## Ensembles

Rehearsal Center, Gusman, \& Clarke Recital Estimates 6' and 10' Social Distances

6 ft. Classroom Setup Max, no equipment


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## 6 ft . Wind Band and Choir



Remove all equipment, except required piano, percussion, stands, chairs, and racks.

6 ft . Wind Band, Orchestra and 10 ft . Choir


Remove all equipment, except required piano, percussion, stands, chairs, and racks.

Choir or Chamber Ensemble at 10 ft . Spacing


Remove all equipment, except required piano, percussion, stands, chairs, and racks.

## 6 ft. Jazz Ensemble and Large Ensemble



Remove all equipment, except required piano, percussion, stands, chairs, and racks.

## Clarke Recital Hall Stage at 6 ft . Spacing

Audience seating $=25$. Every other row, every third seat.


19' (upstage) x $20^{\prime}$ (center stage)
Stage capacity is $13(+7$ on floor $)=20.13$ Max, 12 is more comfortable. Stage capacity is $13(+25$ in audience seating $)=38$.

## Clarke Recital Hall Stage at 10 ft . Spacing

Audience seating capacity $=25$ at 6 ' spacing. Every other row, every third seat.


Stage capacity is 6 at 10 ' spacing.

## University of Miami Gusman Concert Hall

## 6 ft . Wind Band or Choir

Gusman capacity is essentially the same as Fillmore ( $61^{\prime} \times 50^{\prime}$ ). Gusman is a little wider ( $54^{\prime}-69^{\prime}$ ), but not as deep ( $36^{\prime}$ ).


## University of Miami Gusman Concert Hall

 6 ft . OrchestraGusman capacity is essentially the same as Fillmore ( $61^{\prime} \times 50^{\prime}$ ). Gusman is a little wider ( $54^{\prime}-69^{\prime}$ ), but not as deep ( $36^{\prime}$ ).


## University of Miami Gusman Concert Hall

10 ft . Choir or Ensemble
Gusman capacity is essentially the same as Fillmore (61' x $50^{\prime}$ ). Gusman is a little wider (54'-69'), but not as deep ( 36 ').


## PLF 330

Contemporary ensembles, need rhythm section setup 15 in PLF 330 with 10 ft . Spacing, 25 fit no problem with 6 ft spacing


