

# EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

♩ = 140

A

E7

D

E7

A

D

E7

A

8

E7

A

1

A

E7

D

17

E7

A

E7

26

A

2

A

E7

D

E7

A

35

D

E7

A

44

D.S. 2X, al Coda

53

A

G

G#

A

# El Niño Perdido

Composicion  
Tradicional

**Allegro**  
*ff*

9 **Andante**

15 **To Coda**

21 **Allegro**

28  $\emptyset$

33 **Allegro**

Hey!

# La Malagueña

Acoustic Guitar

Huapango

Elpidio Ramirez

The sheet music is written for acoustic guitar in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music, each with a treble clef and a key signature of one sharp. The music is divided into four sections, each starting with a measure number in a box:

- Staff 1:** Starts at measure 1. Chords: B7, Em, D.
- Staff 2:** Starts at measure 6. Chords: G, C, B7.
- Staff 3:** Starts at measure 11. Chords: Em, Em, B7.
- Staff 4:** Starts at measure 16. Chords: D, G, C.
- Staff 5:** Starts at measure 21. Chords: B7, Em, B7, Em.
- Staff 6:** Starts at measure 26. Chords: D, G, B7.
- Staff 7:** Starts at measure 31. Chord: Em.

Each staff contains a sequence of notes and rests, with 'x' marks above notes indicating fretted strings. The music is written in a style typical of guitar tablature, with notes on the staff and 'x' marks above notes indicating fretted strings.

# La Malagueña

41 D

Musical staff 41-45: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure begins with an 'x' on the first line, indicating a muted string. The notes are quarter notes, and there are diagonal slashes above the notes in each measure, indicating a specific rhythmic pattern.

46 5

G C B7

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Chord changes are indicated above the staff: G (measure 46), C (measure 47), and B7 (measure 48). The staff contains five measures of music, each starting with an 'x' on the first line. A box containing the number '5' is positioned above the end of the staff.

51 Em

Musical staff 51-55: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with an 'x' on the first line. A chord change to Em is indicated above the staff at the beginning of measure 51.

56 6

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with an 'x' on the first line. A box containing the number '6' is positioned above the end of the staff.

61 D

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with an 'x' on the first line. A chord change to D is indicated above the staff at the beginning of measure 61.

66 1.

G C B7

Musical staff 66-70: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with an 'x' on the first line. Chord changes are indicated above the staff: G (measure 66), C (measure 67), and B7 (measure 68). A first ending bracket labeled '1.' spans measures 68 through 70. The staff ends with a double bar line and repeat dots.

71 2.

B7

Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, each starting with an 'x' on the first line. A chord change to B7 is indicated above the staff at the beginning of measure 71. A second ending bracket labeled '2.' spans measures 71 through 76. The staff ends with a double bar line and repeat dots.

77 Em B7 Em B7 Em

Musical staff 77-81: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Chord changes are indicated above the staff: Em (measure 77), B7 (measure 78), Em (measure 79), B7 (measure 80), and Em (measure 81). The staff ends with a double bar line and repeat dots.

# Perfume De Gardenia

## Bolero

Acoustic Guitar

Rafael Hernandez Marin  
Transcription by Jesus "Chuy" Guzman

1. F Gm Am B $\flat$  A7 Dm

6 Gm C7 F C7 F

1 F A7 Dm C

13 B $\flat$  Gm C7 F Dm7

1. G7 C7 Gm7 C7

2. G7 C7 F

2 Dm A7 Dm Gm Dm

# Perfume De Gardenia

26 1,3  
A7 Dm

29 2,4  
Gm7 C7 F

31 3  
F A7

34 Dm C B♭ Gm C7

36 F Dm7 G7 C7

4 F F Gm Am B♭ A7 Dm

43 Gm C7 F C7 F *D.S. al Coda*

47 F F Gm C7 F C7 F F

# SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

♩ = 160

G

D7

7

13

19

25

31

37

43

G

D7

G

A

D7

G

D7

G

BG

C

D7

G

D7

G

C

D7

G

D7

G

# SON DE MI TIERRA

**C** G7 C F G7

55 C G7 C F

61 G7 C G

67 D7 D7 G G



# Aca Entre Nos

Ranchera

Acoustic Guitar

Vicente Fernandez

Chords: C, G7, F, Dm, A7, B $\flat$

Section A (Measures 7-13): C, C, F, Dm, G7, C, B $\flat$ , A7, Dm

Section B (Measures 14-20): G7, C, C, C, F, Dm, G7, C, B $\flat$

Section C (Measures 21-27): A7, Dm, G7, C, C

Section C (Measures 28-31): C, C, C, C, C, C

Section C (Measures 32-35): C, G7, 4X al Coda, 1, 3. C, C

Section C (Measures 36-40): 2. C, C, C, C, G7

Section C (Measures 41-44): G7, C, C, D.S. al Coda, C

# Caminos de Michoacan

## Ranchera Corrida

### Armonia

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece consists of 100 measures, divided into two systems of five staves each. The harmonic structure is as follows:

- Measures 1-9: Chords A and E7.
- Measures 10-19: Chords E7, E, D, C#m, Bm, A, D, E7. Measure 17 features a triplet of eighth notes.
- Measures 20-29: Chords A and E7.
- Measures 30-39: Chords A and E7.
- Measures 40-49: Chord A.
- Measures 50-59: Chord E7.
- Measures 60-69: Chords A and E7.
- Measures 70-79: Chords A and D.
- Measures 80-89: Chord E7.
- Measures 90-99: Chords A and E7.
- Measures 100-104: First ending (1. A) and second ending (2. A). The final chord is A.



# Ella

Acoustic Guitar

Mariachi Vargas de Teacalitlan

1 2 F G7 C

10 G7 C

SLOW

18 G7

27

36 C

45 C7 F

54 G7 C G7 1.

63 C C7 2. 69 2 C

73 G7 C

# Los Aguacates

Armonia

D A7 D A7

Arm. 7

G E7 A7

Arm. 14

Arm. 18

A7 D

Arm. 26

Arm. 32

D A7 D

Arm. 38

Arm. 44

D A7 D