

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Guitarron



6

12

18

24

30

36

42

48

54

A

B

C

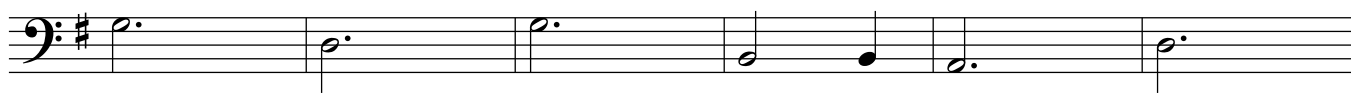
Guitarron

Con La Mitad

60



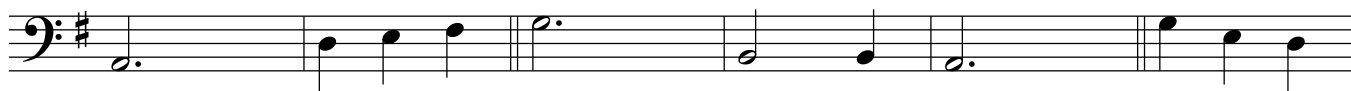
66



72



D.S. al Coda



78



El Jinete

Jose Alfredo Jimenez

Guitarron



El Tilingo Lingo

Arr: Aguilar

Guitarron

4

8

12

16

20

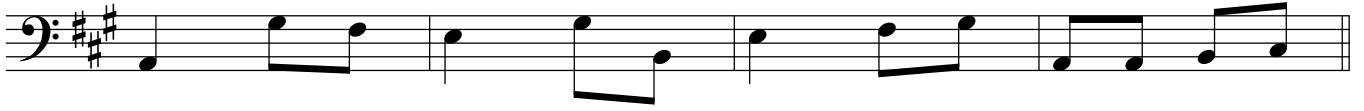
24

28

32

36

40



44

C



48

1



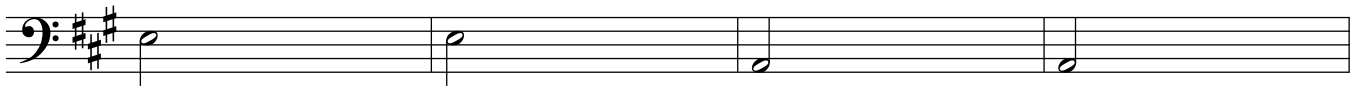
52

2

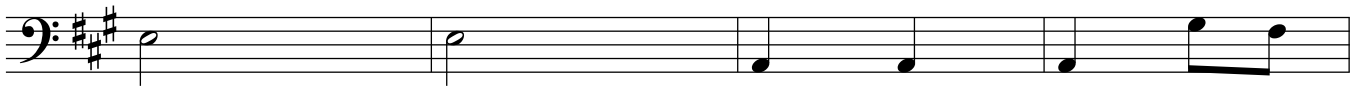
D



56



60



64



68



72

D.S. 2X al Coda



El Zopilote Mojado

Miguel Macias F.



11



21



31



41



51



61



71



81



91



101



111

8



121



131



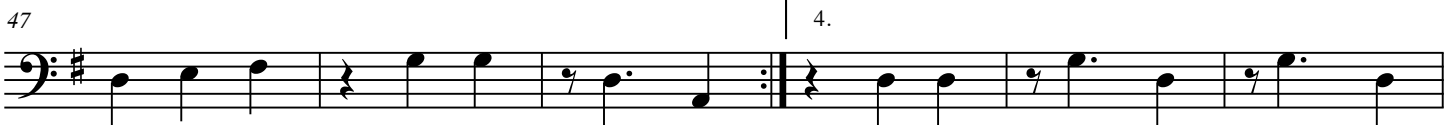
141



Las Indias

Guitarron

Mariachi Vargas
Trans.by Aguilar



Guitarron

Querida

Juan Gabriel
Trans. by: Aguilar

8

A

15

1. 2. B

22

28

34 C

40 D

46

52 1.

58 2.

62 Repeat 3X

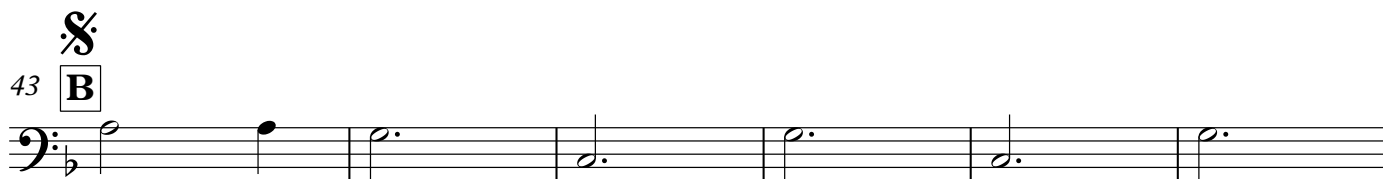
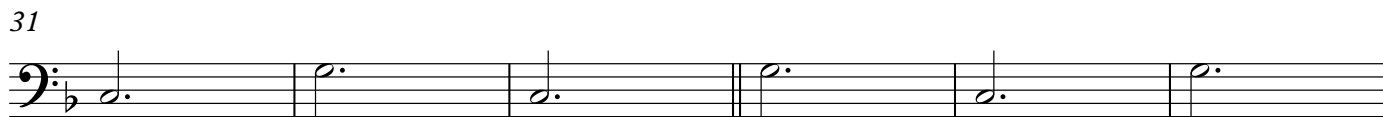
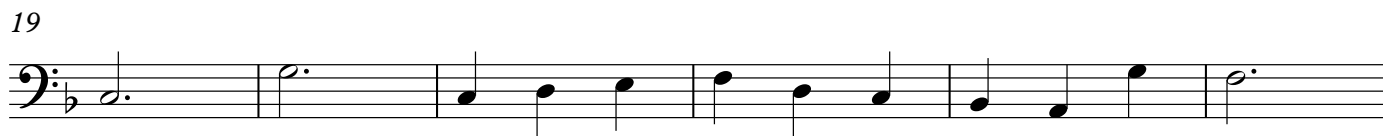
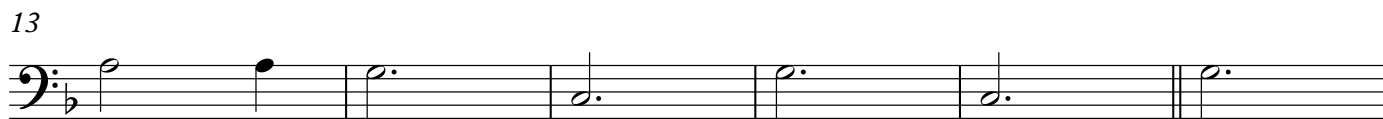
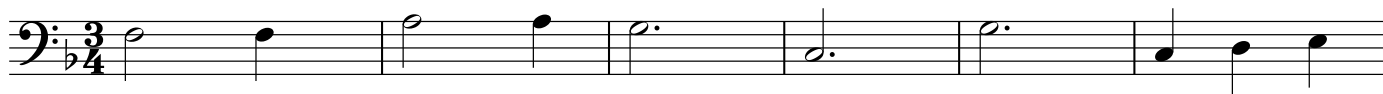
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



Gtrrn

49



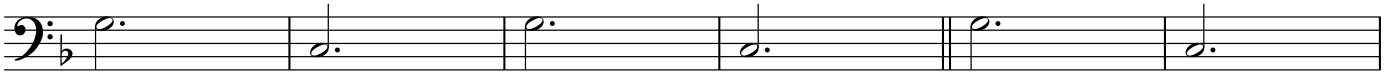
55



61



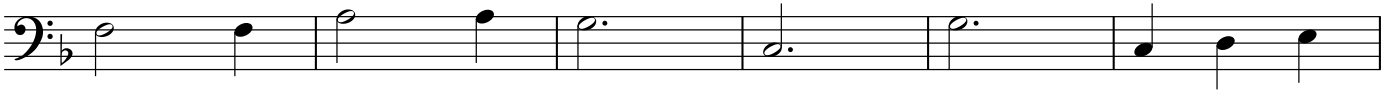
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73



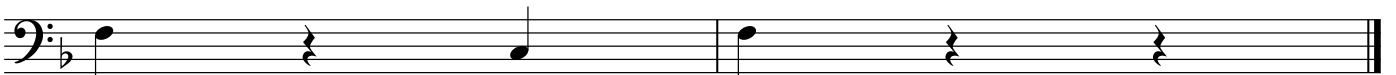
79



85

D.S to Coda

91



DESDEN

arr. Alberto Jimenez

Guitarron

5

9

13

17

21

25

29

33

37

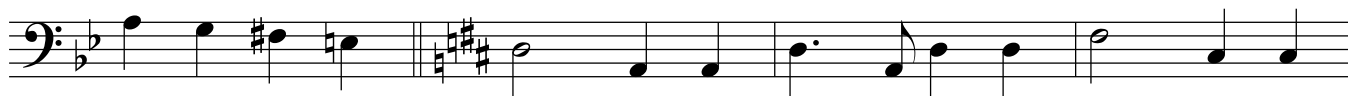
41

Gtrn

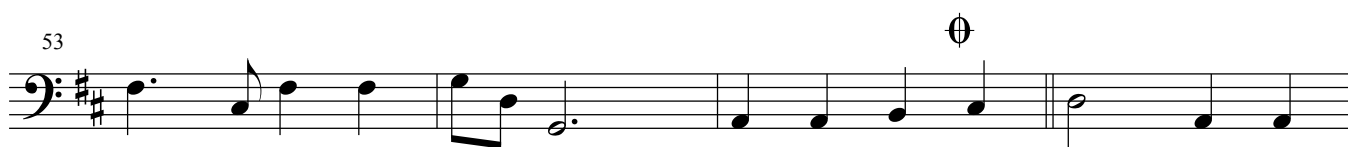
45



49



53



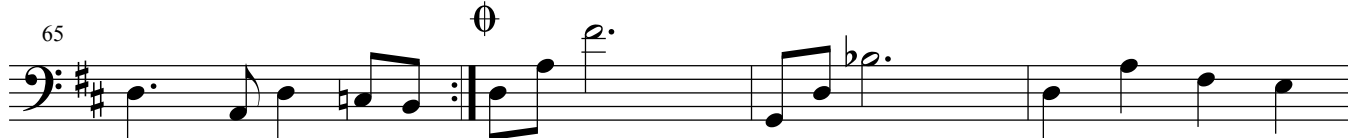
57



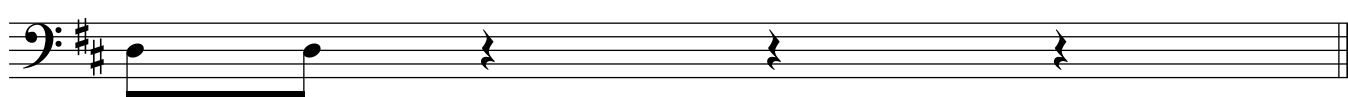
61



65



69



El Gusto

Guitarron

Vargas / Fuentes

Lento - Accel...

5

11

18

26

34

42

50

58

5

Musical staff for measures 58-65. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests. A box containing the number '5' is positioned above the staff at the beginning of measure 60.

66

1.

Musical staff for measures 66-73. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests. A first ending bracket labeled '1.' spans measures 72 and 73.

74

2.

Musical staff for measures 74-81. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests. A second ending bracket labeled '2.' spans measures 78 and 79.

82

Musical staff for measures 82-89. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

90

Musical staff for measures 90-97. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests, ending with a double bar line.

La Hija De Nadie

Romualdo García



First musical staff in bass clef, 3/4 time signature. It begins with a double bar line and a repeat sign. The notes are: quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

5



Second musical staff in bass clef, 3/4 time signature. The notes are: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

11



Third musical staff in bass clef, 3/4 time signature. The notes are: quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

17



Fourth musical staff in bass clef, 3/4 time signature. The notes are: quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2. The text "al 2" is written above the staff.

23



Fifth musical staff in bass clef, 3/4 time signature. The notes are: quarter note G-2, quarter note F-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3.

29



Sixth musical staff in bass clef, 3/4 time signature. The notes are: quarter note G-3, quarter note F-3, quarter note E-3, quarter note D-3, quarter note C-3, quarter note B-4, quarter note A-4, quarter note G-4.

35



Seventh musical staff in bass clef, 3/4 time signature. The notes are: quarter note G-4, quarter note F-4, quarter note E-4, quarter note D-4, quarter note C-4, quarter note B-5, quarter note A-5, quarter note G-5.

41



Eighth musical staff in bass clef, 3/4 time signature. The notes are: quarter note G-5, quarter note F-5, quarter note E-5, quarter note D-5, quarter note C-5, quarter note B-6, quarter note A-6, quarter note G-6.

47



Ninth musical staff in bass clef, 3/4 time signature. The notes are: quarter note G-6, quarter note F-6, quarter note E-6, quarter note D-6, quarter note C-6, quarter note B-7, quarter note A-7, quarter note G-7.

53



Tenth musical staff in bass clef, 3/4 time signature. The notes are: quarter note G-7, quarter note F-7, quarter note E-7, quarter note D-7, quarter note C-7, quarter note B-8, quarter note A-8, quarter note G-8.

59



65



71



77



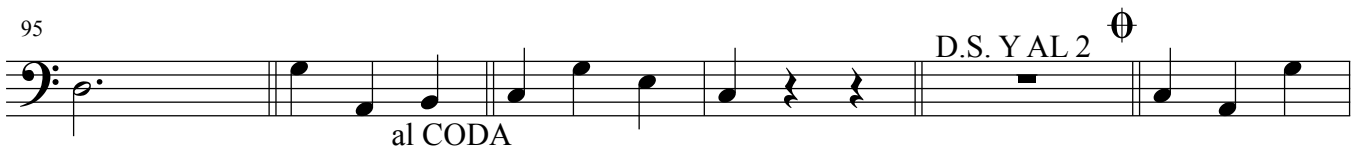
83



89



95



101



LA MARIQUITA

6

12

18

24

29

35

AL CODA

41

46

51

Detailed description: The image shows a musical score for the piece 'La Mariquita'. It is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is primarily composed of quarter and eighth notes, with some rests. A square box containing a stylized 'S' symbol is placed above the second staff. Measure numbers 6, 12, 18, 24, 29, 35, 41, 46, and 51 are indicated at the beginning of their respective staves. The instruction 'AL CODA' is written above the 41st measure. The score concludes with a double bar line and a repeat sign at the end of the 51st measure.

56

61

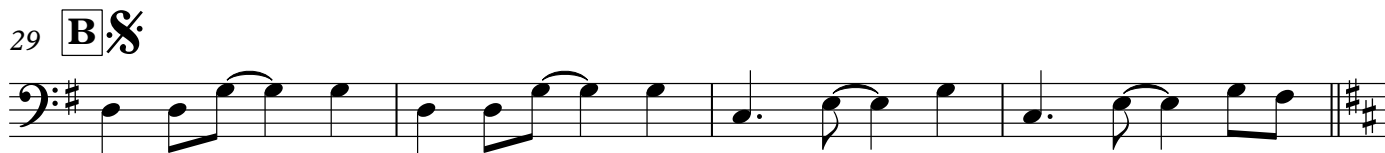
D.S. 2X AL CODA

67

"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

♩ = 124



Guitarrón

To Coda

42



45



51

D.S. al Coda



57 Φ



Cuando Sale La Luna

Guitarron

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Guitarron

6

Gtrr.

11

Gtrr.

16

Gtrr.

22

Gtrr.

27

Gtrr.

32

Gtrr.

37

Gtrr.

41

Gtrr.

47

Gtrr.

53

Gtrr.

59

Gtrr.

2x To Coda Θ *D.S. al Coda*

Θ **2**

Fine

Detailed description: This is a musical score for a Guitarron, written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. A repeat sign is placed above the first staff. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37. The ninth staff starts at measure 41. The tenth staff starts at measure 47 and includes the instruction '2x To Coda' with a Coda symbol (a circle with a vertical line through it) and 'D.S. al Coda'. The eleventh staff starts at measure 53 and includes a Coda symbol and a double bar line with a '2' above it, indicating a second ending. The twelfth staff starts at measure 59 and ends with a double bar line and the word 'Fine'.

Y

Mario De Jesus



6



12



18



24



30

To Coda



36



42

D.S. al Coda 