

Caríño

Bolero

Juan Escamilla Treviño

Violín 1

pizz.

5

8

12

14

22

28

33

A arco

B

C

D

Tutti

Violin Solo

2

3

7

7

2

2

2X al Coda

Cariño

2

36

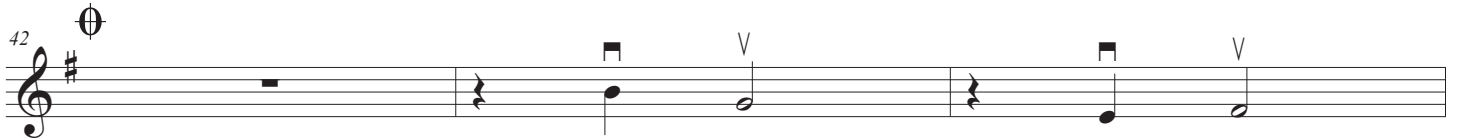


40



Tutti

42



45



49



51



53



57



59



Cerca del Mar

Bolero- Level 1

Ezequiel Císneros

Violin 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

El Caballito

Son Jalisciense

Violín 1

Mexican Folk Song

Violín 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

2X al Coda

/ln. 1

D.S. al Coda

El Caballito

Son Jalisciense

Violín 2

Mexican Folk Song

Violín 2

1 2 3 4

/ln. 2

5 6 7 8

10

/ln. 2

9 10 11 12

/ln. 2

13 14 15 16

18

/ln. 2

17 18 19 20

/ln. 2

21 22 23 24

26

/ln. 2

25 26 27 28

/ln. 2

29 30 31 32

/ln. 2

33 34 35 36

La Feria de Las Flores

Ranchera

Violín 1

Chucho Monge

10

19

22

2

28

31

8

V

41

3

al Coda

52

7

59

V

D.S. al Coda

61

7

V

V

La Feria de Las Flores

Ranchera

Violín 2

Chucho Monge

10

19

22

2

28

31

8

41

3

Al Coda

52

7

59

V

D.S. al Coda

61

7

V

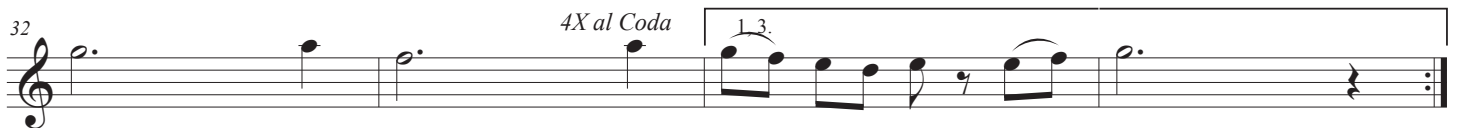
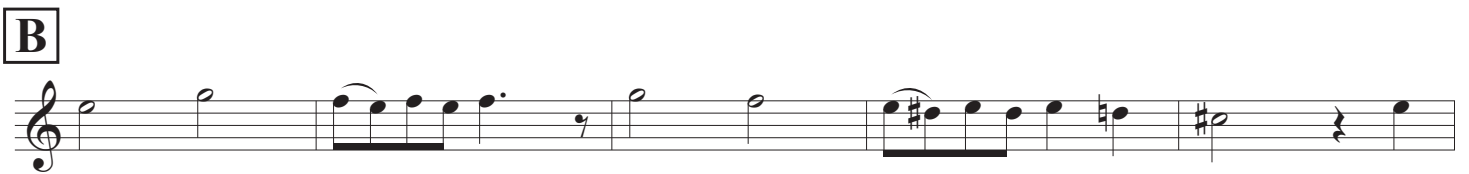
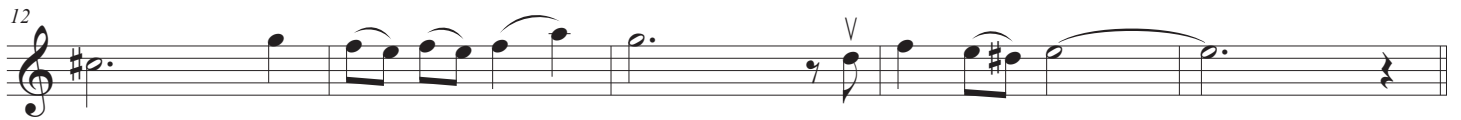
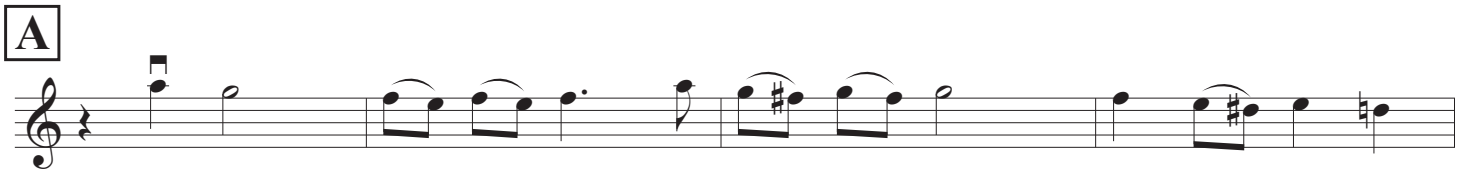
V

Aca Entre Nos

Ranchera

Violin 1

Vicente Fernandez



Aca Entre Nos

36 2.

40 *D.S. al Coda*

44

Aca Entre Nos

Ranchera

Violin 2

Vicente Fernandez

Measures 1-3 of the Violin 2 part. The music is in 4/4 time and features a series of chords with accents and slurs.

Measures 4-7 of the Violin 2 part. The music continues with chords and slurs.

A

Measures 8-11 of the Violin 2 part, marked with a square 'A'. The music features a melodic line with slurs and accents.

Measures 12-15 of the Violin 2 part. The music continues with a melodic line and slurs.

B

Measures 16-21 of the Violin 2 part, marked with a square 'B'. The music features a melodic line with slurs and accents.

Measures 22-25 of the Violin 2 part. The music continues with a melodic line and slurs.

C

Measures 26-31 of the Violin 2 part, marked with a square 'C'. The music features a melodic line with slurs and accents.

Measures 32-35 of the Violin 2 part. The music concludes with a melodic line and slurs. Measure 34 includes the instruction '4X al Coda' and a triplet of eighth notes.

Aca Entre Nos

36 2.

Musical notation for measures 36-39. Measure 36 starts with a whole rest. Measures 37-39 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 38 has a fermata over the final note.

40

Musical notation for measures 40-43. Measures 40-42 continue the eighth-note pattern with accents and slurs. Measure 43 has a fermata over the final note. The instruction *D.S. al Coda* is written at the end.

44

Musical notation for measures 44-46. Measure 44 starts with a C-clef and a common time signature. Measures 45-46 contain a simple eighth-note melody. Measure 46 has a fermata over the final note.

Caminos de Michoacan *Ranchera Corrida*

Violin 1

The musical score is written for Violin 1 in the key of A major (three sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a triplet of eighth notes. The third staff features a six-measure rest. The fourth staff contains two six-measure rests and an eight-measure rest. The fifth staff has a nineteen-measure rest. The sixth staff includes a two-measure rest labeled '10B.'. The seventh staff starts with a second ending bracket and a '2.' marking.

Caminos de Michoacan *Ranchera Corrida*

Violin 2

Musical score for Violin 2, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into systems of staves, with measure numbers 12, 23, 40, 63, 94, and 105 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and dynamic markings. A first ending bracket labeled '10B.' is present at the end of the 94-measure system. The score concludes with a double bar line and repeat dots at the end of the 105-measure system.

El Caporal de Jalisco

Mariachi Cobre

Violin 1

5

9

12

17

21

25

54

El Caporal de Jalisco

Mariachi Cobre

Violin 2

V 2

5

V 2

9

V 2

12

V 2

17

V 2

21

V 2

25

12

4

10^X to Coda

V 2

54

5

El Caporal de Jalisco

Mariachi Cobre

Violin 3



V 3



V 3



V 3



V 3



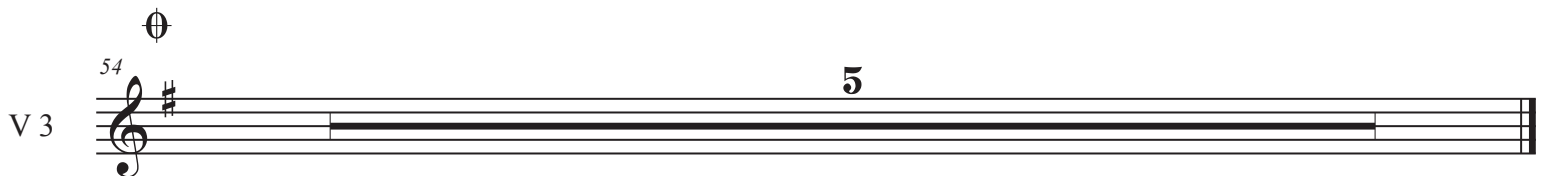
V 3



V 3



V 3



Ella

Violin 1

Mariachi Vargas de Teacuilan

7

13 SLOW

17 Duet
Easy...

23 26 15

44

50 52 10 621. 4

68 2. 3

Ella

Violin 2

Mariachi Vargas de Teacalitlan

7

13

SLOW

17 Duet

Easy...

23 26 15

44

50 52 10 62 1. 4

68 2. 3

Ella

Violin 3

Mariachi Vargas de Teacalitlan

7

13

SLOW

17 Duet
Easy...

23 26 15

44

50 52 10 621. 4

68 2. 3

Los Aguacates

Violin 1



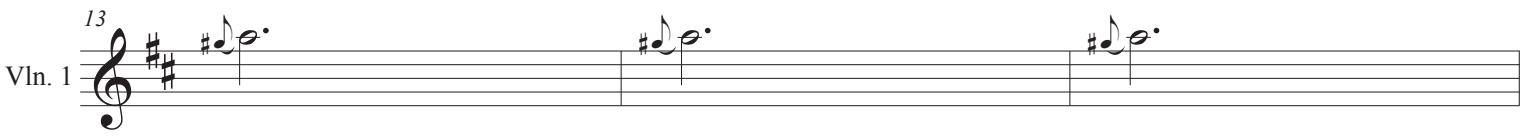
Vln. 1



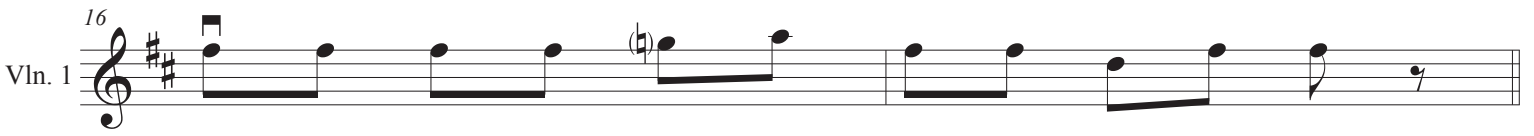
Vln. 1




Vln. 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1

