

PLANNING FOR SUCCESS

Title									
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	<p>Be sure to include clef, key signature, and time signature.</p> <hr/> <hr/> <hr/> <hr/>								
Vocabulary	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>								
Notes									



Reproducible

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Cariño



Caríño

Bolero

Violín 1

Juan Escamilla Treviño

pizz.

5 arco V

8 2 V

12 B

14 7 Tutti

22 C 3 2X al Coda V

28 2 V

33 D V

Violin Solo

Caríño

2

36



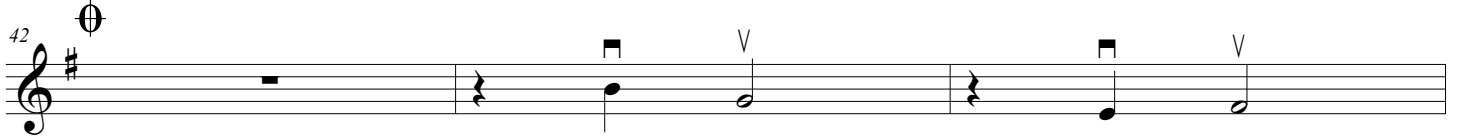
40




Tutti

D.S. al Coda

42



45



49



51



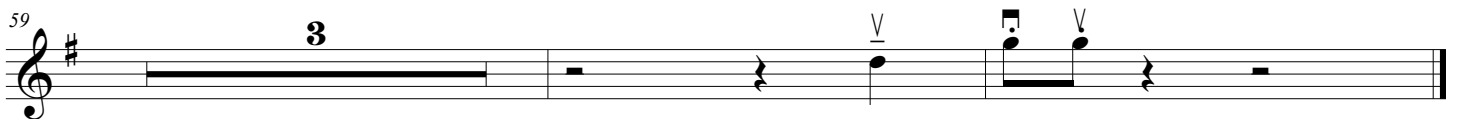
53



57



59

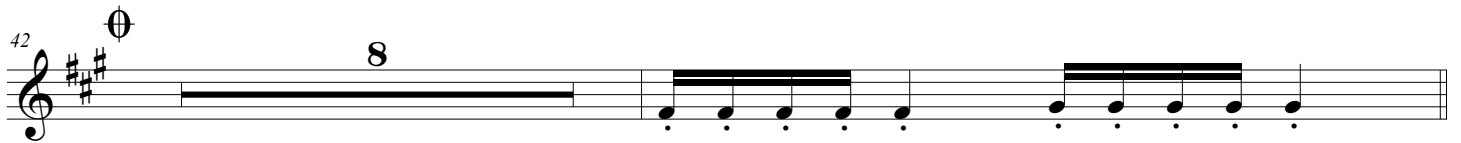
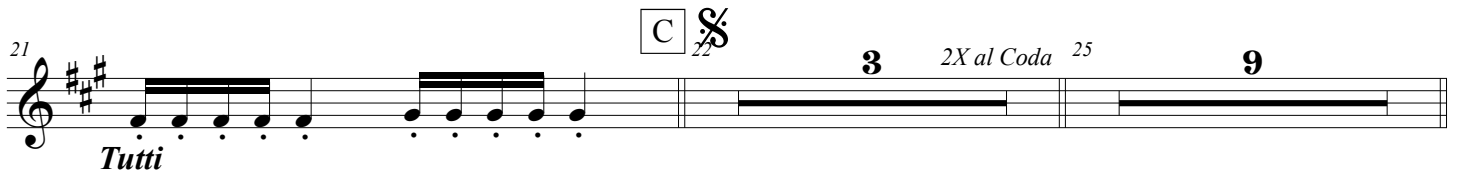
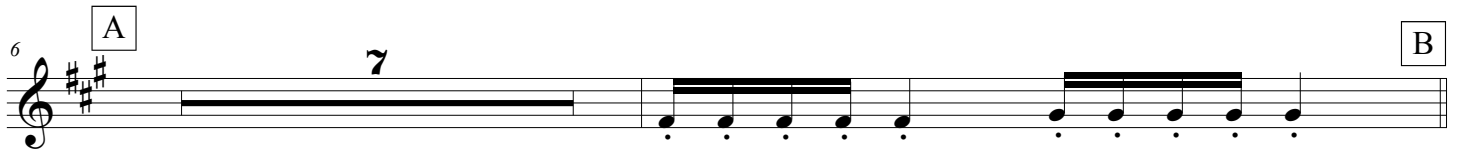


Caríño

Bolero

Trumpet in B \flat 1

Juan Escamilla Treviño



Caríño

Bolero

Trumpet in B \flat 2

Juan Escamilla Treviño

Musical score for Trumpet in B \flat 2, measures 1-60. The score is in 4/4 time and A major. It features various rests and melodic lines with articulation marks.

Measures 1-13: Rest for 2 measures, then 4 measures, then 7 measures. Measure 6 is marked with a box containing 'A' and a subscript '6'. Measure 13 is marked with a box containing 'B'.

Measures 14-21: Rest for 7 measures, followed by a melodic line starting at measure 14. The word *Tutti* is written below the staff.

Measures 22-25: Rest for 3 measures, followed by a measure marked with a box containing 'C' and a C-clef symbol. The text *2X al Coda* is written below the staff. Measure 25 is marked with a box containing '9'.

Measures 26-33: Rest for 7 measures, followed by a melodic line starting at measure 26. The text *D.S. al Coda* is written above the staff.

Measures 34-41: Rest for 8 measures, followed by a melodic line starting at measure 34.

Measures 42-50: Rest for 7 measures, followed by a melodic line starting at measure 42.

Measures 51-58: Rest for 3 measures, followed by a melodic line starting at measure 51.

Caríño

Bolero

Acoustic Guitar

Juan Escamilla Treviño

The sheet music is written for acoustic guitar in G major (one sharp) and 4/4 time. It consists of eight systems of music. Each system begins with a treble clef and a key signature of one sharp (F#). The first system starts with a whole rest, followed by four measures of chords: G, Em, Am, D7, G, Em, Am, D7. The second system, labeled 'A', starts at measure 6 and follows the same chord sequence. The third system, labeled '10', follows the same sequence but includes some variations in the final two measures. The fourth system, labeled 'B', starts at measure 14 and follows the same sequence. The fifth system, labeled '18', follows the same sequence. The sixth system, labeled 'C', starts at measure 22 and follows the same sequence, ending with '2X al Coda'. The seventh system, labeled '25', follows the same sequence. The eighth system, labeled 'D', starts at measure 30 and follows the same sequence. Rhythmic patterns are indicated by numbers 1, 2, 3, 4 with plus signs, and some measures have specific fingering diagrams (e.g., 1 E + A 2, 3 E + A 4).

Cariño

2

34 G Em Am D7 G Em Am D7

38 G Em Am D7 G Em Am D7 D.S. al Coda

42 Am D7 G Em Am D7 G Em Am D7

47 G Em Am D7 G Em Am D7

51 G Em Am D7 G Em Am D7

55 G Em Am D7 G Em Am D7

59 G Em Am D7 G Em Am D7 G

Caríño

Bolero

Guitarron

Juan Escamilla Treviño

6 A

10 B

14

18

22 C %

25

30 D

1-2 3 4 1-2 3 4 1-2 3 4 1-2 3 4

1-2 3 4 1 + 2 3 + 4

2X al Coda

Detailed description: This is a guitar tablature for the piece 'Caríño Bolero'. It consists of seven staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff starts at measure 6 and includes a boxed 'A' and fret numbers 1-2, 3, 4, 1-2, 3, 4, 1-2, 3, 4, 1-2, 3, 4. The second staff starts at measure 10 and includes a boxed 'B' and fret numbers 1-2, 3, 4, 1 + 2, 3 + 4. The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 22 and includes a boxed 'C', a repeat sign, and the instruction '2X al Coda'. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a boxed 'D'.

Caríño

2

34

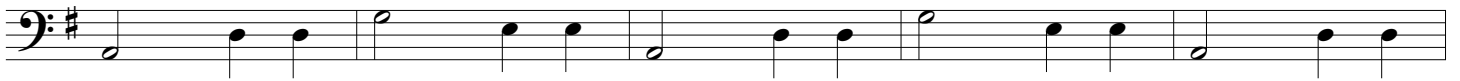


38

D.S. al Coda



42



47



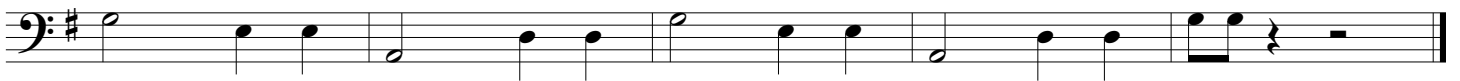
51



55



59



1-2 3 4 1 +

Caríño

Bolero

Voice 1

Juan Escamilla Treviño

2 3 A

Ca - ri - ño

7 que na - ció de la na - da sin sa - ber que com - vier - te

11 en su - bli - me - se - cion Tu e - ras

15 pa - ra mi - di - fe - ren - te sin pen - sar que gun di - a

19 tu se - ri - as mi - mor el

22 C 2X al Coda

tiem - po te di - ra la ria - li - dad y yo te - do - ra - re

25 u - na - ter - ni - dad Te quie - ro y no pue - do ne - gar - lo

29 si - pre - ci - so gri - tar - lo gri - ta - re sin ce - sar

Cariño

2

33 D 34 7 *D.S. al Coda*

El

42

u - na - ter - ni - dad Ca ri - ño que na - ció de la

45

na - da sin sa - ber que com - vier - te en su - bli - me - se -

49

cion Te - quie - ro y no pue - do ne -

53

gar - lo si - pre - ci - so gri - tar - lo

56

gri - ta - re sin ce - sar Ca - ri - ño

60

Ca - ri - ño Ca - ri - ño

Cariño

Cariño, que nació de la nada
Sin saber se convierte en sublime obsesión.
Tú eras, para mi indiferente
Sin pensar que algún día, tú serías mi amor.

El tiempo te dira, la realidad
Y yo te adorare una eternidad
Te quiero y no puedo negarlo
Si es preciso gritarlo
Gritaré sin cesar.

El tiempo te dira, la realidad,
Y yo te adorare una eternidad
Cariño que nació de la nada,
Sin saber se convierte en sublime obsesión.
Te quiero y no puedo negarlo,
El cariño que siento es cariño inmortal.

Cariño, Cariño, Cariño.