

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Acoustic Guitar



Sheet music for Acoustic Guitar, 3/4 time signature. The music consists of 50 measures, organized into eight systems of six measures each. The key signature is one flat (Bb). The piece concludes with a Coda symbol at measure 44.

Measure numbers and chords are indicated above the staff:

- Measures 1-7: C, 3, 4, 5, 6, G7, 7
- Measures 8-13: C, 9, 10, 11, 12, 13
- Measures 14-18: G7, 15, 16, C, 17, 18
- Measures 19-25: 20, 21, 22, 23, 24, G7, 25
- Measures 26-31: C, 27, 28, 29, 30, 31
- Measures 32-38: G7, 33, 34, C, 35, 36, 37, 38, 3x al Coda
- Measures 39-43: 40, G7, 41, 42, C, 43, D.S. al Coda
- Measures 44-50: 44 (Coda), 45, G7, 46, 47, C, 48, 49C, G7, 50C

Caríño

Acoustic Guitar

Bolero

Juan Escamilla Treviño

9

18

25

34

42

49

57

A

B

C

D

2X al Coda

D.S. al Coda

Cerca del Mar

Bolero- Level 1

Ezequiel Cisneros

Armonia

D7 G D7

Arm. 8

G D7 G D7

Arm. 16

G D7 C D7 G

Arm. 22

C G A7 D7 C

Arm. 29

D7 G D7 2x to Coda

Arm. 36

G D7 G

Arm. 42

D7 G D.S. al Coda

Arm. 46

G C G Fine

El Caballito

Son Jalisciense

Acoustic Guitar

Mexican Folk Song

Armonía A

The chart consists of eight staves of music, each labeled 'Armonía A' on the left. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a C major chord and a C-clef sign. The first staff shows a whole rest followed by a series of quarter notes with slurs. The second staff starts at measure 5 with a C major chord. The third staff starts at measure 9 with a C major chord. The fourth staff starts at measure 13 with a C major chord. The fifth staff starts at measure 17 with a C major chord, then changes to G major and D7 chords. The sixth staff starts at measure 21 with a G major chord. The seventh staff starts at measure 25 with a G major chord. The eighth staff starts at measure 29 with a G major chord and includes a '2X al Coda' instruction. The final staff starts at measure 33 with a G major chord and includes a 'D.S. al Coda' instruction. Chords are indicated by letters (C, G, D7) above the staff. Slurs and accents (>) are used to indicate phrasing and dynamics. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are marked in boxes. The piece concludes with a Coda symbol.

El Caballito

Son Jalisciense

Armonía

Mexican Folk Song

Armonia

Measures 1-7. Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a C-clef sign. Measures 3-7 have a rhythmic pattern of eighth notes with accents. Chords G7 and C are indicated above measures 3 and 4 respectively.

Vih.

Measures 8-17. Treble clef. Measure 8 starts with a G7 chord. Measures 9-17 have a rhythmic pattern of eighth notes with accents. Chords G7 and C are indicated above measures 8, 10, 16, and 17. A box with the number 10 is placed above measure 10.

Vih.

Measures 18-20. Treble clef. Measure 18 starts with a G7 chord. Measures 19-20 have a rhythmic pattern of eighth notes with accents. Chords G and D7 are indicated above measures 18 and 19. A box with the number 18 is placed above measure 18.

Vih.

Measures 21-26. Treble clef, key signature of one sharp (F#). Measure 21 starts with a G chord. Measures 22-26 have a rhythmic pattern of eighth notes with accents. Chords D7 and G are indicated above measures 22 and 25. A box with the number 26 is placed above measure 26.

Vih.

Measures 27-32. Treble clef, key signature of one sharp (F#). Measure 27 starts with a D7 chord. Measures 28-32 have a rhythmic pattern of eighth notes with accents. Chords G and D7 are indicated above measures 28 and 31. The staff ends with "2X al Coda".

Vih.

Measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 starts with a G chord. Measures 34-36 have a rhythmic pattern of eighth notes with accents. Chords G7 and D.S. al Coda are indicated above measures 34 and 35. A circled G chord symbol is above measure 35.

La Feria de Las Flores

Ranchera

Armonía

Chucho Monge

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of eight staves of guitar harmony. The first staff begins with a whole rest, followed by a double bar line with a repeat sign. The second staff starts at measure 9. The third staff starts at measure 18 and includes a double bar line with repeat signs. The fourth staff starts at measure 27. The fifth staff starts at measure 36. The sixth staff starts at measure 45 and includes a double bar line with repeat signs. The seventh staff starts at measure 54 and includes a double bar line with repeat signs. The eighth staff starts at measure 63 and includes a double bar line with repeat signs. Chord changes are indicated by letters above the staff: D, A7, G, and D.S. al Coda. A fermata is placed over the final chord in the eighth staff.

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

♩ = 140

A

E7

D

E7

A

D

E7

A

8

E7

A

1

A

E7

D

17

E7

A

E7

26

A

2

A

E7

D

E7

A

35

D

E7

A

44

D.S. 2X, al Coda

A

G

G#

A

53

El Niño Perdido

Composicion
Tradicional

Allegro
ff

9 **Andante**

15 **To Coda**

21 **Allegro**

28 \emptyset

33 **Allegro**

Hey!

La Malagueña

Acoustic Guitar

Huapango

Elpidio Ramirez

The musical score is written for acoustic guitar in the key of D major (one sharp) and 3/4 time. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various chords and fretting techniques, such as barre and natural harmonics.

Staff 1: Measures 1-5. Chords: B7, Em, D. Includes a repeat sign and a diamond symbol.

Staff 2: Measures 6-10. Chords: G, C, B7. Includes a diamond symbol.

Staff 3: Measures 11-15. Chords: Em, Em, B7. Includes a diamond symbol and a boxed number **1**.

Staff 4: Measures 16-20. Chords: D, G, C. Includes a diamond symbol.

Staff 5: Measures 21-25. Chords: B7, Em, B7, Em. Includes a diamond symbol and a boxed number **2**.

Staff 6: Measures 26-30. Chords: D, G, B7. Includes a diamond symbol.

Staff 7: Measures 31-35. Includes a diamond symbol and a boxed number **3**.

Staff 8: Measures 36-40. Chord: Em. Includes a diamond symbol and a boxed number **4**.

La Malagueña

41 D

46 5

G C B7

51 Em

56 6

61 D

66 1.

G C B7

71 2.

B7

77 Em B7 Em B7 Em

Perfume De Gardenia

Bolero

Acoustic Guitar

Rafael Hernandez Marin
Transcription by Jesus "Chuy" Guzman

Chords: F Gm Am B \flat A7 Dm

6 Gm C7 F C7 F

1

Chords: F A7 Dm C

13 B \flat Gm C7 F Dm7

15 1. G7 C7 Gm7 C7

18 2. G7 C7 F

2

Chords: Dm A7 Dm Gm Dm

Perfume De Gardenia

26 1,3
A7 Dm

29 2,4
Gm7 C7 F

31 3
F A7

34 Dm C B♭ Gm C7

36 F Dm7 G7 C7

4
F F Gm Am B♭ A7 Dm

43 Gm C7 F C7 F *D.S. al Coda*

47 \emptyset
F F Gm C7 F C7 F F

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

♩ = 160

G

D7

7

13

19

25

31

37

43

G

D7

A

D7

G

BG

C

D7

G

D7

G

D7

G

SON DE MI TIERRA

C G7 C F G7

55

61

67

D7 D7 G G