
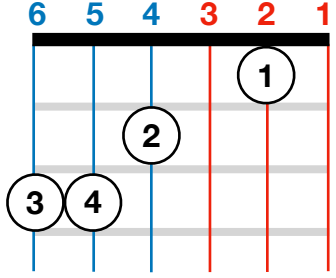
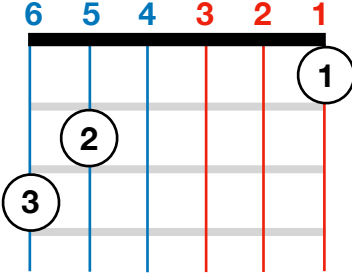
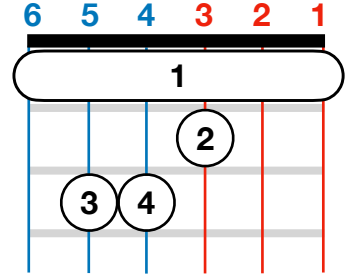

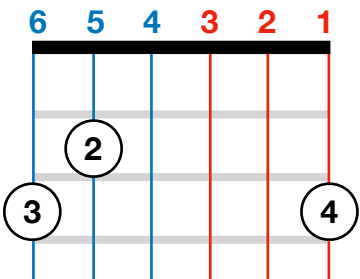
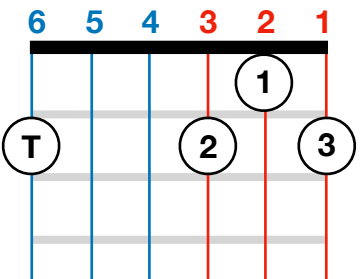
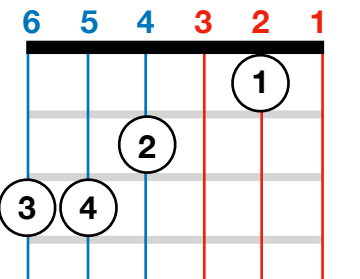

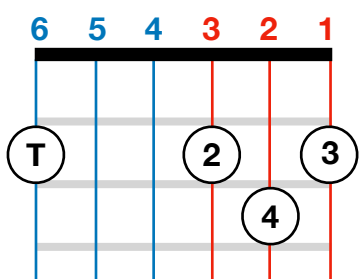
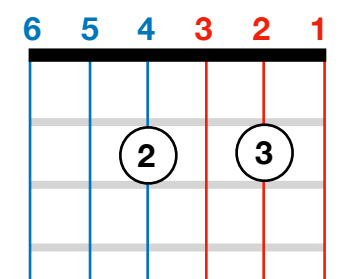
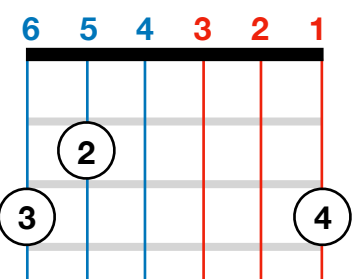


# Major Key Primary Chords

## Guitar


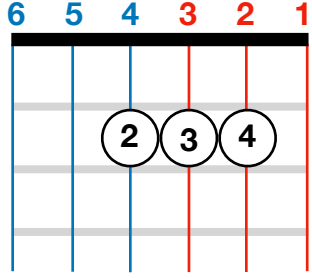
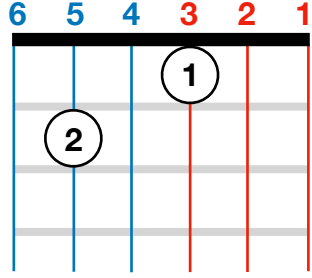
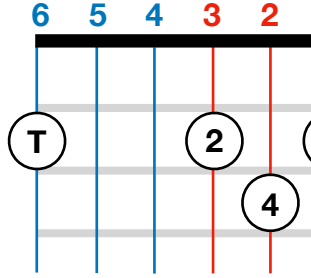
<b>Key of Do</b> Do 	<b>Do</b> 	<b>Sol<sup>7</sup></b> 	<b>Fa</b> 
	<b>Key of C Major</b> <b>C</b> Primera - I - Tonic	<b>G<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>	<b>F</b> Tercera - IV - Subdominant


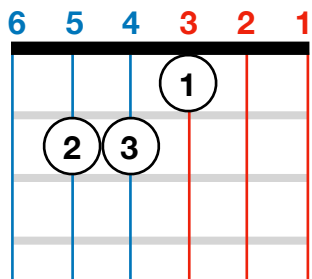
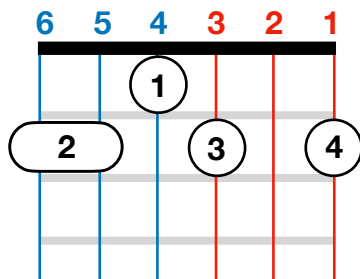
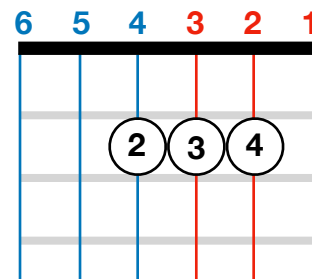
<b>Key of Sol</b> Sol 	<b>Sol</b> 	<b>Re<sup>7</sup></b> 	<b>Do</b> 
	<b>Key of G Major</b> <b>G</b> Primera - I - Tonic	<b>D<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>	<b>C</b> Tercera - IV - Subdominant


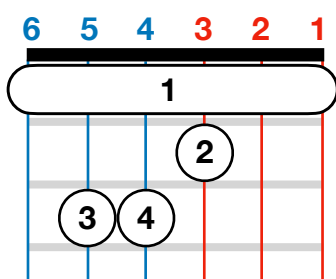
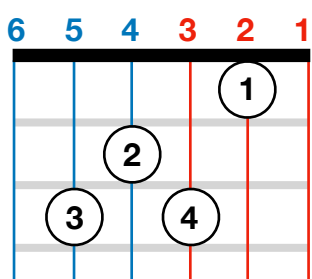
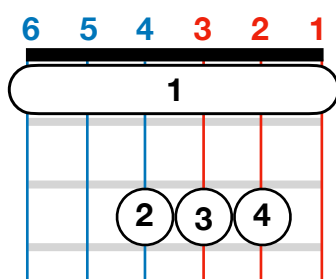
<b>Key of Re</b> Re 	<b>Re</b> 	<b>La<sup>7</sup></b> 	<b>Sol</b> 
	<b>Key of D Major</b> <b>D</b> Primera - I - Tonic	<b>A<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>	<b>G</b> Tercera - IV - Subdominant

# Major Key Primary Chords

## Guitar


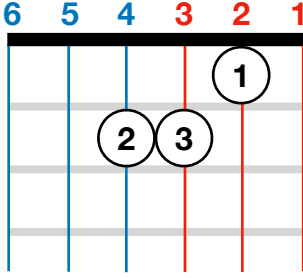
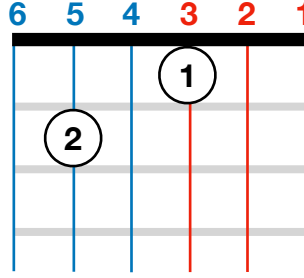
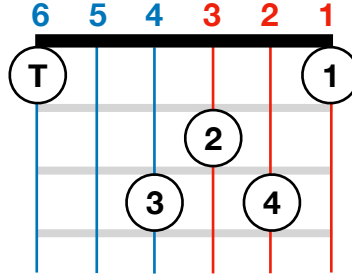
<b>Key of La</b> 	<b>La</b> 	<b>Mi<sup>7</sup></b> 	<b>Re</b> 
	<b>Key of A Major</b>	<b>A</b> Primera - I - Tonic	<b>E<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>


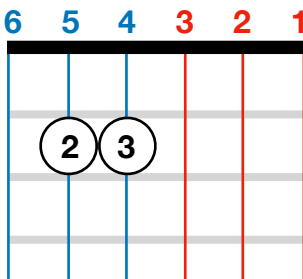
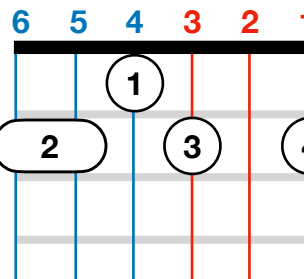
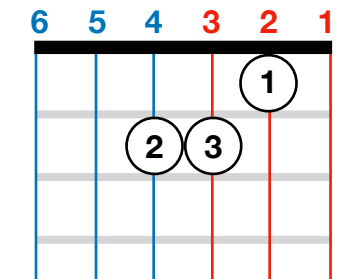
<b>Key of Mi</b> 	<b>Mi</b> 	<b>Si<sup>7</sup></b> 	<b>La</b> 
	<b>Key of E Major</b>	<b>E</b> Primera - I - Tonic	<b>B<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>


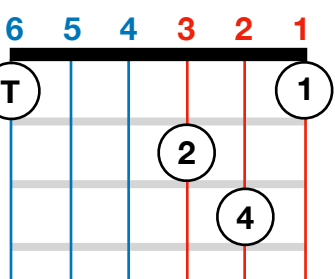
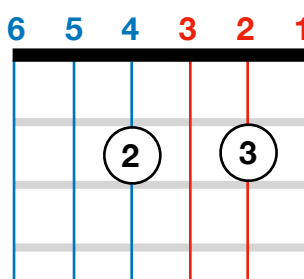
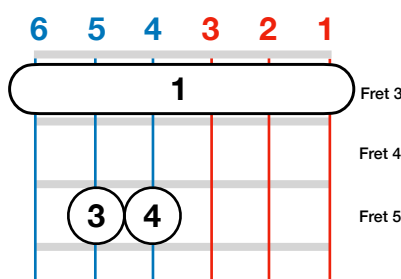
<b>Key of Fa</b> 	<b>Fa</b> 	<b>Do<sup>7</sup></b> 	<b>Si<sup>b</sup></b> 
	<b>Key of F Major</b>	<b>F</b> Primera - I - Tonic	<b>C<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>

# Minor Key Primary Chords

## Guitar

<b>Key of A<sup>m</sup></b> 	<b>La<sup>m</sup></b> 	<b>Mi<sup>7</sup></b> 	<b>D<sup>m</sup></b> 
	<b>Key of A Minor</b>	<b>A<sup>m</sup></b> Primera - I - Tonic	<b>E<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>

<b>Key of Mi<sup>m</sup></b> 	<b>Mi<sup>m</sup></b> 	<b>Si<sup>7</sup></b>  <p><small>*OPTIONAL: MUTE STRING 6</small></p>	<b>La<sup>m</sup></b> 
	<b>Key of E Minor</b>	<b>E</b> Primera - I - Tonic	<b>B<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>

<b>Key of Re<sup>m</sup></b> 	<b>Re<sup>m</sup></b> 	<b>La<sup>7</sup></b> 	<b>Sol<sup>m</sup></b>  <p><small>*CHORD BEGINS ON THE 3RD FRET</small></p>
	<b>Key of D Minor</b>	<b>D<sup>m</sup></b> Primera - I - Tonic	<b>A<sup>7</sup></b> Segunda - V <sup>7</sup> - Dominant <sup>7</sup>

# Circle (círculo) Chords

**Do**

**C**

I - Tonic

**La<sup>m</sup>**

**A<sup>m</sup>**

vi - Submediant

**Re<sup>m</sup>**

**D<sup>m</sup>**

ii - Supertonic

**Sol<sup>7</sup>**

**G<sup>7</sup>**

V<sup>7</sup> - Dominant

**Sol**

**G**

I - Tonic

**Mi<sup>m</sup>**

**E<sup>m</sup>**

vi - Submediant

**La<sup>m</sup>**

**D<sup>m</sup>**

ii - Supertonic

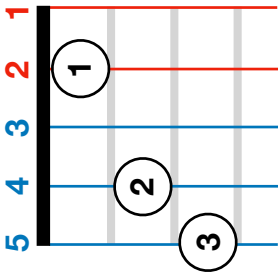
**Re<sup>7</sup>**

**D<sup>7</sup>**

V<sup>7</sup> - Dominant

# Circle (círculo) Chords

**Do**

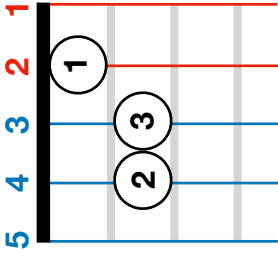


5 4 3 2 1

**C**

I - Tonic

**La<sup>m</sup>**

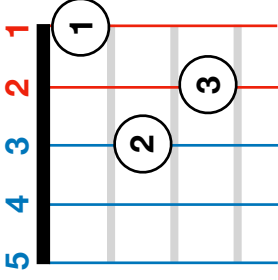


5 4 3 2 1

**A<sup>m</sup>**

vi - Submediant

**Re<sup>m</sup>**

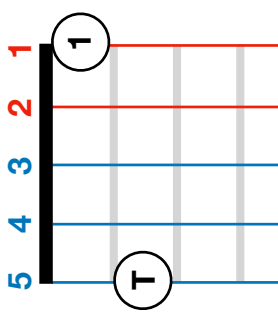


5 4 3 2 1

**D<sup>m</sup>**

ii - Supertonic

**Sol<sup>7</sup>**

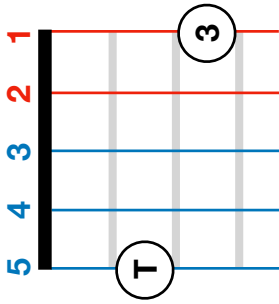


5 4 3 2 1

**G<sup>7</sup>**

V<sup>7</sup> - Dominant

**Sol**

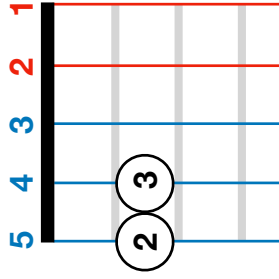


5 4 3 2 1

**G**

I - Tonic

**Mi<sup>m</sup>**

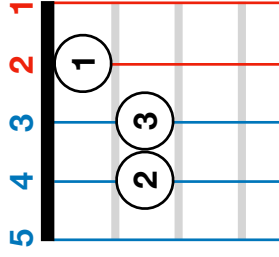


5 4 3 2 1

**E<sup>m</sup>**

vi - Submediant

**La<sup>m</sup>**

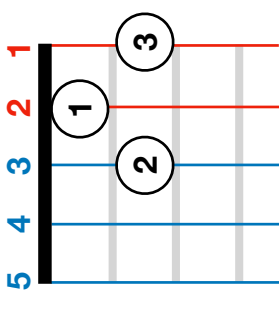


5 4 3 2 1

**D<sup>m</sup>**

ii - Supertonic

**Re<sup>7</sup>**



5 4 3 2 1

**D<sup>7</sup>**

V<sup>7</sup> - Dominant