

Trumpet  
Cornet

# Daily Warm-up & Development

Wayne Markworth

1

*mf*

2

Play 3x's - halves/quarters/eighths

*mf*

3

*legato*

*mf*

4

*mf*

And back up

5

Play 3x's - halves/quarters/eighths

*mf*

6

*staccato*

*mf* <- Same Length ->

7

Interval tuning

*mf* *mf* *f*

8

Play 4x's - halves/quarters/eighths/sixteenths

*f*

9

*full accent* *accent* *marcato accent*

*mf* <- Same Length -> <- Same Length ->

10

Dynamics & Half-step tuning

*pp* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *ff* *fff*

4x's 1st Divisi 3x's

11

12

*mp* *ff* *mp* *mf* *ff*

1st Divisi