

Commercial Music (Fine Arts) Course Sequence – Draft Overview

Year 1 (Foundational)

- Commercial Music Performance Foundations SCED TBD
(required entry point for Strand B)
- Studio Recording & Production 05118G0.5011F
(introductory recording, DAW use, audio fundamentals)

Year 1 courses may be offered independently or concurrently, depending on staffing and scheduling.

Year 2 (Specialization Options)

Schools select one or more options based on capacity and student interest.

Performance & Entrepreneurship (Strand B)

- Commercial Band SCED TBD
- Songwriting / Solo Artist Performance 05105G9.5011F
- DJ/MC Performance & Event Production SCED TBD

Recording & Production (Strand A)

- Live Sound & Event Audio SCED TBD
- Music Technology / Electronic Music Production 05124G0.5011F

Notes:

- Not all schools are expected to offer all courses.
- Courses may function as stand-alone electives or as part of a sequence.
- This is a Fine Arts pathway, not a CTE program.

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