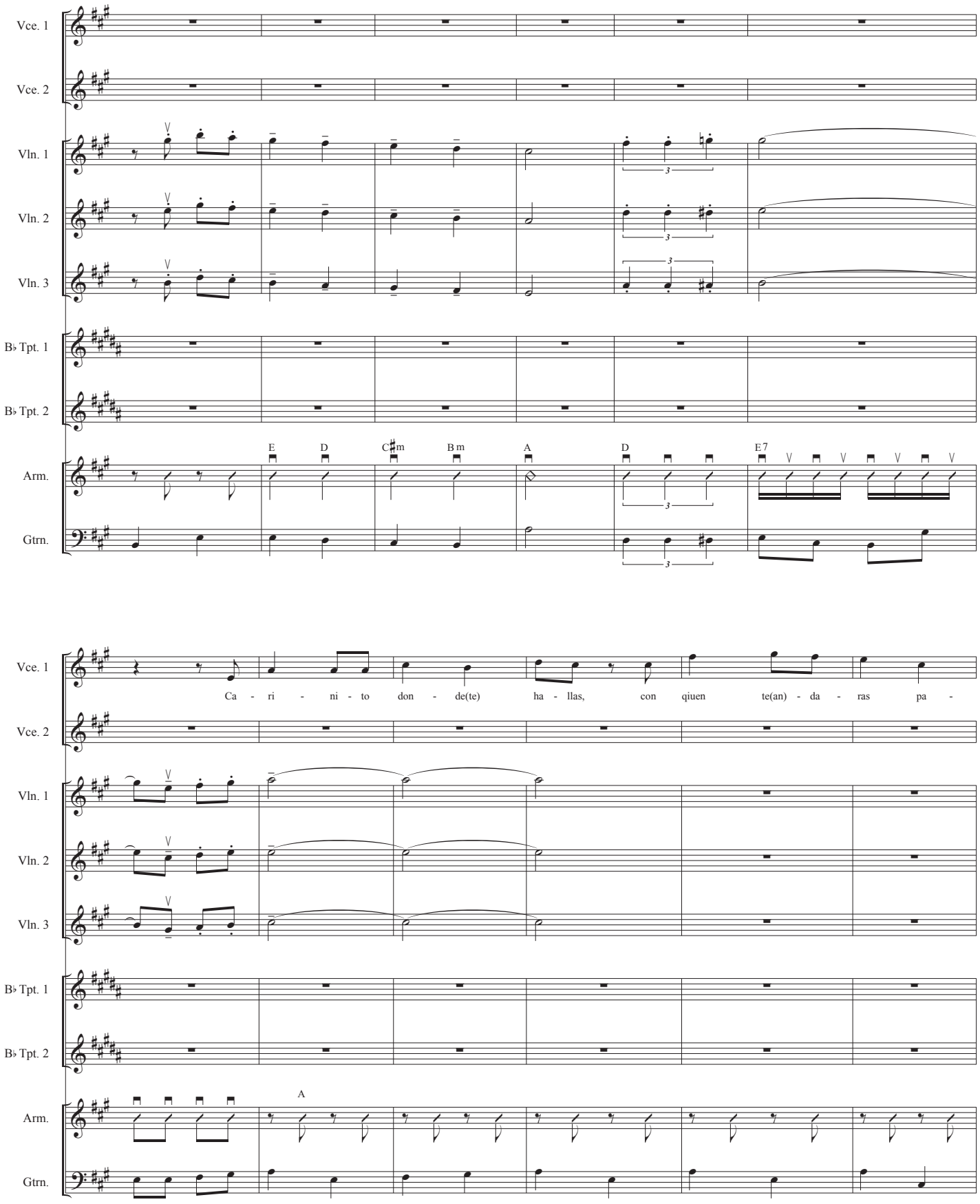
Ranchera Corrida

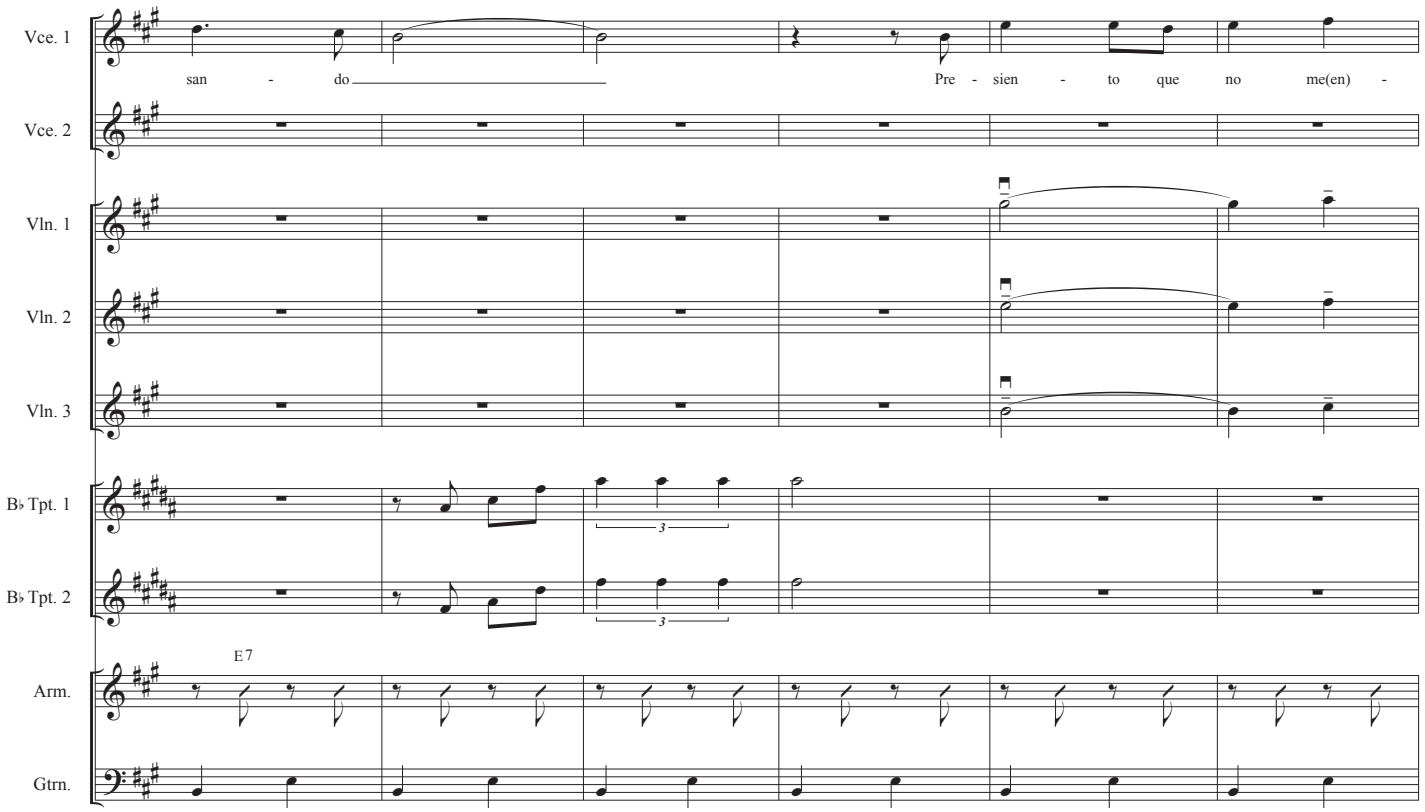
Score

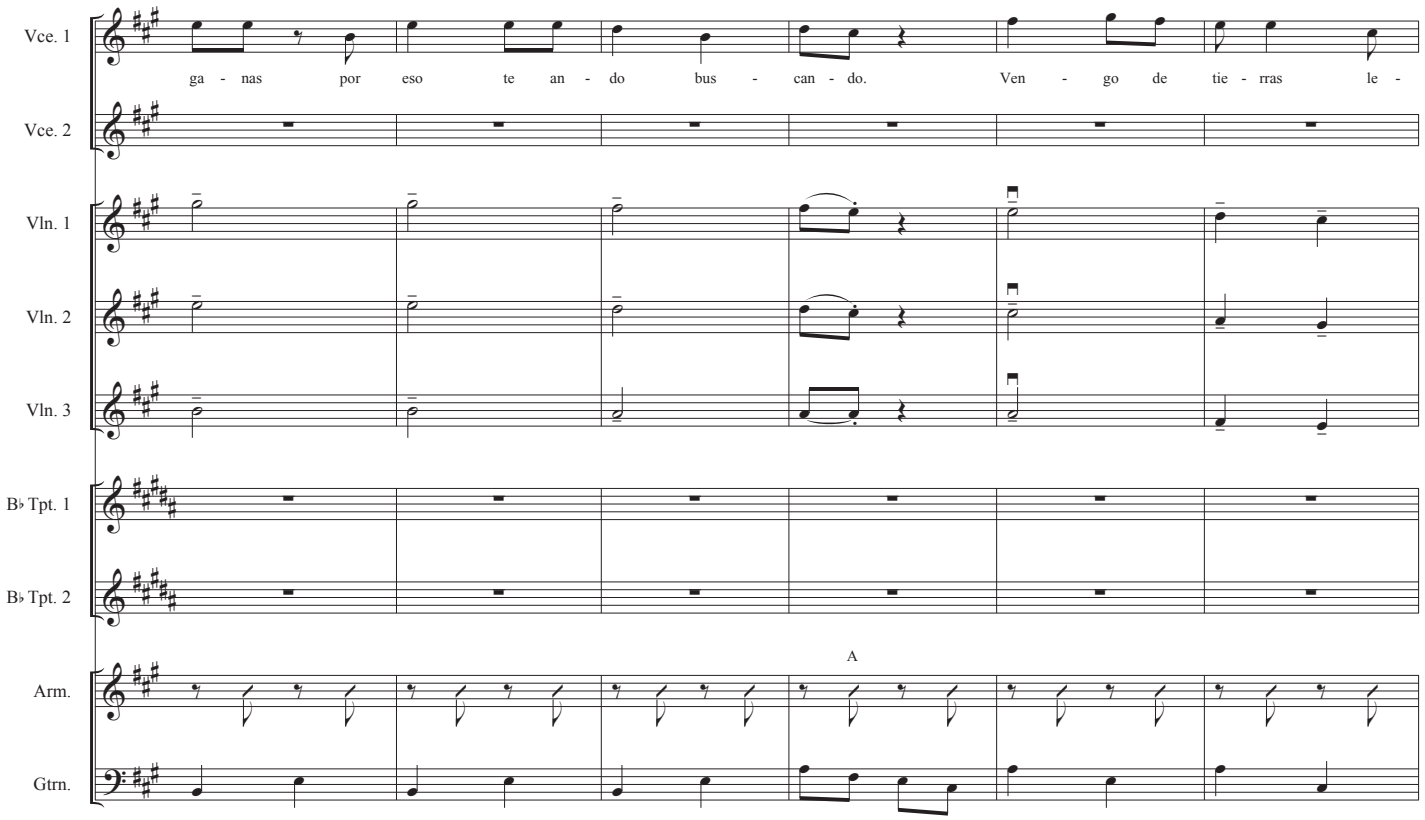




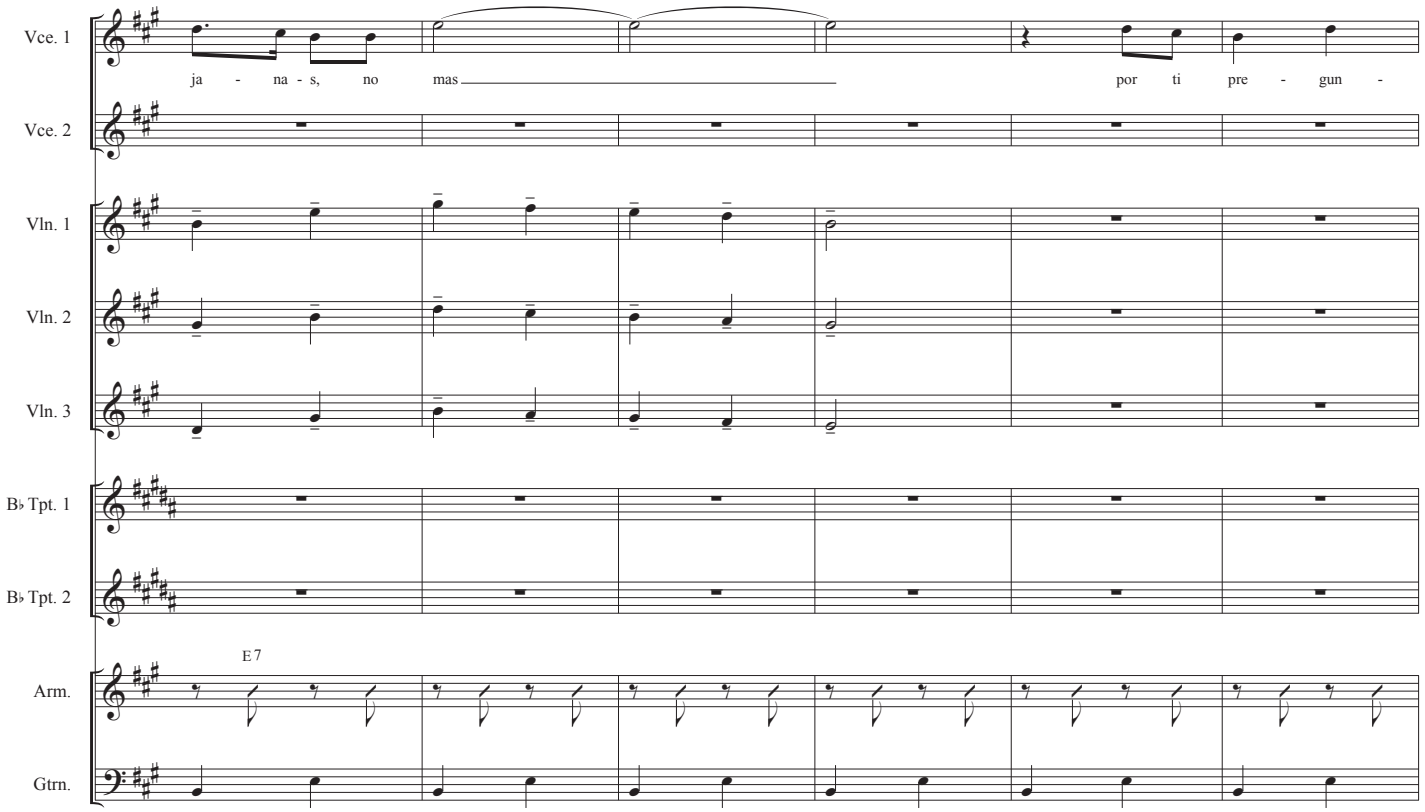
Caminos de Michoacan

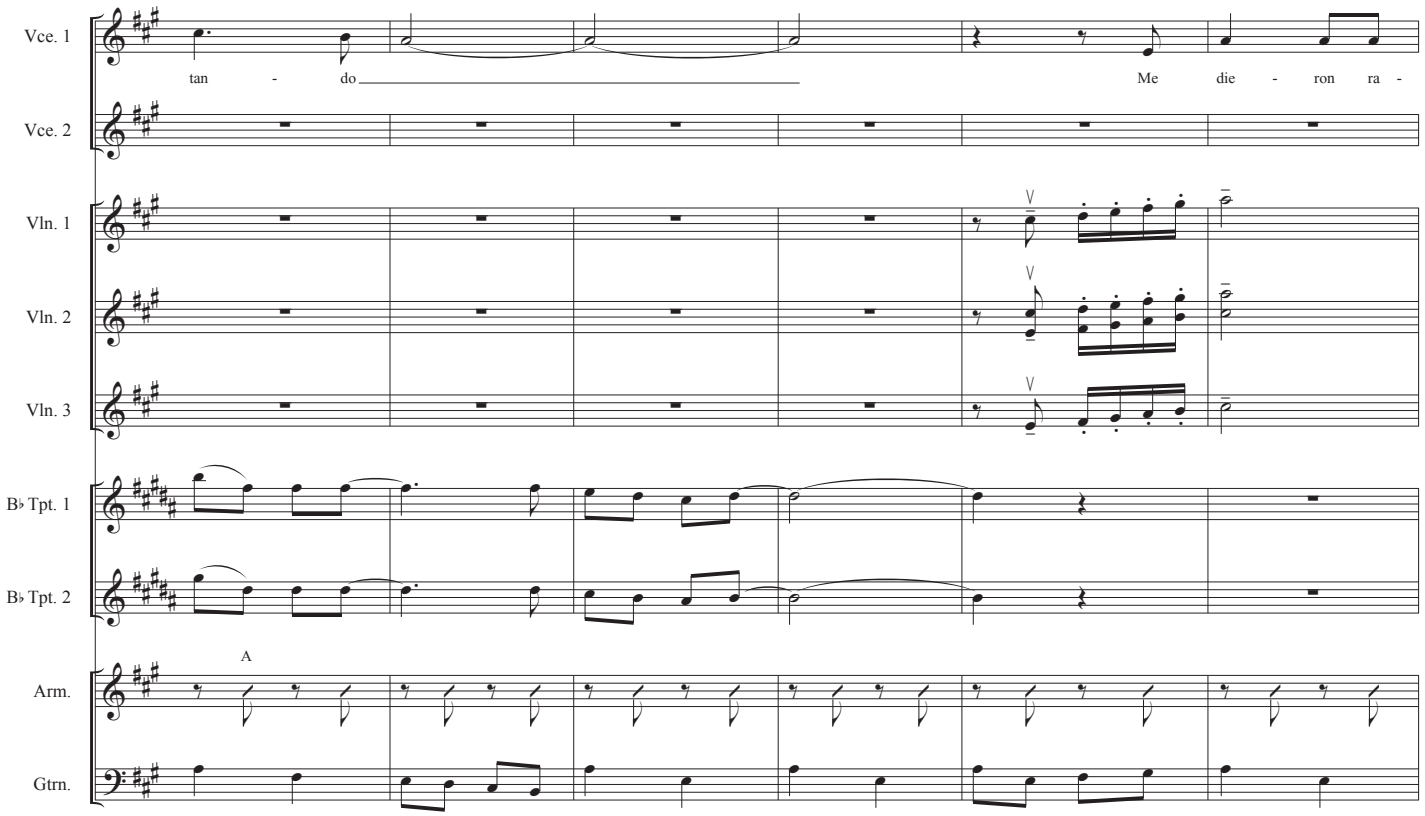


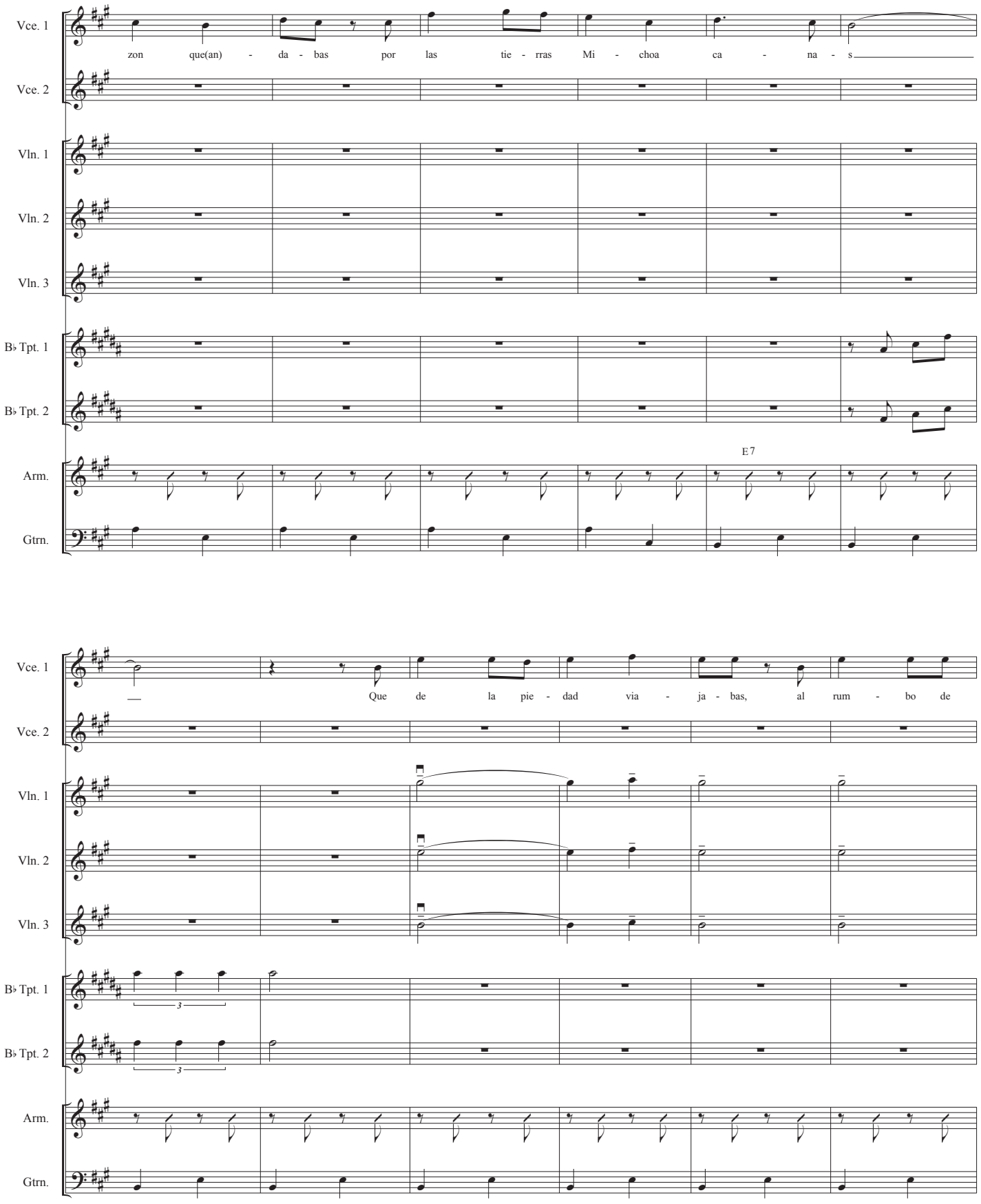

Vce. 1
san - do
Pre - sien - to que no me(en) -
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
3
3
E 7
Arm.
Gtrn.


Vce. 1
ga - nas por eso te an - do bus - can - do.
Ven - go de tie - rras le -
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
A
Arm.
Gtrn.

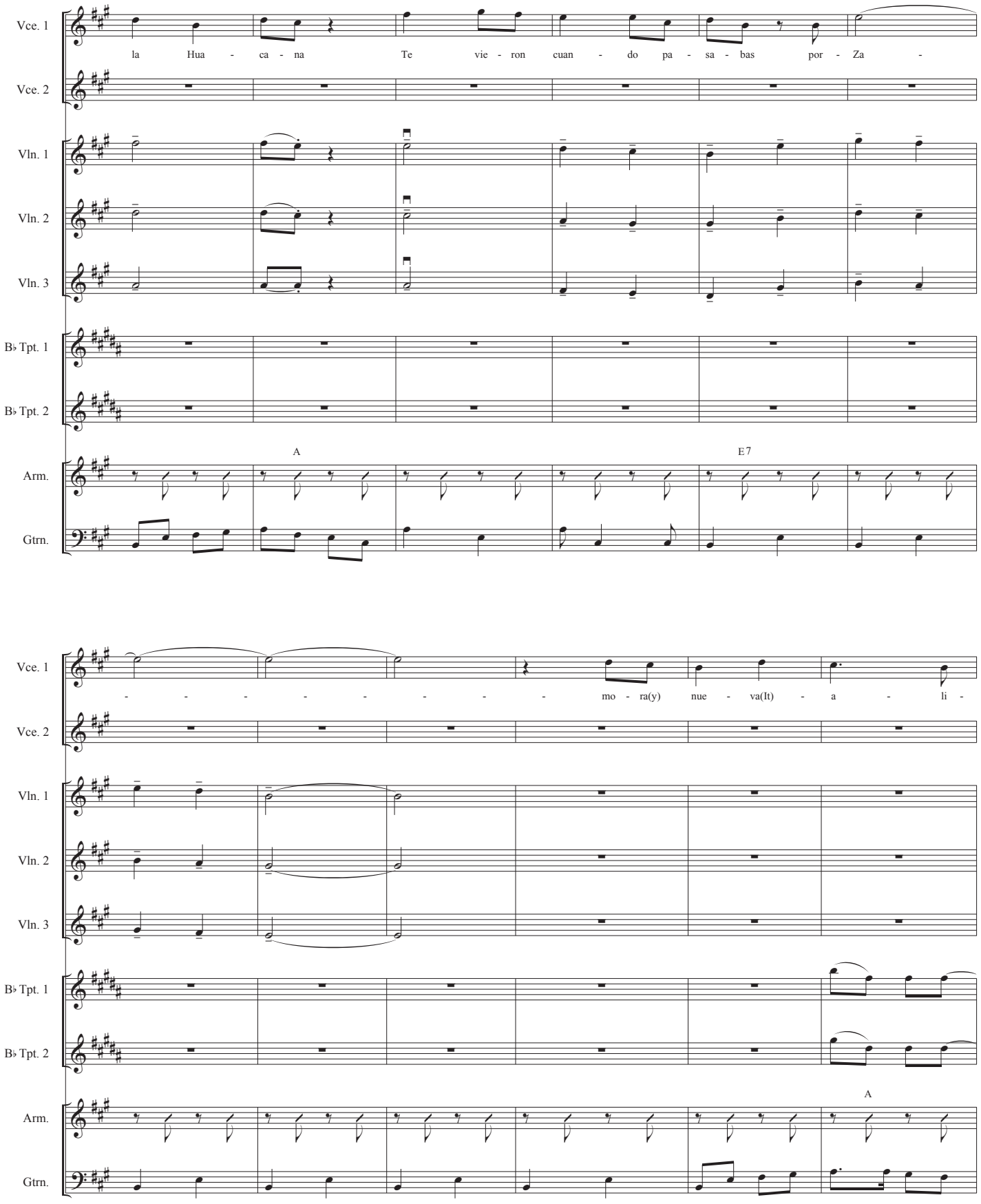
Caminos de Michoacan

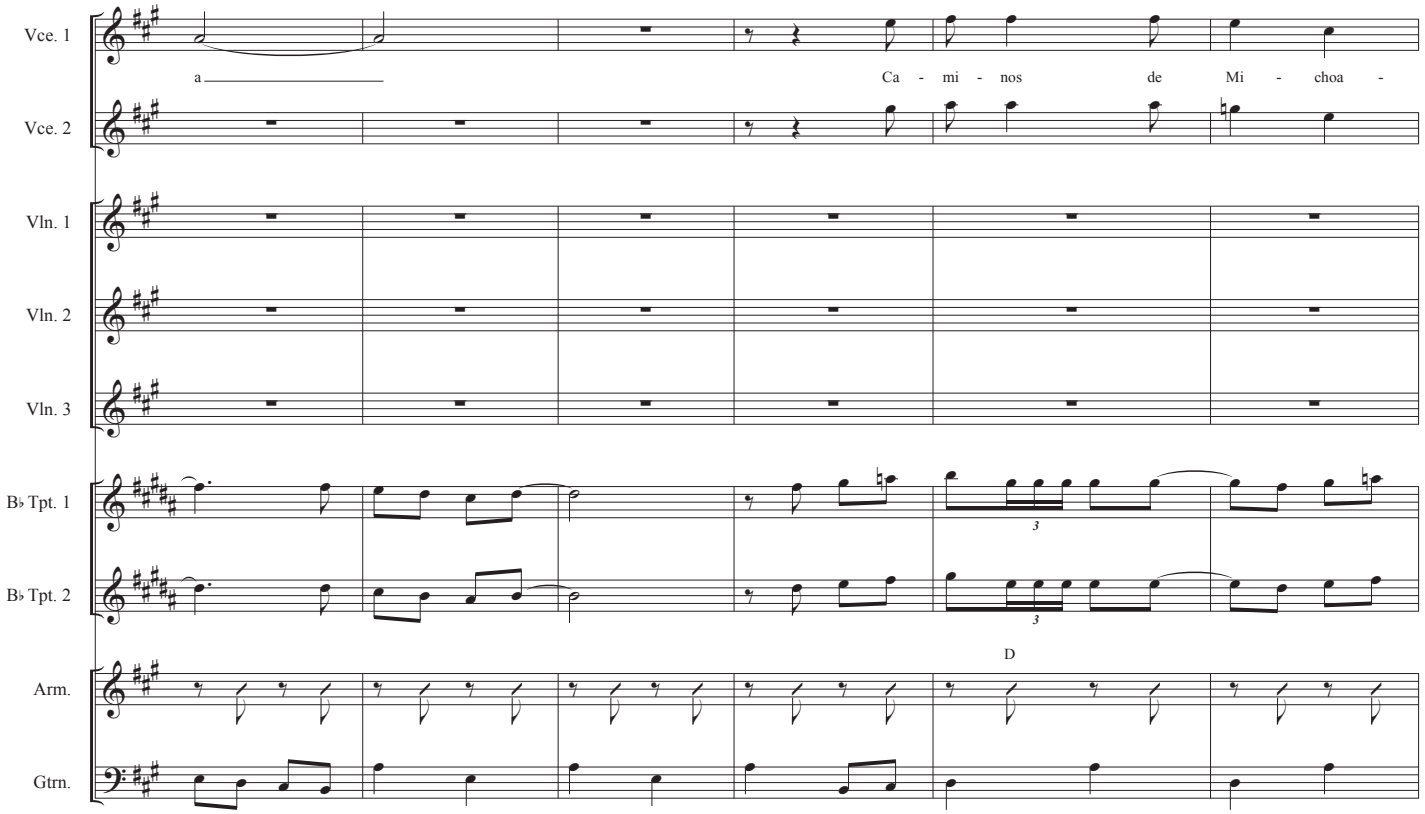


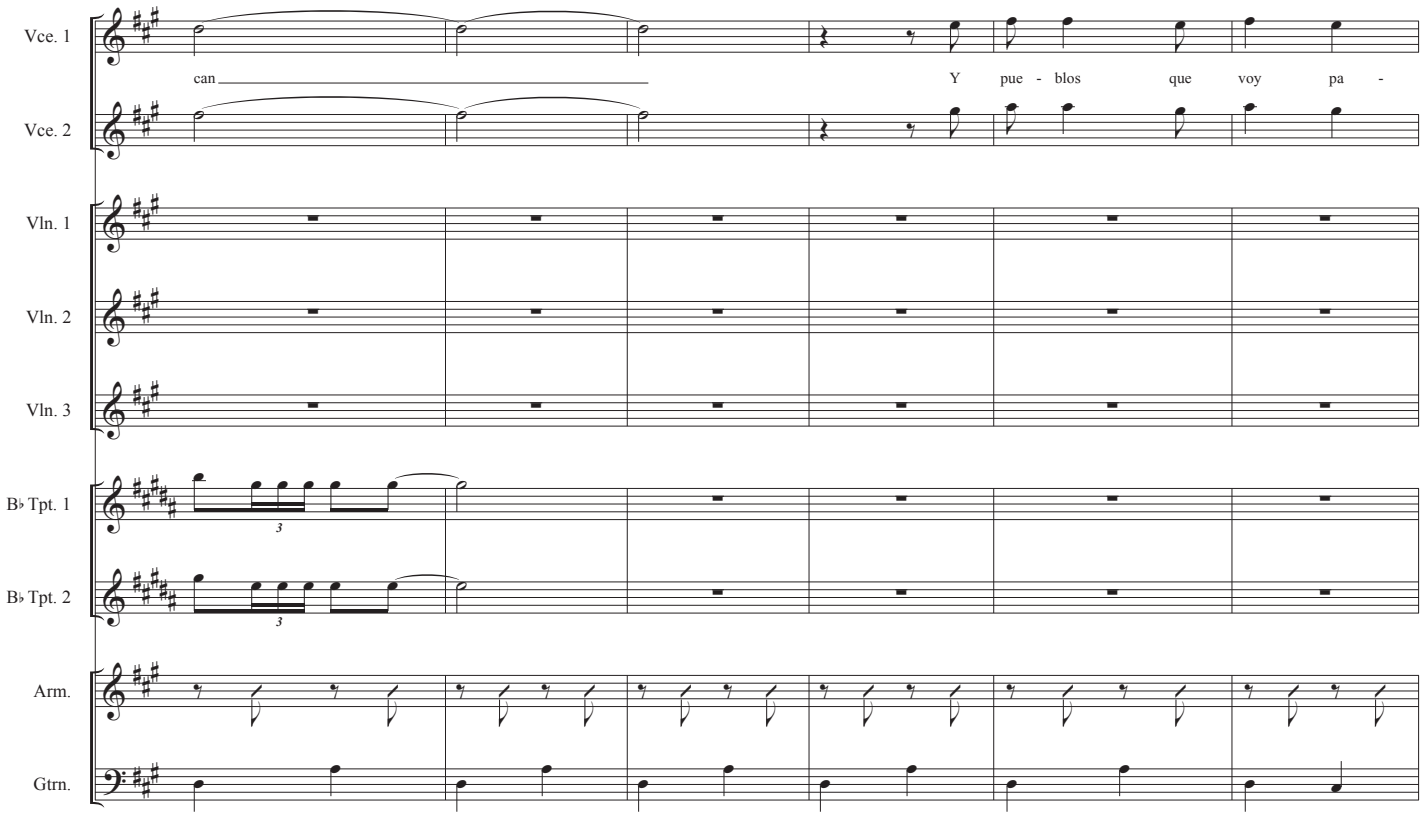



Vce. 1
zon que(an) - da - bas por las tie - rras Mi - choa ca - na - s
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
E7
Arm.
Gtrn.
Vce. 1
Que de la pie - dad via - ja - bas, al rum - bo de
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
3
B♭ Tpt. 2
3
Arm.
Gtrn.

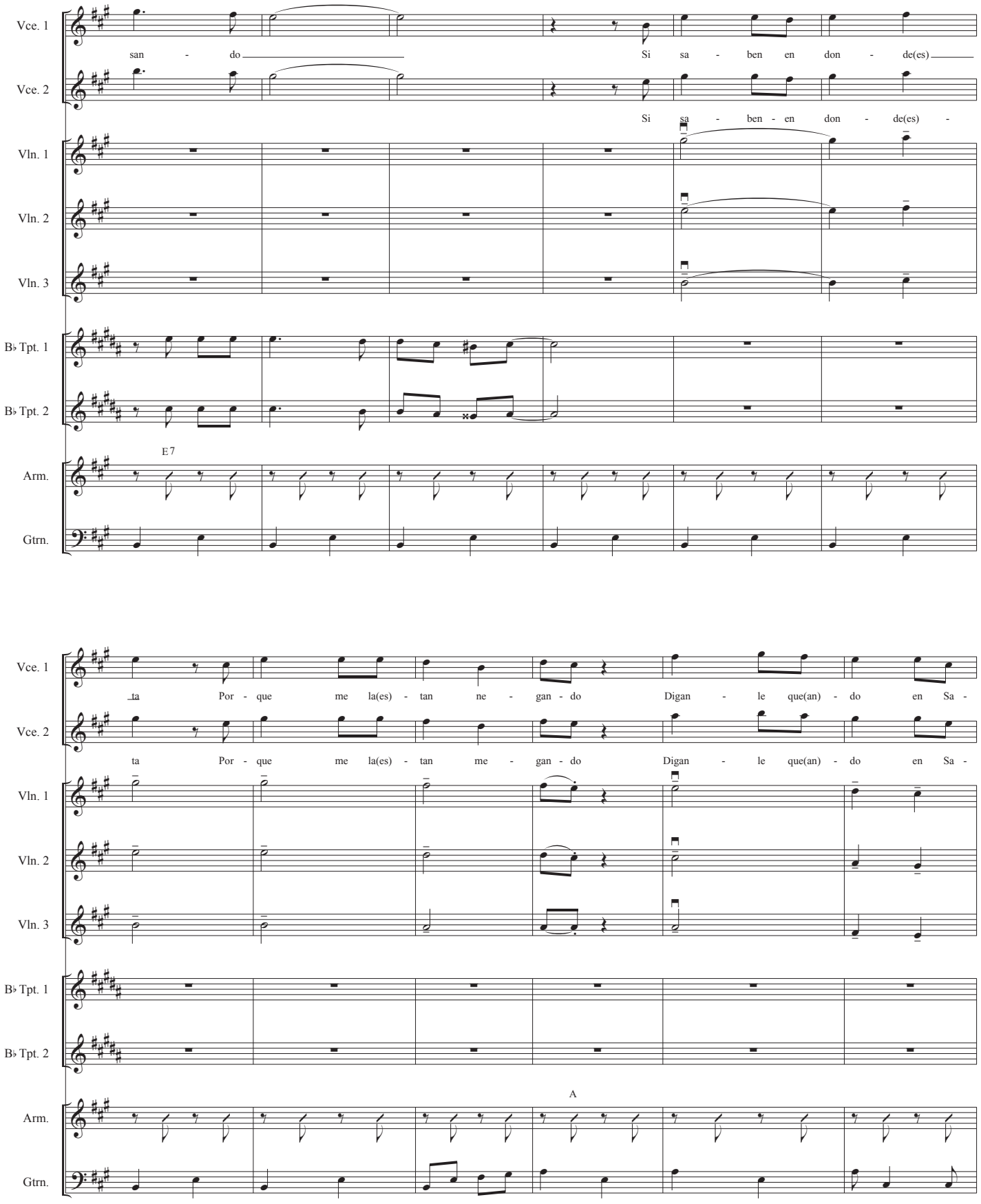
Caminos de Michoacan

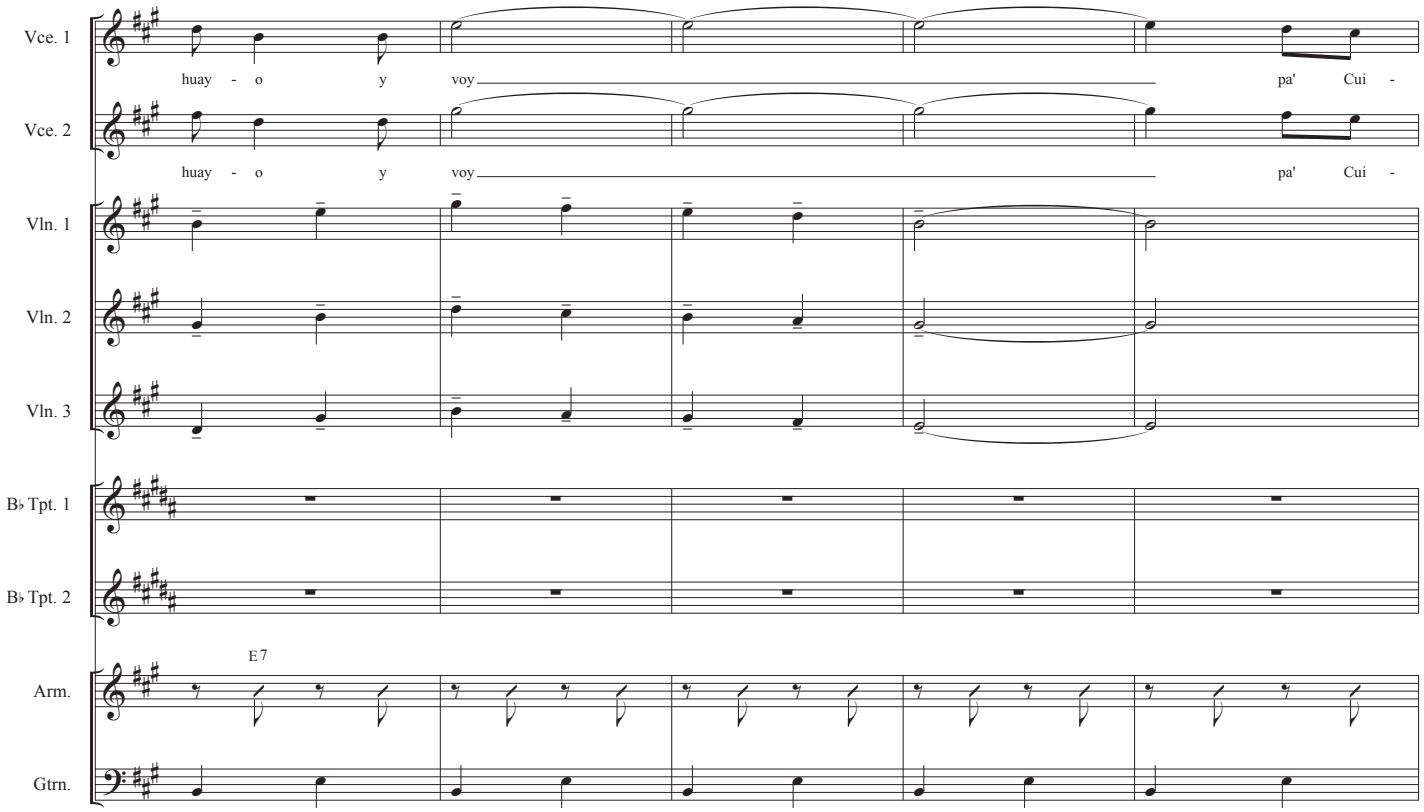


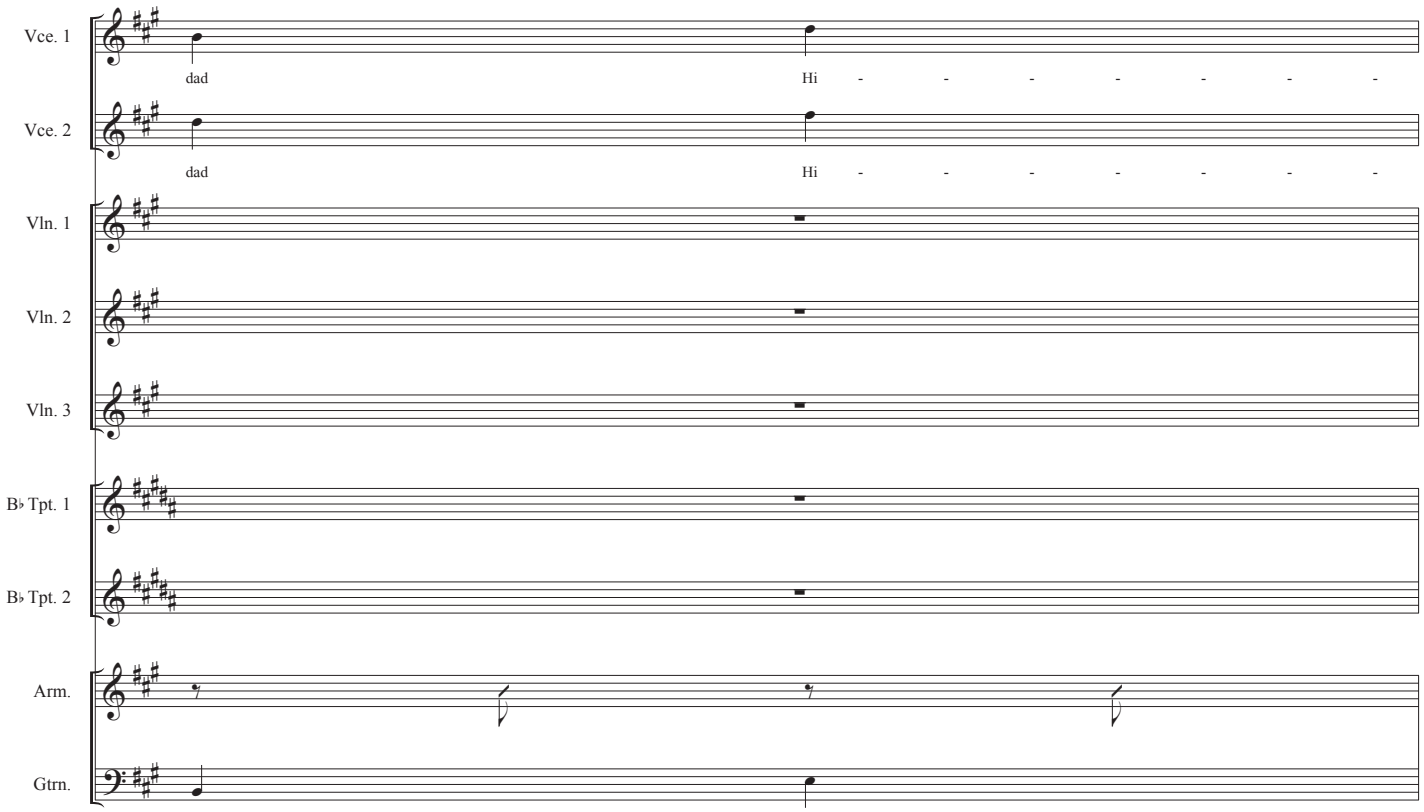

Vce. 1
a
Ca - mi - nos de Mi - choa -
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
3
B♭ Tpt. 2
3
D
Arm.
Gtrn.


Vce. 1
can
Y pue - blos que voy pa -
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
3
B♭ Tpt. 2
3
Arm.
Gtrn.

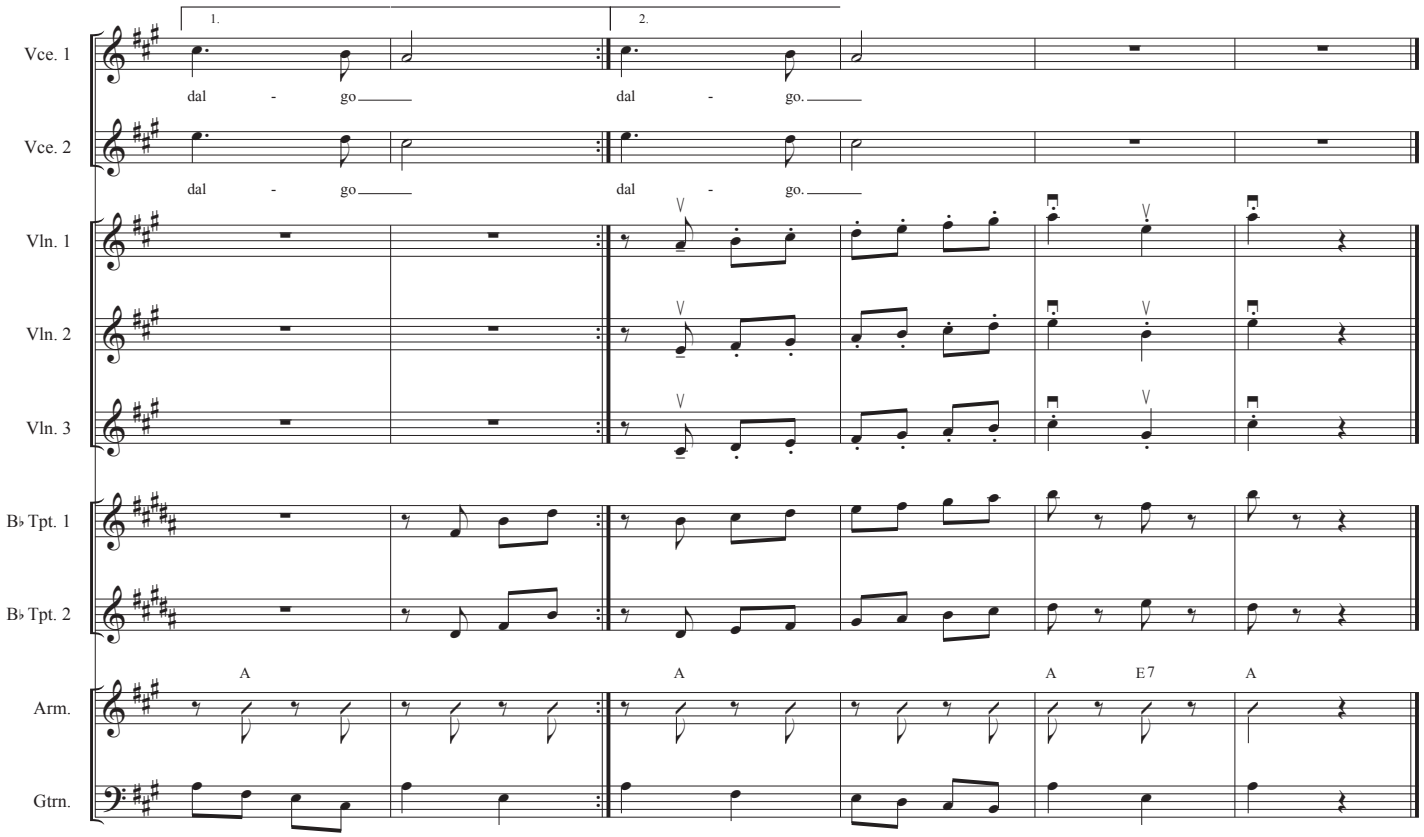
Caminos de Michoacan




Vce. 1
huay - o y voy
pa' Cui -
Vce. 2
huay - o y voy
pa' Cui -
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
E 7
Arm.
Gtrn.


Vce. 1
dad
Hi - - - - - -
Vce. 2
dad
Hi - - - - - -
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.

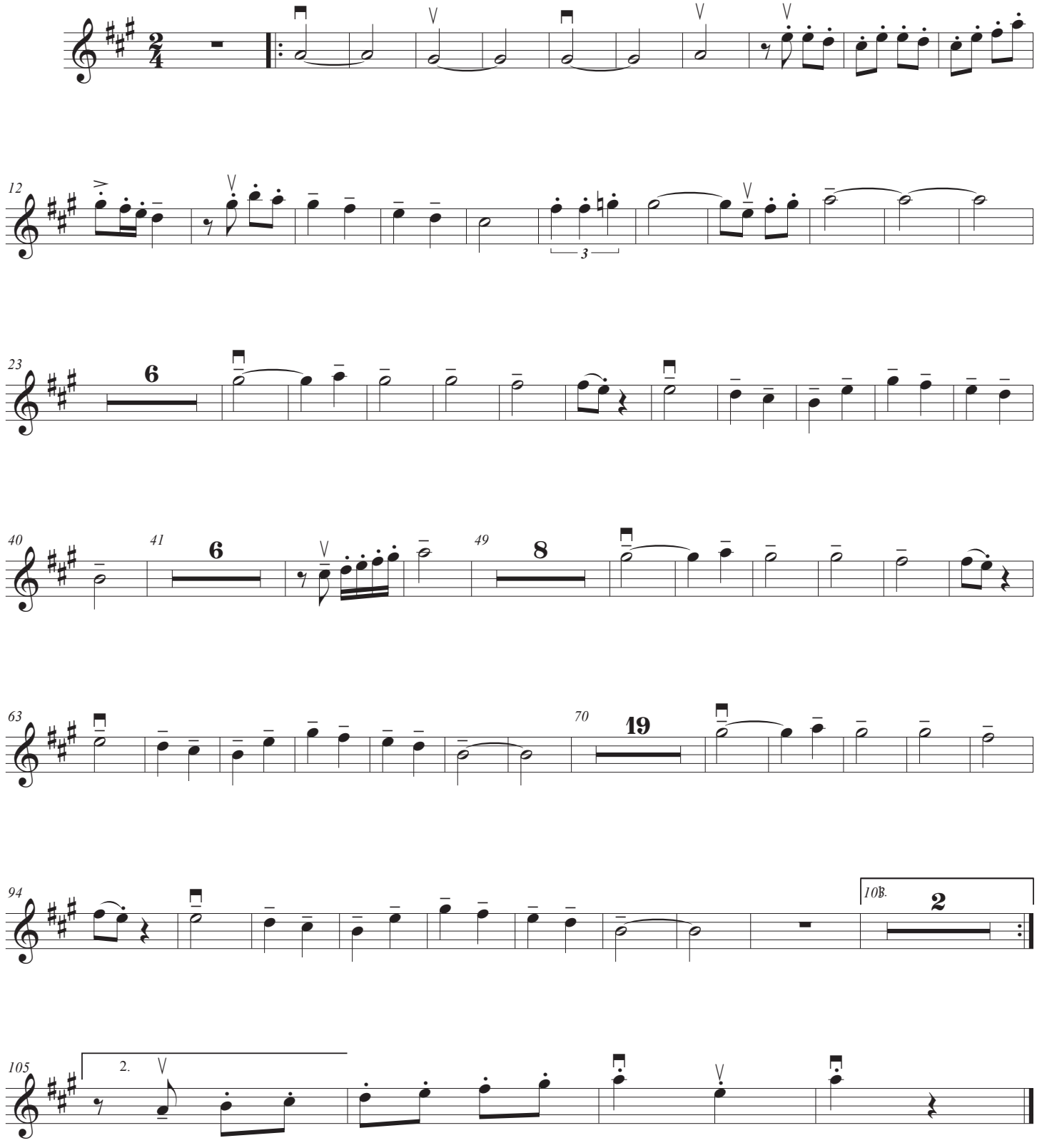
Caminos de Michoacan



Caminos de Michoacan

Ranchera Corrida

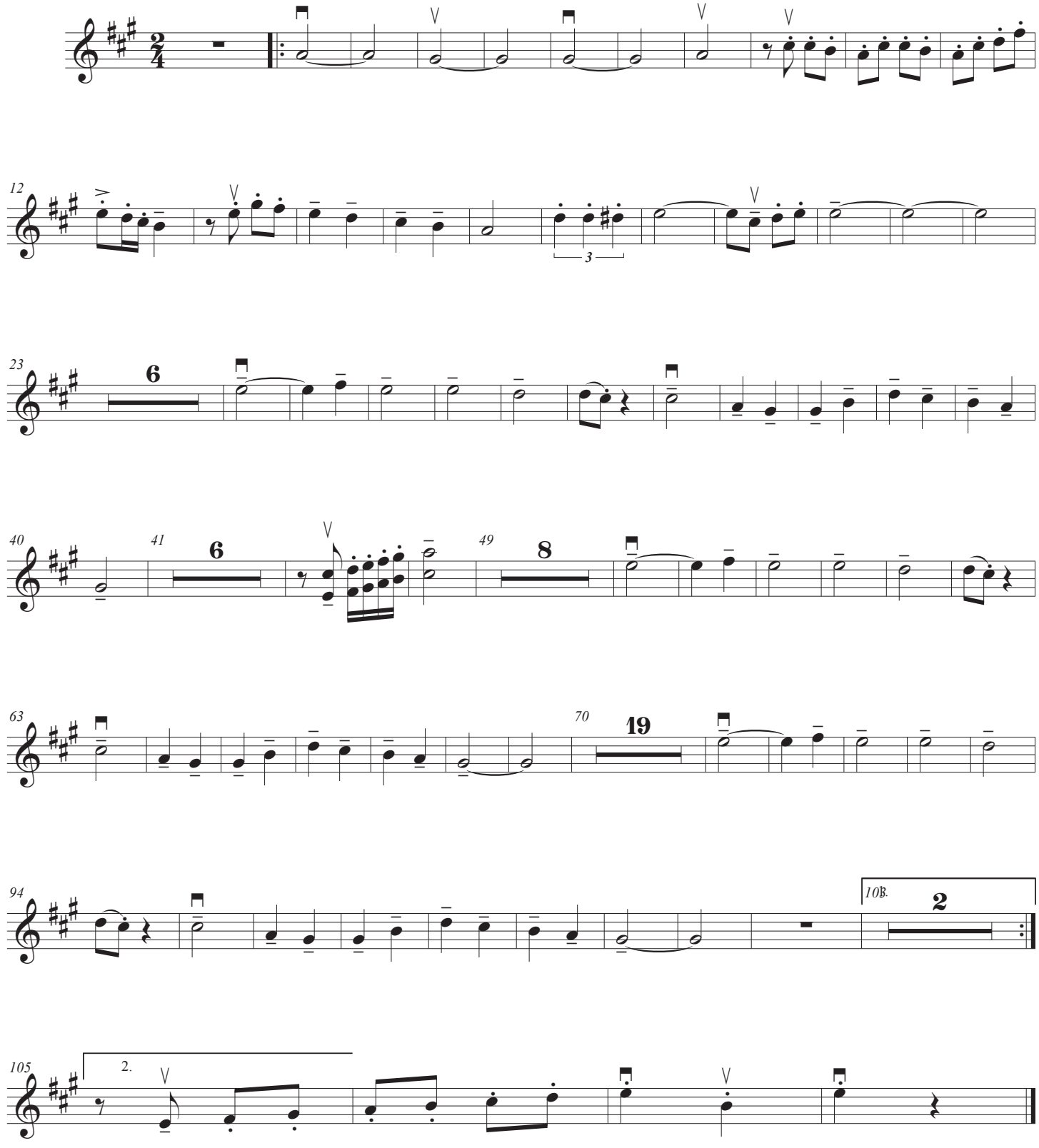
Violin 1



Caminos de Michoacan

Ranchera Corrida

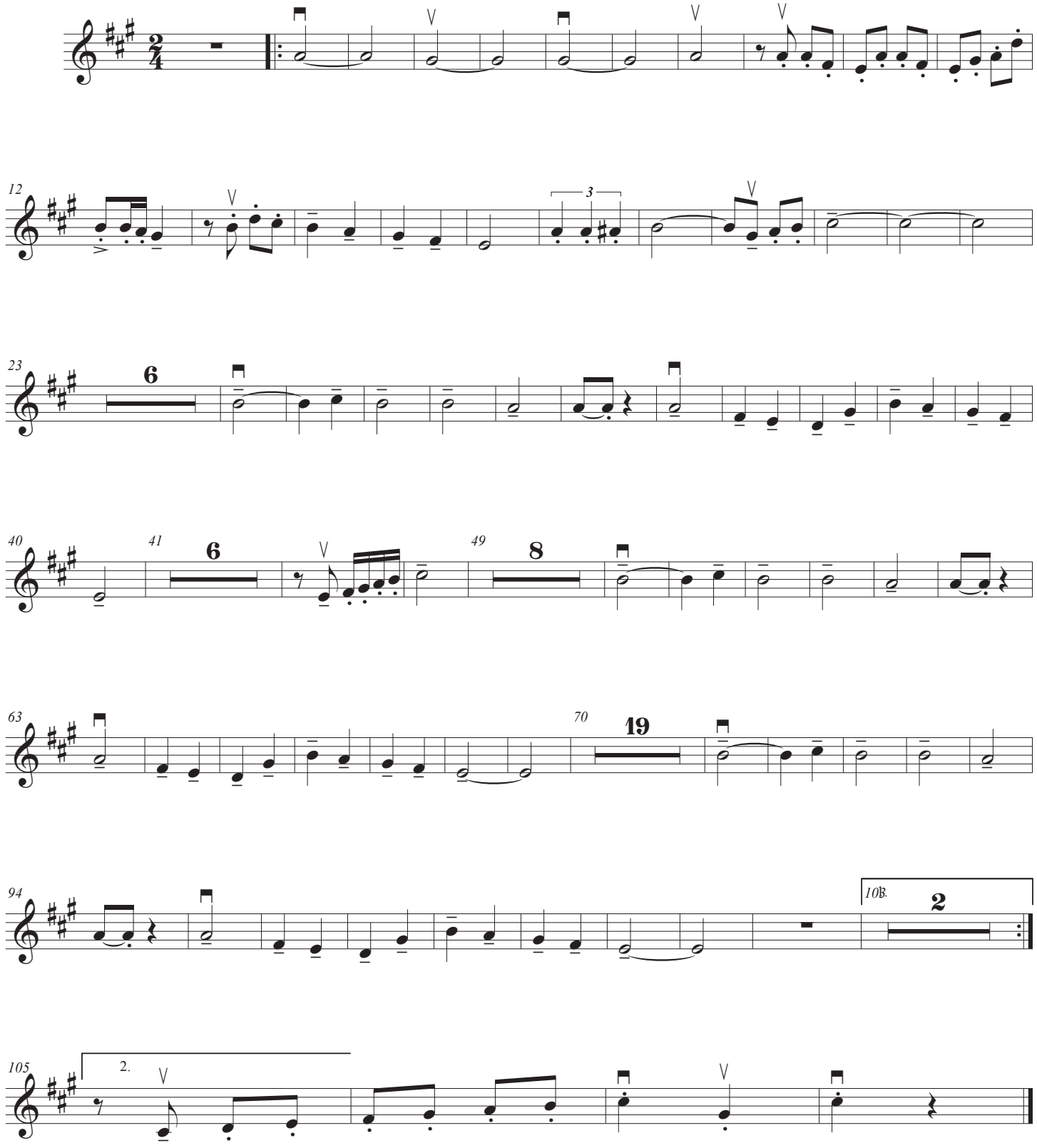
Violin 2



Caminos de Michoacan

Ranchera Corrida

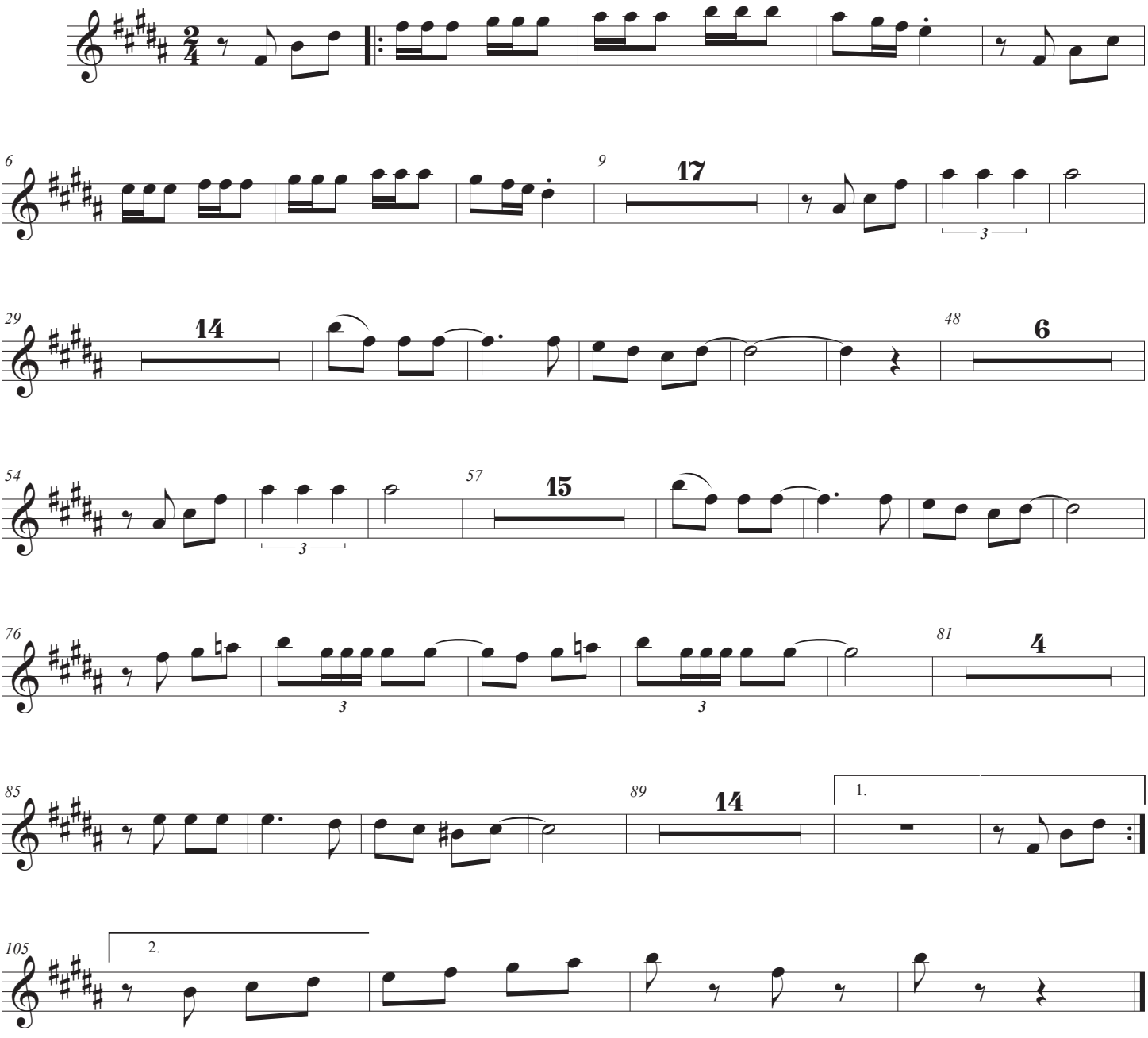
Violin 3



Caminos de Michoacan

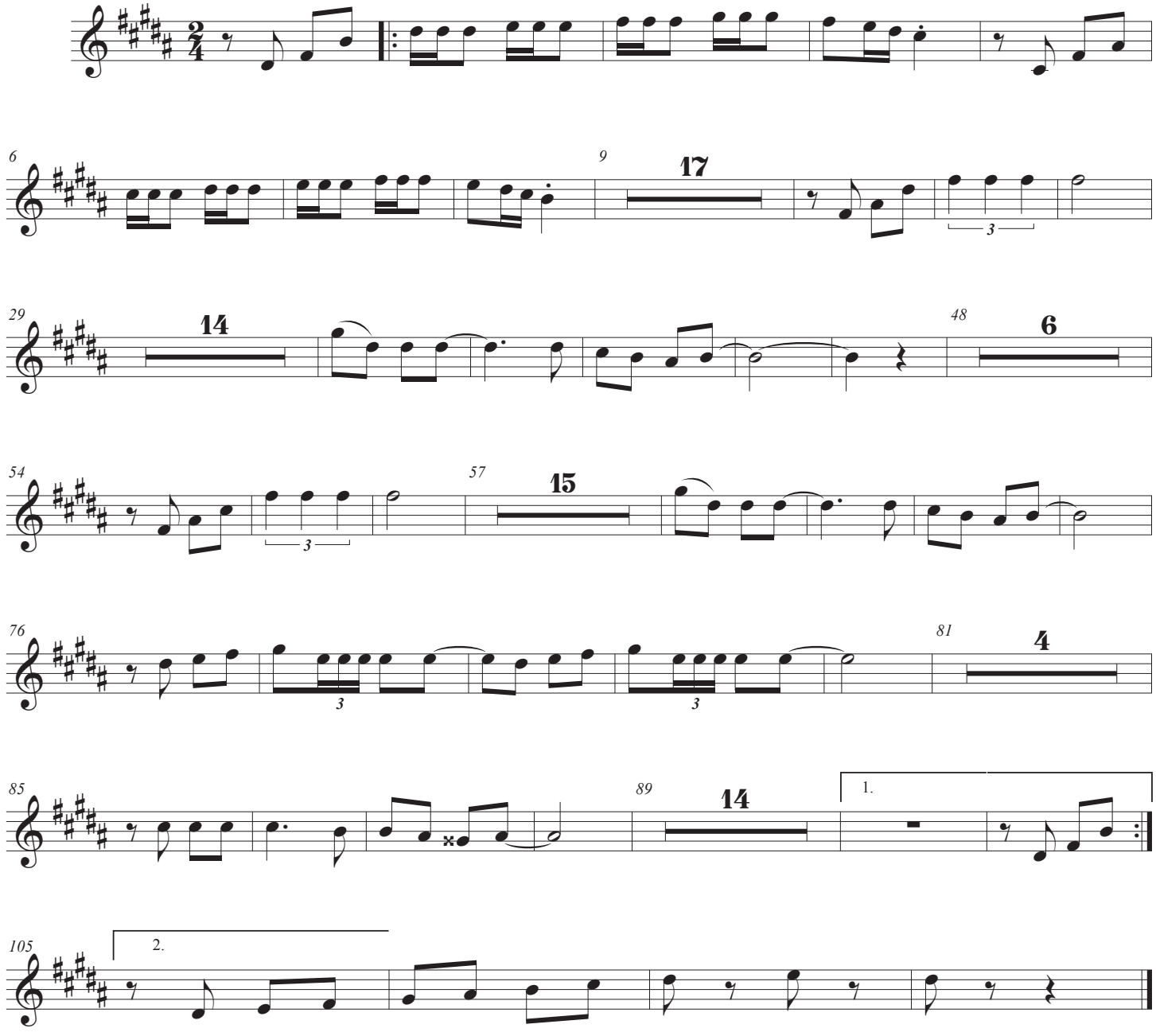
Ranchera Corrida

Trumpet in B♭ 1



Caminos de Michoacan
Ranchera Corrida

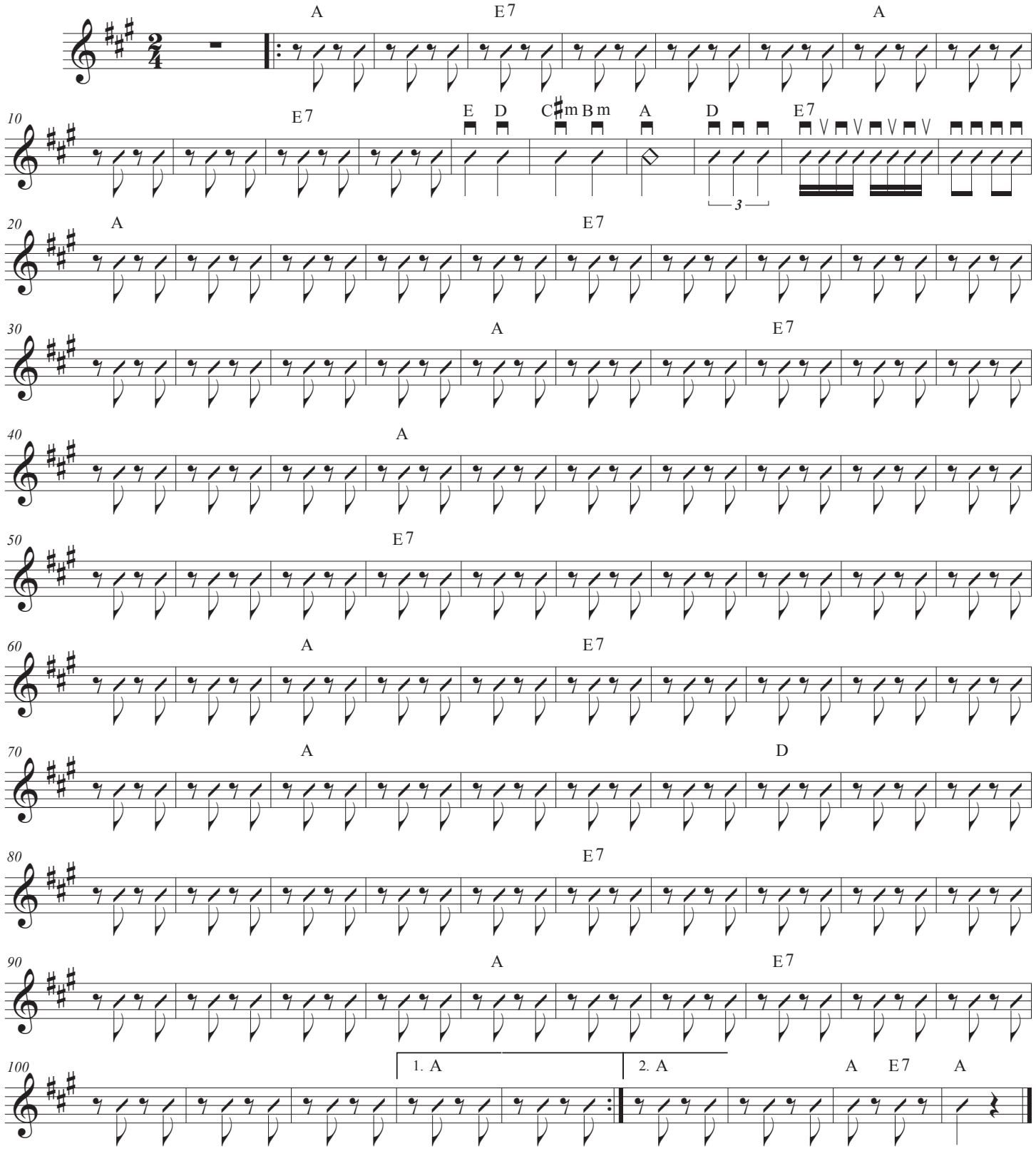
Trumpet in B♭ 2



Caminos de Michoacan

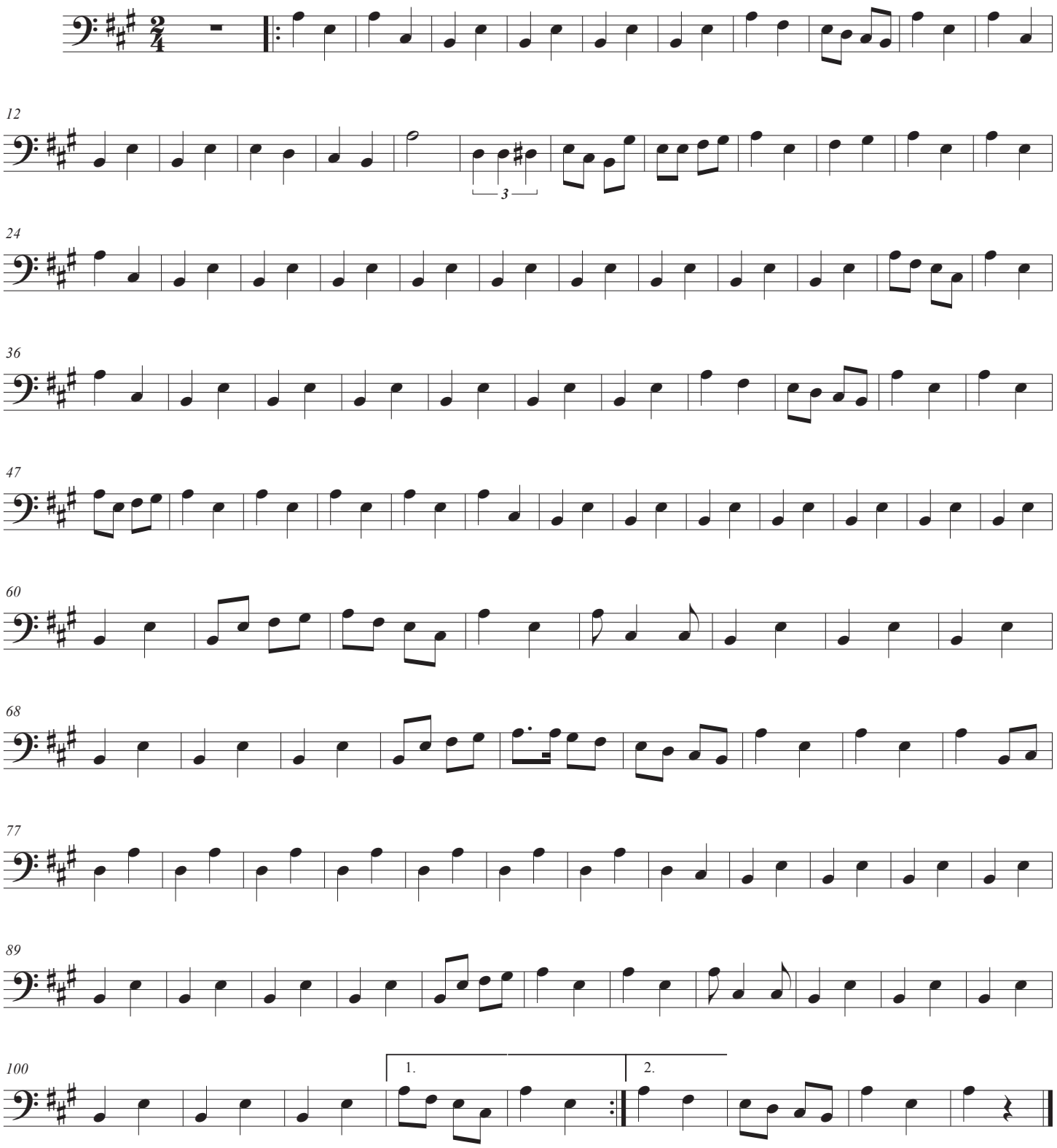
Ranchera Corrida

Armonia



Caminos de Michoacan
Ranchera Corrida

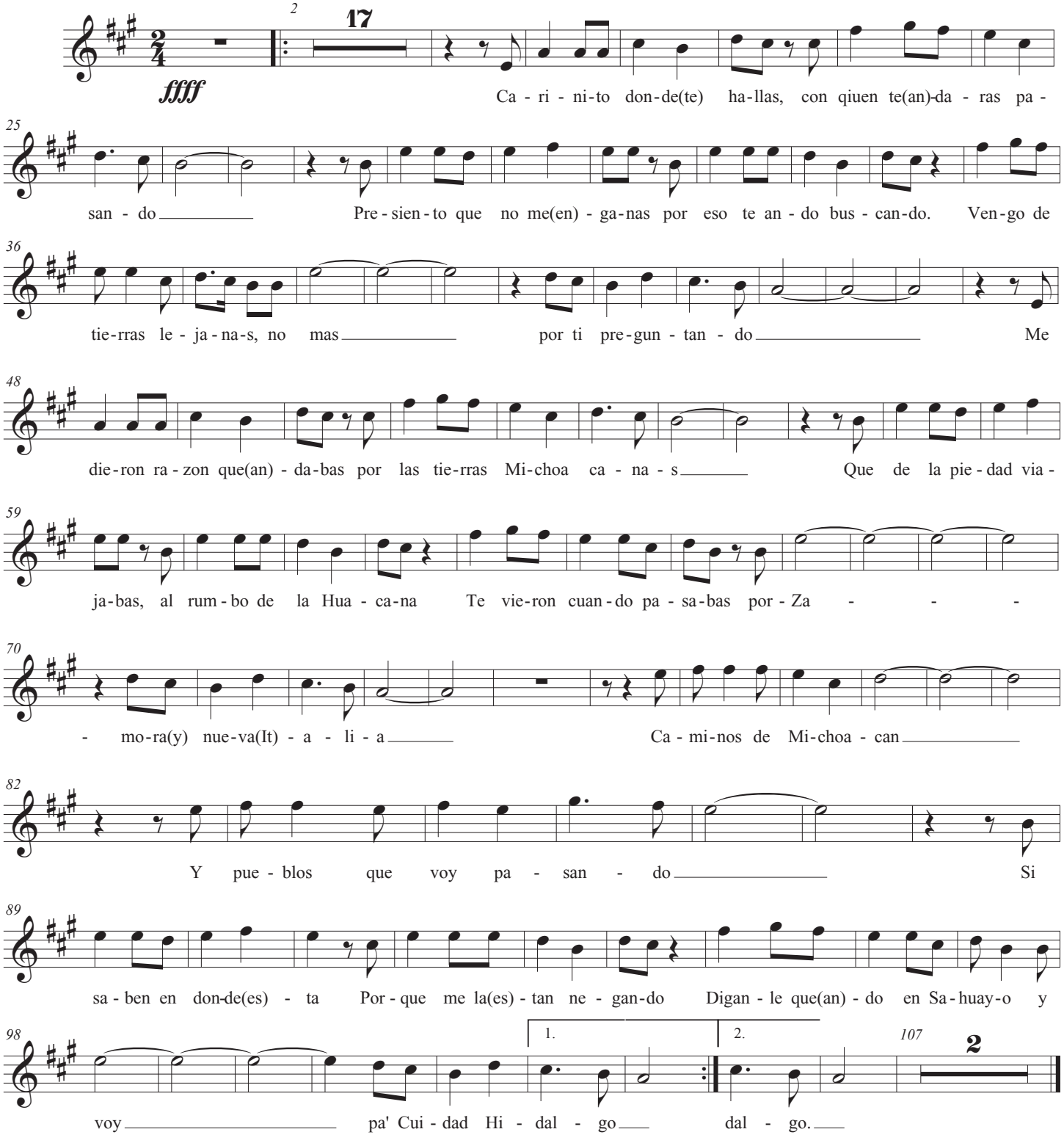
Guitarron



Caminos de Michoacan

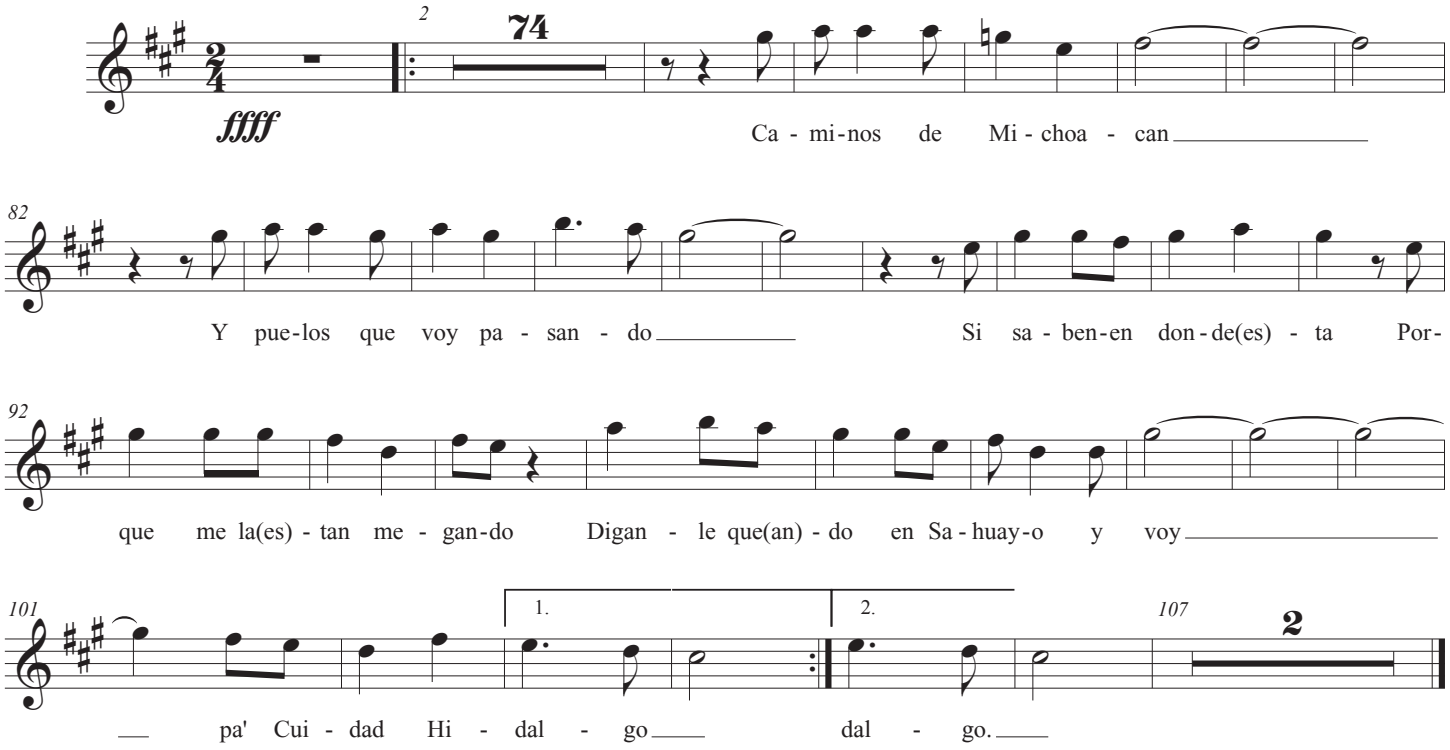
Ranchera Corrida

Voice 1



Caminos de Michoacan
Ranchera Corrida

Voice 2



Caminos de Michoacán

Style: Ranchera

Spanish	English
Cariñito donde te hallas Con quién te andarás paseando Presiento que no me engañas Por éso te ando buscando Vengo de tierras lejanas Nomás por tí preguntando.	Darling where are you With who are you riding around. I foresee that you will not deceive me, So I go looking for you. I arrive from distant lands, Just asking for you.
Me dieron razón que andabas Por las tierras Michoacanas Que de La Piedad viajabas Al rumbo de La Huacana Te vieron cuando pasabas Por Zamora y Nueva Itália.	They told me of where you went, In the land of Michoacan. That you travelled from La Piedad On the route to La Huacana, They saw you when you passed By Zamora and Nueva Italia.
Caminos de Michoacán Y pueblos que voy pasando Si saben en donde está Porque me la estan negando Díganle que ando en Sahuayo Y voy pa' Ciudad Hidalgo.	Roads of Michoacan and towns that I go passing through. If they know where she is Tell her that i go to Sahuayo And I go by the way of Cuidad Hidalgo.
Yo te seguiré buscando Por ésa tierra tan bella De Zitácuaro a Huetamo De Apatzingan a Morélia Ya te sueño acariciando Esa carita morena.	I will go on searching for you In these lands so beautiful from Zitacuaro to Huetamo, from Apatzingan to Morelia. Already I am dreaming that I am caressing, this dear little dark one.
A Uruápan iré a buscarte Tacámbaro y Pedernales Pátzcuaro y Villa Escalante Tambien Ario de Rosales A ver si puedo encontrarte Para remediar mis males.	To Uruapan I go to search for you, Tacambaro and Perdernales, Patzcuaro, Villa Escalante Also Ario de Rosales, To see if I succeed in finding you So to cure my ills.

Caminos de Michoacán

Style: Ranchera

Spanish	English
Caminos de Michoacán	Roads of Michoacan
Y pueblos que voy pasando	and towns that I go passing through.
Si saben en donde está	If they know where she is
Porque me la estan negando	Tell her that i go to Sahuayo
Díganle que ando en Sahuayo	And I go by the way of Cuidad Hidalgo.
Y voy pa’ Cuidad Hidalgo.	

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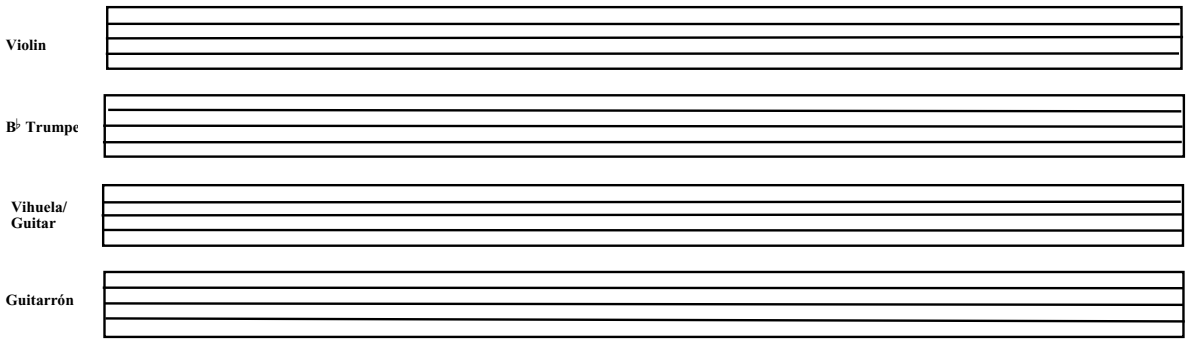
PLANNING FOR SUCCESS

Title	**CIELO ROJO**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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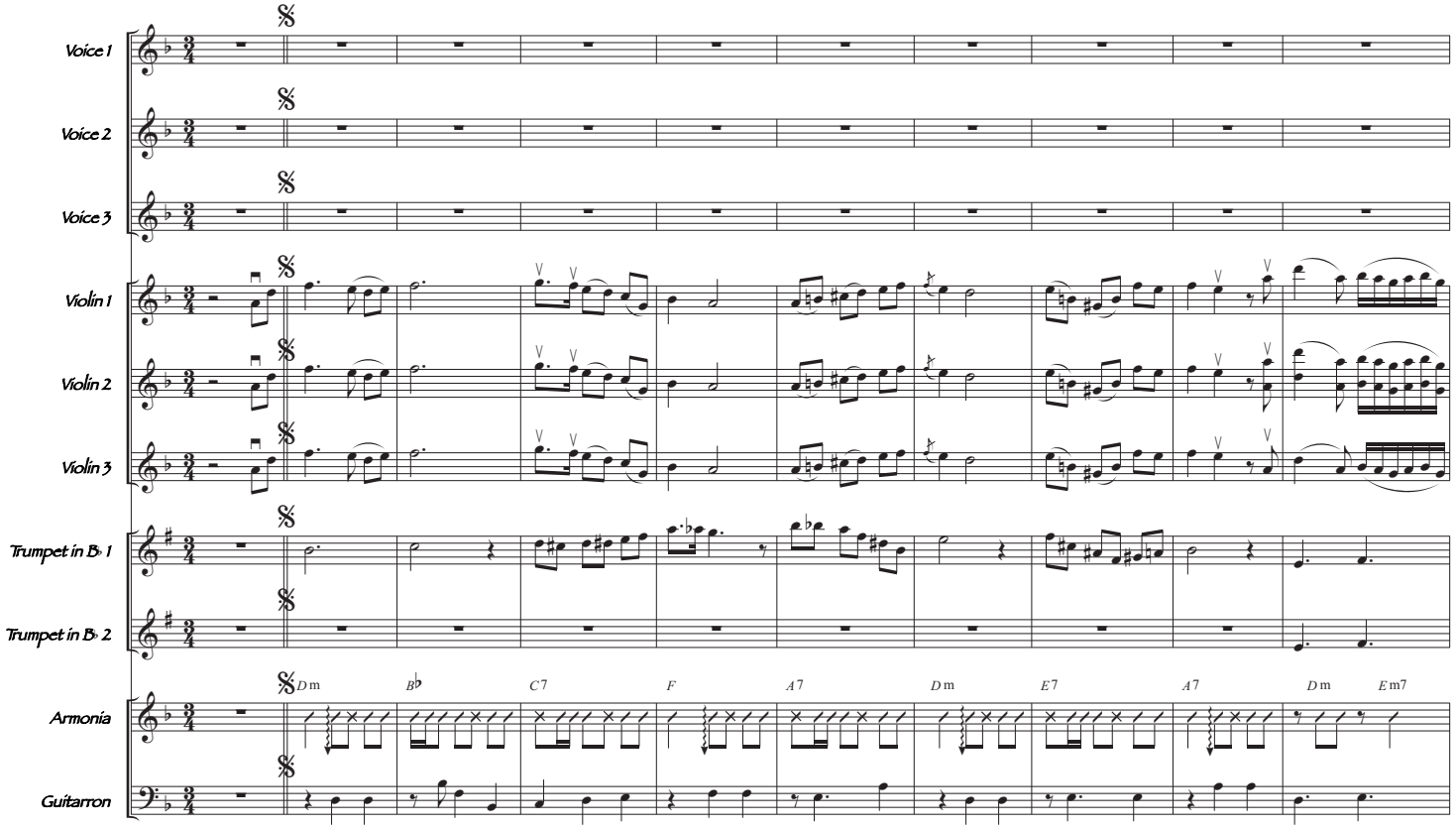
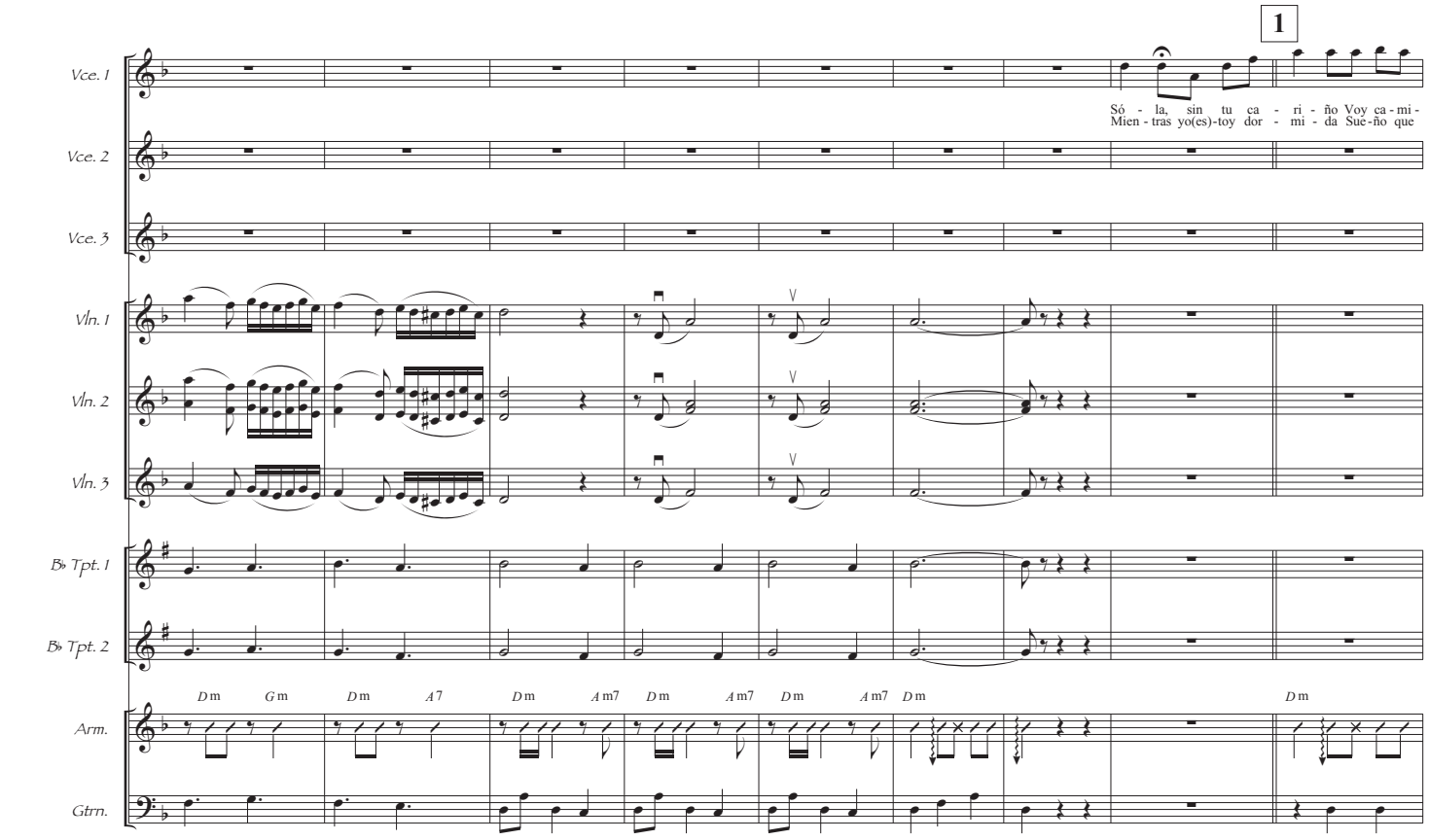
Planning for Success Additional Notes

Cielo Rojo

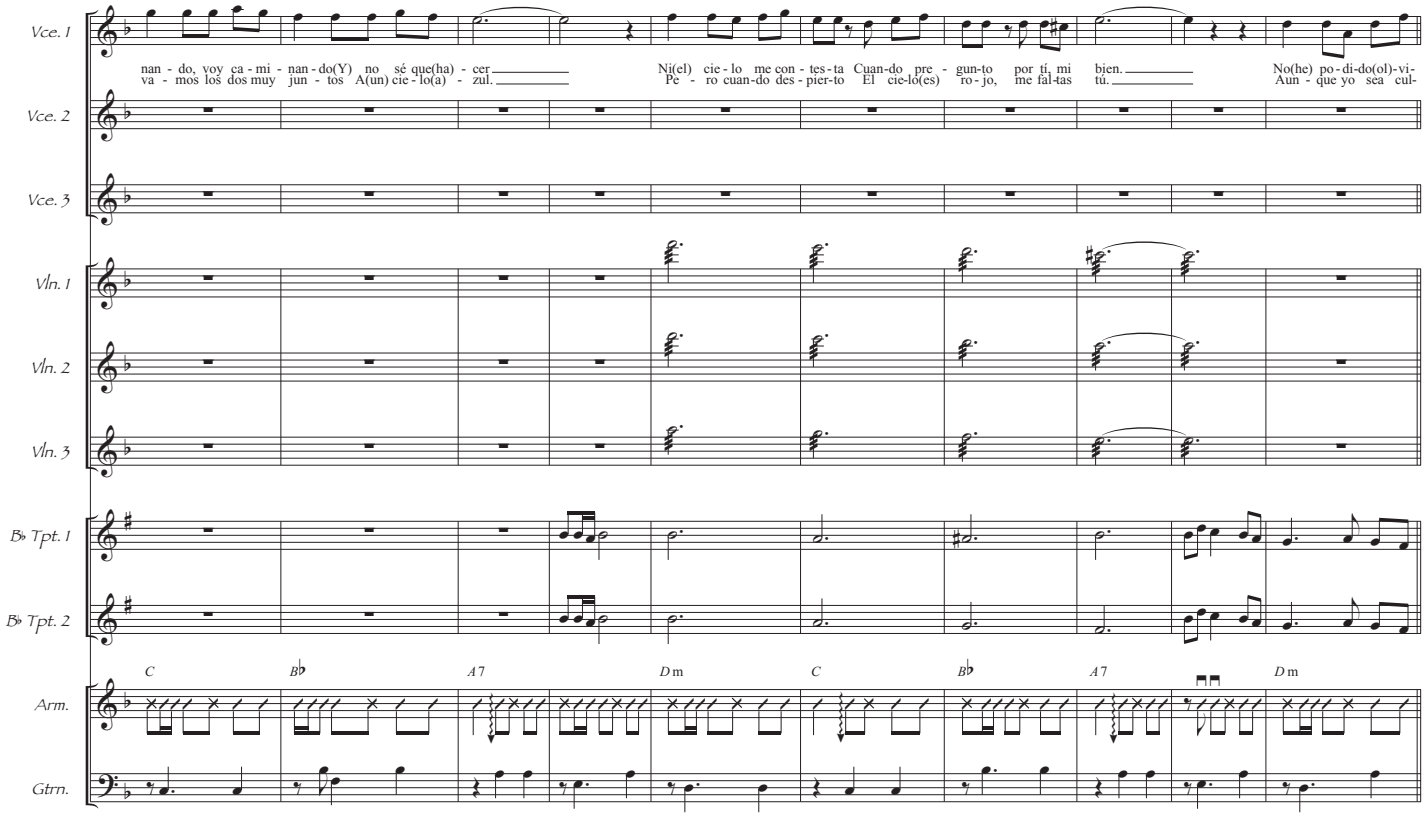
Score

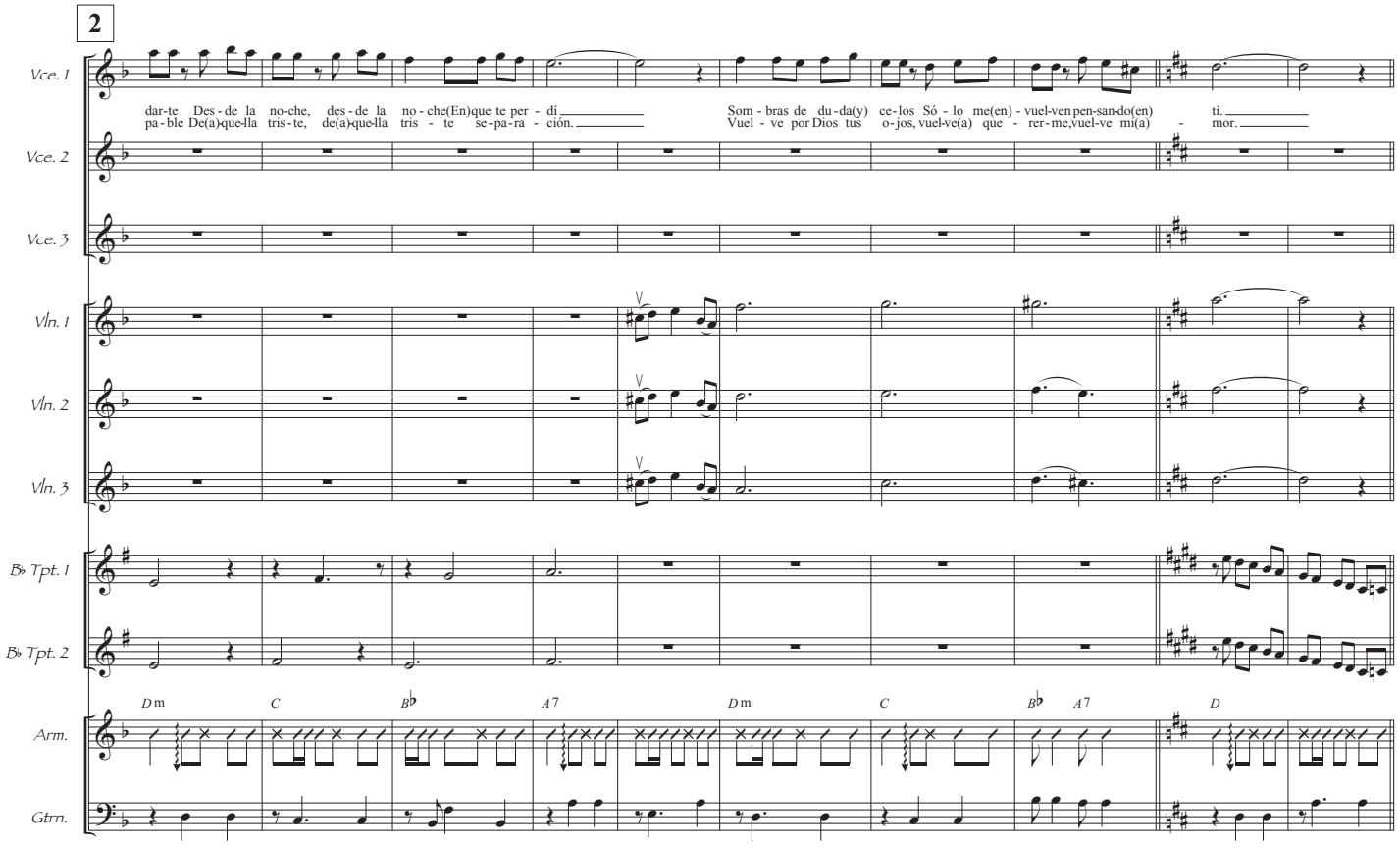
Trans. by Jesus (Chuy) Guzman





Cielo Rojo


Vce. 1
nan - do, voy ca - mi - nan - do(Y) no sé que(ha) - cer
va - mos los dos muy jun - tos A(un) cie - lo(a) - zul.
Ni(el) cie - lo me con - tes - ta Cuan-do pre - gun-to por tí mi bien.
Pe - ro cuan-do des - pier-to El cie-lo(es) ro - jo, me fal-tas tú.
No(he) po - di-do(ol) - vi-
Aun - que yo sea cul-
Vce. 2
Vce. 3
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
C
B♭
A 7
D m
C
B♭
A 7
D m
Arm.
Gtrn.


2
Vce. 1
dar-te Des - de la no-che, des - de la no - che(En)que te per - dí
pa - ble De(a)que-lla tris - te, de(a)que-lla tris - te se-pa-ra - ción.
Som - bras de du-da(y) ce-los Só - lo me(en) - vuel-ven pen-san-do(en) tí.
Vuel - ve por Dios tus o-jos, vuel-ve(a) que - rer - me,vuel-ve mi(a) - mor.
Vce. 2
Vce. 3
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
D m
C
B♭
A 7
D m
C
B♭
A 7
D
Arm.
Gtrn.

Cielo Rojo

3

Vce. 1
De - ja que yo te bus - que Y si te(en) - cuen - tro Y si te(en) - cuen - tro Vuel - ve(o) - tra vez Ol - vi - da lo pa - sa - do Ya no te(a) -

Vce. 2
De - ja que yo te bus - que Y si te(en) - cuen - tro Y si te(en) - cuen - tro Vuel - ve(o) - tra vez Ol - vi - da lo pa - sa - do Ya no te(a) -

Vce. 3
De - ja que yo te bus - que Y si te(en) - cuen - tro Y si te(en) - cuen - tro Vuel - ve(o) - tra vez Ol - vi - da lo pa - sa - do Ya no te(a) -

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Arm. D D G A7 G A7 D

Gtrn.

Vce. 1
cuer - des de(a) - quel a - yer. Ol - vi - da lo pa - sa - do Ya no te(a) - cuer - - - des de(a) - quel a - yer.

Vce. 2
cuer - des de(a) - quel a - yer. Ol - vi - da lo pa - sa - do

Vce. 3
cuer - des de(a) - quel a - yer. Ol - vi - da lo pa - sa - do

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

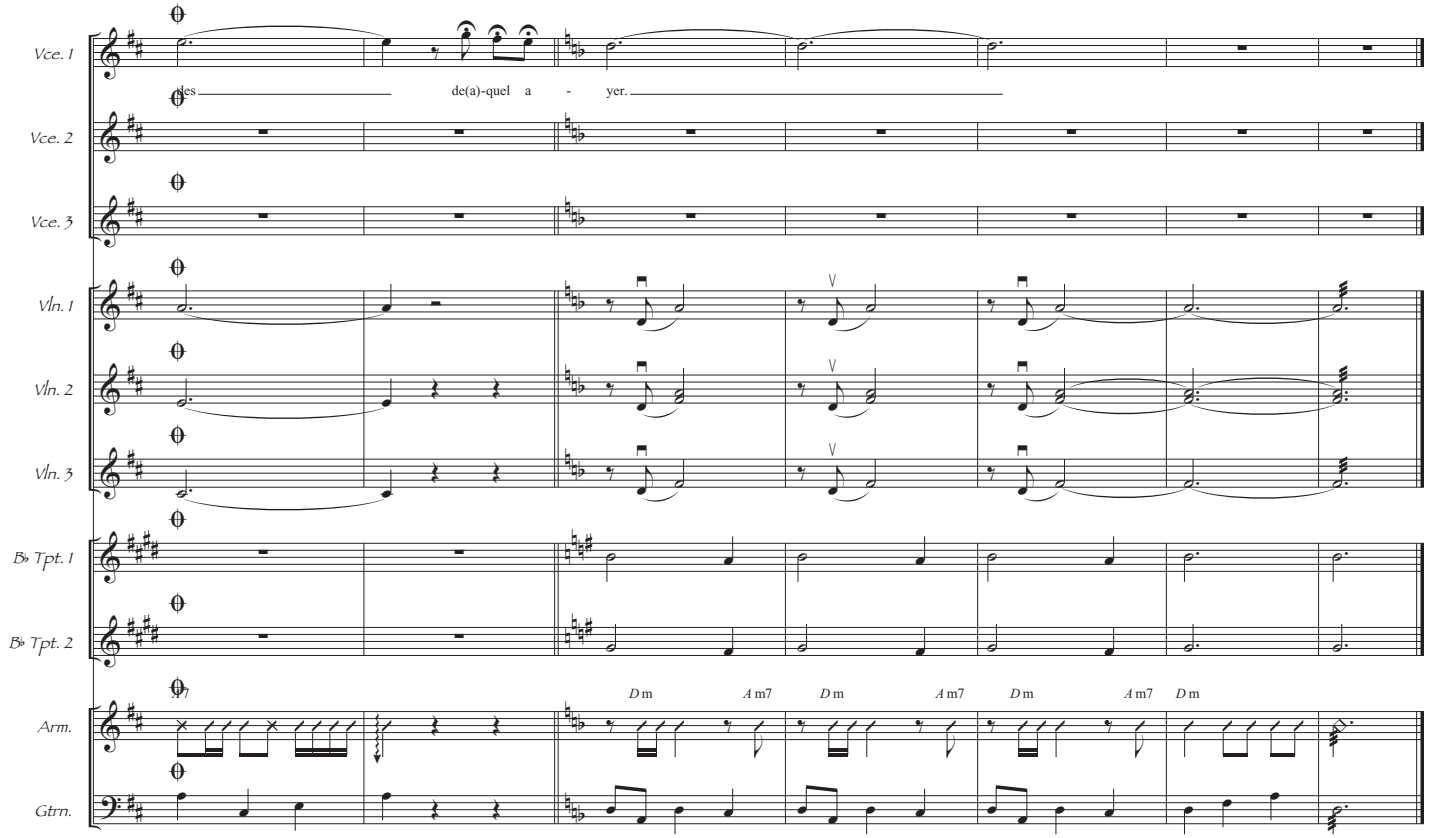
Arm. A7 D G A7 D A7 B♭ A7 D

Gtrn.

2X al Coda

D.S. al Coda

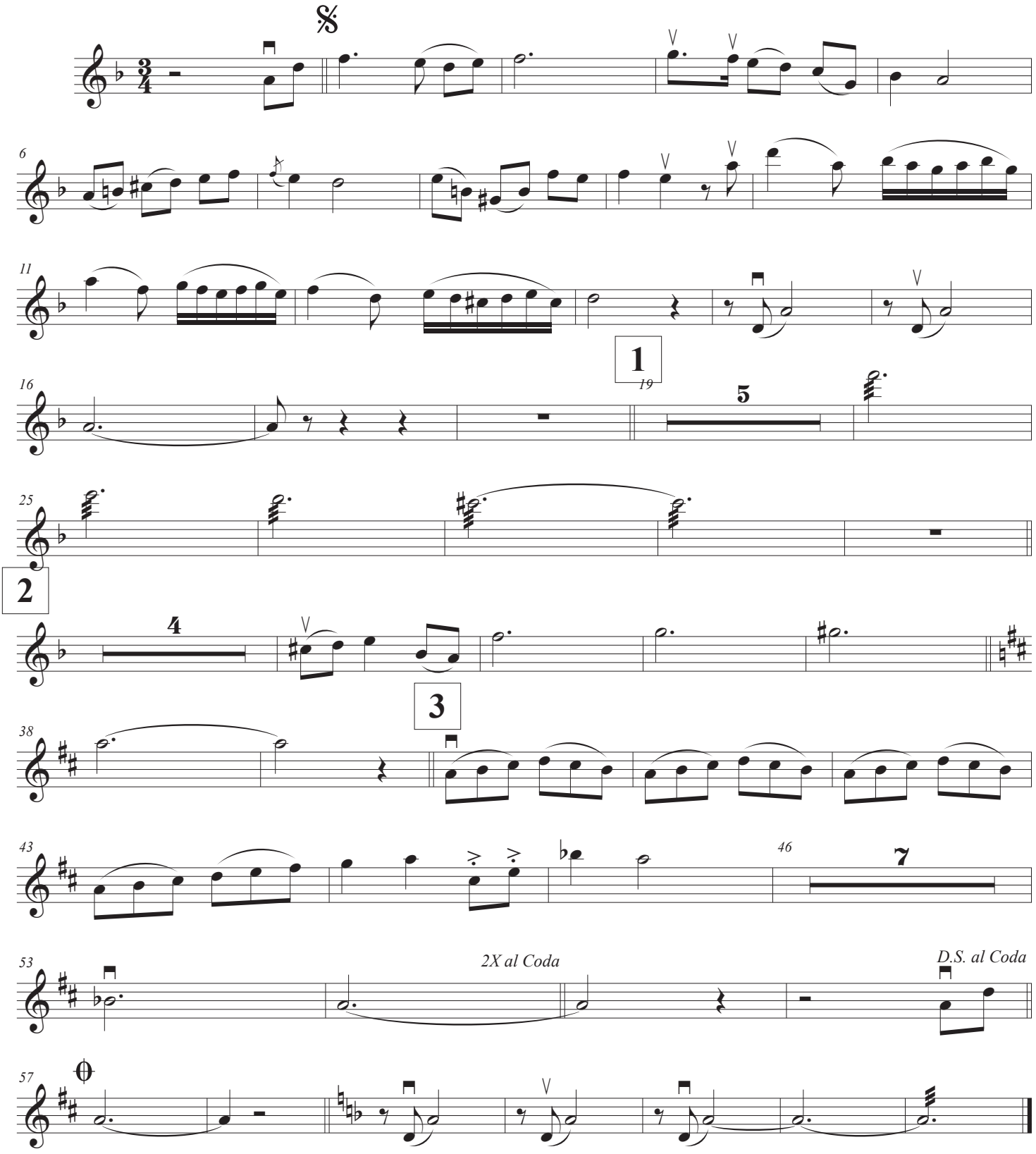
Cielo Rojo


Vce. 1
Vce. 2
Vce. 3
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
des
de(a)-quel a - yer.
D m
A m7
D m
A m7
D m
A m7
D m

Cielo Rojo

Violín 1

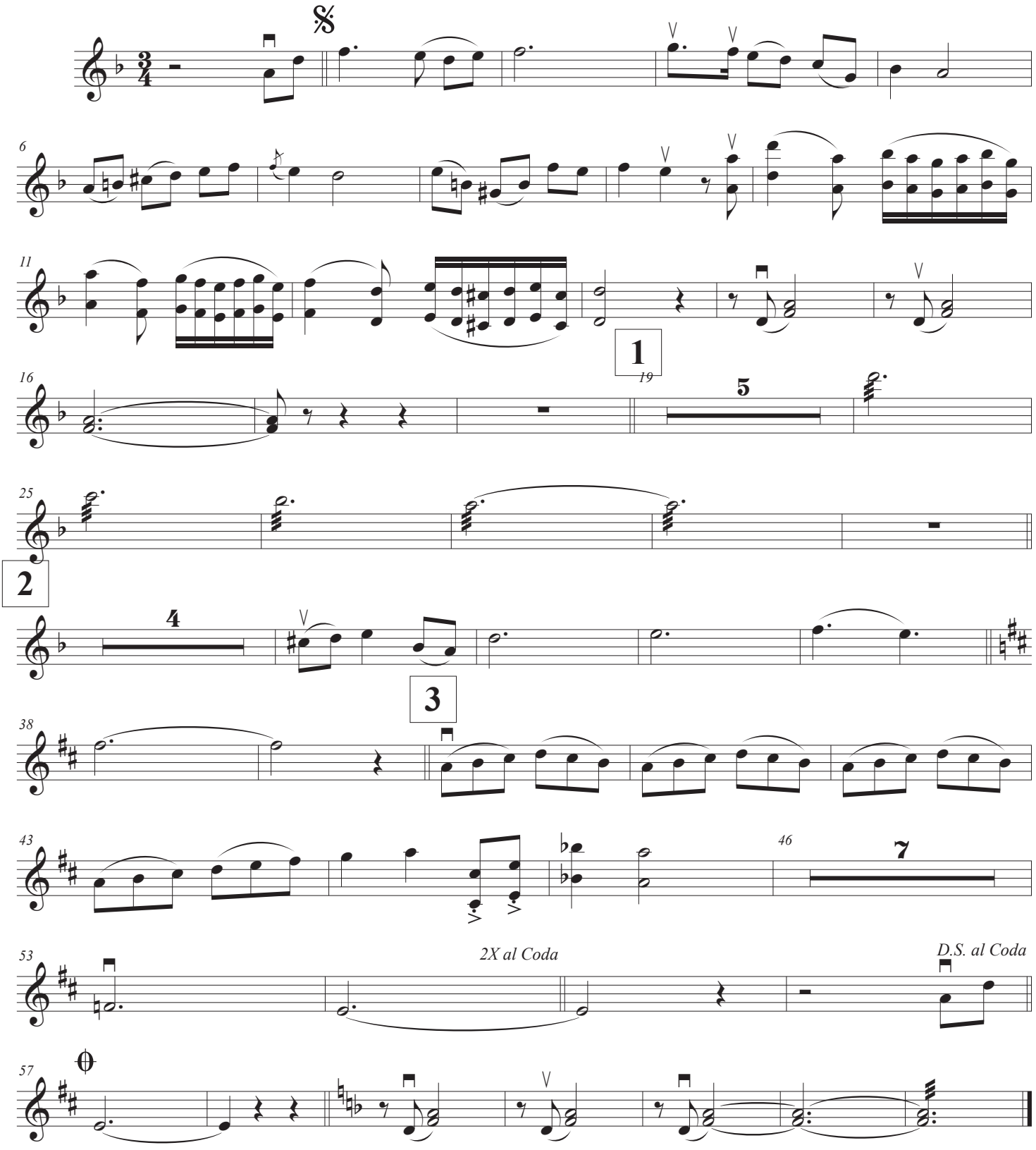
Trans. by Jesus (Chuy) Guzman



Cielo Rojo

Violín 2

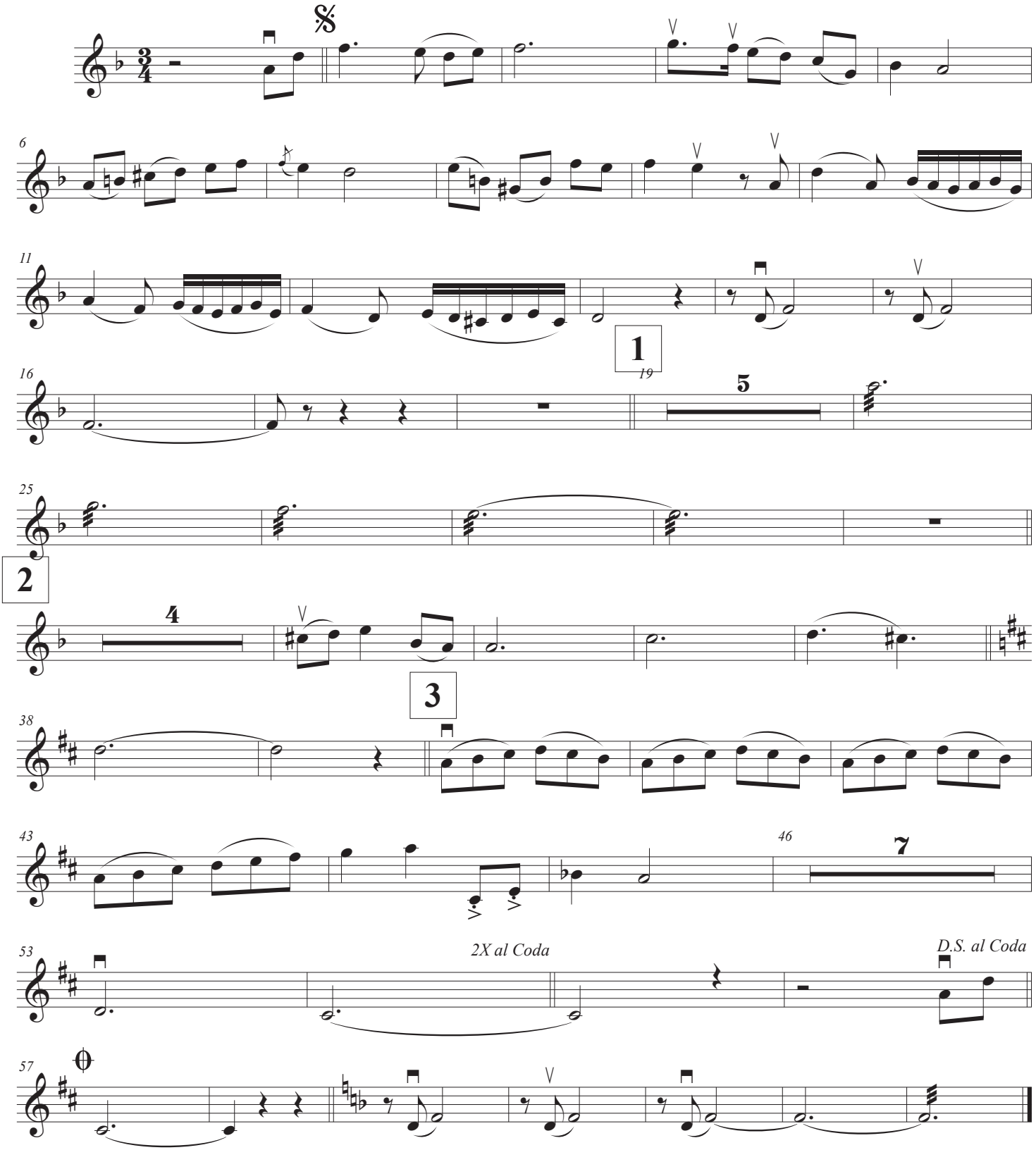
Trans. by Jesus (Chuy) Guzman



Cielo Rojo

Violin 3

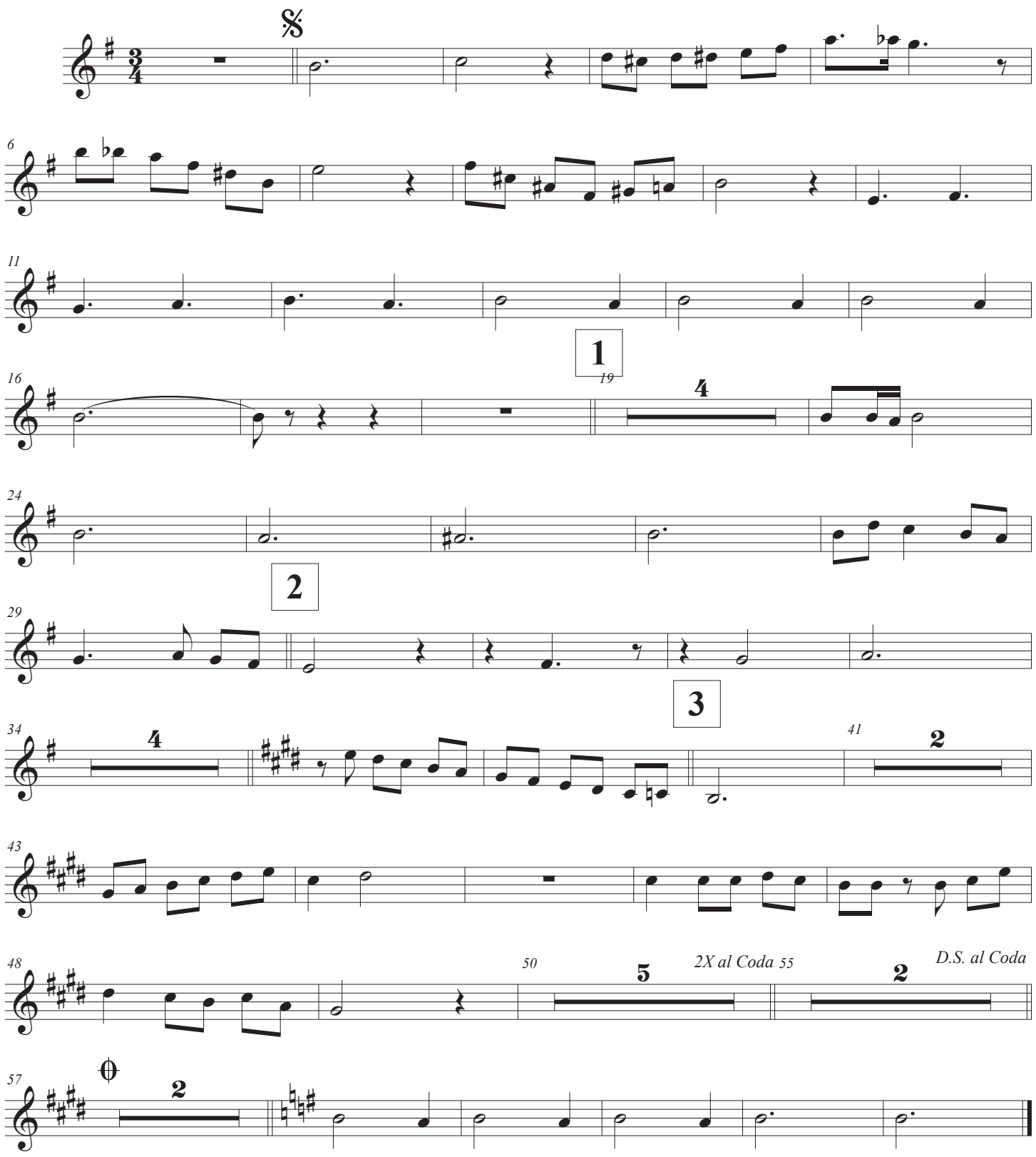
Trans. by Jesus (Chuy) Guzman



Cielo Rojo

Trumpet in B♭ 1

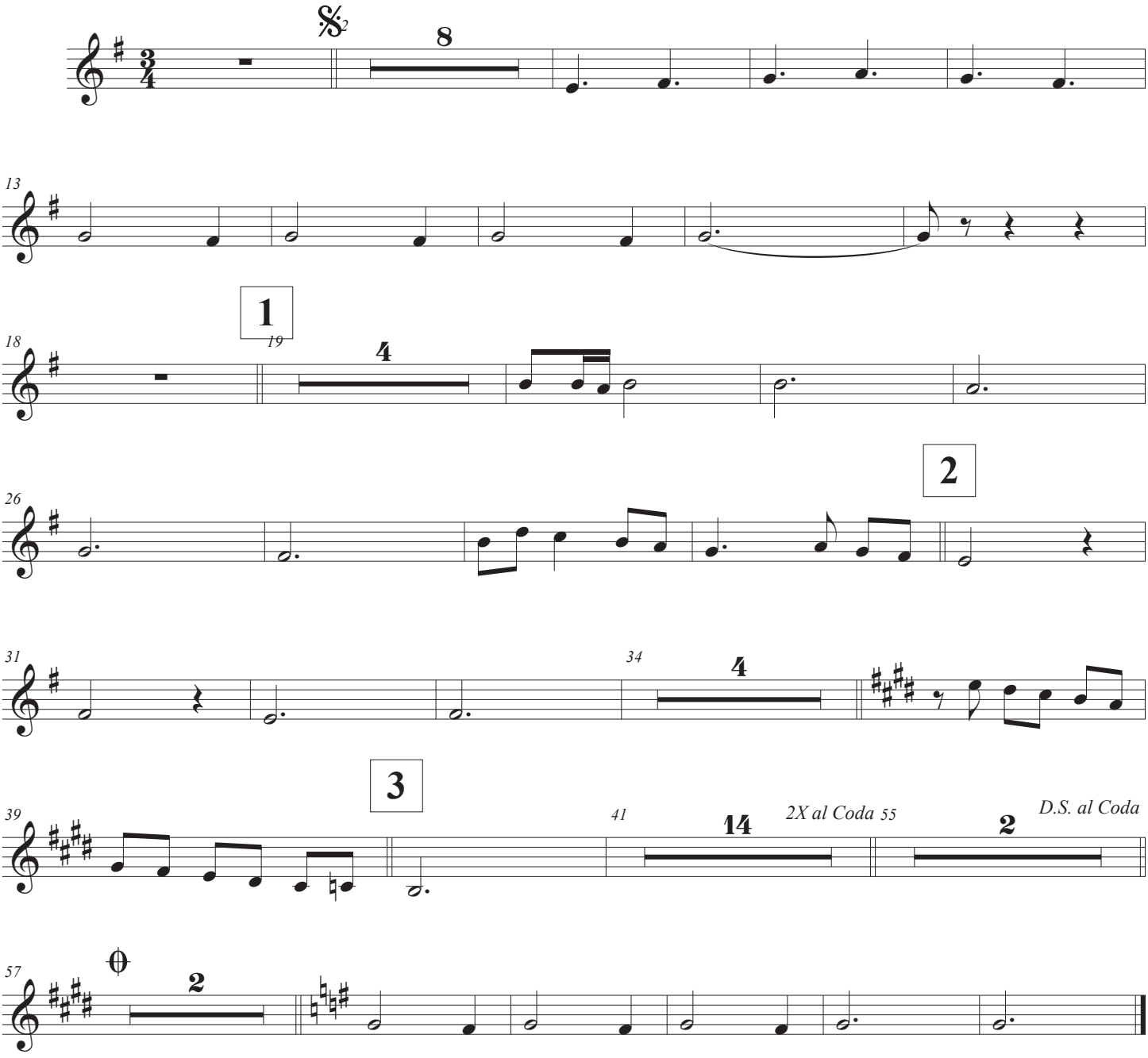
Trans. by Jesus (Chuy) Guzman



Cielo Rojo

Trumpet in B♭ 2

Trans. by Jesus (Chuy) Guzman



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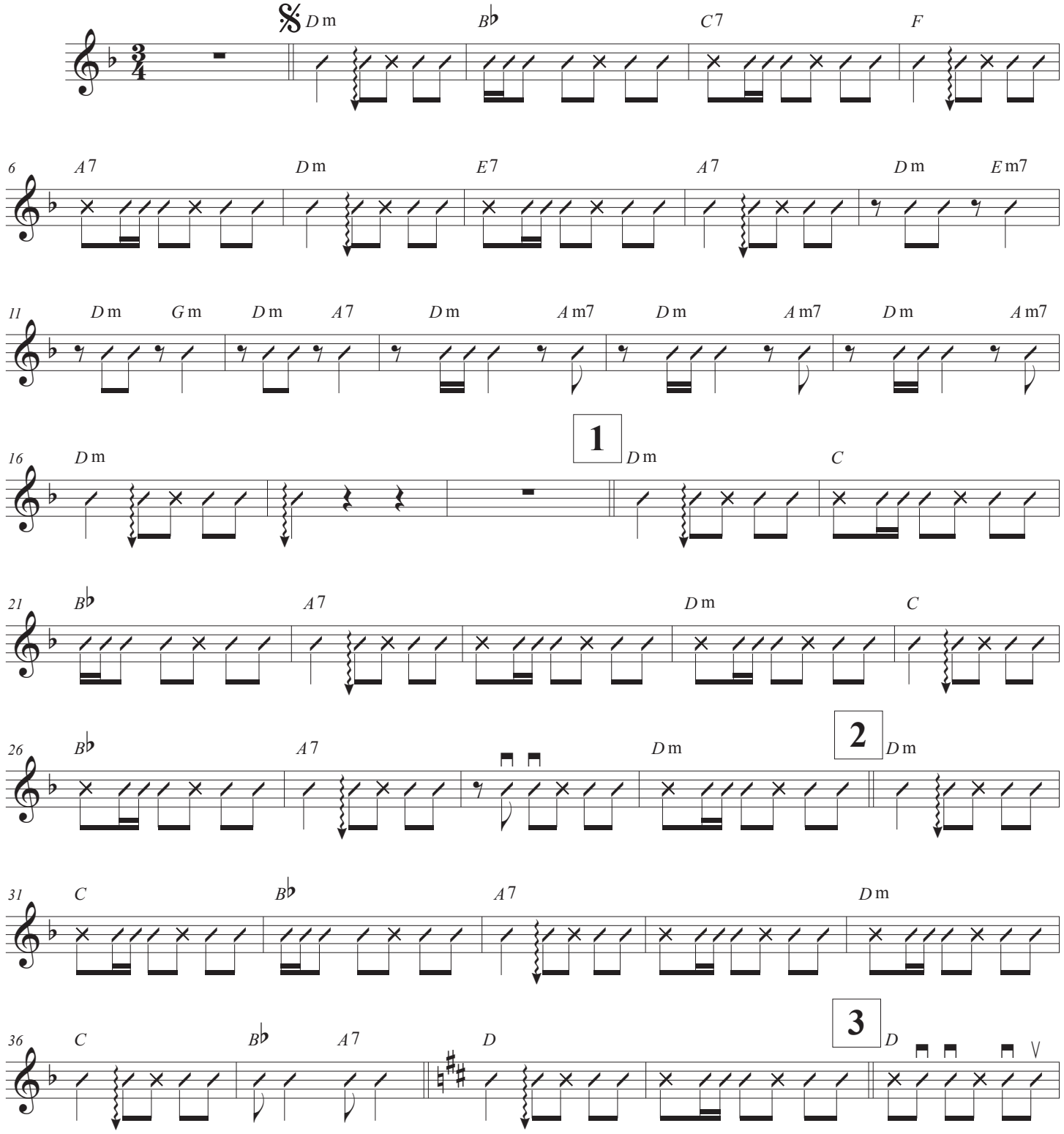
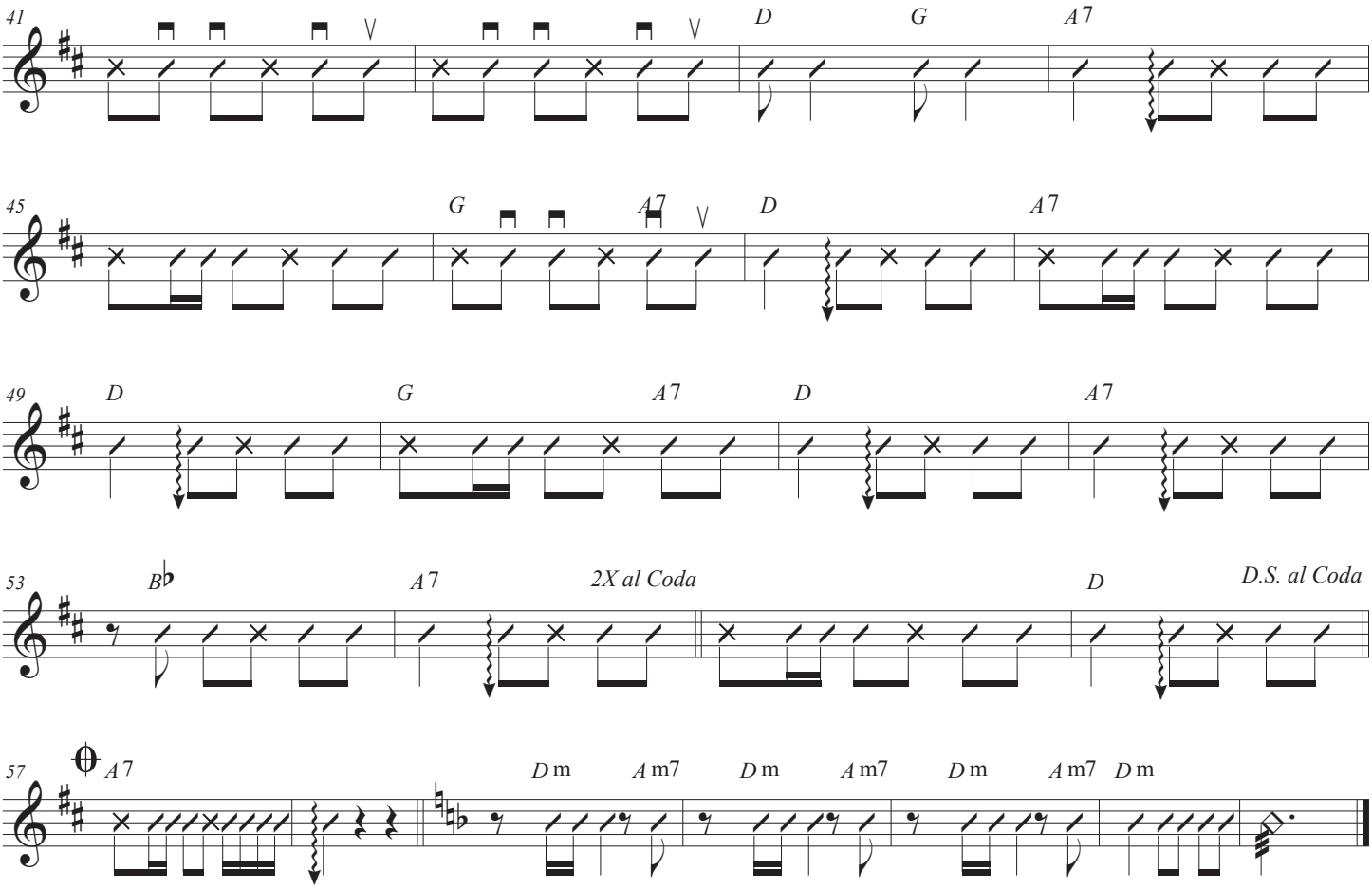
Cielo Rojo

Acoustic Guitar

Trans. by Jesus (Chuy) Guzman



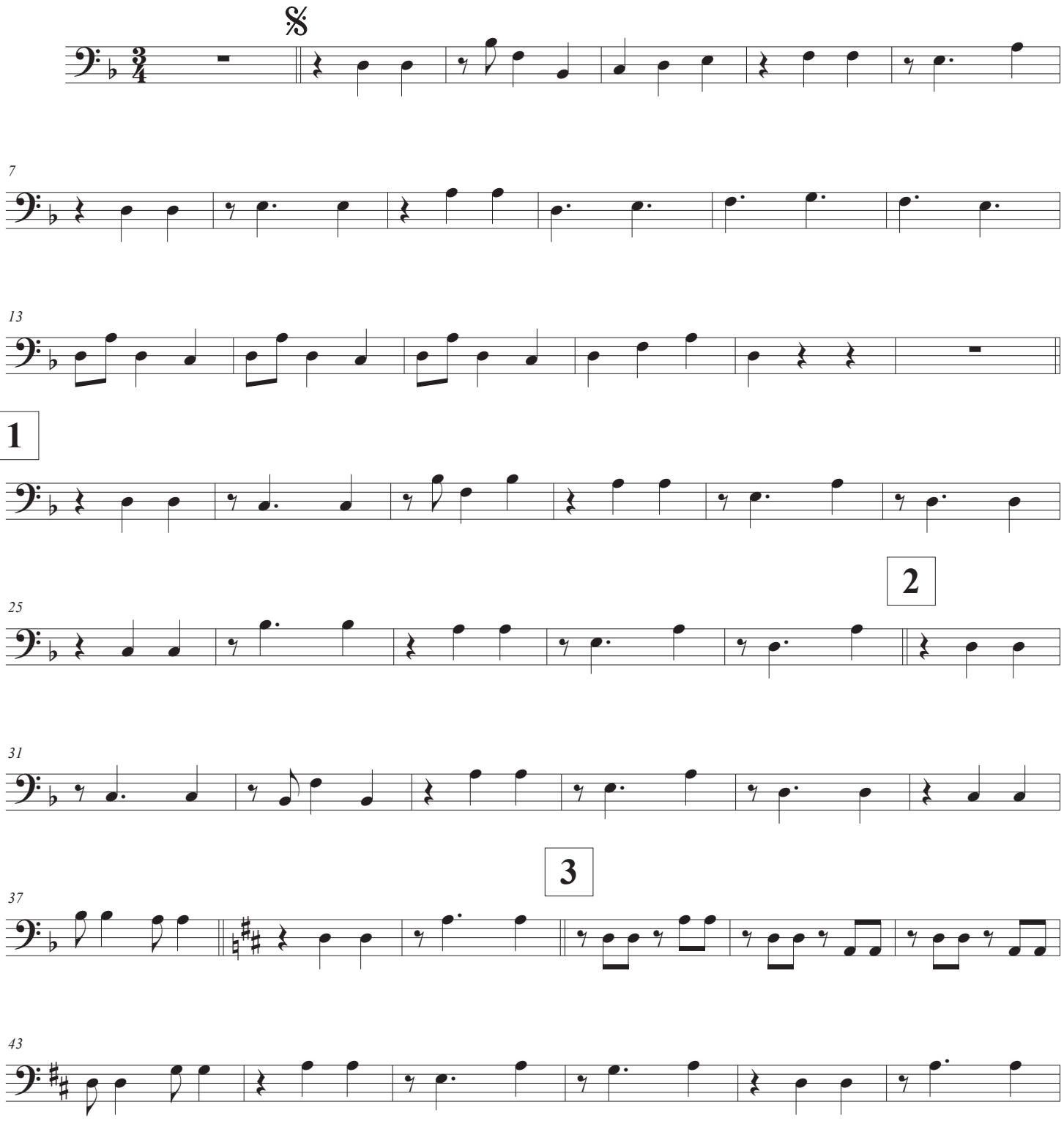
Cielo Rojo


41
D
G
A7
45
G
A7
D
A7
49
D
G
A7
D
A7
53
B♭
A7
2X al Coda
D
D.S. al Coda
57
A7
Dm
Am7
Dm
Am7
Dm
Am7
Dm

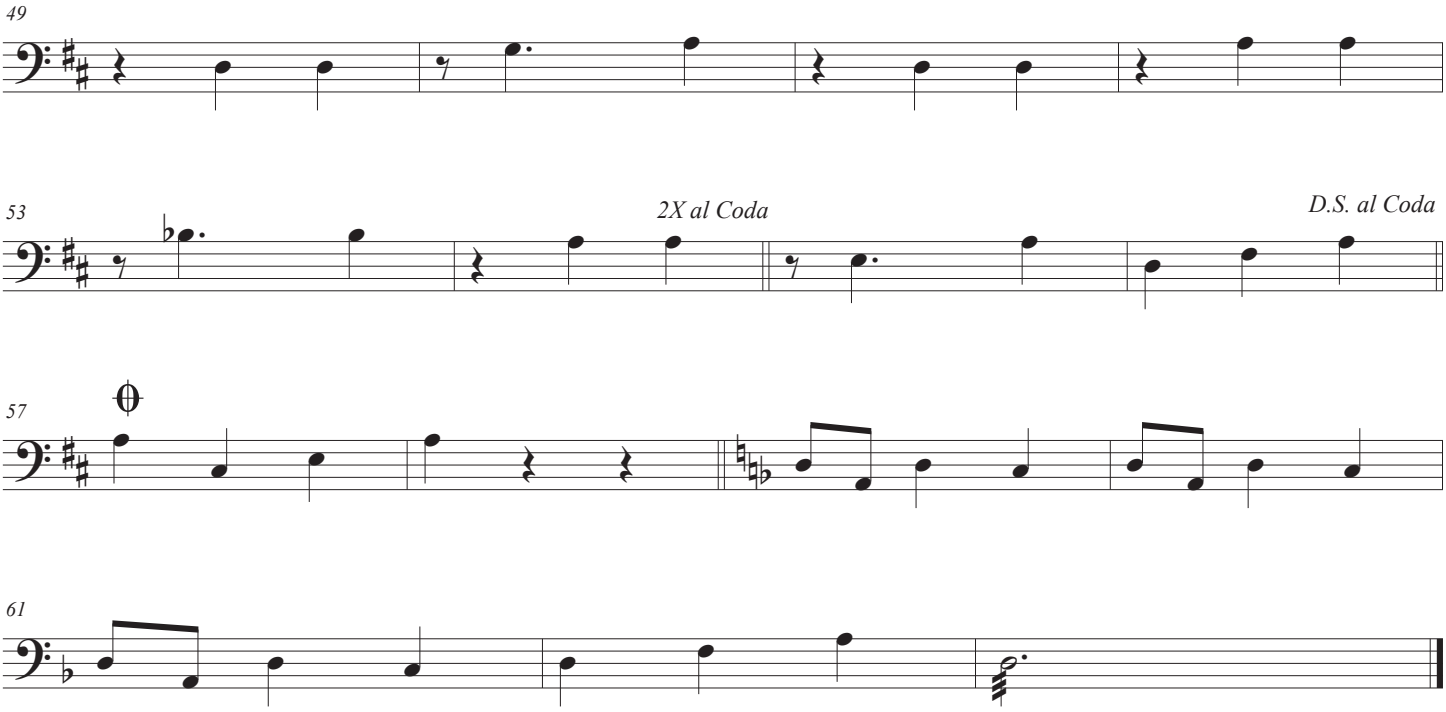
Cielo Rojo

Guitarron

Trans. by Jesus (Chuy) Guzman



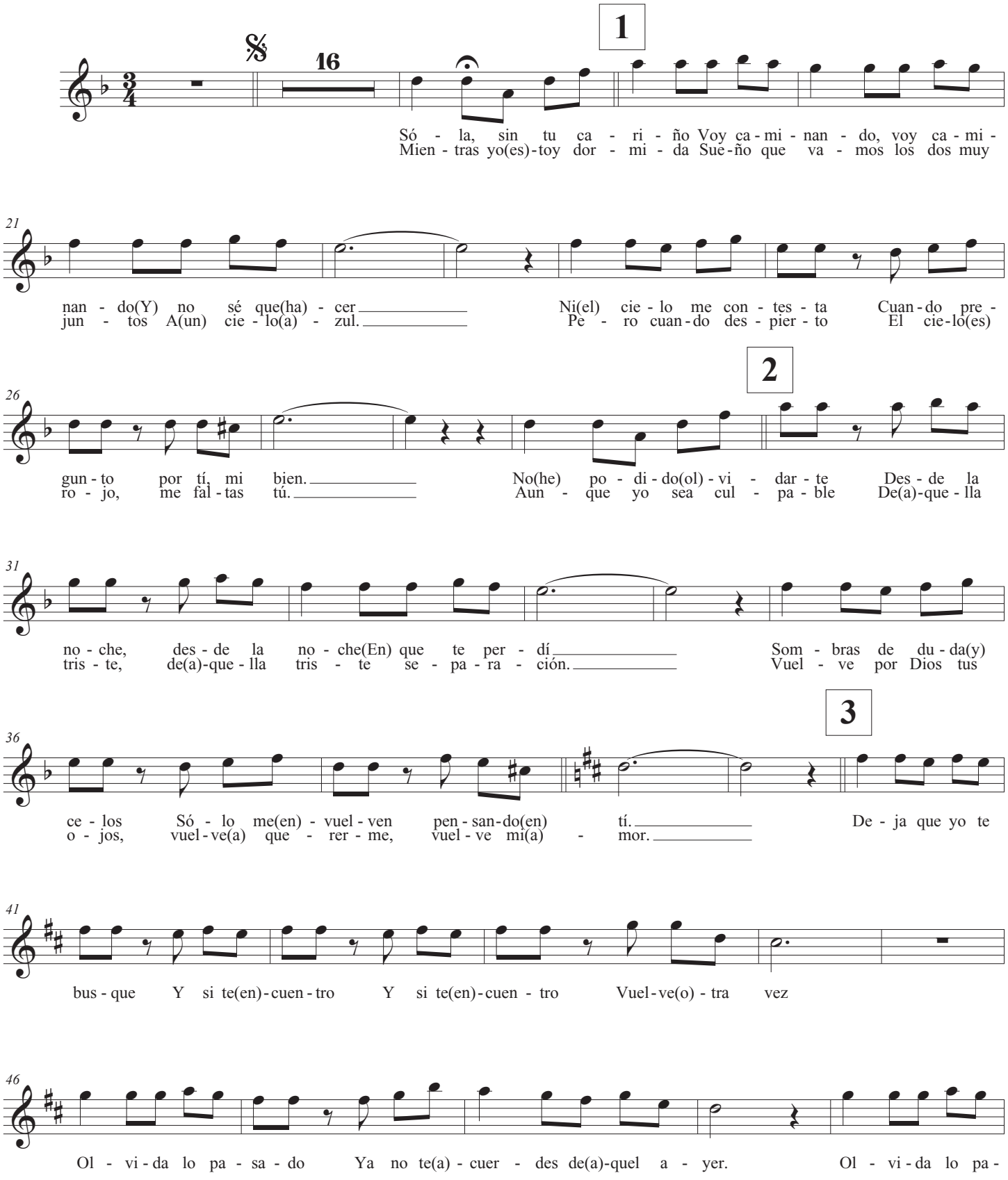
Cielo Rojo



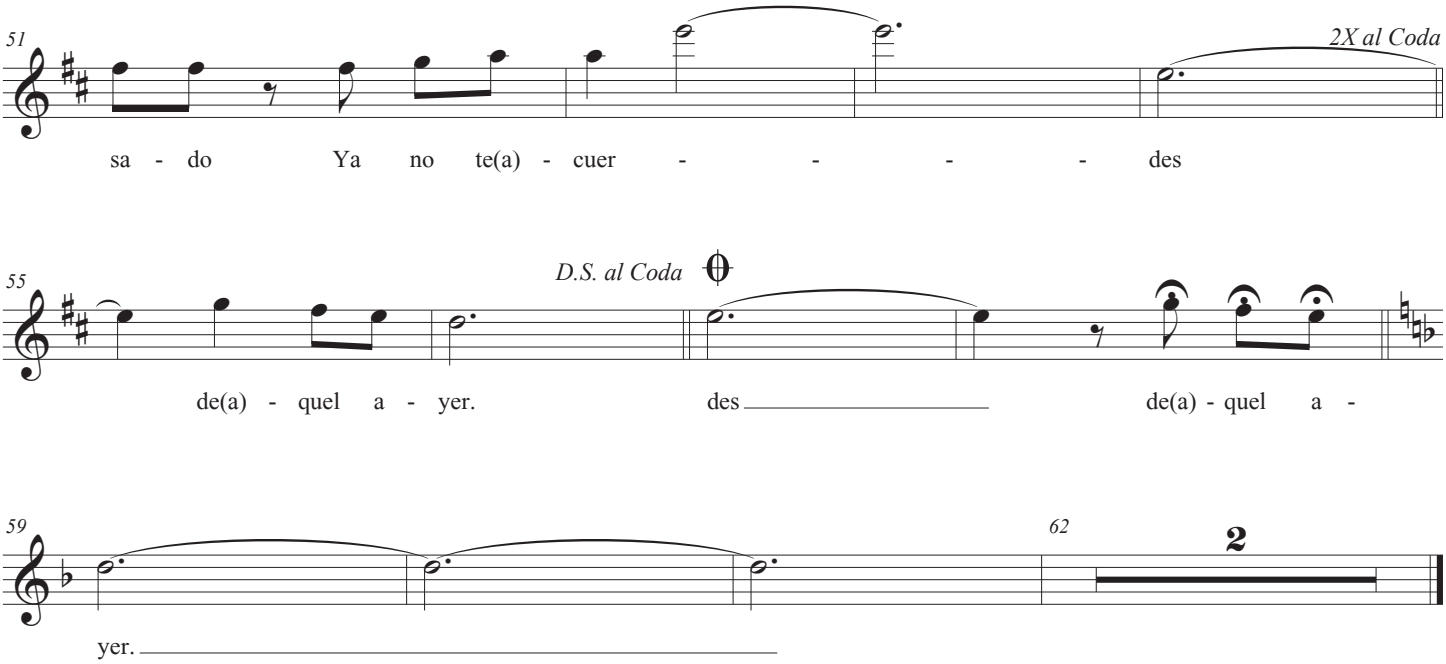
Cielo Rojo

Voice 1

Trans. by Jesus (Chuy) Guzman



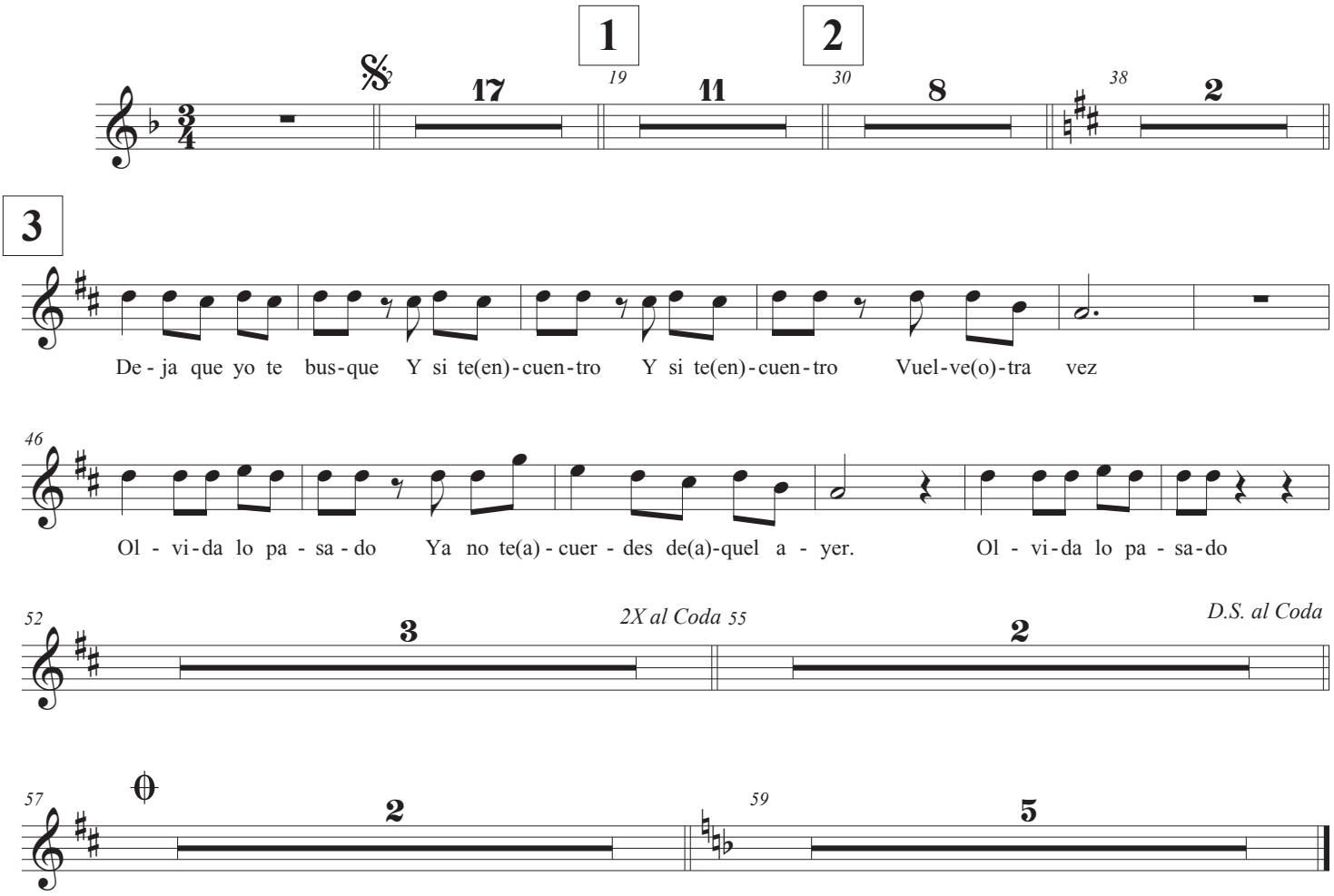
Cielo Rojo


51
2X al Coda
sa - do Ya no te(a) - cuer - - - - des
55
D.S. al Coda
de(a) - quel a - yer. des de(a) - quel a -
59
62
2
yer.

Cielo Rojo

Voice 2

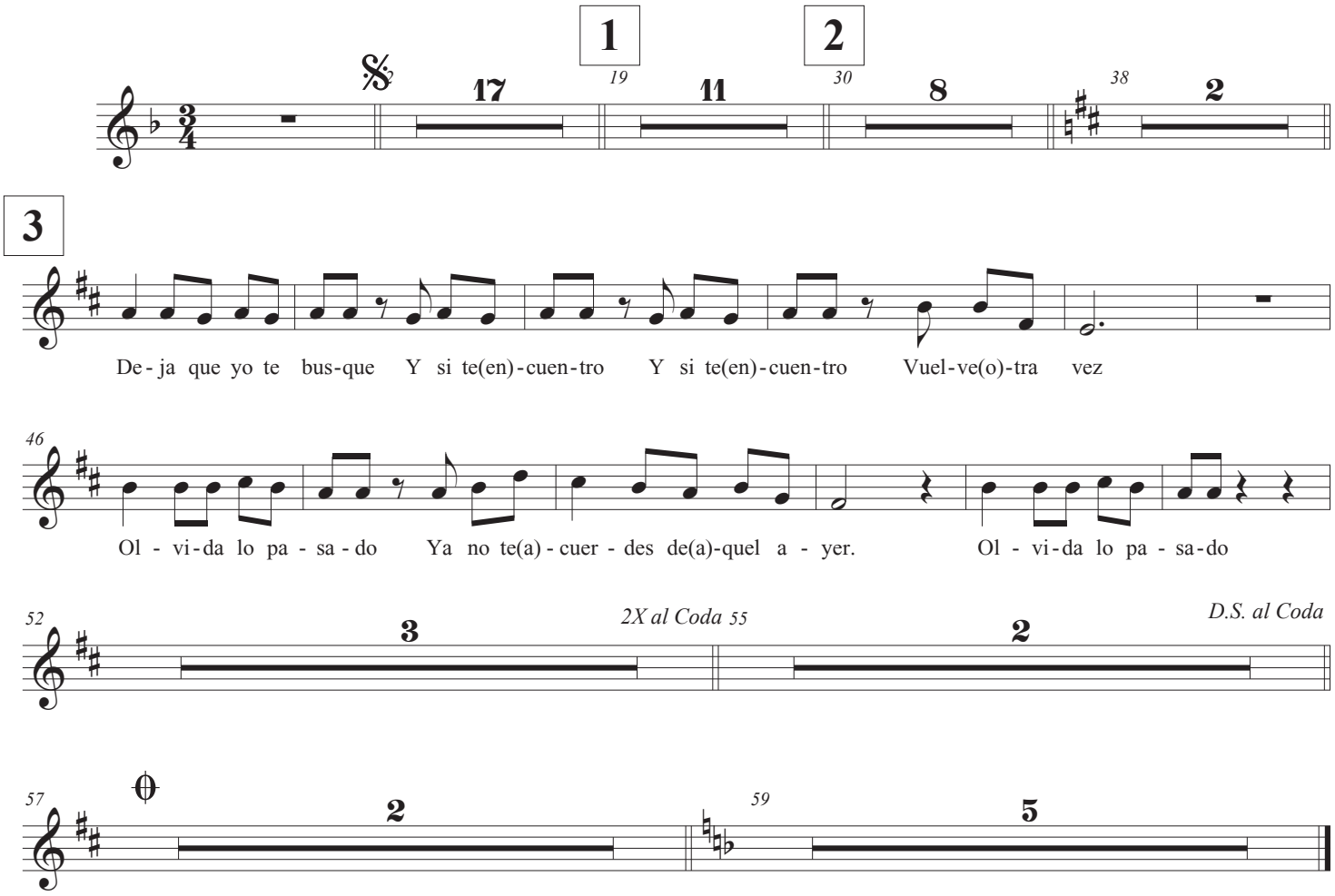
Trans. by Jesus (Chuy) Guzman



Cielo Rojo

Voice 3

Trans. by Jesus (Chuy) Guzman



Cielo Rojo

SPANISH

Sóla sin tu cariño
Voy caminando, voy caminando,
Y no sé que hacer
Ni el cielo me contesta,
Cuando pregunto por tí, mi bien.

No he podido olvidarte
Desde la noche, desde la noche
En que te perdí
Sombras de duda y celos
Sólo me envuelven pensando en ti.

Deja que yo te busque
Y si te encuentro, y si te encuentro,
Vuelve otra vez.
Olvida lo pasado
Ya no te acuerdes de aquel ayer.
Olvida lo pasado
Ya no te acuerdes de aquel ayer.

Mientras yo estoy dormido
Sueño que vamos los dos muy juntos
A un cielo azul.
Pero cuando despierto
El cielo es rojo, me faltas tú.

Aunque yo sea culpable
De aquella triste, de aquella triste
separación.
Vuelve por Dios tus ojos,
Vuelve a quererme, vuelve mi amor.

Deja que yo te busque
Y si te encuentro, y si te encuentro,
Vuelve otra vez.

Olvida lo pasado
Ya no te acuerdes de aquel ayer.
Olvida lo pasado
Ya no te acuerdes de aquel ayer.

ENGLISH

Alone, without your love
I am walking, I am walking
and I dont know what to do
and even the sky doesn't answer to me
when I ask about you, my dear.

I could not be able to forget you
since the night, since the night
that I lost you.
Shadows of doubt and jealously
just wrap me thinking in you.

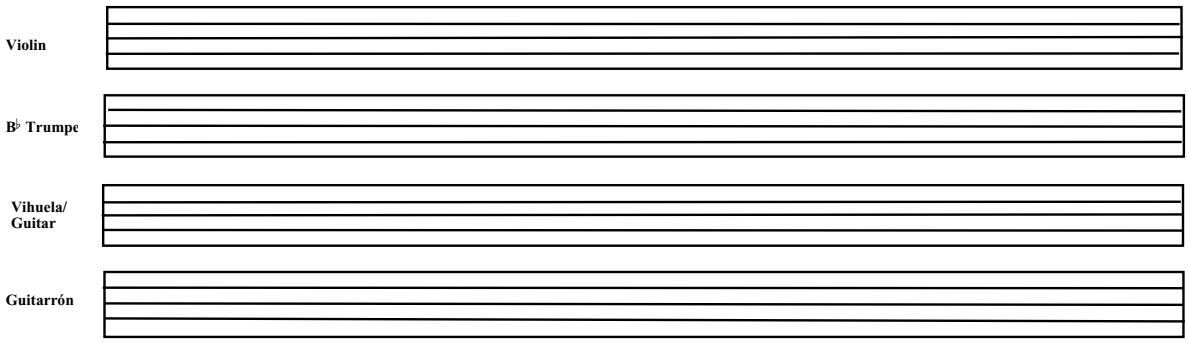
Le me search for you
and if I find you, and if I find you
come back again.
Forget the past
and don't remember the past.

While I am sleeping
I dream that we go very close to each other
to a blue sky
but when I wake
the sky is red, I don't have you.

Even if I am guilty
of that sad, of that sad breakup.
Return to me your glance, do it for God
love me again, come back my love.

Le me search for you
and if I find you, and if I find you
come back again
Forget the past
and don't remember the past.
Forget the past
and don't remember the past.

PLANNING FOR SUCCESS

Title	**Cien Años**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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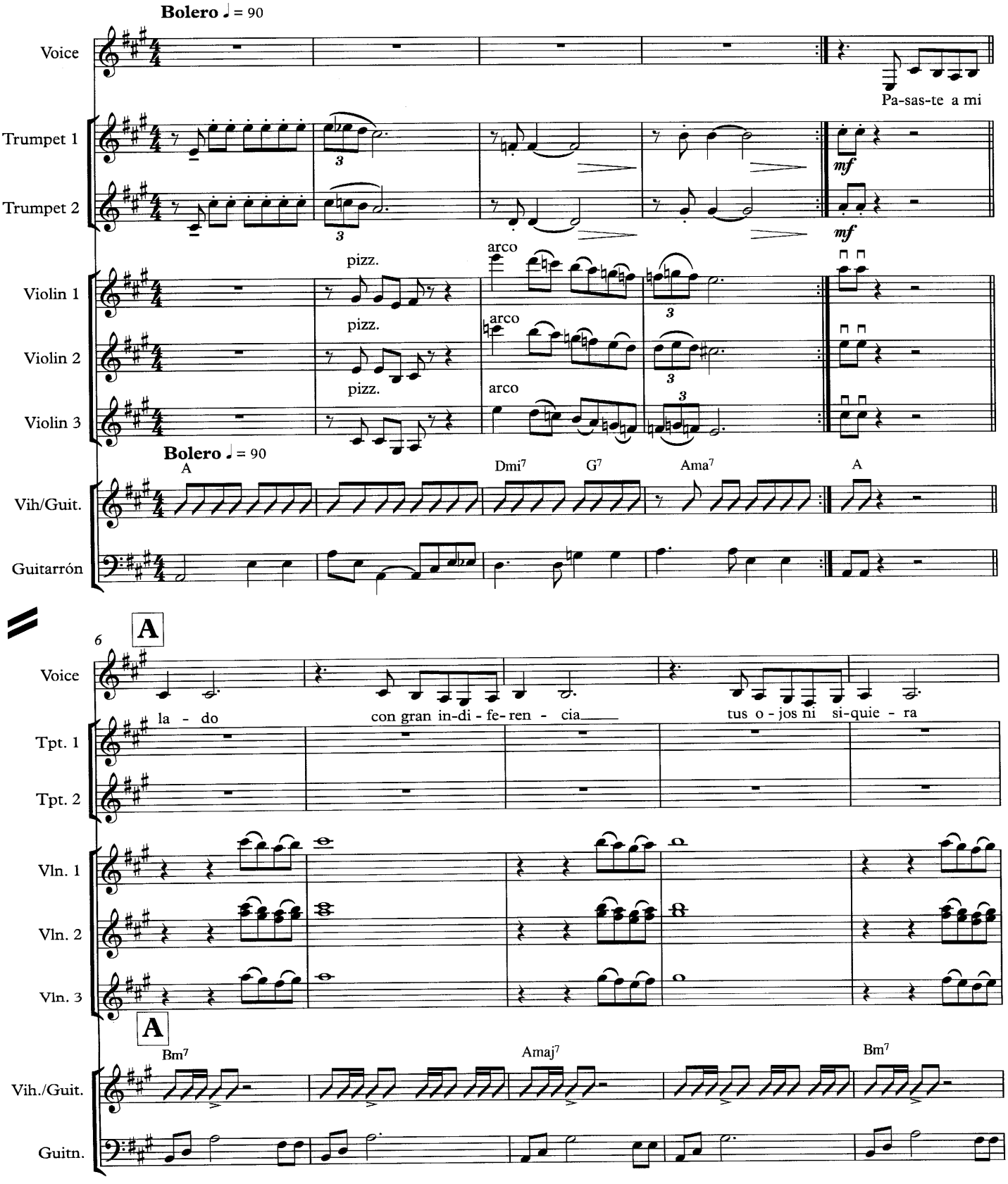
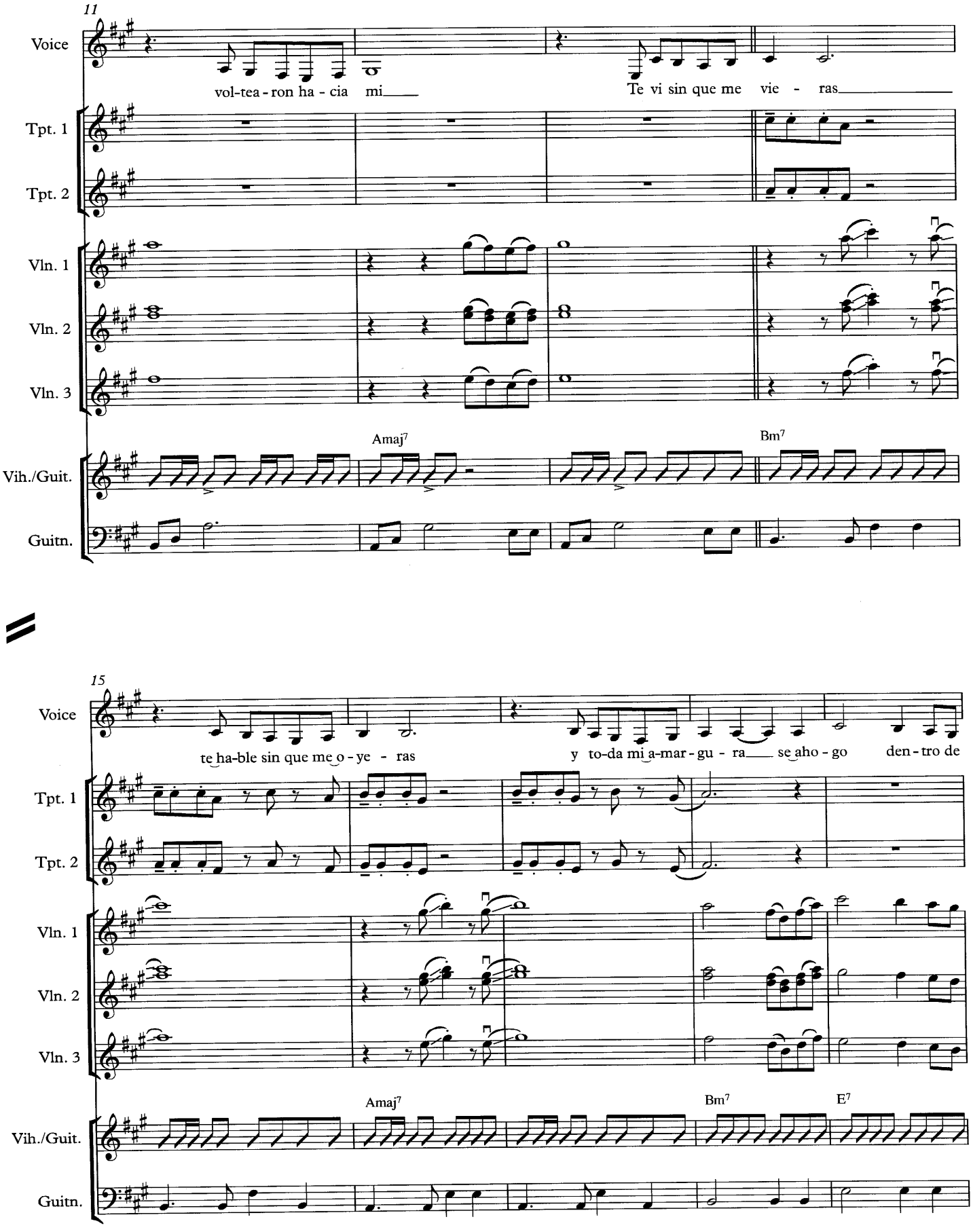
Planning for Success Additional Notes

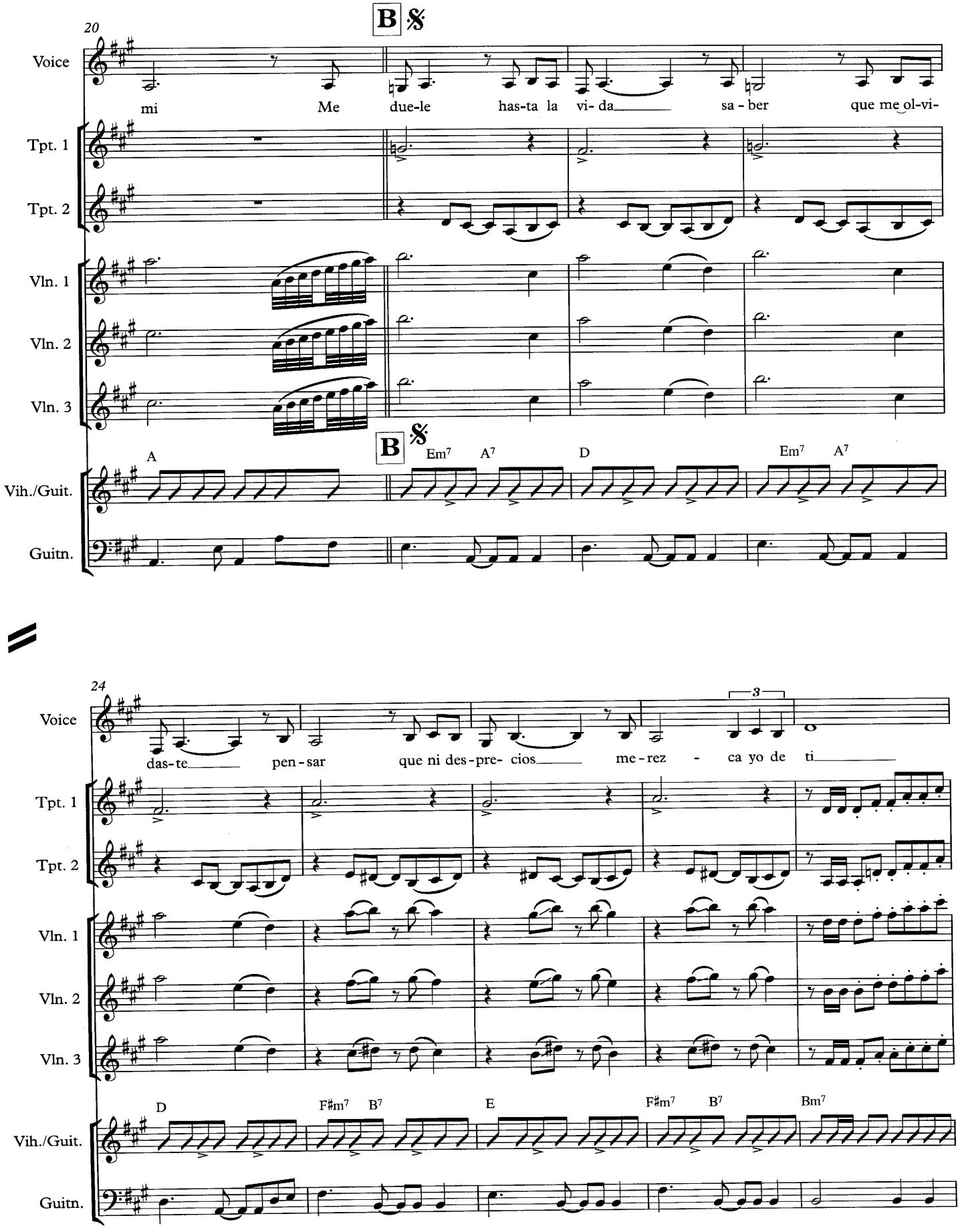
Cien Años

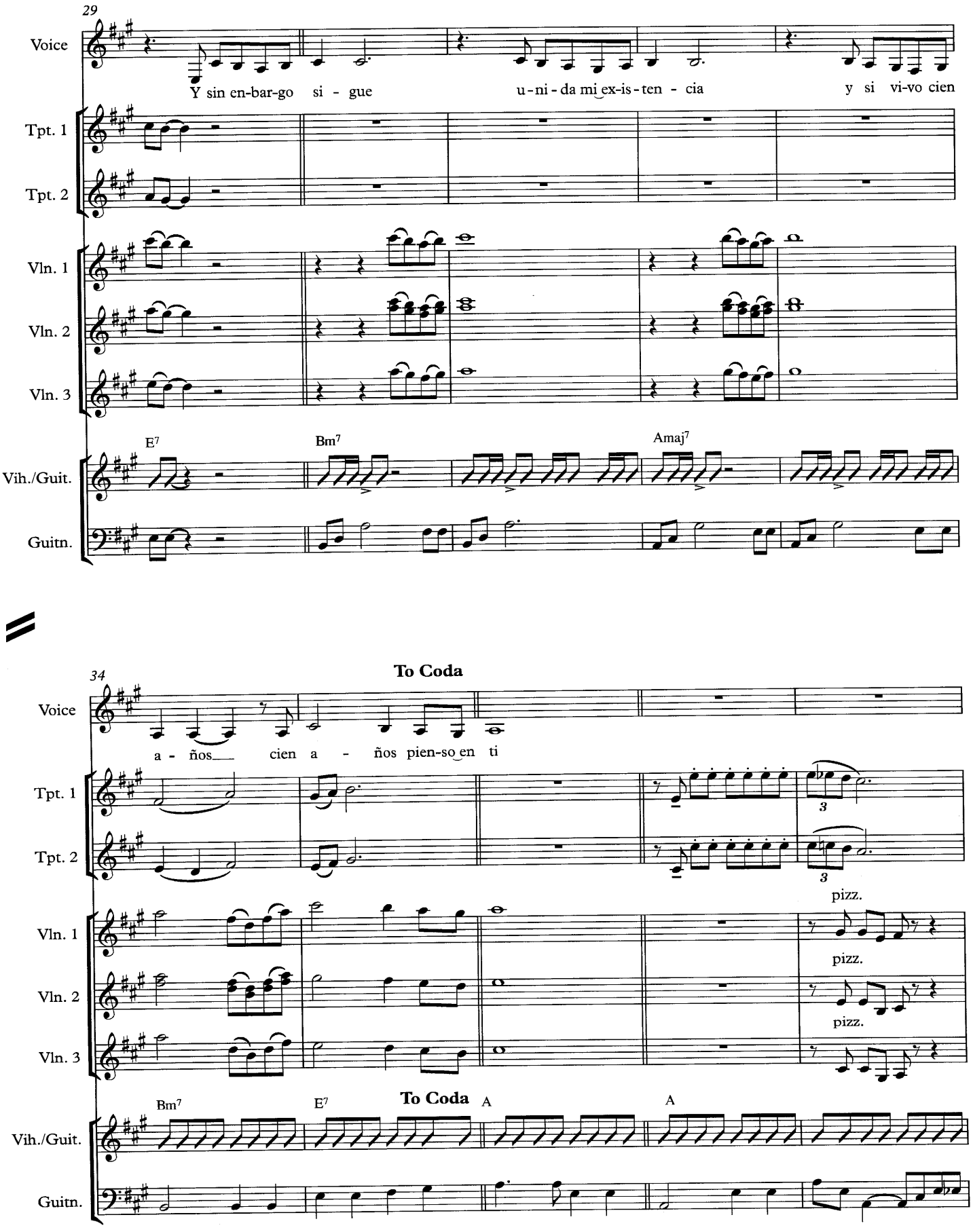
Mariachi Sol de Mexico

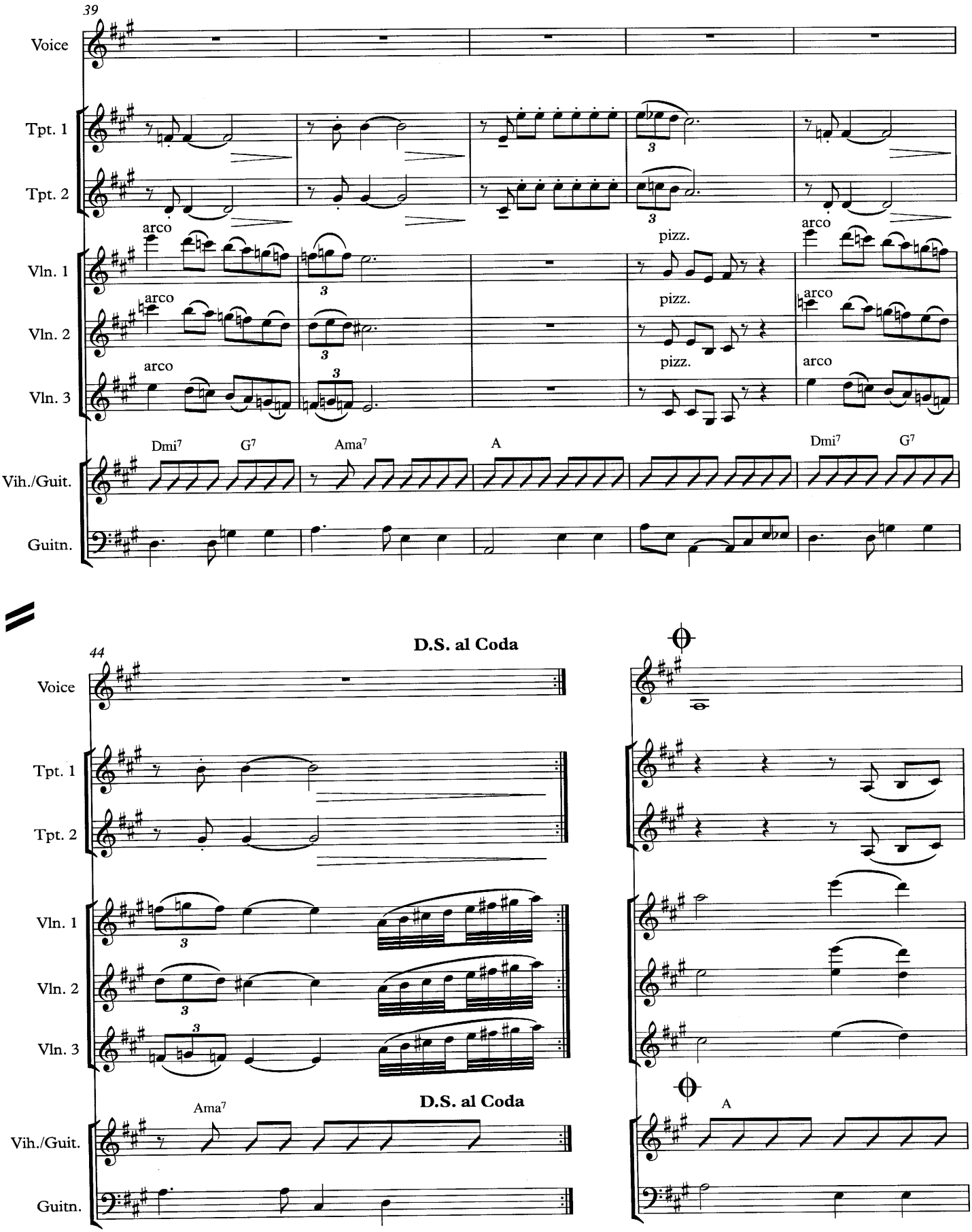
Alberto C./Ruben F.
Arr.By:Jose Hernandez

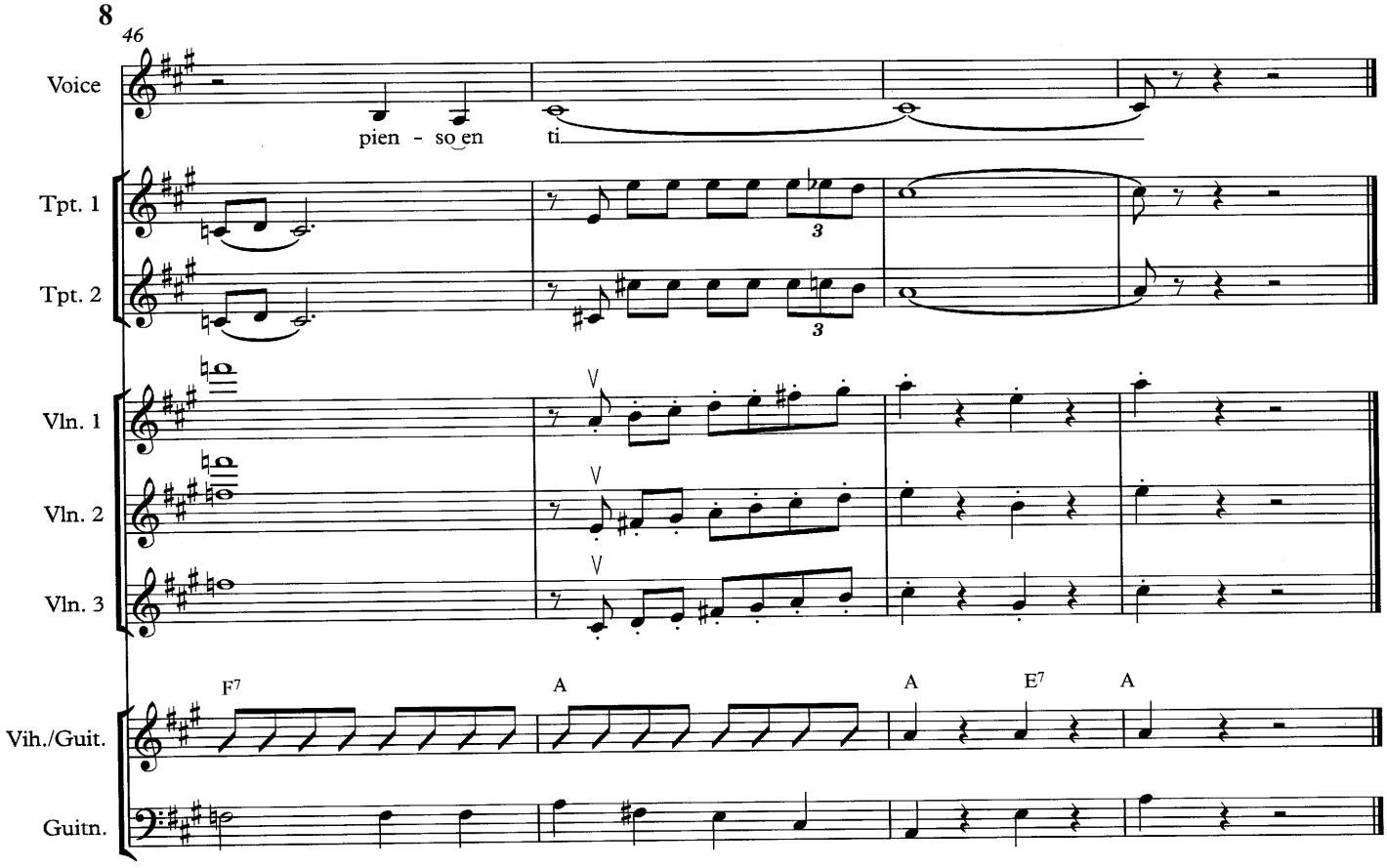



11
Voice
vol-tea - ron ha - cia mi
Te vi sin que me vie - ras
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Amaj7
Bm7
Vih./Guit.
Guitn.
15
Voice
te ha-ble sin que me o - ye - ras
y to-da mi a-mar - gu - ra se aho - go den - tro de
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Amaj7
Bm7
E7
Vih./Guit.
Guitn.


20
B
Voice
mi
Me
due-le
has-ta la
vi- da
sa - ber
que me ol-vi-
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
B
A
Em7
A7
D
Em7
A7
Vih./Guit.
Guitn.
24
Voice
das-te
pen-sar
que ni des-pre- cios
3
me-rez - ca yo de ti
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
D
F♯m7
B7
E
F♯m7
B7
Bm7
Vih./Guit.
Guitn.


29
Voice
Y sin en-bar-go si - gue
u-ni-da mi ex-is-ten - cia
y si vi-vo cien
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
E7
Bm7
Amaj7
Vih./Guit.
Guitn.
34
To Coda
Voice
a - ños cien a - ños pien-so en ti
Tpt. 1
Tpt. 2
3
3
pizz.
Vln. 1
pizz.
Vln. 2
pizz.
Vln. 3
Bm7
E7
To Coda
A
A
Vih./Guit.
Guitn.


39
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Vih./Guit.
Guitn.
arco
pizz.
Dmi7
G7
Ama7
A
44
D.S. al Coda


46
Voice
pien - so en ti
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Vih./Guit.
Guitn.
F7
A
A
E7
A

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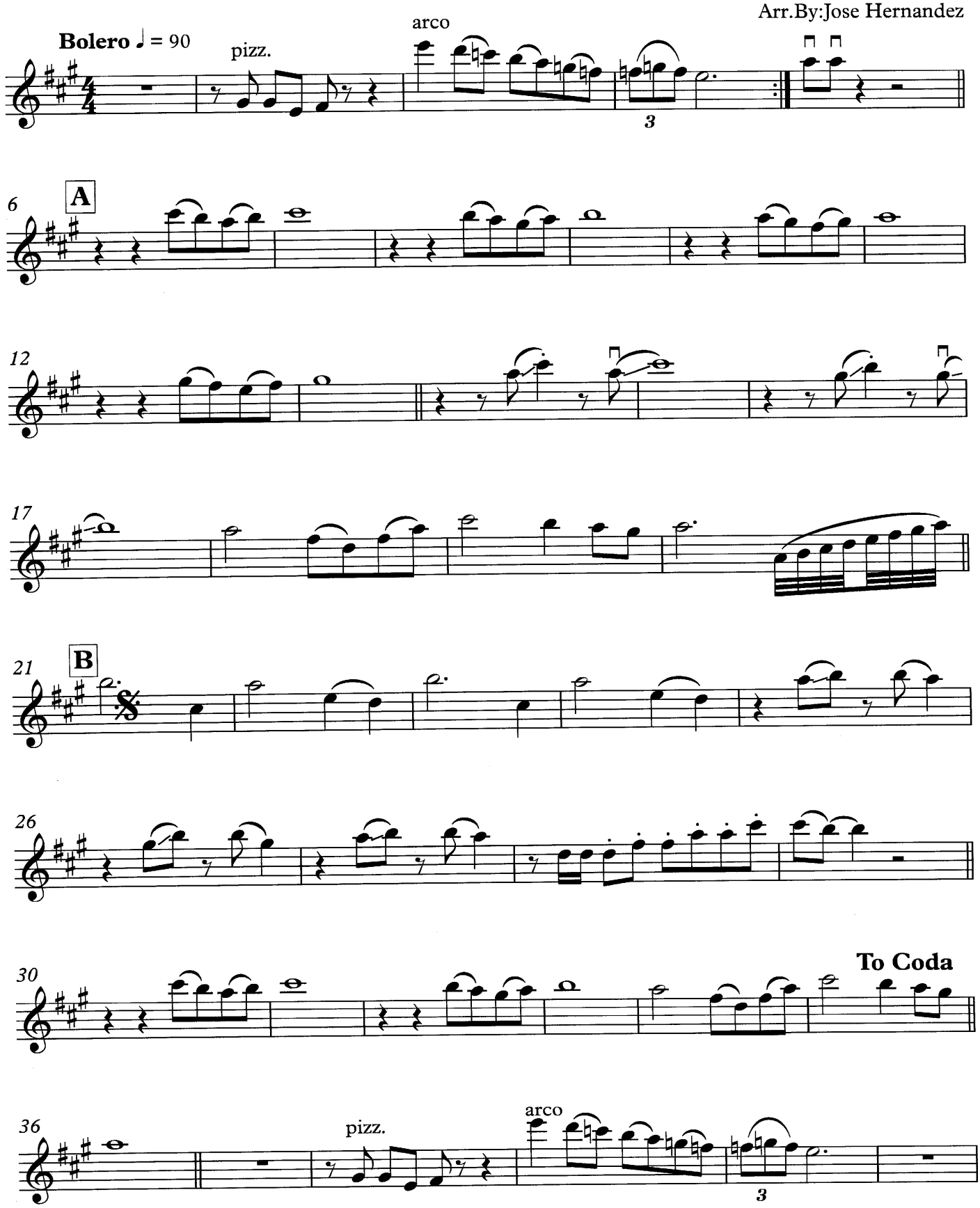
Violin 1

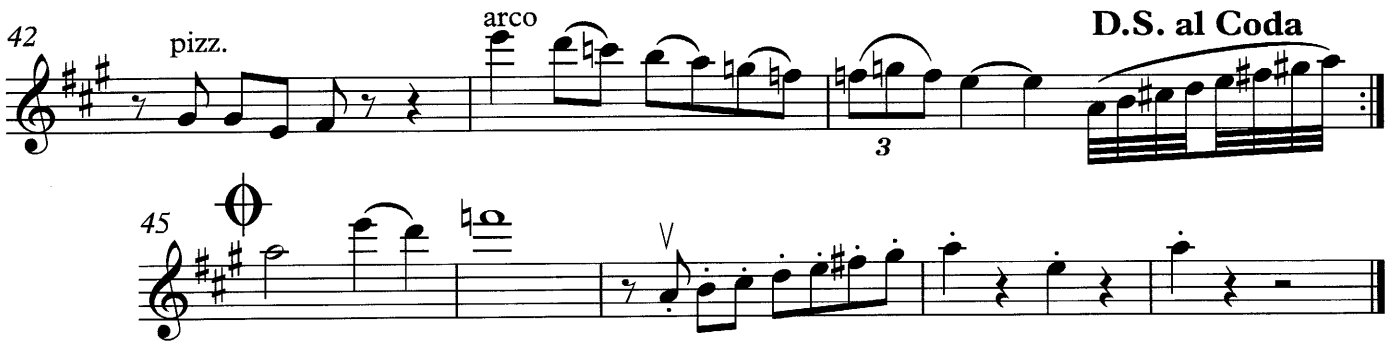
Cien Años

Mariachi Sol de Mexico

Alberto C./Ruben F.
Arr.By:Jose Hernandez



Violin 1

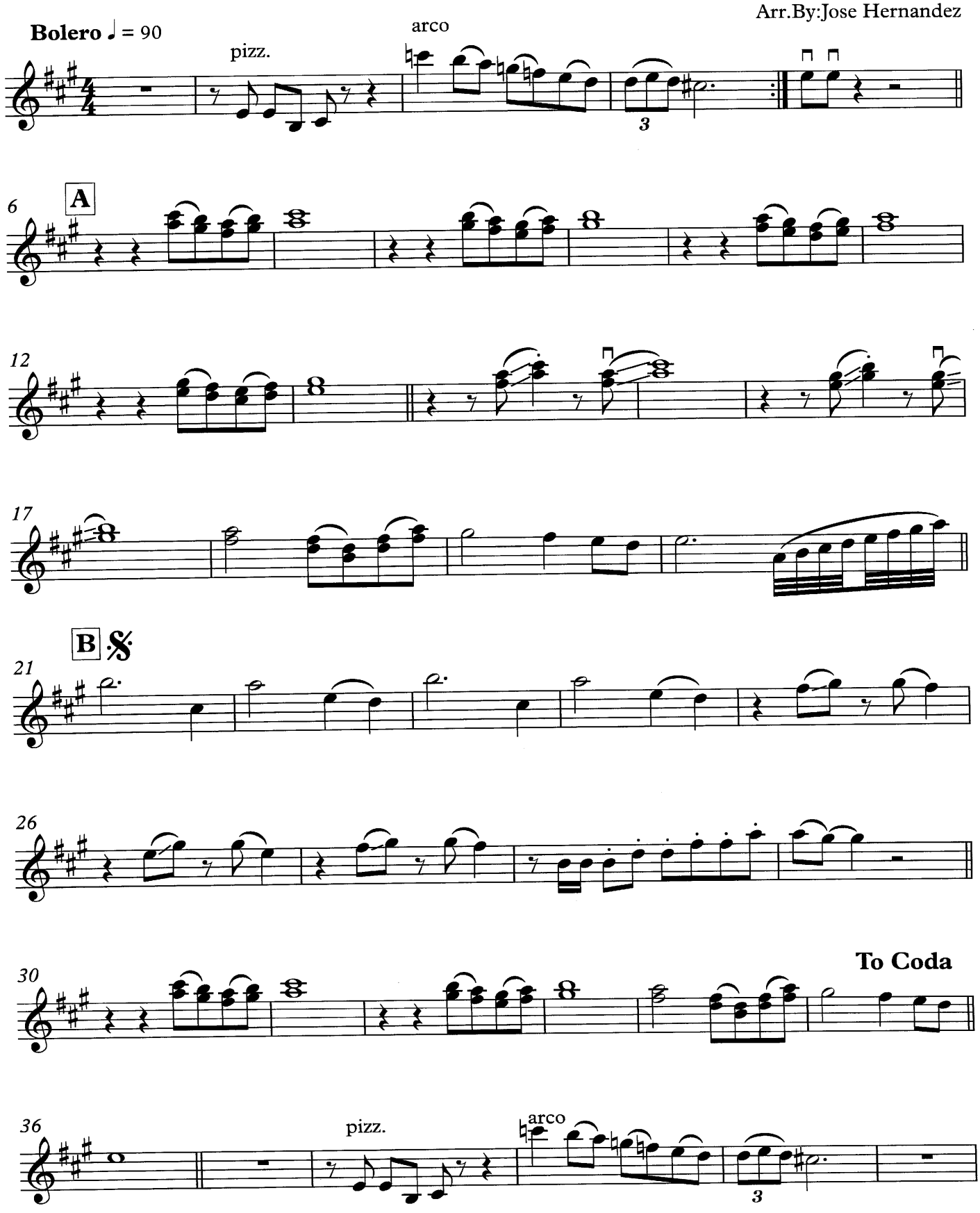


Violin 2

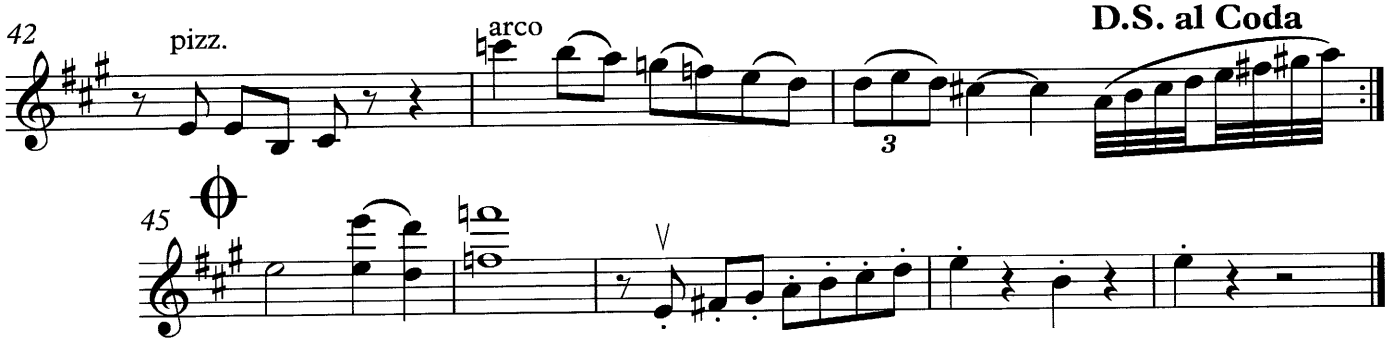
Cien Años

Mariachi Sol de Mexico

Alberto C./Ruben F.
Arr.By:Jose Hernandez



Violin 2

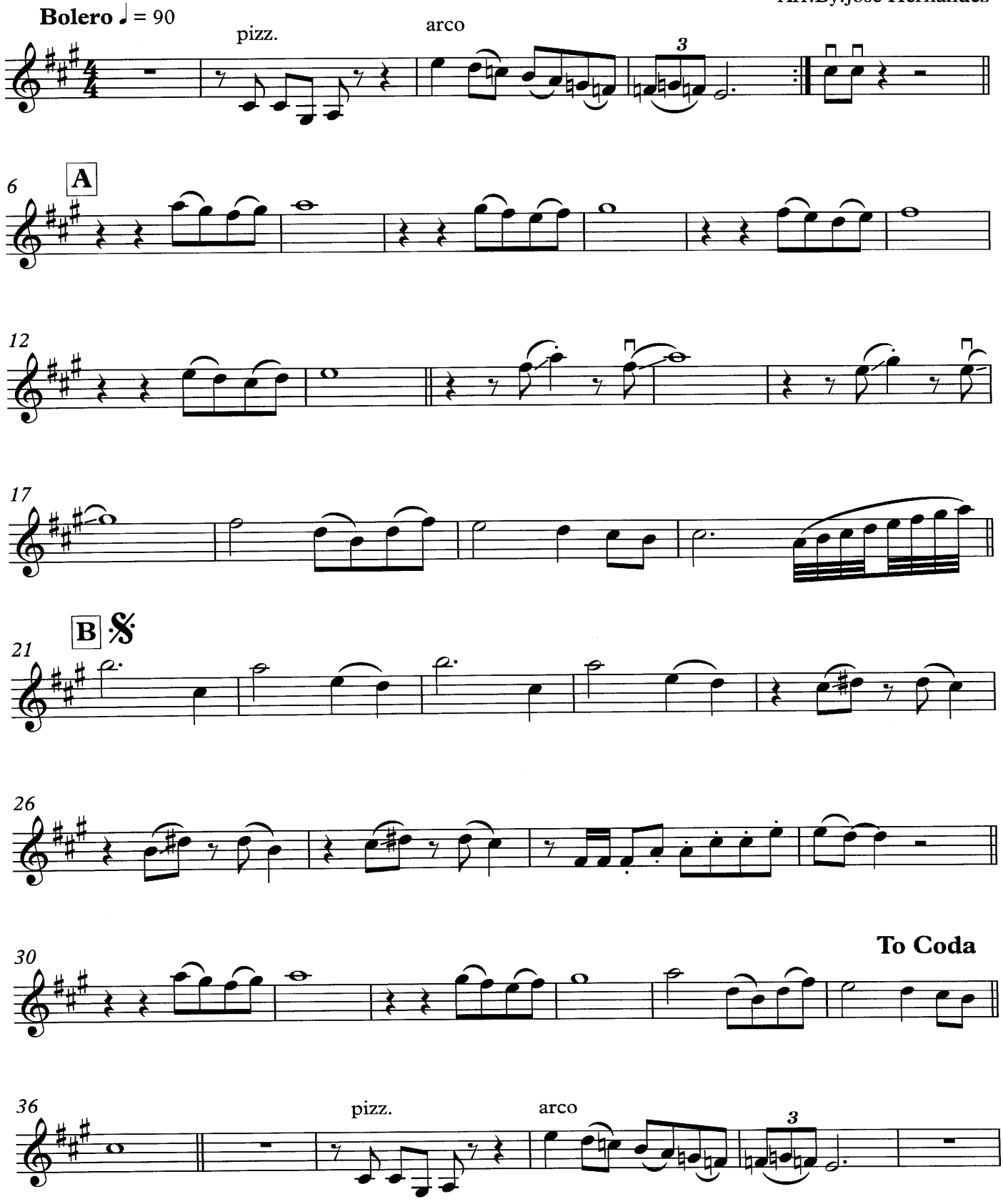


Violin 3

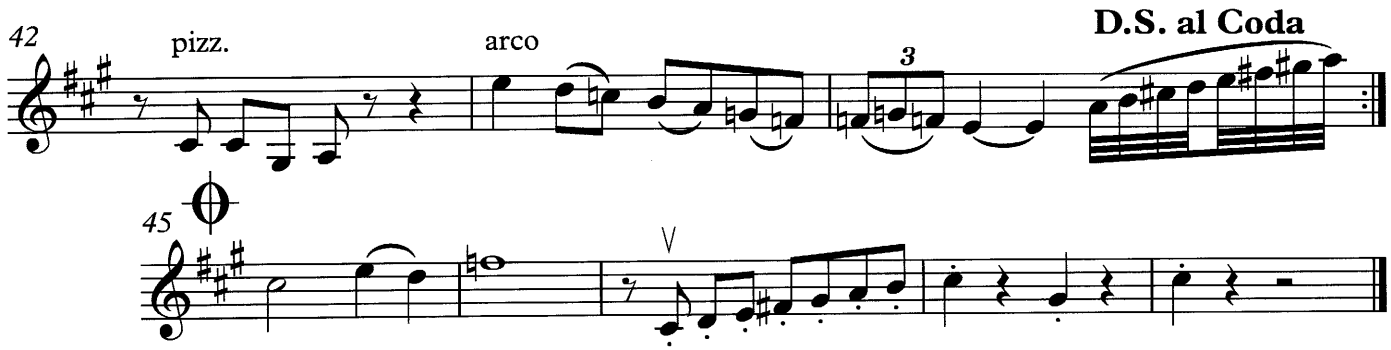
Cien Años

Mariachi Sol de Mexico

Alberto C./Ruben F.
Arr.By:Jose Hernandez



Violin 3

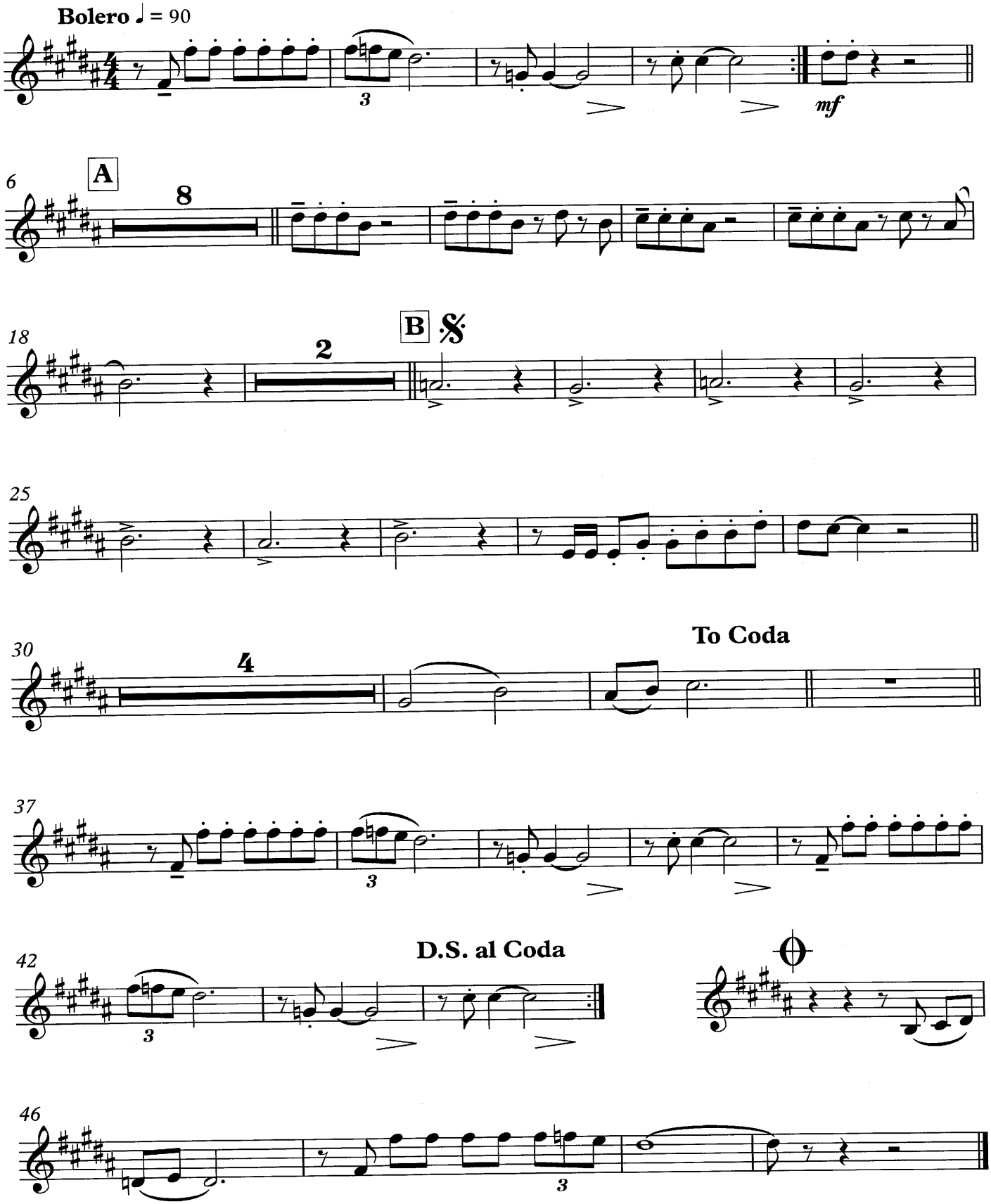


Trumpet 1

Cien Años

Mariachi Sol de Mexico

Alberto C./Ruben F.
Arr.By:Jose Hernandez



Trumpet 2

Cien Años

Mariachi Sol de Mexico

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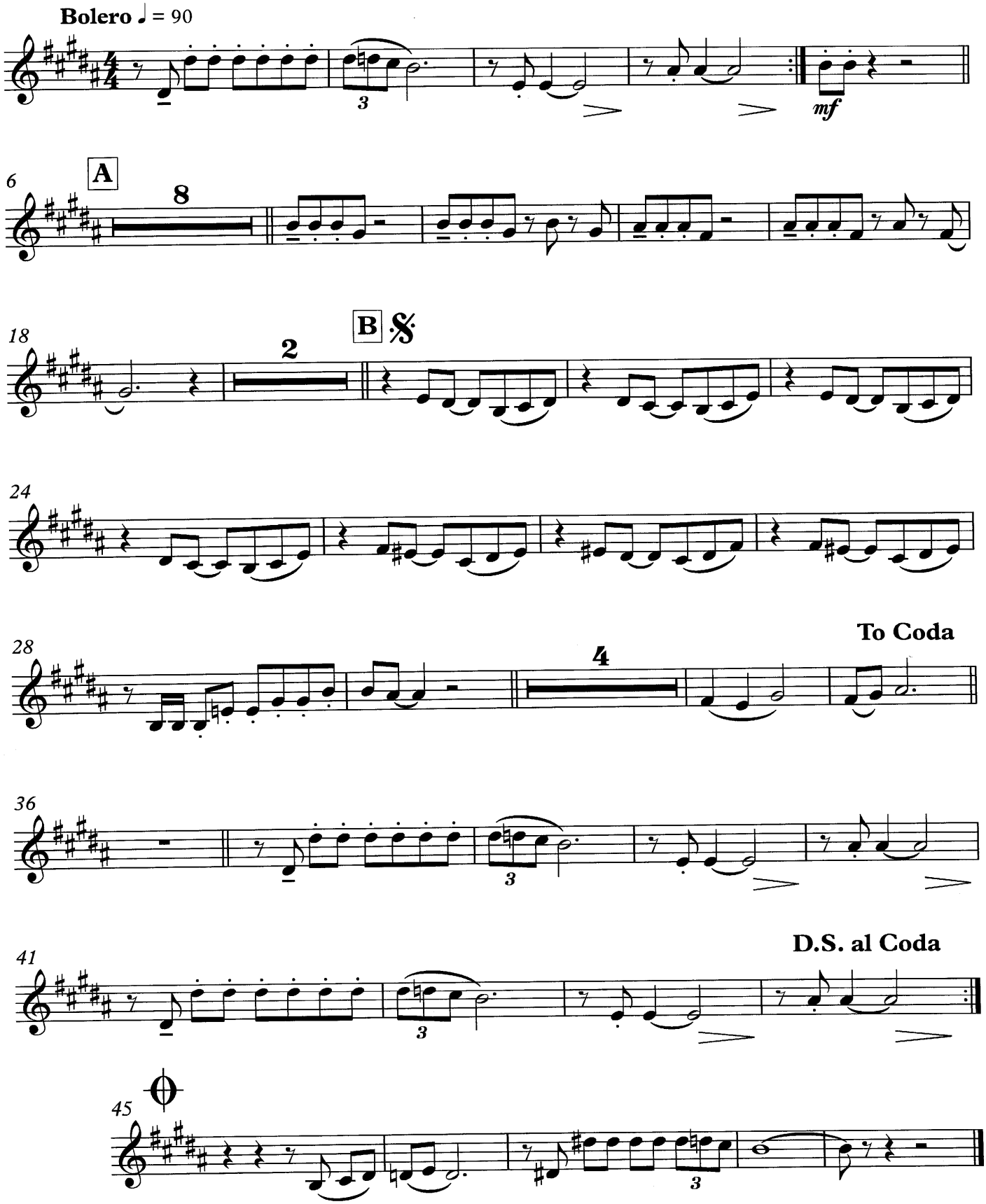


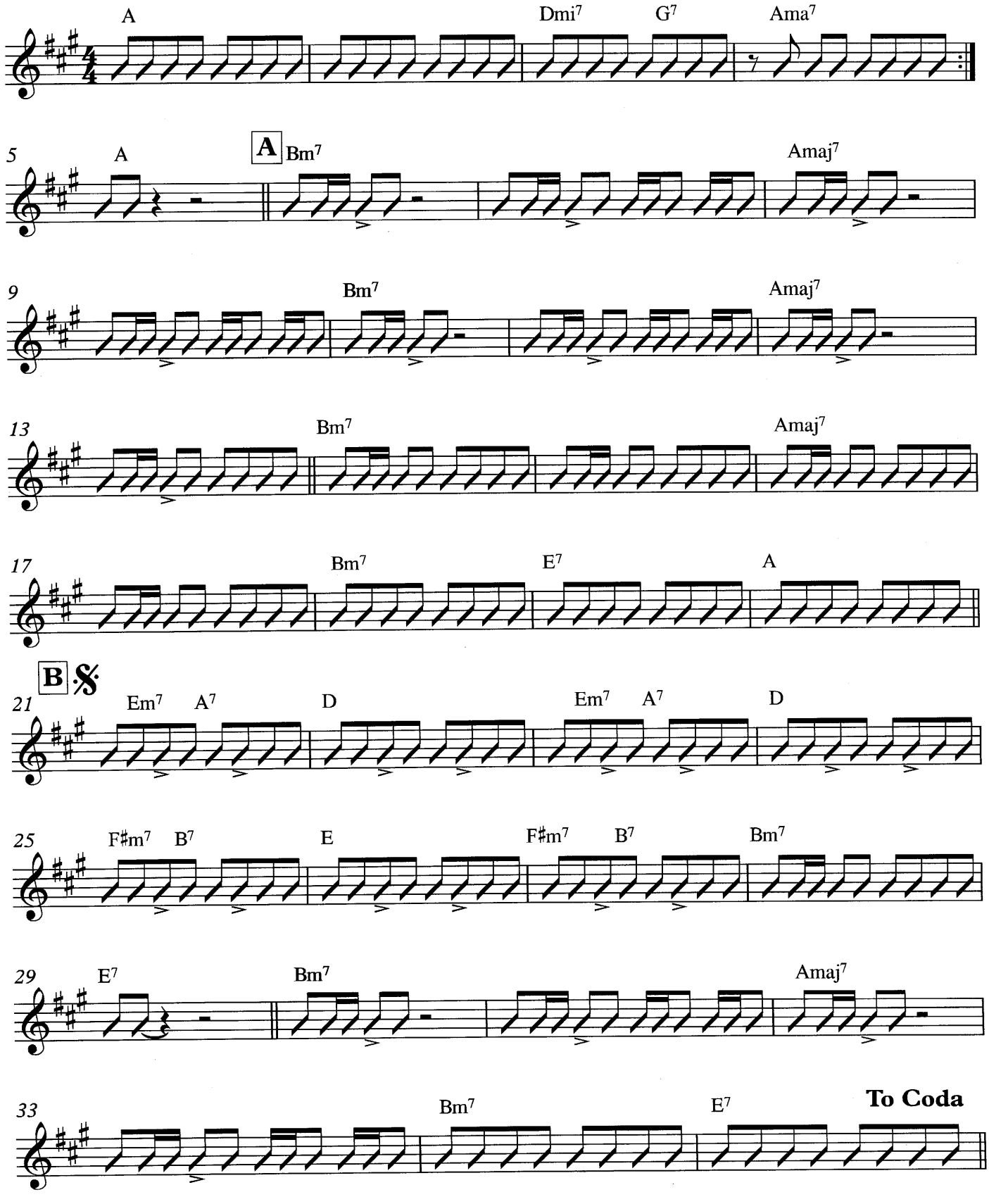
Vih/Guit.

Cien Años

Mariachi Sol de Mexico

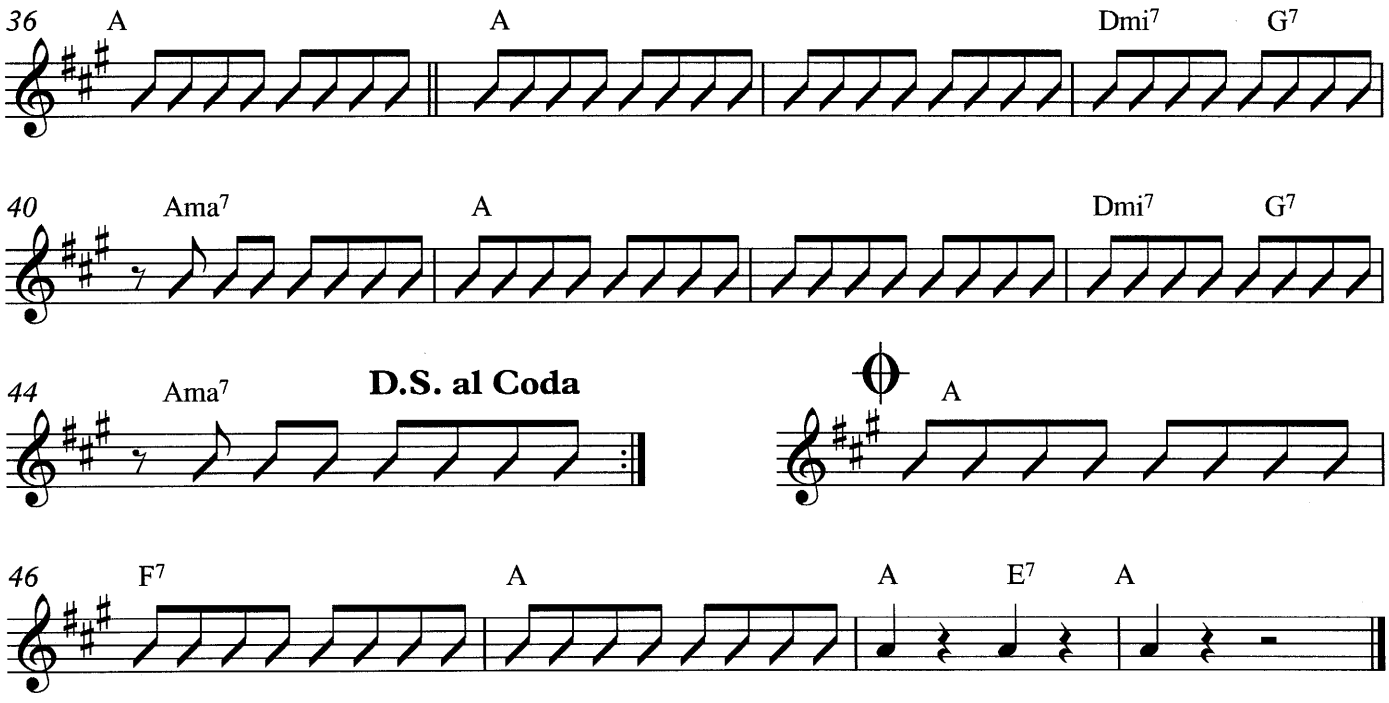
Alberto C./Ruben F.
Arr.By:Jose Hernandez

Bolero ♩ = 90



V.S.

Vih/Guit.



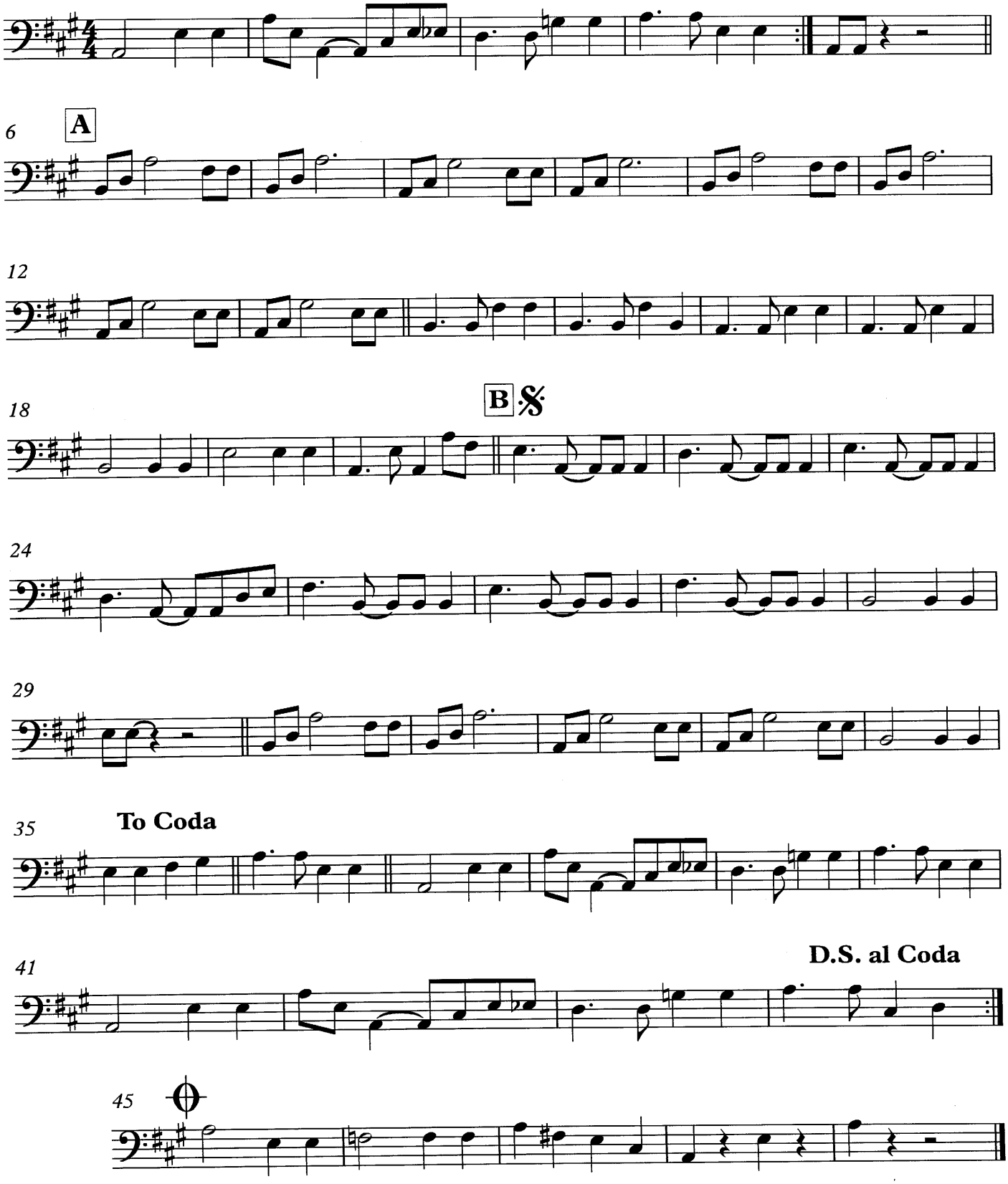
Guitarrón

Cien Años

Mariachi Sol de Mexico

Alberto C./Ruben F.
Arr.By:Jose Hernandez

Bolero ♩ = 90

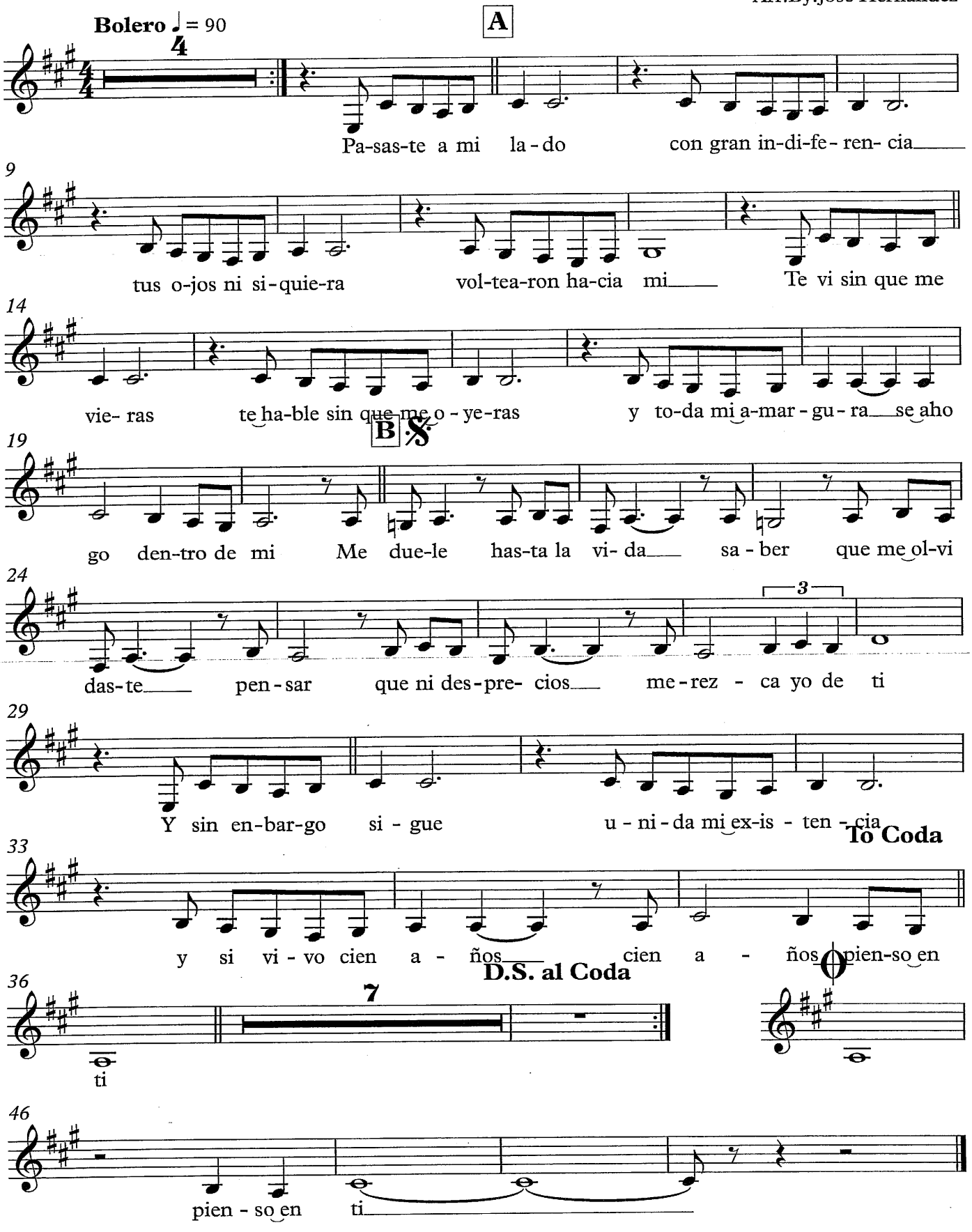


Voice

Cien Años

Mariachi Sol de Mexico

Alberto C./Ruben F.
Arr.By:Jose Hernandez



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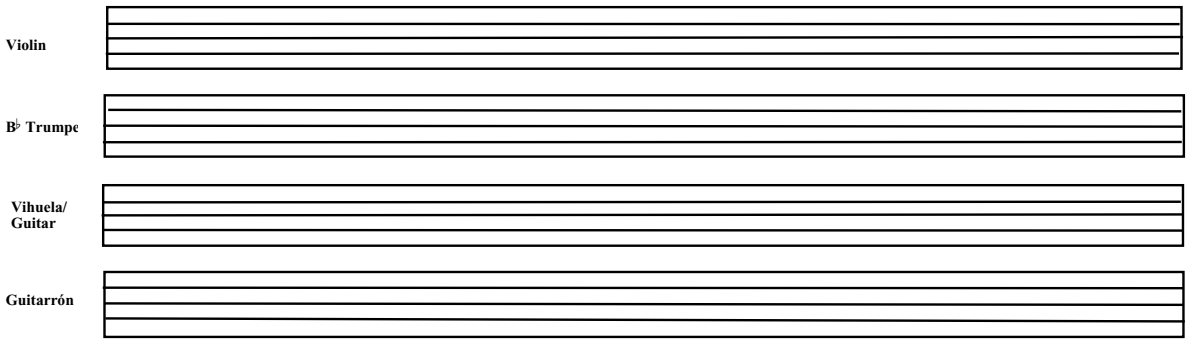
PLANNING FOR SUCCESS

Title	**Cuando El Destino**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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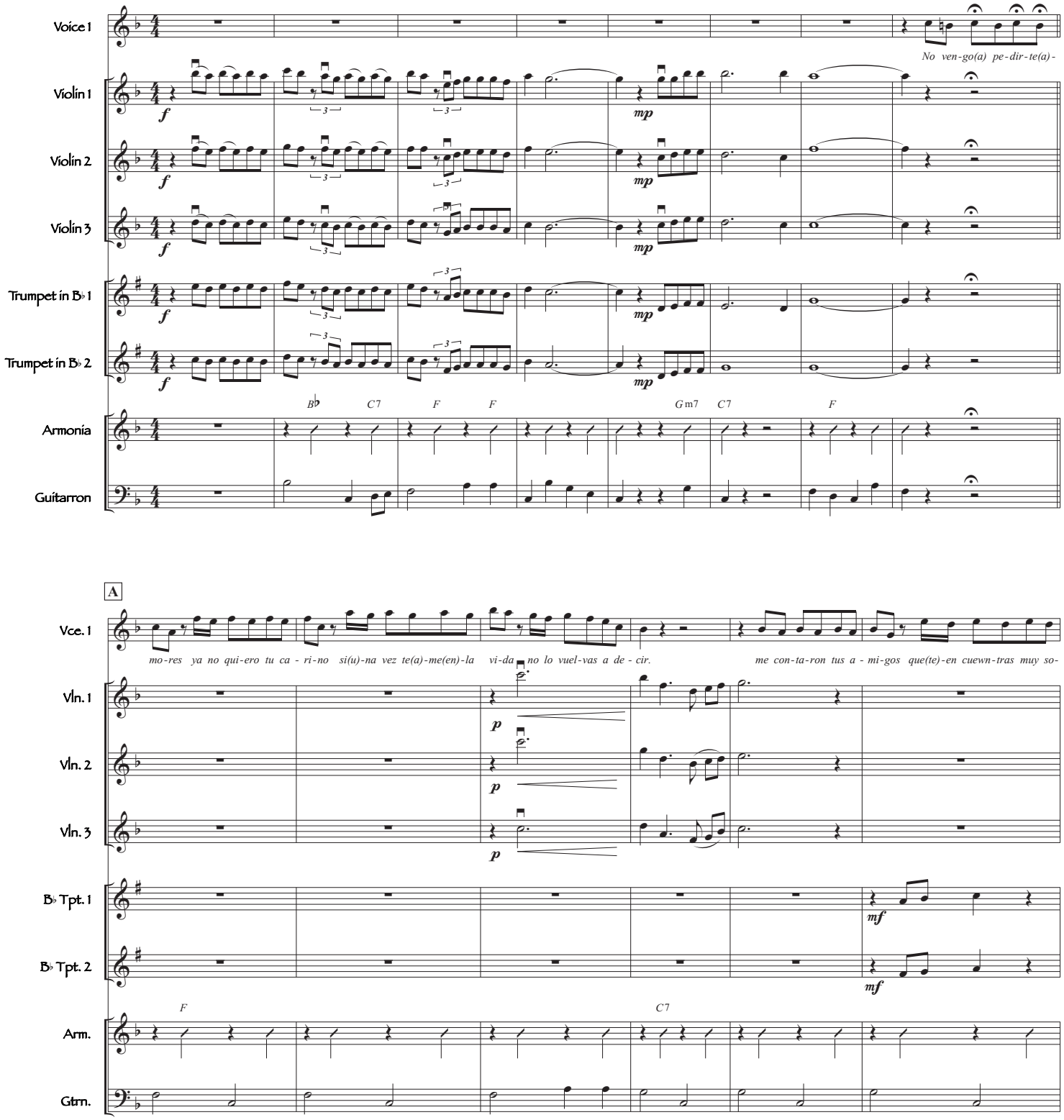
Planning for Success Additional Notes

Cuando El Destino

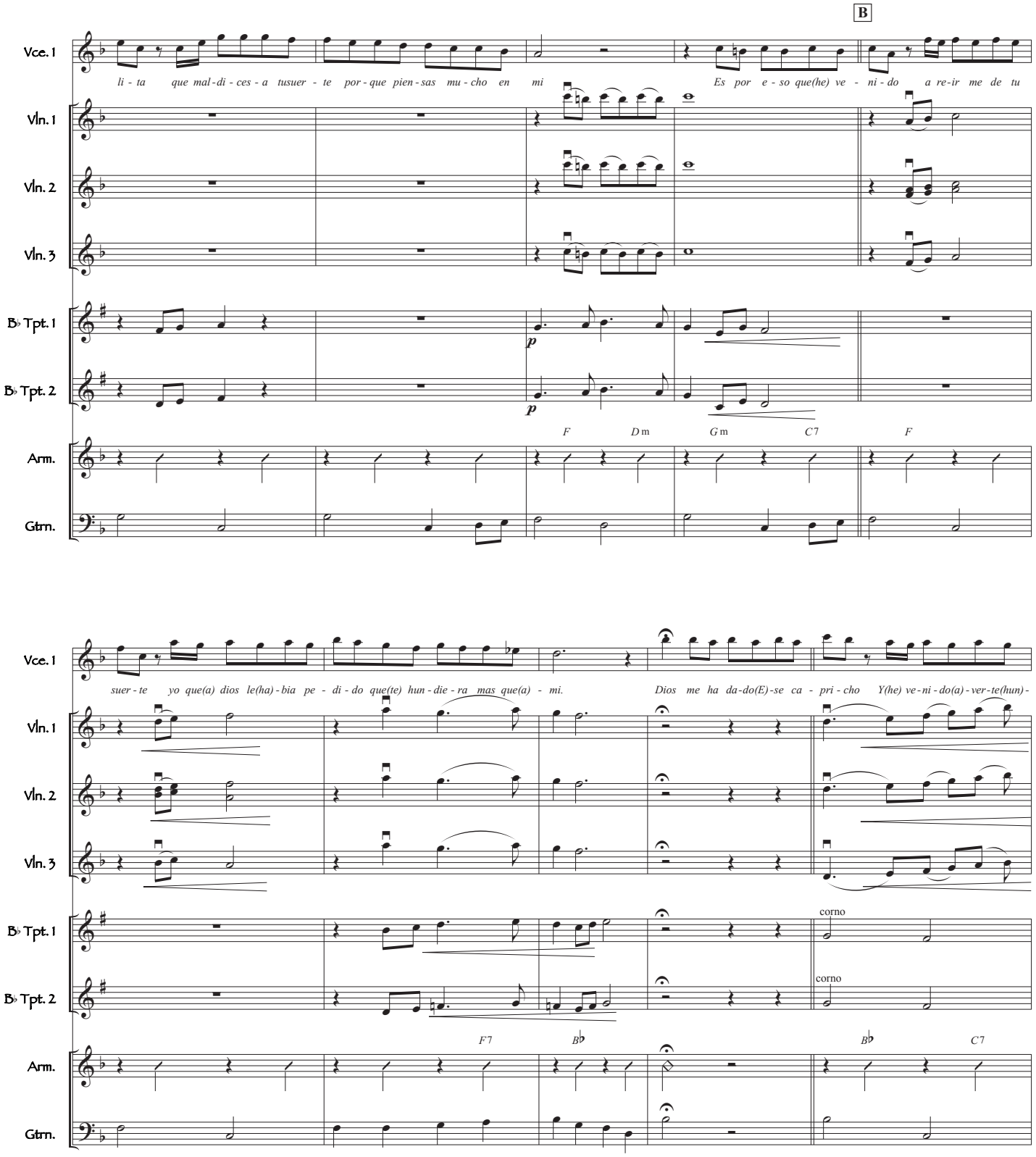
Ranchera

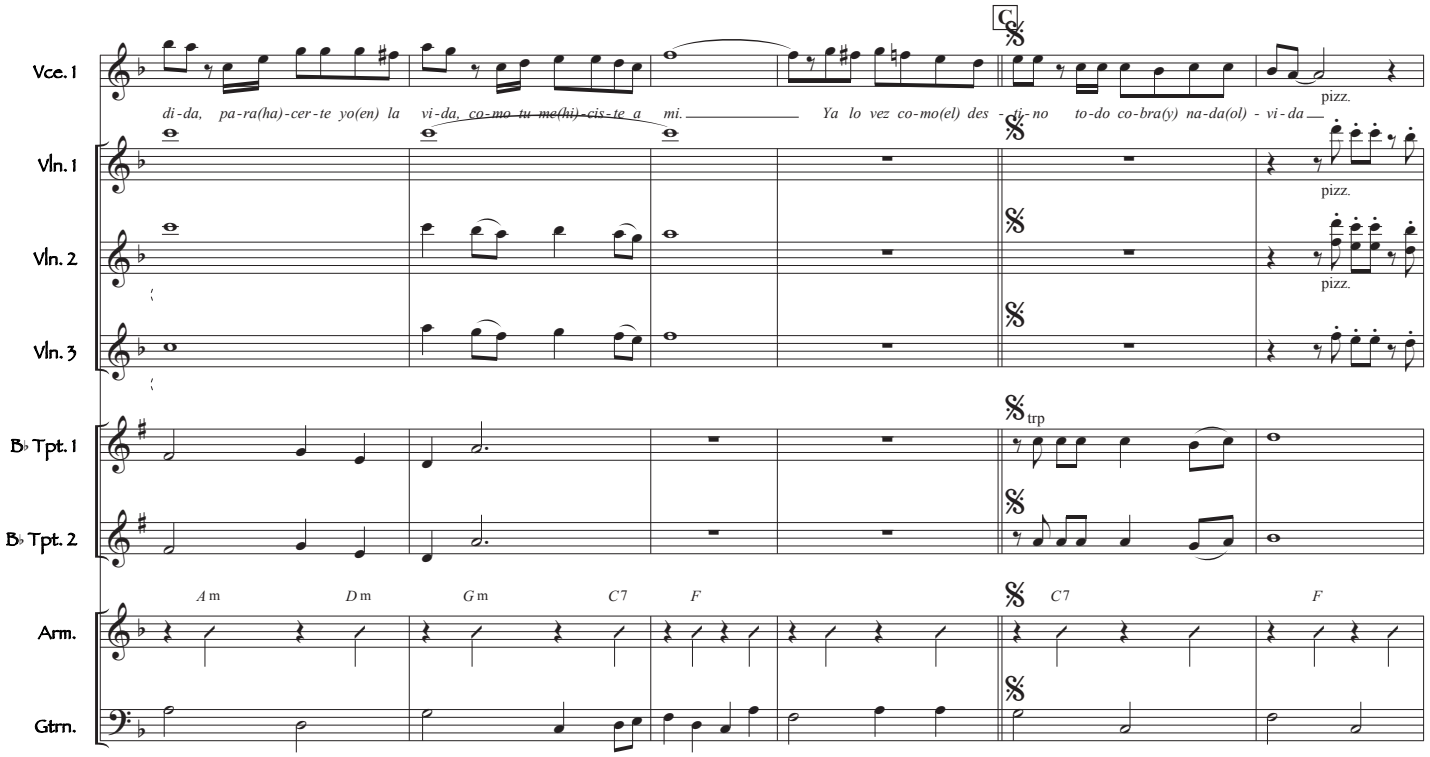
Score

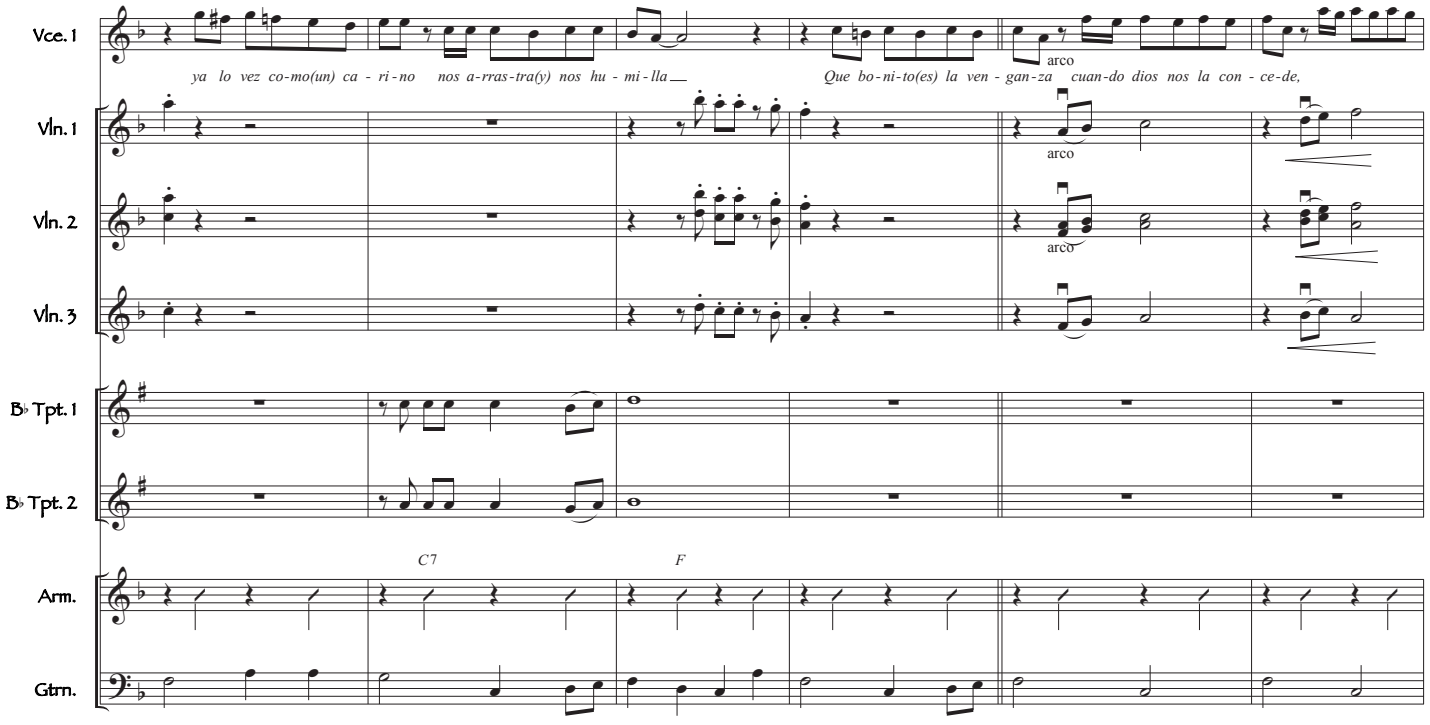
Mariachi Reyna de Los Angeles



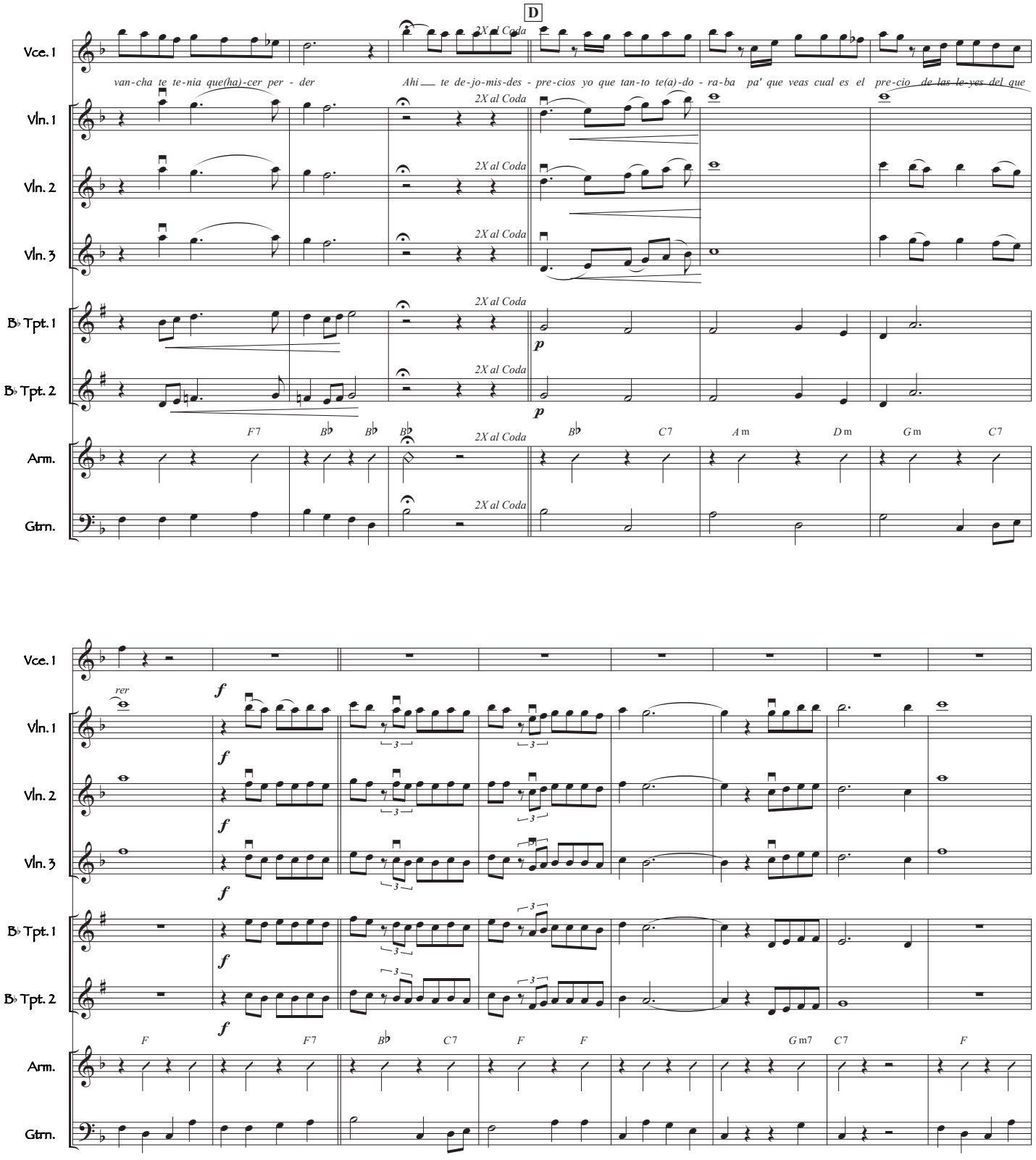
Cuando El Destino

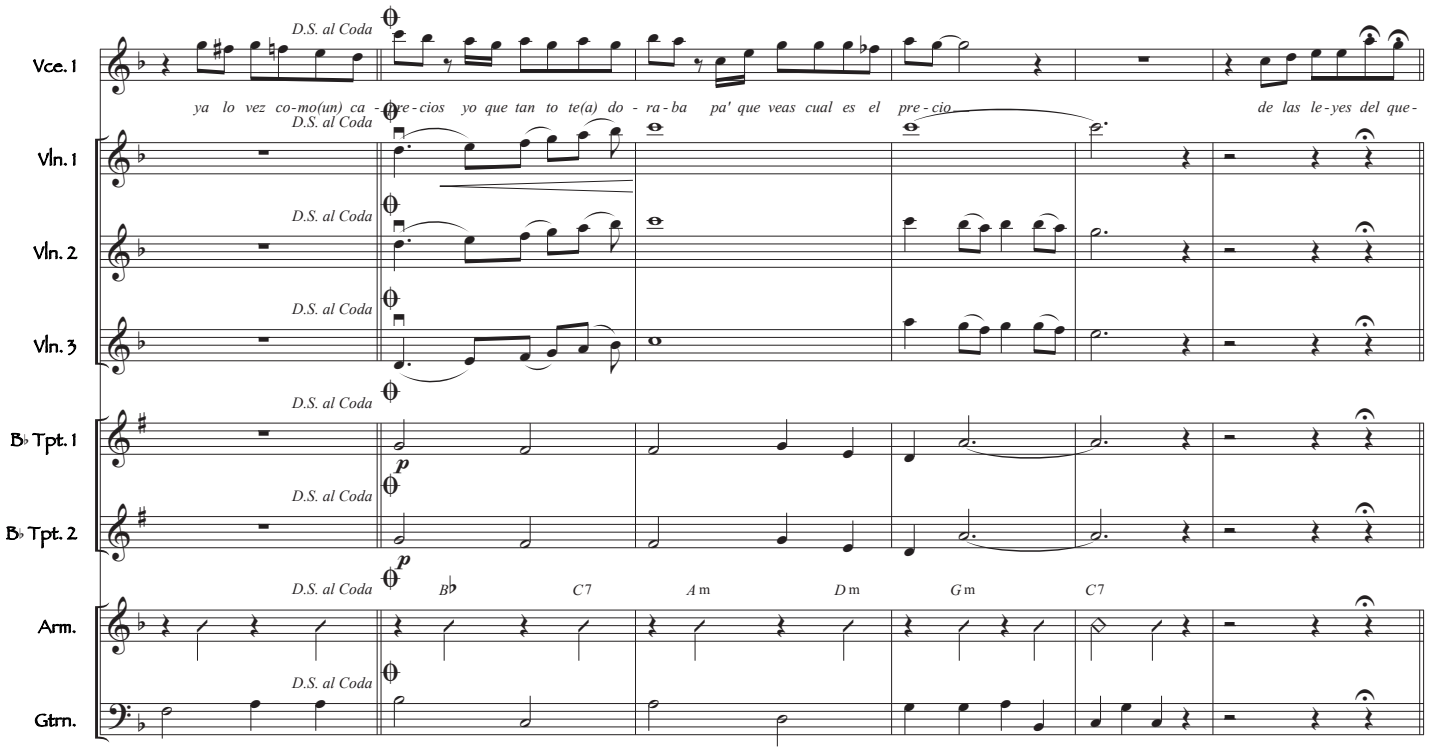


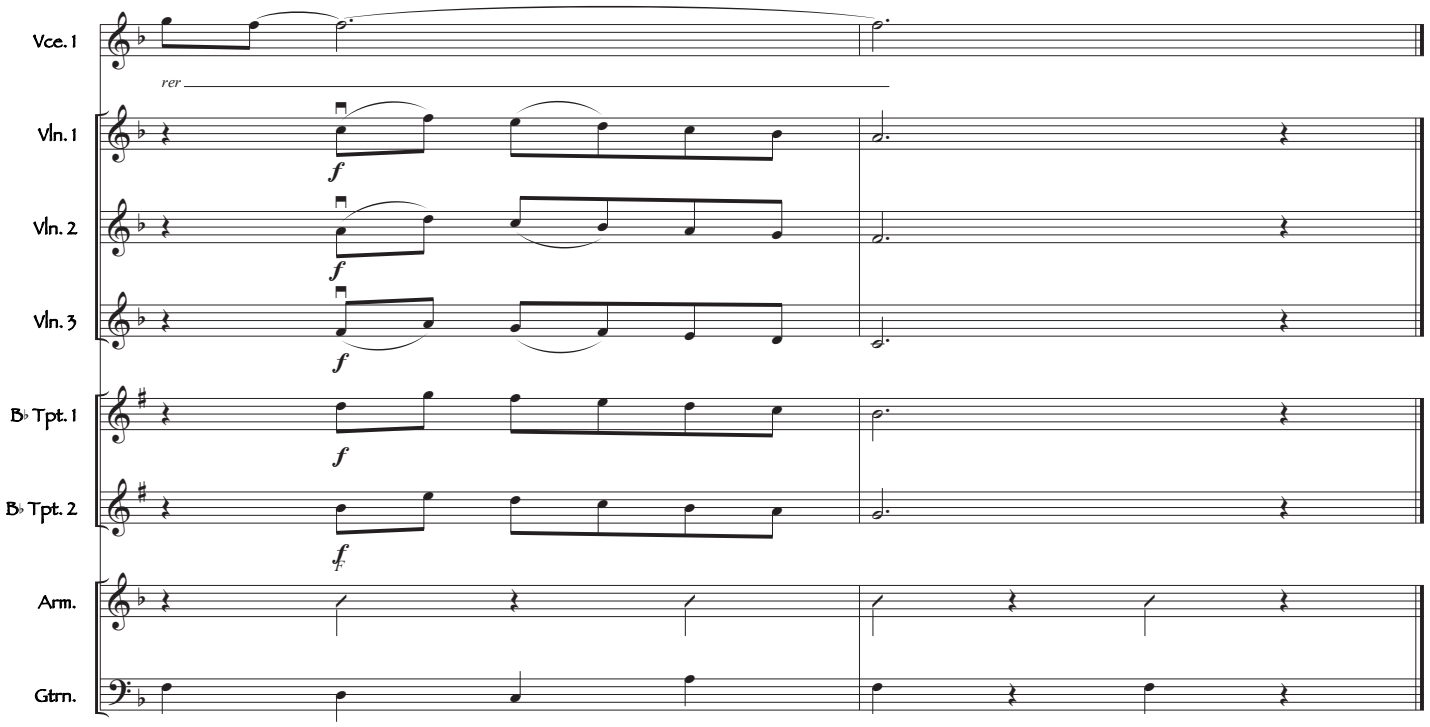

C
Vce. 1
di-da, pa-ra(ha)-cer-te yo(en) la vi-da, co-mo tu me(hi)-cis-te a mi.
Ya lo vez co-mo(el) des - di-no to-do co-bra(y) na-da(ol) - vi-da
pizz.
Vln. 1
pizz.
Vln. 2
pizz.
Vln. 3
B♭ Tpt. 1
trp
B♭ Tpt. 2
Am
Dm
Gm
C7
F
C7
F
Arm.
Gtrn.


Vce. 1
ya lo vez co-mo(un) ca - ri-no nos a-rras-tra(y) nos hu - mi-lla
Que bo-ni-to(es) la ven - gan-za cuan-do dios nos la con - ce-de,
arco
Vln. 1
arco
Vln. 2
arco
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
C7
F
Arm.
Gtrn.

Cuando El Destino




Vce. 1
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
D.S. al Coda
ya lo vez co-mo(un) ca - re-cios yo que tan to te(a) do - ra-ba pa' que veas cual es el pre-cio de las le-yes del que-
p
B♭ C7 Am Dm Gm C7

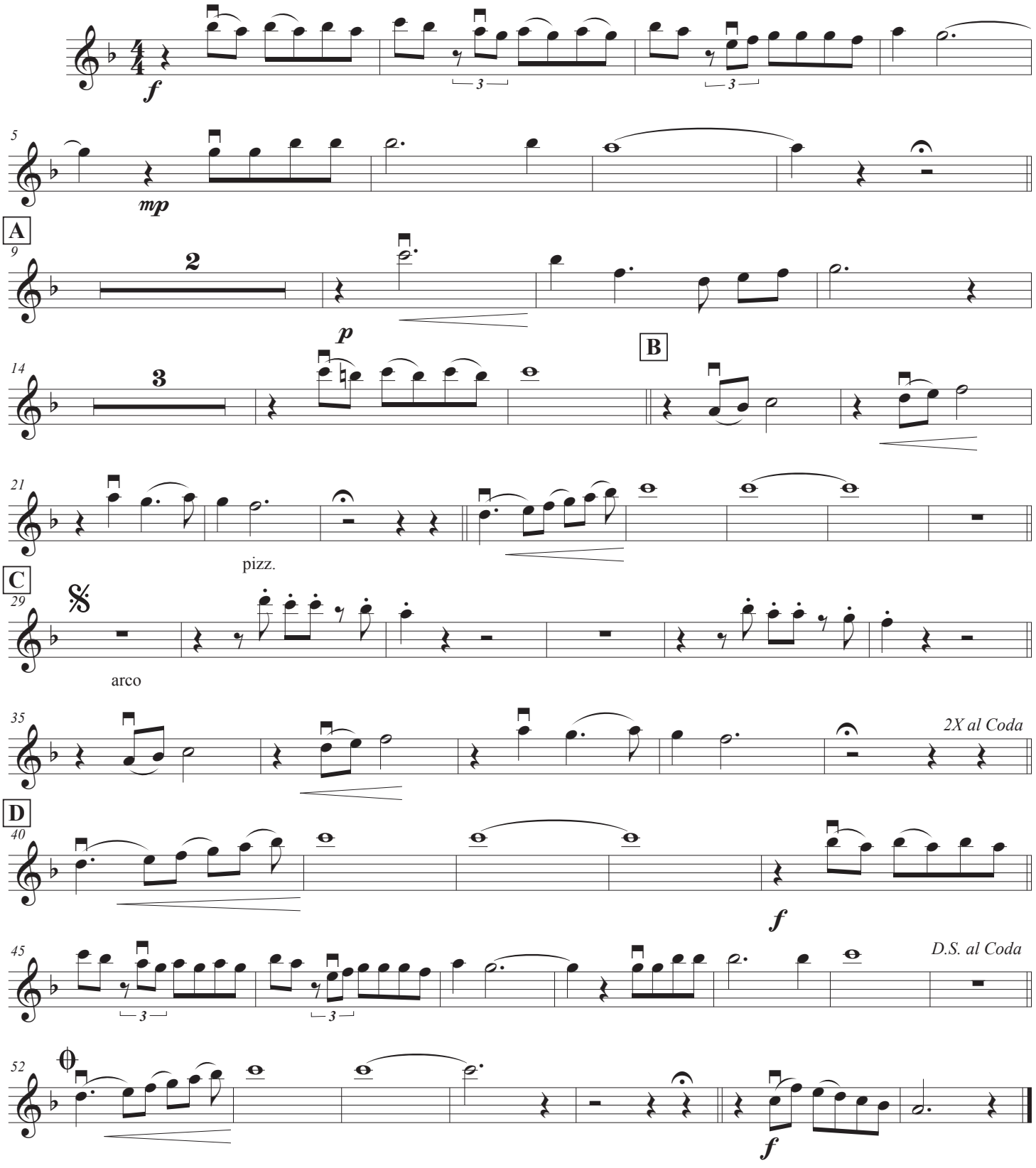

Vce. 1
rer
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
f

Cuando El Destino

Ranchera

Violín 1

Mariachi Reyna de Los Angeles

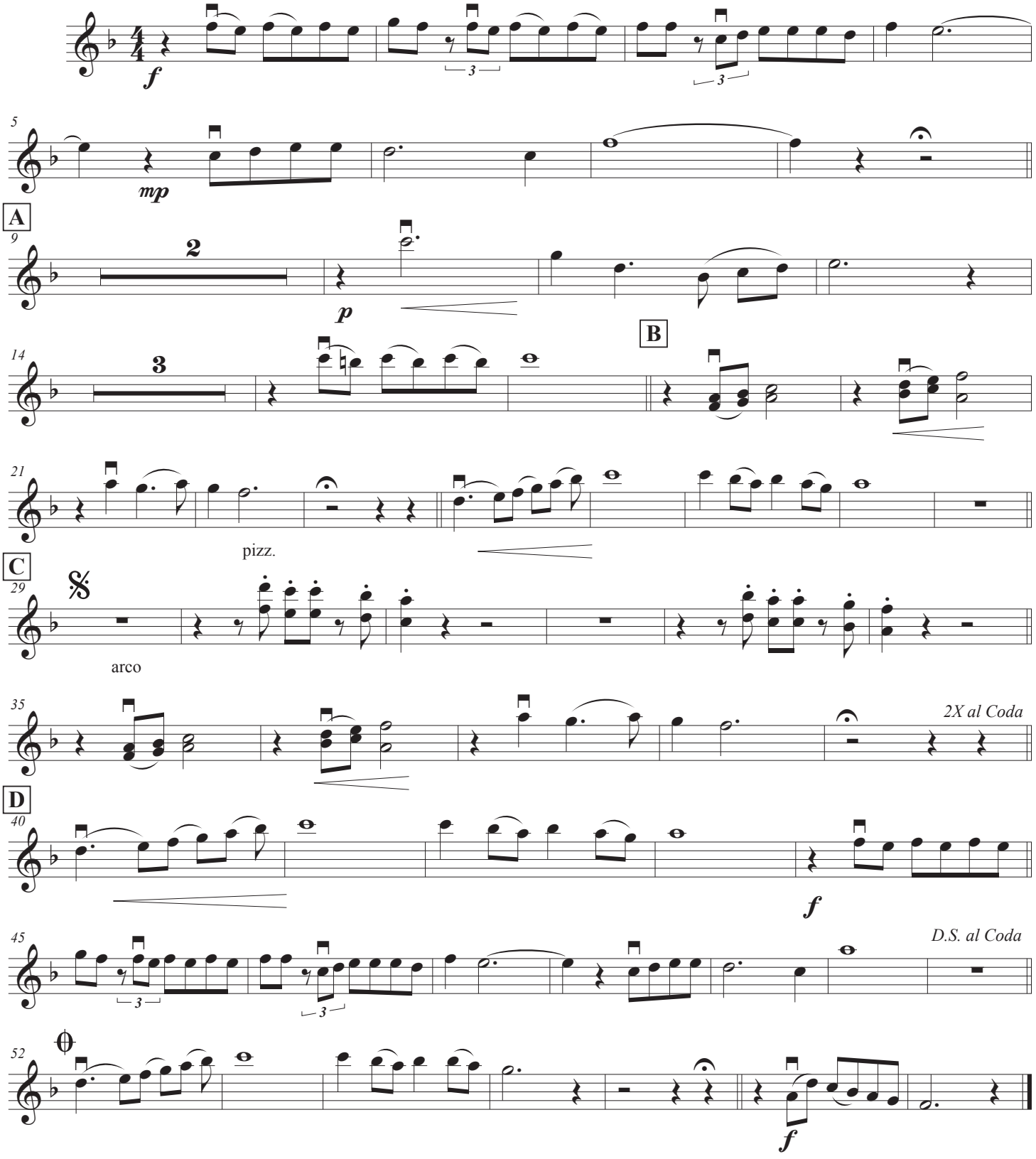


Cuando El Destino

Ranchera

Violín 2

Mariachi Reyna de Los Angeles

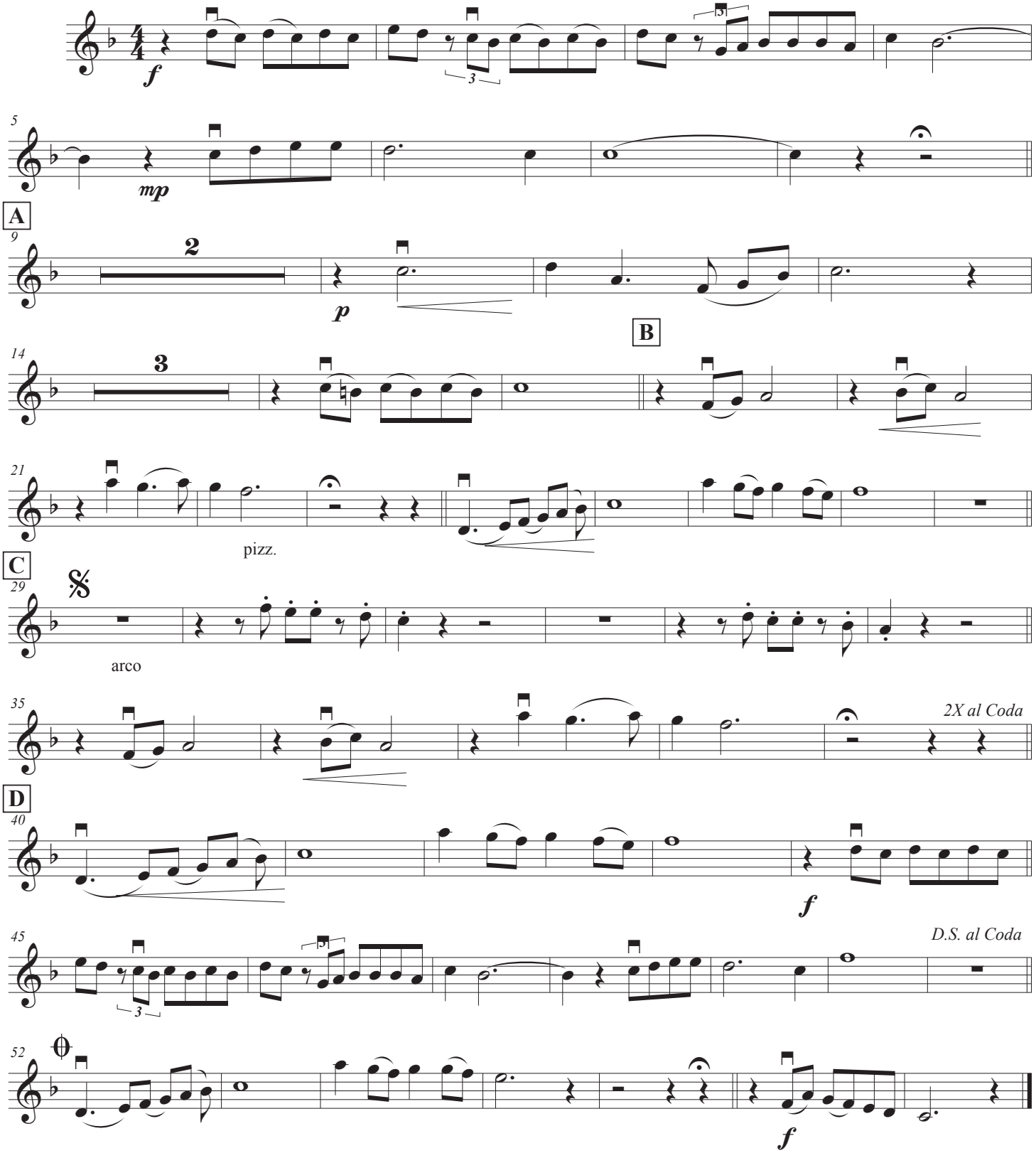


Cuando El Destino

Ranchera

Violin 3

Mariachi Reyna de Los Angeles

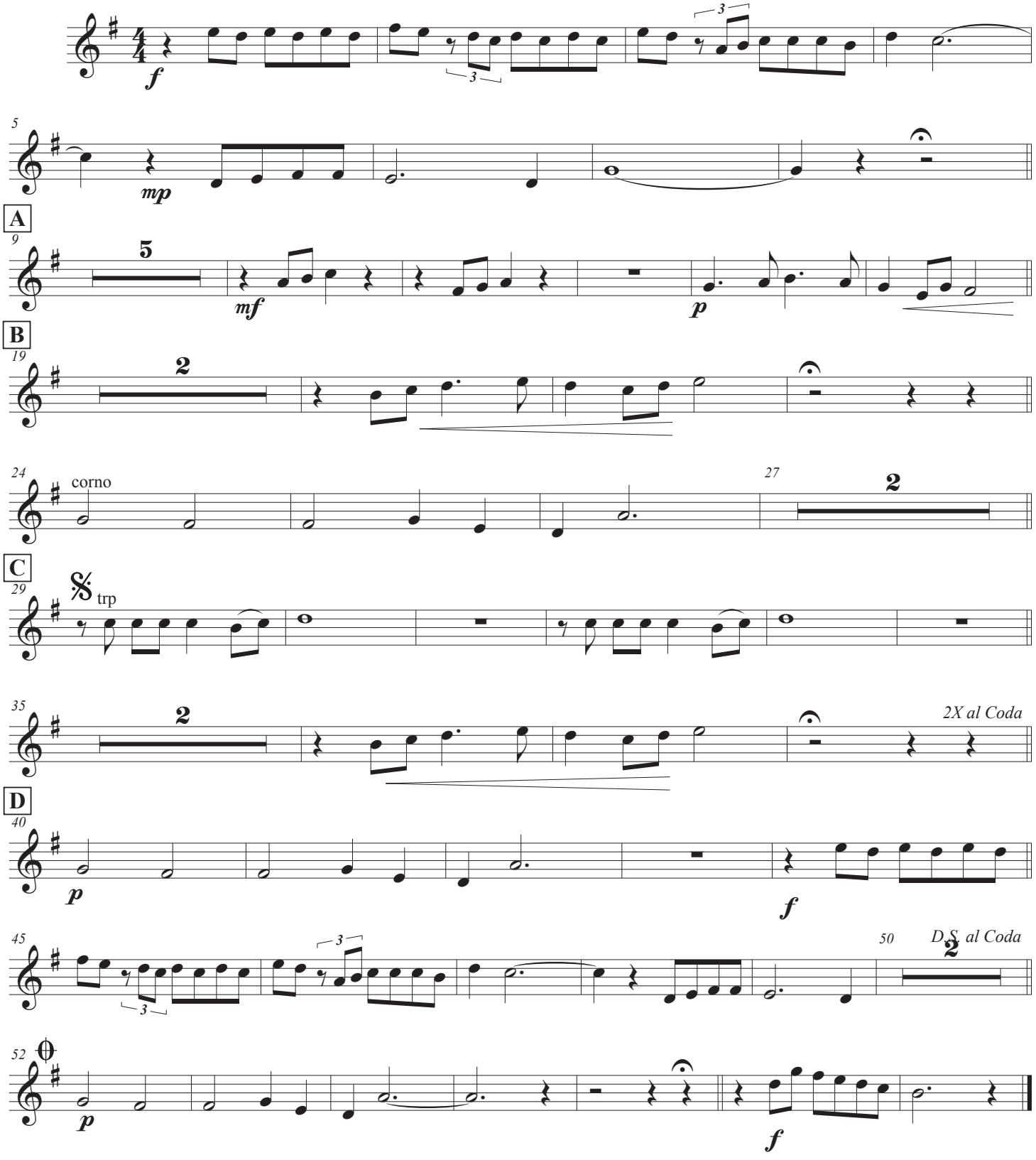


Cuando El Destino

Ranchera

Trumpet in B♭ 1

Mariachi Reyna de Los Angeles

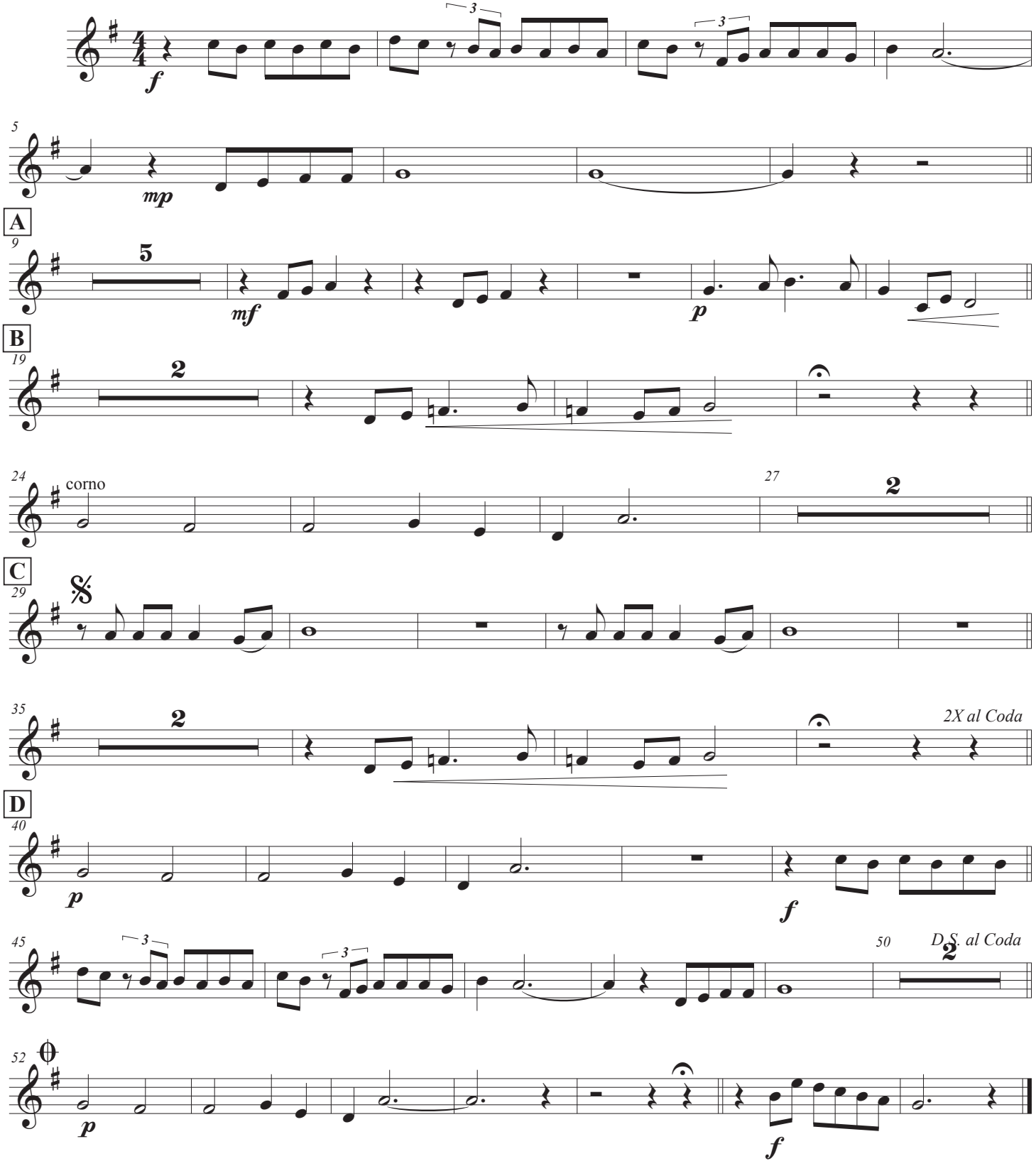


Cuando El Destino

Ranchera

Trumpet in B♭ 2

Mariachi Reyna de Los Angeles

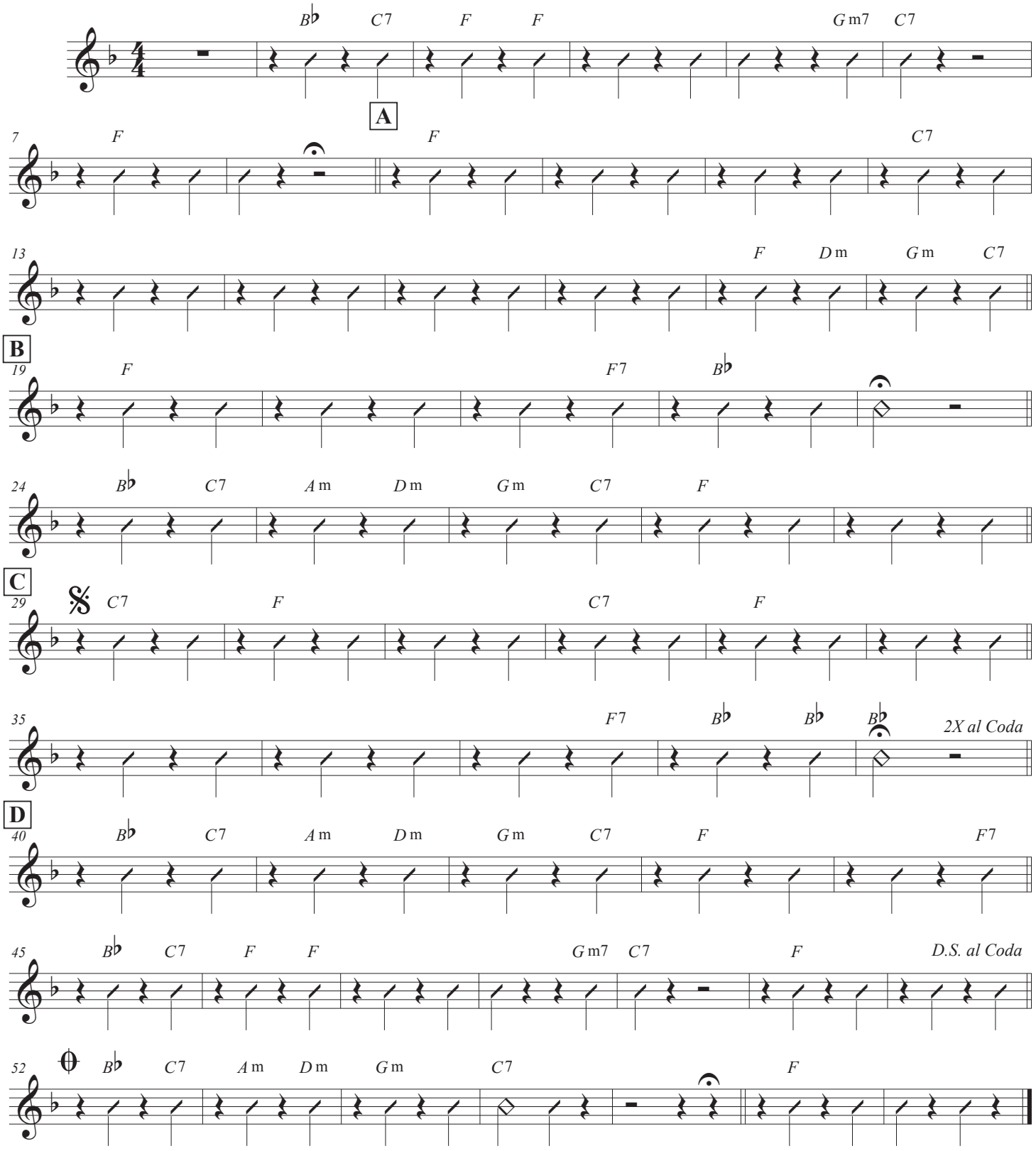


Cuando El Destino

Ranchera

Acoustic Guitar

Mariachi Reyna de Los Angeles

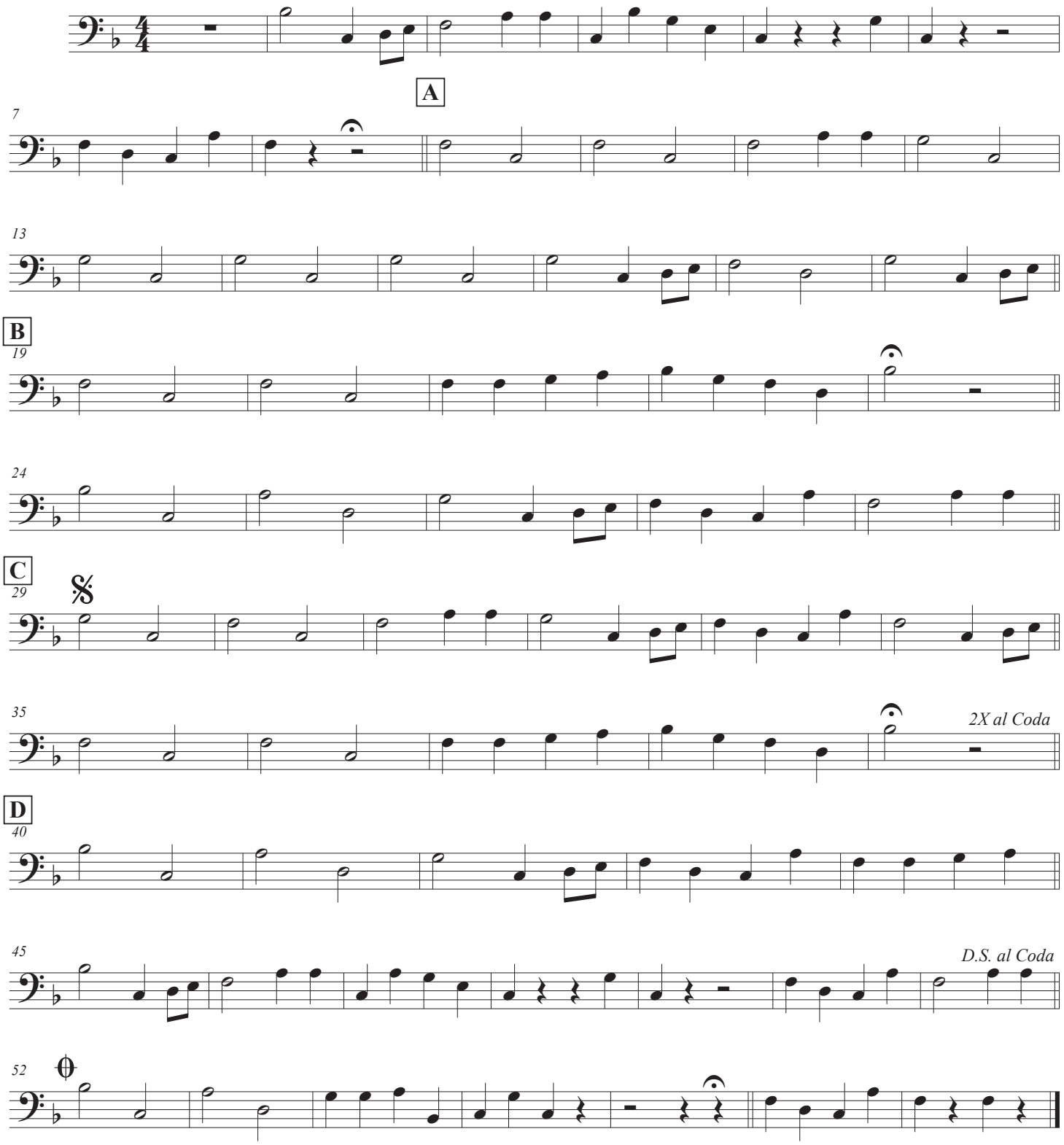


Cuando El Destino

Ranchera

Guitarron

Mariachi Reyna de Los Angeles



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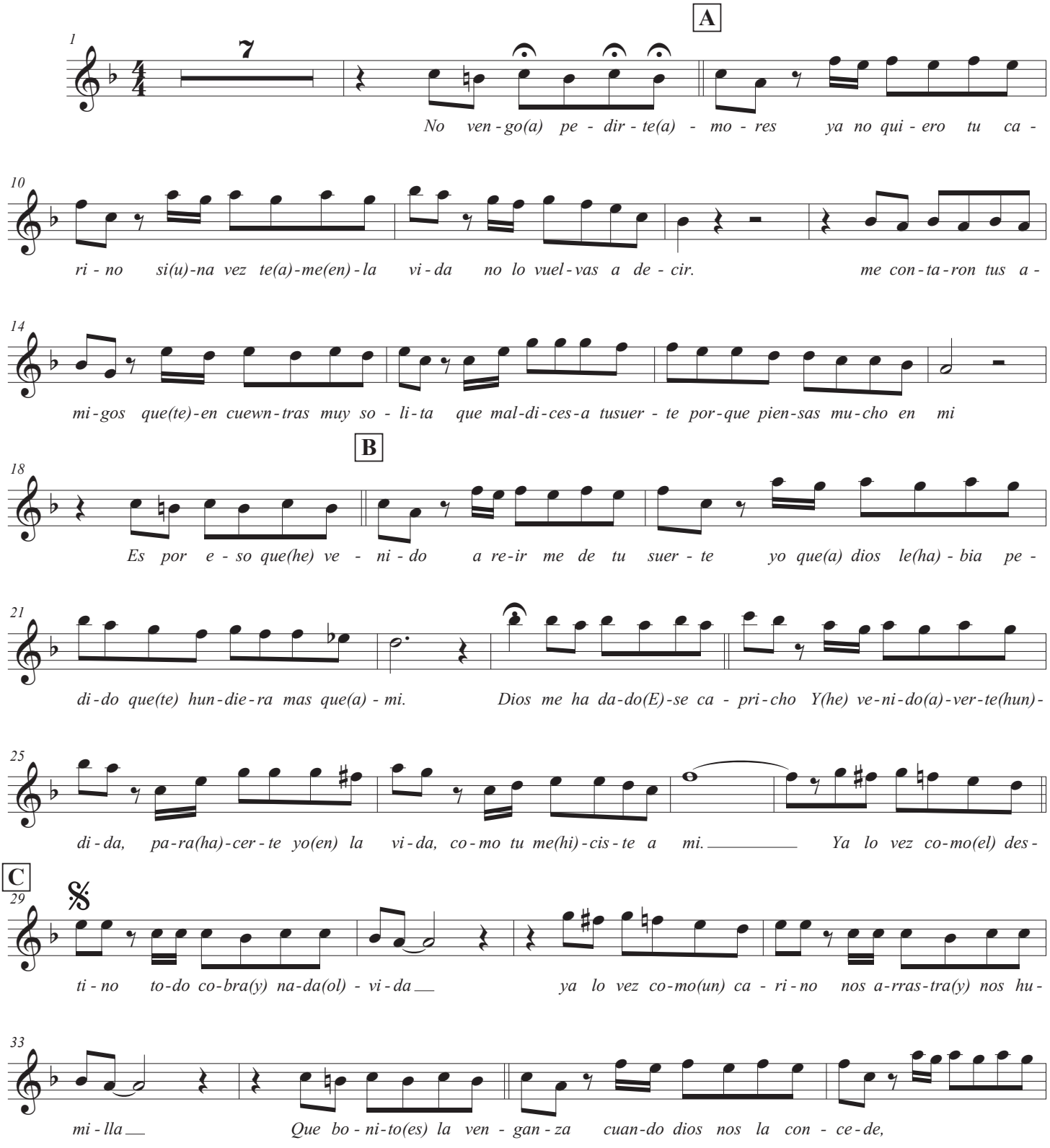
Cuando El Destino

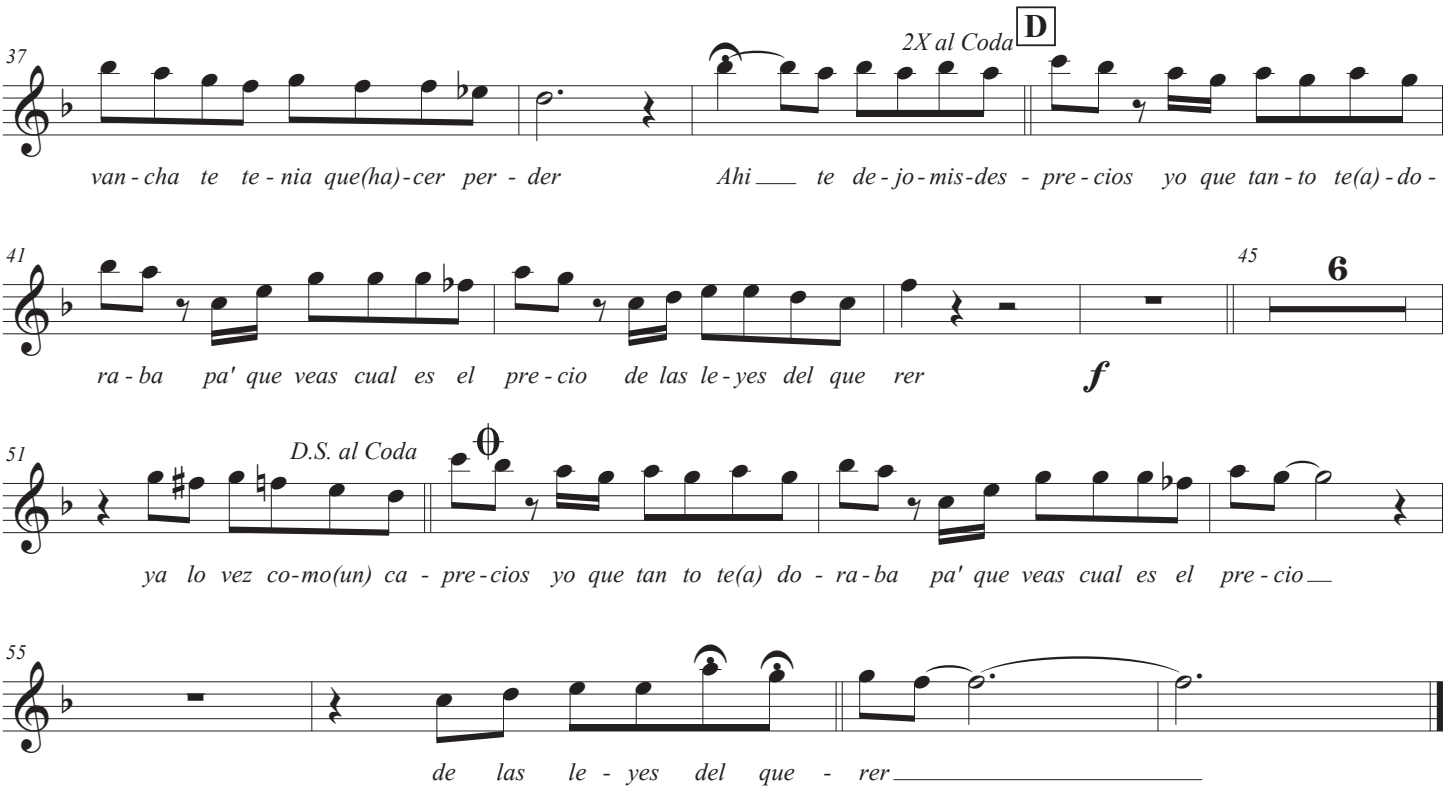
Ranchera

Voice 1

Mariachi Reyna de Los Angeles



Cuando El Destino



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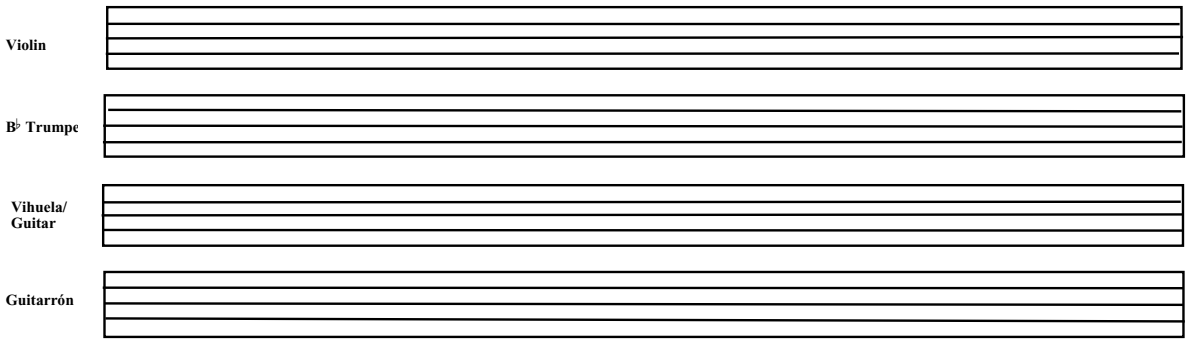
PLANNING FOR SUCCESS

Title	**EL CAPORAL**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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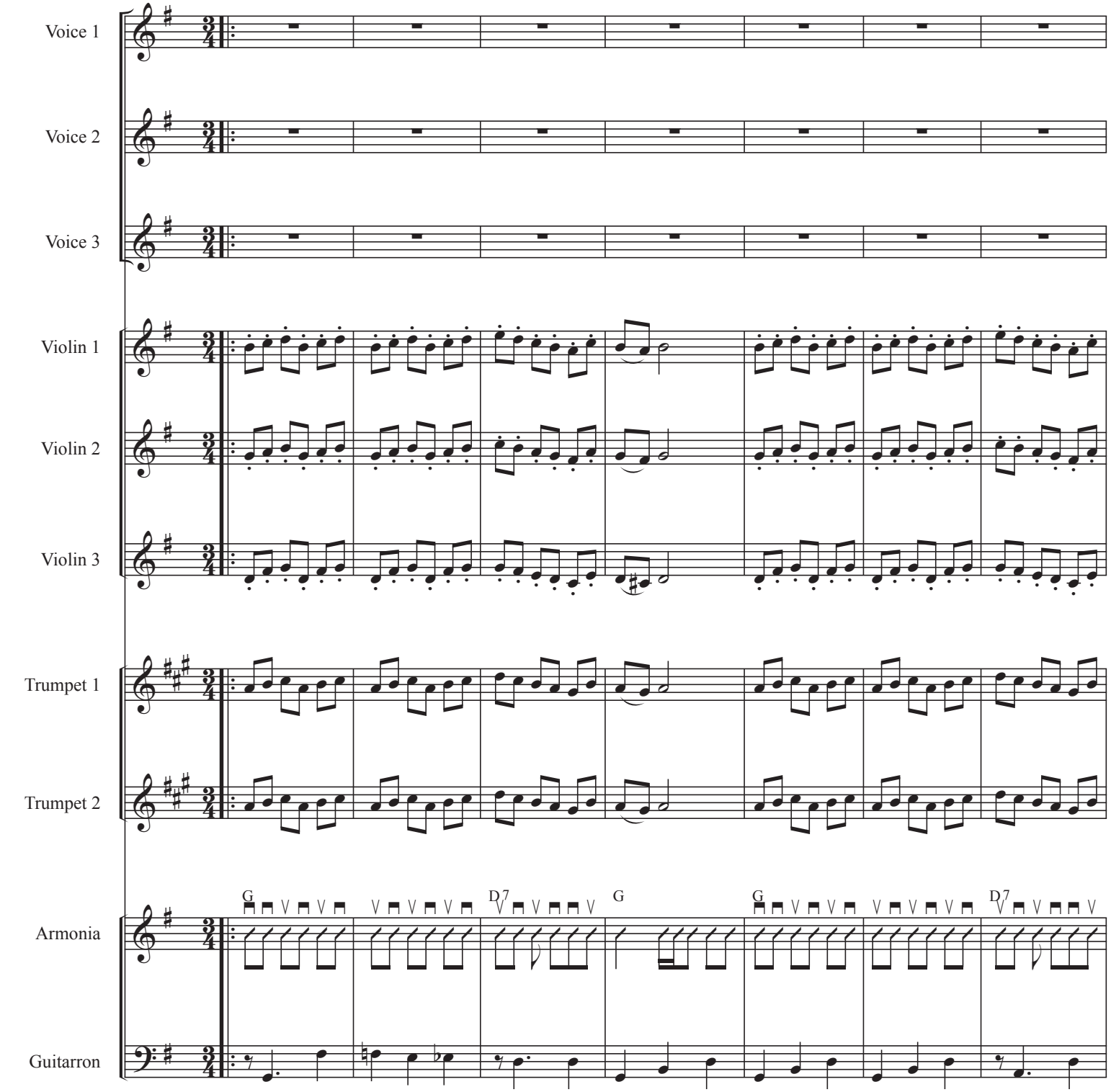
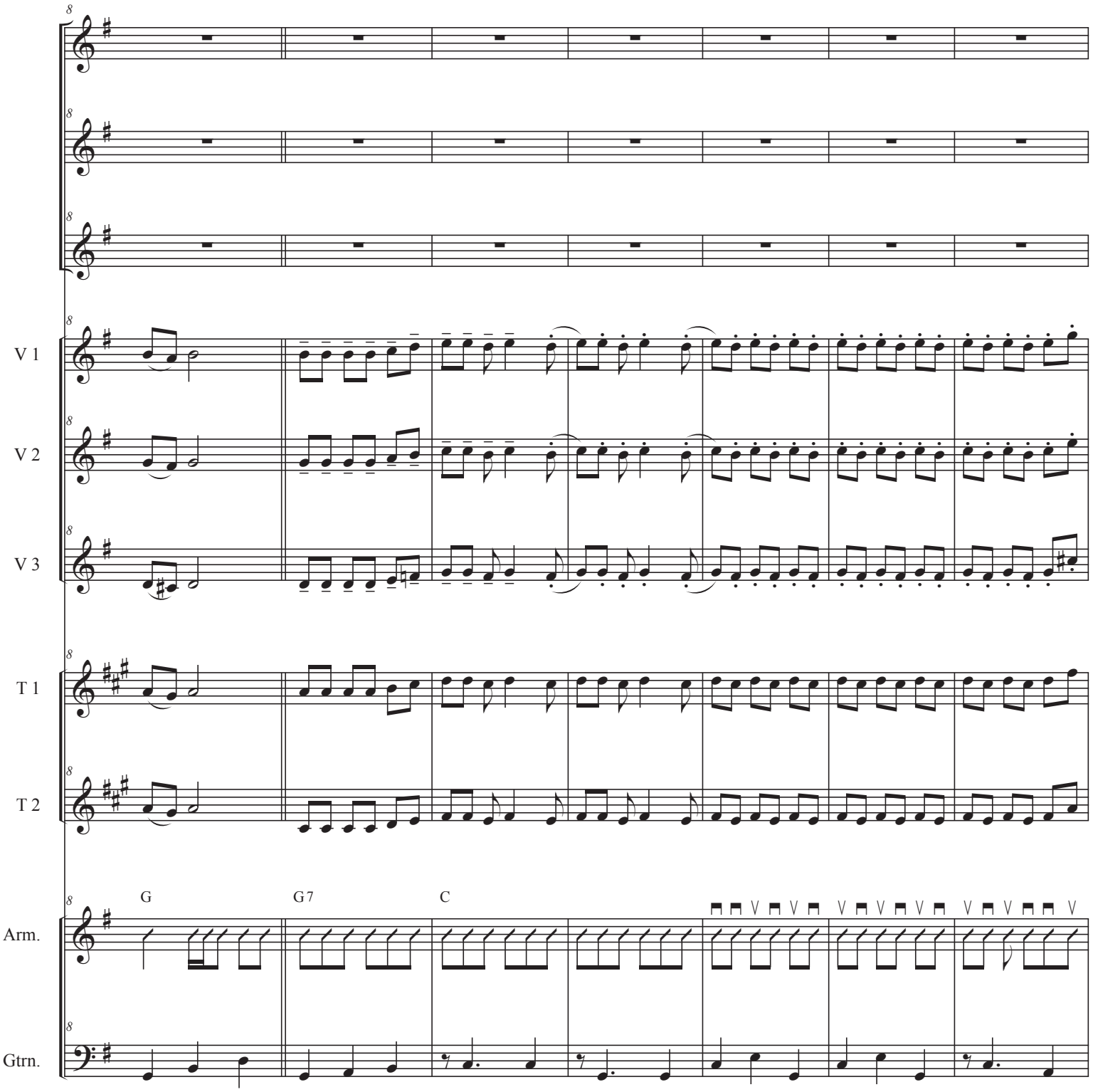
Planning for Success Additional Notes

El Caporal de Jalisco

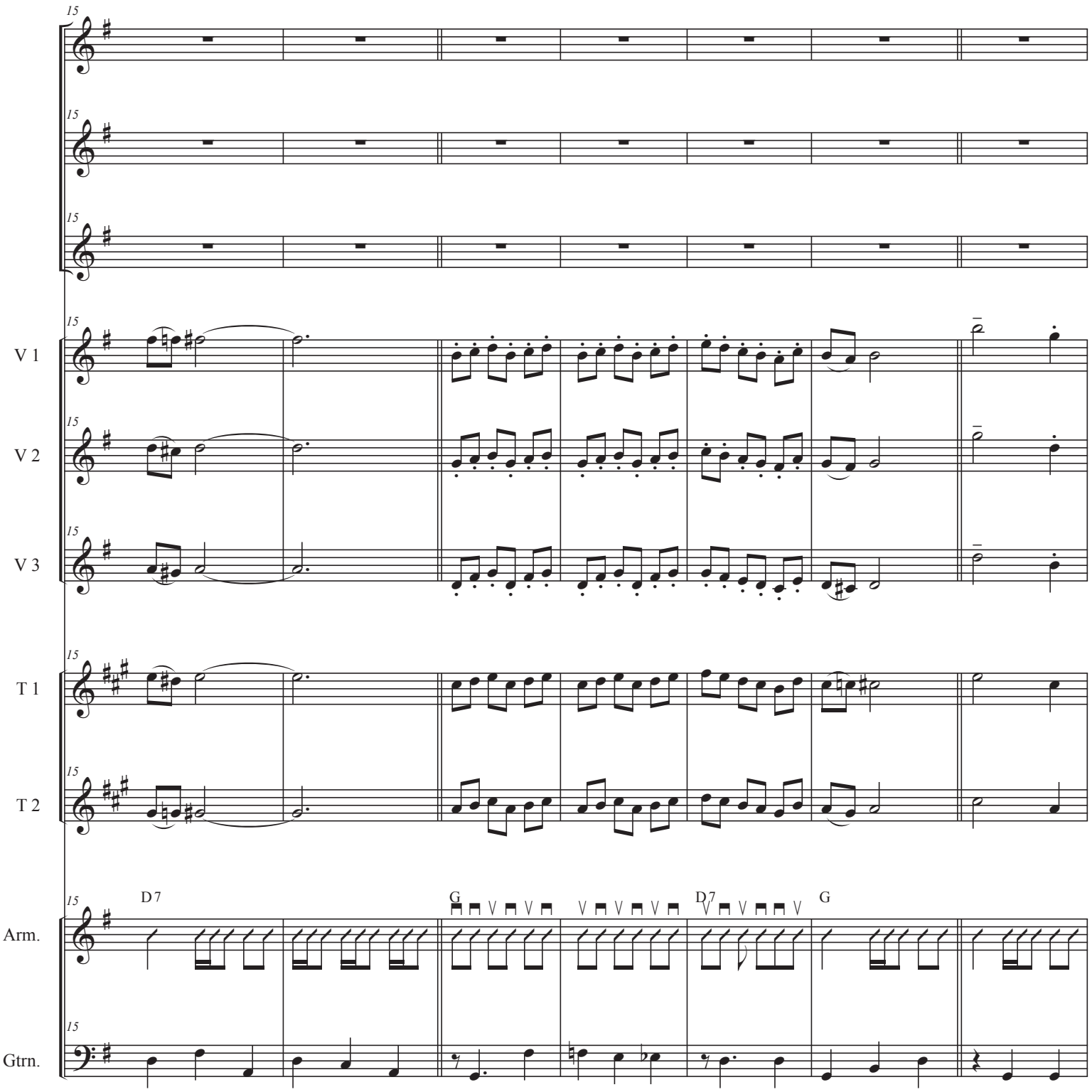
Mariachi Cobre



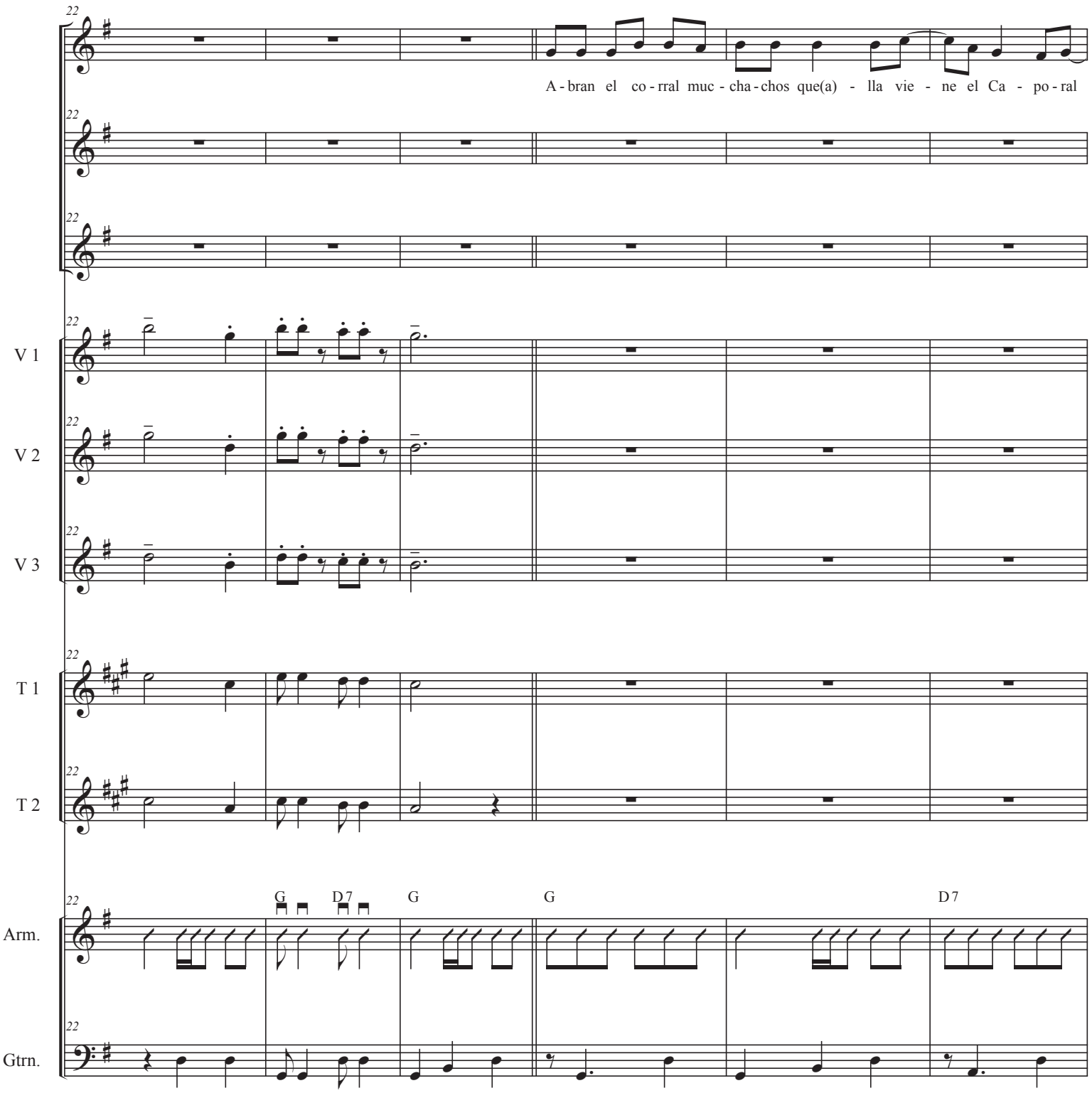
El Caporal de Jalisco



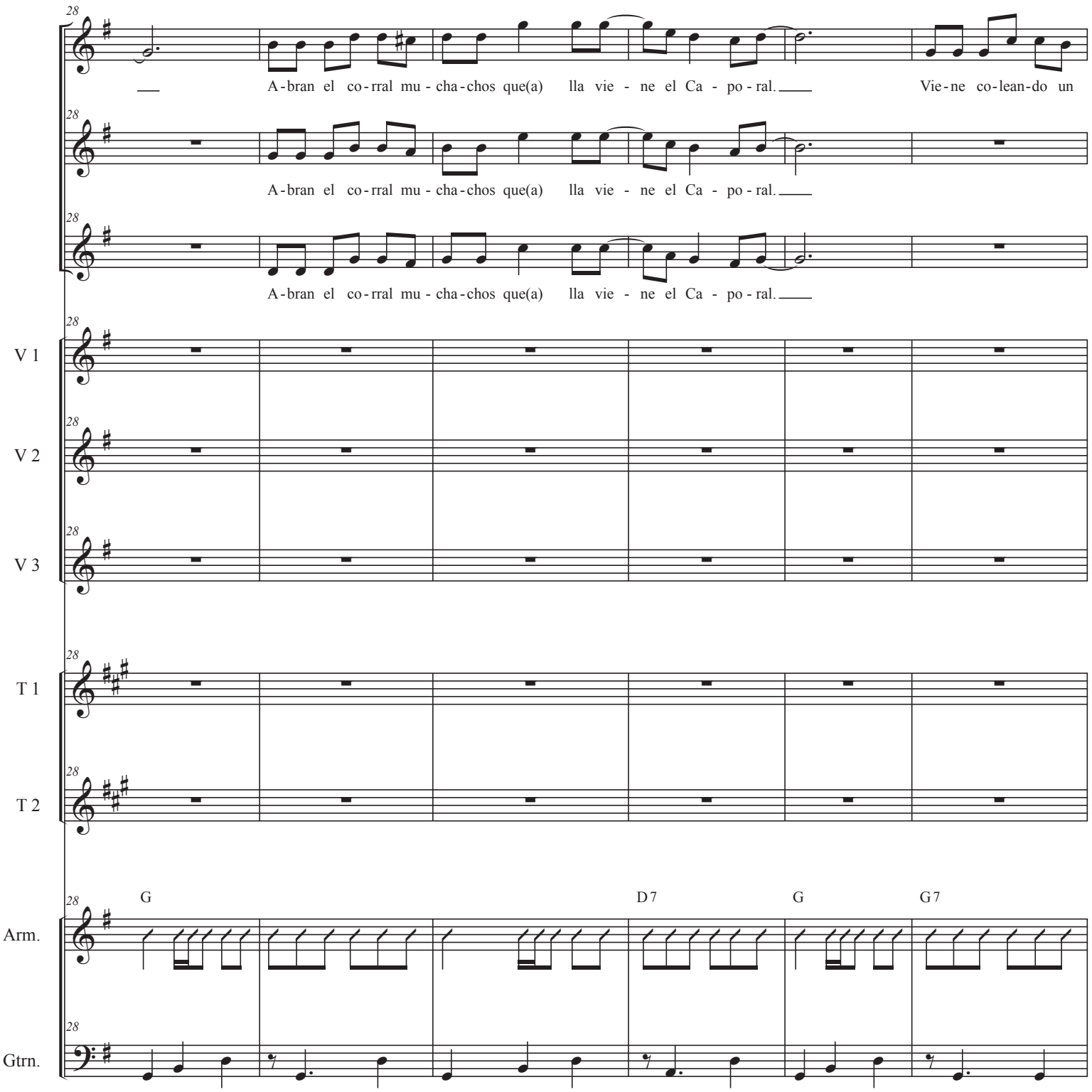
El Caporal de Jalisco



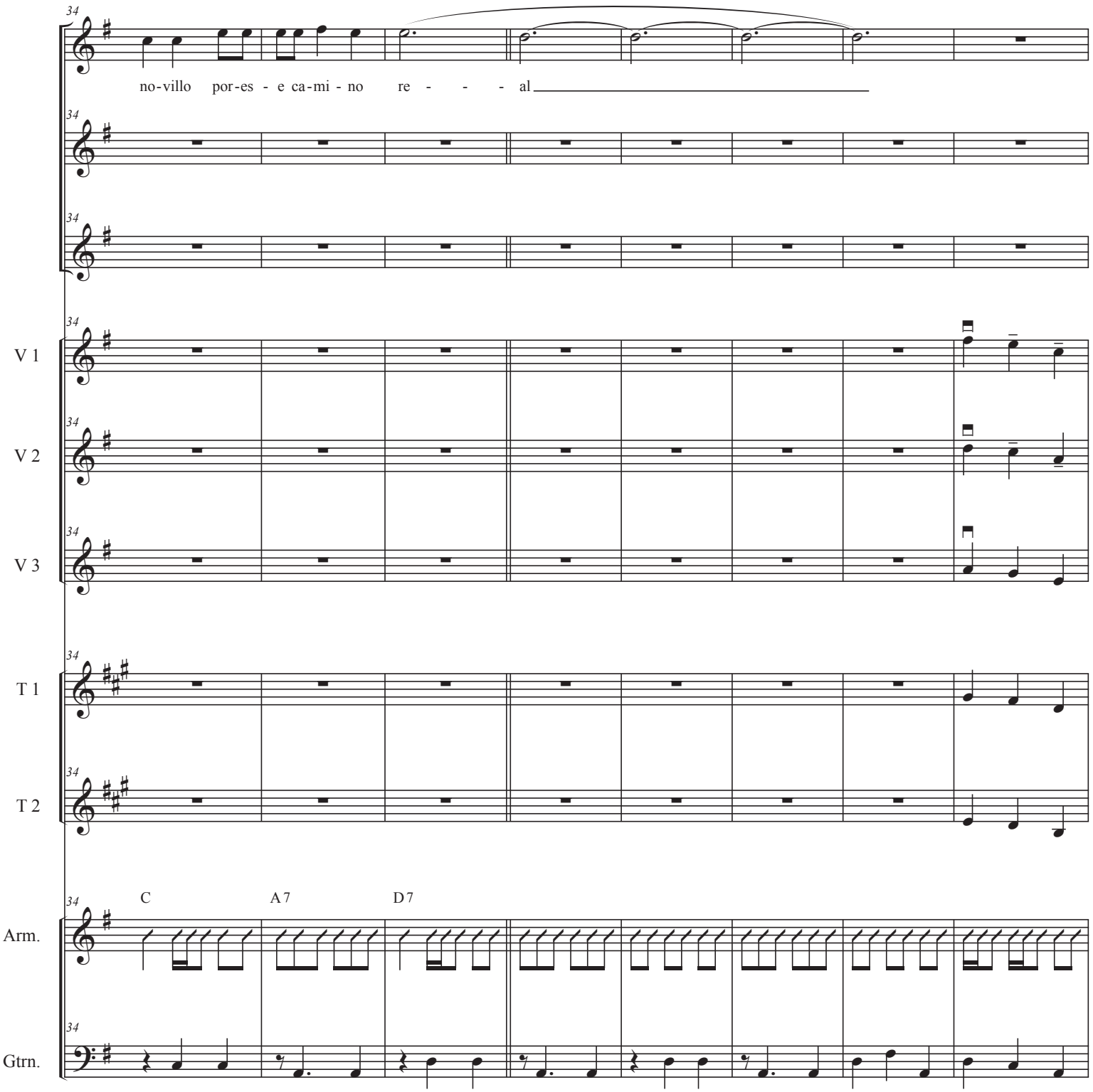
El Caporal de Jalisco



El Caporal de Jalisco



El Caporal de Jalisco



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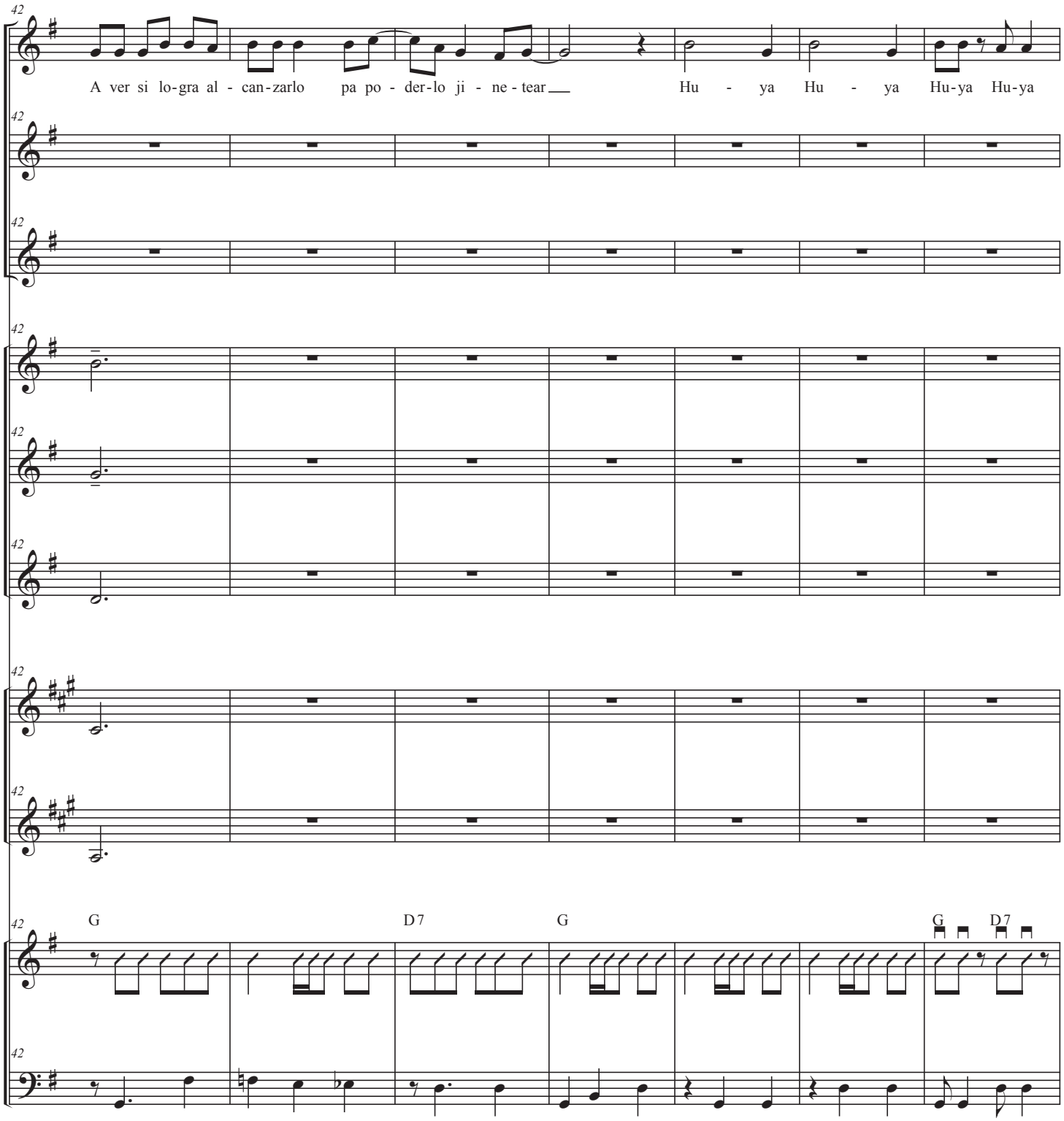

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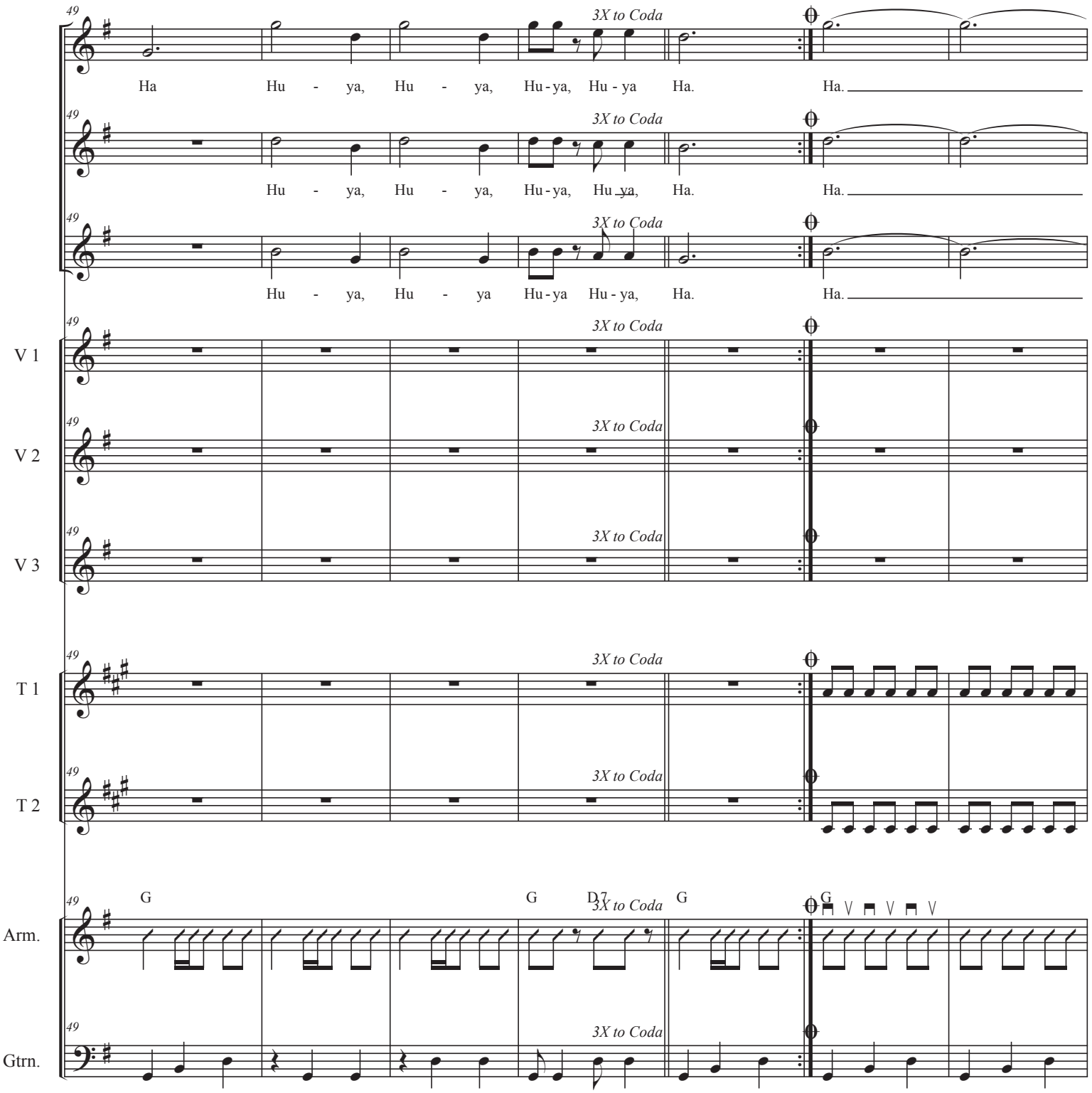
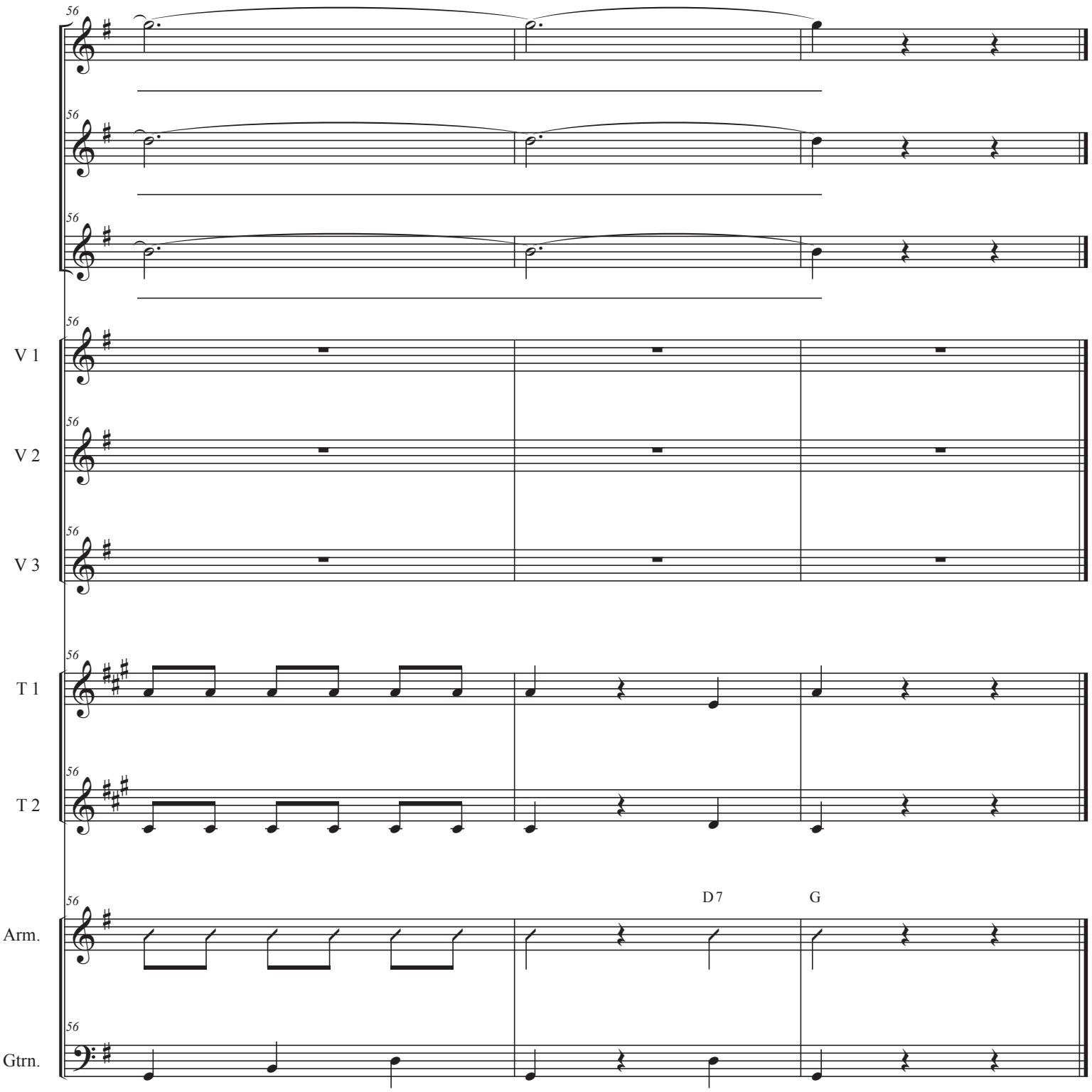
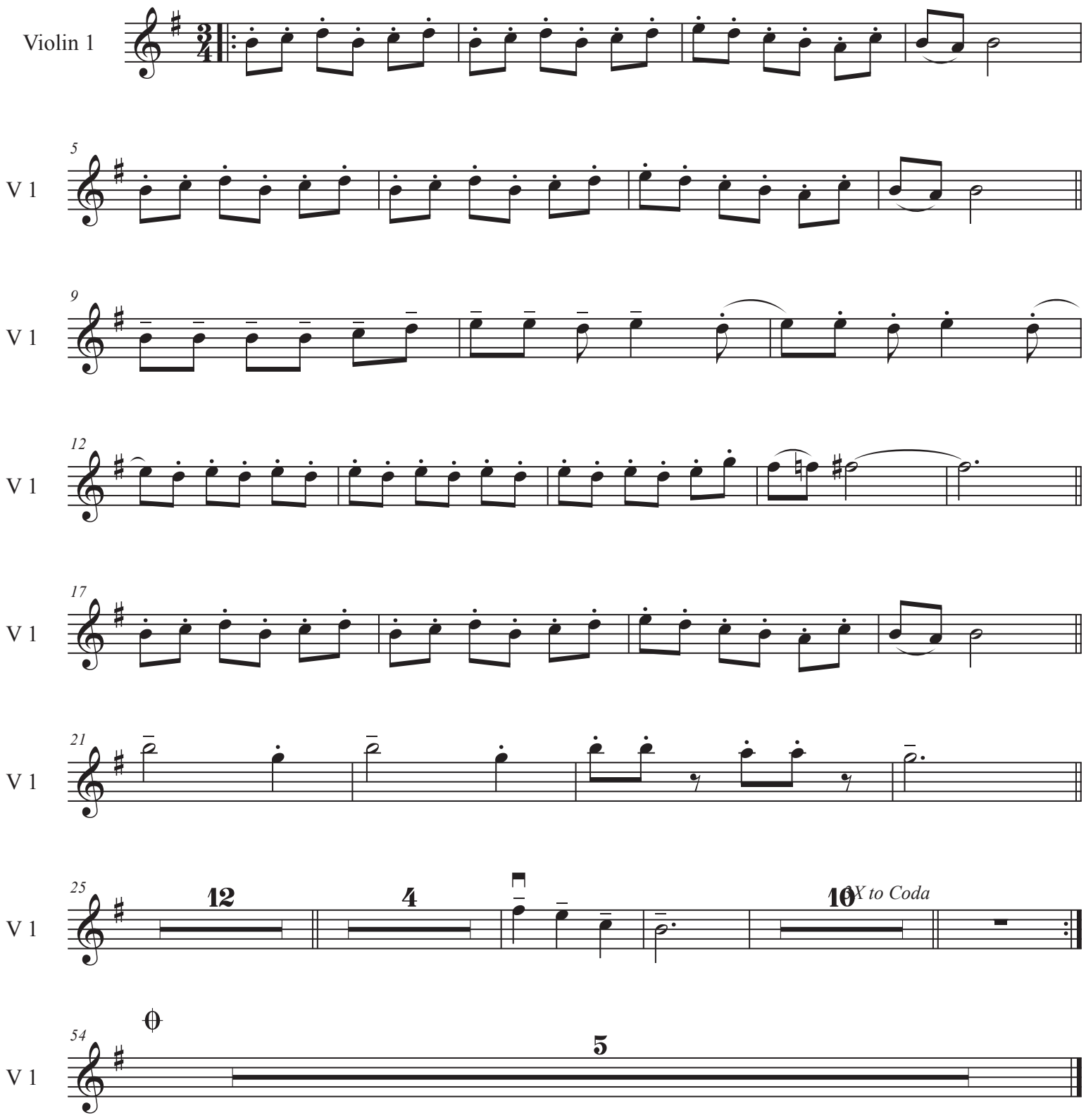


El Caporal de Jalisco



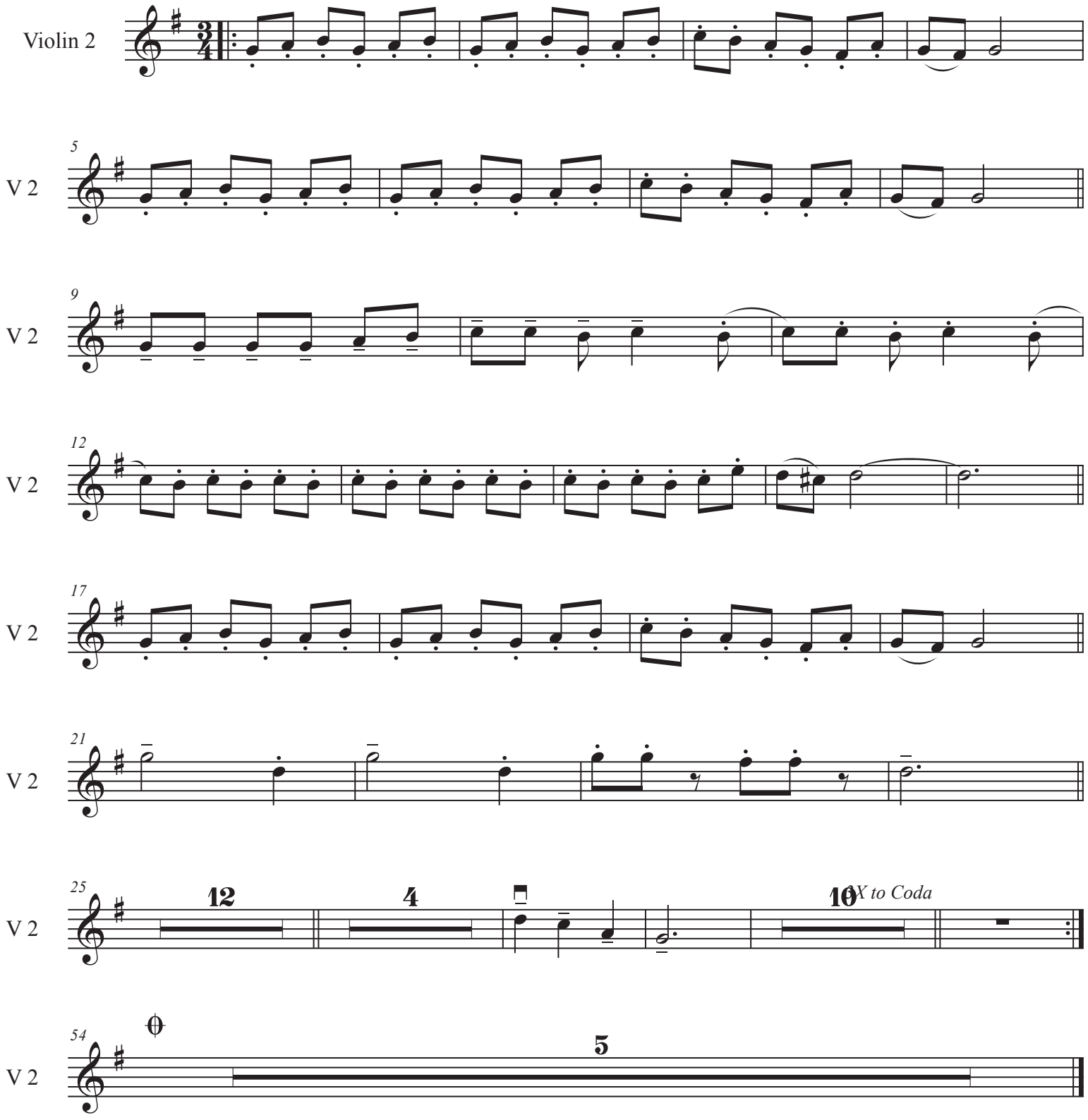
El Caporal de Jalisco

Mariachi Cobre



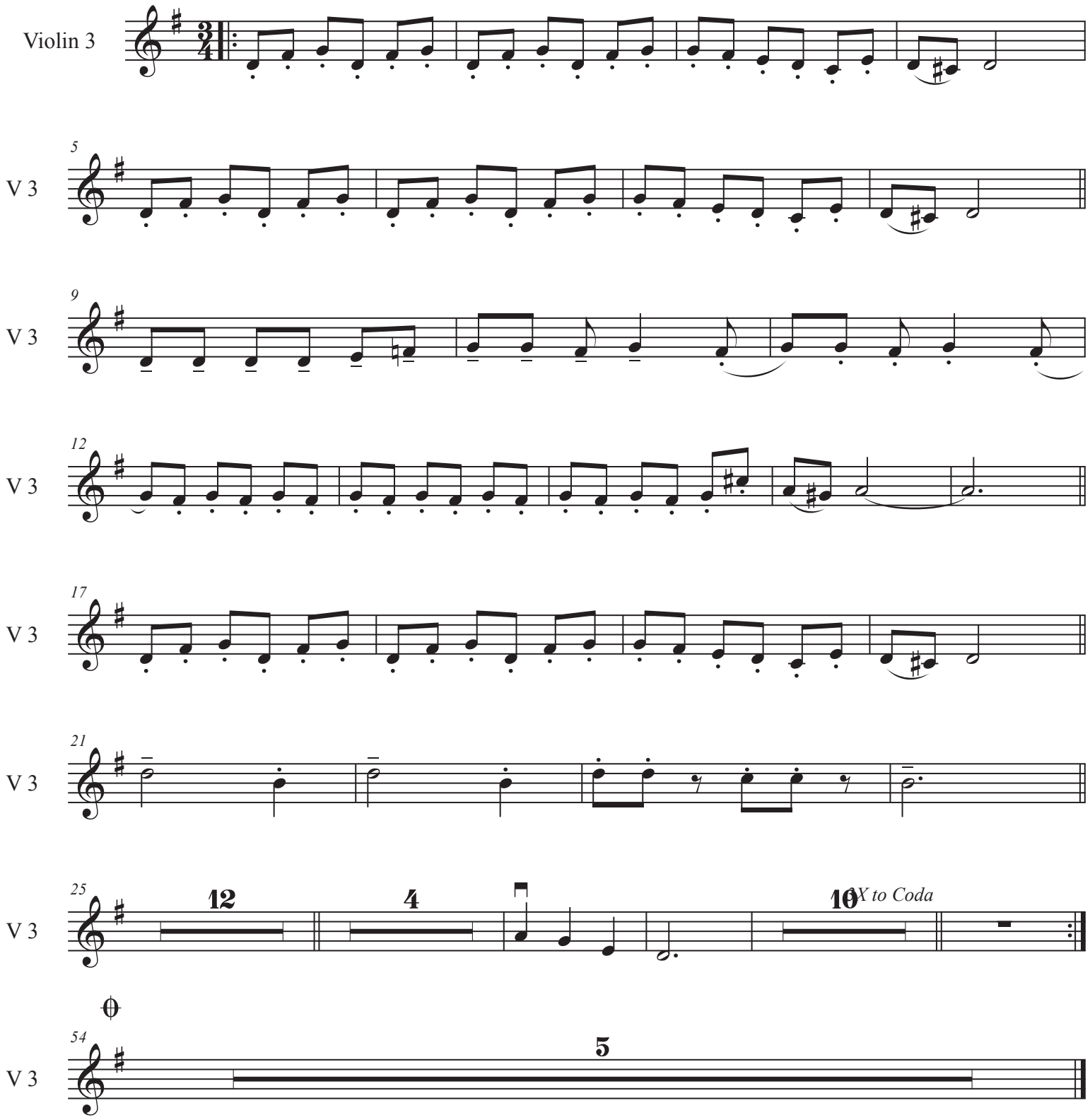
El Caporal de Jalisco

Mariachi Cobre



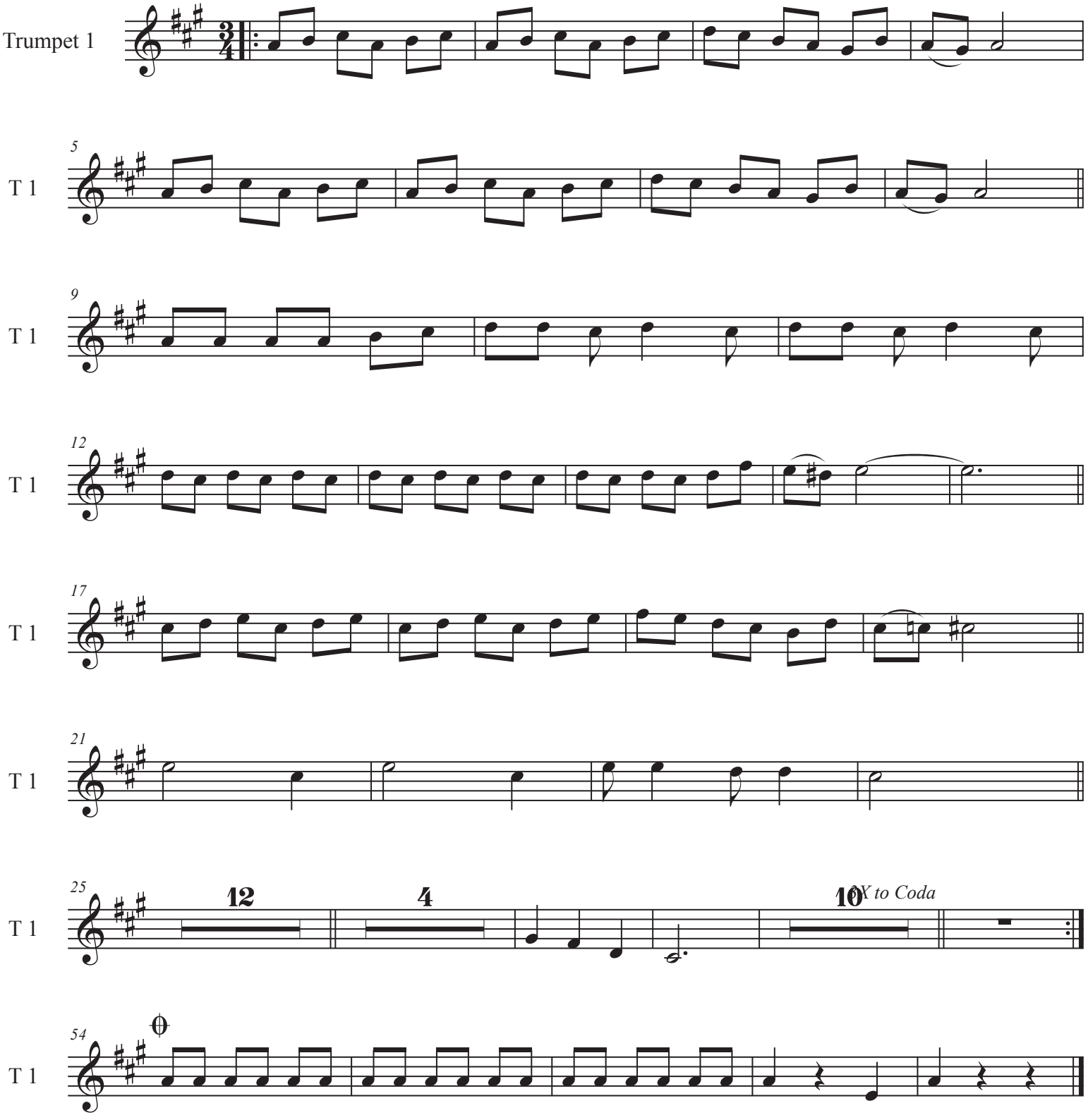
El Caporal de Jalisco

Mariachi Cobre



El Caporal de Jalisco

Mariachi Cobre



El Caporal de Jalisco

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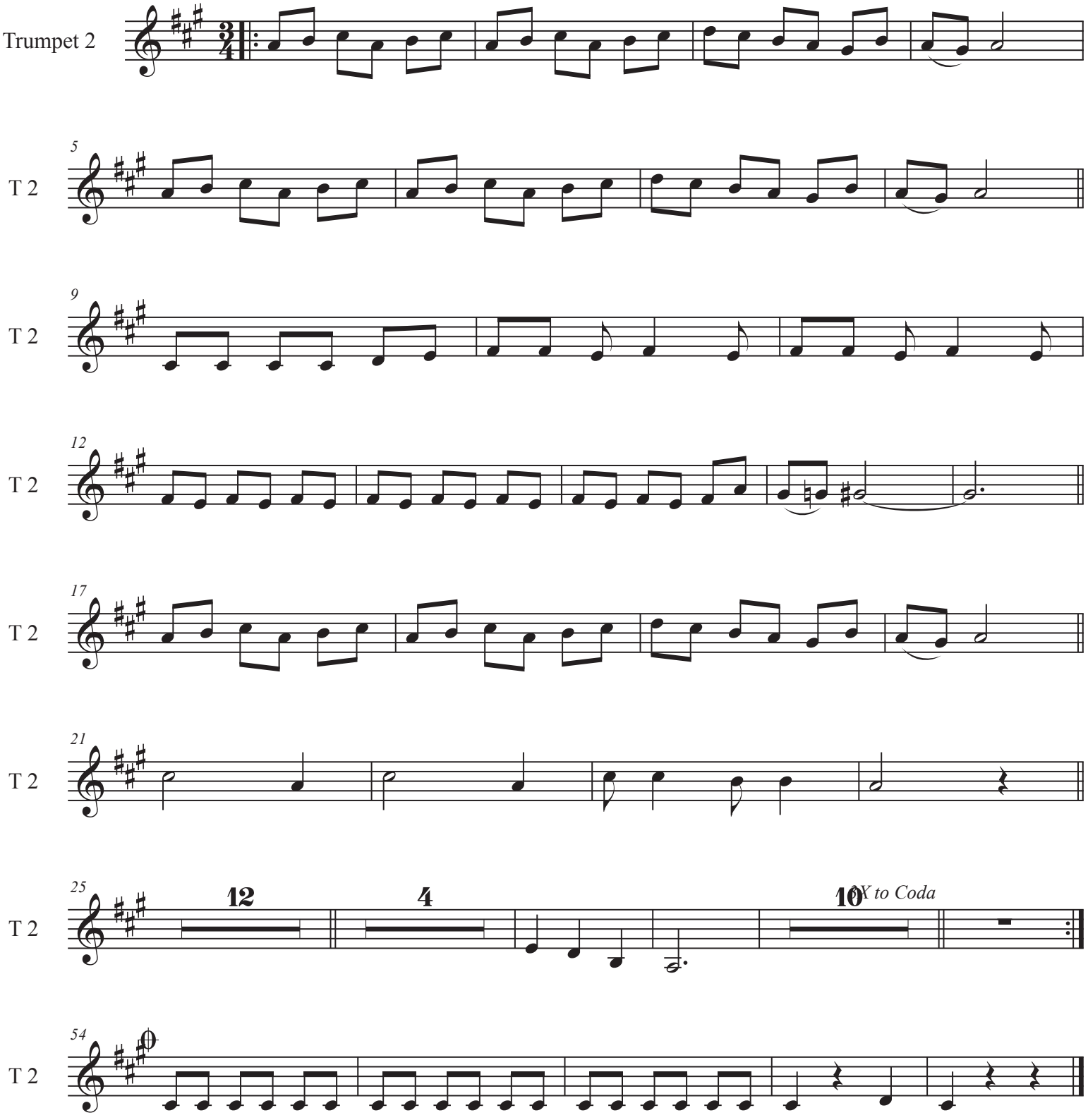
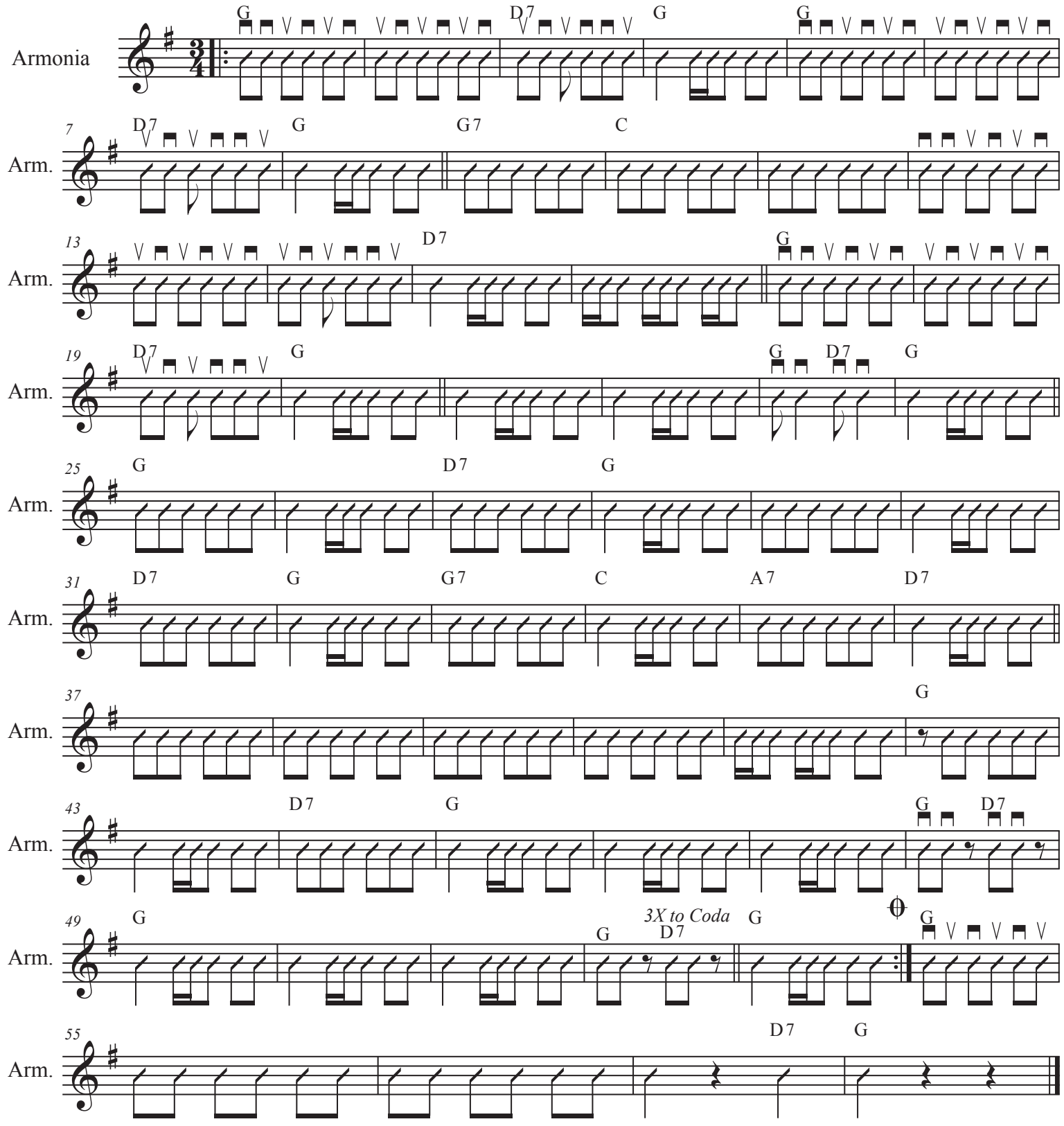


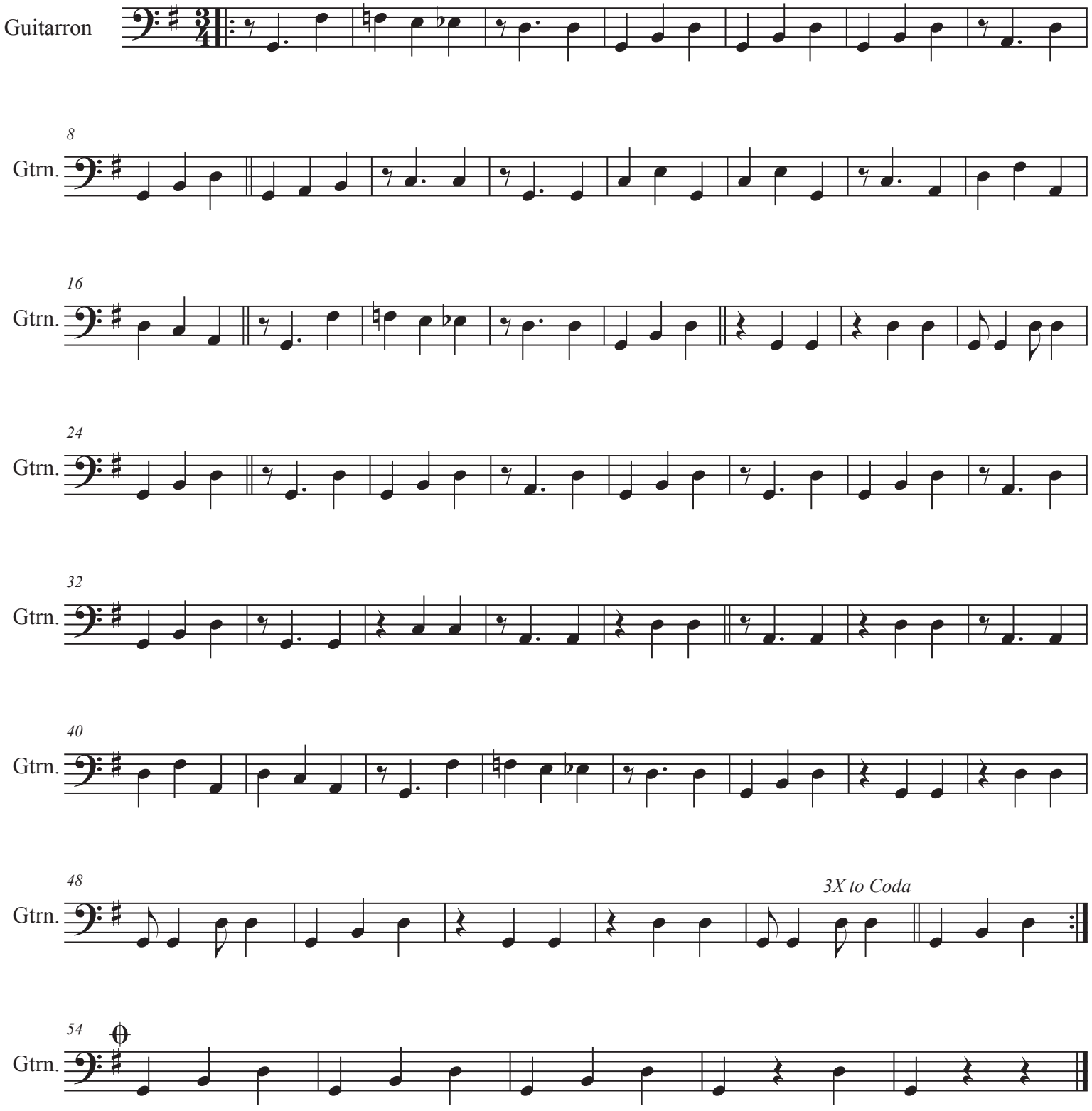
El Caporal de Jalisco

Mariachi Cobre



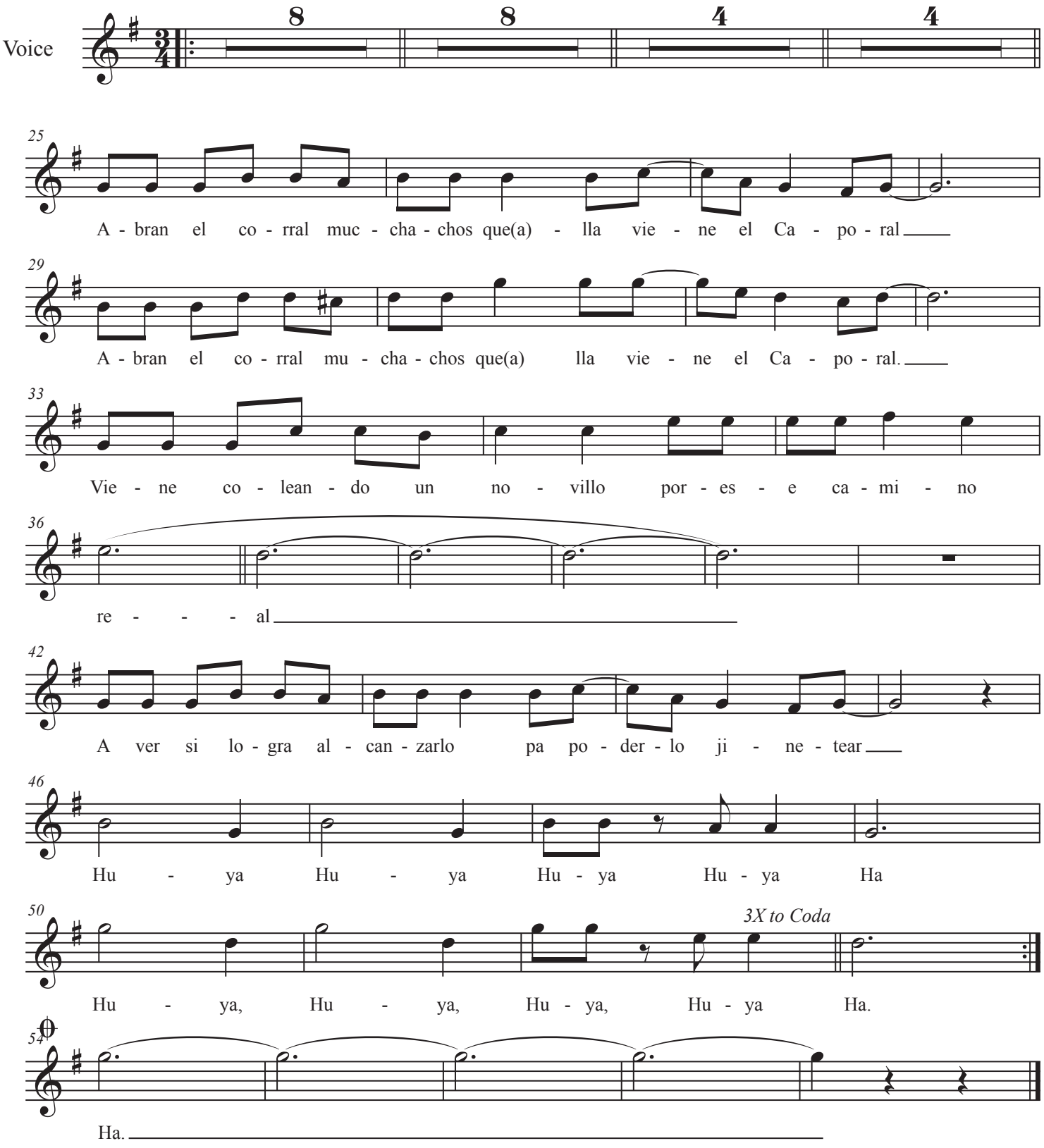
El Caporal de Jalisco

Mariachi Cobre



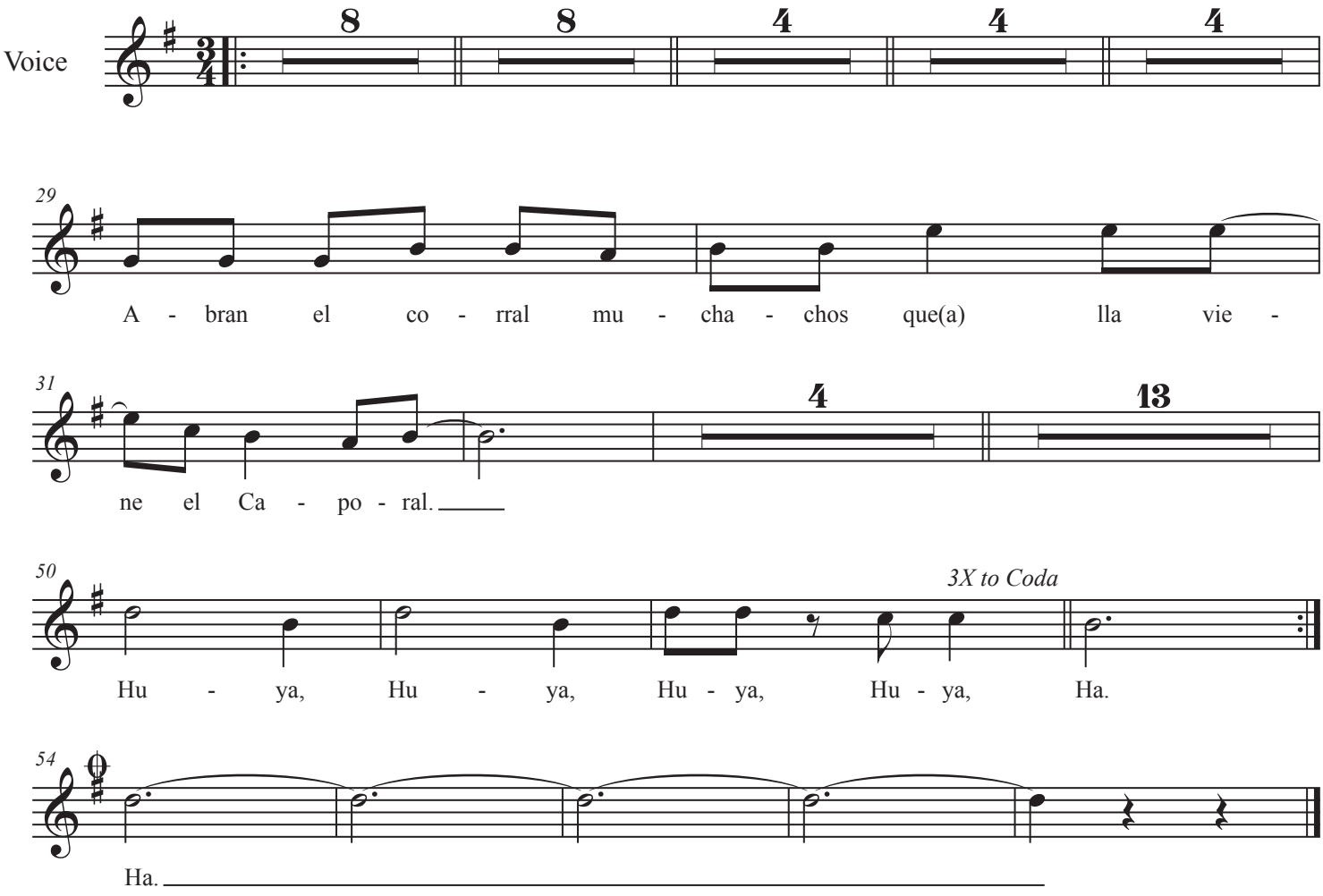
El Caporal de Jalisco

Mariachi Cobre



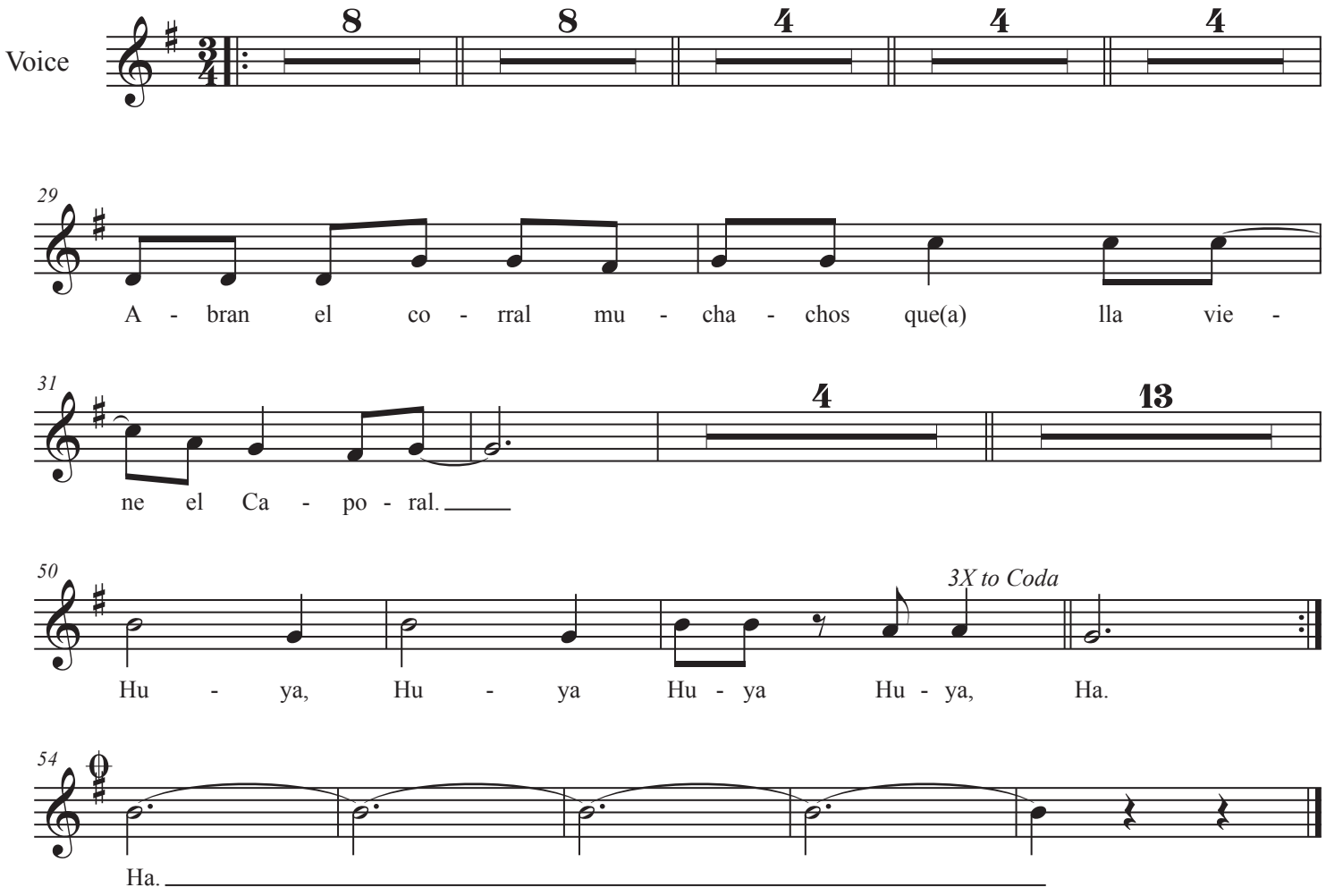
El Caporal de Jalisco

Mariachi Cobre



El Caporal de Jalisco

Mariachi Cobre



El Caporal

Spanish

Abran el corral muchachos que allá viene el caporal
Abran el corral muchachos que allá viene el caporal
Viene coleando un novillo por ese camino real
A ver si logra alcanzarlo pá poderlo jinetear

Huya, huya, huya, huya, ha
Huya, huya, huya, huya, ha

Dicen que aquel caporal monta un caballo ruano
Dicen que aquel caporal monta un caballo ruano
Con un lucero en la frente y le llaman el cubano
Pá correr es el primero en las pistas y en los llanos
Huya, huya, huya, huya, ha
Huya, huya, huya, huya, ha

(musica)

Soy del purito Jalisco mi semblante lo dirá
Soy del purito Jalisco mi semblante lo dirá
Uso sombrero de charro y les brindo mi amistad
Y cuando tiendo la mano la doy con sinceridad
Huya, huya, huya, huya, ha
Huya, huya, huya, huya, ha

English

Open the gate men, here comes the foreman.
Open the gate men, here comes the foreman.
He is on the tail of a steer on that royal road.
Lets see if he catches him so that we can ride him.

Huya, huya, huya, huya, ha
Huya, huya, huya, huya, ha.

They say that the foreman mounts a roan horse.
They say that the foreman mounts a roan horse.
With a star on his forehead and he is called the cuban.
When he runs he is always first on the track and on the plain.
Huya, huya, huya, huya, ha
Huya, huya, huya, huya, ha.

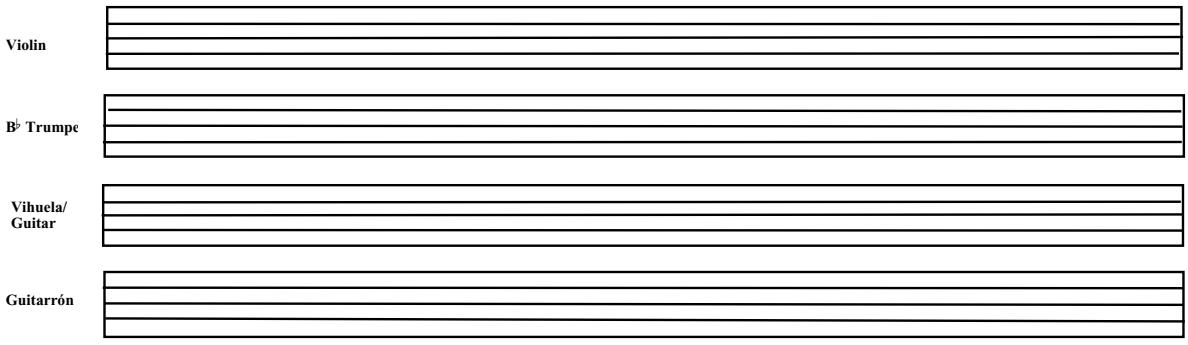
(Music)

I am from Jalisco, my look will prove it.

I am from Jalisco, my look will prove it.

I use a charro hat and I toast our friendship.
And when I extend my hand I give with sincere respect.
Huya, huya, huya, huya, ha
Huya, huya, huya, huya, ha.

PLANNING FOR SUCCESS

Title	**Ella**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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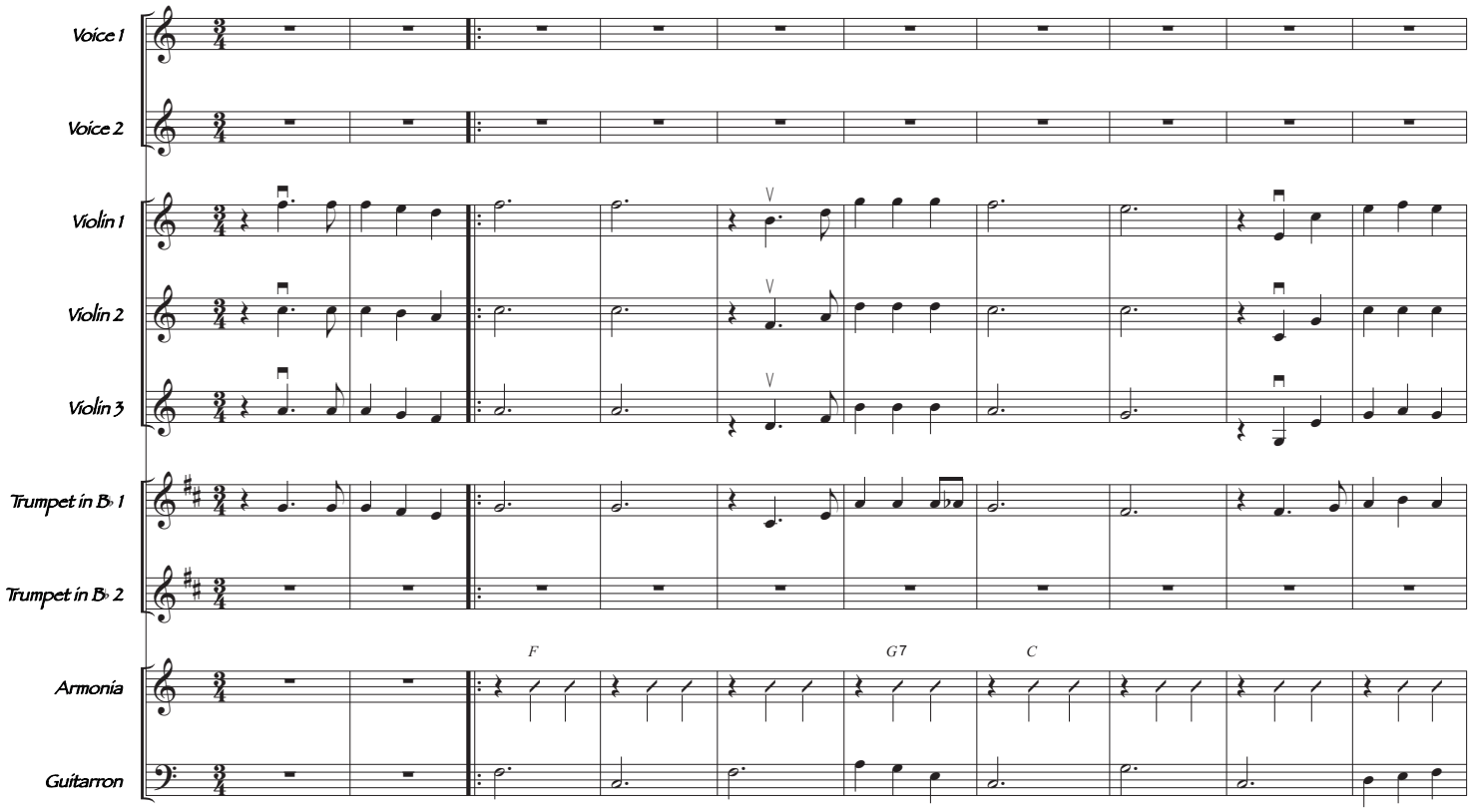
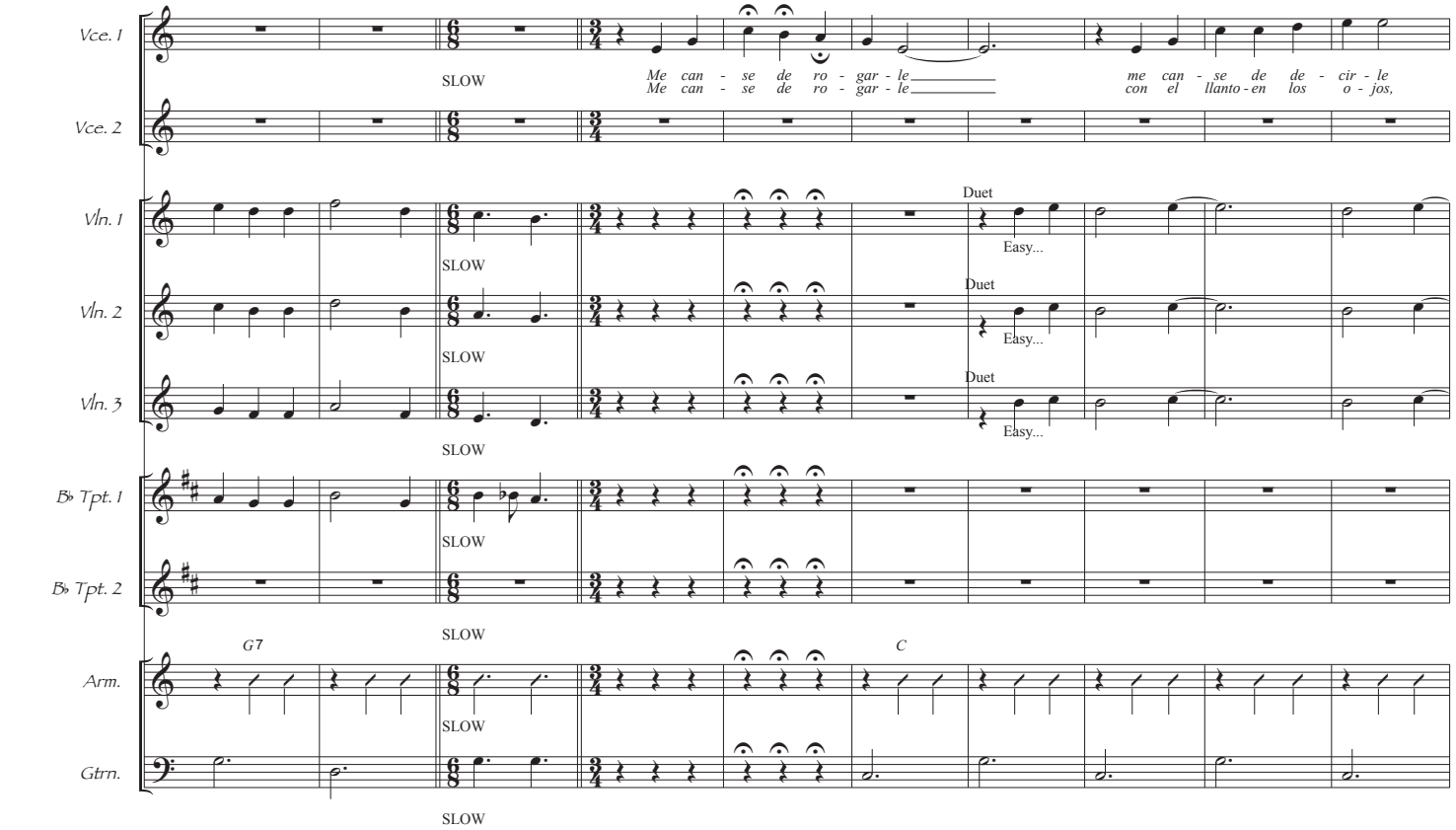
Planning for Success Additional Notes

Ella

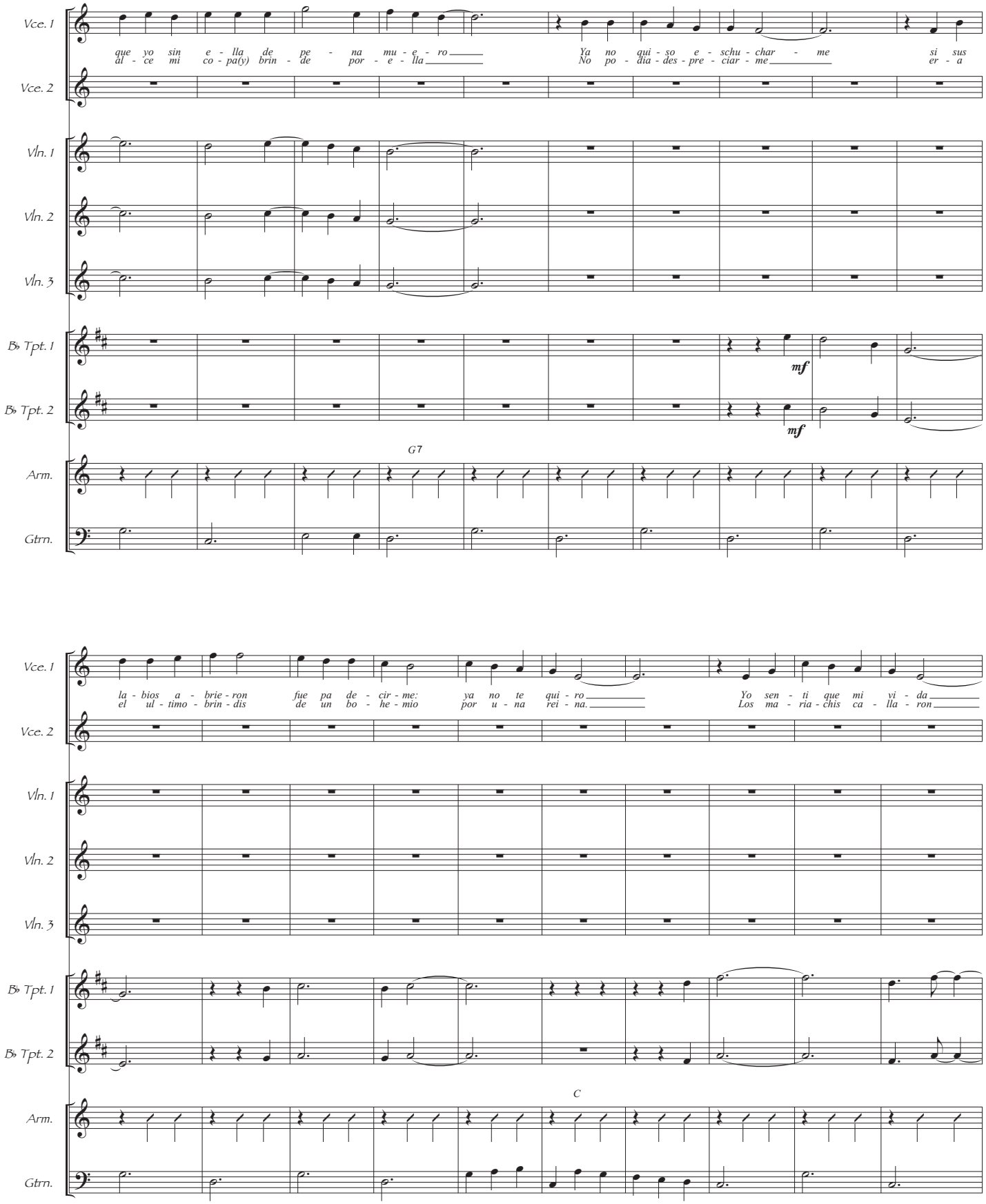
Score

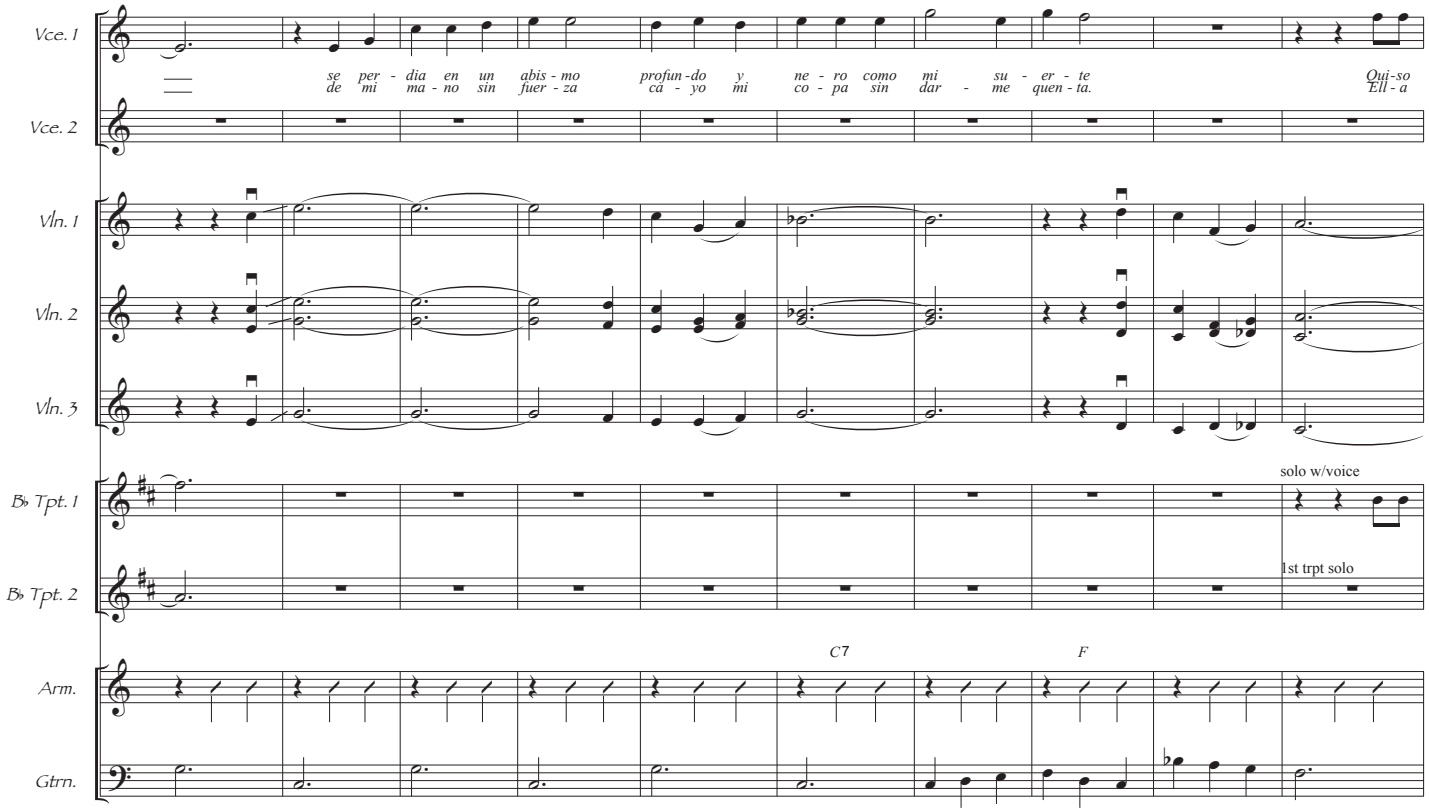
Mariachi Vargas de Teaclitlan

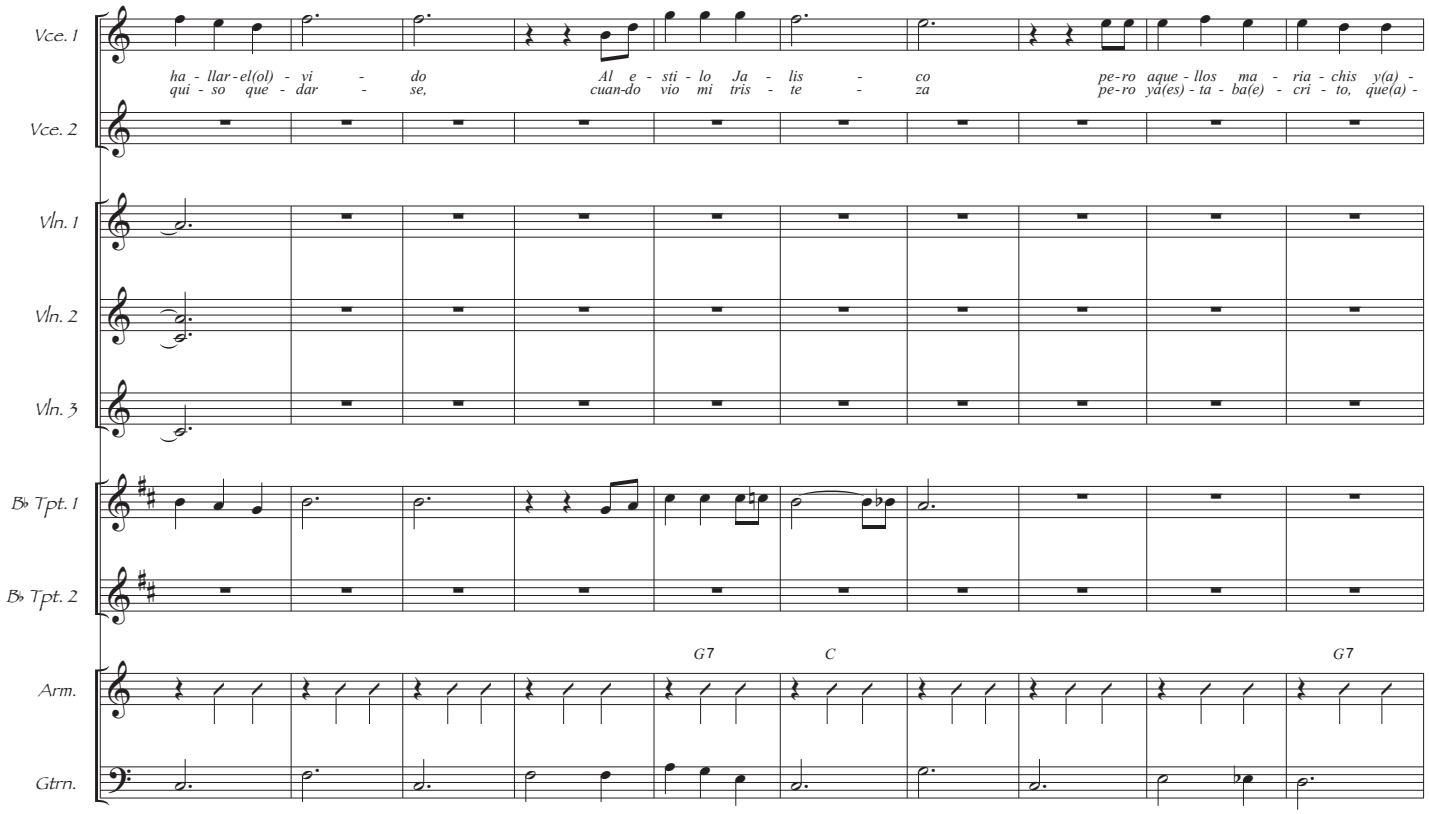




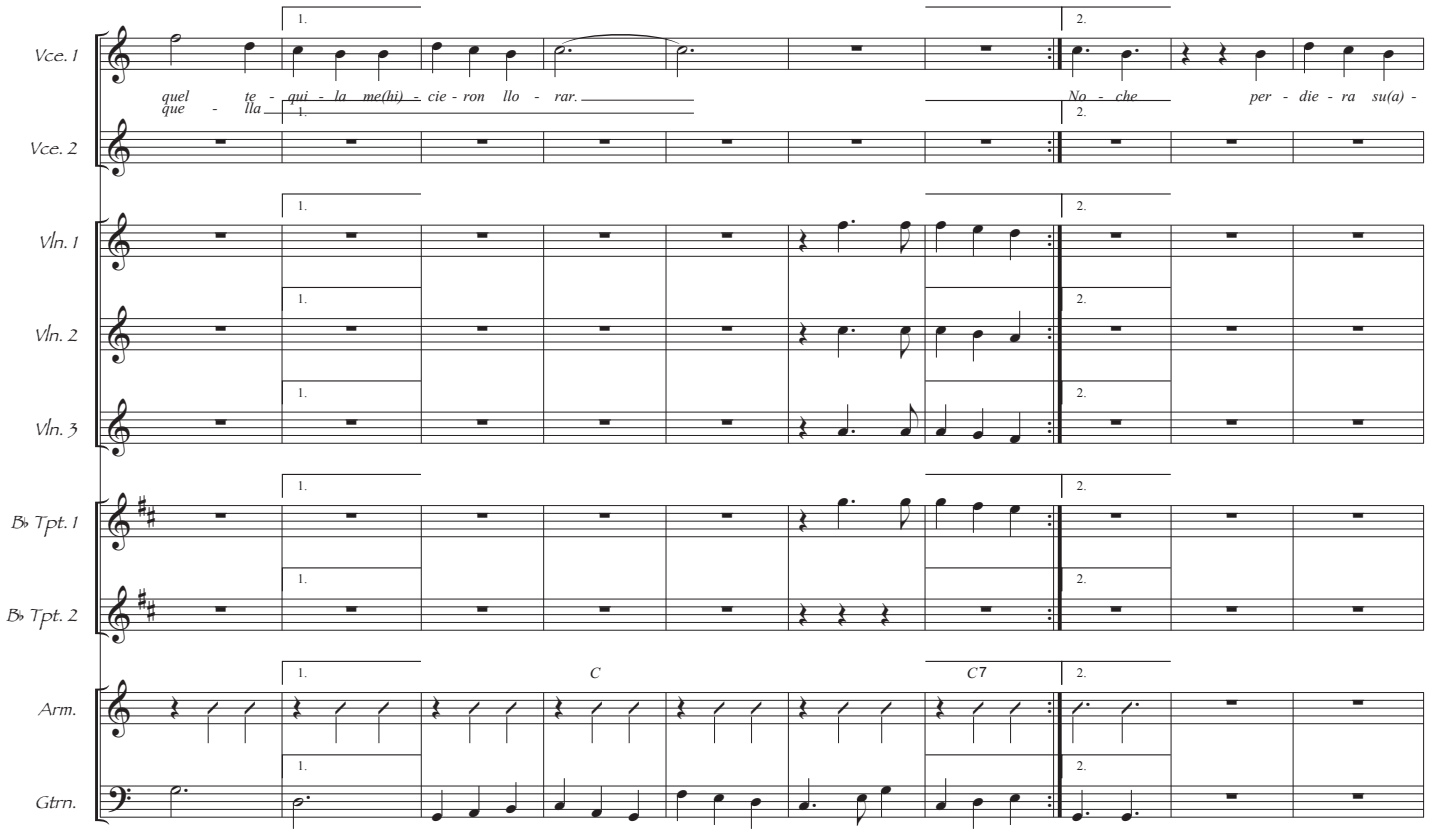
Ella

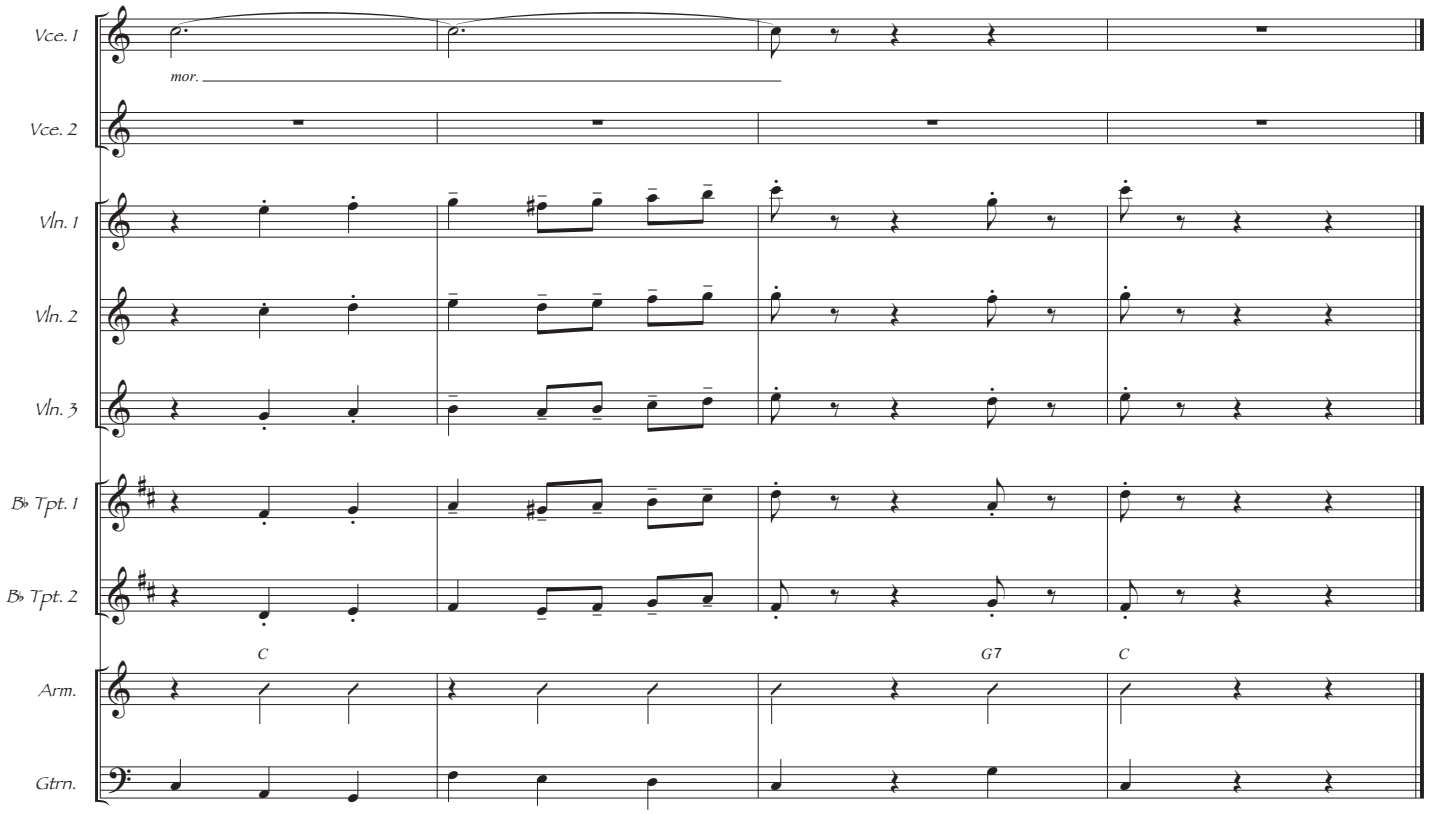

Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
que yo sin e - lla de pe - na mu - e - ro
al - ce mi co - pa(y) brin - de por - e - lla
Ya no qui - so e - schu - char - me si sus
No po - dia - des - pre - ciar - me er - a
mf
mf
G7
la - bios a - brie - ron fue pa de - cir - me: ya no te qui - ro
el ul - timo - brin - dis de un bo - he - mio por u - na rei - na.
Yo sen - ti que mi vi - da
Los ma - ria - chis ca - lla - ron
C


Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
se per - dia en un abis - mo profun - do y ne - ro como mi su - er - te
de mi ma - no sin fuer - za ca - yo mi co - pa sin dar - me quen - ta.
Qui - so
Ell - a
solo w/voice
1st trpt solo
C7
F


Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
ha - llar - el(ol) - vi - do Al e - sti - lo Ja - lis - co pe - ro aque - llos ma - ria - chis y(a) -
qui - so que - dar - se, cuan - do vio mi tris - te - za pe - ro ya(es) - ta - ba(e) - cri - to, que(a) -
G7
C
G7

Ella

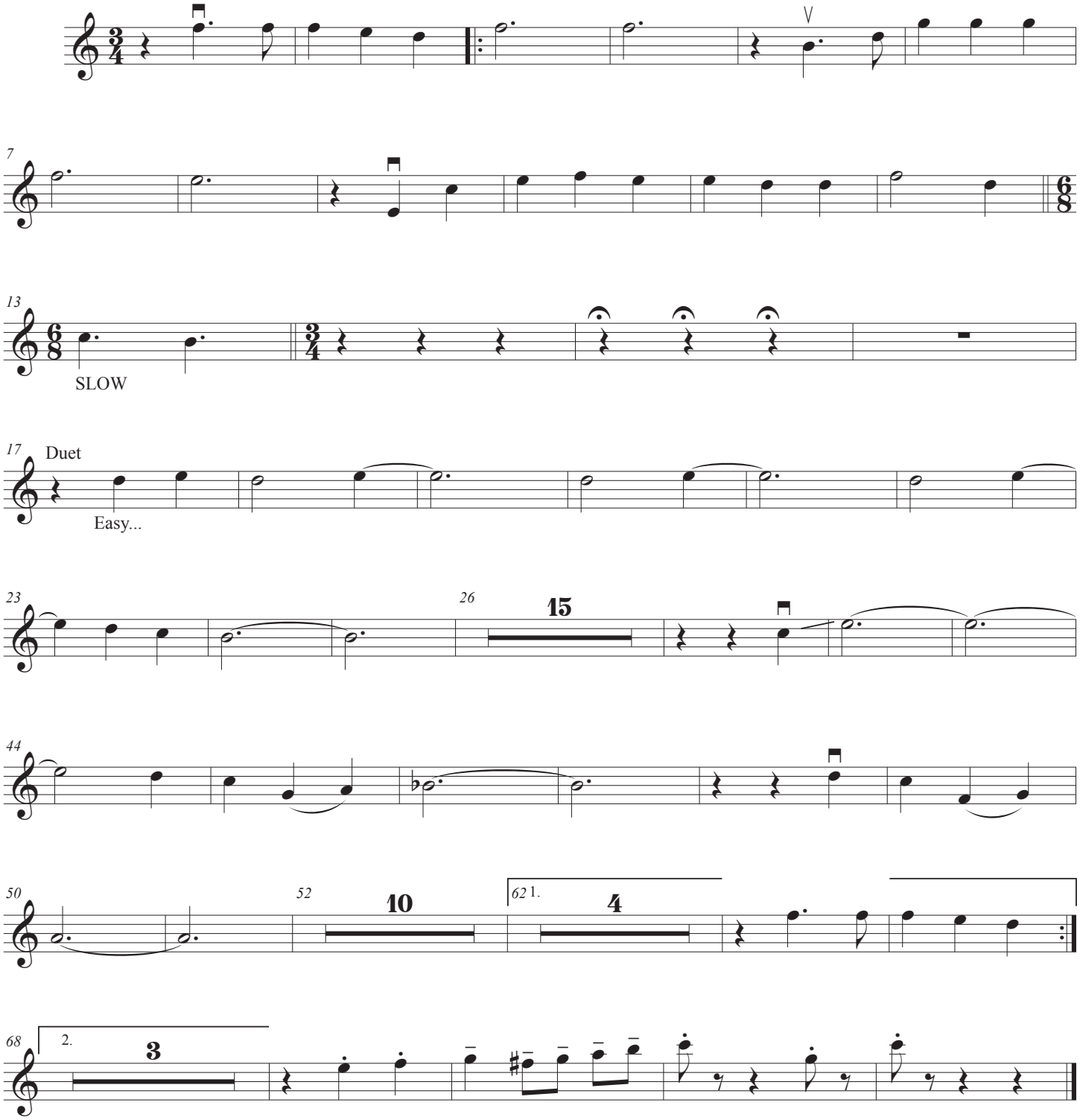

Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
1.
2.
quel te - qui - la me(hi) - cie - ron llo - rar.
que - lla
No - che per - die - ra su(a) -
C
C7


Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
mor.
C
G7
C

Ella

Violín 1

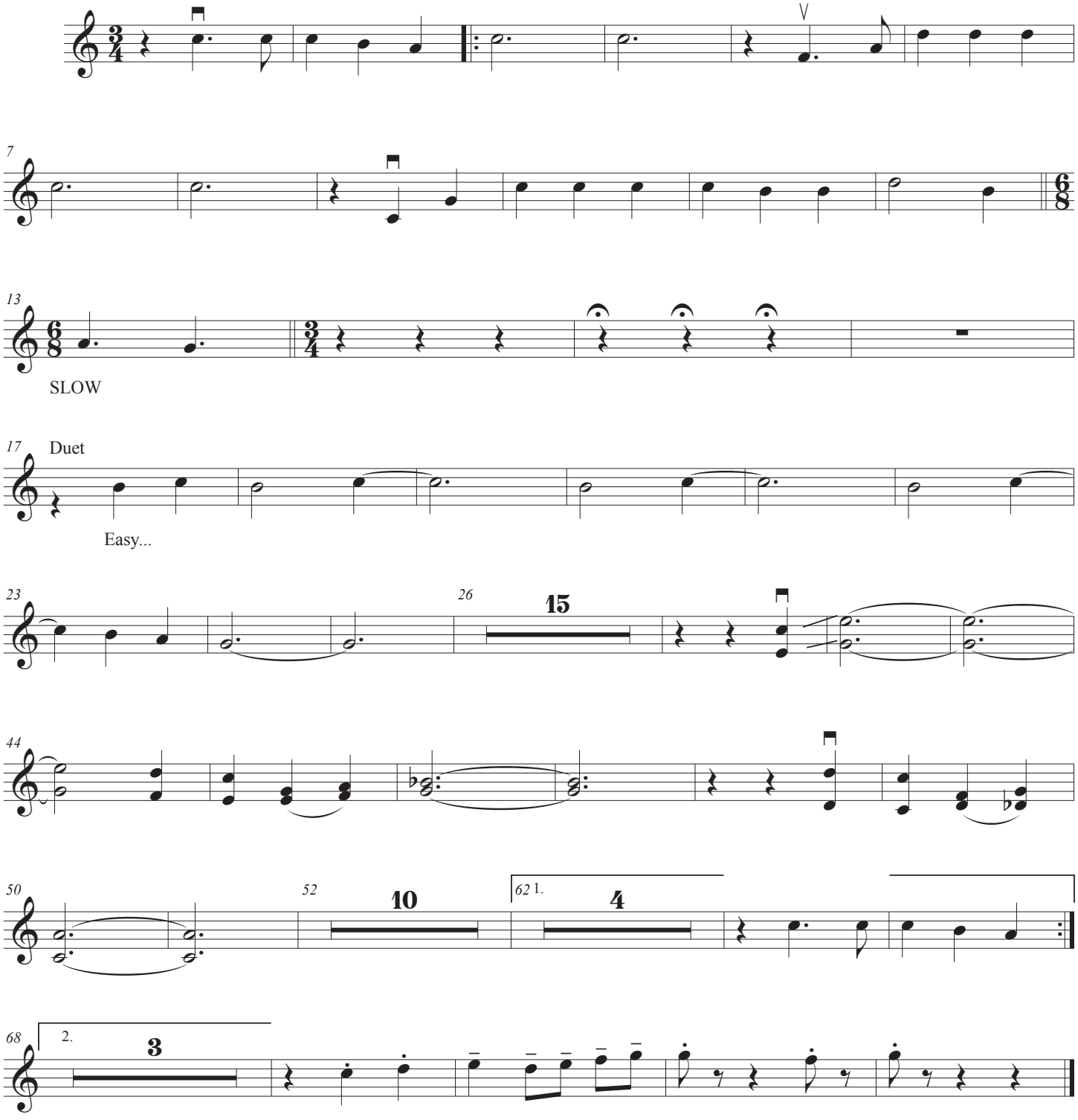
Mariachi Vargas de Teaclitlan



Ella

Violín 2

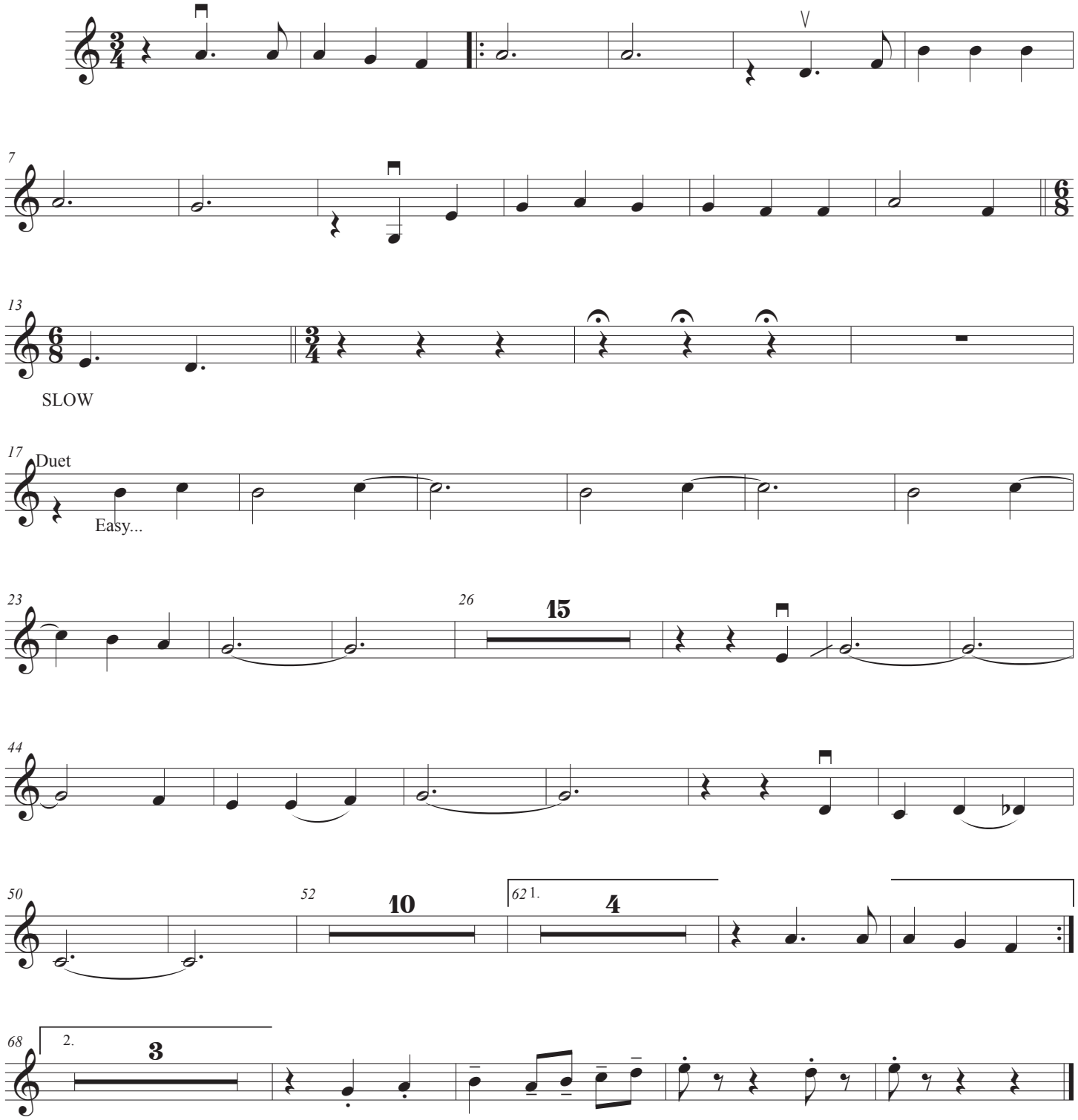
Mariachi Vargas de Teaclitlan



Ella

Violin 3

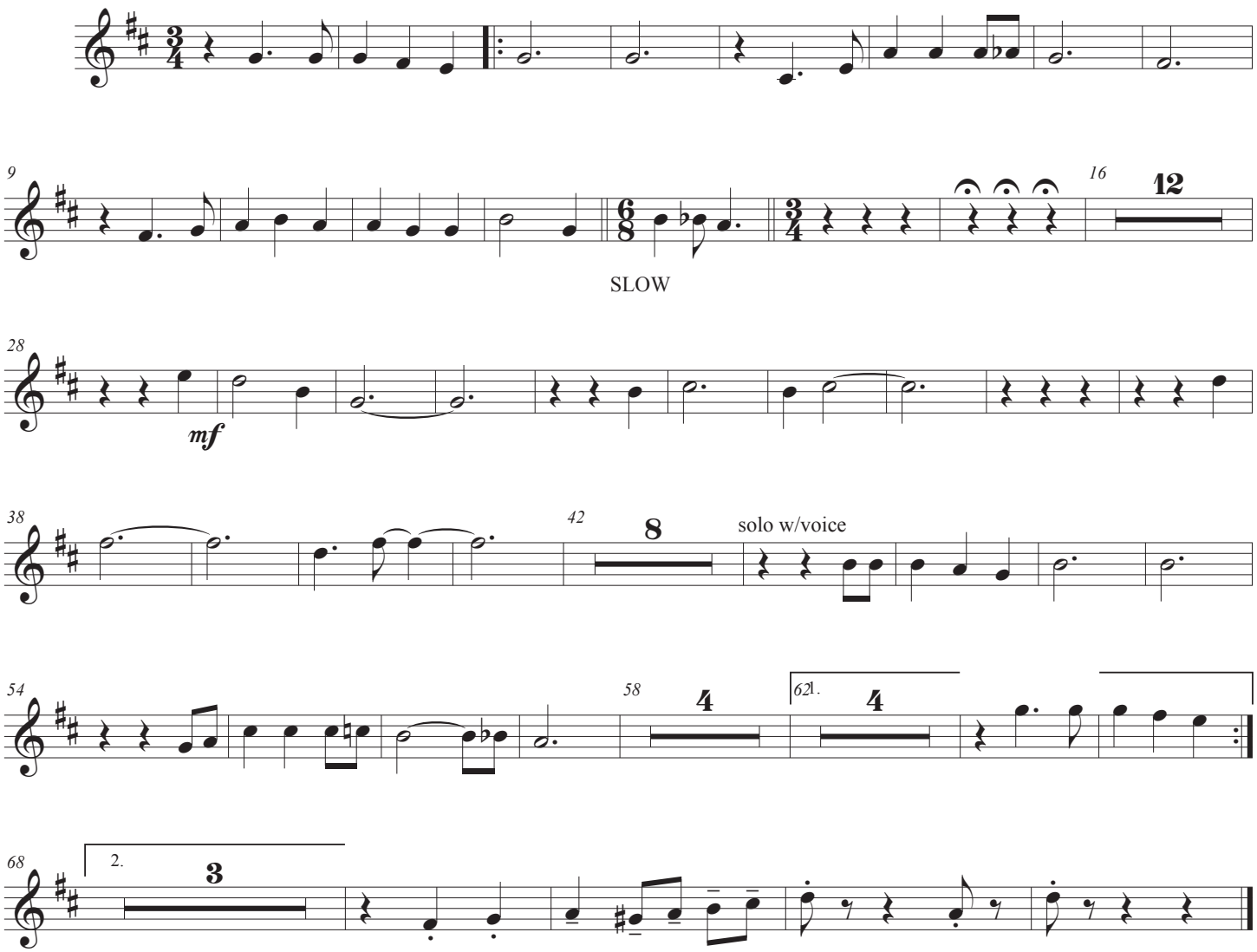
Mariachi Vargas de Teaclitlan



Ella

Trumpet in B♭ 1

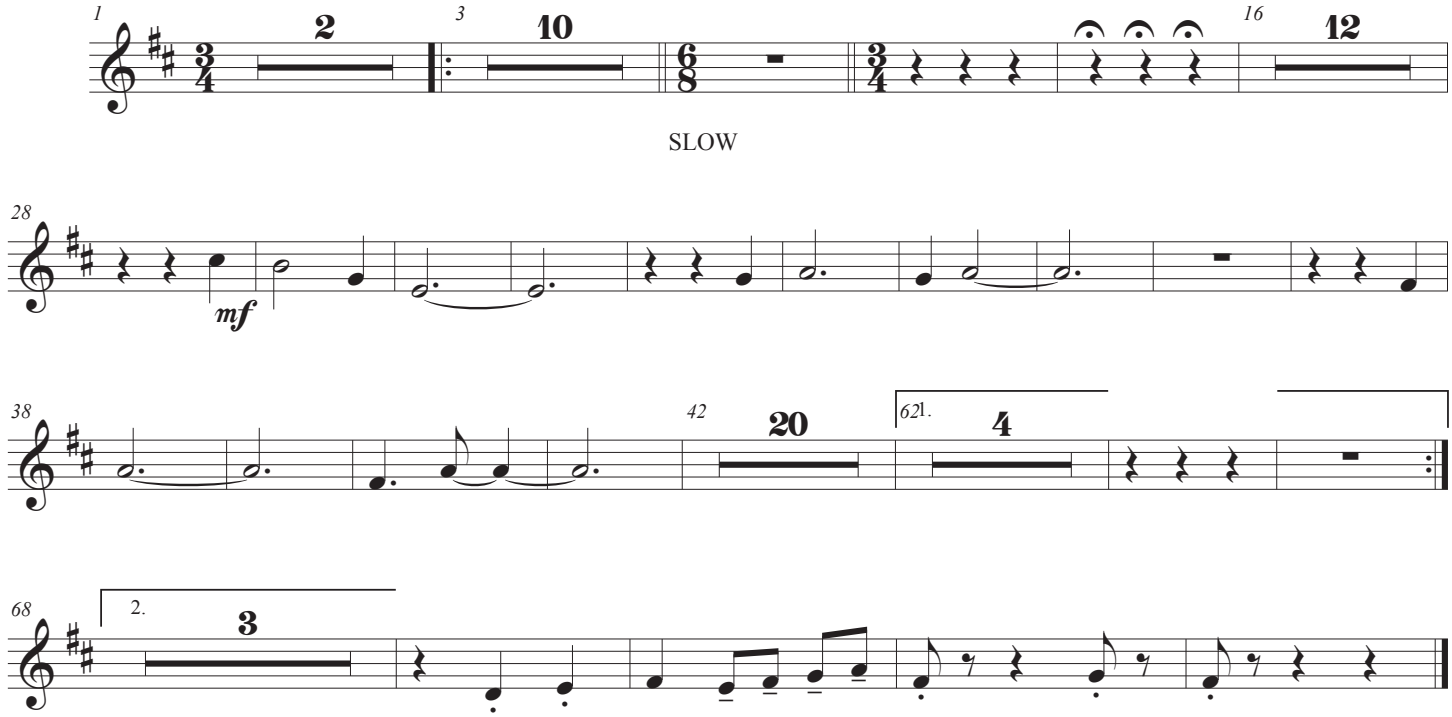
Mariachi Vargas de Teaclitlan



Ella

Trumpet in B♭ 2

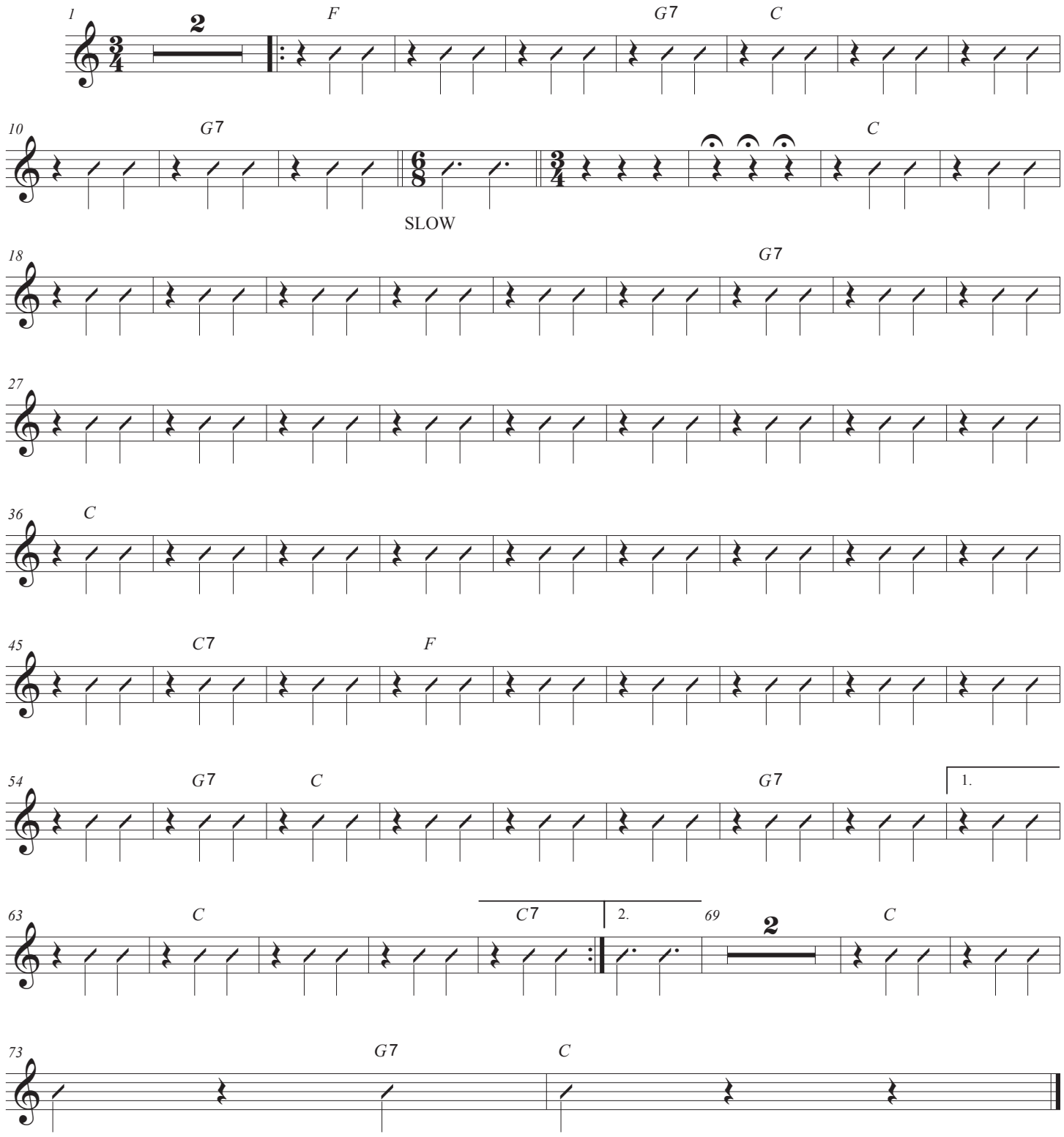
Mariachi Vargas de Teaclitlan



Ella

Acoustic Guitar

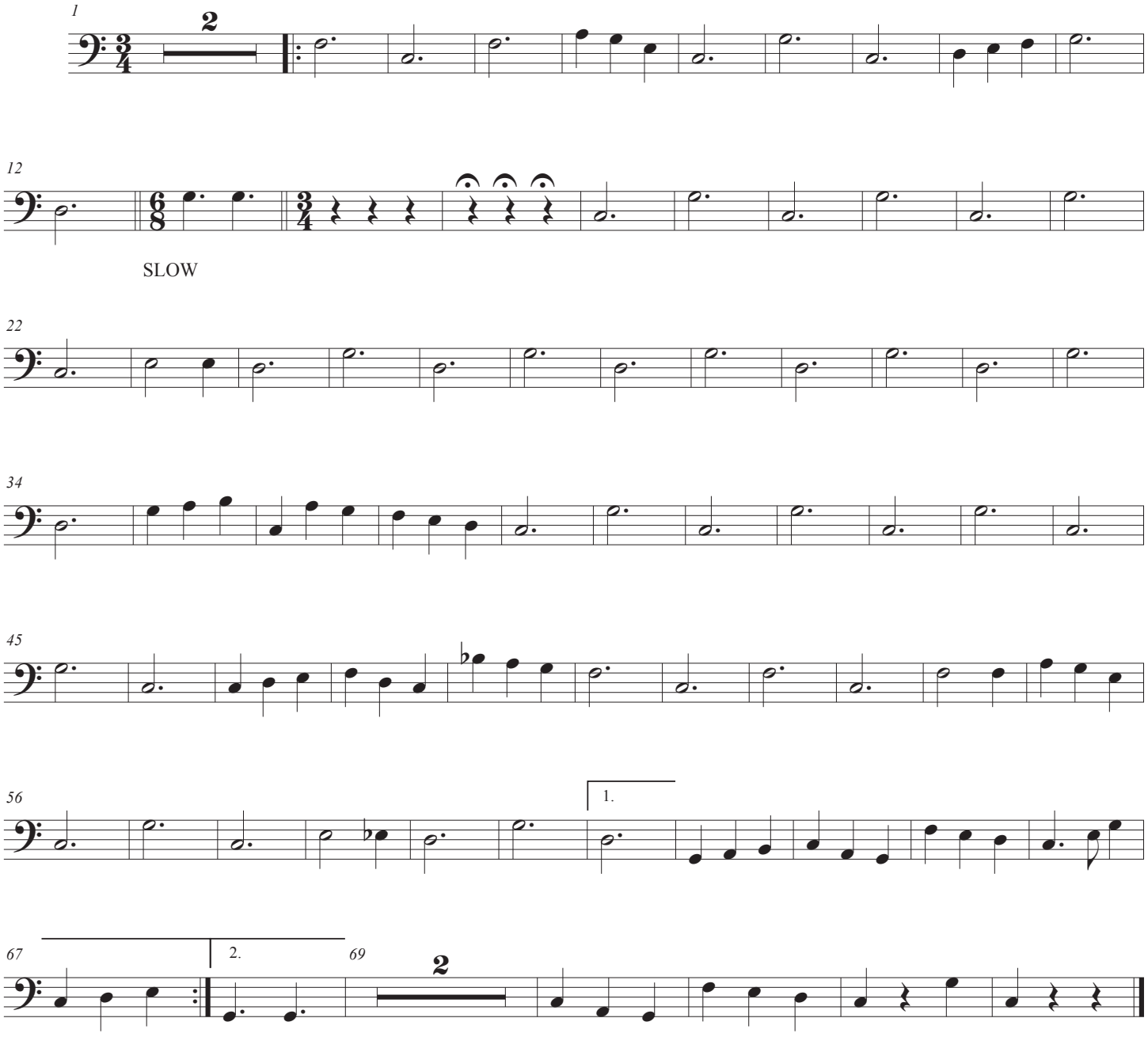
Mariachi Vargas de Teaclitlan



Ella

Guitarron

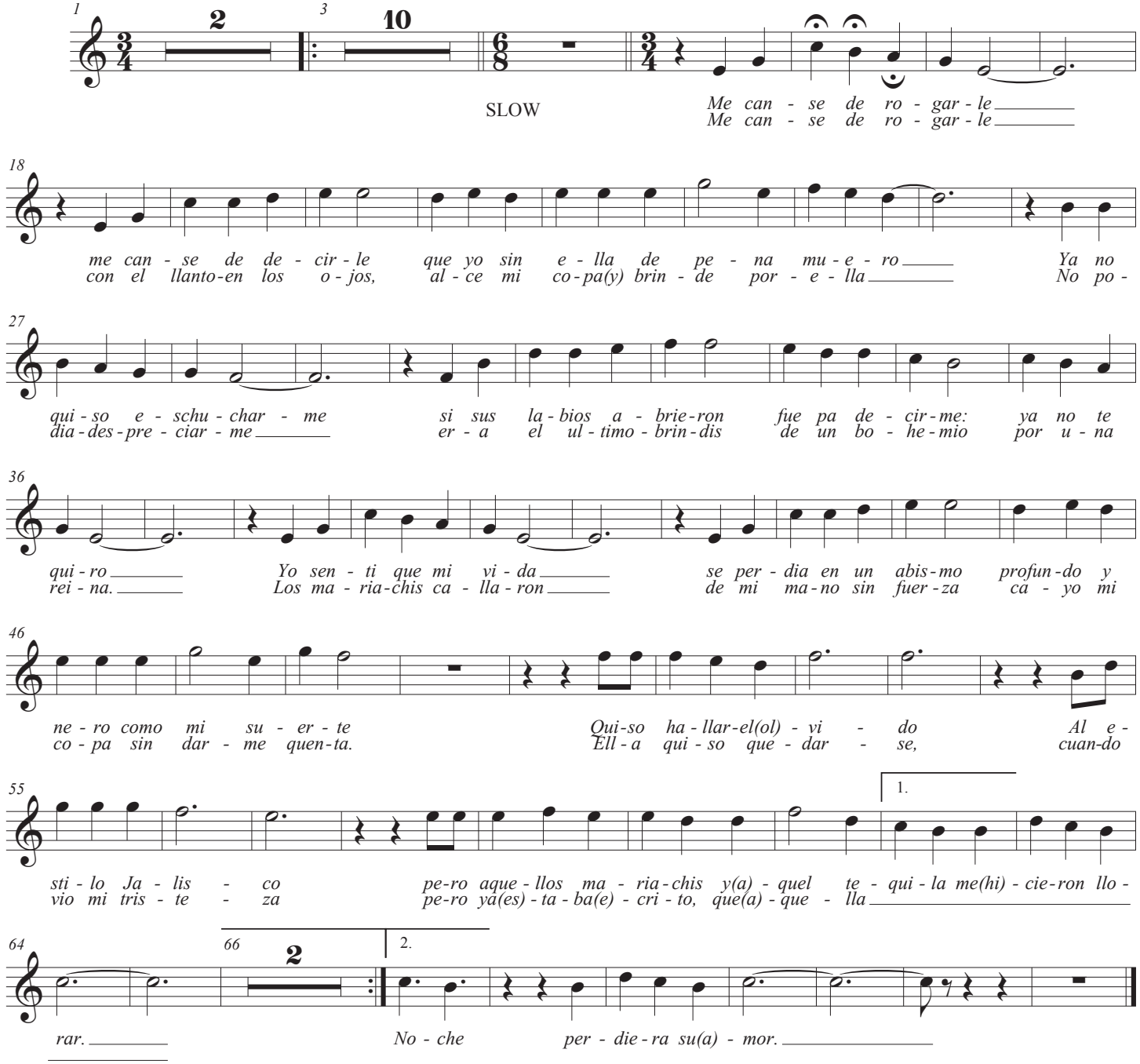
Mariachi Vargas de Teaclitlan



Ella

Voice 1

Mariachi Vargas de Teaclitlan



Ella

Me cansé de rogarle
me cansé de decirle
que yo sín ella
de pena muero.

Ya no quíso escucharme
si sus labios se abrieron
fue para decirme:
"ya no te quiero."

Yo sentí que mi vida
se perdía en un abismo
profundo y negro
como mi suerte.

Quíse hallar el olvido
al estilo Jalisco
pero aquellos mariachis
y aquél tequila
me hicieron llorar.

I grew tired of begging her
I grew tired of telling her
that without her, I
would die of a broken heart.

She didn’t want to listen to me
anymore. If her lips opened
it was to only say:
I no longer love you.

I felt my life
slipping away into an abyss
deep and black
just like my luck

I wanted to find oblivion
Jalisco style
but that mariachi
and that tequila
made me weep

Ella

Me canse de rogarle,
con el llanto en los ojos
alce mi copa
y brinde por ella.

No podria despreciarme
era el ultimo brindis
de un bohemio
con una reina.

Los mariachi callaron
de mi mano sin fuerza
cayo mi copa
sin darme cuenta.

Ella quiso quedarse
cuando vio mi tristeza
pero ya estaba escrito
que aquella noche
perdiera su amor.

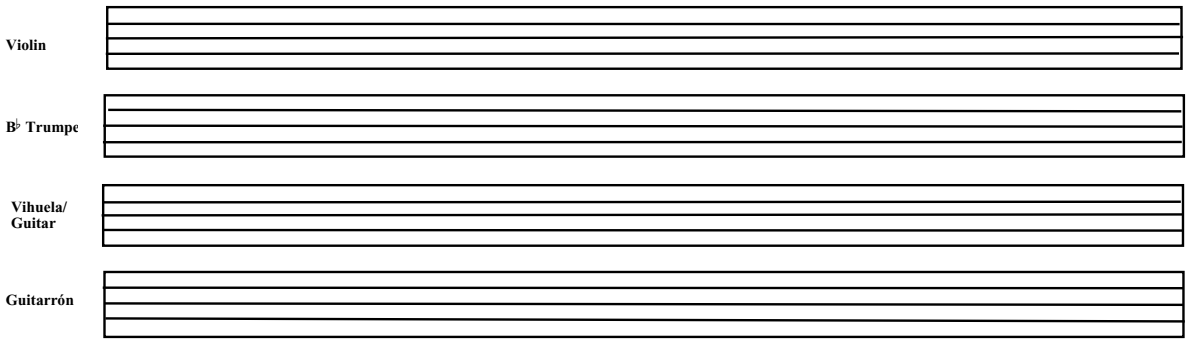
I grew tired of begging her
with tears in my eyes
I raised my glass
and drank to her.

She couldn’t scorn me
it was the last toast
from a romantic drunk man in misery
to a queen.

The mariachis became silent
from my weakened hand
fell my glass
without me noticing it.

She wanted to stay
when she saw my sadness
but it was already written
that on that night
I would lose her love.

PLANNING FOR SUCCESS

Title	**El Son de los Aguacates**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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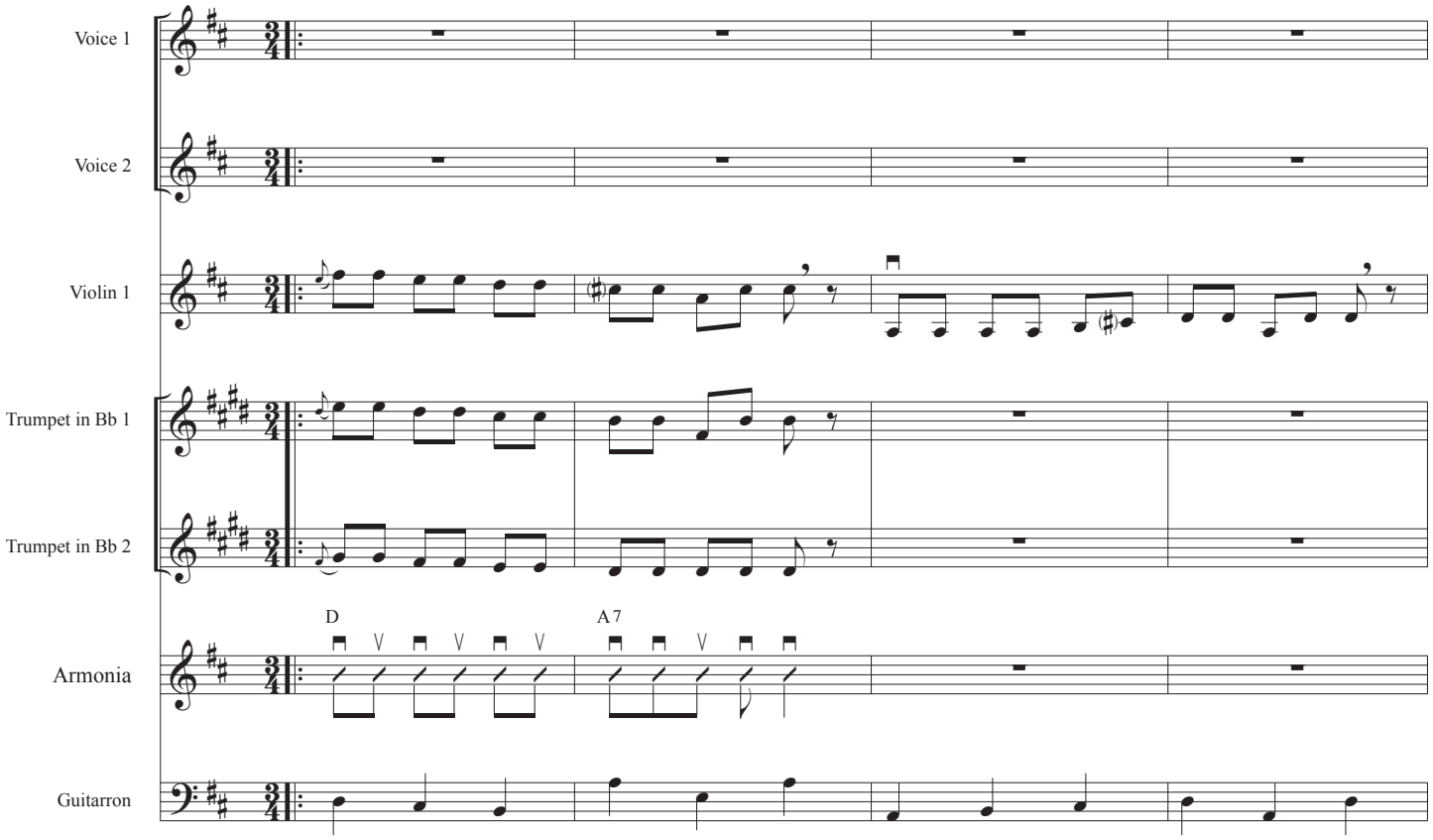
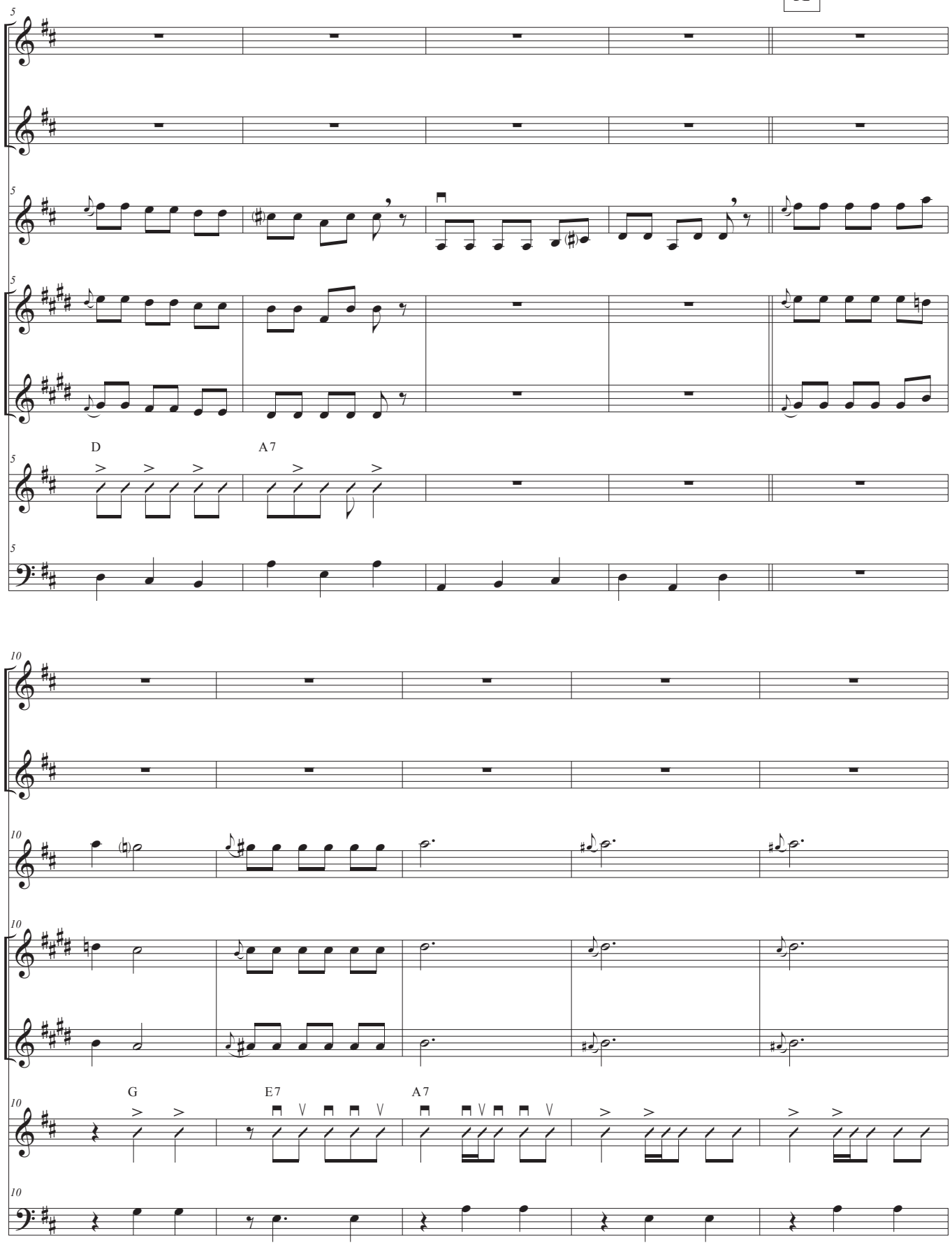
Planning for Success Additional Notes

Los Aguacates



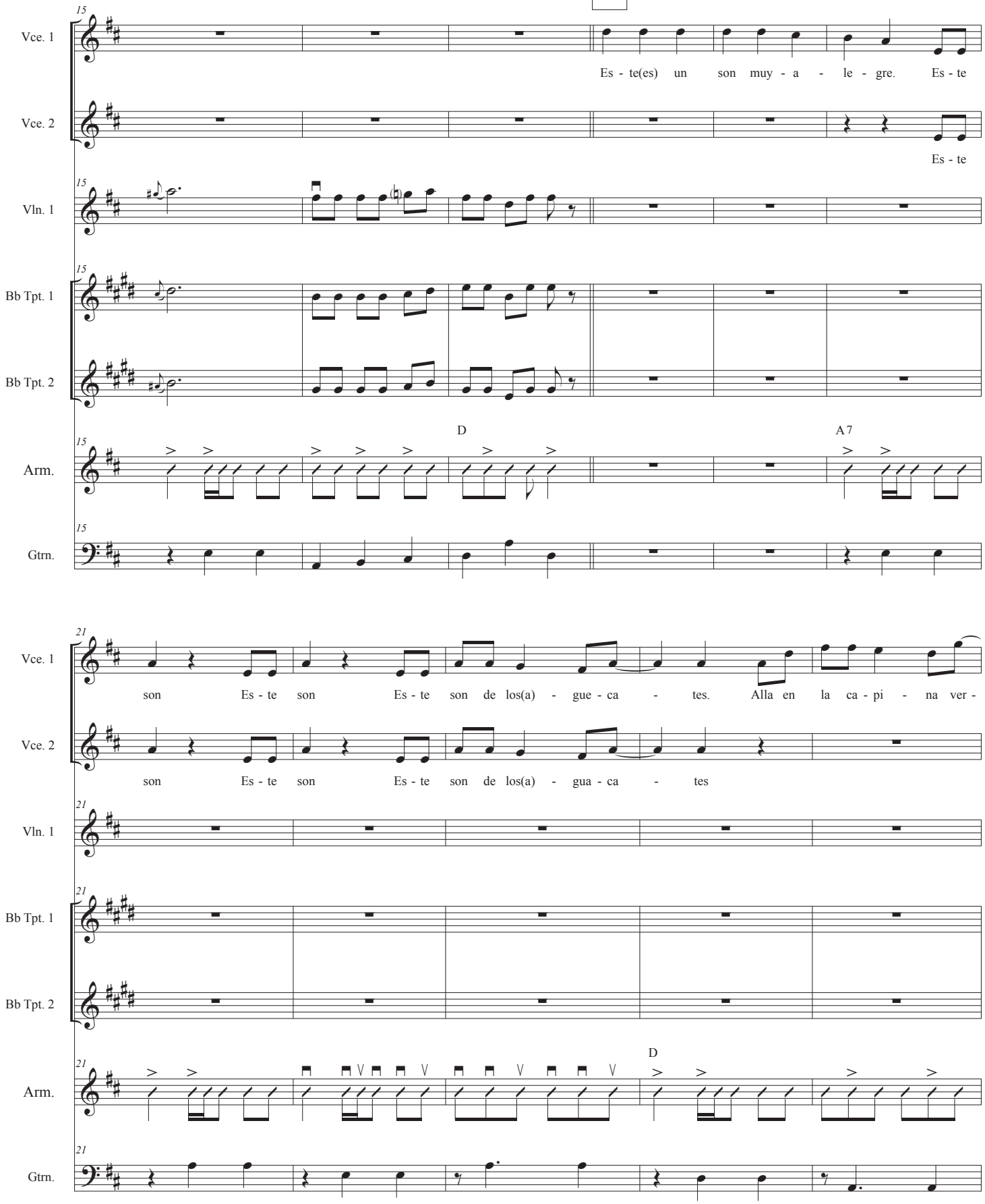
Los Aguacates

A

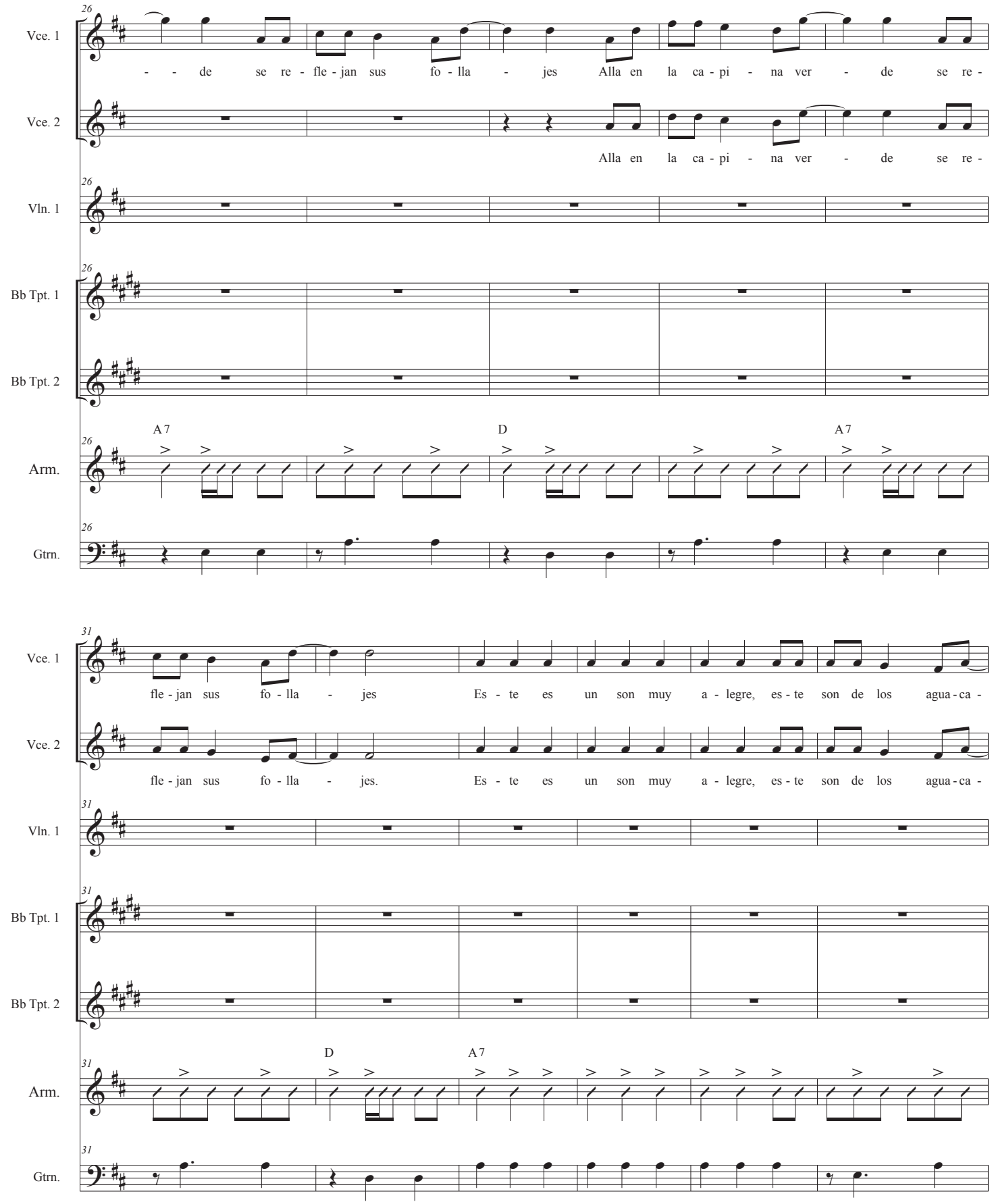


Los Aguacates

B



Los Aguacates



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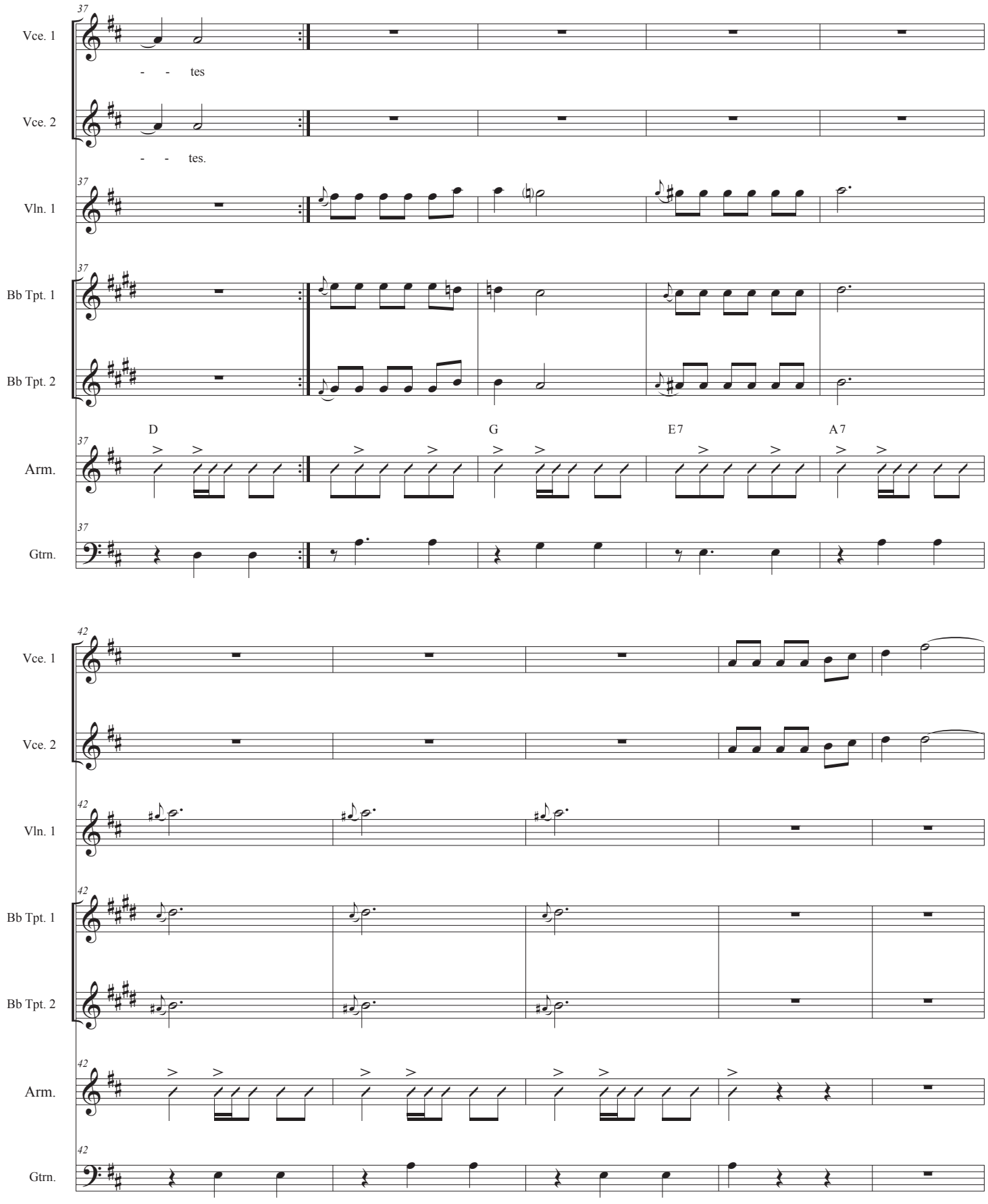
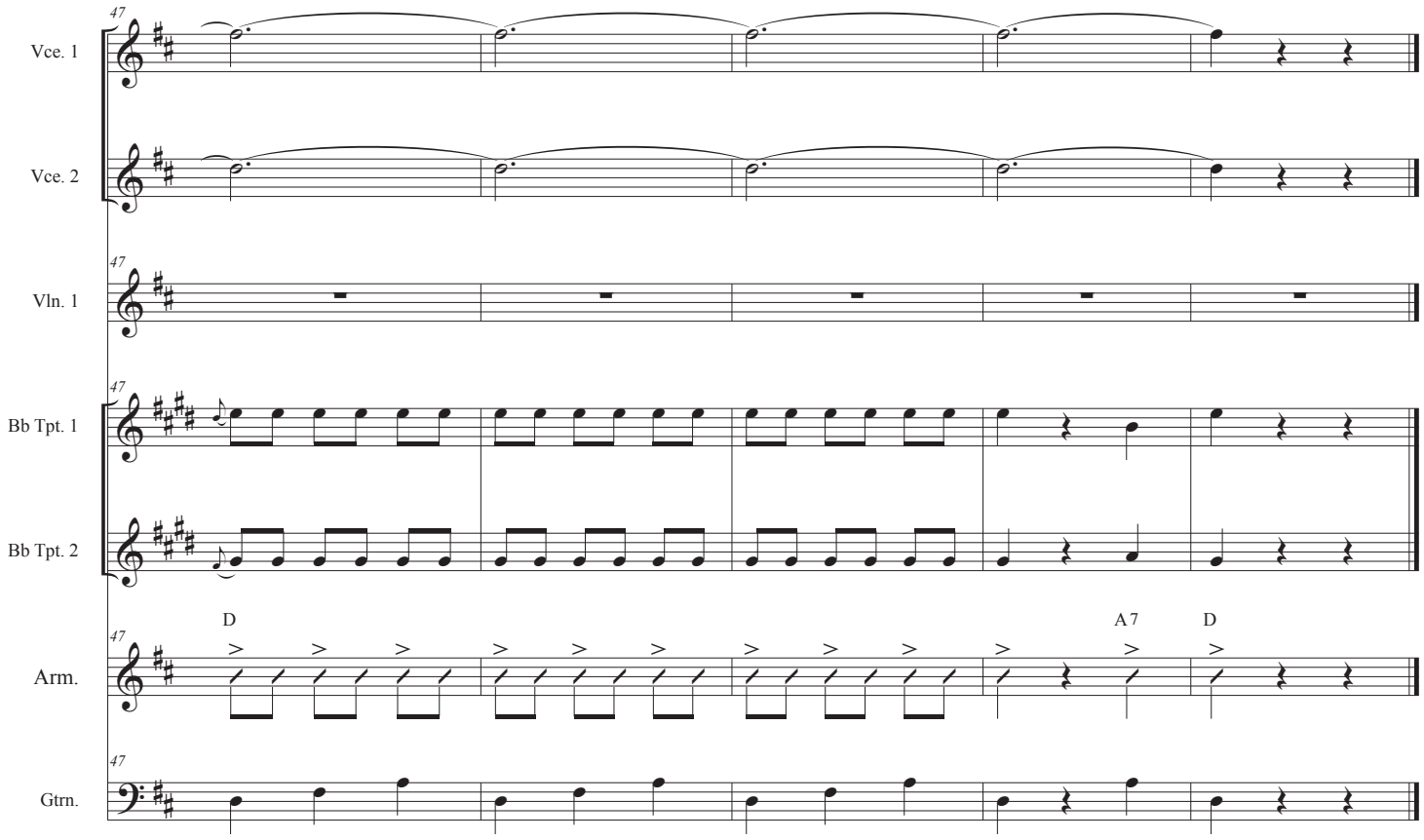


Los Aguacates



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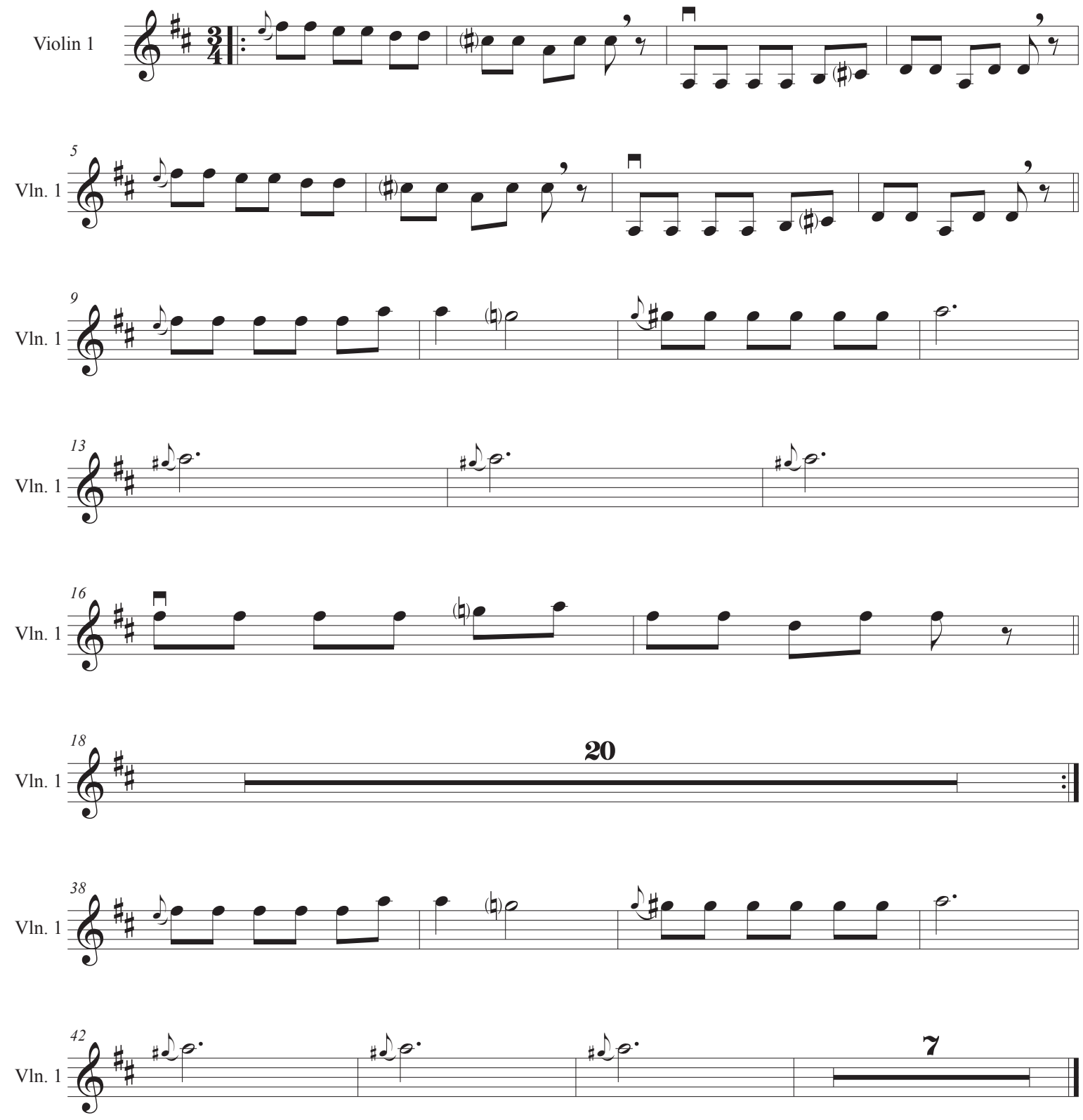

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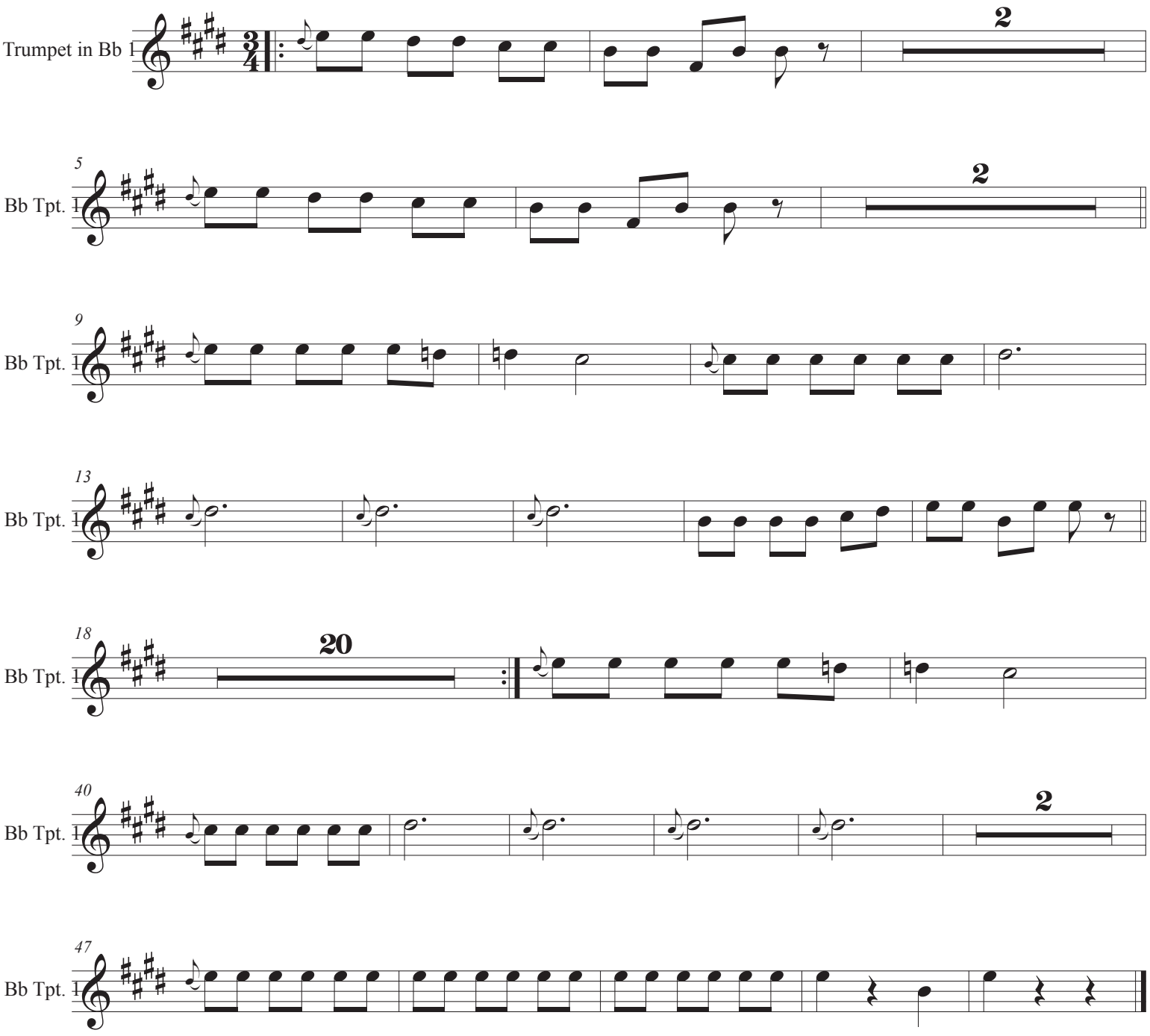

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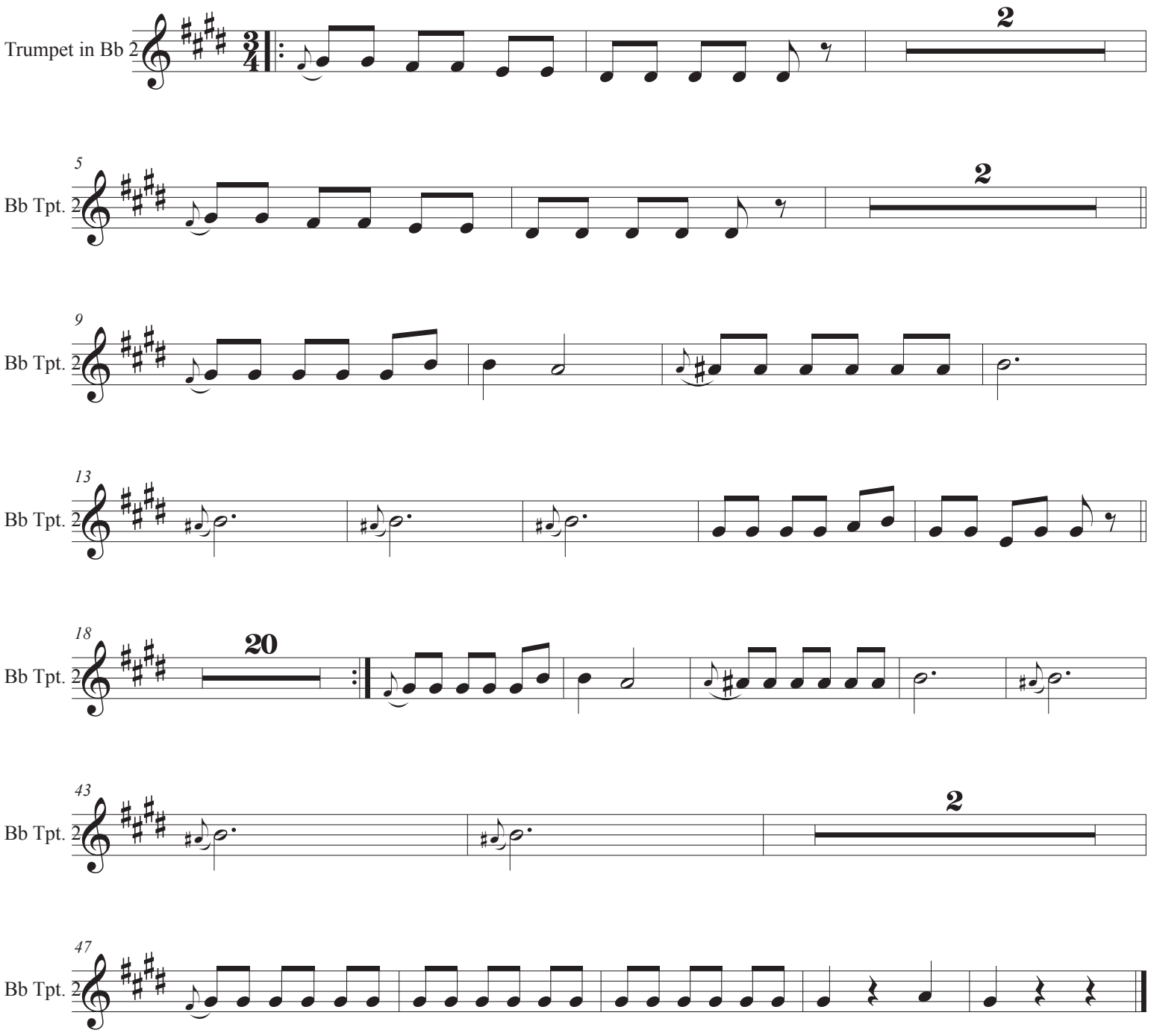

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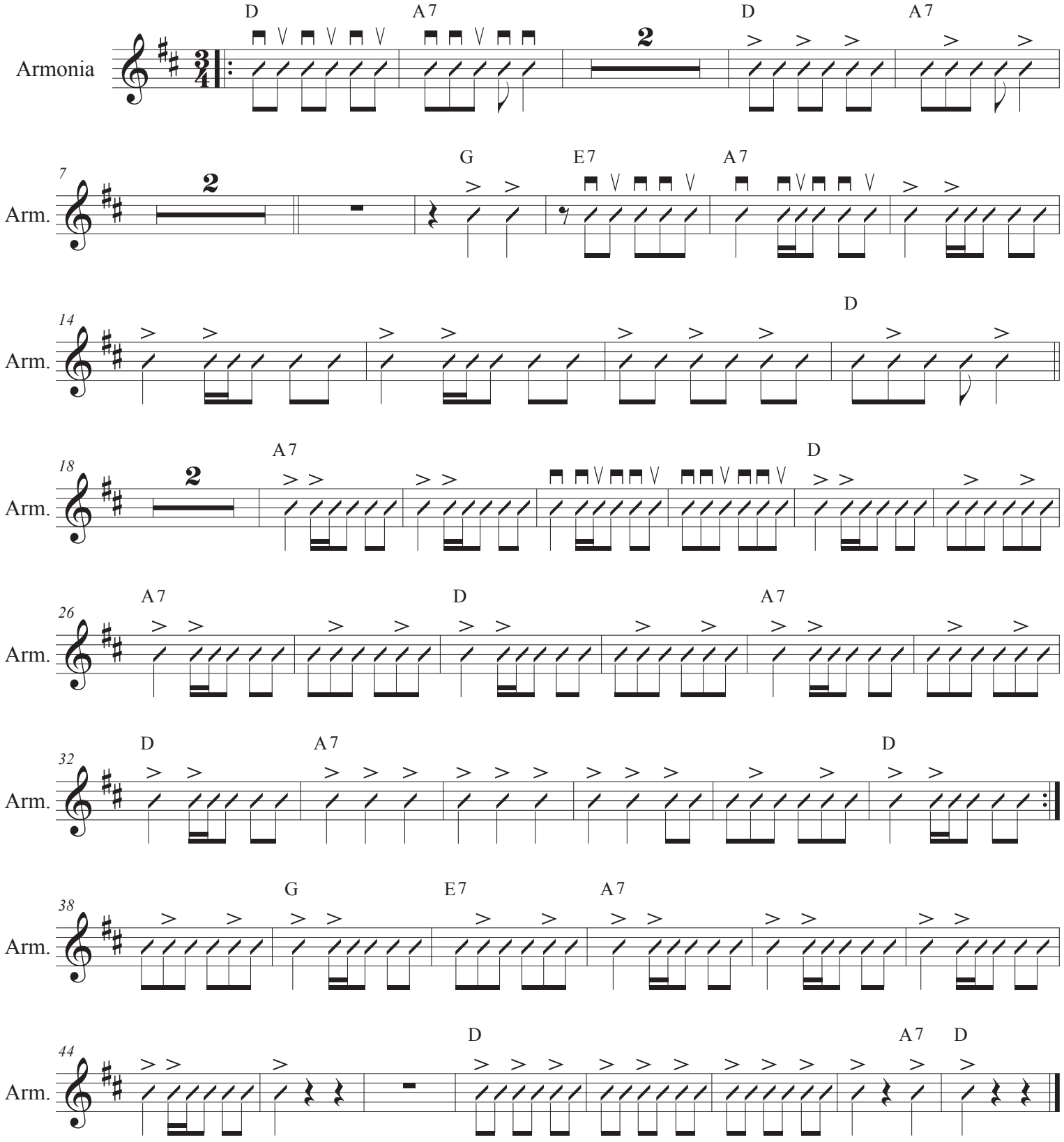

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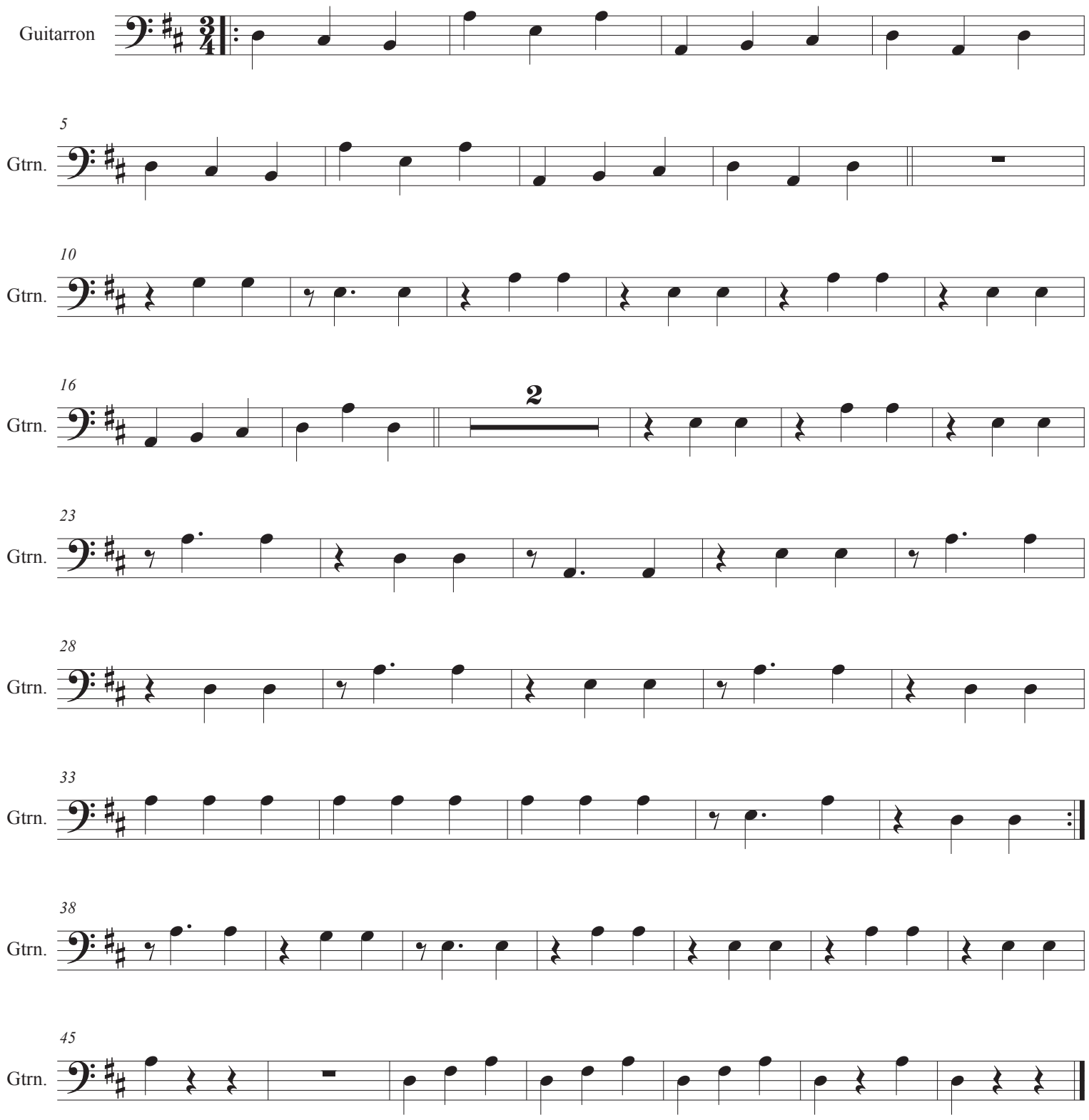

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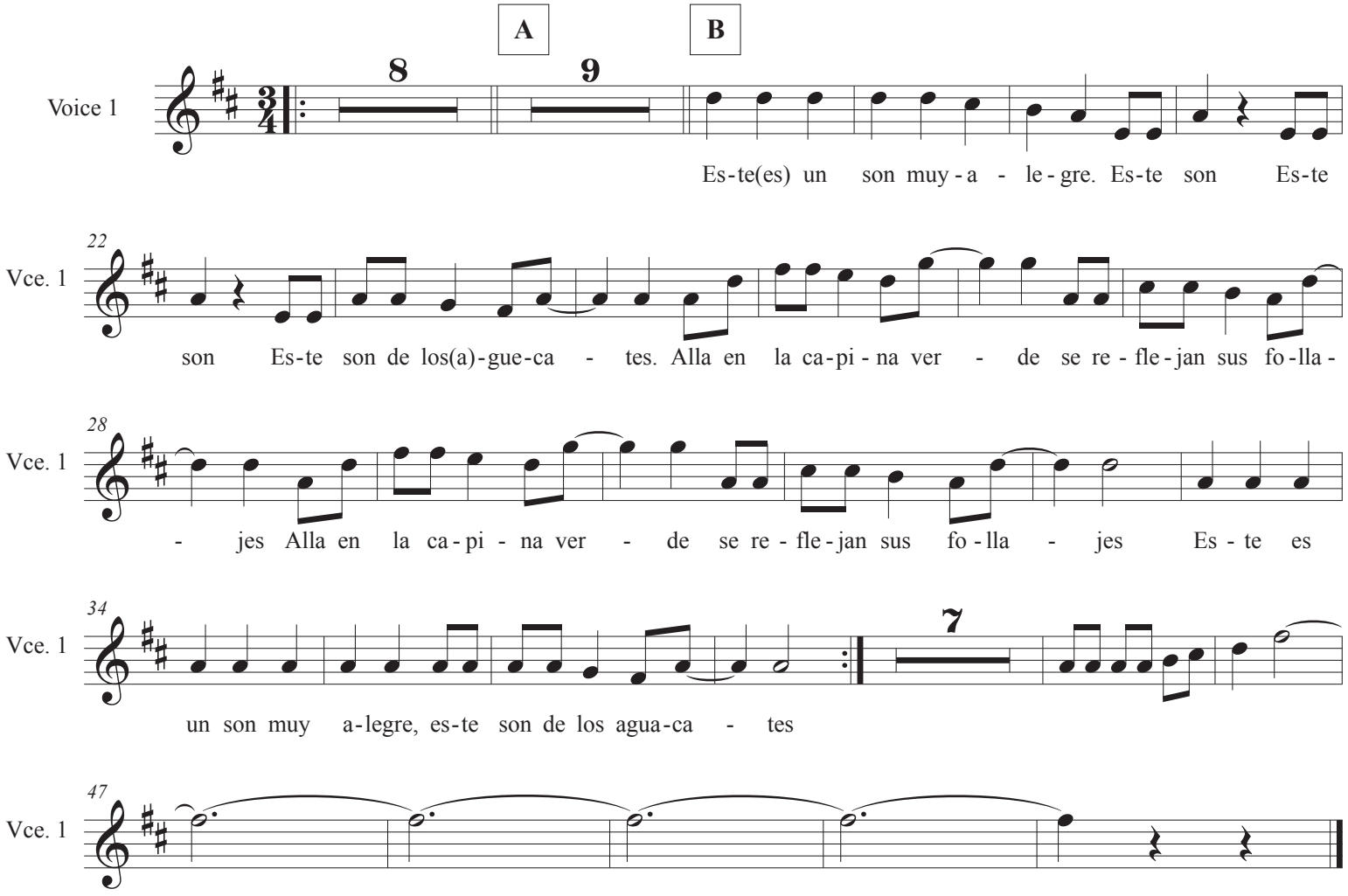
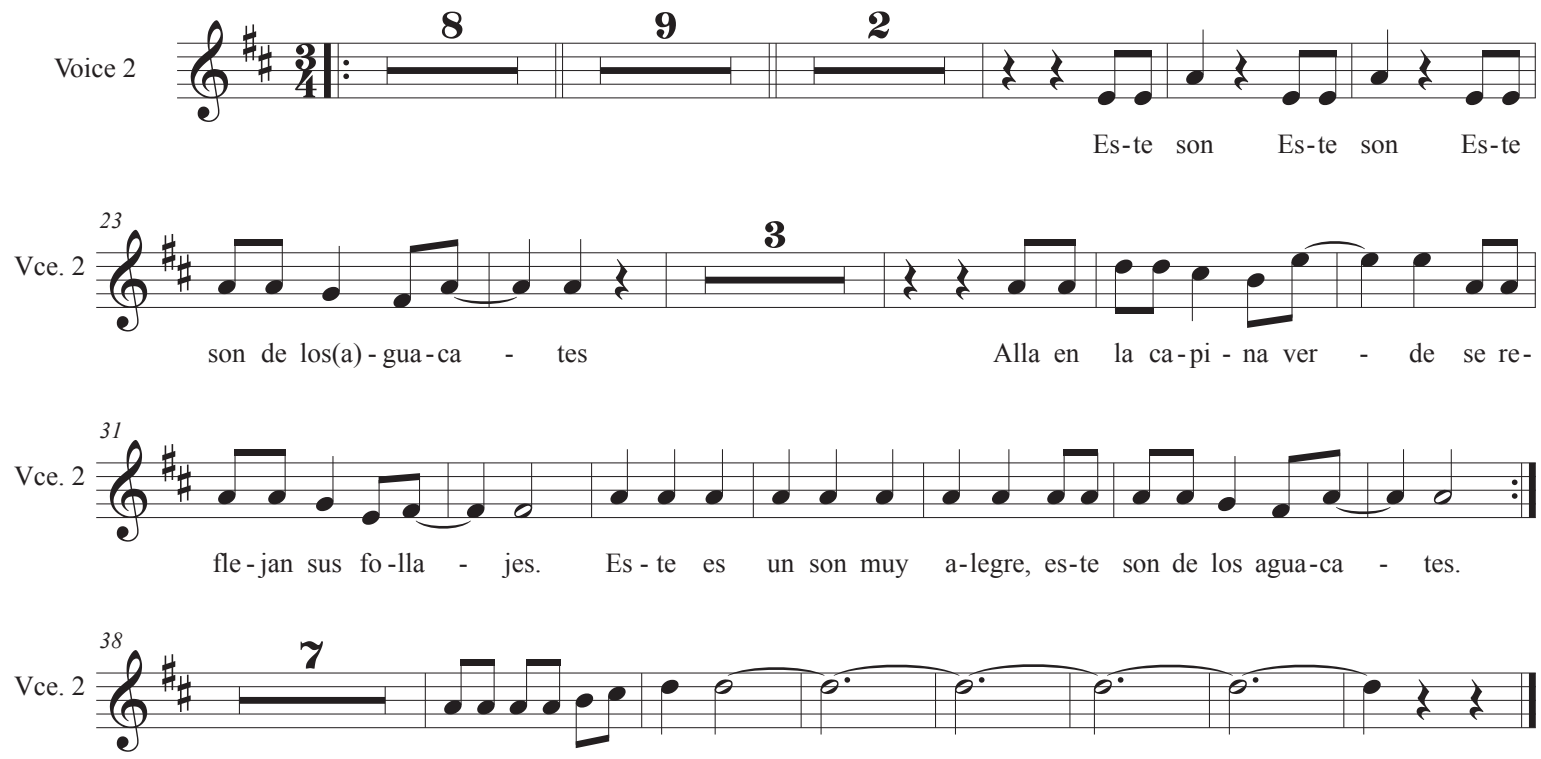


Los Aguacates



El Son de Los Aguacates

Este es un son muy alegre

Este son, éste son, éste son de los aguacates.)>

Allá en la campiña verde se reflejan sus follajes

Allá en la campiña verde se reflejan sus follajes>

Este es un son muy alegre, este son de los aguacates.

This is a happy son

This son, this son, this son of the avocados.

Over there in the green countryside you can see its foliage.

Over there in the green countryside you can see its foliage.

This is a happy son, this is the son of the avocados.

Estoy guardando tostones

Para cua, para cua, para cuando yo me muera>

Que me toquen los mariachis y me canten mis rancheras

Que me toquen los mariachis y me canten mis rancheras>

Estoy guardando tostones y llenando las talegas.

I am saving croutons

for what, for what, for when I die.

Let the mariachis play for me and sing their rancheras.

Let the mariachis play for me and sing their rancheras.

I am saving croutons and filling up the sacks.

Desde ahoritita les digo

A todi, a todi, a todititos mis cuates>

Que me toquen suavecito el son de los aguacates

Que me toquen suavecito el son de los aguacates.>

Desde ahoritita les digo a todititos mis cuates.

From right here now I tell you,

At all, at all, at all of my people.

That they play nice and smooth the son of the avacados.

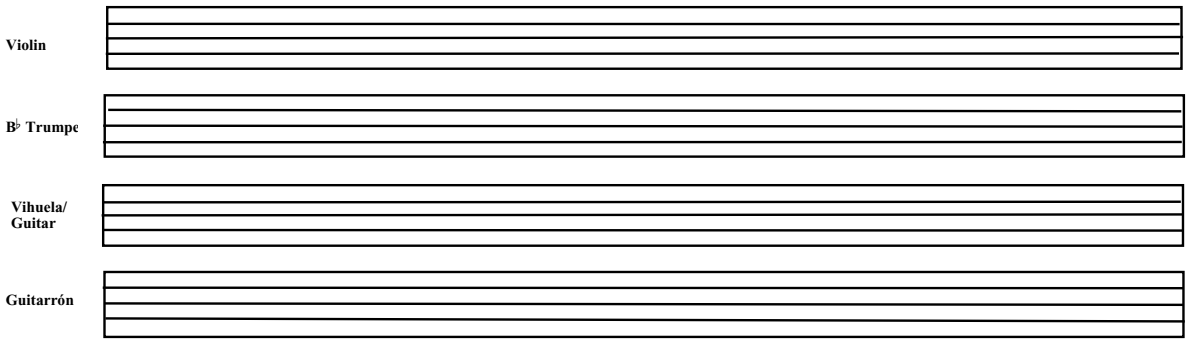
That they play nice and smooth the son of the avacados.

From right here now I tell all my people

Toquenme los aguacates!

Play the avocados!

PLANNING FOR SUCCESS

Title	**El Ausente**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
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Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
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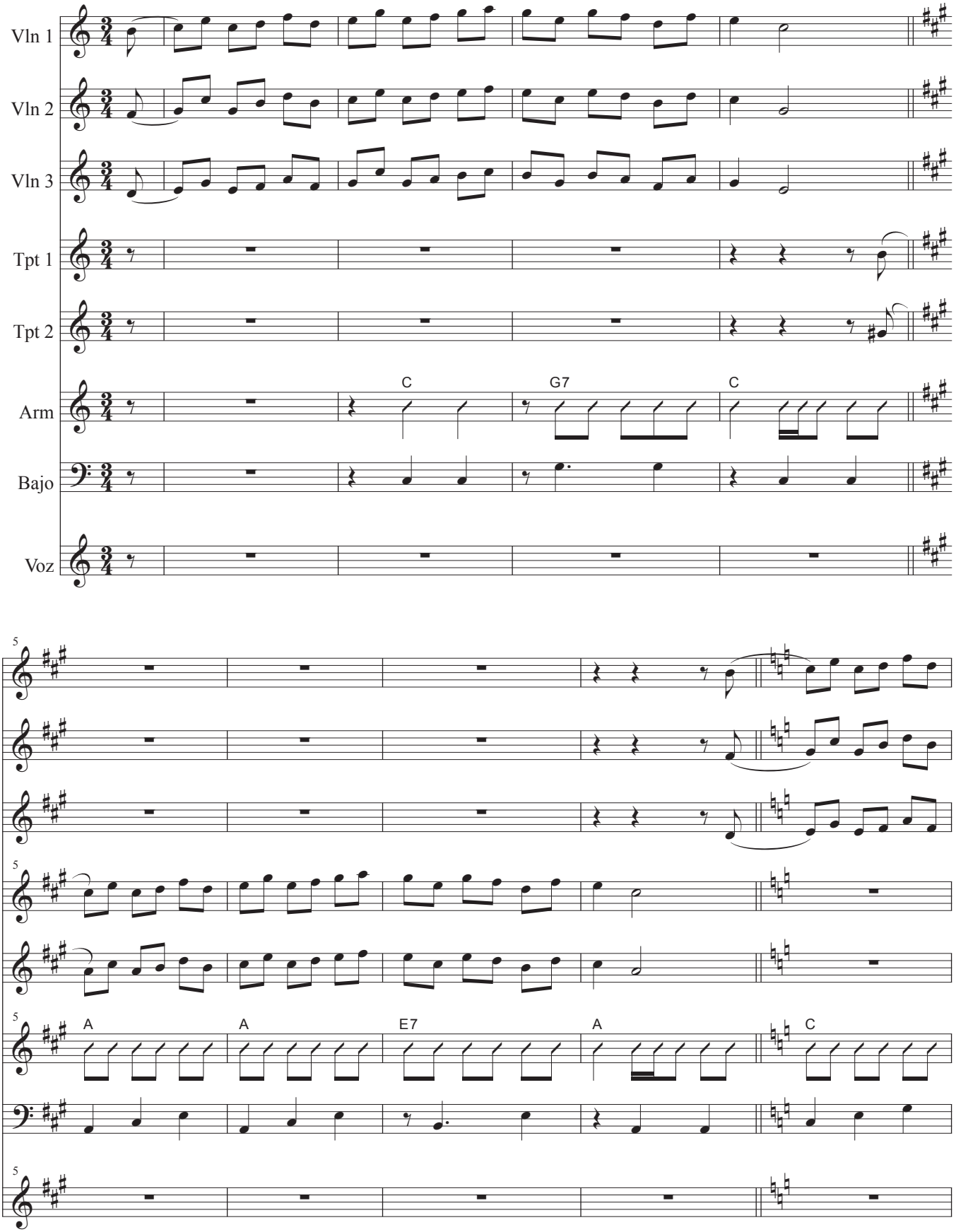
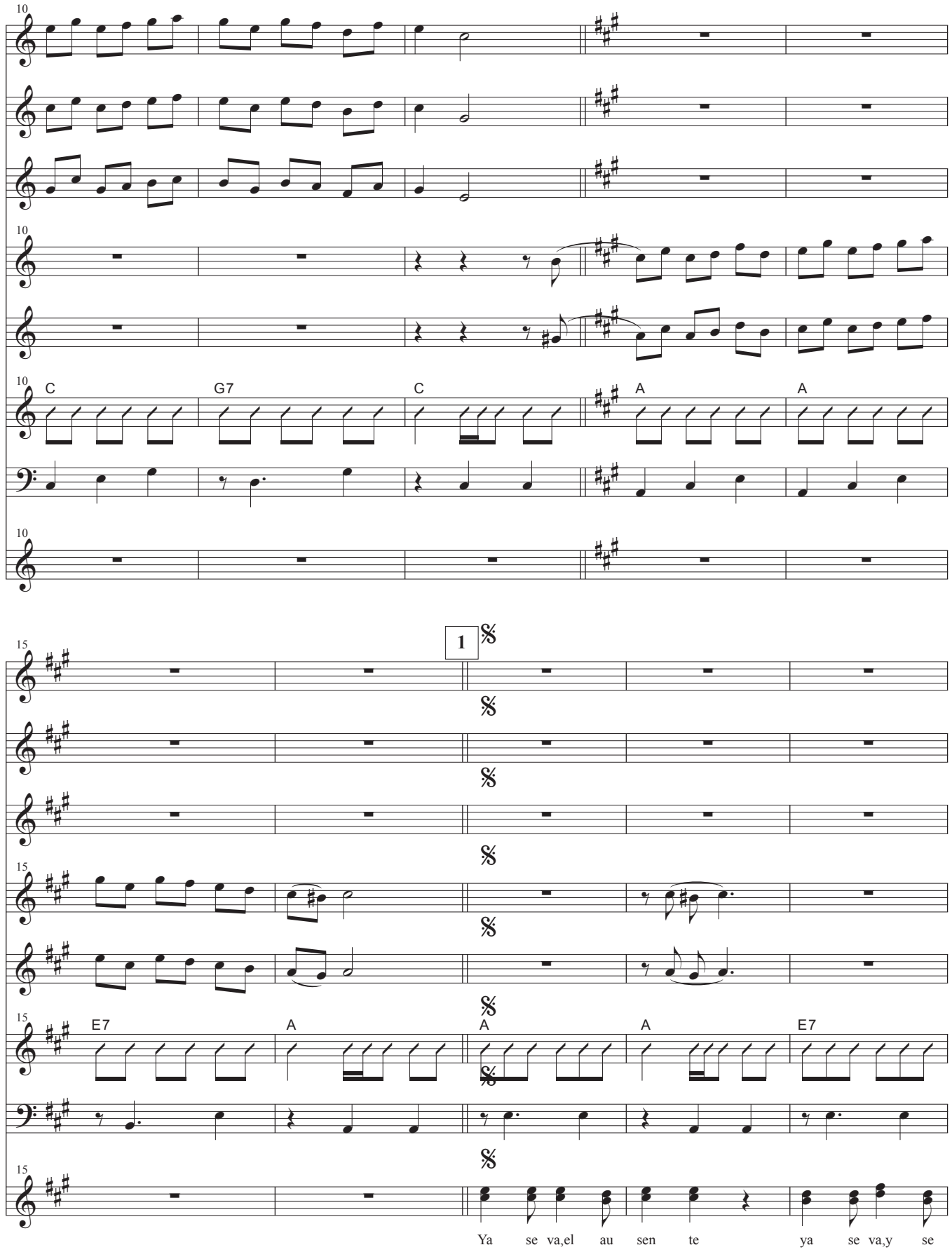
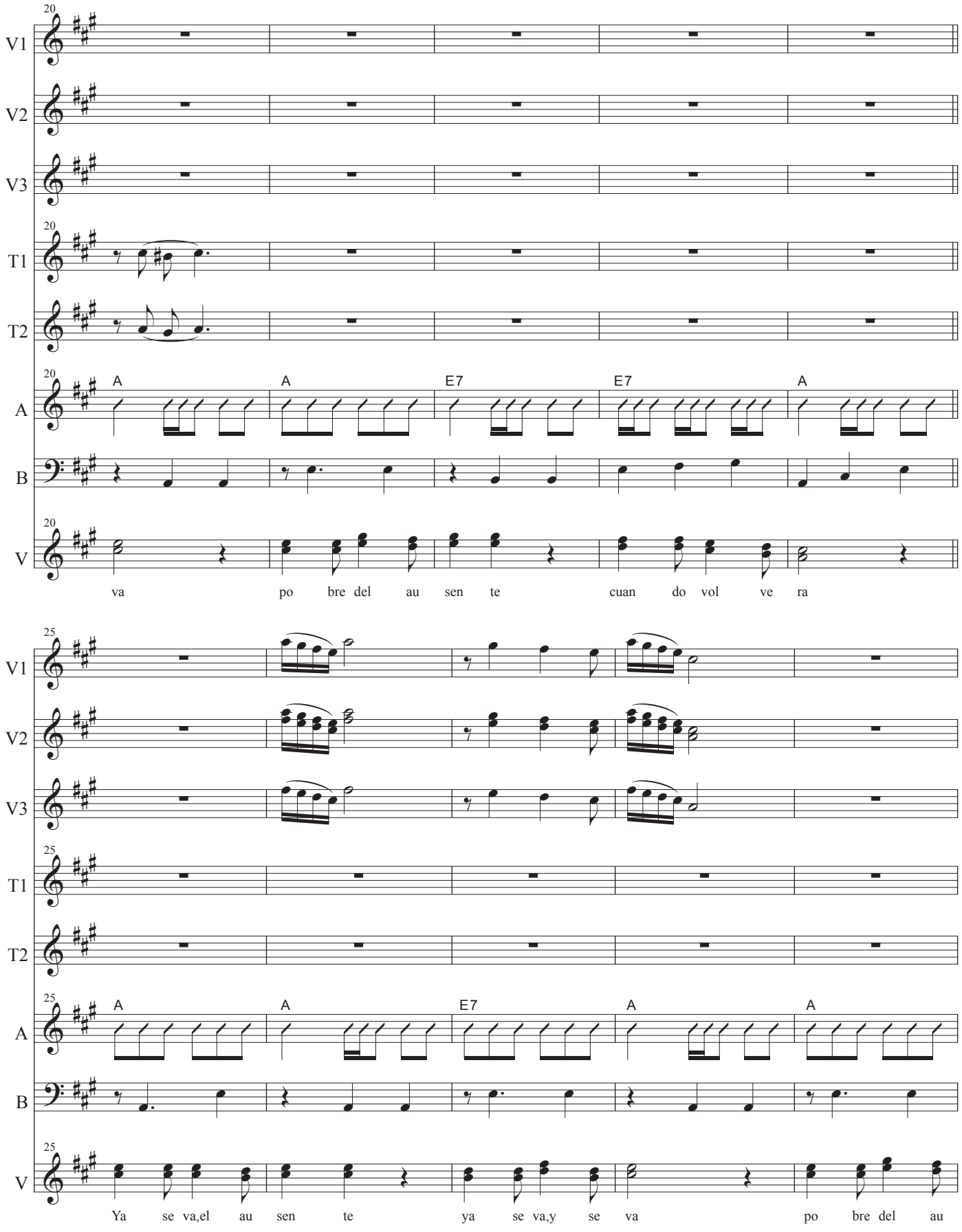
Planning for Success Additional Notes

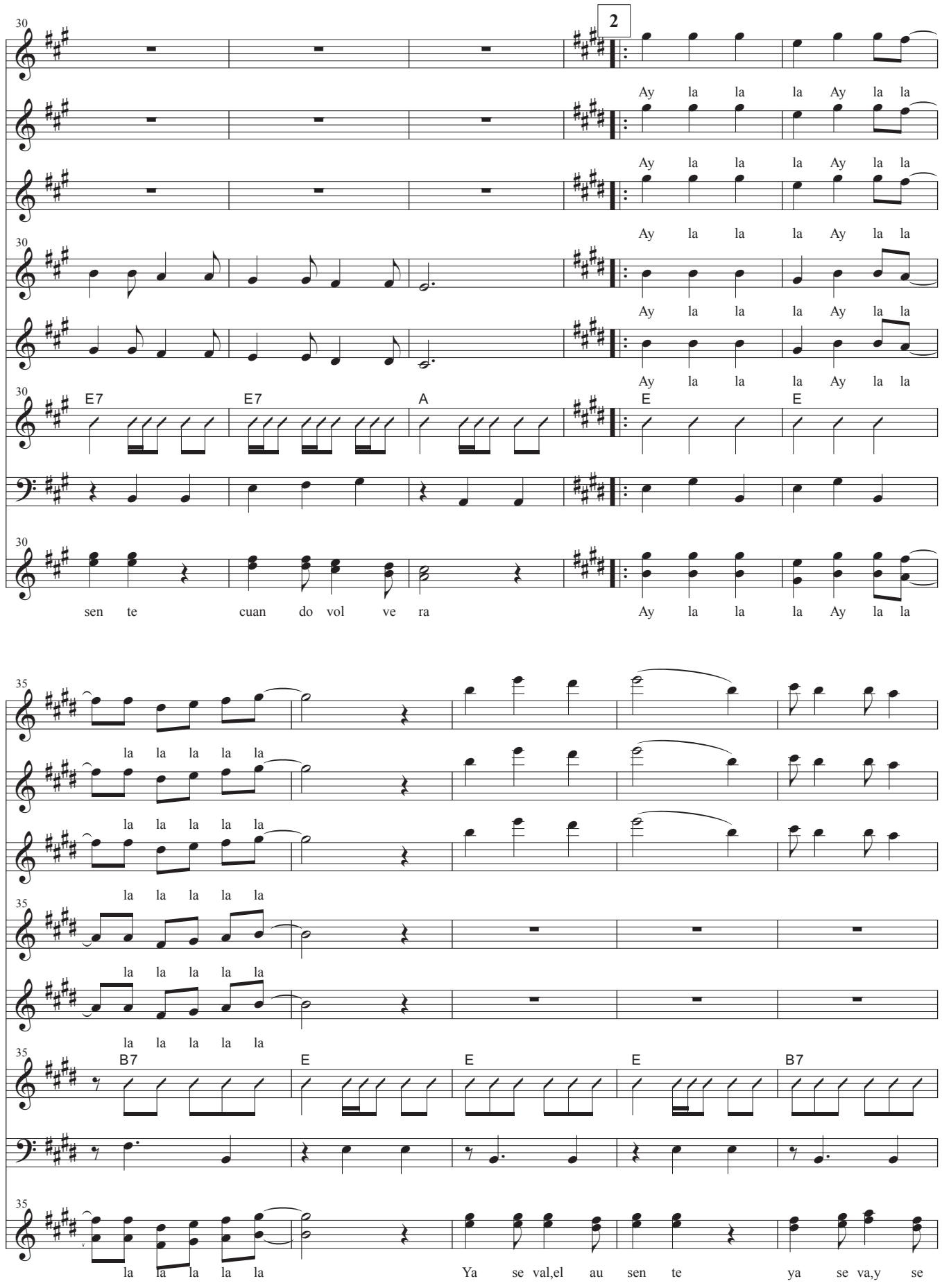
El Ausente

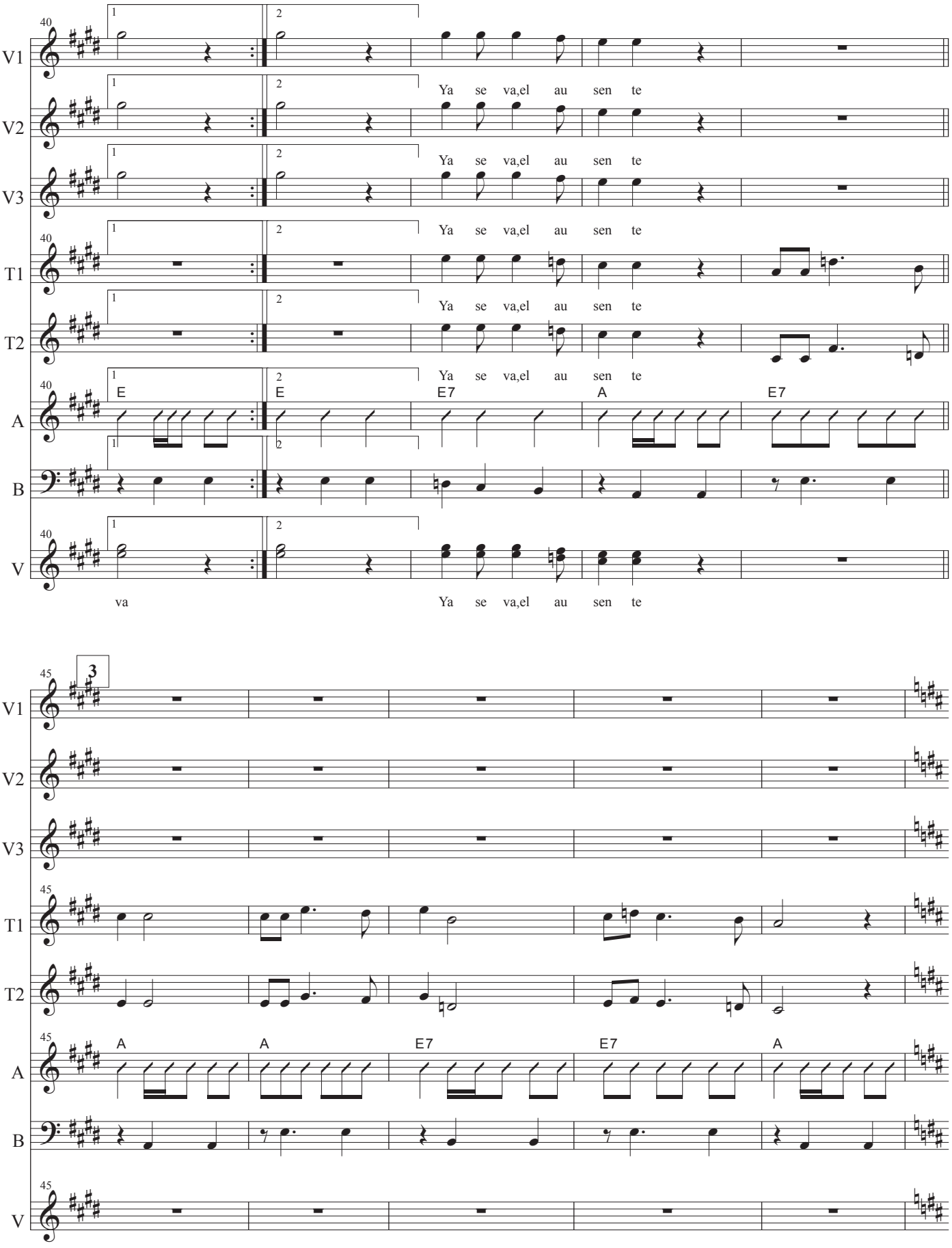
Vargas / Fuentes

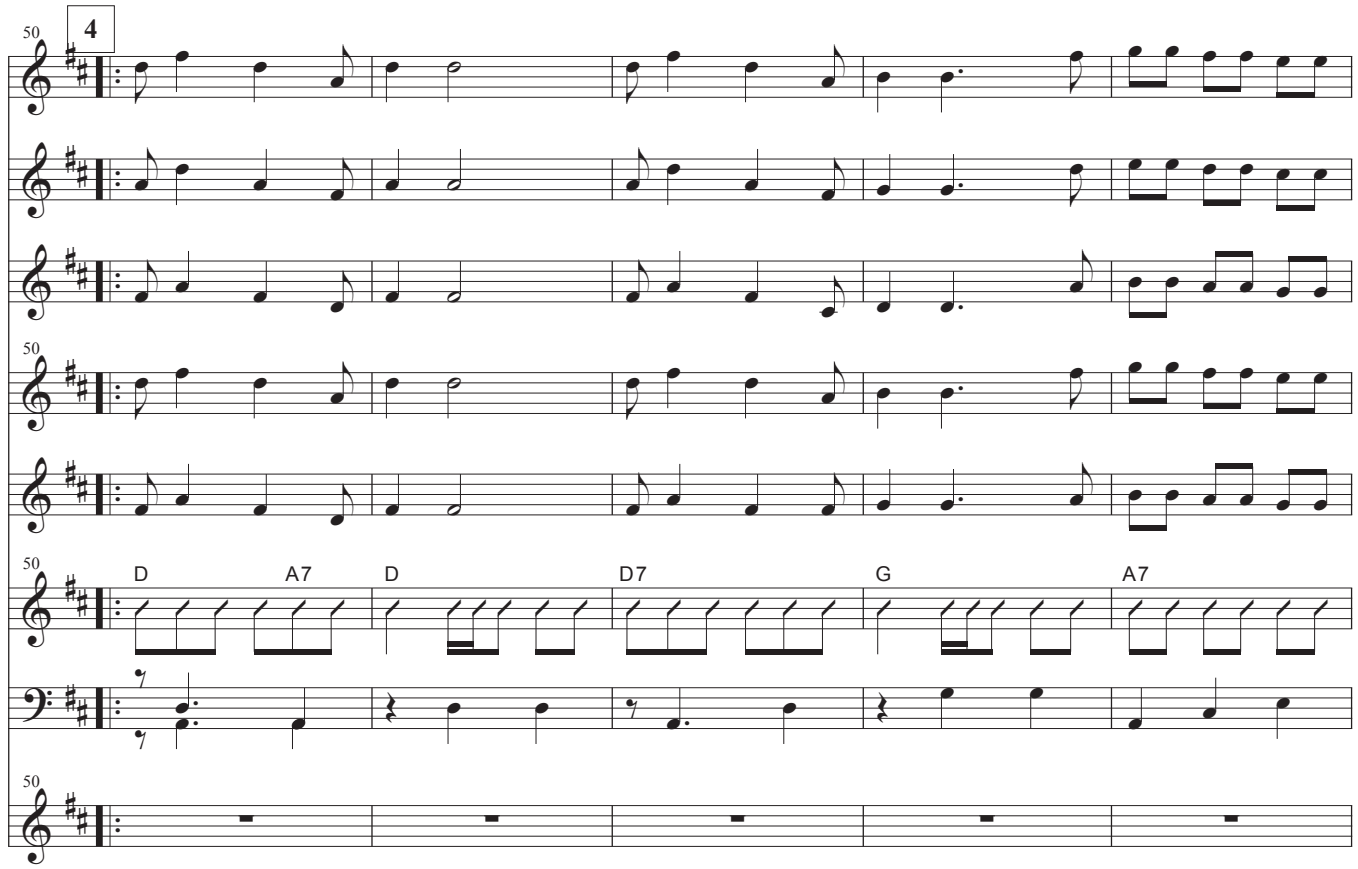


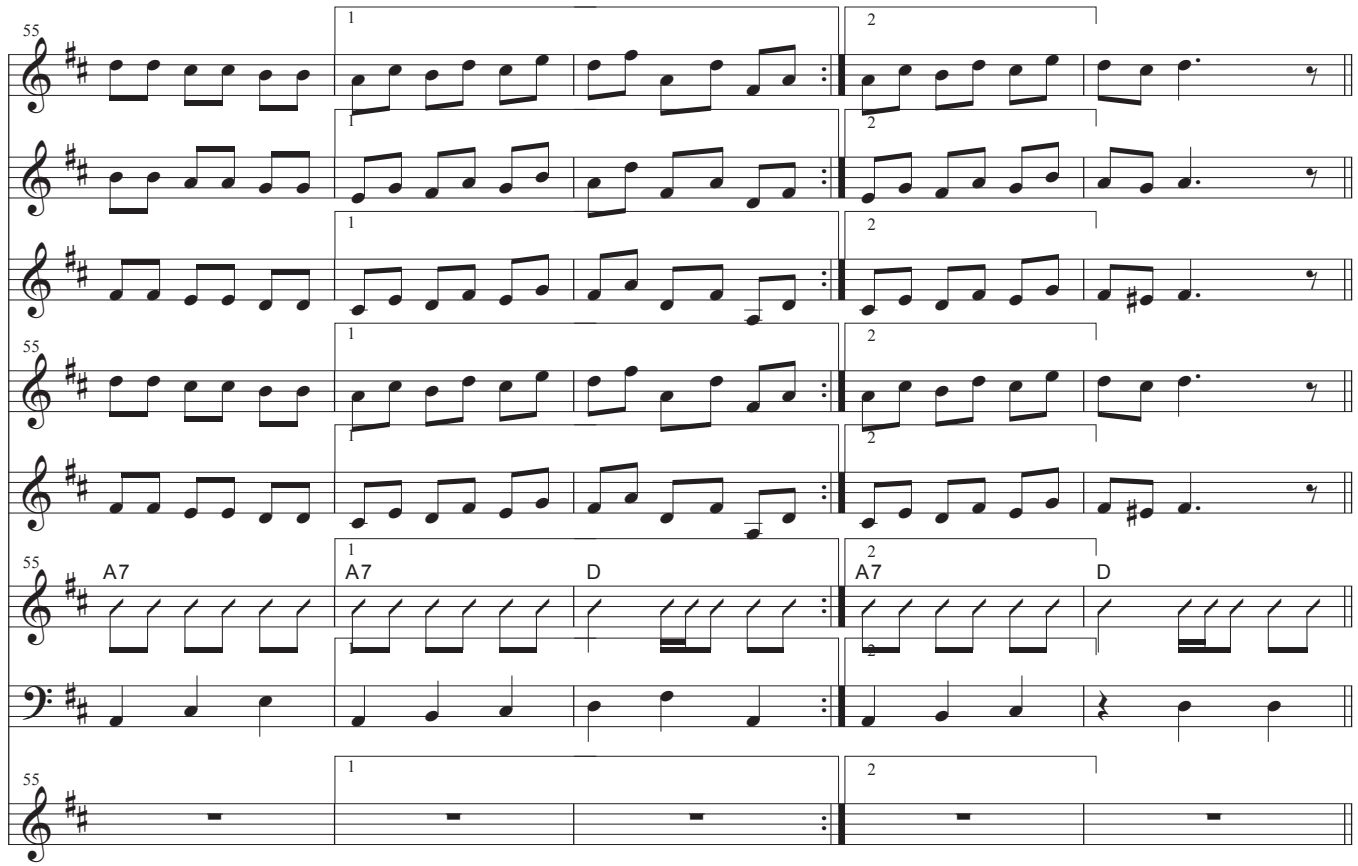

V1
V2
V3
T1
T2
A
B
V
C
G7
C
A
A
1
E7
A
A
A
E7
Ya se va,el au sen te ya se va,y se

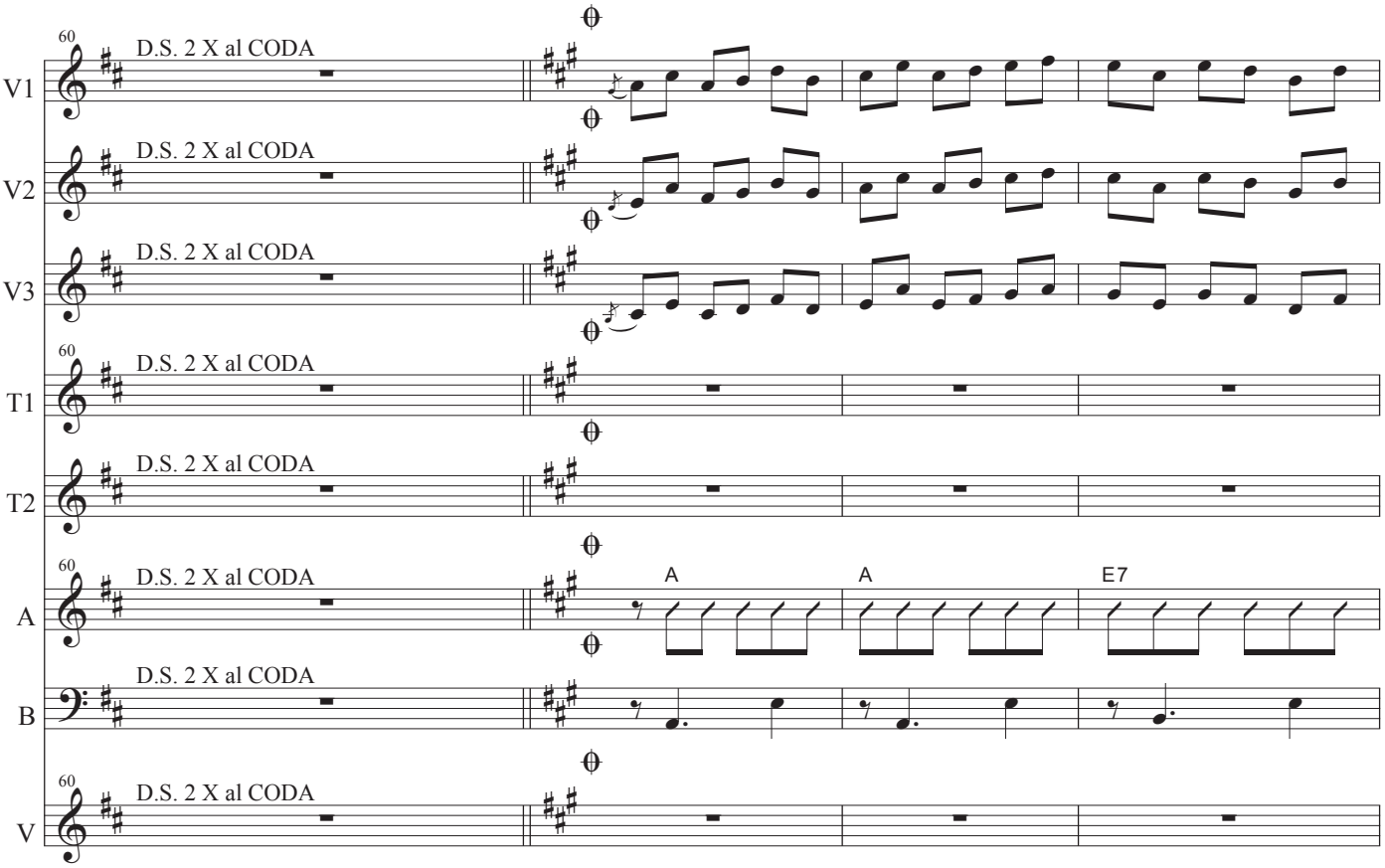

20
V1
V2
V3
T1
T2
A
B
V
A
A
E7
E7
A
va po bre del au sen te cuan do vol ve ra
25
A
A
E7
A
A
Ya se va,el au sen te ya se va,y se va po bre del au

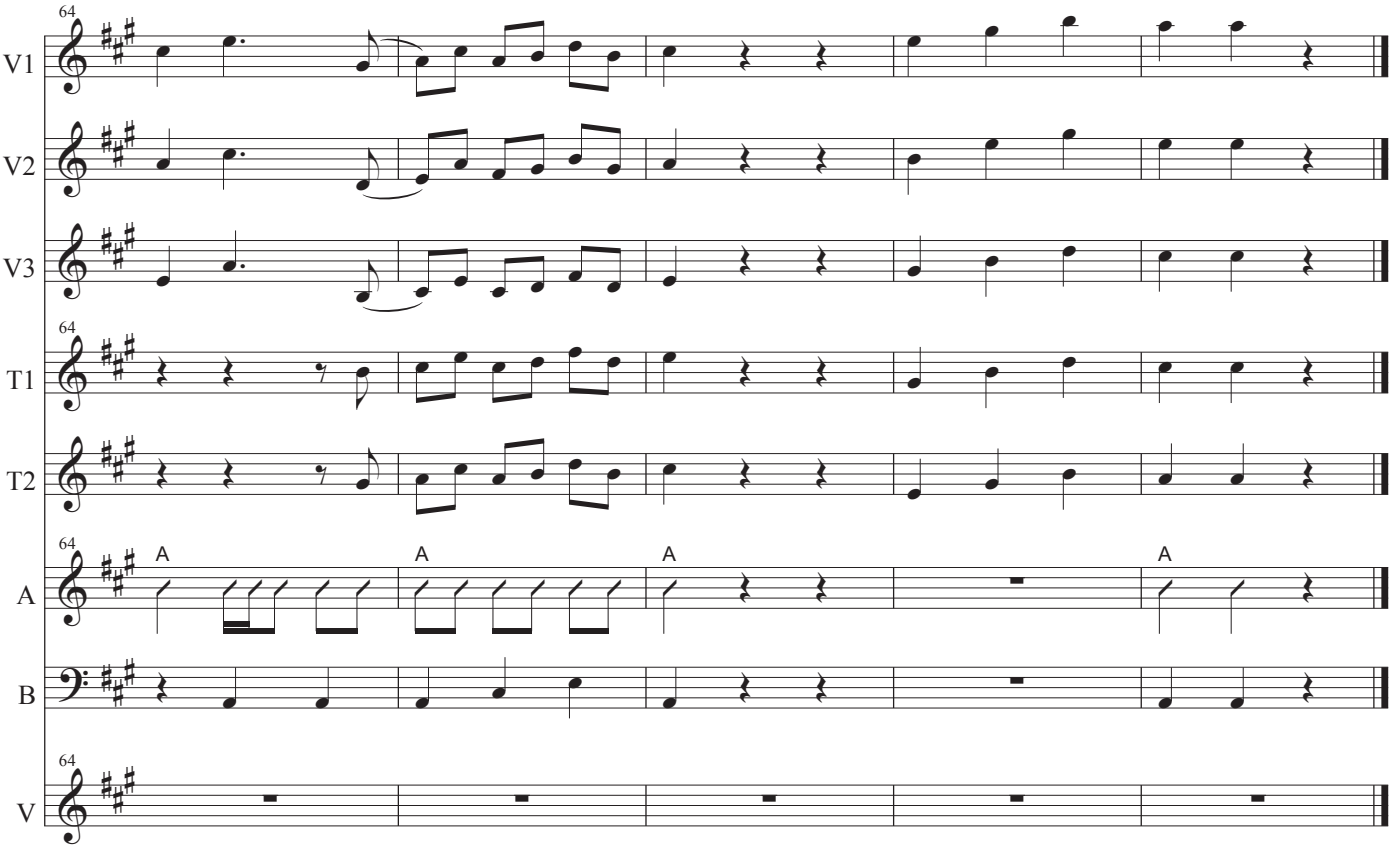

2
V1
V2
V3
T1
T2
A
B
V
30
35
E7
E7
A
E
E
B7
E
E
E
B7
Ay la la la Ay la la
sen te cuan do vol ve ra
la la la la la
Ya se val,el au sen te ya se va,y se


40
V1
V2
V3
T1
T2
A
B
V
1
2
Ya se va,el au sen te
va
E
E7
A
45
3


4
50
V1
V2
V3
T1
T2
A
B
V
D
A7
D
D7
G
A7


55
1
2
V1
V2
V3
T1
T2
A
B
V
A7
A7
D
A7
D

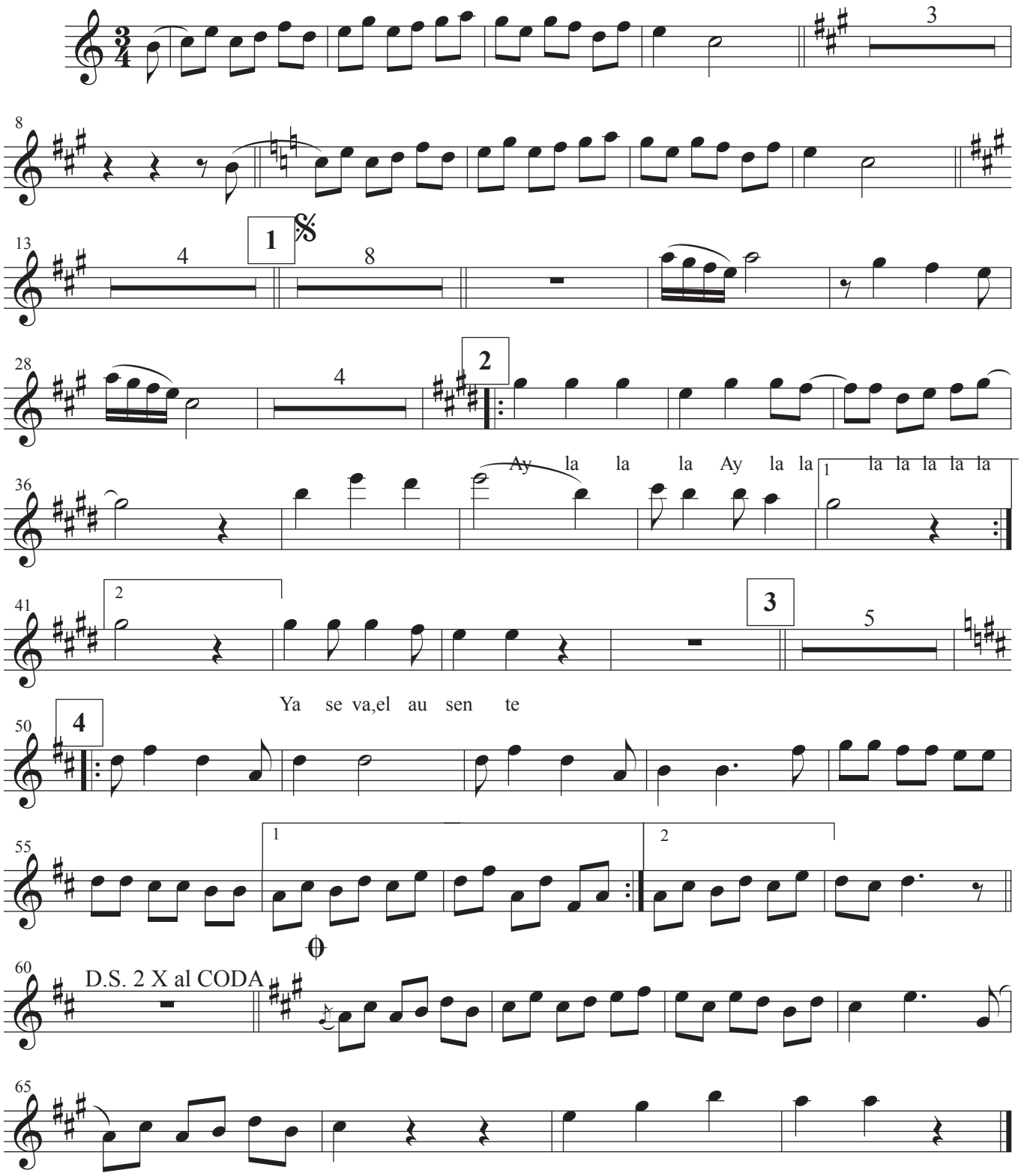

60
D.S. 2 X al CODA
V1
V2
V3
T1
T2
A
B
V
A
A
E7


64
V1
V2
V3
T1
T2
A
B
V
A
A
A
A

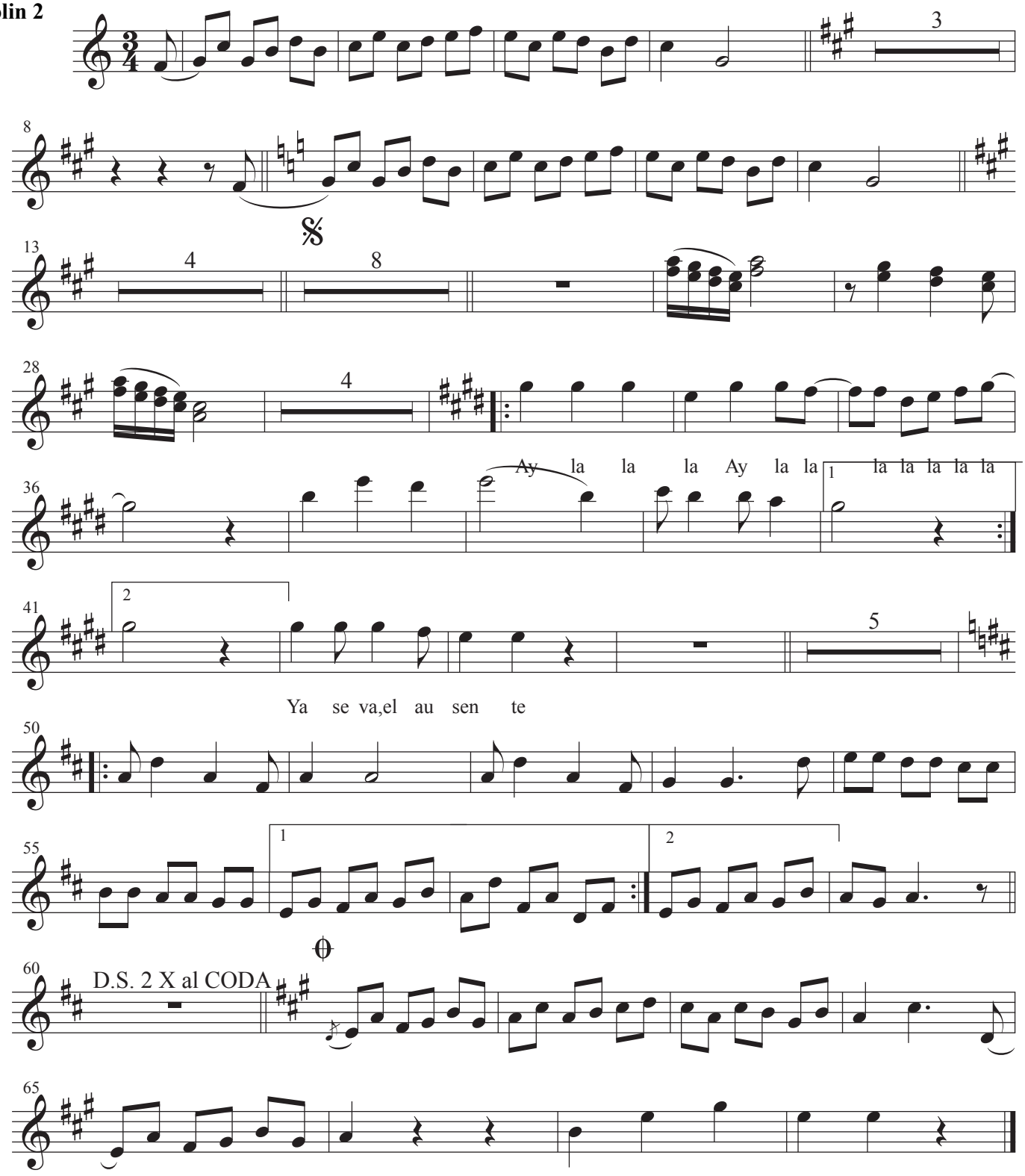
El Ausente

Vargas / Fuentes

Violin 1



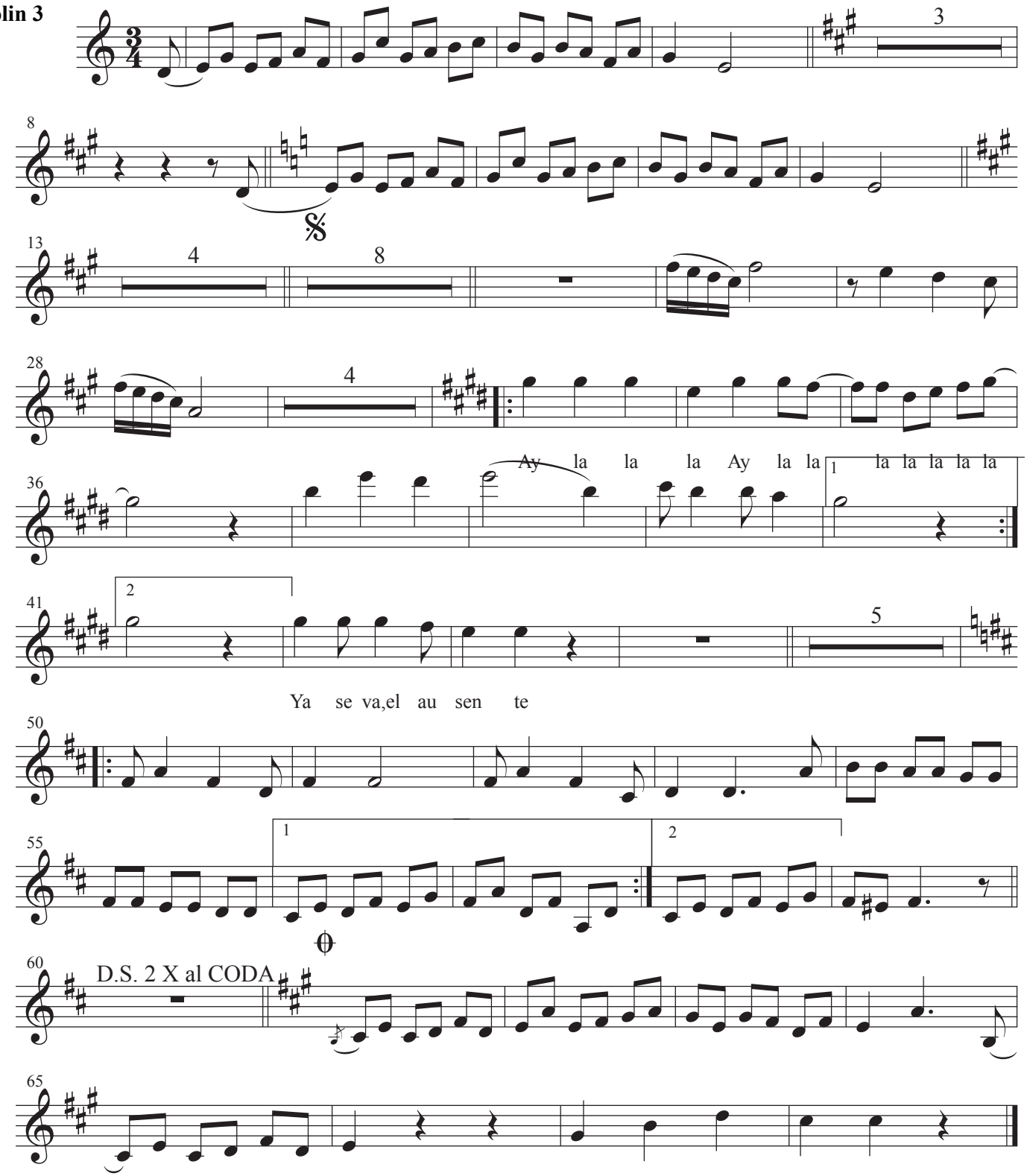
Violin 2


3
8
13
4
8
28
4
36
Ay la la la Ay la la
1
la la la la la
41
2
5
Ya se va,el au sen te
50
55
1
2
60
D.S. 2 X al CODA
65

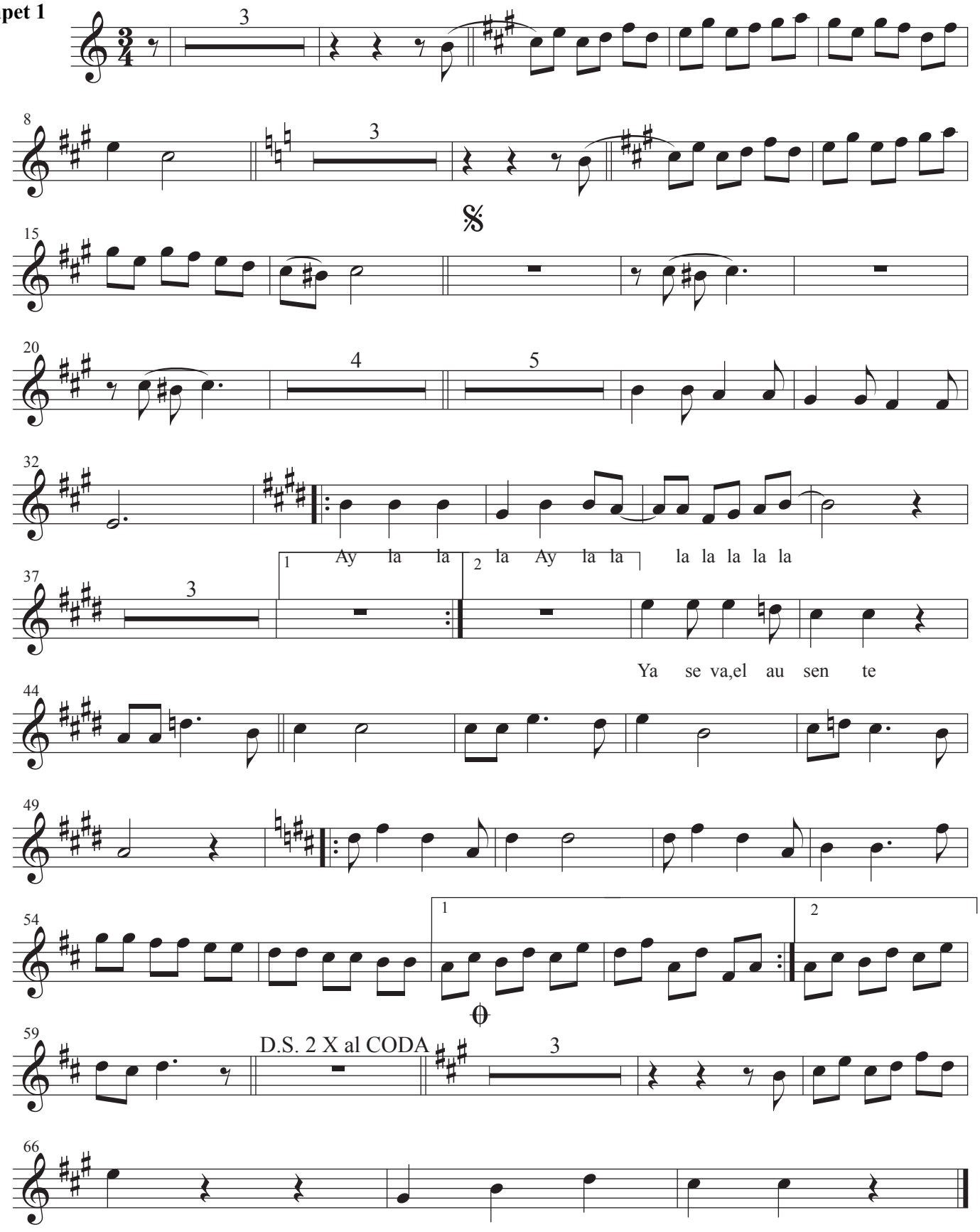
El Ausente

Vargas / Fuentes

Violin 3



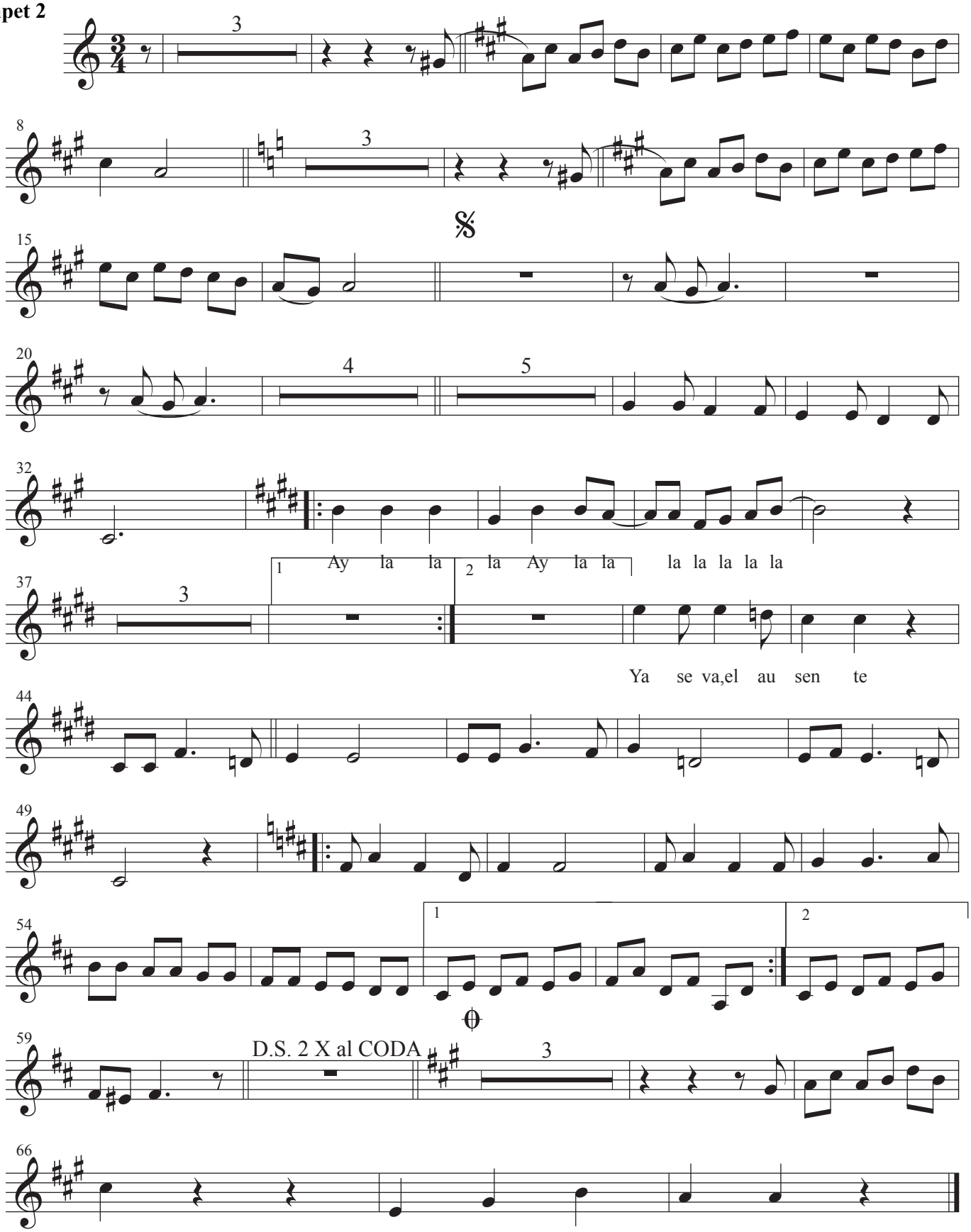
Trumpet 1


3
8
3
15
20
4
5
32
37
1
Ay la la
2
la Ay la la
la la la la la
3
Ya se va,el au sen te
44
49
54
1
2
59
D.S. 2 X al CODA
3
66

El Ausente

Vargas / Fuentes

Trumpet 2



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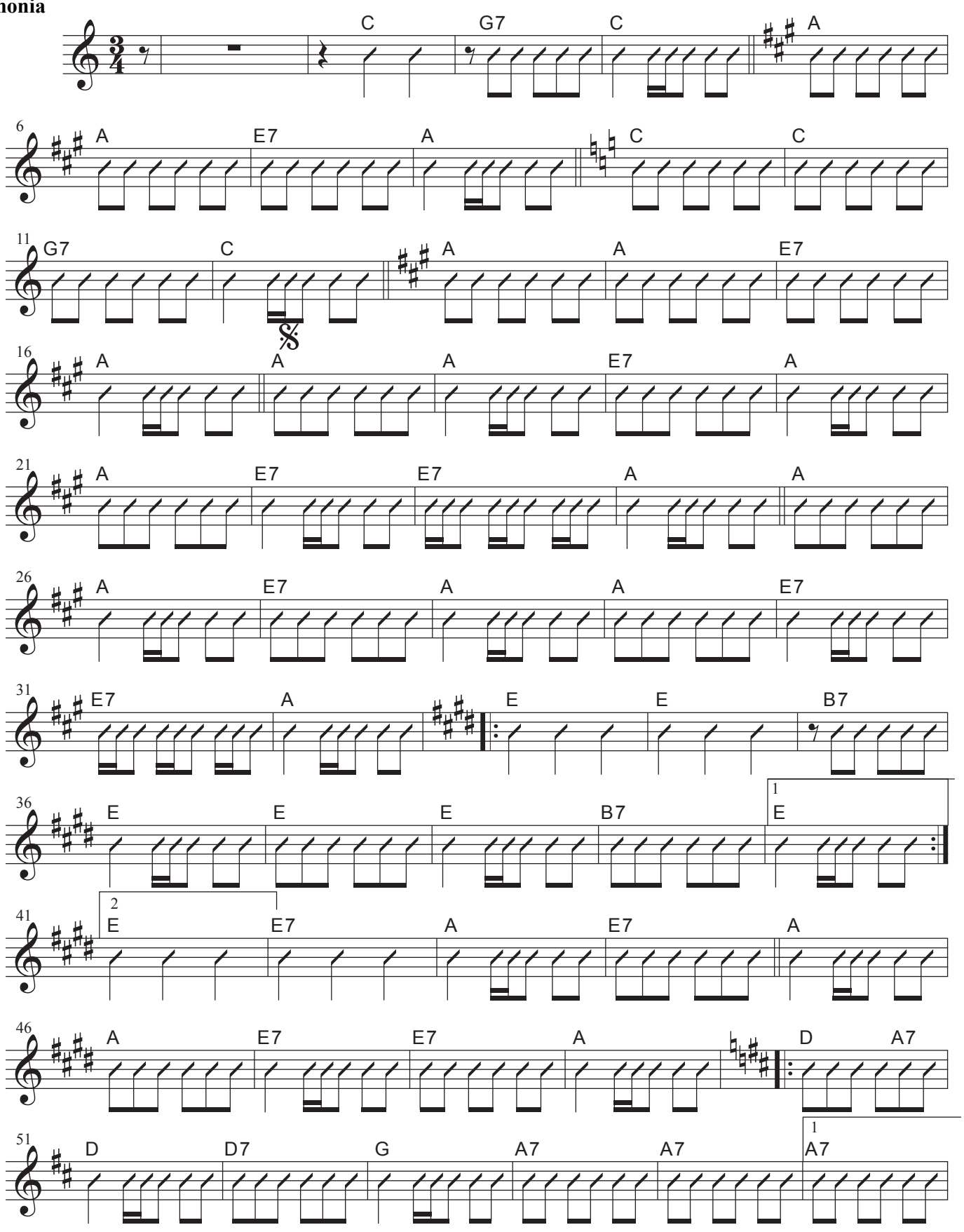
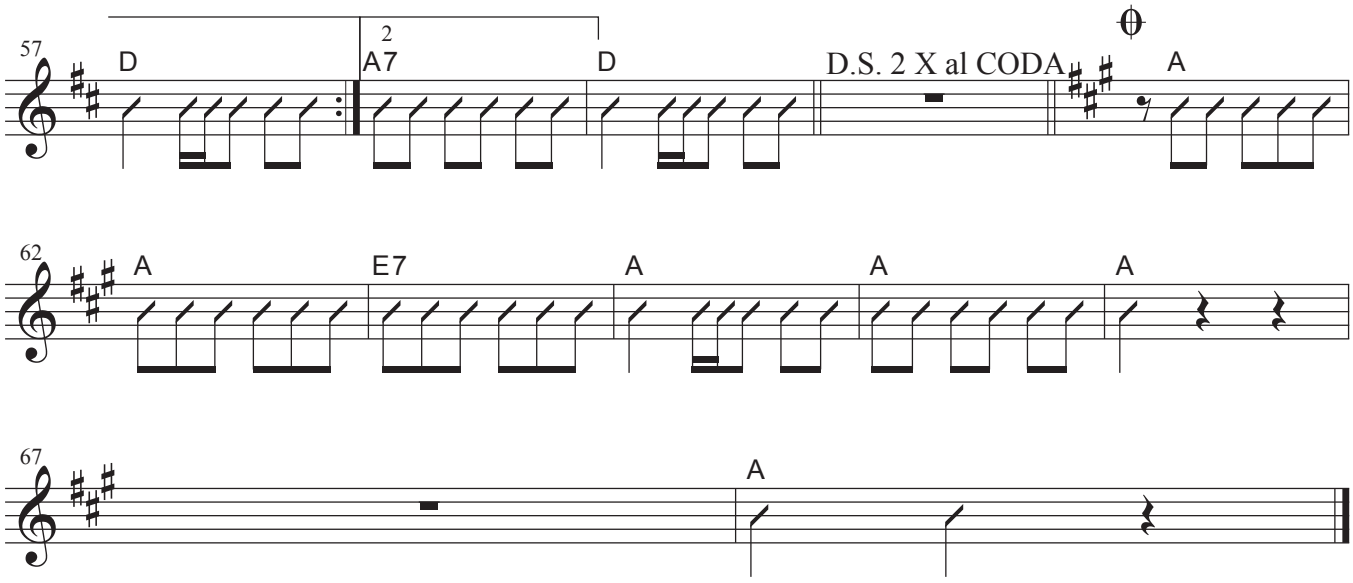
El Ausente

Vargas / Fuentes

Armonia

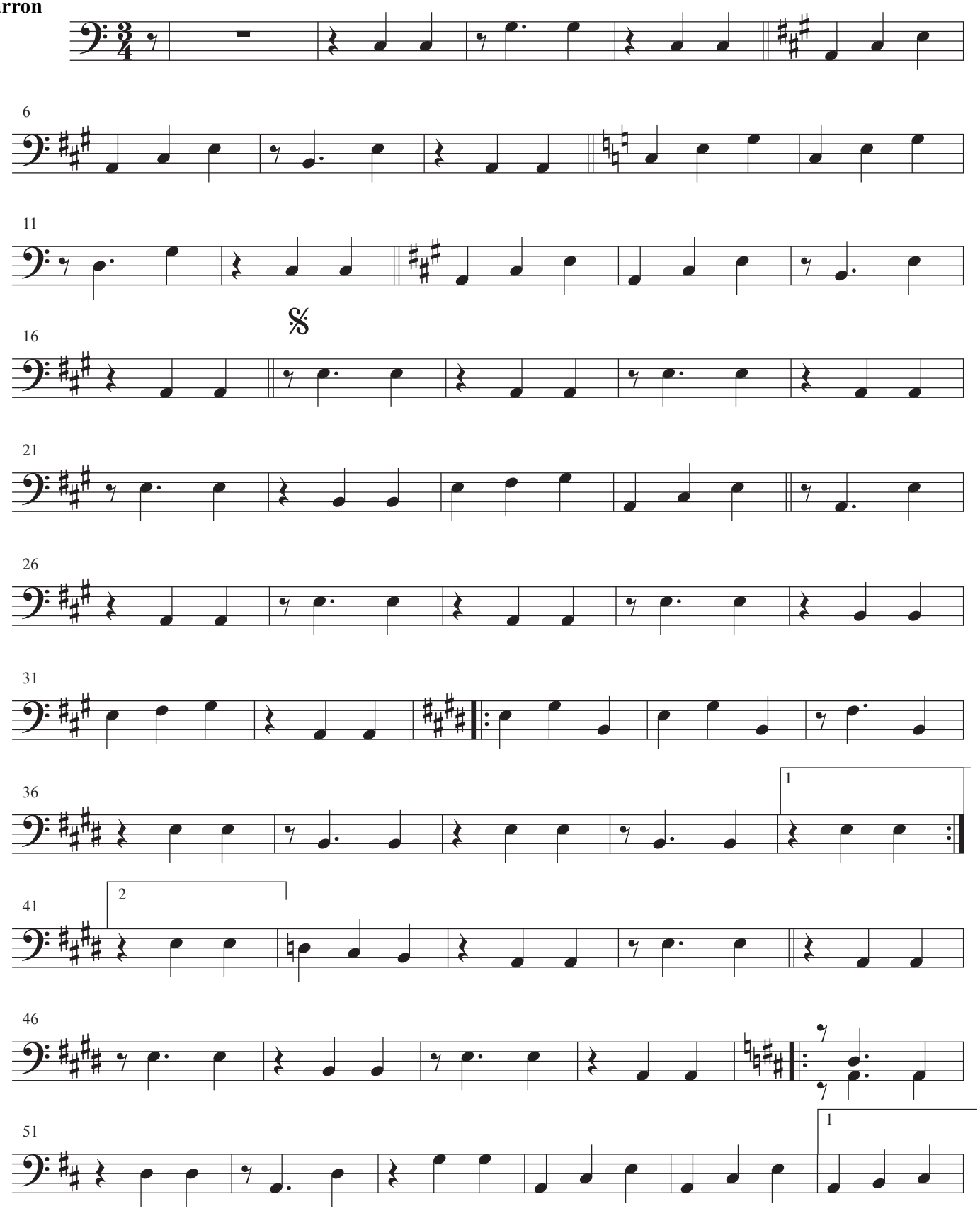


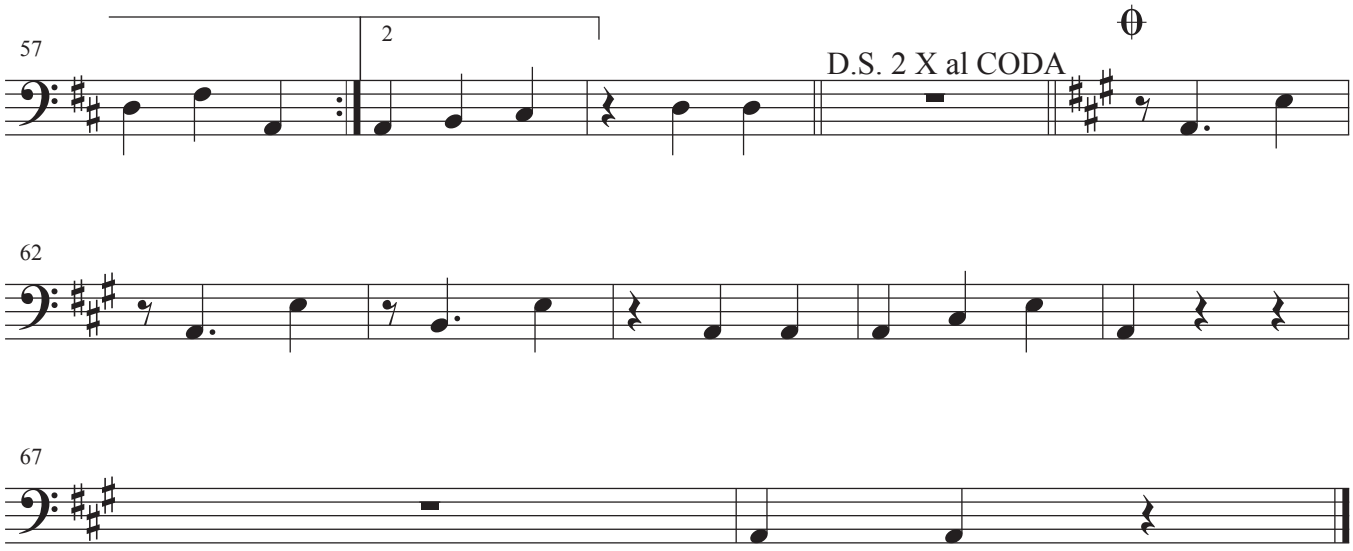

57
D
2
A7
D
D.S. 2 X al CODA
A
62
A
E7
A
A
A
67
A

El Ausente

Vargas / Fuentes

Guitarron

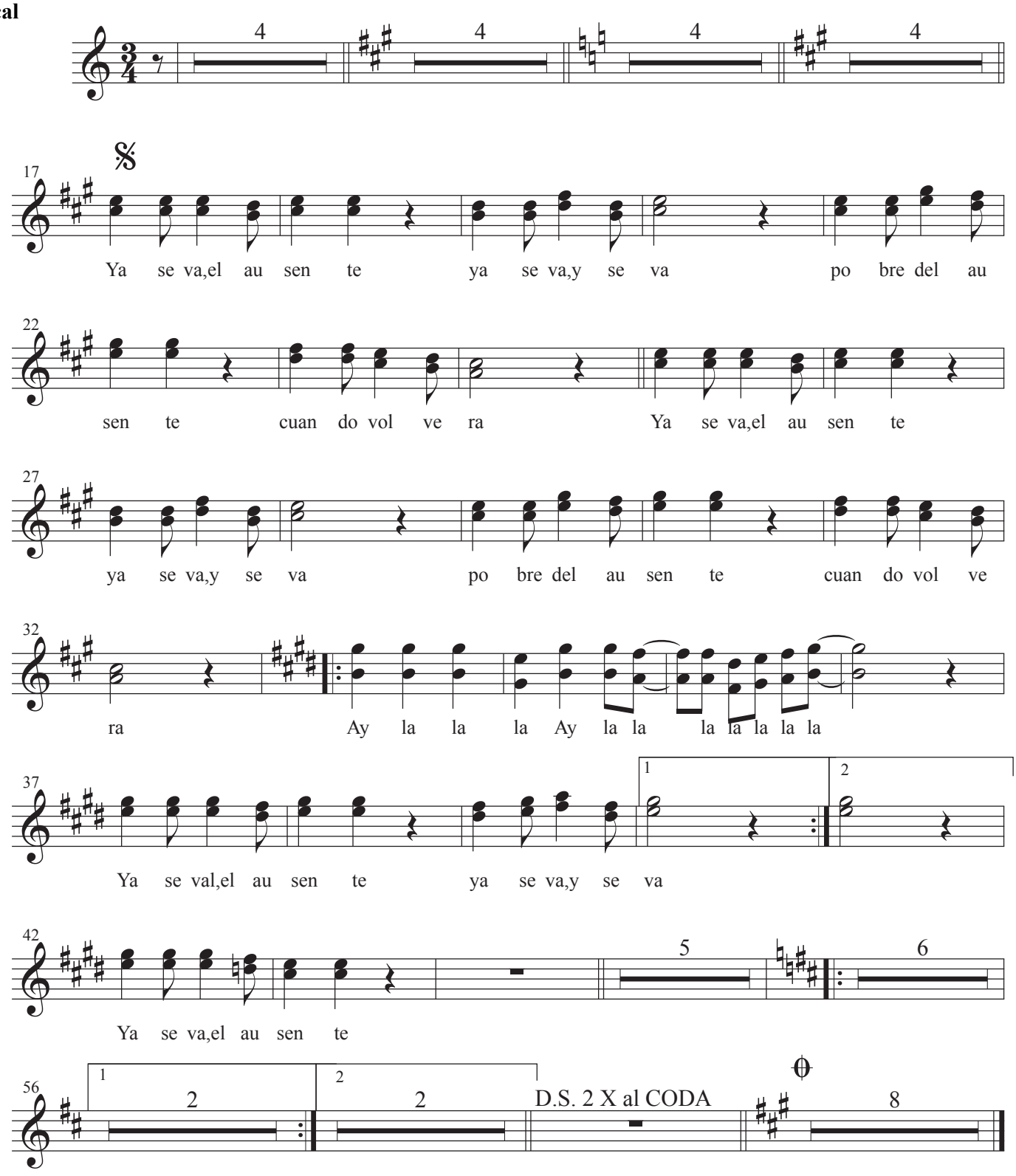



57
2
D.S. 2 X al CODA
62
67

El Ausente

Vargas / Fuentes

Vocal



" EL AUSENTE "

son Jaliscience.

S. VARGAS .- R. FUENTES

Edit: EMROTH / SACM

YA SE VA EL AUSENTE.... solistas
YA SE VA Y SE VA
POBRE DEL AUSENTE....
CUANDO VOLVERA. (repite)
==========
AY...LA LA LA coro
AY ..LA LA LA....LA LA LA LA coro
YA SE VA EL AUSENTE solistas
YA SE VA Y SE VA solistas
AY LA LA LA coro
AY...LA LA LA LA LA LA LA coro
POBRE DEL AUSENTE solistas
CUANDO VOLVERA....YA SE VA EL AUSENTE. solistas.
==========
DONDE ESTA EL AUSENTE solistas
A DONDE SE FUE
LEJOS DE SU TIERRA
LEJOS DE SU SER....
OJALA QUE VUELVA
LO QUEREMOS VER
JUNTO CON LA GENTE
QUE LO VIO NACER..
==========
AY..LA LA LA.....etc.....etc. (2° verso) coro y solistas
==========
YA SE VA EL AUSENTE
YA SE VA LLORANDO
PORQUE SU CHINITA
LO ESTABA ENGAÑANDO..... (repite)
==========
ay.... lA LA LA
coro y solistas.

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