

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Armonia



6 D7 G G

12 G

18 D7 D7

24 D7 B

30 G G

36 G D7

42 D7

48 D7 G

54 G7 C C

Armonia

Con La Mitad

60

C

D7

G

Musical staff for measures 60-65. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5. The notes are beamed in pairs: (C4, E4), (G4, A4), (B4, C5). Vertical stems are placed below the notes. Chord symbols C, D7, and G are positioned above the staff.

66

G

D7

Musical staff for measures 66-71. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5. The notes are beamed in pairs: (C4, E4), (G4, A4), (B4, C5). Vertical stems are placed below the notes. Chord symbols G and D7 are positioned above the staff.

72

D7

⊖

G

D.S. al Coda

D7

⊖

G

Musical staff for measures 72-77. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5. The notes are beamed in pairs: (C4, E4), (G4, A4), (B4, C5). Vertical stems are placed below the notes. Chord symbols D7, G, D7, and G are positioned above the staff. A double bar line is present after the second measure. A Coda symbol (⊖) is placed above the staff in the second and fifth measures.

78

G

D7

Musical staff for measures 78-83. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5. The notes are beamed in pairs: (C4, E4), (G4, A4), (B4, C5). Vertical stems are placed below the notes. Chord symbols G and D7 are positioned above the staff. The staff ends with a double bar line.

El Jinete

Jose Alfredo Jimenez

Armonia

The musical score for 'El Jinete' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of ten staves of guitar harmony. The first staff begins with a whole rest followed by a repeat sign, then continues with a series of eighth-note chords. The second staff starts at measure 6 and continues with eighth-note chords. The third staff starts at measure 12 and includes a measure with a quarter rest. The fourth staff starts at measure 18 and continues with eighth-note chords. The fifth staff starts at measure 24 and includes a measure with a quarter rest. The sixth staff starts at measure 30 and includes a measure with a quarter rest. The seventh staff starts at measure 36 and includes a measure with a quarter rest. The eighth staff starts at measure 42 and includes a first ending bracket and a second ending bracket. The ninth staff starts at measure 48 and continues with eighth-note chords. The tenth staff starts at measure 54 and ends with a double bar line.

Chords and measures shown:

- Staff 1: C, C, B7, Em
- Staff 2: Em, D, D, C, C, B7
- Staff 3: B7, Em, Em, Em, Em, Em
- Staff 4: C, C, Em, B7, B7, Em
- Staff 5: Em, Em, Em, Em, C, C
- Staff 6: Em, B7, B7, Em, Em, Am, B7
- Staff 7: Em, Am, B7, Em, Am, B7, Em, B7
- Staff 8: Em, Em, Em, Am, B7, Em, B7
- Staff 9: Em, Em, Em, Em, Em, Em
- Staff 10: Em

El Tilingo Lingo

Arr: Aguilar

Armonia

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each containing a series of rhythmic patterns (likely eighth notes) and chord changes. The chords are indicated by letters above the staff lines. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 marked at the beginning of their respective staves. A double bar line with repeat dots is used at the end of the first staff and at the beginning of the eighth staff. A section labeled 'B' is enclosed in a box at the start of the eighth staff. A section labeled 'A' is enclosed in a box at the start of the twelfth staff. A section labeled 'B' is enclosed in a box at the start of the twenty-eighth staff. A section labeled 'A' is enclosed in a box at the start of the thirty-second staff. A section labeled 'A' is enclosed in a box at the start of the thirty-sixth staff. The chords used are D, A, E7, A², A, E7, A, A, E7, A, and A.

40

Musical staff for measures 40-43. Chords E7 and A are indicated above the staff.

44

Musical staff for measures 44-47. Chords C and A are indicated above the staff.

48

Musical staff for measures 48-51. Chords E7 and A are indicated above the staff.

52

Musical staff for measures 52-55. Chords A, D, and A are indicated above the staff.

56

Musical staff for measures 56-59. Chords E7 and A are indicated above the staff.

60

Musical staff for measures 60-63. Chords E7 and A are indicated above the staff.

64

Musical staff for measures 64-67. Chords E7 and A are indicated above the staff.

68

Musical staff for measures 68-71. Chords E7 and A are indicated above the staff.

D.S. 2X al Coda

72

Musical staff for measures 72-75. Chords A, E7, and A are indicated above the staff.

El Zopilote Mojado

Miguel Macias F.

Dm C B \flat A7 Dm Dm **1** Dm Dm Dm Dm
 11 Dm Dm Dm Dm A7 A7 A7 A7 Dm A7
 21 Dm Dm¹ Dm² **2** C7 C7 F F A7 A7 Dm
 31 Dm **3** B \flat B \flat C7 F F C7 C7 F F B \flat
 41 B \flat C7 F F C7 C7 F F **4** A7 A7 Dm
 51 Dm A7 A7 Dm Dm A7 A7 Dm Dm A7
 61 A7 Dm Dm **5** A7 A7 Dm Dm A7 A7 Dm
 71 Dm A7 A7 Dm Dm A7 A7 Dm Dm C7 **6** F
 81 F F F F F C7 C7 C7 C7 C7
 91 C7 C7 C7 F F **7** F F F F F

101 F7 B \flat B \flat B \flat B \flat F F C7 C7 F

111 F 8 F F F F F F C7 C7 C7

121 C7 C7 C7 C7 C7 F F F F F

131 F F F7 B \flat B \flat B \flat B \flat F F C7

141 C7 F F >

Las Indias

Armonia

Mariachi Vargas
Trans.by Aguilar

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes rhythmic patterns of eighth notes and quarter notes, often with accents (>). Chords are indicated by letters above the staff: D, A7, D7, G, and D. Three specific sections are marked with boxed letters: 'A' at measure 8, 'B' at measure 22, and 'C' at measure 36. Section C includes a triplet of eighth notes labeled 'D 2,3.'. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Querida

For J D Smith Mariachi

Juan Gabriel
Trans. by: Aguilar

Armonia

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a *mp* (mezzo-piano) dynamic. The first line of music (measures 1-4) features a rhythmic pattern of eighth notes with chords Dmaj7 and Em7. The second line (measures 5-8) continues with Dmaj7, G, D, and F#m. The third line (measures 9-12) features a repeating eighth-note pattern with chords G, A7, D, F#m, G, A7, D, and F#m. The fourth line (measures 13-16) features a similar pattern with chords G and C. The fifth line (measures 17-20) includes a first ending with A7 and a second ending with A7, followed by D, F#m, G, and A7. The sixth line (measures 21-24) features a repeating pattern with chords D, F#m, G, A7, D, F#m, and G. The seventh line (measures 25-28) features a repeating pattern with chords C, A7, D, F#m, G, and A7. The eighth line (measures 29-32) features a repeating pattern with chords D, F#m, G, A7, D, F#m, G, and A7.

34 D F#m G A7 D F#m G A7

38 D F#m G G G C

43 A7 D F#m G A7 D F#m

47 G A7 D F#m G A7 D F#m

51 G A7 D¹ F#m G A7 D F#m

55 G A7 D F#m G A7 D

59 D G F#m Em D A7 D² F#m G A7 D F#m

63 G A7 Repeat 3X D F#m G A7 D

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

6 F C7

7 F **A** F

13 C7 C7

19 F

25 F C7

31 C7

37 F

43 **B** C7

49 F C7

55 F

61 F

67 C7 C7

73 \emptyset F

79 F C7

85 F **D.S to Coda** \emptyset C7 F

91 F C7 F

DESDEN

arr. Alberto Jimenez

The musical score for "Desden" is written in treble clef with a common time signature (C). The key signature starts with two sharps (F# and C#) and changes to one flat (Bb) at measure 22. The score consists of ten staves of music, each containing a series of eighth notes. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include D, F#m7, G, A7, Dm, Gm, Bb, C, Em, and F7. The piece concludes with a final chord of Eb7.

Chord progression:

- Staff 1: D, D
- Staff 2: F#m7, F#m7, G
- Staff 3: A7, D, Dm
- Staff 4: Dm, Gm, Dm
- Staff 5: Gm, Dm, Bb
- Staff 6: A7, A7, Dm
- Staff 7: Gm, Dm, Gm
- Staff 8: Dm, C, Dm, Bb, A7, D, Bm
- Staff 9: Em, A7, D, D
- Staff 10: F#m7, F#m7, G
- Staff 11: A7, F#m7, F7, Em7, Eb7, Eb7

34 D D F#m7

37 F#m7 G A7

40 D D Bb

43 Bb D D

46 Bb Bb A7

49 A7 D D

52 F#m7 F#m7 G

55 A7 D D

58 D D F#m7

61 F#m7 G A7

64 D D D

67 Gm7 D D

El Gusto

Vihuela

Vargas / Fuentes

Lento - Accel...

5

7

10

13

18

23

29

D

A7

D

A7

D

A7

D

A7

D

A7

D

E7

A7

D

E7

A7

D

E7

A7

A7

D

E7

A7

A7

1

35 D E7 A7 **2** G D E7

41 A7 G D E7 **3** A7 A7

47 D E7 A7 A7 D E7

53 A7 **4** G D E7 A7

58 G D E7 A7 **5** A7

63 D D A7 A7 D

68 D A7 A7 D D **1.** A7

74 A7 D E7 A7 A7

El Gusto

79

A7 A7 D D A7

84

A7 D D A7 A7

89

D D A7 A7

94

D

La Hija De Nadie

Romualdo García

♩

1 C C G7 G7

5 G7 G7 C C C C

11 G7 G7 G7 G7 C C

17 C G7 C C al 2 C G7

23 C C7 F F F F

29 G7 G7 G7 G7 F G7

35 C C C C G7 G7

41 G7 G7 C C C C

47 C G7 C C7 F F

53 F F G7 G7 G7 G7

Detailed description: This is a guitar score for the piece 'La Hija De Nadie' by Romualdo García. The music is written in 3/4 time and uses a treble clef. The score consists of ten staves of music, each containing six measures. The chords are indicated above the notes. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The chords used are C, G7, C7, F, and C. The notation includes quarter notes and rests. A double bar line with repeat dots is used at the end of the first staff and the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

59 F G7 C C C C

65 G7 G7 G7 G7 C C

71 C C7 F F F F

77 F F F G7 C C

83 C C G7 G7 G7 G7

89 C C C C G7 G7

95 G7 G7 C C D.S. AL 2 \emptyset C
al CODA

101 C C G7 C G7 C

LA MARIQUITA

Musical score for "La Mariquita" in 3/4 time, featuring guitar accompaniment with chords and a melodic line. The score is written in treble clef with a key signature of one flat (Bb).

Chords and measures shown:

- Measures 1-5: F, C7, F, F
- Measures 6-11: F, C7, F, F, F, C7
- Measures 12-17: F, F, C7, F, F
- Measures 18-23: F, C7, F, F, F, C7
- Measures 24-28: F, C, G7, G7, C
- Measures 29-34: C, G7, G7, C, C, G7
- Measures 35-40: G7, C, C, G7, G7, C
- Measures 41-46: F, AL CODA, F, C7, F, F, F
- Measures 47-51: C7, F, Bb, Bb, F7
- Measures 52-56: Bb, Bb, Bb, F7, Bb

57

F F C7 F

D.S. 2X AL CODA

58

Bb C7 F F F F C7 F

"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

♩ = 124

D7 G G7

5 C Am7 D7 G

9 **A**

13 D7 Am7 D7

17 G

21 D7

25 Am7 D7 G

29 **B**

Dm7 G7 Dm7 G7 C

33 Em7 A7 Em7 A7 D

Vih/Gtr.

37 G

41 D7 Am7 D7 **To Coda**

45 G

49

53 Am7 D7 G **D.S. al Coda**

57 G Cm

59 G

Cuando Sale La Luna

Armonia

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Armonia

6

11

16

22

27

32

37

41

47

53

59

2x To Coda

D.S. al Coda

2

Fine

The score consists of ten staves of guitar accompaniment. Each staff begins with a measure number and a set of chord diagrams (marked with 'x' for muted strings) and chord names. The chords are: Staff 1: d min, A7, d min, A7, d min, C7, F, C7. Staff 2: F, C7, Bb, A7, d min, A7, d min, A7. Staff 3: d min, C7, F, C7, F, C7, Bb. Staff 4: A7, d min, A7, d min, A7. Staff 5: d min, C, Bb, A7. Staff 6: d min, A7, d min. Staff 7: C, Bb, A7, g min. Staff 8: g min, d min, C. Staff 9: Bb, A7, d min, C7. Staff 10: C7, Bb, Bb, A7. Staff 11: A7, A7, A7. Staff 12: d min, A7, d min, d min, A7, d min. The score includes a double bar line with a repeat sign at measure 11, a double bar line with a repeat sign at measure 47, and a double bar line with a repeat sign at measure 53. A '2' indicates a second ending at the end of measure 53. The piece concludes with the word 'Fine'.

Y

Mario De Jesus



6



12



18



24



30



To Coda

36



42



D.S. al Coda 