

# Juguetear (Playing Around)

Score

An Exercise to Practice Bowing,  
Key Changes, Articulations, Dynamics

arr. Marcia Neel

Use a full bow stroke on the quarter notes and a shorter bow on the eighth notes. Watch for staccato markings.

Violin

Trumpet

Guitar Vihuela

Guitarron

Vln.

Tpt.

Gtr. Vhl.

Gtrn.

Chord symbols: D, A7, D, A7, D, G, A7, D, D7

Dynamics: *p*, *mp*, *mf*, *f*

9

Vln. *p* *mp*

Tpt. *p* *mp*

Gtr. Vhl. *p* *mp* G D7 G D7

Gtrn.

13

Vln. *mf* *f*

Tpt. *mf* *f*

Gtr. Vhl. *mf* *f* G C D7 G G7

Gtrn. *f*

## Juguetear

17

Vln. *p* *mp*

Tpt. *p* *mp*

Gtr. Vhl. *p* *mp* C G7 C G7

Gtrn.

21

Vln. *mf* *f*

Tpt. *mf* *f*

Gtr. Vhl. *mf* *f* C F G7 C C7

Gtrn. *f*

25

Vln. *p* *mp*

Tpt. *p* *mp*

Gtr. Vhl. *p* *mp* F C7 F C7

Gtrn.

29

Vln. *mf* *f*

Tpt. *mf* *f*

Gtr. Vhl. *mf* *f* F B $\flat$  C7 F C7 F

Gtrn. *f*

# Poniendo Los Patines (Putting On Skates)

Score

An Exercise to Practice Slurs

Marcia Neel

Watch fingerings  
4 V 3 notes to 1 bow stroke V

3 notes to 1 tongue

D A7 D A7 D

7 V 4 V

7 Tpt.

7 Gtr. Vhl. A7 D A E7 A

Gtrn

The score is written for four instruments: Violin, Trumpet, Guitar (Vihuela), and Guitarron. It is in 3/4 time and the key signature has two sharps (F# and C#). The first system (measures 1-6) includes performance instructions: 'Watch fingerings' with a '4' above a square symbol, and '3 notes to 1 bow stroke' with a 'V' above a slur. The second system (measures 7-12) includes '3 notes to 1 tongue' and guitar chords: D, A7, D, A7, D. The third system (measures 13-18) includes '7' above a square symbol and '4' above a square symbol, with 'V' above slurs. The fourth system (measures 19-24) includes guitar chords: A7, D, A, E7, A. The Guitarron part is in the bass clef.

Poniendo Patines

13

Vln.

Tpt.

Gtr. Vhl.

Gtrn.

E7 A E7 A E7 A

Detailed description of the first system: This system covers measures 13 through 18. The Violin (Vln.) part starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and quarter notes, including accents and fingerings (4 and 0). The Trumpet (Tpt.) part also has a treble clef and follows a similar melodic contour with slurs. The Guitar (Gtr.) part is shown in two staves: the upper staff (Vhl.) has a rhythmic pattern of eighth notes with stems pointing up, and the lower staff (Gtrn.) has a bass line with quarter notes. Chord symbols E7 and A are placed above the guitar staves. The system concludes with a double bar line.

19

Vln.

Tpt.

Gtr. Vhl.

Gtrn.

E7 A E7 A E7 A

Detailed description of the second system: This system covers measures 19 through 24. The Violin (Vln.) part continues the melodic line with accents and fingerings (0, 4, 0). The Trumpet (Tpt.) part follows with a similar melodic line and slurs. The Guitar (Gtr.) part maintains the rhythmic pattern with chords E7 and A. The system concludes with a double bar line.

# Mejoramiento Cada Día (Getting Better Everyday)

Score

An Exercise for Violin 4th Finger Placement  
and Trumpet Long Notes

Bolero Style

Repeat 3 times. Be sure that the 2nd and 3rd fingers are touching and that the 4th finger "A" is exactly in tune

Violin

Violin staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The staff contains four measures of music. The first measure has a quarter note G4 with a square fingering box above it. The second measure has a quarter note A4 with a 'V' above it. The third measure has a quarter note B4 with a square fingering box above it. The fourth measure has a quarter note C5 with a 'V' above it. The fifth measure has a half note D5 with a square fingering box above it and a '4' above it. The sixth measure has a half note E5 with a square fingering box above it and a '4' above it. The staff ends with a double bar line and repeat dots.

Trumpet

Repeat 3 times. Breathe only at the rest.

Trumpet staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The staff contains four measures of music. The first measure has a half note G4 with a square fingering box above it. The second measure has a half note A4 with a square fingering box above it. The third measure has a half note B4 with a square fingering box above it. The fourth measure has a half note C5 with a square fingering box above it. The fifth measure has a half note D5 with a square fingering box above it. The sixth measure has a half note E5 with a square fingering box above it. The staff ends with a double bar line and repeat dots.

Guitar Vihuela

Bolero Mánico: Play a steady 8th note pattern. Keep the wrist relaxed and fluid.  
Repeat 3 times.

Guitar Vihuela staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The staff contains four measures of music, each with a steady 8th note pattern. Above each measure is a 'D' chord symbol. The staff ends with a double bar line and repeat dots.

Guitarron

Guitarron staff with bass clef, key signature of two sharps (F# and C#), and common time signature. The staff contains four measures of music, each with a steady 8th note pattern. The staff ends with a double bar line and repeat dots.

Vln.

Repeat 3 times. Bow slur with one bow stroke

Violin staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The staff contains four measures of music. The first measure has a quarter note G4 with a square fingering box above it and a '5' above it. The second measure has a quarter note A4 with a square fingering box above it. The third measure has a quarter note B4 with a square fingering box above it and a '4' above it. The fourth measure has a quarter note C5 with a square fingering box above it. The fifth measure has a quarter note D5 with a square fingering box above it and a '4' above it. The sixth measure has a quarter note E5 with a square fingering box above it and a 'V' above it. The staff ends with a double bar line and repeat dots.

Tpt.

Repeat 3 times. Breathe only at the rest.

Trumpet staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The staff contains four measures of music. The first measure has a half note G4 with a square fingering box above it and a '5' above it. The second measure has a half note A4 with a square fingering box above it. The third measure has a half note B4 with a square fingering box above it. The fourth measure has a half note C5 with a square fingering box above it. The fifth measure has a half note D5 with a square fingering box above it. The sixth measure has a half note E5 with a square fingering box above it. The staff ends with a double bar line and repeat dots.

Gtr. Vhl.

Repeat 3 times. Keep the wrist relaxed.

Guitar Vihuela staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The staff contains four measures of music, each with a steady 8th note pattern. Above each measure is a 'D' chord symbol. The staff ends with a double bar line and repeat dots.

Gtrn.

Guitarron staff with bass clef, key signature of two sharps (F# and C#), and common time signature. The staff contains four measures of music, each with a steady 8th note pattern. The staff ends with a double bar line and repeat dots.