

EXPANDING YOUR PROGRAM

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Master Educator

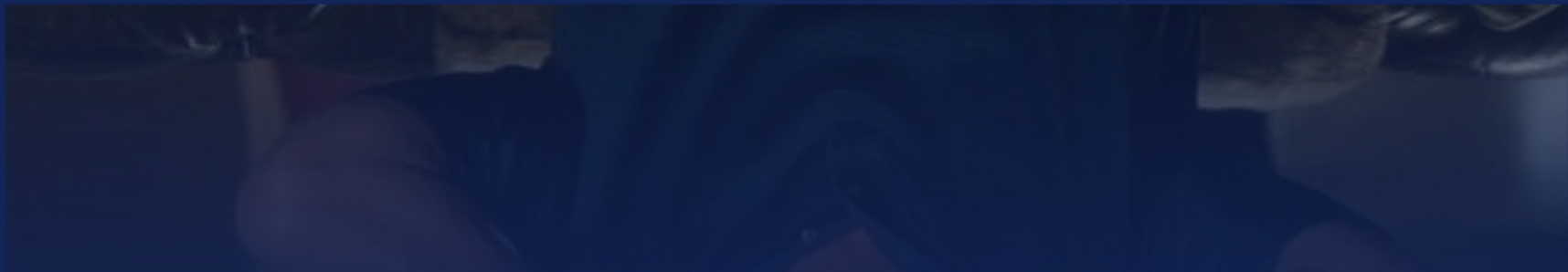
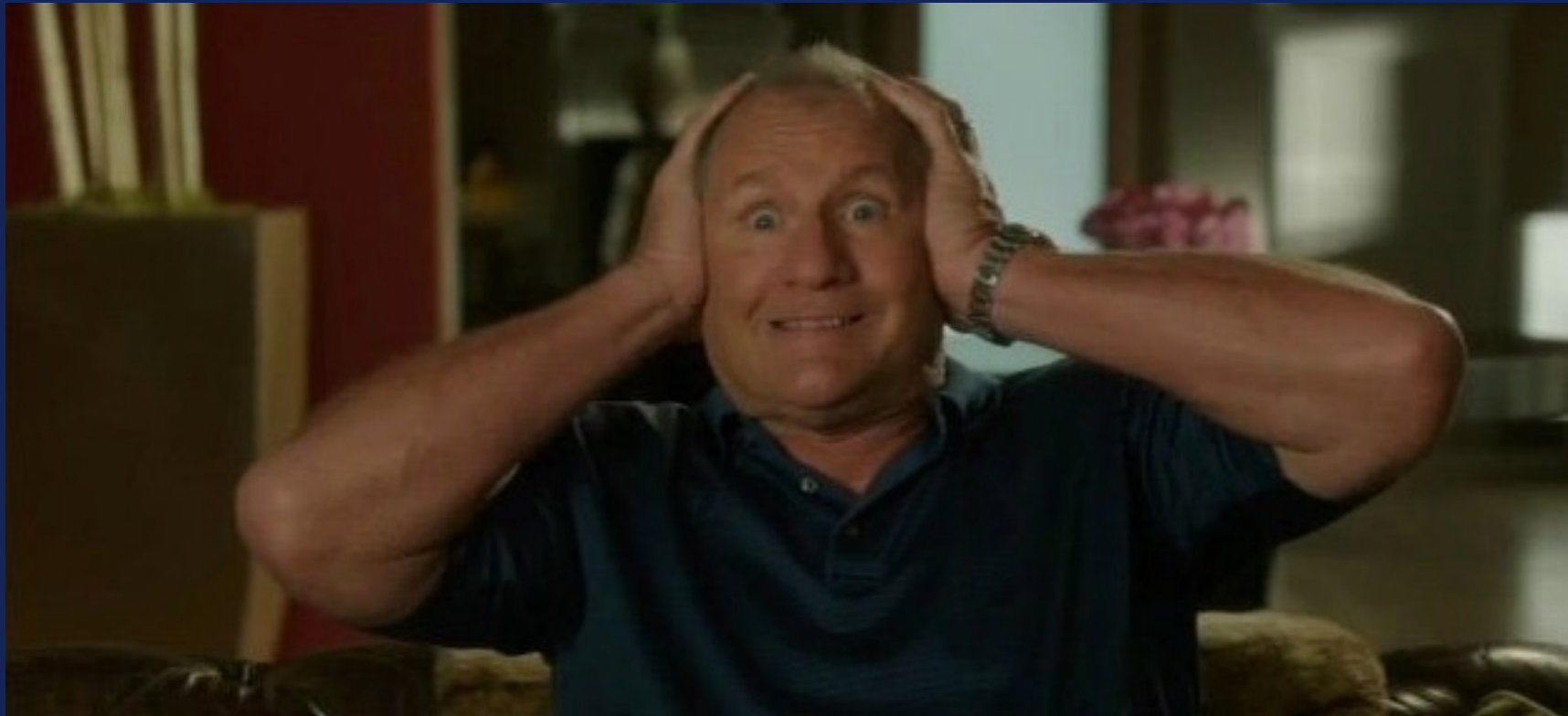


2022 San Diego Summer Music Institute

Why?

What would
hold you back?

OMG! Does this mean that I have to
Learn Something New???



We Have the Power!!!

The Joy of Music-Making

Larry Livingston

- A. **Broaden** the base
- B. Teach so that students will be able to go on and DO music without us
- C. Acknowledge and honor **ALL** music



A. Broaden Your Base: Where Do I Start?

A.1. Consider Who We Are Teaching

Do our programs reflect our demographic?

Rancho High School

Public, Magnet 9-12

► 1900 Searles Avenue
Las Vegas, NV 89101

📞 (702) 799-7000

District: [Clark County School District](#)

SchoolDigger Rank:

69th of 101 Nevada High Schools



Per Pupil Expenditures: \$7,670 

Feeder schools for Rancho High School:

Student/teacher ratio: 26.1

Number of students: 3,269

Racial breakdown:

Hispanic: 76.2%

African American: 8.7%

White: 7.5%

[more](#)

Free/discounted lunch recipients: 100%

MORE OPPORTUNITIES: Rancho High School Mariachi Encendido

View on YouTube: <https://youtu.be/HkLniskx2ck>



A. Broaden Your Base: Where Do I Start?

A.1. Consider Who We Are Teaching

Do our programs reflect our culture?

View on YouTube: <https://youtu.be/14ghoT9-UaA>



A. Broaden Your Base: Where Do I Start?

A.1. Consider Who We Are Teaching

Do our programs reflect our demographic?

Are we maximizing the kids and music relationship?

Do we really need more kids in conservatories?

6. Expand Your Offerings and Serve MORE Students

A. Broaden Your Base

A.2. Maximize the “Kids and Music” Relationship

OLD SCHOOL:

If students wanted to be musicians, they had to play an instrument and take lessons

NEW:

If provided with an opportunity to study music through the exploration of the power of music in their lives, our classes would be overflowing

MORE OPPORTUNITIES:
Langley HS Ukelele Ensemble
from British Columbia, Canada



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Langley HS Ukelele Ensemble
from British Columbia, Canada

View on YouTube: <https://youtu.be/ioFuHBdRBeA>



Expand Your Offerings and Serve MORE Students

B. Teach So That Students Can Go On Without Us

B.1. Use conceptual teaching methods

Give them the tools

B.2. Teach fulfillment

*Instill them with a passion
for music-making*

B.3. Allow students to experience your
joys of music-making

Give them the power



Expand Your Offerings and Serve MORE Students:
B. Teach So That Students Can Go On Without Us
Give THEM the Power!



Cleveland Heights HS Student-Directed Gospel Choir

Expand Your Offerings and Serve MORE Students

C. Acknowledge and Honor ALL Music

C.1. Address Student Interests/Needs/ Cultural Backgrounds

Guitar

Steel Drum

Mariachi

Bluegrass

Modern Band

Gospel Music

Music Business

Hip Hop

Music Technology

Ukelele

MORE OPPORTUNITIES: Lebanon High School Music Technology Program

Lebanon High School (OH) Music Tech Program, Will Kuhn: <https://youtu.be/9T1FYn3jQN0>



MORE OPPORTUNITIES: MORE MUSIC JOBS!



MORE OPPORTUNITIES: Tucson High School Steel Drum Ensemble

View Video on YouTube: <https://youtu.be/5dVVNyAMDnQ>



MORE OPPORTUNITIES: Crespi High School Taiko Drumming

View Crespi High School Music Ed Program Promo Video: <https://youtu.be/mIFUSet1qKQ>



Let's Review. . .

1. How many students are in the music program and who are they? (Do we know our demographics?)
2. How long will they keep “doing” music as amateurs once they leave us? (Do we teach musical independence?)
3. Have we blessed and honored ALL music as possible and wonderful? (Are we open to all genres of self-expression?)

A photograph of Pablo Casals, an elderly man with glasses, wearing a light blue jacket over a dark shirt and tie. He is playing a cello and looking upwards with a focused expression. The background is dark and out of focus.

Pablo Casals

“Each second we live is a new and unique moment in the universe, a moment that never was before and will never be again.

And what do we teach our children in school?

We teach them that two and two make four and that Paris is the capital of France.

We should also teach them who they are!”



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