

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

This guitarron book has been prepared for the  
Advanced Pedagogy Course participants.

It contains the parts from the  
Beginning and Intermediate Pedagogy Courses  
ONLY so be sure to also bring your  
Advanced Course binder to the  
Mariachi Jam Session.

*NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.*

# Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

## Guitarron A

Musical score for Guitarron A, measures 1-50. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are as follows:

- Measure 1: Rest
- Measure 2: D4
- Measure 3: E4
- Measure 4: F#4
- Measure 5: G4
- Measure 6: A4
- Measure 7: B4
- Measure 8: C5
- Measure 9: B4
- Measure 10: A4
- Measure 11: G4
- Measure 12: F#4
- Measure 13: E4
- Measure 14: D4
- Measure 15: C4
- Measure 16: B3
- Measure 17: A3
- Measure 18: G3
- Measure 19: F#3
- Measure 20: E3
- Measure 21: D3
- Measure 22: C3
- Measure 23: B2
- Measure 24: A2
- Measure 25: G2
- Measure 26: F#2
- Measure 27: E2
- Measure 28: D2
- Measure 29: C2
- Measure 30: B1
- Measure 31: A1
- Measure 32: G1
- Measure 33: F#1
- Measure 34: E1
- Measure 35: D1
- Measure 36: C1
- Measure 37: B0
- Measure 38: A0
- Measure 39: G0
- Measure 40: F#0
- Measure 41: E0
- Measure 42: D0
- Measure 43: C0
- Measure 44: B0
- Measure 45: A0
- Measure 46: G0
- Measure 47: F#0
- Measure 48: E0
- Measure 49: D0
- Measure 50: C0

# Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman  
Mariachi Los Camperos de Nati Cano

## Guitarron

3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 *3x al Coda*

39 40 41 42 43 *D.S. al Coda*

44 45 46 47 48 49 50

# Caríño

*Bolero*

Juan Escamilla Treviño

*Guitarron*

A



# Cerca del Mar

5

Bolero-Beginner

Ezequiel Cisneros

Guitarron

3 4

Gtr.

9

17

Gtr.

25

Gtr.

33 *2x to Coda*

Gtr.

41 *D.S. al Coda*

Gtr.

46 *Fine*

# El Caballito

Son Jalisciense

Guitarron

Mexican Folk Song

Guitarron

5

Gtrn.

9

Gtrn.

13

Gtrn.

17

Gtrn.

21

Gtrn.

25

Gtrn.

29

Gtrn.

2X al Coda

33

Gtrn.

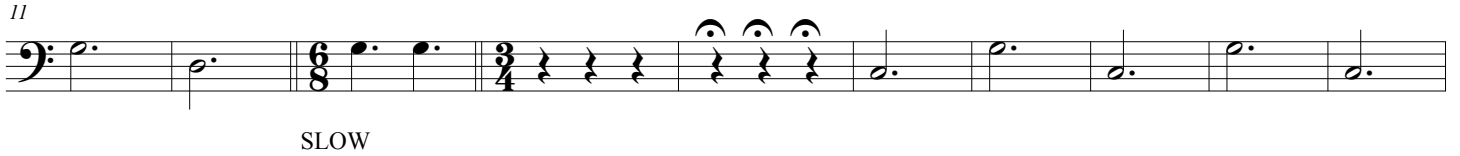


# Ella

Guitarron

Ranchera Valseada

Jose Alfredo Jimenez







38

Gtrr.

Musical staff for guitar (Gtrr.) starting at measure 38. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

42

Gtrr.

Musical staff for guitar (Gtrr.) starting at measure 42. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. It features a first ending (1.) and a second ending (2.) marked with repeat signs.

47

Gtrr.

Musical staff for guitar (Gtrr.) starting at measure 47. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

51

Gtrr.

Musical staff for guitar (Gtrr.) starting at measure 51. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes. It features a first ending (1.) marked with repeat signs.

55

Gtrr.

Musical staff for guitar (Gtrr.) starting at measure 55. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. It features a second ending (2.) marked with repeat signs and a fermata over a note in the final measure.

# Ojos Españoles

Spanish Eyes

Bolero  
Traditional

11

Guitarrón



# Volver Volver

Guitarron

Trans. Y. Sital  
Mariachi Los Camperos de Nati Cano



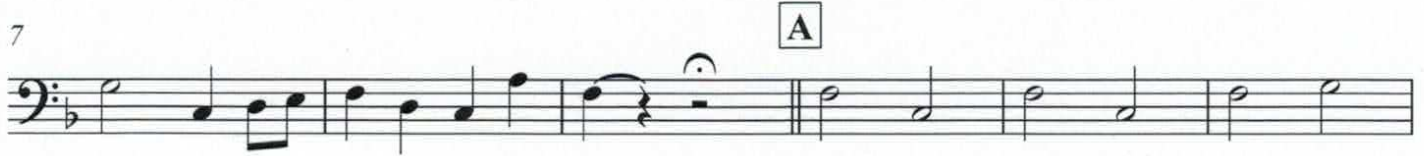
# POR UN AMOR

Guitarrón

Arr.by:Jose Hernandez

Composed By: Gilberto Parra

$\text{♩} = 82$   
Ranchera Romantica



Intermediate

1

# Guitarron Parts for Jam Session

*NOTE: Configured to print on both sides for ease of page turns, if desired.*

## "Anillo de Compromiso"

Comp:Cuco Sanchez.

Arr:Jose Hernandez.

♩ = 140



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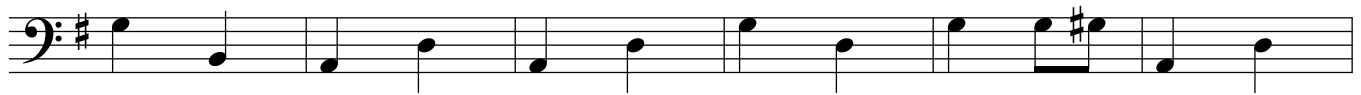
# Como Que No

Angeles Ochoa

Arr: Homero Patron  
Trans: E. Ramirez



6



12



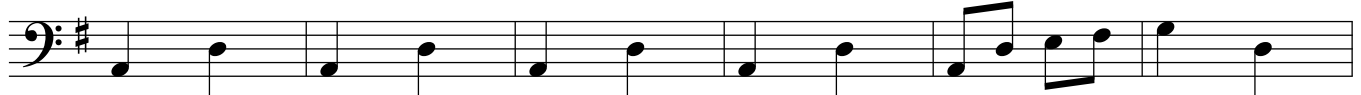
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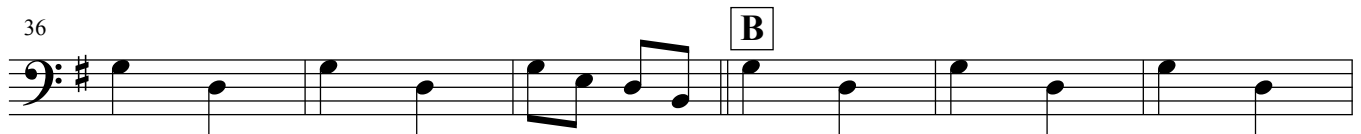
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30



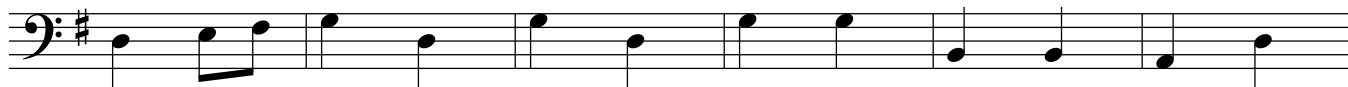
36



## Como Que No

Gtrrn  
42

48



54



60



66



72



78



# Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:  
Erik Ramirez

The musical score is written in bass clef with a common time signature (C) and a 6/8 time signature. It consists of ten staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and contains a section marker 'A' in a box. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and contains a section marker 'B' in a box followed by a double bar line and a symbol resembling a crossed circle. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The tenth staff starts at measure 37 and ends with a double bar line and repeat dots. A circled cross symbol is placed above the staff at measure 37.

C

45

49

53

57

*D.S. al Coda*  $\oplus$

61

# Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano

Trans. By E. Ramirez

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a common time signature change symbol (a circle with a vertical line through it). The second staff is marked with the number '6'. The third staff is marked with '11' and contains a boxed letter 'A'. The fourth staff is marked with '16'. The fifth staff is marked with '21' and contains a boxed letter 'B'. The sixth staff is marked with '26'. The seventh staff is marked with '31'. The eighth staff is marked with '36'. The ninth staff is marked with '41' and contains the instruction 'D.C. al Coda'. The final staff is marked with '46' and begins with a common time signature change symbol.



# LA CULEBRA

RUBEN FUENTES;  
SILVESTRE VARGAS

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one sharp (F#). A circled 'A' and a circled 'S' are placed above the staff. The second staff continues the melody. The third staff is marked with a circled 'B' and the text 'TO CODA' above it. The fourth staff continues the melody. The fifth staff is marked with a circled 'C'. The sixth staff is marked with a circled 'D'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one sharp (F#), and is marked with a circled 'E'.

La Culebra

Gtrrn

37

Musical notation for measures 37-40. Measure 37 is in bass clef with a treble clef sign above it. Measures 38-40 are in treble clef. A first ending bracket labeled "1 ENDING" covers measures 38-39, and a second ending bracket labeled "2 ENDING" covers measures 39-40. The notation consists of eighth notes and quarter notes.

41

Musical notation for measures 41-44. The notation consists of eighth notes and quarter notes. Above measure 44, the text "D.S. 2x THEN CODA" is written.

45

Musical notation for measures 45-48. Measure 45 begins with a square box containing a circle with a cross, followed by a double slash. The notation consists of quarter notes and a final quarter rest. The piece ends with a double bar line.





# La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez  
Adapted by: Ramirez

6

12

18 **A**

24 **B**

30

36 **C**

42 **D**

48

53

59

# Los Aguacates

Bajo A  
Level 2

arr. Jeff Nevin

## Son

7

A

15

B

24

C

32

D

E

repeat 3 times

40

48

# Los Aguacates

Bajo B  
Level 2

arr. Jeff Nevin

## Son

Musical notation for the first staff of the piece, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with repeat signs.

6

Musical notation for the second staff, starting at measure 6. It includes a boxed letter 'A' above the staff and repeat signs.

13

Musical notation for the third staff, starting at measure 13. It includes a boxed letter 'B' above the staff and a fermata with a '2' above it.

21

Musical notation for the fourth staff, starting at measure 21. It includes a boxed letter 'C' above the staff.

29

Musical notation for the fifth staff, starting at measure 29. It includes a boxed letter 'D' above the staff.

37

E

repeat 3 times

Musical notation for the sixth staff, starting at measure 37. It includes a boxed letter 'E' above the staff and the instruction 'repeat 3 times'.

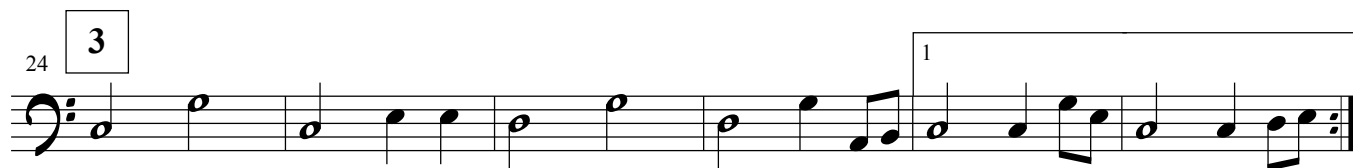
45

Musical notation for the seventh staff, starting at measure 45. It includes a fermata and a final double bar line.

## Bajo

## Me Equivoqué Contigo

José Alfredo Jiménez



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# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

5

9

13 **A**

17

21

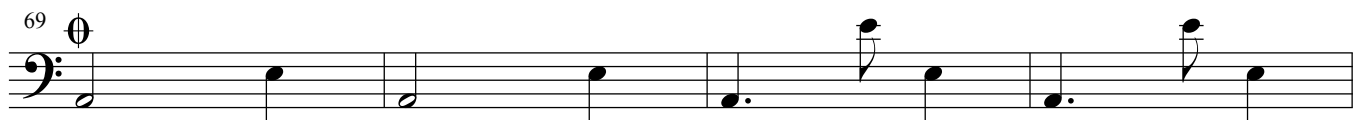
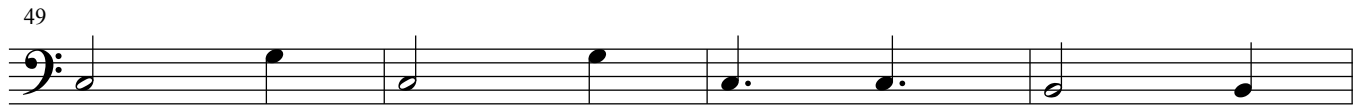
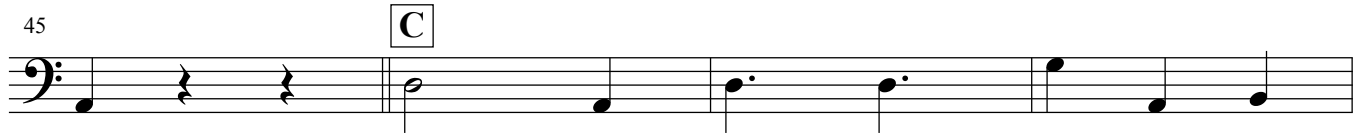
25

29 **B**

33

37

Detailed description: This is a musical score for a Guitarron in 3/4 time. It consists of ten staves of music. The first staff starts at measure 1. The second staff is labeled with the number 5. The third staff is labeled with the number 9. The fourth staff is labeled with the number 13 and contains a section marker 'A' in a box. The fifth staff is labeled with the number 17. The sixth staff is labeled with the number 21. The seventh staff is labeled with the number 25. The eighth staff is labeled with the number 29 and contains a section marker 'B' in a box. The ninth staff is labeled with the number 33. The tenth staff is labeled with the number 37. The music is written in bass clef and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties.





# Una Pagina Mas

(Bolero)

Composed By:  
Raúl Ramirez Garcia

3

6

9 1

12

15  $\emptyset$

18 1

21 2 *D.S. al Coda*  $\emptyset$