

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Guitarron

2

3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 *3x al Coda*

39 40 41 42 43 *D.S. al Coda*

44 45 46 47 48 49 50

The musical score is written for Guitarron in 3/4 time. It consists of seven staves of music, each containing measures numbered 2 through 50. The notation includes quarter notes, eighth notes, and rests. A double bar line with a repeat sign is placed above measure 2. A Coda symbol is placed above measure 44. Performance instructions include "3x al Coda" at the end of measure 38 and "D.S. al Coda" at the end of measure 43. The piece concludes with a final double bar line at the end of measure 50.

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Guitarron A

The musical score for Guitarron A consists of 50 measures, organized into eight staves. The time signature is 3/4. The notation is as follows:

- Measure 1: Rest.
- Measure 2: Quarter note G2.
- Measure 3: Quarter note F2.
- Measure 4: Quarter note E2.
- Measure 5: Quarter note D2.
- Measure 6: Quarter note C2.
- Measure 7: Quarter note B1.
- Measure 8: Quarter note A1.
- Measure 9: Quarter note G1.
- Measure 10: Quarter note F1.
- Measure 11: Quarter note E1.
- Measure 12: Quarter note D1.
- Measure 13: Quarter note C1.
- Measure 14: Quarter note B0.
- Measure 15: Quarter note A0.
- Measure 16: Quarter note G0.
- Measure 17: Quarter note F0.
- Measure 18: Quarter note E0.
- Measure 19: Quarter note D0.
- Measure 20: Quarter note C0.
- Measure 21: Quarter note B0.
- Measure 22: Quarter note A0.
- Measure 23: Quarter note G0.
- Measure 24: Quarter note F0.
- Measure 25: Quarter note E0.
- Measure 26: Quarter note D0.
- Measure 27: Quarter note C0.
- Measure 28: Quarter note B0.
- Measure 29: Quarter note A0.
- Measure 30: Quarter note G0.
- Measure 31: Quarter note F0.
- Measure 32: Quarter note E0.
- Measure 33: Quarter note D0.
- Measure 34: Quarter note C0.
- Measure 35: Quarter note B0.
- Measure 36: Quarter note A0.
- Measure 37: Quarter note G0.
- Measure 38: Quarter note F0. *3x al Coda*
- Measure 39: Quarter note E0.
- Measure 40: Quarter note D0.
- Measure 41: Quarter note C0.
- Measure 42: Quarter note B0.
- Measure 43: Quarter note A0. *D.S. al Coda*
- Measure 44: Quarter note G0. *Ø*
- Measure 45: Quarter note F0.
- Measure 46: Quarter note E0.
- Measure 47: Quarter note D0.
- Measure 48: Quarter note C0.
- Measure 49: Quarter note B0, followed by a quarter rest.
- Measure 50: Quarter note A0, followed by a quarter rest.

Caríño

Guitarron

Bolero

Juan Escamilla Treviño

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. Section A (measures 1-8) begins with a whole rest followed by a series of eighth notes. Section B (measures 9-16) continues the eighth-note pattern with some triplet-like groupings. Section C (measures 17-24) includes a repeat sign and ends with the instruction "2X al Coda". Section D (measures 25-33) is a continuation of the eighth-note pattern. Measure 34 is marked "D.S. al Coda". Measure 42 features a theta symbol (ϑ). Section D continues through measures 49-56, ending with a final cadence in measure 57.

Cerca del Mar

Bolero- Level 1

Ezequiel Cisneros

Guitarron

3 4

Gtr.

Gtr.

Gtr.

22

Gtr.

29 2x to Coda

Gtr.

Gtr.

41 D.S. al Coda

Gtr.

46 Fine

El Caballito

Son Jalisciense

Guitarron

Mexican Folk Song

Guitarron

5

Gtrn.

9

Gtrn.

13

Gtrn.

17

Gtrn.

21

Gtrn.

25

Gtrn.

29

Gtrn.

33

Gtrn.

10

18

26

2X al Coda

D.S. al Coda

The musical score is written for a Guitarron in 3/4 time. It consists of nine staves of music. The first staff begins with a section sign (§) and a measure rest. The second staff starts at measure 5. The third staff starts at measure 9 and includes a boxed measure number '10'. The fourth staff starts at measure 13 and includes a boxed measure number '18'. The fifth staff starts at measure 17 and includes a boxed measure number '26'. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes the instruction '2X al Coda'. The ninth staff starts at measure 33 and includes the instruction 'D.S. al Coda' and a Coda symbol (⊕). The score concludes with a double bar line.

La Feria de Las Flores

Ranchera

Guitarron

Chucho Monge



EL GOLPE TRAJIDOR

Roberto Lopez Garza

Jesus Guzman

♩ = 140



10

1

2

31

41

51

D.S. 2X, al Coda

El Niño Perdido

Composicion
Tradicional

Allegro

f

1 2

10 **Andante**

A

16 **To Coda**

22 **Allegro**

accel.

3rd time D.C. al Coda

29 **Allegro**

accel.

Hey!

La Malagueña

Guitarra

Huapango

Elpidio Ramírez



6



1

11

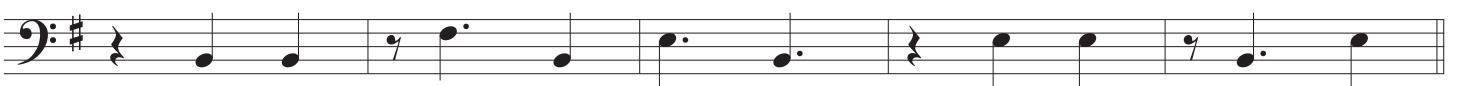


16



2

21



26



3

31



4

36



La Malagueña

2

41



5

46



51



6

56



61



66



71



77



Perfume De Gardenia

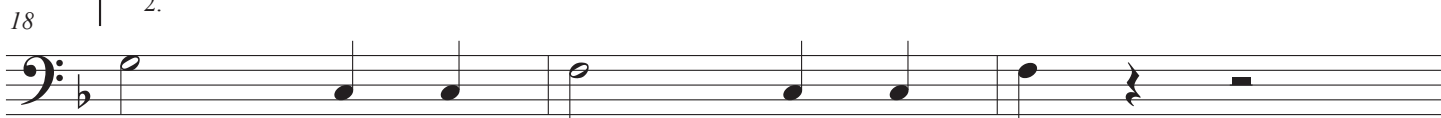
Bolero

Guitarra

Rafael Hernandez Marín
Transcription by Jesus "Chuy" Guzman



1



2



Perfume De Gardenia

25

1,3

29

2,4

3

34

⊕

4

4

43

D.S. al Coda

47

⊕

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

♩ = 160

8

16 **A**

24

32 **B**

40

48 **C**

56

64

72