About the Song
The musical lines at the beginning of this popular Mexican song describe the image of a beautiful woman with dark eyes coming down from the nearby mountain. *Cielito lindo*, composed in 1882, possesses the unmistakeable melody that is popular around the world and characterized by its immediately recognizable lyric, "Ay, ay, ay, ay." Roughly translated, the vocal line of the chorus entreats us to sing and not cry because singing gladdens the heart. This song is a true musical symbol of Mexico, and its popularity has been proven by the various interpretations of a variety of international singers and countless mariachi ensembles.

Spanish Pronunciation

Spanish: De la sie-rra mo-re-na, cie-li-to lin-do, vie-nen ba-ja-n-do,

Pronunciation: Deh lah see-yeh-rah** moh-reh**-nah, see-yeh-lee-toh leen-doh,
veeyeh-nen bah-han-doh,

Spanish: un par de+o-ji-tos ne-gros, cie-li-to lin-do, de con-tra-ban-do.

Pronunciation: oon par* deh+yoh-hee-tohs neh-grohs,* see-yeh-lee-toh leen-doh,
deh kohn-trah*bahn-doh.

Spanish: Ay, ay, ay, ay, can-ta+y no llo-res. Por que can-ta-do se+a-le-gran,

Pronunciation: Ai, yai, yai, yai, kahn-tah+yee no yoh-rehs.*
Pohr* keh cahn-tahn-doh seh+yah-leh-grahn,*


Pronunciation: see-yeh-lee-toh leen-doh, lohs koh-ras*soh-nehs.

Spanish: E-se lu-nar que tie-nes, cie-li-to lin-do, jun-to+a la bo-ca,

Pronunciation: Eh-seh loo-nahr* keh teeyeh-nehs, see-yeh-lee-toh leen-doh,
hoon-toh+ah lah boh-kah.

Spanish: No se lo des a na-die, cie-li-to lin-do, que+a mi me to-ca.

Pronunciation: Noh seh loh dehs ah nah-deeyeh, see-yeh-lee-toh leen-doh,
keh+yah mee meh toh-kah.