

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Trumpet in B \flat



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4. Measure 2 contains a fermata. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quarter note with a fermata.

Musical staff 2: Measures 5-8. Measure 6 contains a fermata. Measure 7 contains a quarter note with a fermata. Measure 8 contains a quarter note with a fermata.

Musical staff 3: Measures 9-12. Measure 10 contains a fermata. Measure 11 contains a quarter note with a fermata. Measure 12 contains a quarter note with a fermata.

Musical staff 4: Measures 13-16. Measure 14 contains a fermata. Measure 15 contains a quarter note with a fermata. Measure 16 contains a quarter note with a fermata.

Musical staff 5: Measures 17-20. Measure 17 contains a quarter note with a fermata. Measure 18 contains a quarter note with a fermata. Measure 19 contains a quarter rest. Measure 20 contains a whole rest. The number **20** is written above the staff. The instruction *3x al Coda* is written to the right.

Musical staff 6: Measures 39-43. Measure 39 contains a whole rest with the number **4** above it. Measure 40-42 contain whole rests. Measure 43 contains a quarter note with a fermata. The instruction *D.S. al Coda* is written to the right.

Musical staff 7: Measures 44-48. Measure 44 contains a whole rest with the number **3** above it. Measure 45-47 contain whole rests. Measure 48 contains a quarter note with a fermata. The instruction *f* (forte) is written below the staff.

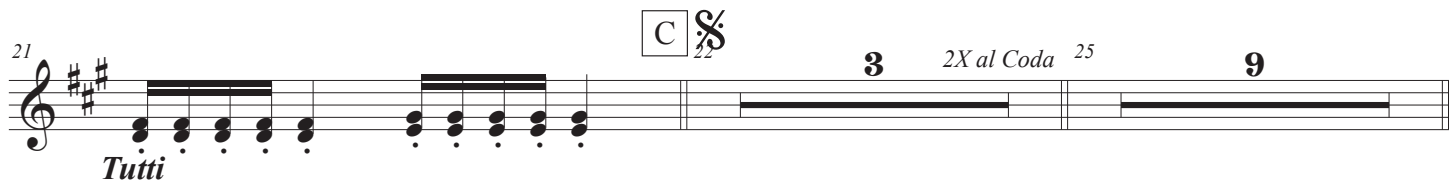
Musical staff 8: Measures 49-50. Measure 49 contains a quarter rest. Measure 50 contains a quarter note with a fermata.

Caríño

Trumpet in B \flat 1

Bolero

Juan Escamilla Treviño



Cerca del Mar

Bolero- Level 1

Ezequiel Císneros

Trumpet in B \flat 1

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 1

El Caballito

Son Jalisciense

Trumpet in B \flat 1

Mexican Folk Song

Trumpet in B \flat 1

pt. 1

pt. 1

10

pt. 1

pt. 1

18

pt. 1

pt. 1

26

pt. 1

2X al Coda

pt. 1

33

D.S. al Coda

⊕

El Caballito

Son Jalisciense

Trumpet in B \flat 2

Mexican Folk Song

Trumpet in B \flat 2

5

10

9

13

18

17

21

26

25

29

2X al Coda

33

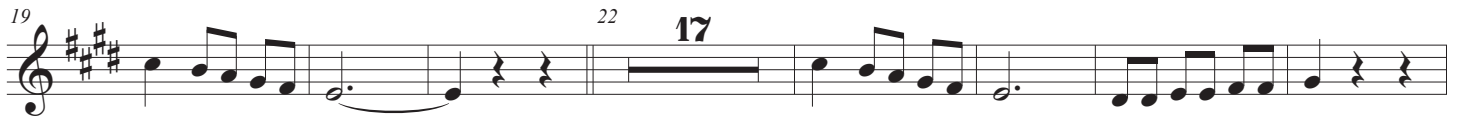
D.S. al Coda

La Feria de Las Flores

Ranchera

Trumpet in B \flat 1

Chucho Monge



Aca Entre Nos

Ranchera

Trumpet in B \flat 1

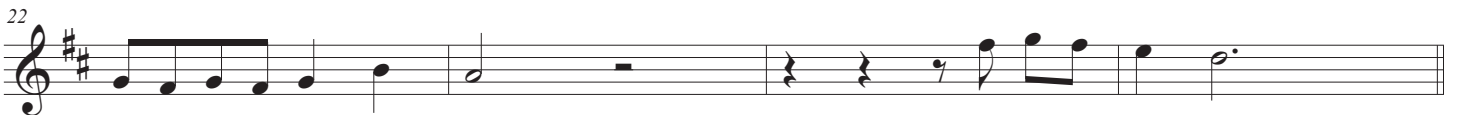
Vicente Fernandez



A



B



C



Aca Entre Nos

Ranchera

Trumpet in B \flat 2

Vicente Fernandez

2 6 8 **A** 9 17 **B** 7

C 30 4 *4X al Coda*

34 1, 3. 36 2. 8 *D.S. al Coda*

44

Caminos de Michoacan *Ranchera Corrida*

Trumpet in B \flat 1

6

9 17

29 14 48 6

54 57 15

76 81 4

85 89 14 1.

105 2.

Caminos de Michoacan

Ranchera Corrida

Trumpet in B \flat 2

6 9 17

29 14 48 6

54 57 15

76 81 4

85 89 14 1.

105 2.

El Caporal de Jalisco

Mariachi Cobre

Trumpet 1

5

9

12

17

21

25

12 4 10 to Coda

54

El Caporal de Jalisco

Mariachi Cobre

Trumpet 2

T 2

5

T 2

9

T 2

12

T 2

17

T 2

21

T 2

25

12

4

10 X to Coda

T 2

54

Ella

Trumpet in B \flat 1

Mariachi Vargas de Teacalitlan

9

16 **12**

SLOW

28

mf

38

42 **8** solo w/voice

54

58 **4** 62. **4**

68

2. **3**

Ella

Trumpet in B \flat 2

Mariachi Vargas de Teacalitlan

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a first ending bracket labeled '1' over measures 1-2, followed by a repeat sign and a second ending bracket labeled '3' over measures 3-10. After a double bar line, there is a whole rest in measure 11, followed by a 3/4 time signature change. The staff continues with eighth notes in measures 12-15, three eighth notes with accents in measure 16, and a final ending bracket labeled '16' over measures 17-18.

SLOW

The second staff of music starts at measure 28. It features a melody in treble clef with a key signature of two sharps. The dynamics are marked 'mf'. The staff contains a sequence of eighth and quarter notes, including a half note with a slur, and ends with a quarter rest.

The third staff of music starts at measure 38. It continues the melody with quarter and eighth notes. A first ending bracket labeled '42' covers measures 42-43, followed by a second ending bracket labeled '20' over measures 44-45. A third ending bracket labeled '621.' covers measures 62-63, followed by a fourth ending bracket labeled '4' over measures 64-65. The staff concludes with a quarter rest and a repeat sign.

The fourth staff of music starts at measure 68. It begins with a first ending bracket labeled '2.' over measures 68-69, followed by a second ending bracket labeled '3' over measures 70-71. The staff continues with a sequence of quarter and eighth notes, ending with a quarter rest.

Los Aguacates

Trumpet in Bb

5

Bb Tpt. I

9

Bb Tpt. I

13

Bb Tpt. I

18

Bb Tpt. I

20

Bb Tpt. I

25

Bb Tpt. I

29

Los Aguacates

Trumpet in Bb 2

2

Bb Tpt. 2

5

2

Bb Tpt. 2

9

Bb Tpt. 2

13

Bb Tpt. 2

18

20

Bb Tpt. 2

43

2

Bb Tpt. 2

47