

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Acoustic Guitar



Acoustic guitar tablature for the song "Arboles de la Barranca". The piece is in 3/4 time and consists of 50 measures. The notation is written on a single treble clef staff with a key signature of one flat (Bb). The rhythm is a steady quarter-note pattern. Chord changes are indicated by letters (C, G7) above the staff. Measure numbers 1 through 50 are placed above the notes. The piece concludes with a Coda symbol (a circle with a vertical line) at the beginning of measure 44.

Measures 1-7: C, 3, 4, 5, 6, G7, 7

Measures 8-13: C, 9, 10, 11, 12, 13

Measures 14-18: G7, 15, 16, C, 17, 18

Measures 19-25: 20, 21, 22, 23, 24, G7, 25

Measures 26-31: C, 27, 28, 29, 30, 31

Measures 32-38: G7, 33, 34, C, 35, 36, 37, 38 3x al Coda

Measures 39-43: 40, G7, 41, 42, C, 43 D.S. al Coda

Measures 44-50: 44 (Coda symbol), 45, G7, 46, 47, C, 48, 49C, G7, 50C

Caríño

Acoustic Guitar

Bolero

Juan Escamilla Treviño

1 G Em Am D7 G Em Am D7 **A** G Em Am D7 G Em

9 Am D7 G Em Am D7 G Em Am D7 **B** G Em Am D7 G Em Am D7

18 G Em Am D7 G Em Am D7 **C** $\text{\$}$ G Em Am D7 G Em *2X al Coda*

25 Am D7 G Em Am D7 G Em Am D7 G Em Am D7 G Em Am D7 **D**

34 G Em Am D7 G Em Am D7 G Em Am D7 G Em Am D7 *D.S. al Coda*

42 Am D7 G Em Am D7 G Em Am D7 G Em Am D7

49 G Em Am D7 G Em Am D7 G Em Am D7 G Em Am D7

57 G Em Am D7 G Em Am D7 G Em Am D7 G

Cerca del Mar

Bolero- Level 1

Ezequiel Cisneros

Armonia

D7 G D7

Arm. 8

G D7 G D7

Arm. 16

G D7 C D7 G

Arm. 22

C G A7 D7 C

Arm. 29

D7 G D7 2x to Coda

Arm. 36

G D7 G

Arm. 42

D7 G D.S. al Coda

Arm. 46

G C G Fine

El Caballito

Son Jalisciense

Acoustic Guitar

Mexican Folk Song

Armonía A

The image shows a guitar chord sheet for the song 'El Caballito'. It consists of eight staves of music, each labeled 'Armonía A' on the left. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The sheet includes various guitar chords such as C, G7, G, D7, and a Coda symbol. There are also performance instructions like 'D.S. al Coda' and '2X al Coda'. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. Boxed numbers 10, 18, and 26 are placed between staves. The music features a consistent rhythmic pattern of eighth notes with accents.

El Caballito

Son Jalisciense

Armonía

Mexican Folk Song

Armonia

Measures 1-7. Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a C-clef sign. Measures 3-7 contain rhythmic patterns with G7 and C chords.

Vih.

Measures 8-17. Treble clef. Measure 8 starts with a box containing the number 10. Chords G7 and C are indicated.

Vih.

Measures 18-20. Treble clef. Measure 18 starts with a box containing the number 18. Chords G7, C, G, and D7 are indicated.

Vih.

Measures 21-26. Treble clef. Measure 21 starts with a box containing the number 26. Chords G and D7 are indicated.

Vih.

Measures 27-32. Treble clef. Chords D7, G, and D7 are indicated. The staff ends with "2X al Coda".

Vih.

Measures 33-36. Treble clef. Chords G, G7, and D.S. al Coda are indicated.

Aca Entre Nos

Ranchera

Acoustic Guitar

Vicente Fernandez

The sheet music is written for acoustic guitar in 4/4 time. It consists of the following systems and sections:

- System 1:** Measures 1-6. Chords: C, C, G7, G7, C.
- Section A:** Measures 7-13. Chords: C, C, F, Dm, G7, C, B \flat , A7, Dm.
- Section B:** Measures 14-20. Chords: G7, C, C, C, F, Dm, G7, C, B \flat .
- System 2:** Measures 21-26. Chords: A7, Dm, G7, C, C.
- Section C:** Measures 27-31. Chords: C, C, C, C, C, C.
- System 3:** Measures 32-35. Chords: C, G7, 4X al Coda, 1, 3, C, C.
- System 4:** Measures 36-40. Chords: 2, C, C, C, C, G7.
- System 5:** Measures 41-46. Chords: G7, C, C, D.S. al Coda, C.

Caminos de Michoacan

Ranchera Corrida

Armonia

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes, often beamed in pairs. Chords are indicated by letters above the staff. The piece begins with a repeat sign. The first system (measures 1-9) features chords A and E7. The second system (measures 10-19) includes chords E7, E, D, C#m, Bm, A, and D, with a triplet of eighth notes in measure 17. The third system (measures 20-29) features chords A and E7. The fourth system (measures 30-39) features chords A and E7. The fifth system (measures 40-49) features chord A. The sixth system (measures 50-59) features chord E7. The seventh system (measures 60-69) features chords A and E7. The eighth system (measures 70-79) features chords A and D. The ninth system (measures 80-89) features chord E7. The tenth system (measures 90-99) features chords A and E7. The final system (measures 100-108) features chords A, E7, and A, with a first ending (1. A) and a second ending (2. A) indicated by brackets and repeat signs.

Ella

Acoustic Guitar

Mariachi Vargas de Teacalitlan

1 2 F G7 C

10 G7 C

SLOW

18 G7

27

36 C

45 C7 F

54 G7 C G7 1.

63 C C7 2. 69 2 C

73 G7 C

Los Aguacates

Armonia

D A7 D A7

Arm. 7

G E7 A7

Arm. 14

Arm. 18

A7 D

Arm. 26

Arm. 32

D A7 D

Arm. 38

Arm. 44

D A7 D