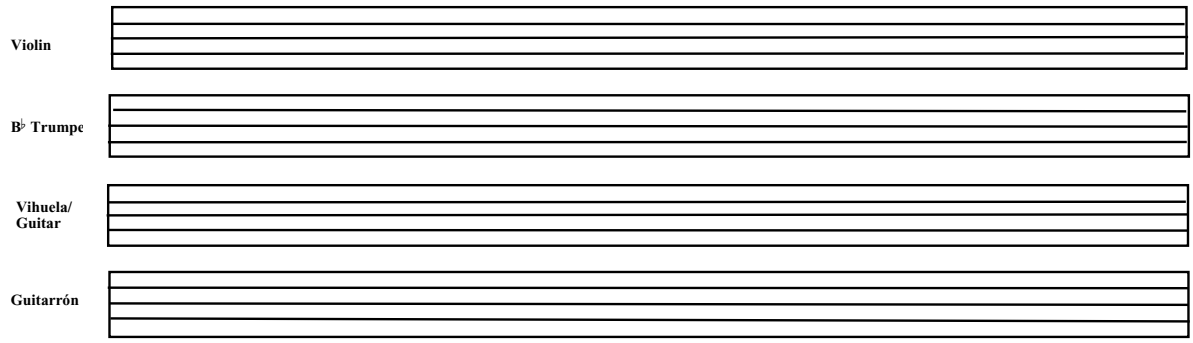
PLANNING FOR SUCCESS

Title	Ahora Por Idea
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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Planning for Success Additional Notes

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162
Ranchera Valseada

Voice
Trumpet 1
Trumpet 2
Violin 1
Violin 2
Violin 3
Vih./Gtr.
Guitarrón

F C7

7

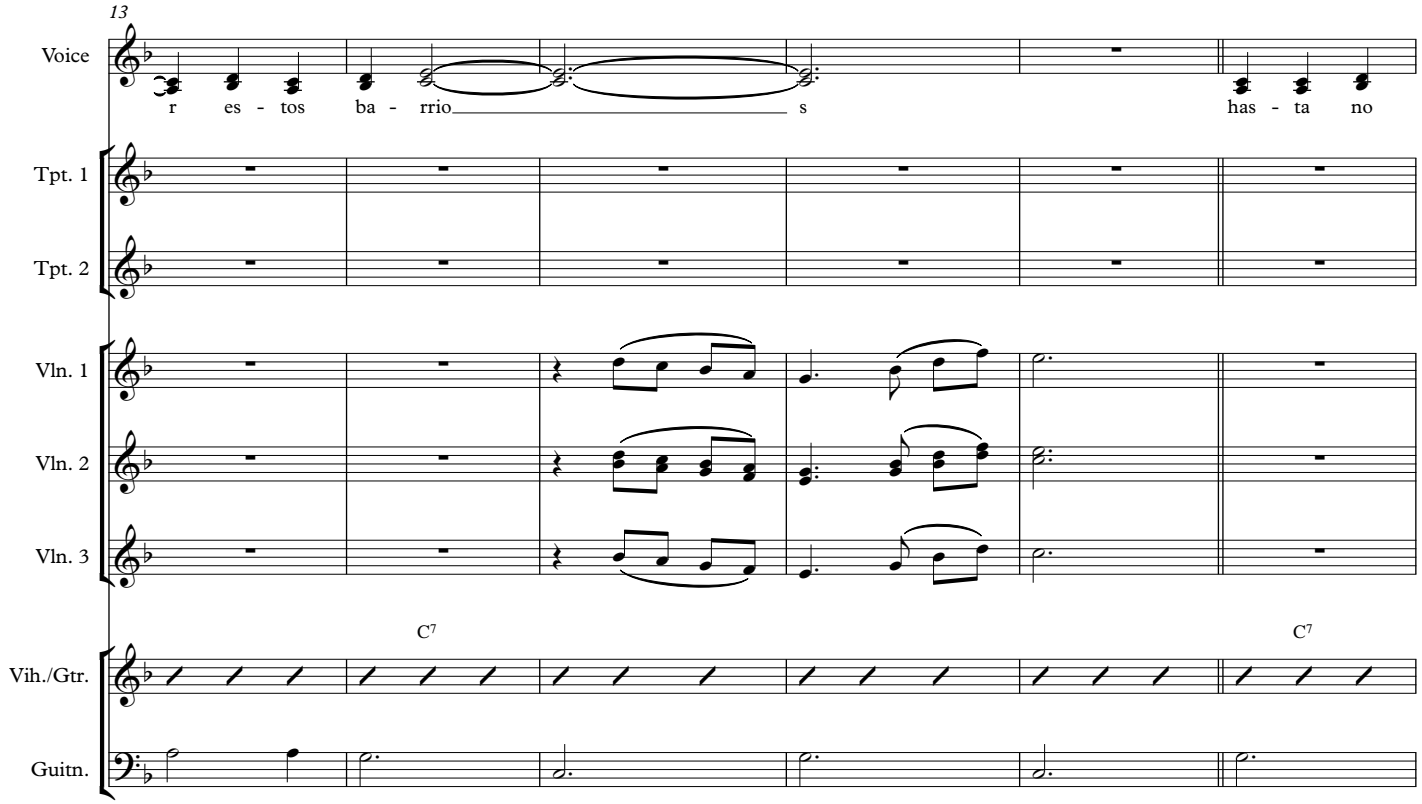
A

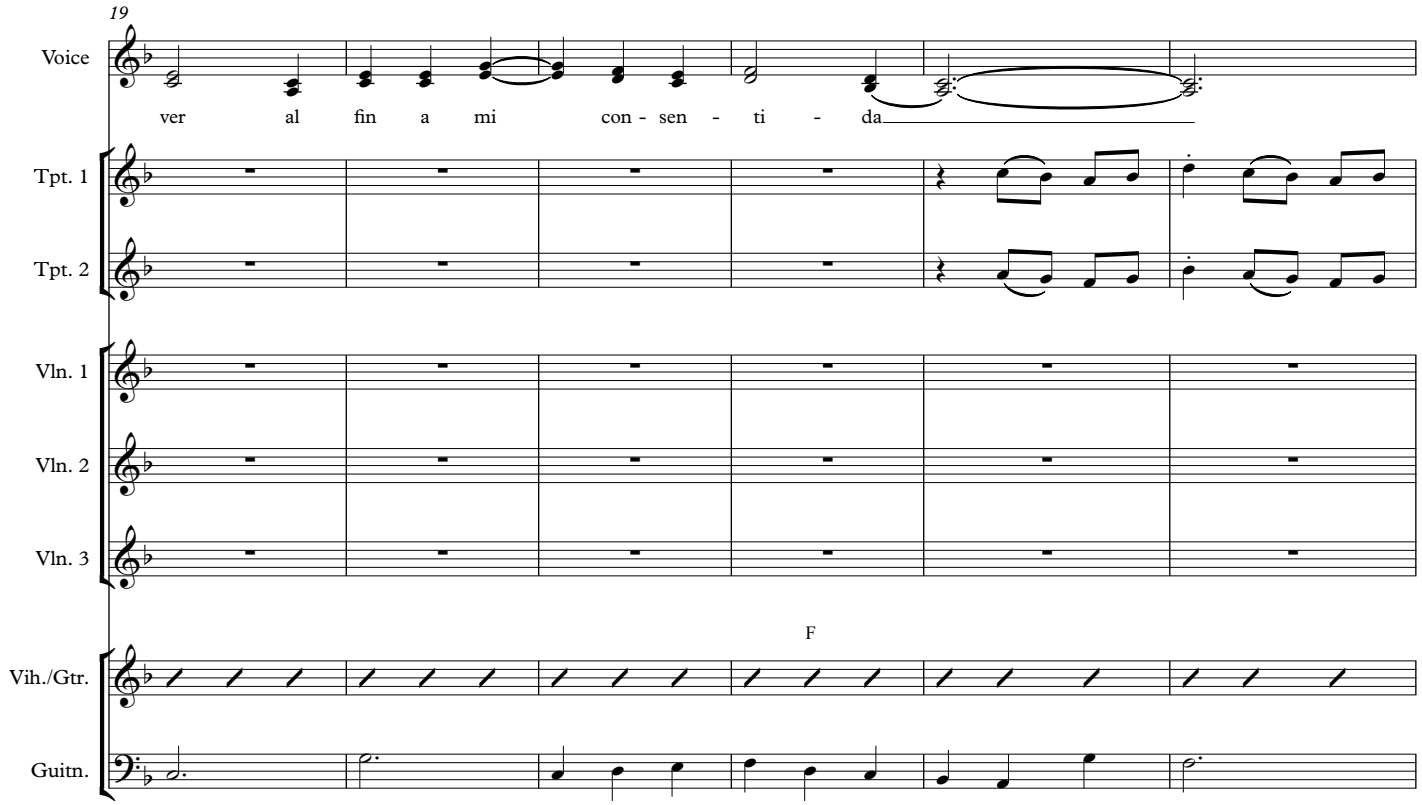
Voice
Aho - ra por i - de - a me pa - seo po -

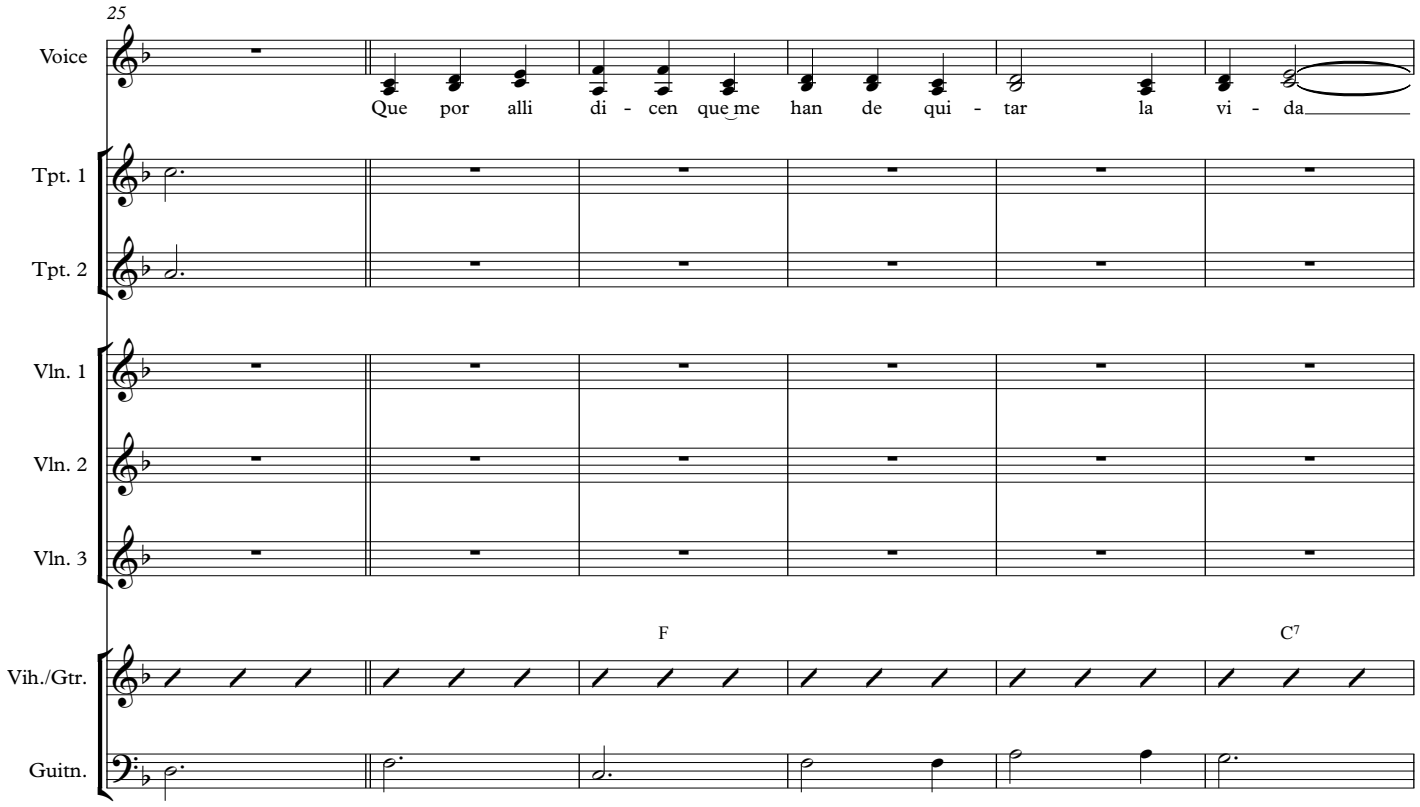
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3

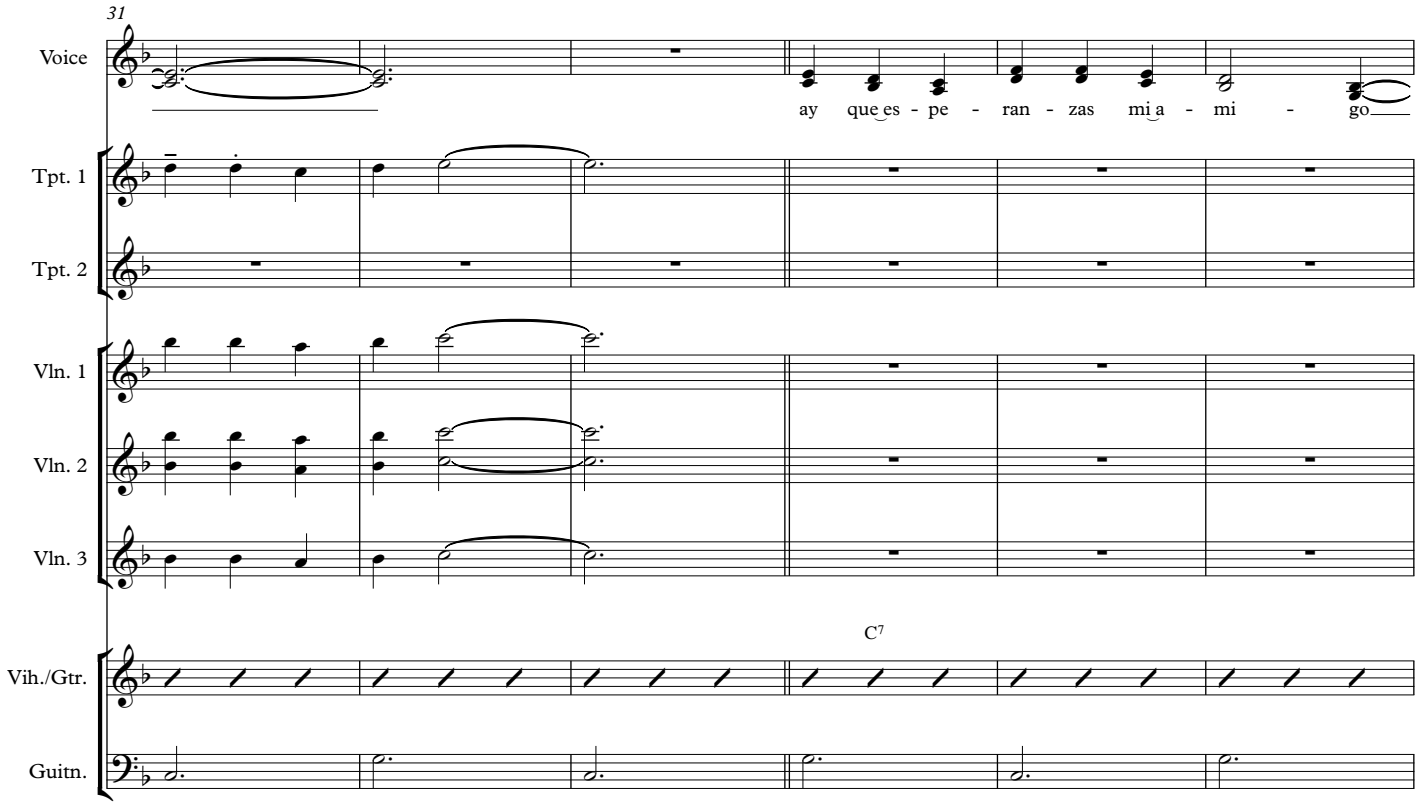
F A F

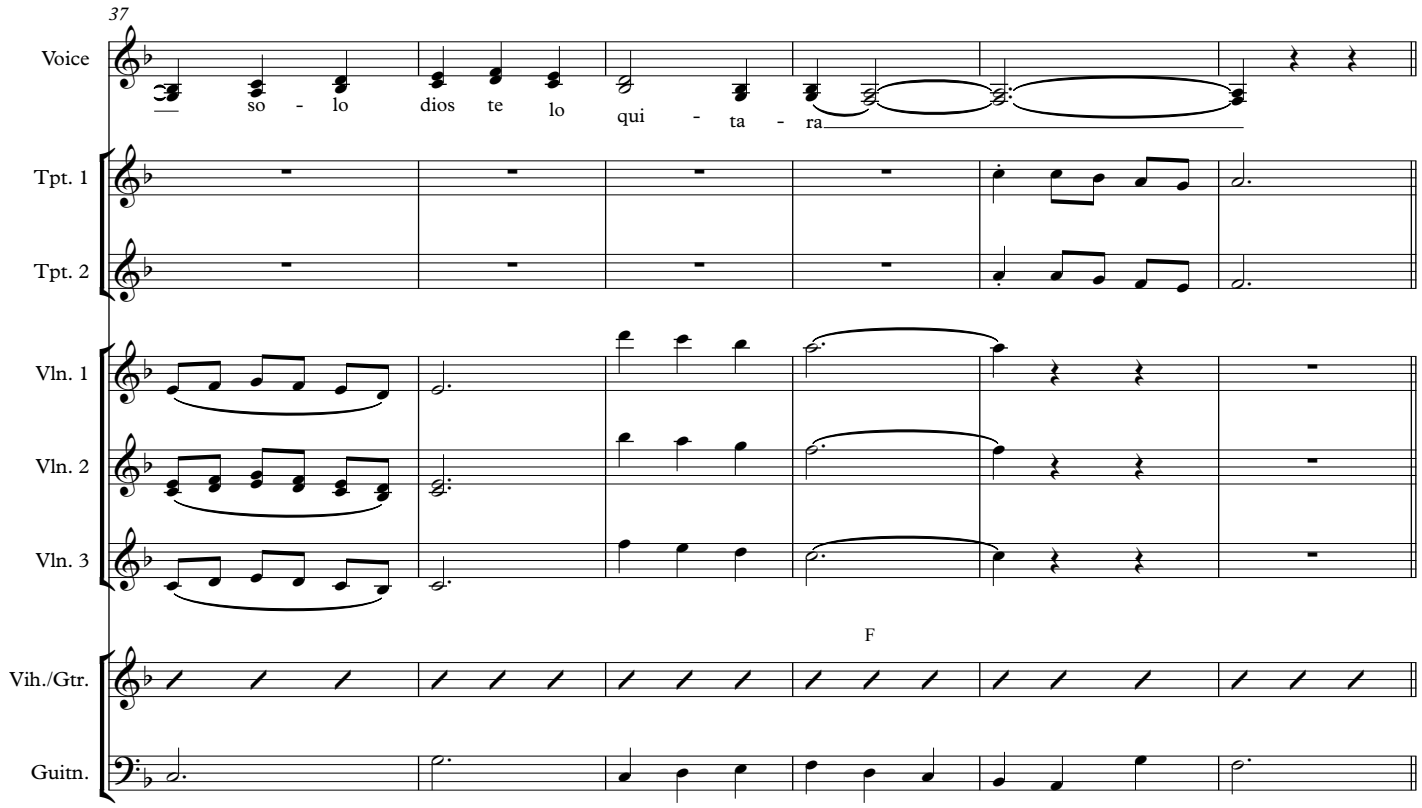
Vih./Gtr.
Guitn.

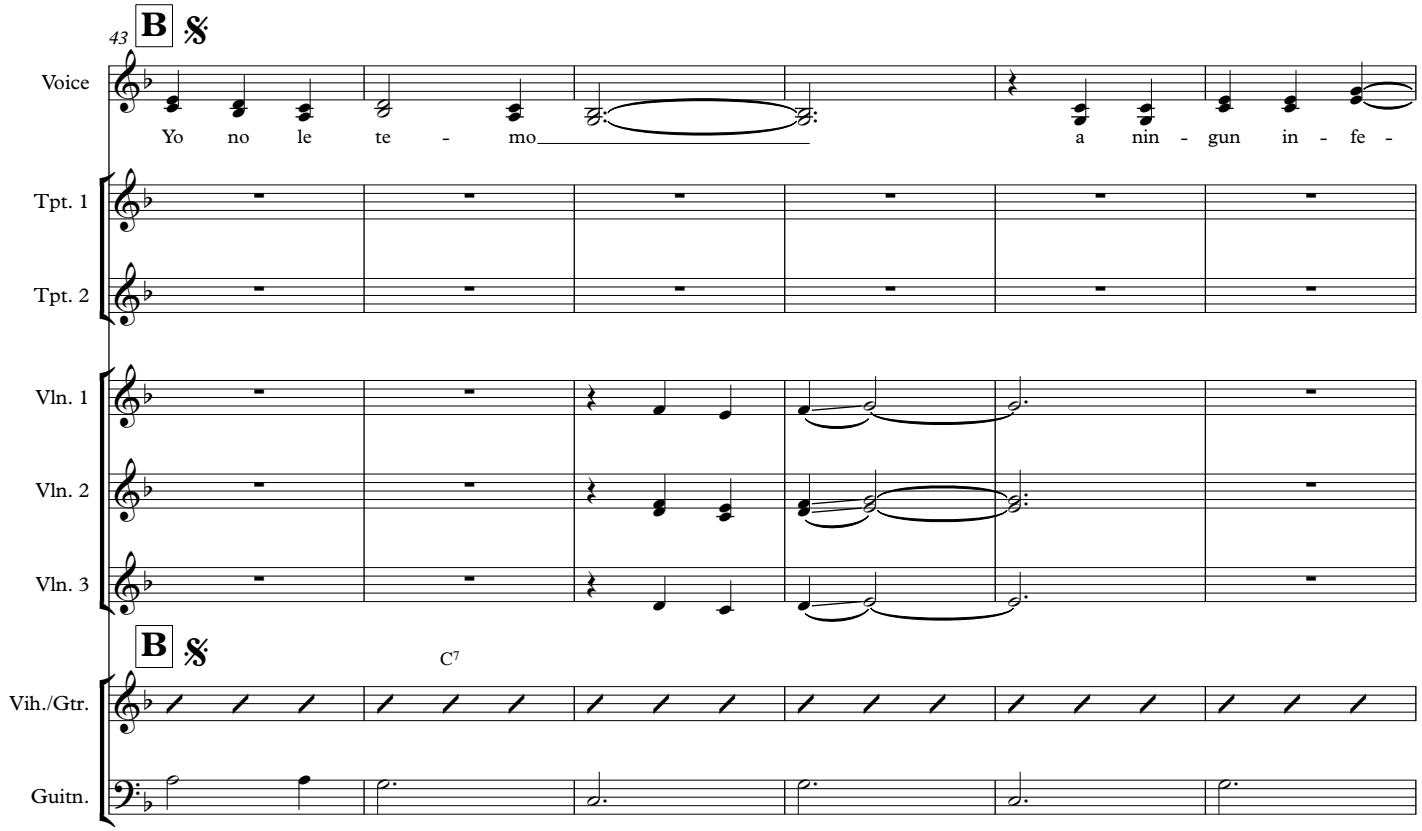

13
Voice
r es - tos ba - rrio s has - ta no
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
C7
C7
Vih./Gtr.
Guitn.

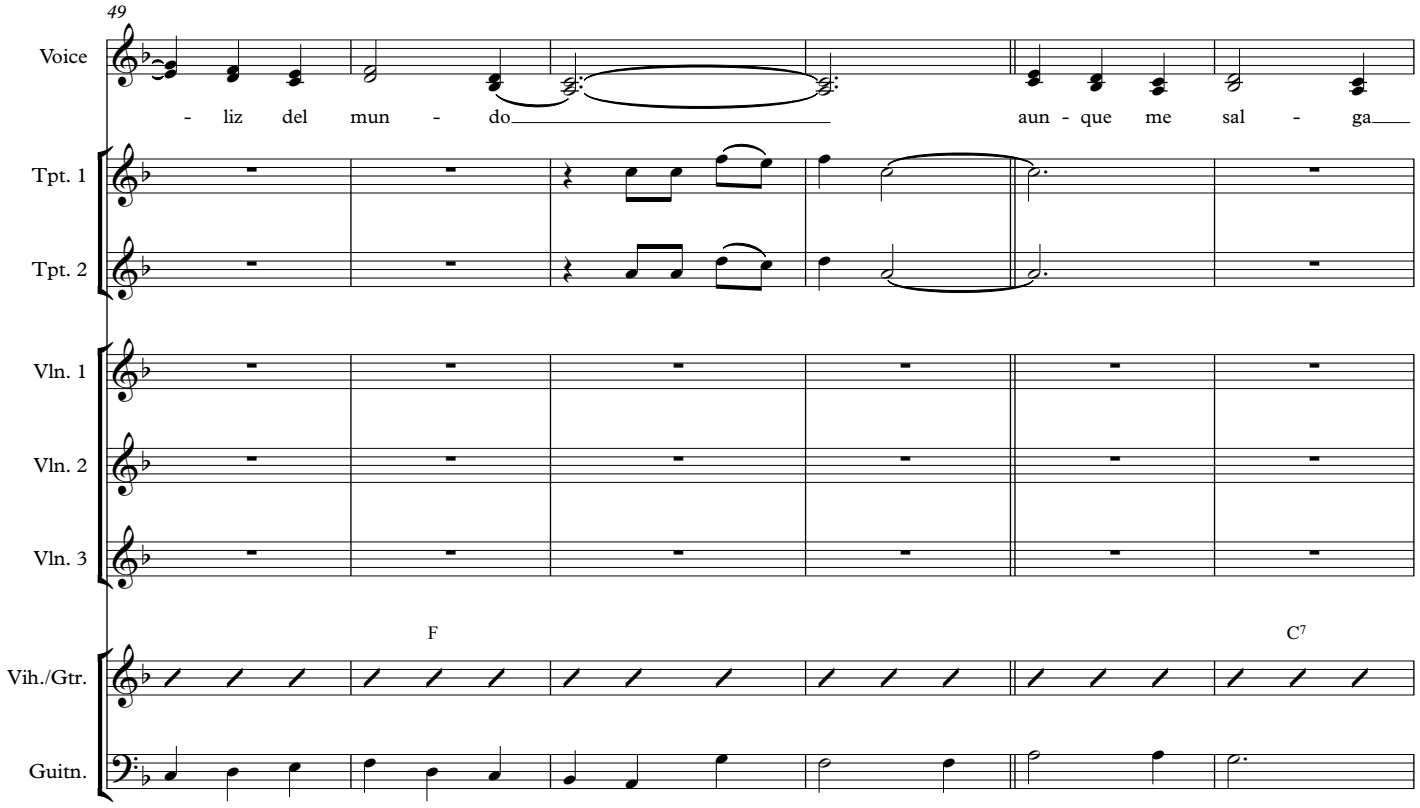

19
Voice
ver al fin a mi con - sen - ti - da
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
Vih./Gtr.
Guitn.

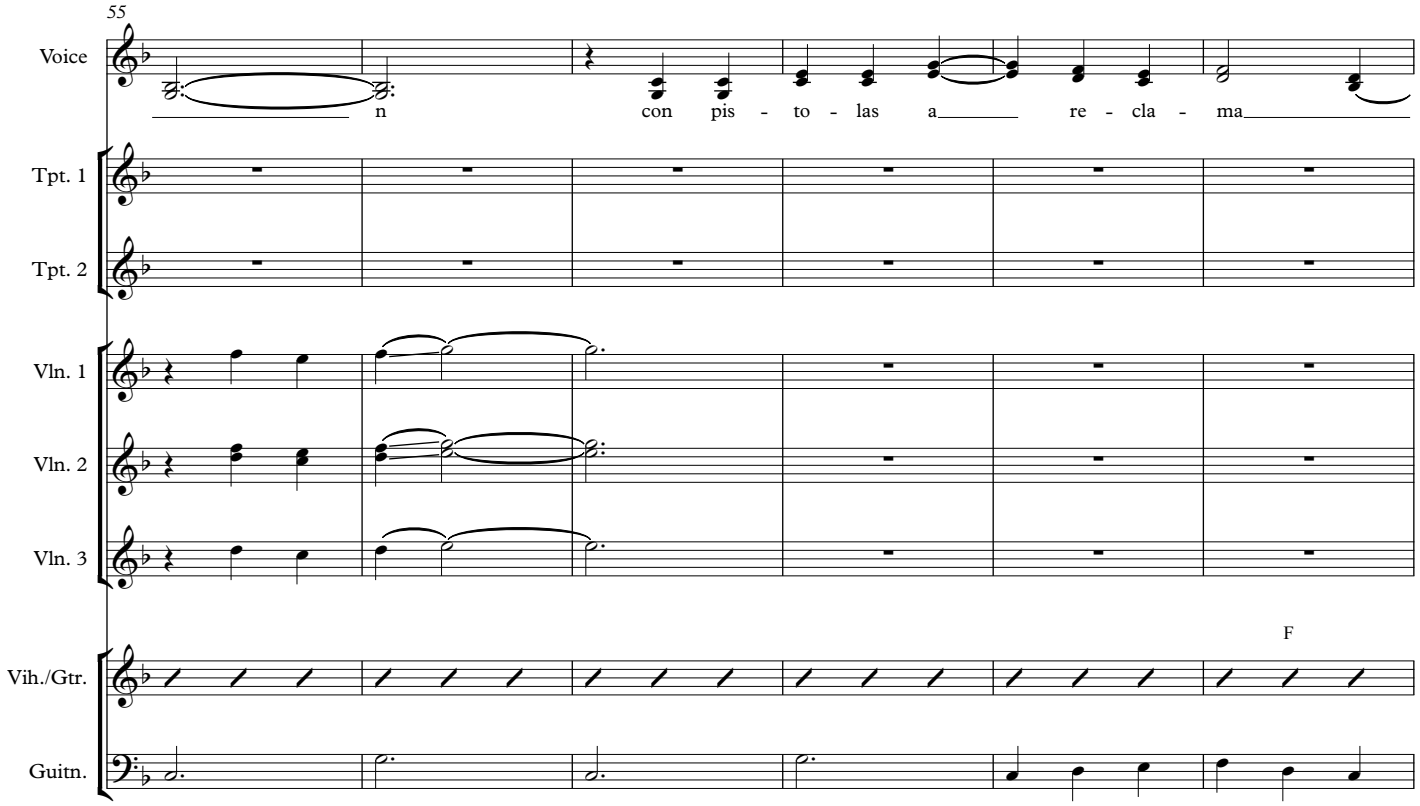

25
Voice
Que por alli di - cen que me han de qui - tar la vi - da
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
C7
Vih./Gtr.
Guitn.

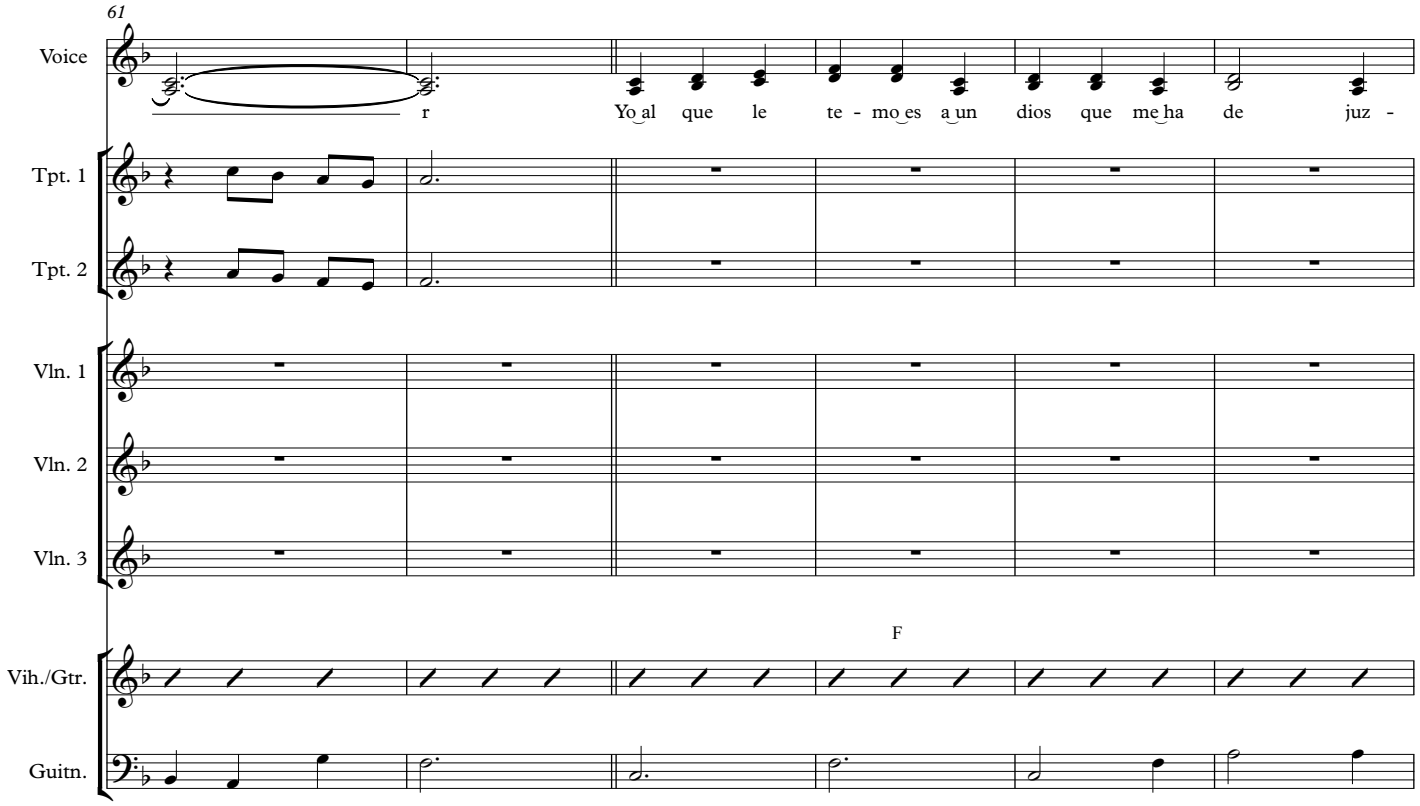

31
Voice
ay que es - pe - ran - zas mi a - mi - go
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
C7
Vih./Gtr.
Guitn.

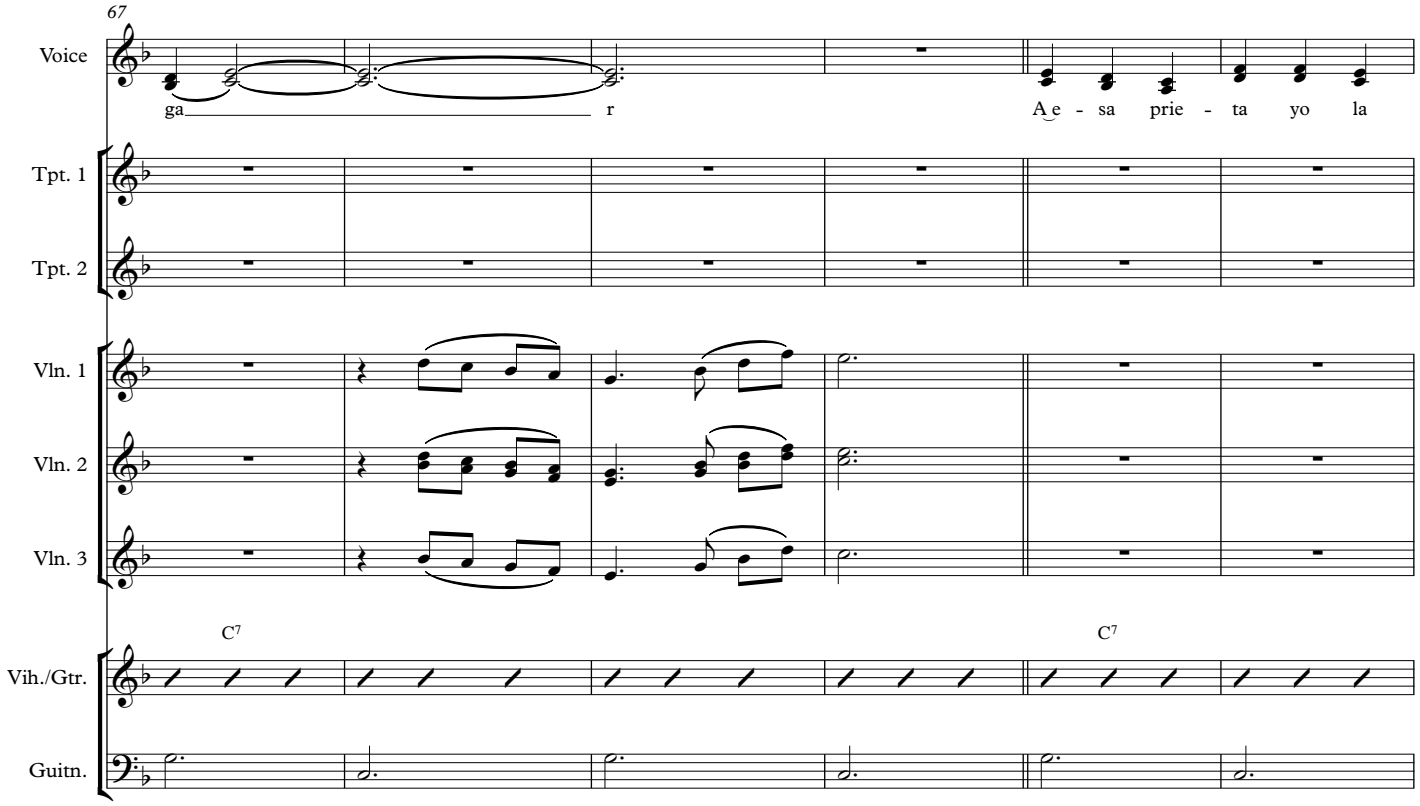

37
Voice
so - lo dios te lo qui - ta - ra
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
Vih./Gtr.
Guitn.

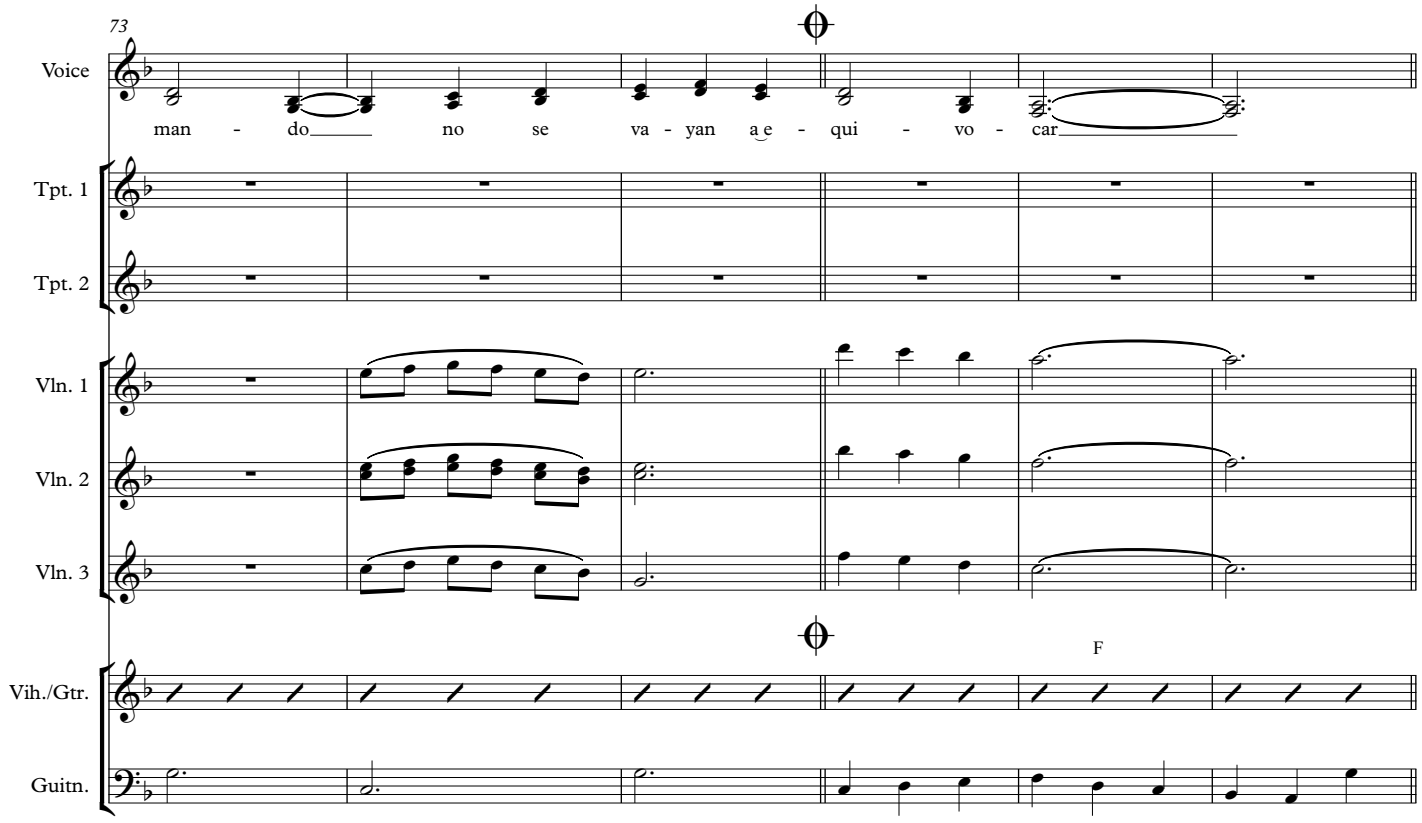

43
B
Voice
Yo no le te - mo a nin - gun in - fe -
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
B
C7
Vih./Gtr.
Guitn.

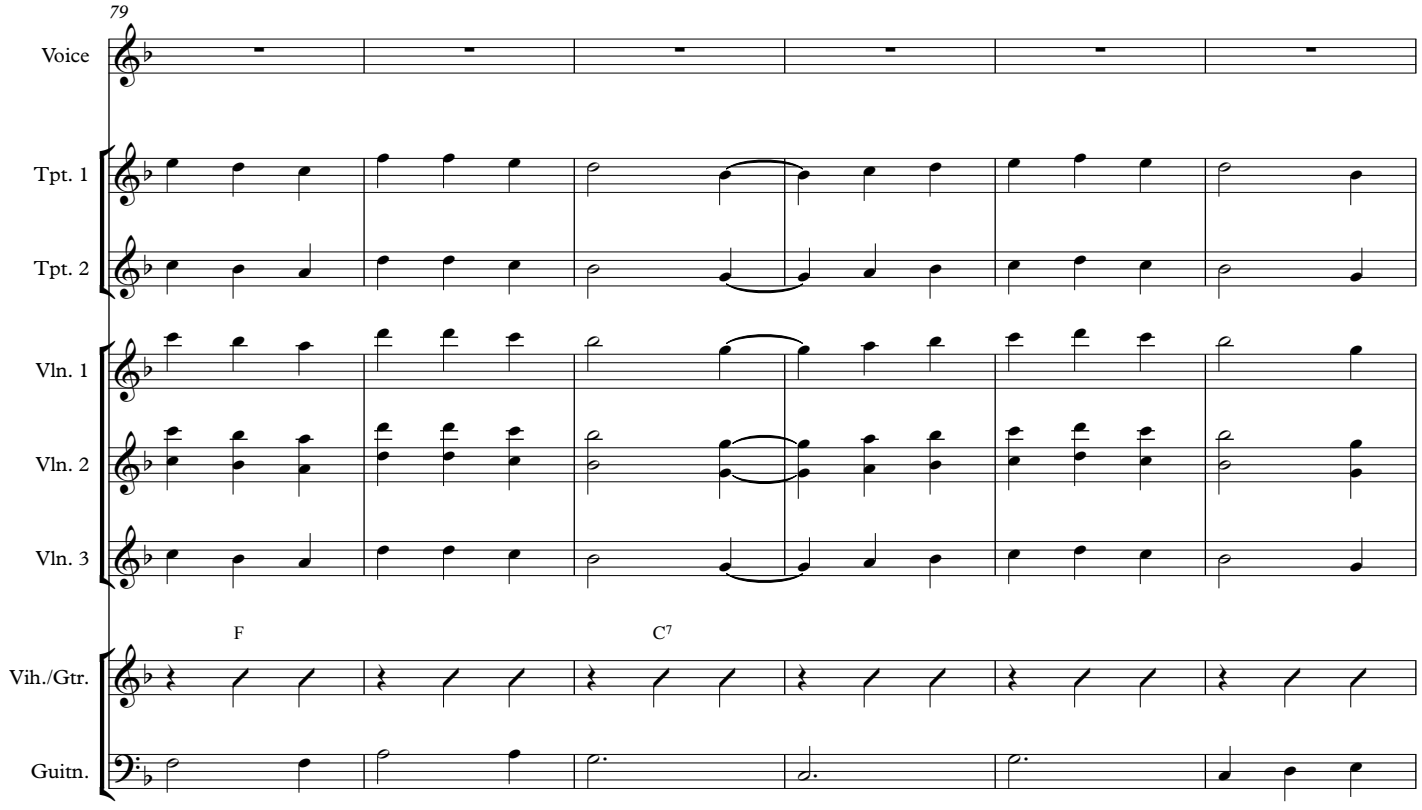

49
Voice
- liz del mun - do
aun - que me sal - ga
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
C7
Vih./Gtr.
Guitn.

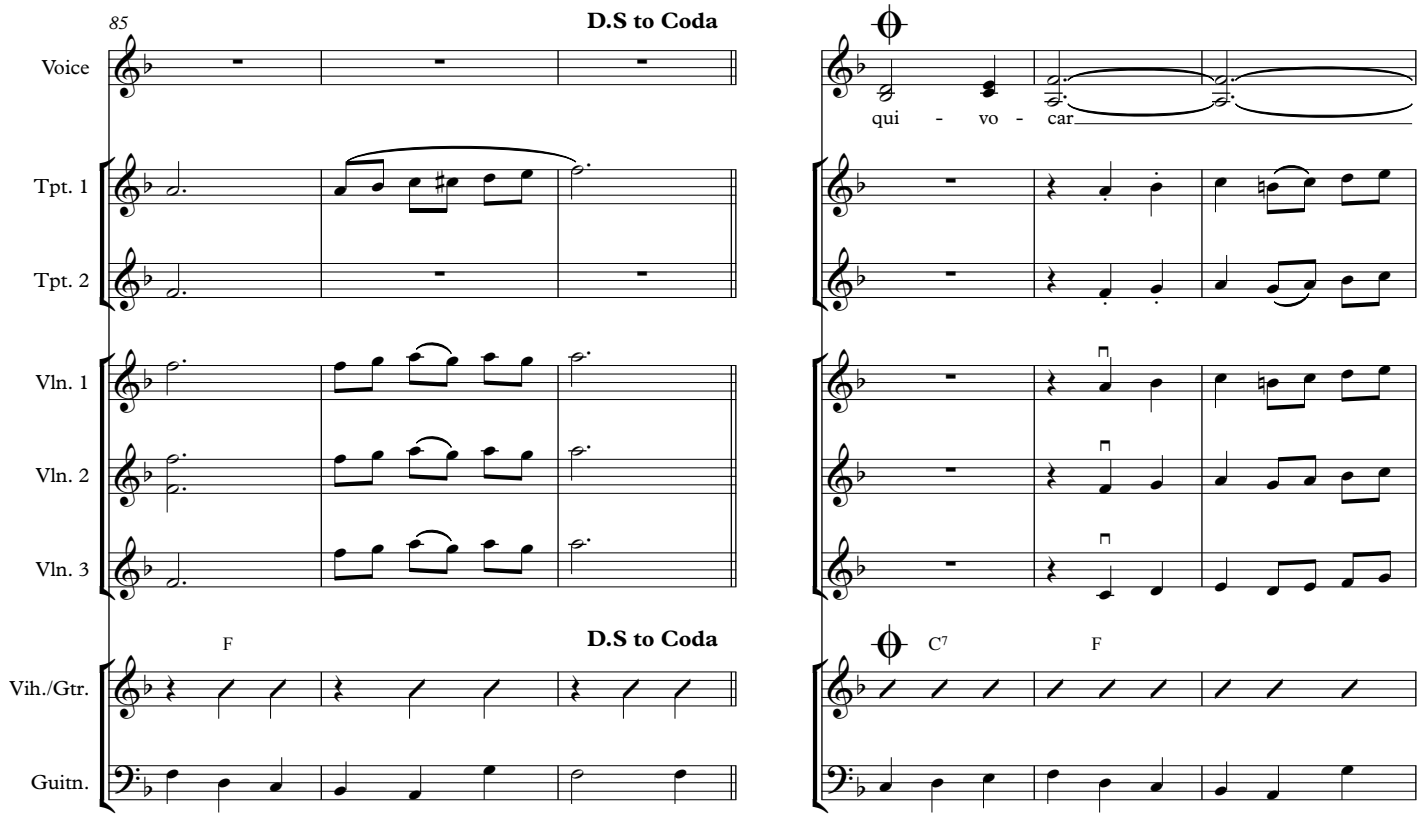

55
Voice
n
con pis - to - las a
re - cla - ma
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
Vih./Gtr.
Guitn.

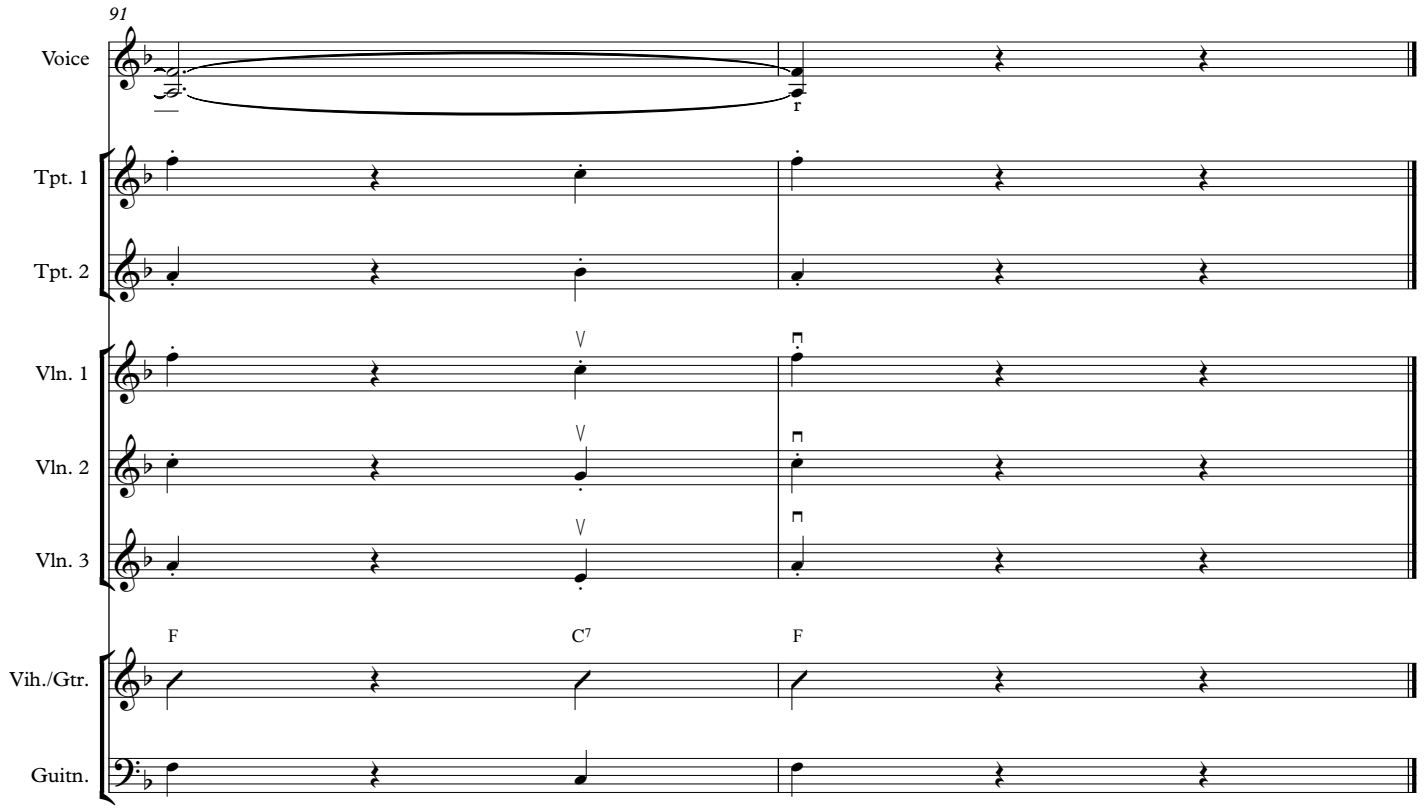

61
Voice
r
Yo al que le te - mo es a un dios que me ha de juz -
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
Vih./Gtr.
Guitn.


67
Voice
ga r
A e - sa prie - ta yo la
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
C7
C7
Vih./Gtr.
Guitn.


73
Voice
man - do no se va - yan a e - qui - vo - car
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
Vih./Gtr.
Guitn.


79
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
C7
Vih./Gtr.
Guitn.


85
D.S to Coda
Voice
qui - vo - car
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
D.S to Coda
C7
F
Vih./Gtr.
Guitn.


91
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
F
C7
F
Vih./Gtr.
Guitn.

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Voice

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

A

8

Aho - ra por i - de - a me pa - seo po - r es - tos

14

ba - rrio_____ s has - ta no ver al

20

fin a mi con - sen - ti - da_____

26

Que por alli di - cen que me han de qui - tar la vi - da_____

32

— ay que es - pe - ran - zas mi a - mi - go____ so - lo

38

B 𝄋

dios te lo qui - ta - ra_____ Yo no le

44

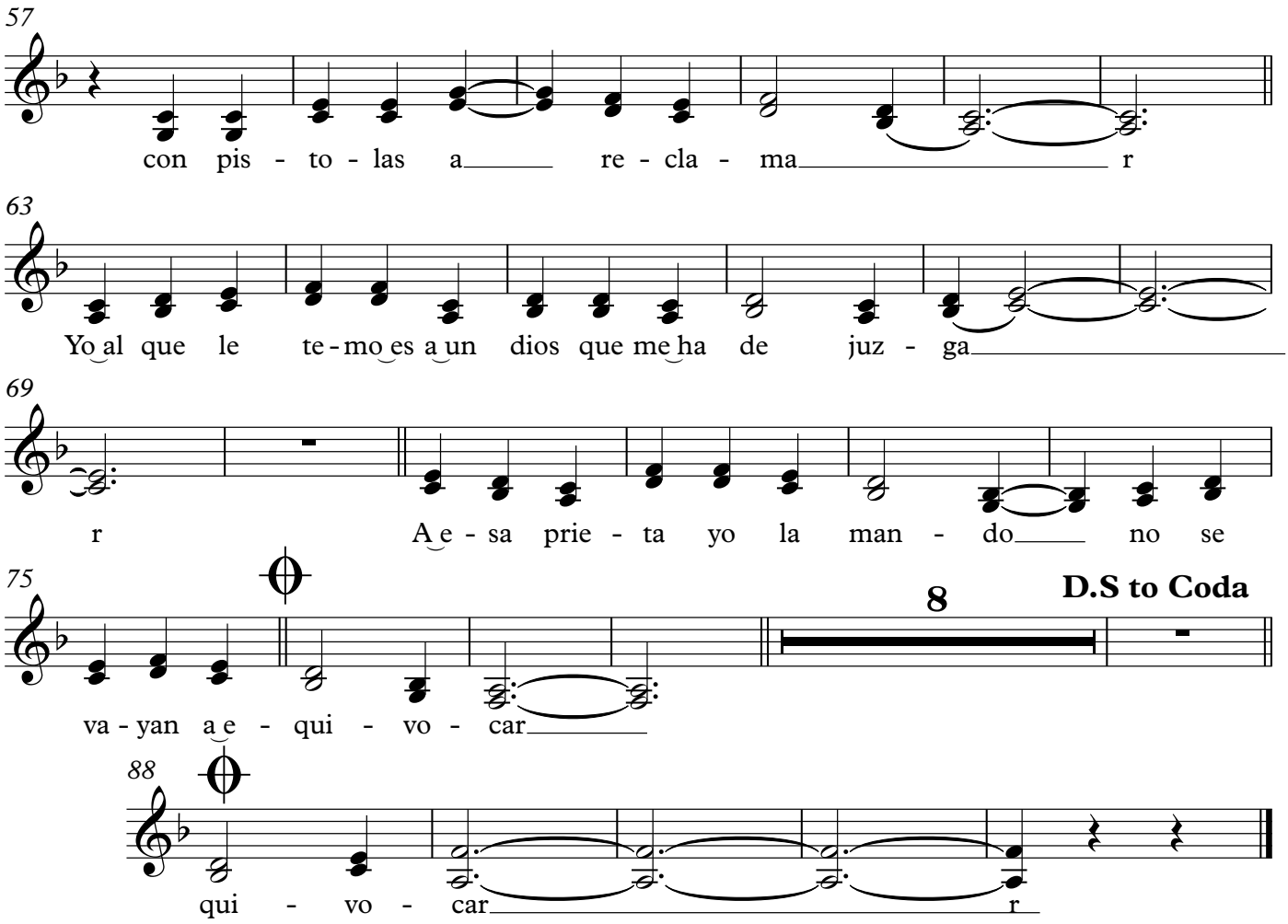
te - mo_____ a nin - gun in - fe - liz del

50

mun - do_____ aun - que me sal - ga_____n

V.S.

Voice


57
con pis - to - las a re - cla - ma r
63
Yo al que le te - mo es a un dios que me ha de juz - ga
69
r A e - sa prie - ta yo la man - do no se
75
8
D.S to Coda
va - yan a e - qui - vo - car
88
qui - vo - car r

Trumpet 1

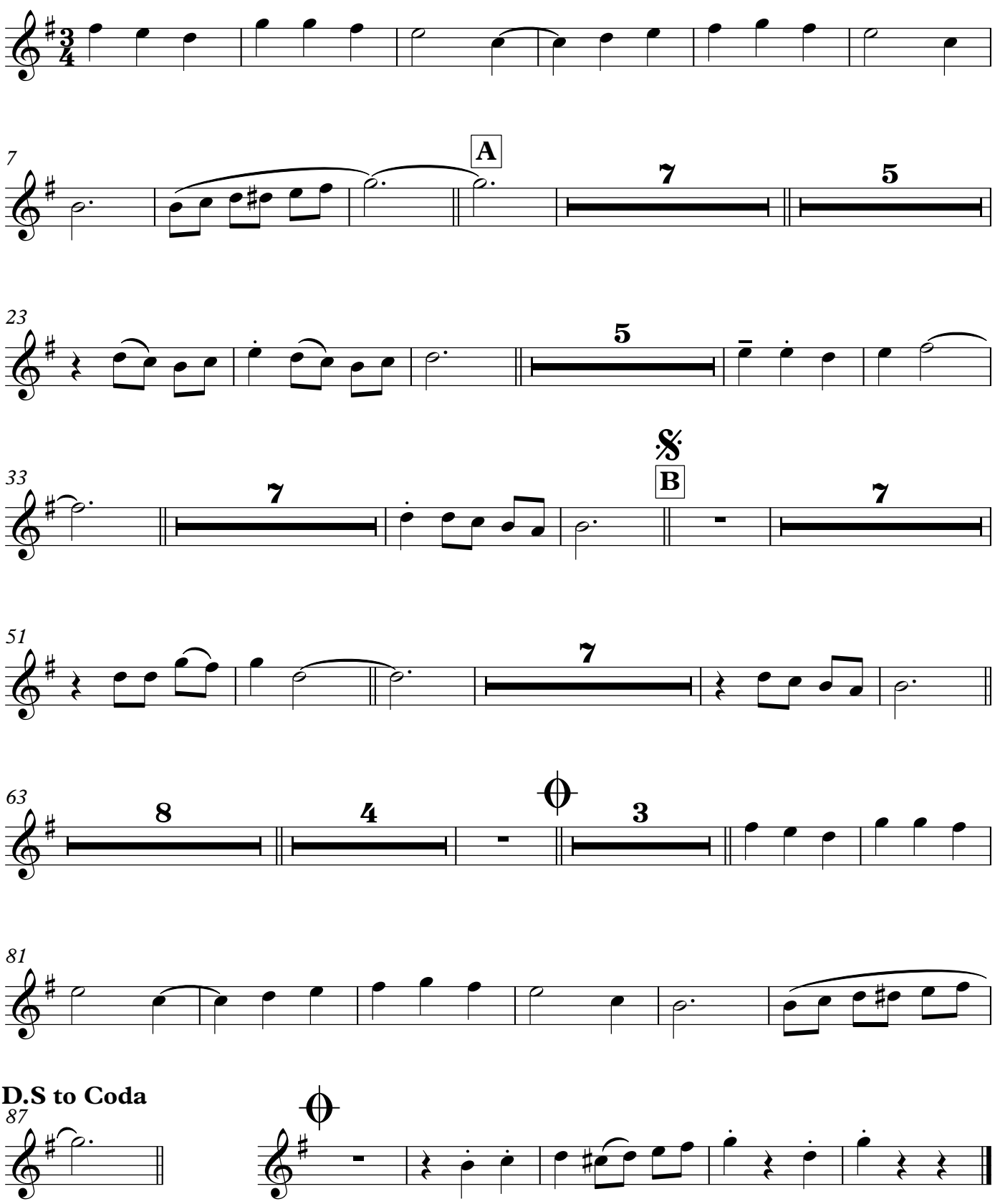
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



Trumpet 2

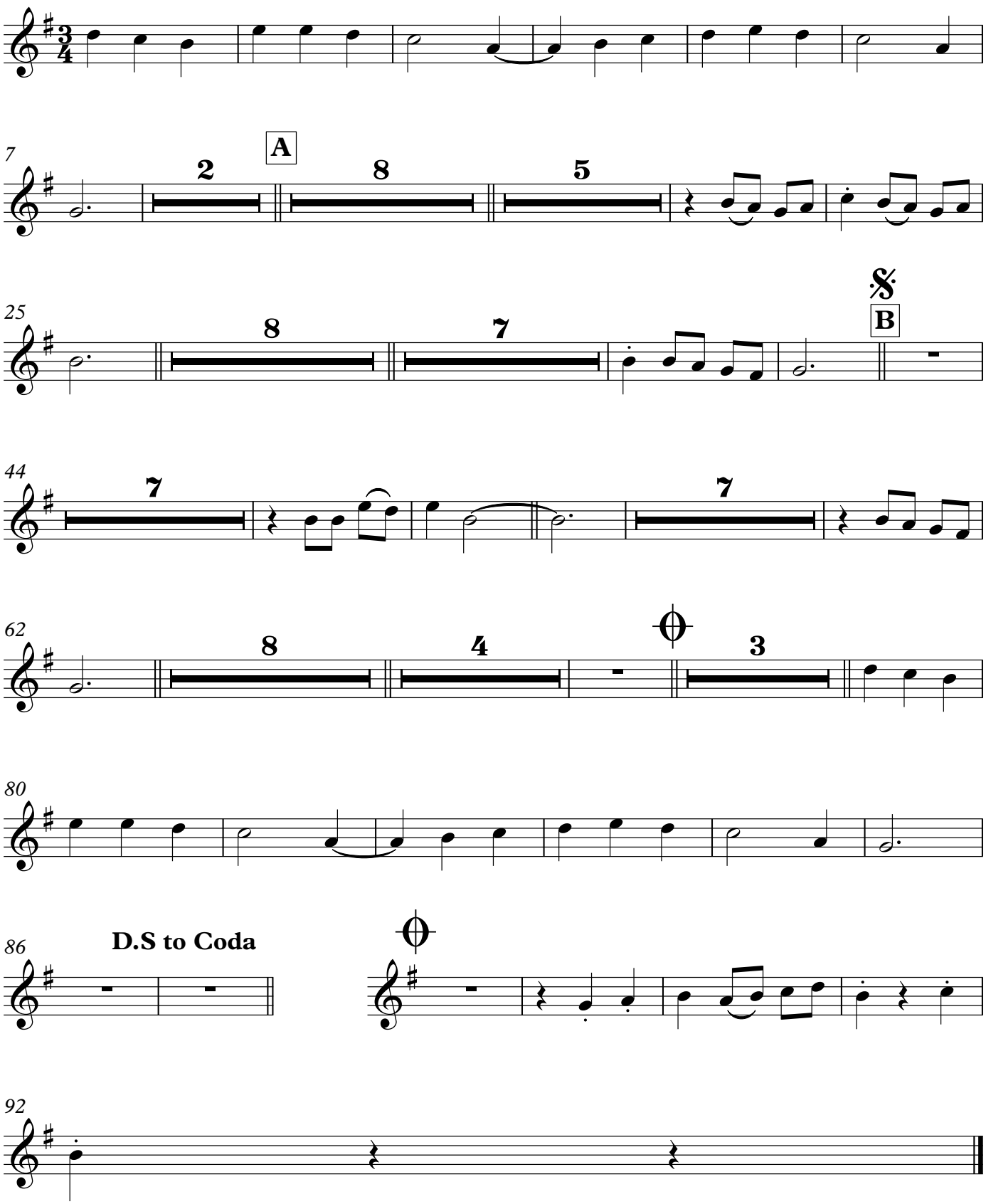
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



Violin 1

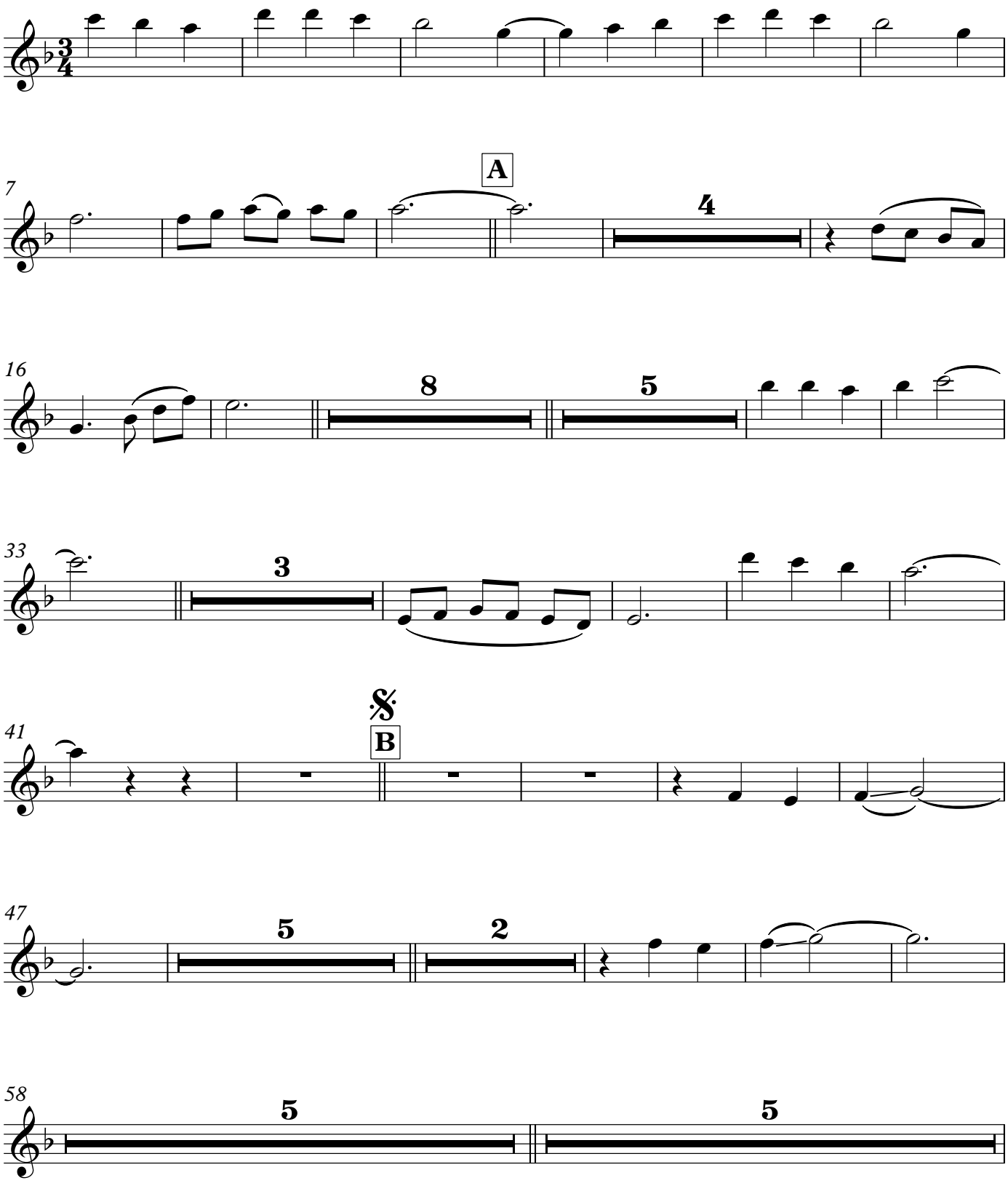
Ahora Por Idea

Mariachi Sol de Mexico

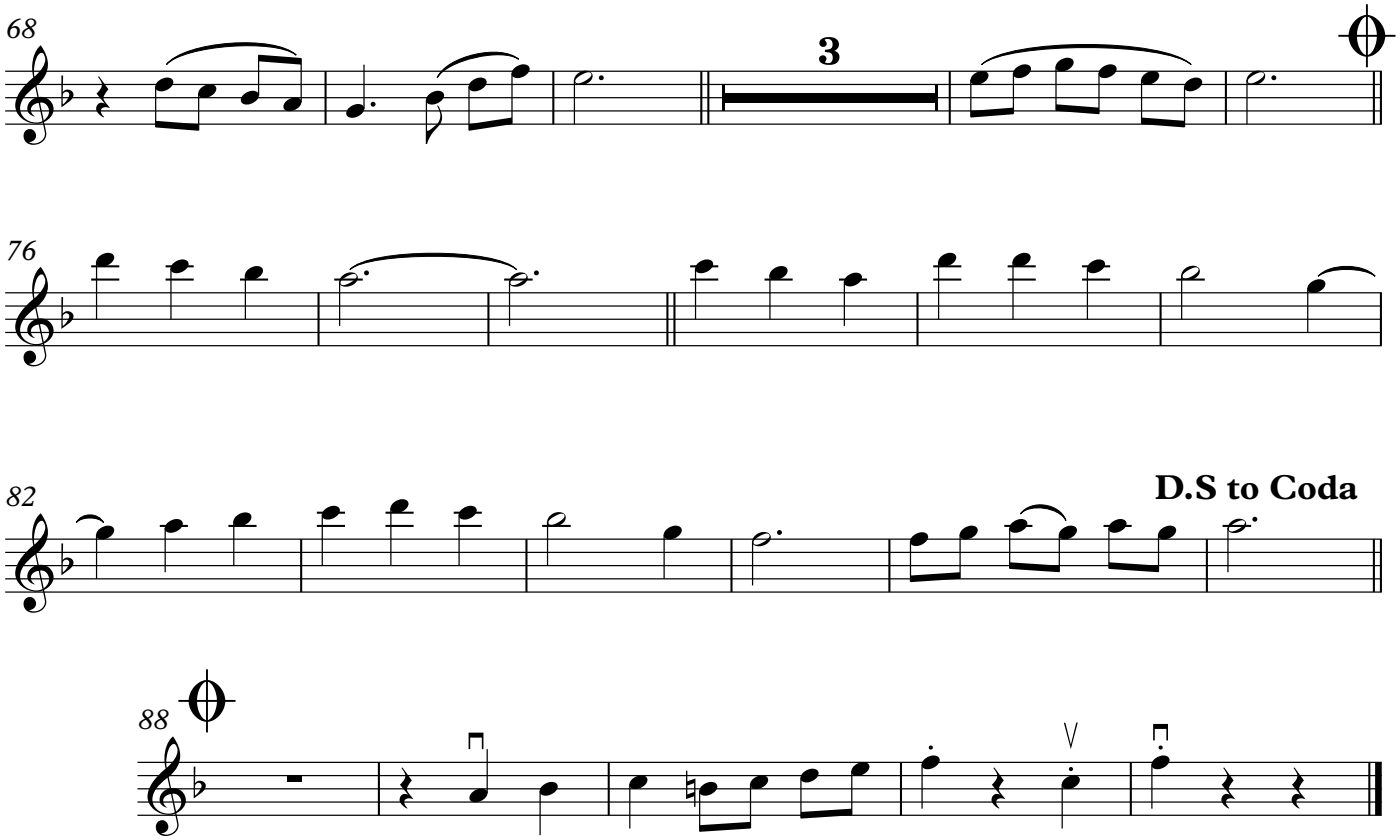
♩ = 162

Ranchera Valseada

Arr.By:Jose Hernandez



Vln 1



Violin 2

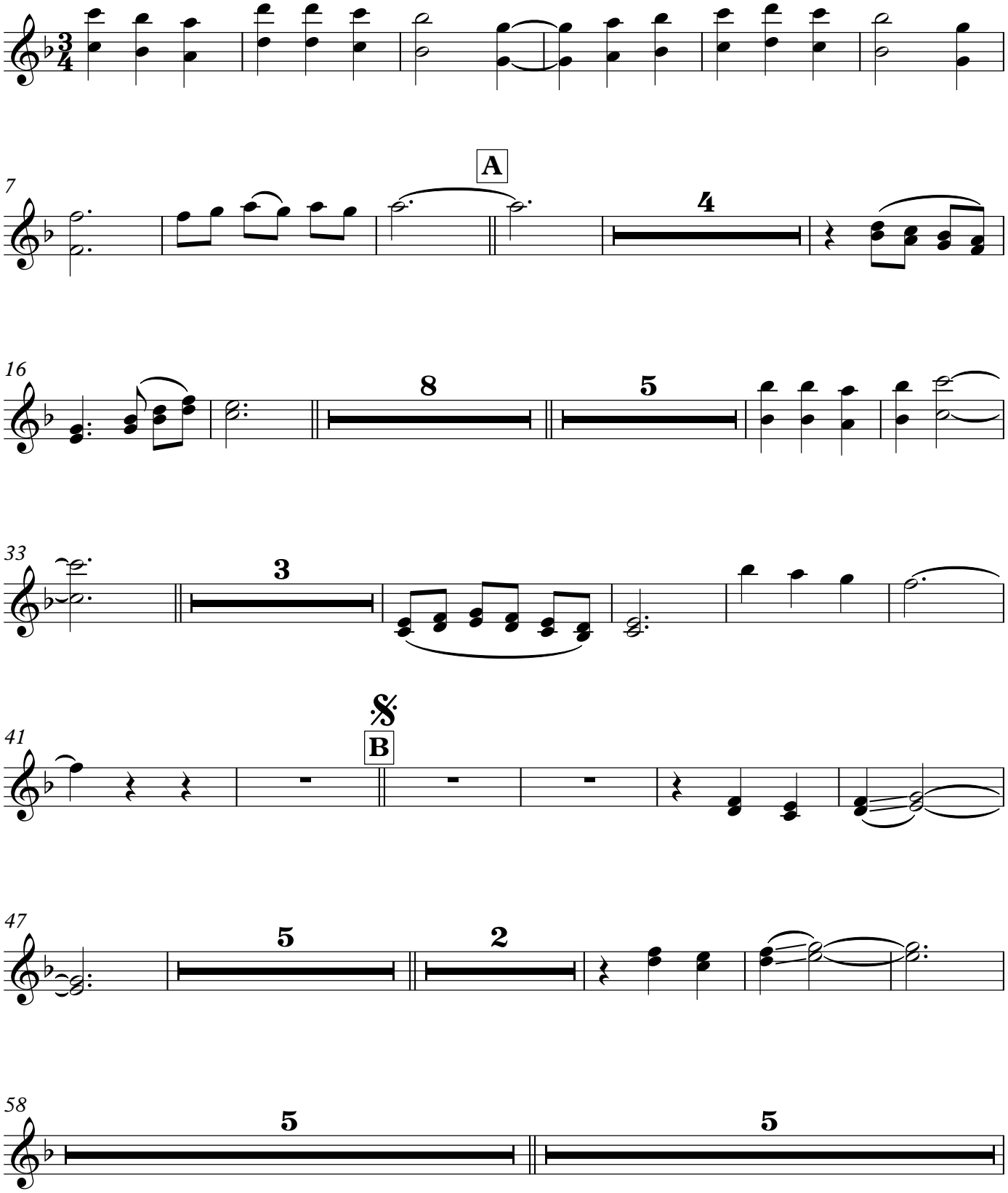
Ahora Por Idea

Mariachi Sol de Mexico

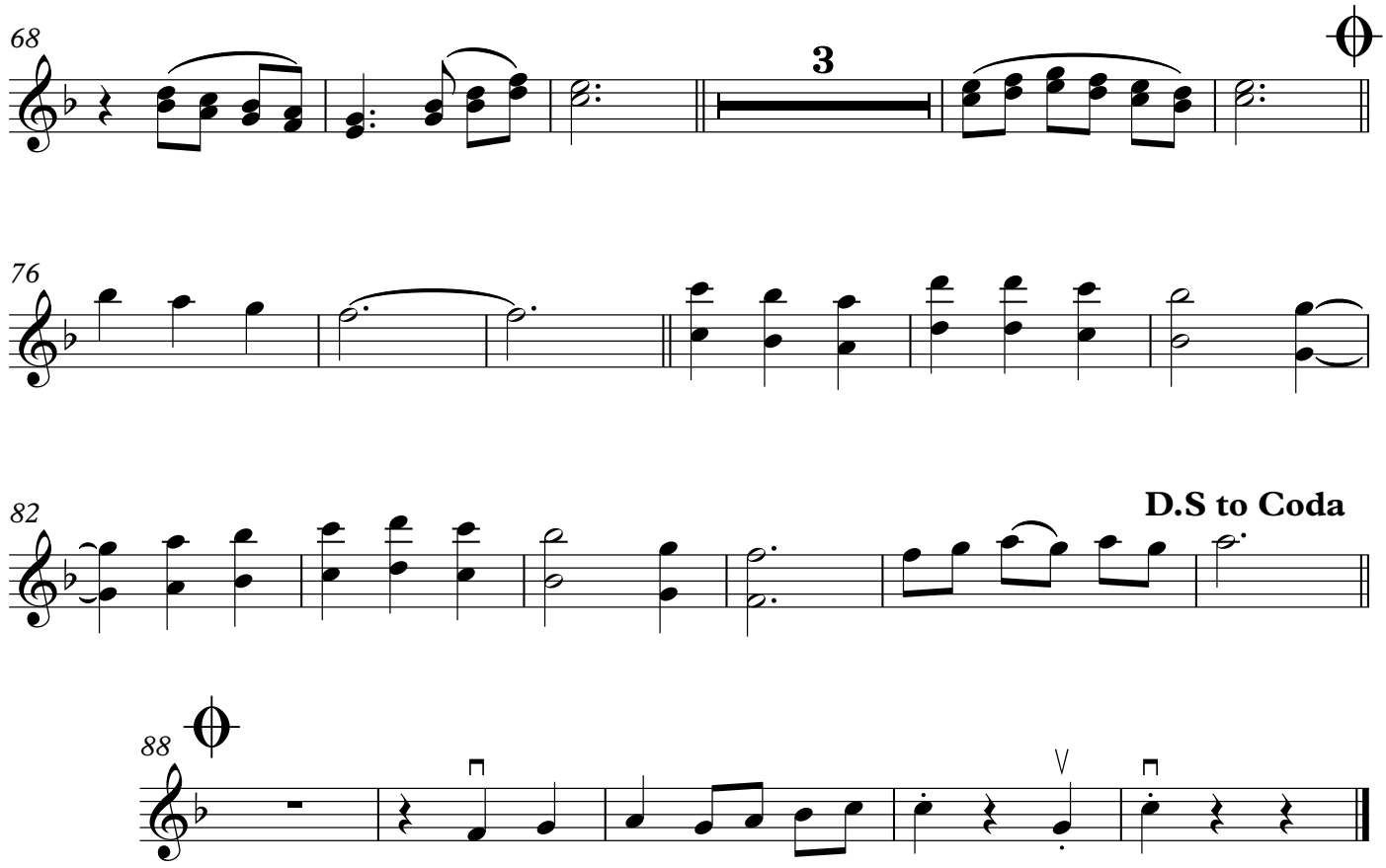
♩ = 162

Ranchera Valseada

Arr.By:Jose Hernandez



Vln 2



Violin 3

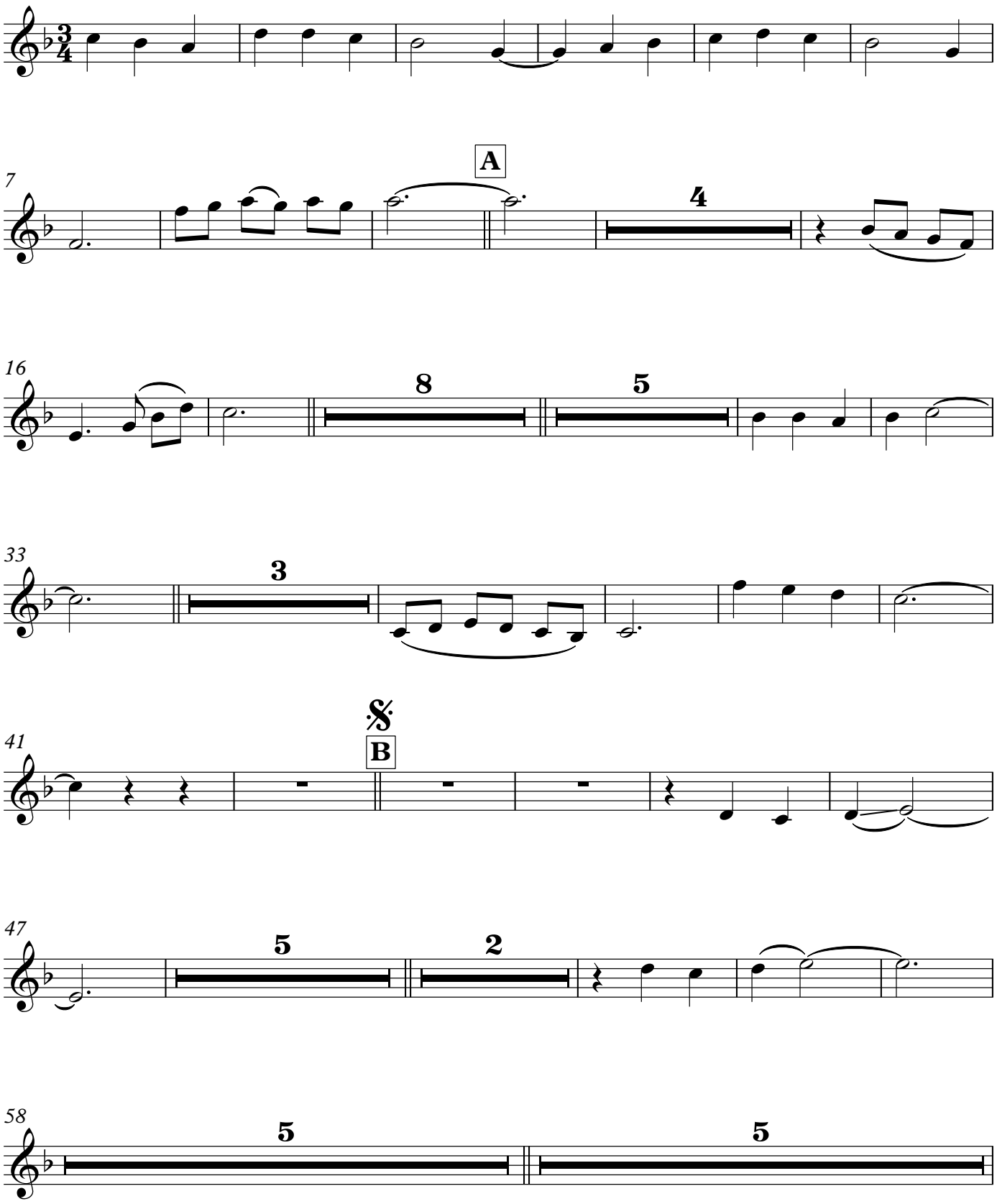
Ahora Por Idea

Mariachi Sol de Mexico

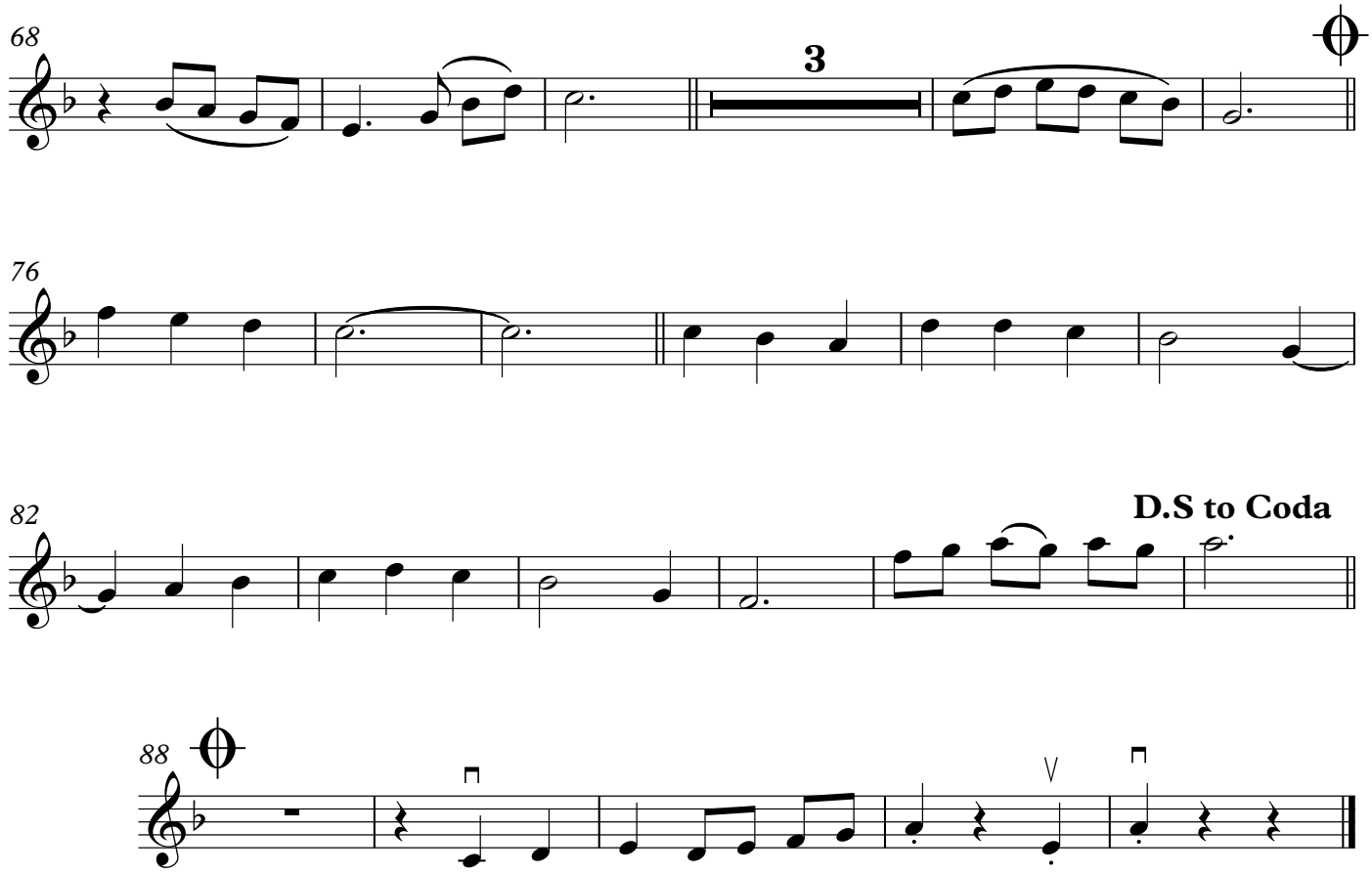
Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



Vln 3



Vih./Gtr.

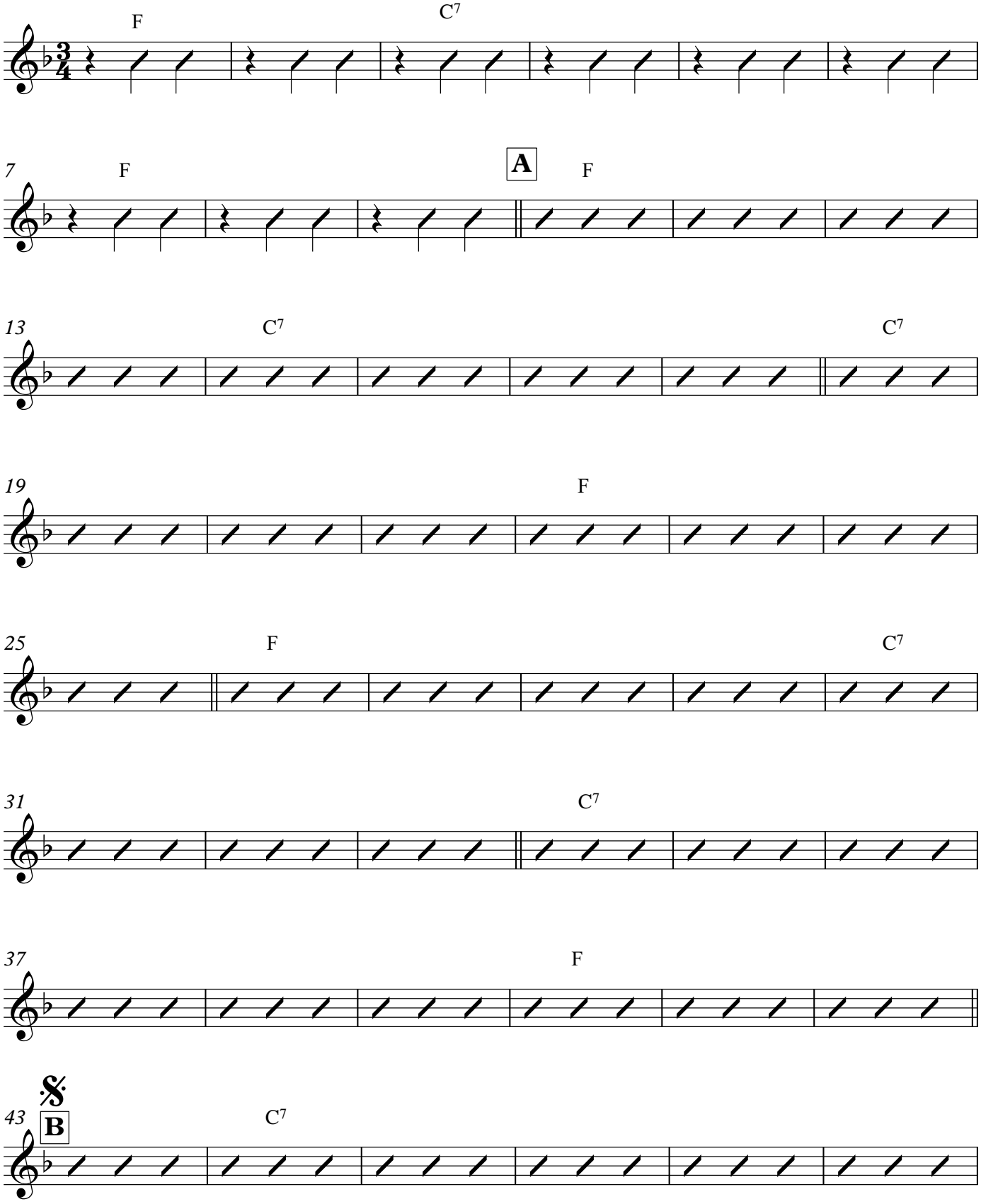
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

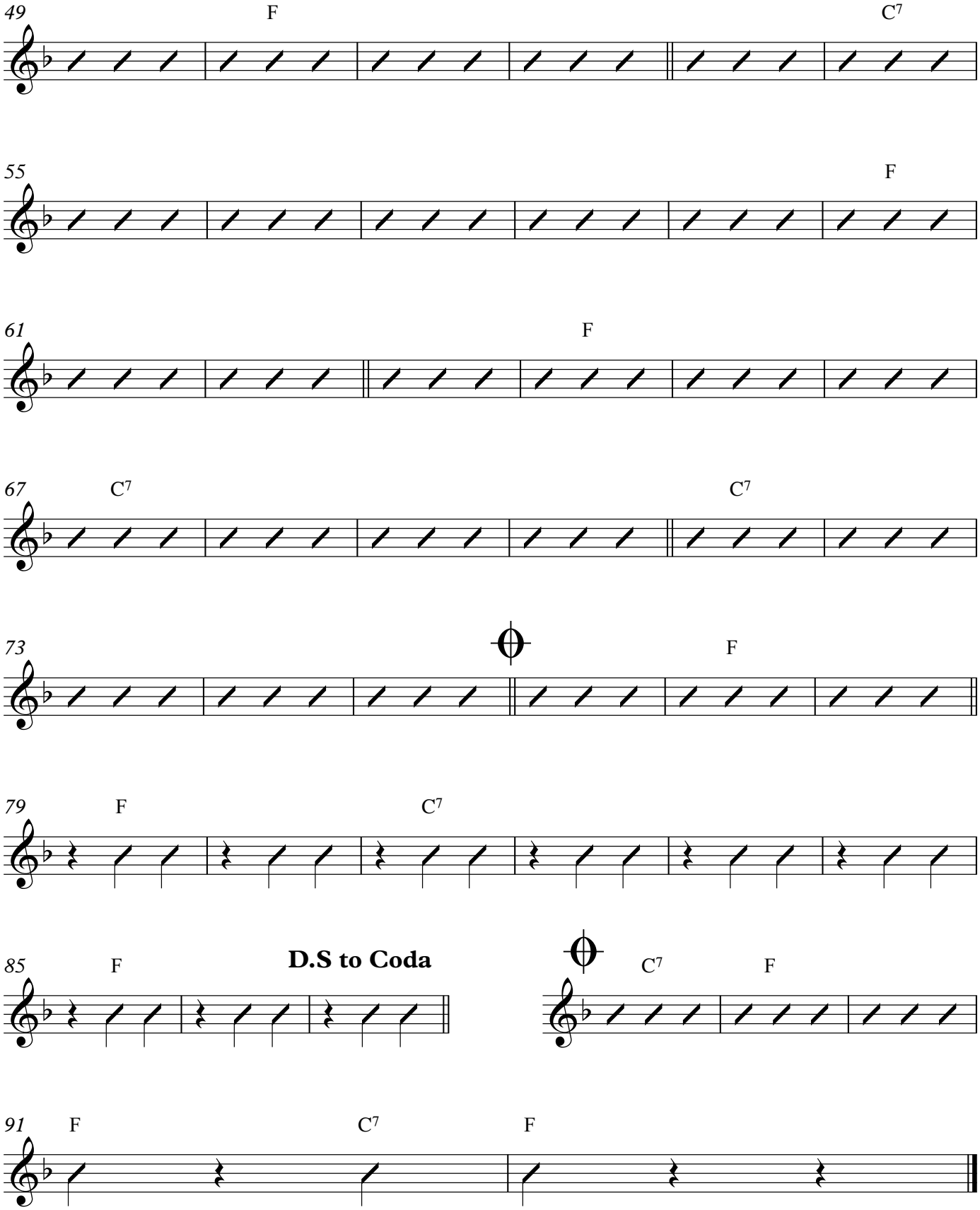
♩ = 162

Ranchera Valseada



V.S.

Gtrrn



Guitarrón

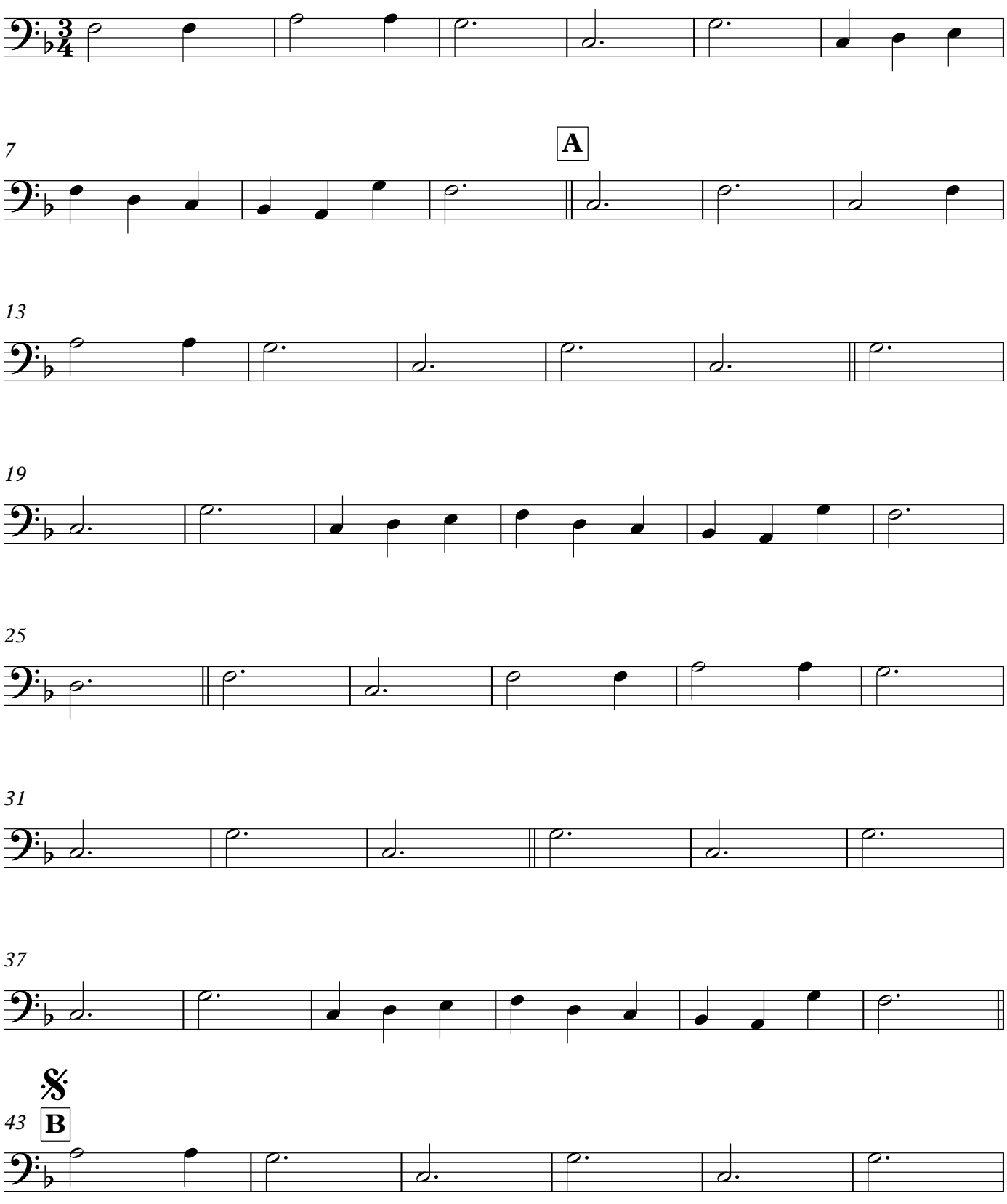
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

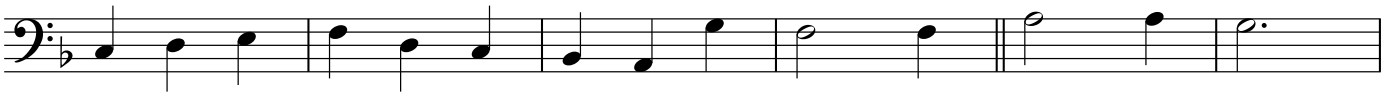
Ranchera Valseada



V.S.

Gtrrn

49



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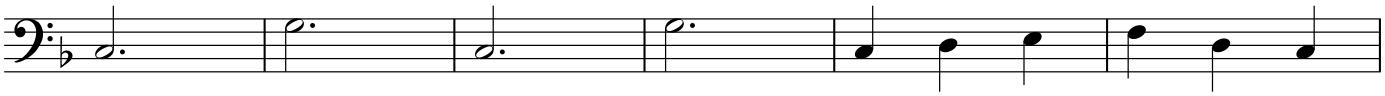

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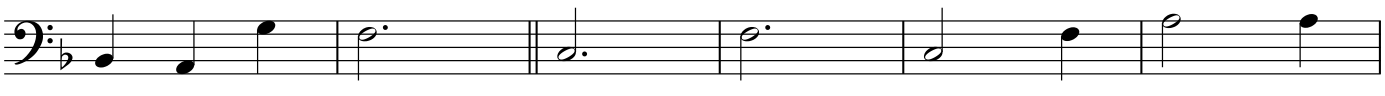

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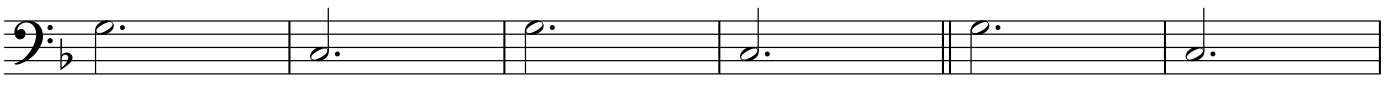

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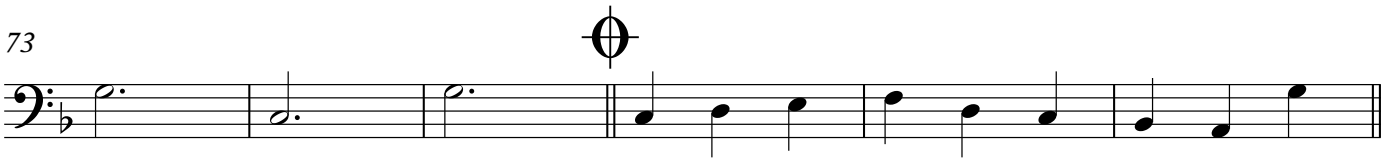

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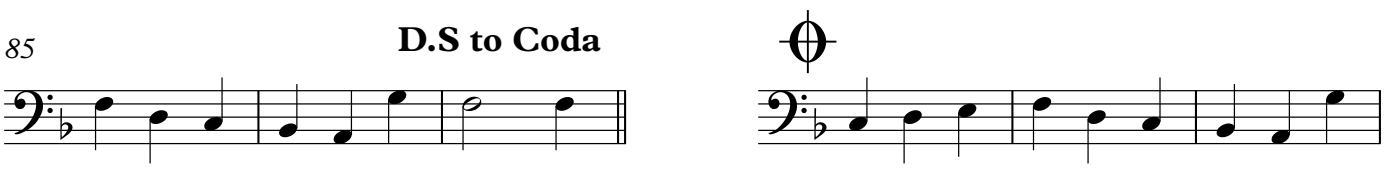

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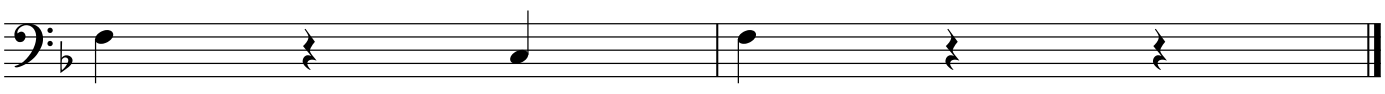

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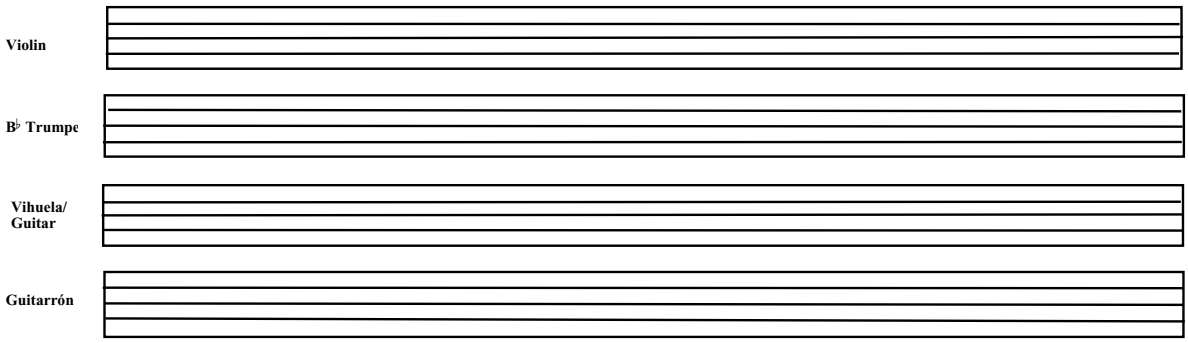
PLANNING FOR SUCCESS

Title	Amar y Querer
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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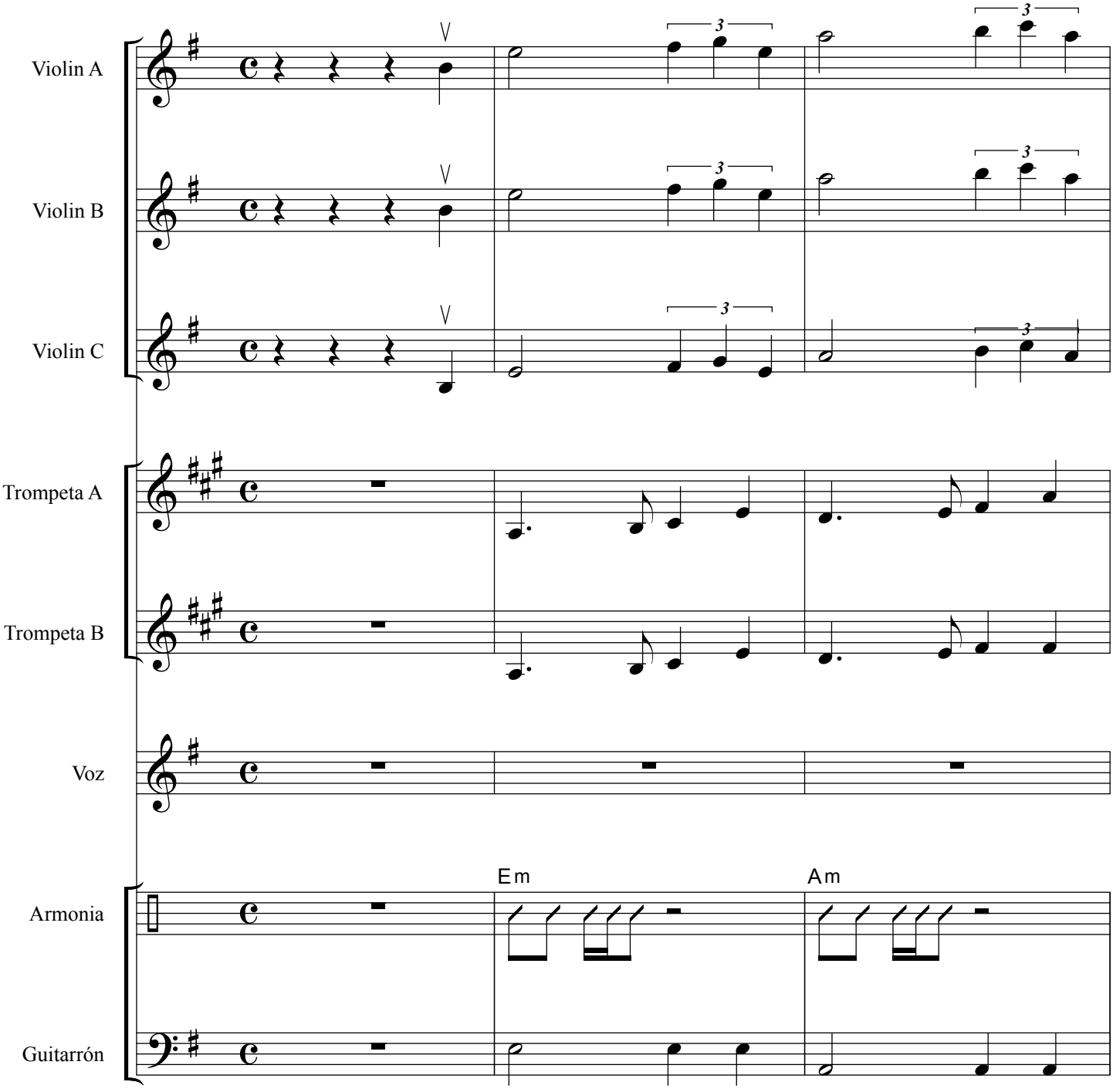
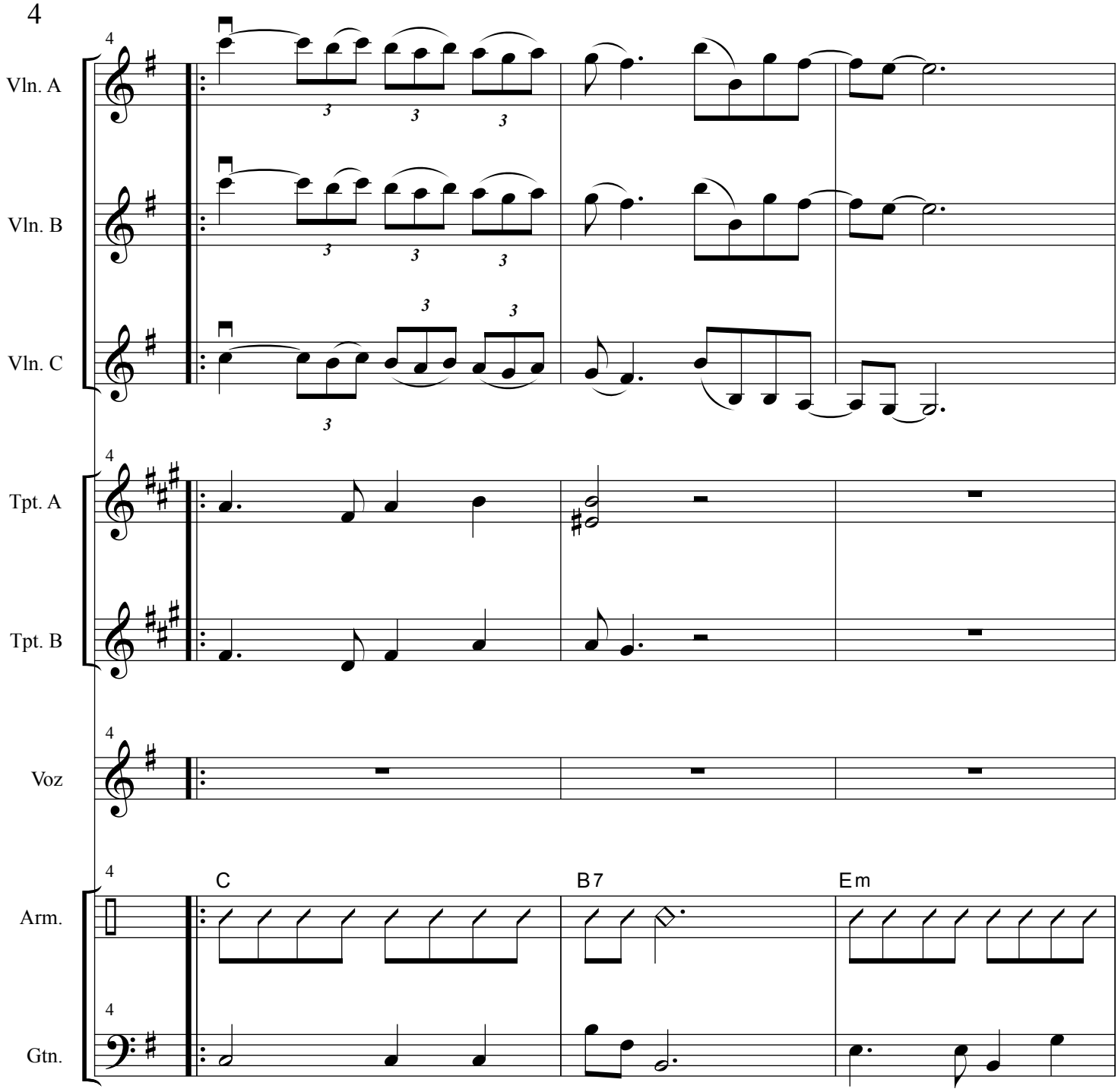
Planning for Success Additional Notes

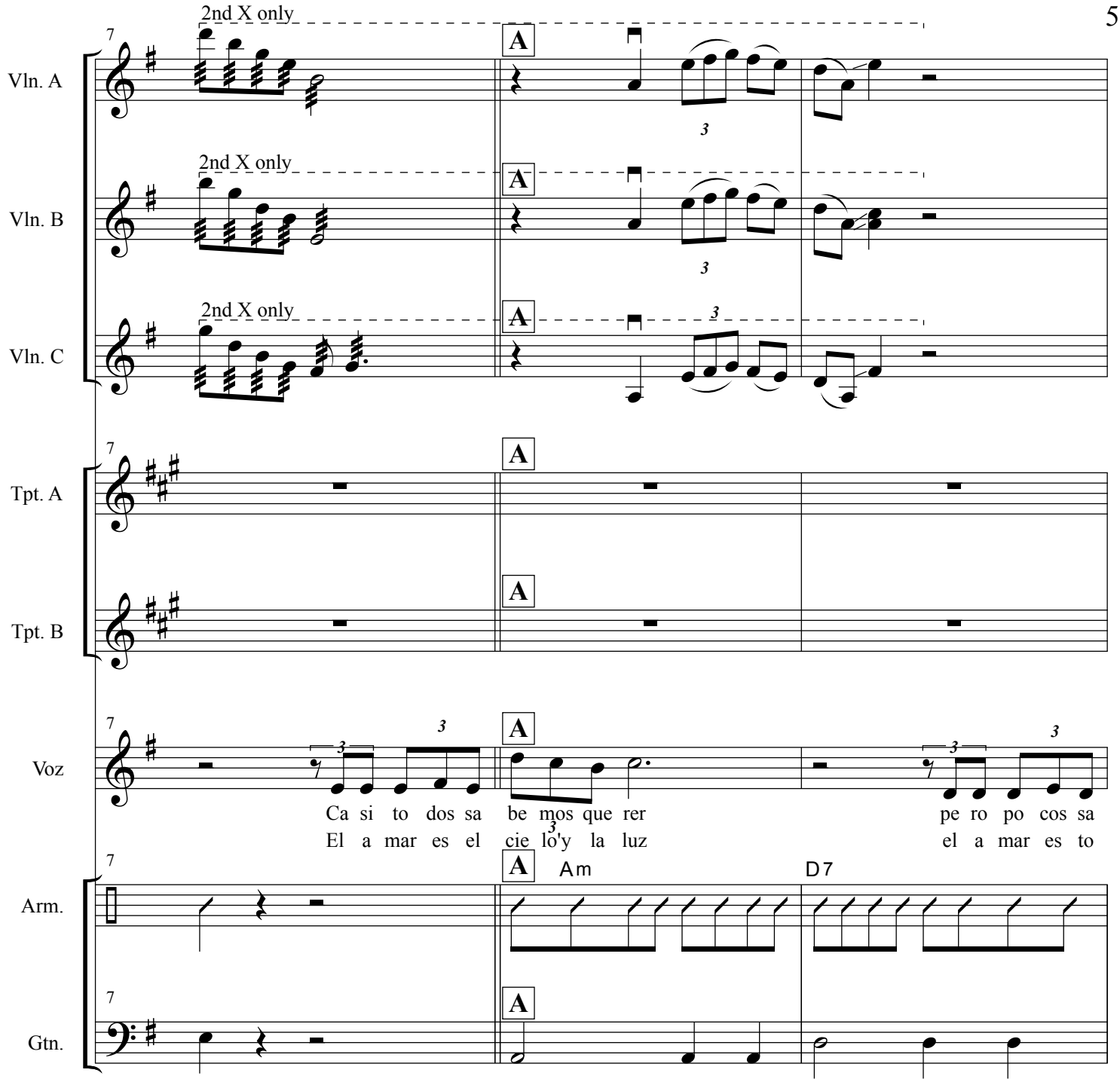
Amar y Querer

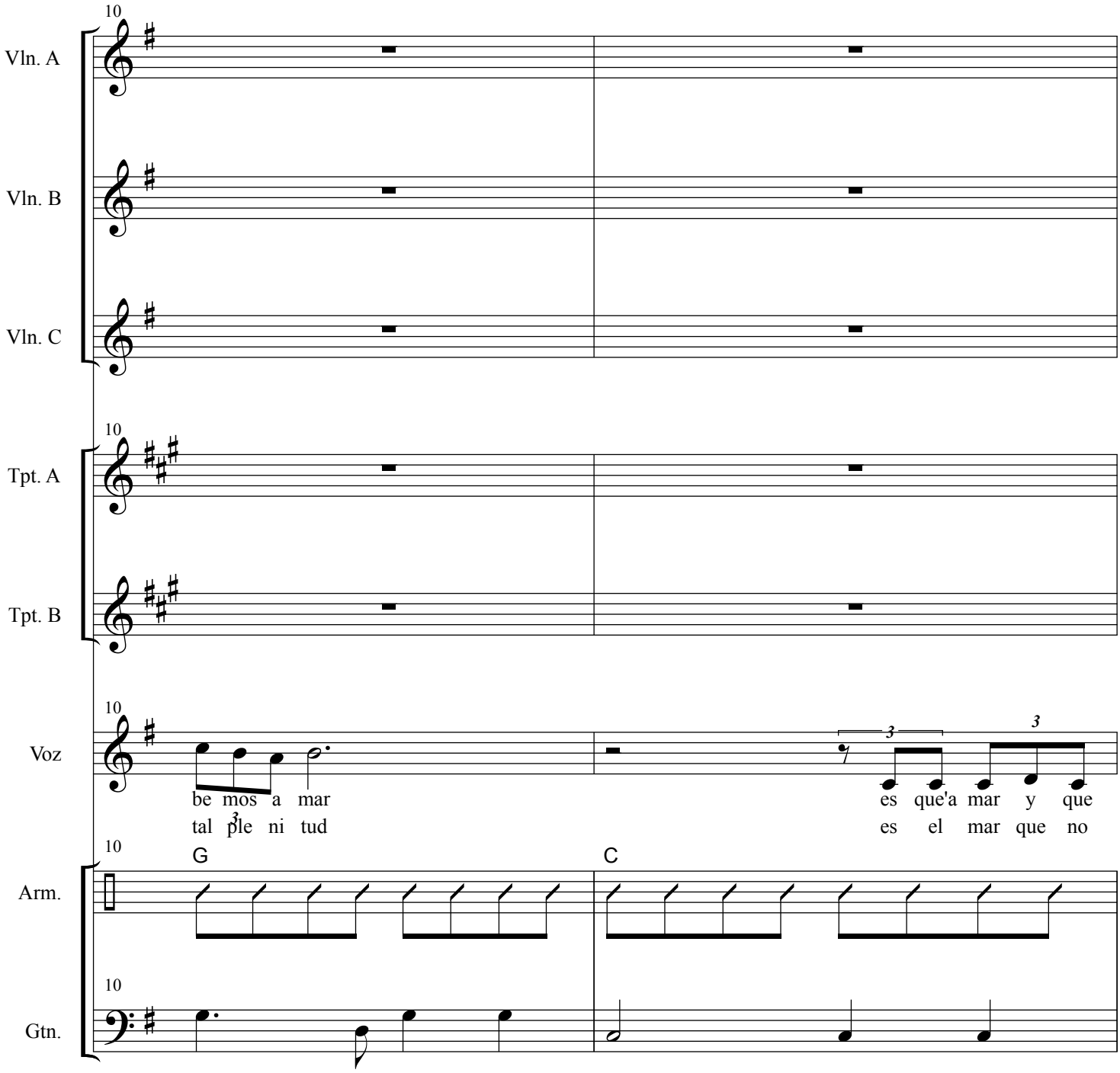
Manuel Alejandro

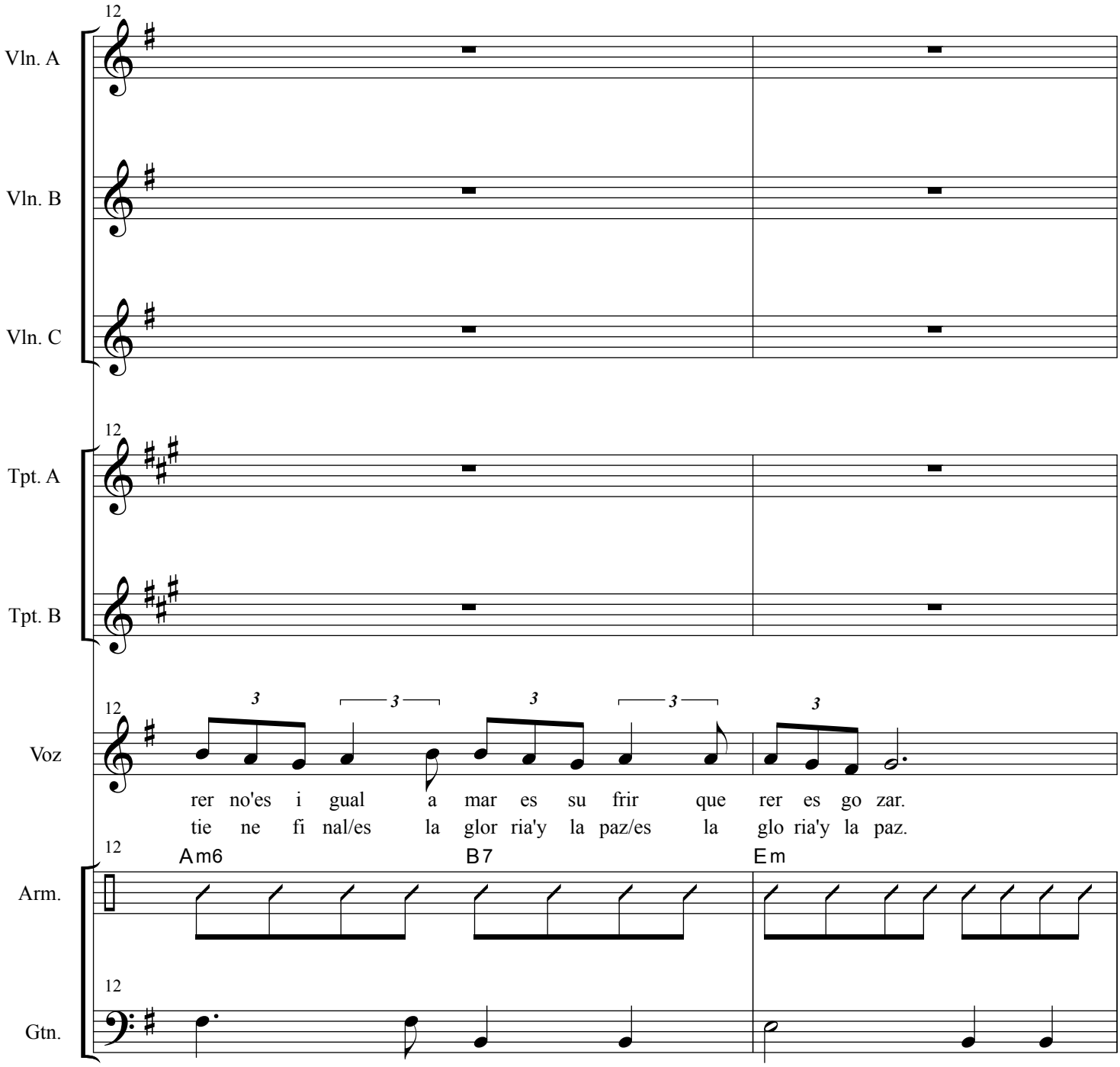
Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

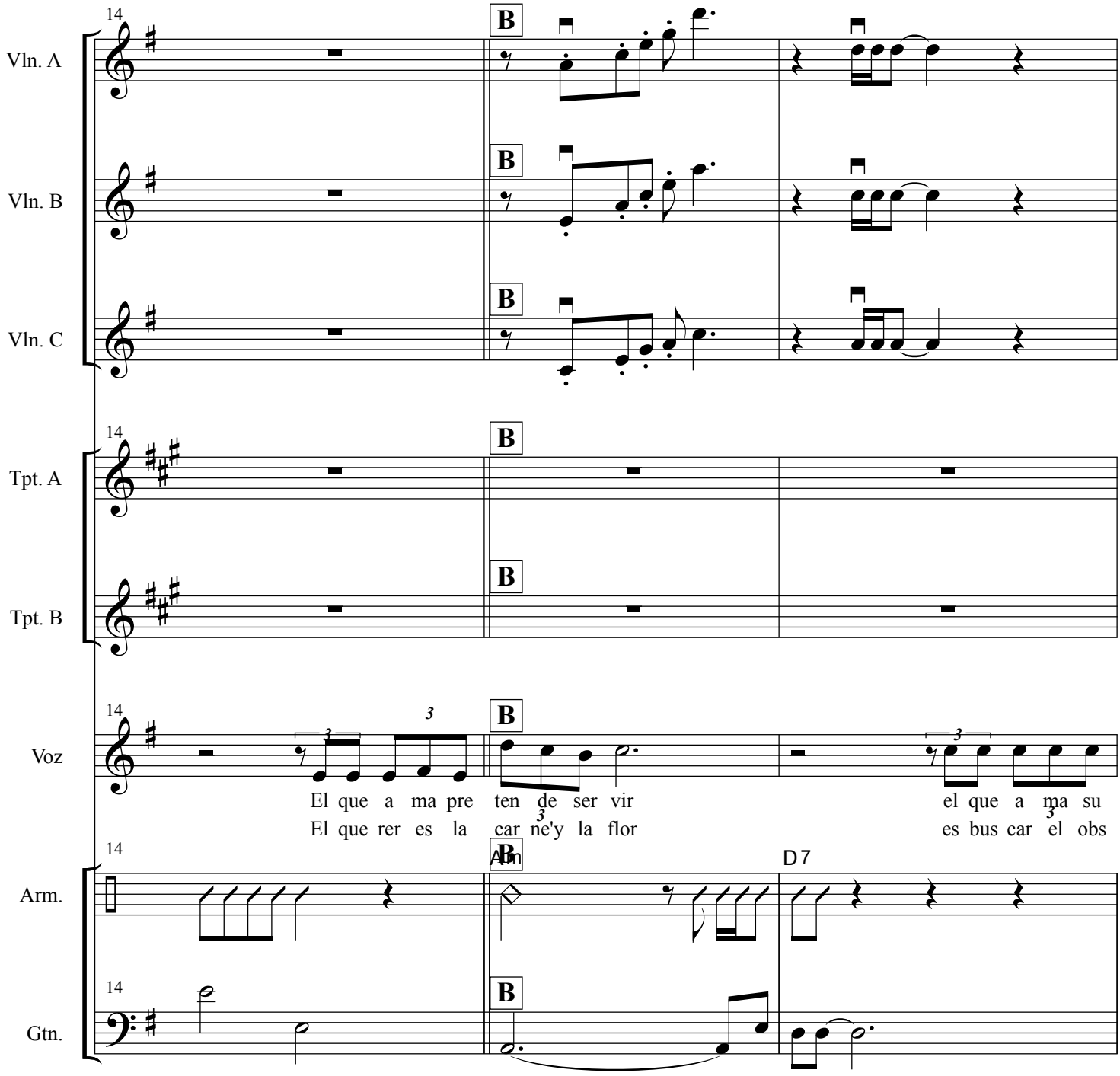


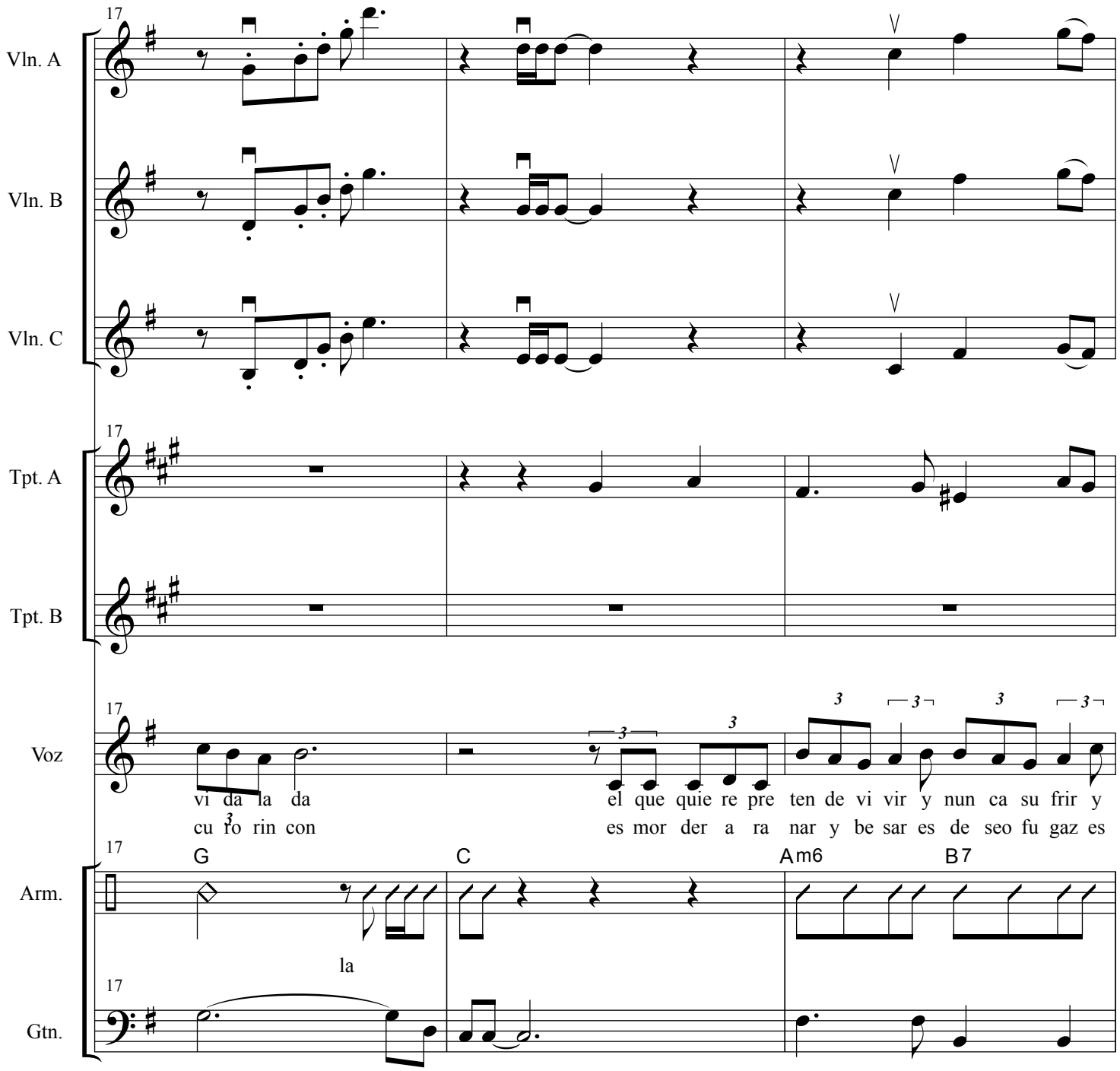

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
C
B7
Em

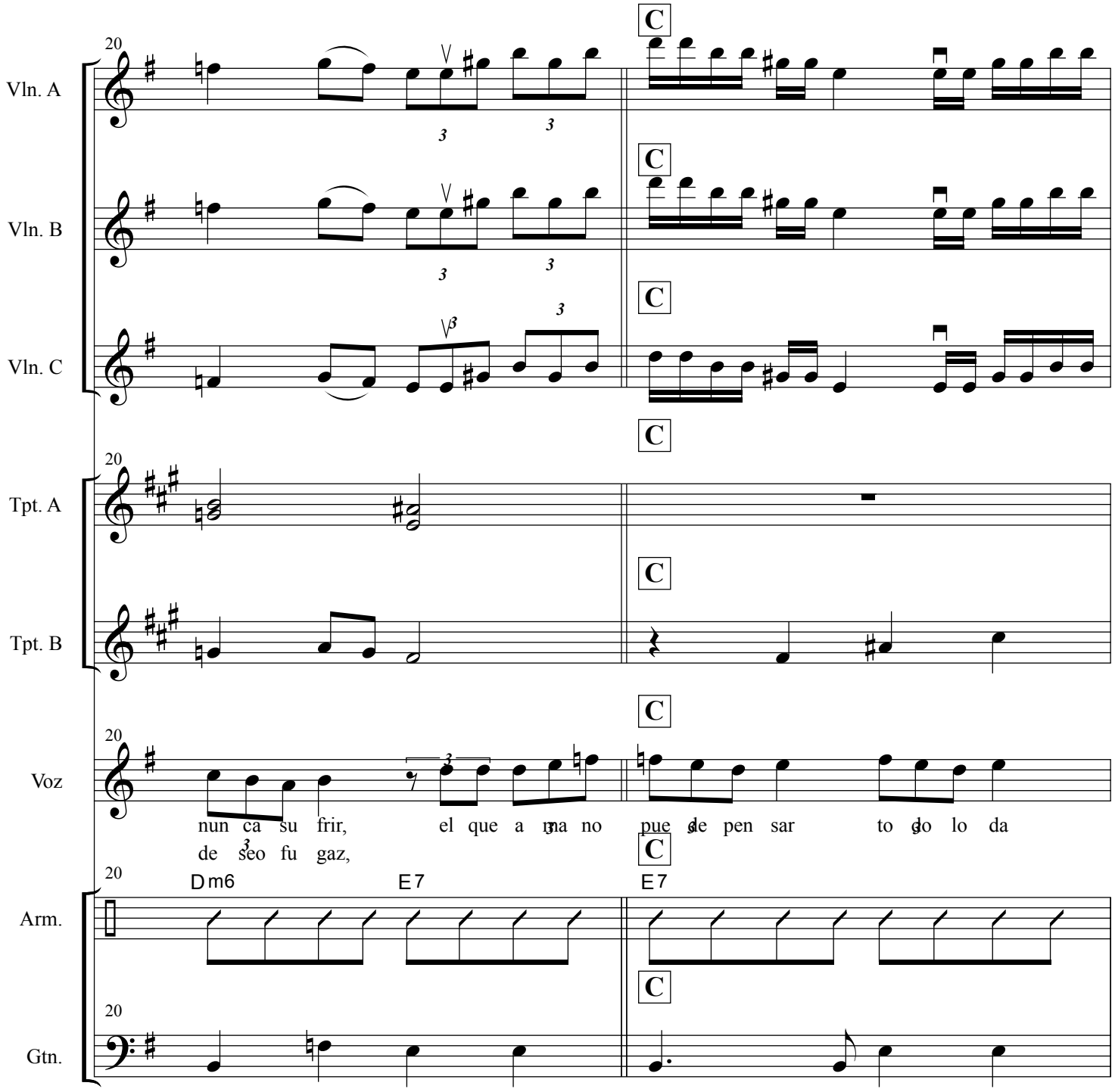

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
2nd X only
A
Am
D7
Ca si to dos sa be mos que rer pe ro po cos sa
El a mar es el cie lo'y la luz el a mar es to

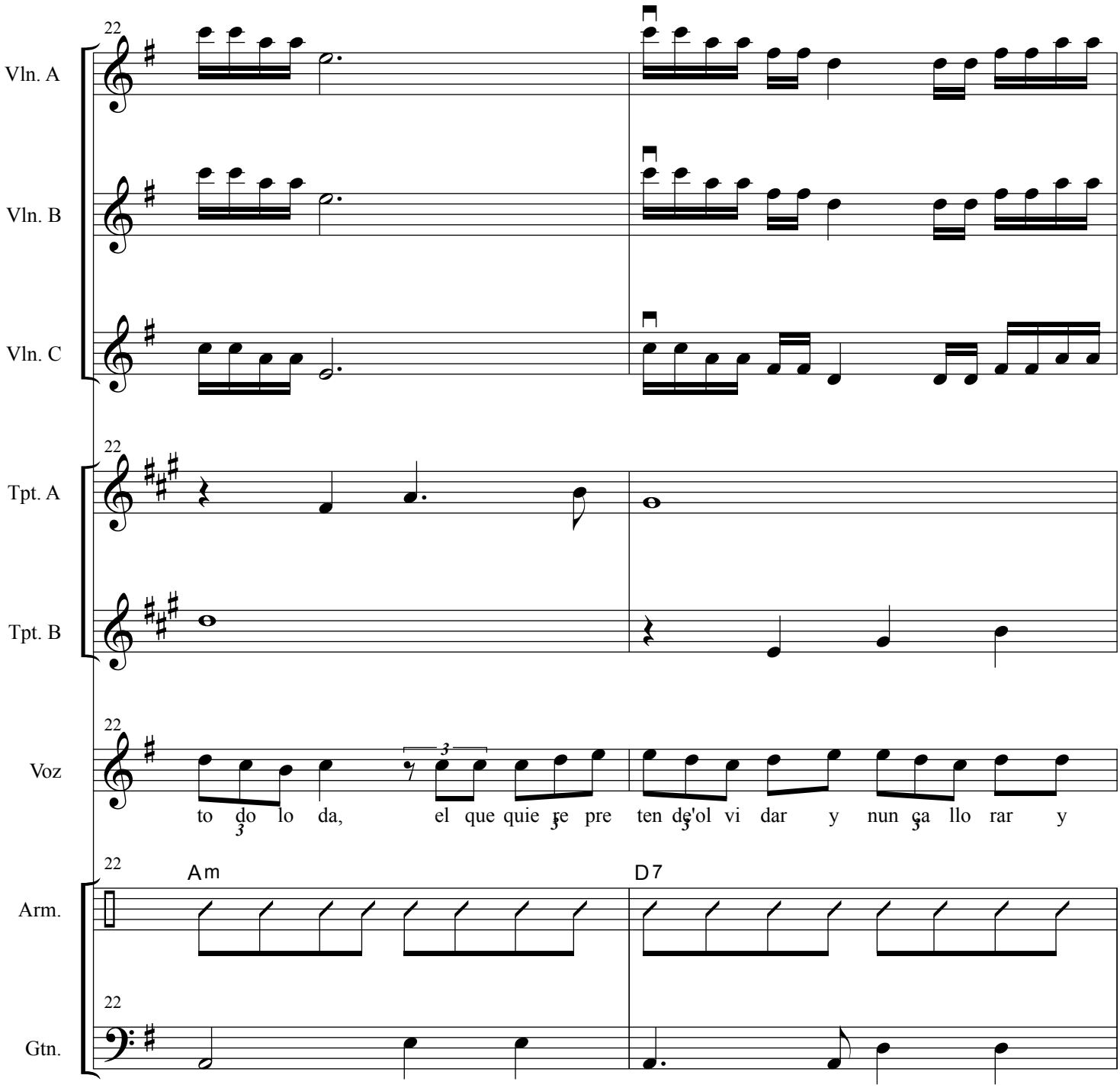

10
Vln. A
Vln. B
Vln. C
10
Tpt. A
Tpt. B
10
Voz
be mos a mar
tal ple ni tud
es que'a mar y que
es el mar que no
10
G
C
Arm.
10
Gtn.

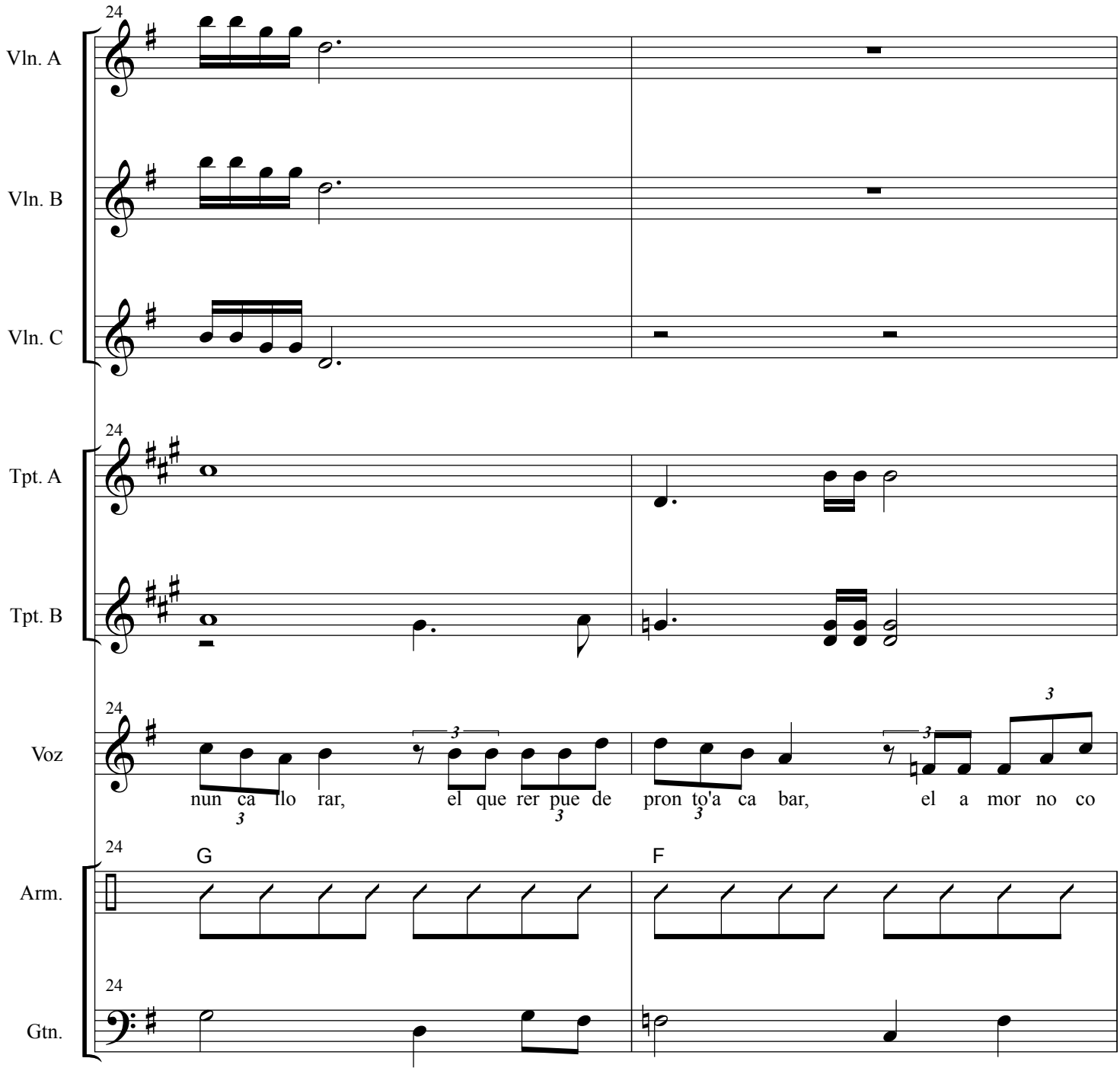

12
Vln. A
Vln. B
Vln. C
12
Tpt. A
Tpt. B
12
Voz
3
3
3
3
3
rer no'es i gual a mar es su frir que rer es go zar.
tie ne fi nal/es la glor ria'y la paz/es la glo ria'y la paz.
12
Am6
B7
Em
Arm.
12
Gtn.

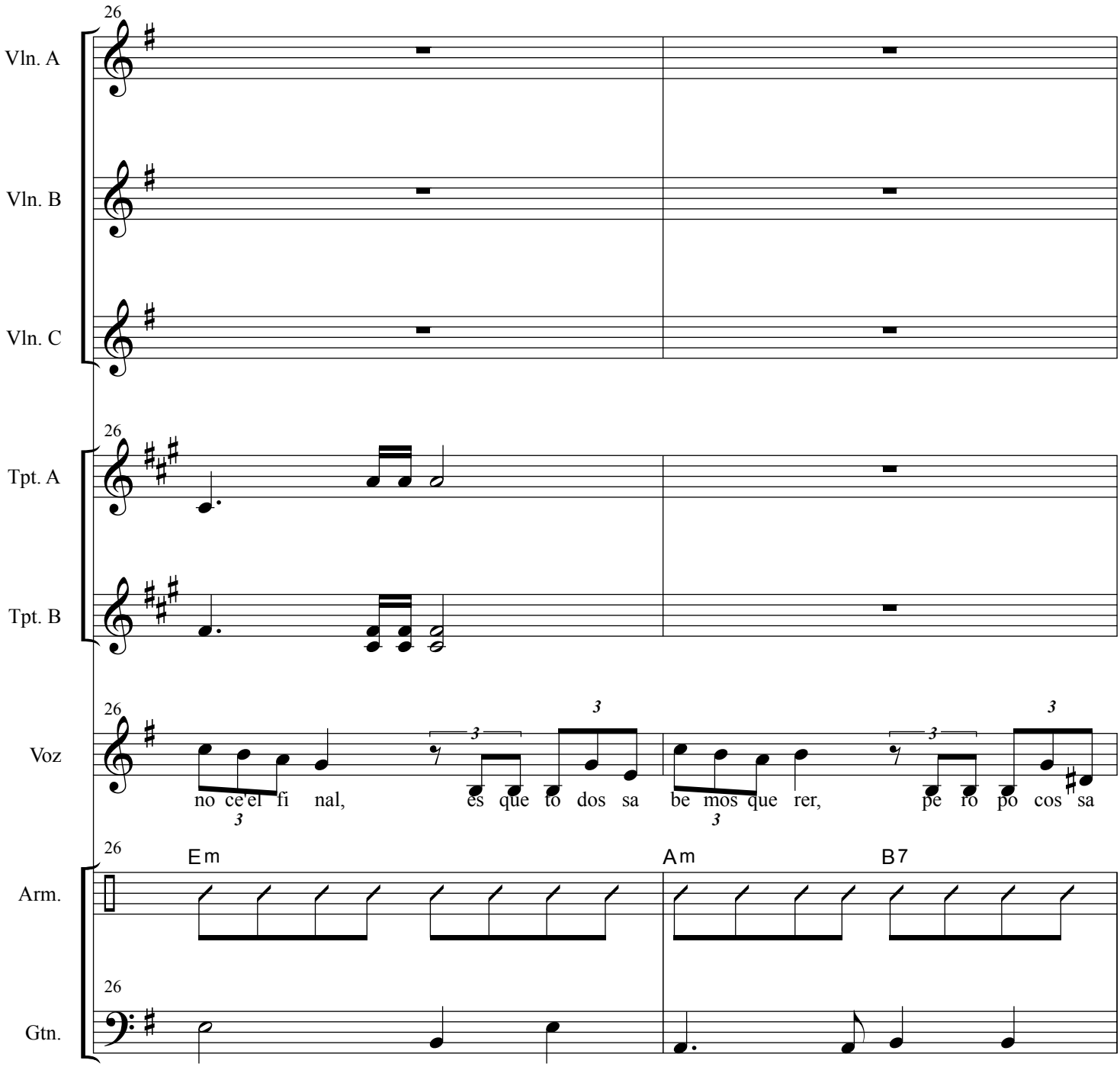

14
B
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
El que a ma pre ten de ser vir
el que a ma su
El que rer es la car ne'y la flor
es bus car el obs
Arm.
Am
D7
Gtn.

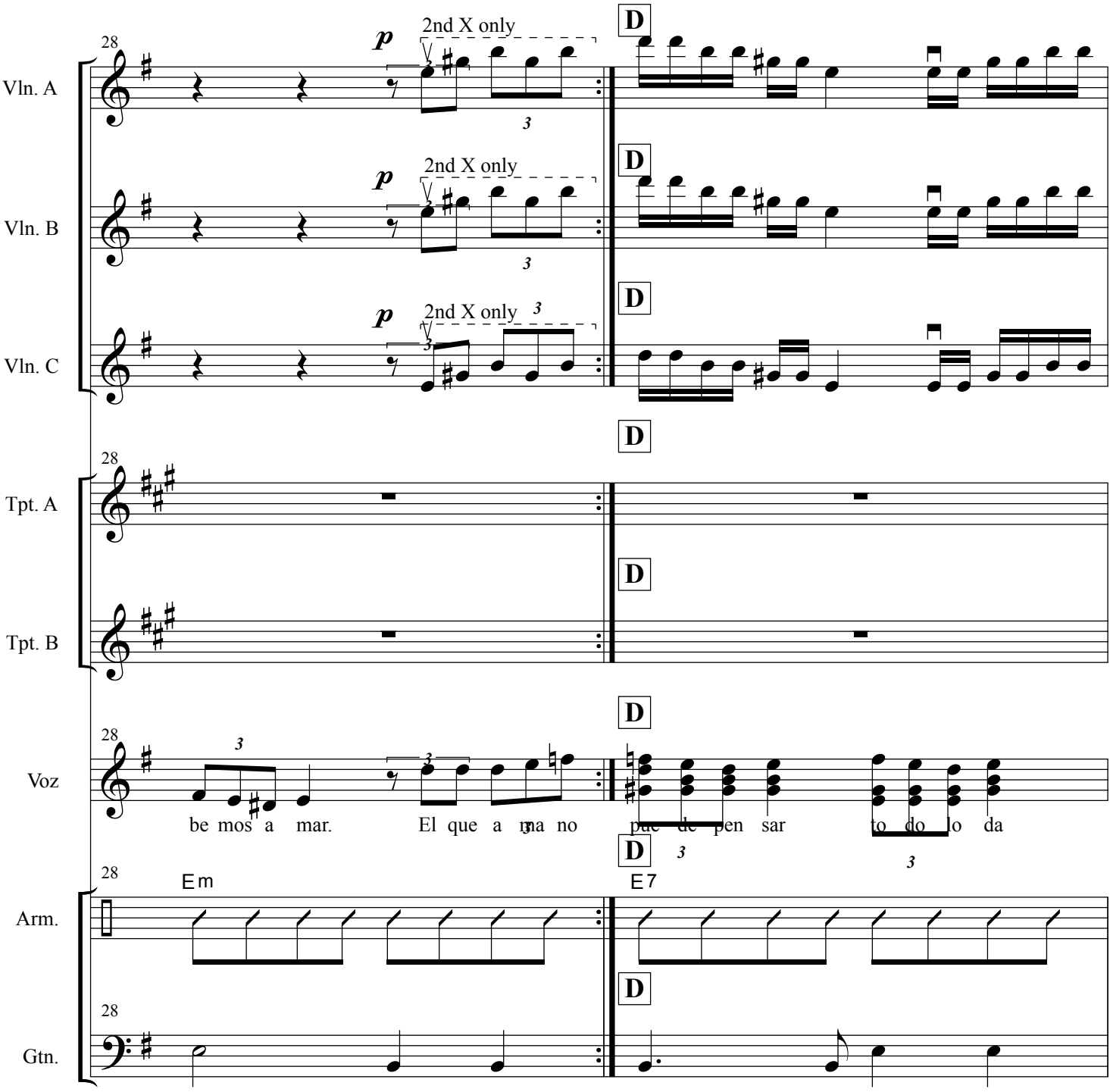

17
Vln. A
Vln. B
Vln. C
17
Tpt. A
Tpt. B
17
Voz
vi da la da
el que quie re pre ten de vi vir y nun ca su frir y
cu ro rin con
es mor der a ra nar y be sar es de seo fu gaz es
17
G
C
Am6
B7
Arm.
la
17
Gtn.

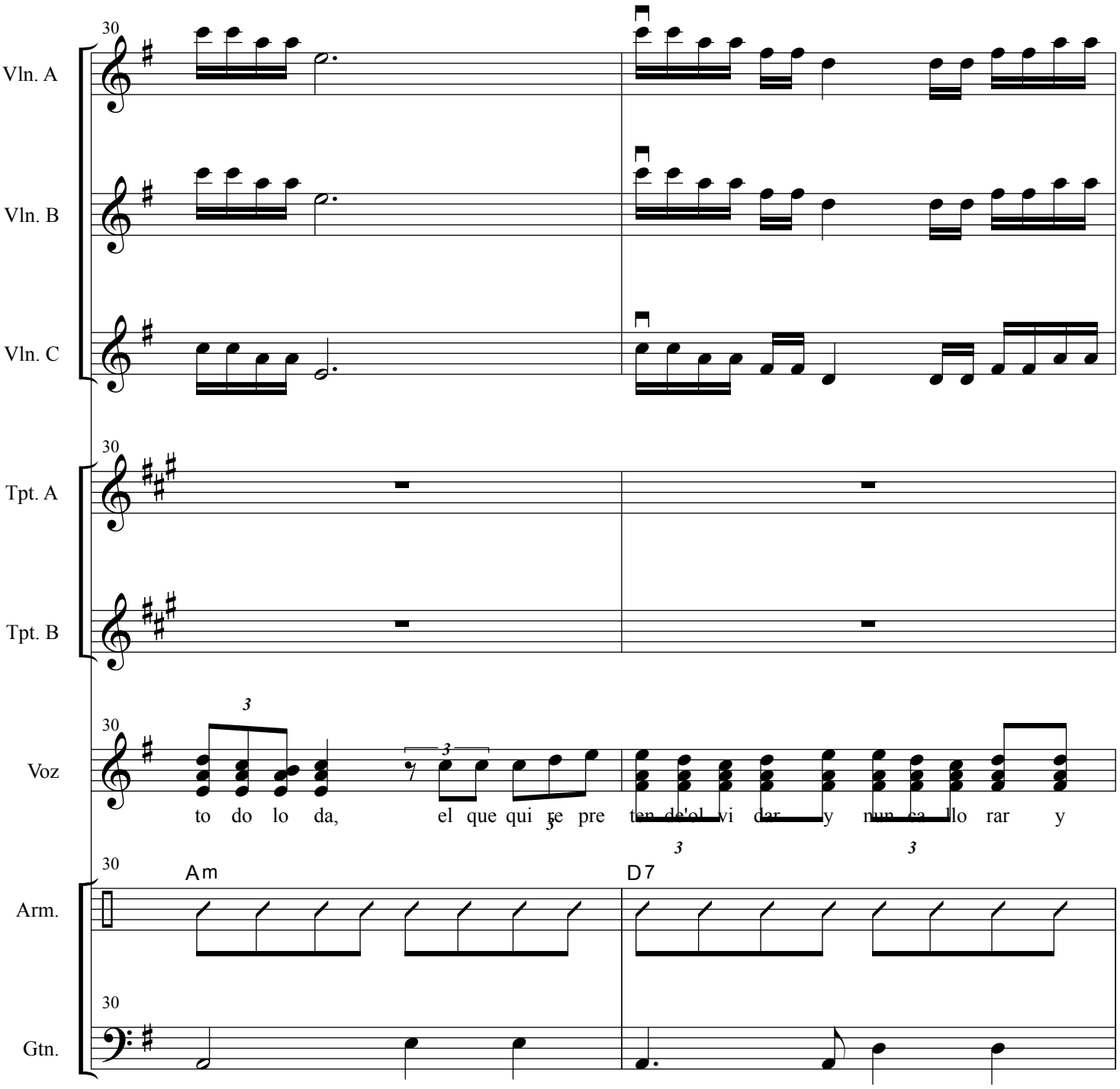

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
C
nun ca su frir, el que a ma no pue de pen sar to do lo da
de seo fu gaz,
Dm6
E7
E7

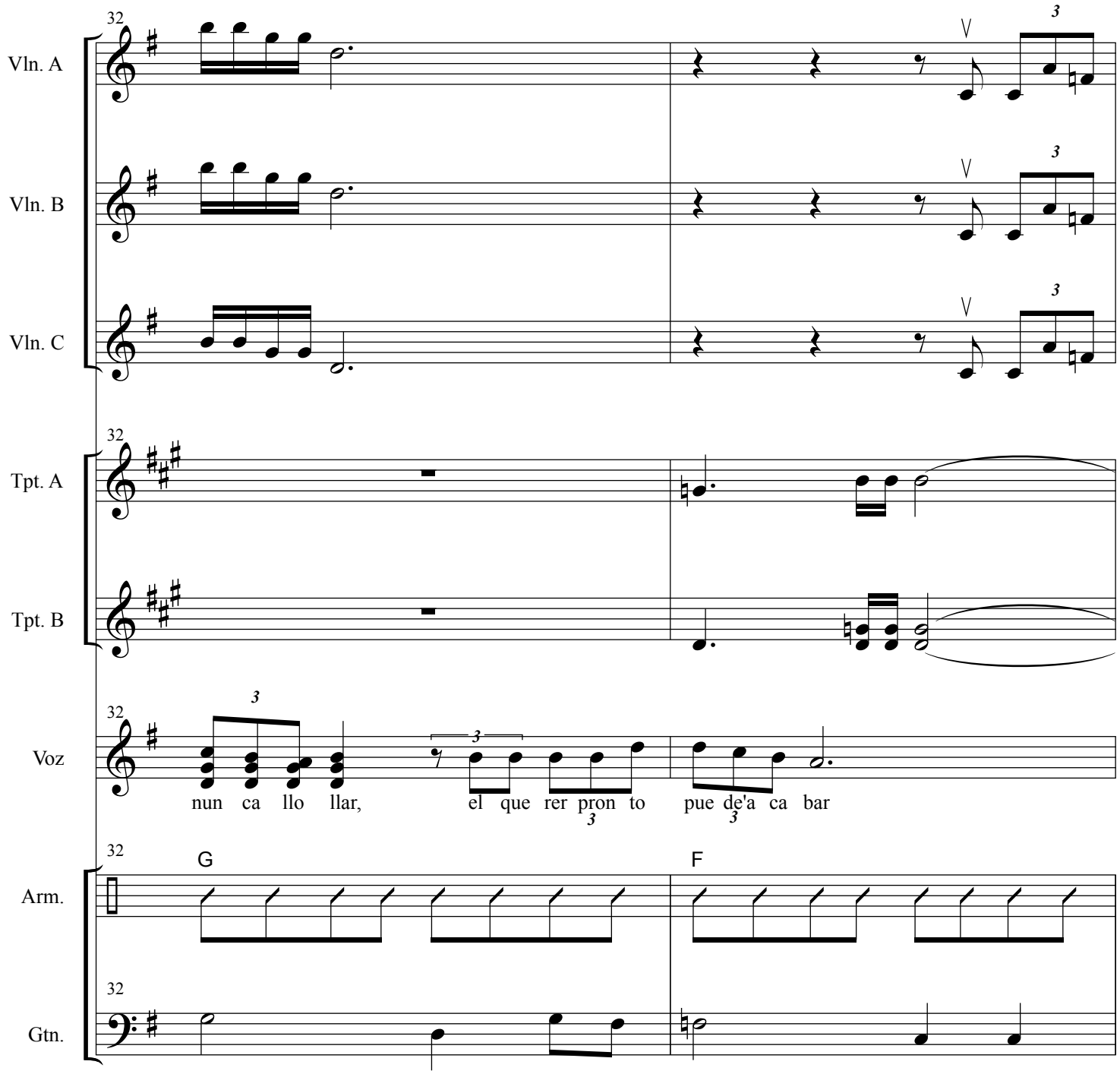

22
Vln. A
Vln. B
Vln. C
22
Tpt. A
Tpt. B
22
Voz
to do lo da, el que quie re pre ten de'ol vi dar y nun ca llo rar y
22
Am
D7
Arm.
22
Gtn.

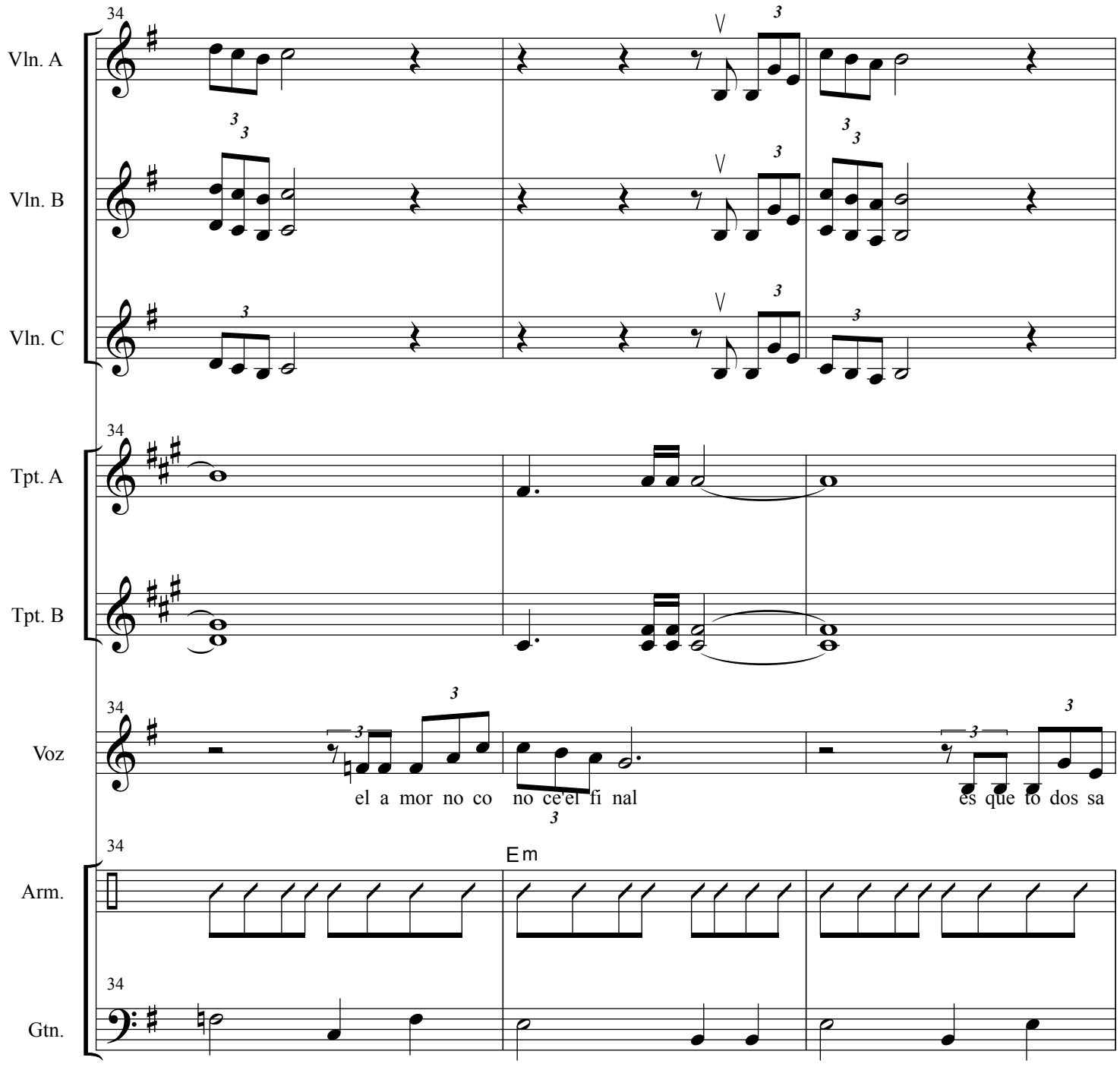

24
Vln. A
Vln. B
Vln. C
24
Tpt. A
Tpt. B
24
Voz
nun ca llo rar, el que rer pue de pron to'a ca bar, el a mor no co
24
G
F
Arm.
24
Gtn.

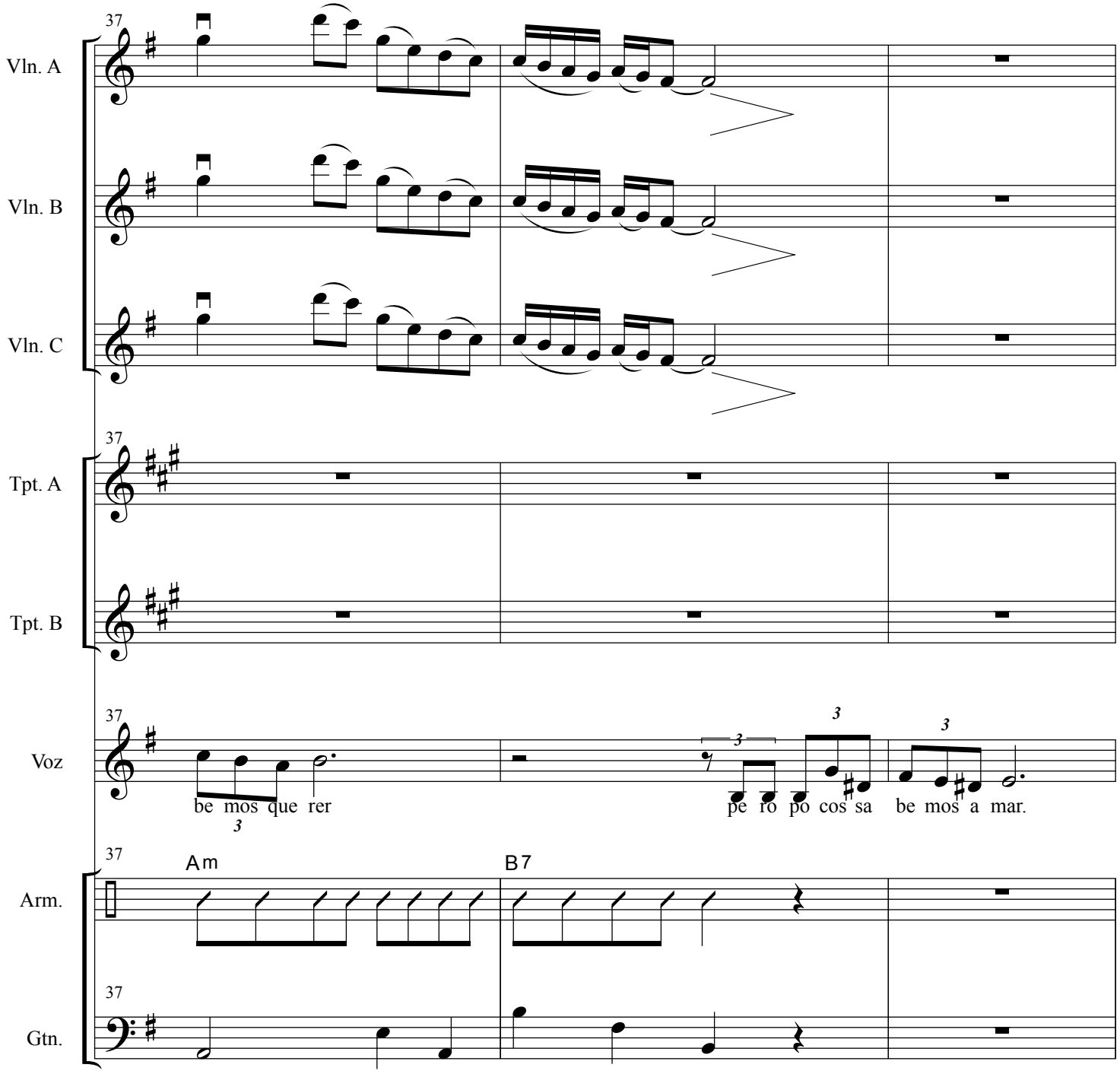

26
Vln. A
Vln. B
Vln. C
26
Tpt. A
Tpt. B
26
Voz
no ce'el fi nal, es que to dos sa be mos que rer, pe ro po cos sa
26
Em
Am
B7
Arm.
26
Gtn.

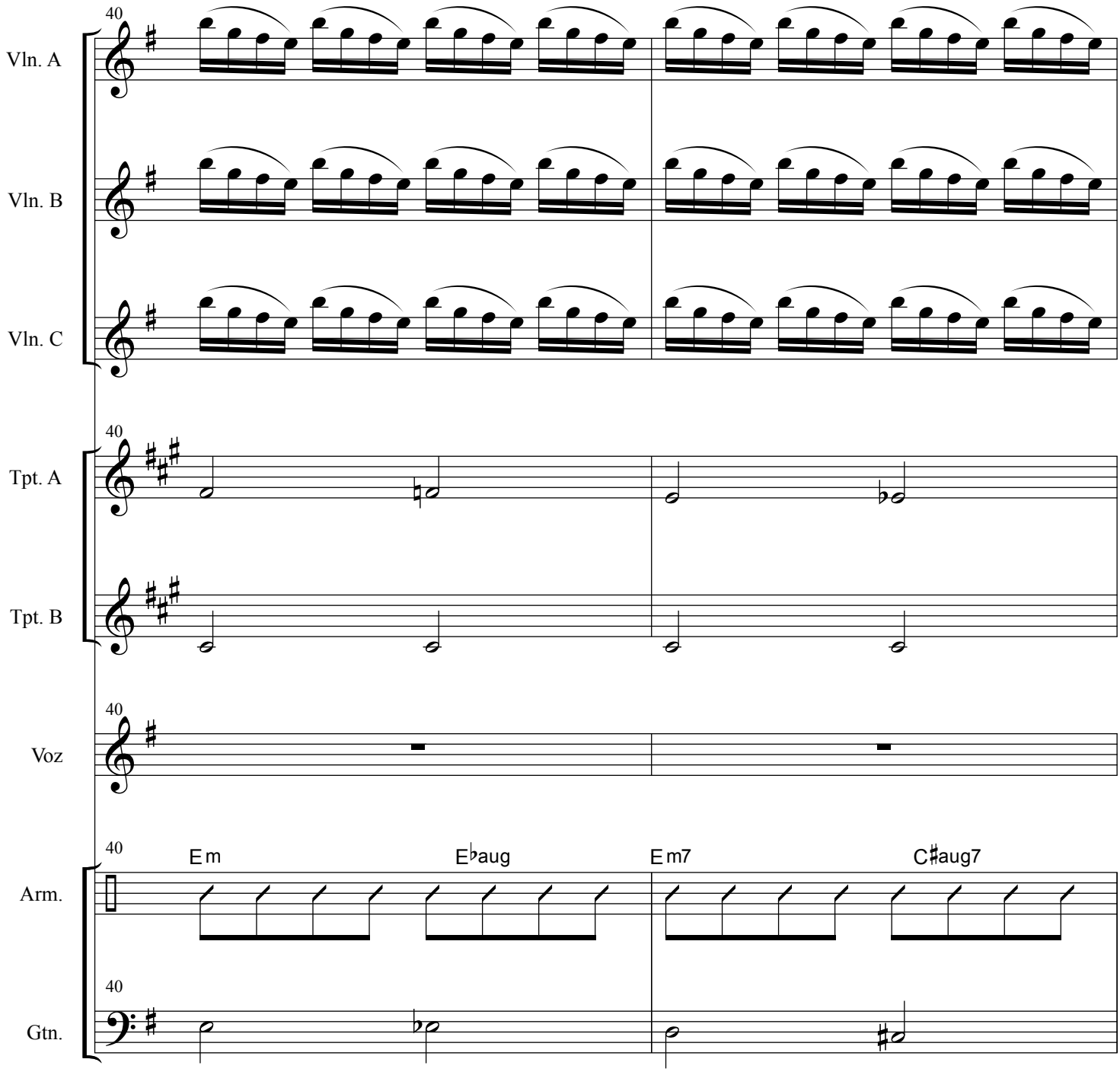

28
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
p
2nd X only
D
be mos a mar. El que a ma no pue de pen sar to do lo da
Em
E7

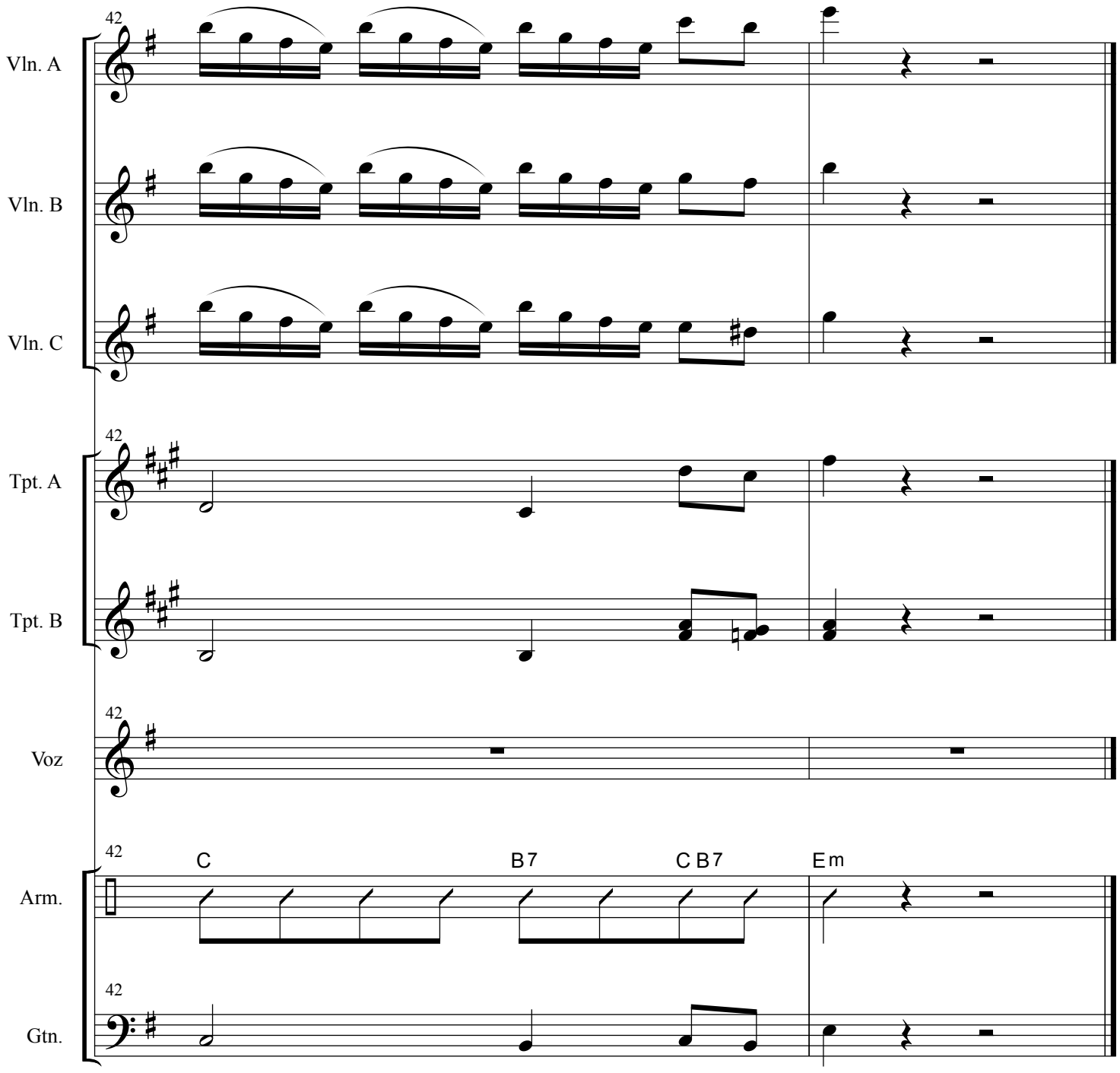

30
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
to do lo da, el que qui re pre ten de'ol vi dar y mun ca llo rar y
Am
D7
Arm.
Gtn.


32
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
nun ca llo llar, el que rer pron to pue de'a ca bar
Arm.
G
F
Gtn.


34
Vln. A
Vln. B
Vln. C
34
Tpt. A
Tpt. B
34
Voz
el a mor no co no ce el fi nal
es que to dos sa
34
Em
Arm.
34
Gtn.


37
Vln. A
Vln. B
Vln. C
37
Tpt. A
Tpt. B
37
Voz
be mos que rer
pe ro po cos sa be mos a mar.
37
Am
B7
Arm.
37
Gtn.


40
Vln. A
Vln. B
Vln. C
40
Tpt. A
Tpt. B
40
Voz
40
Em
E♭aug
Em7
C♯aug7
Arm.
40
Gtn.


42
Vln. A
Vln. B
Vln. C
42
Tpt. A
Tpt. B
42
Voz
42
C
B7
C B7
Em
Arm.
42
Gtn.

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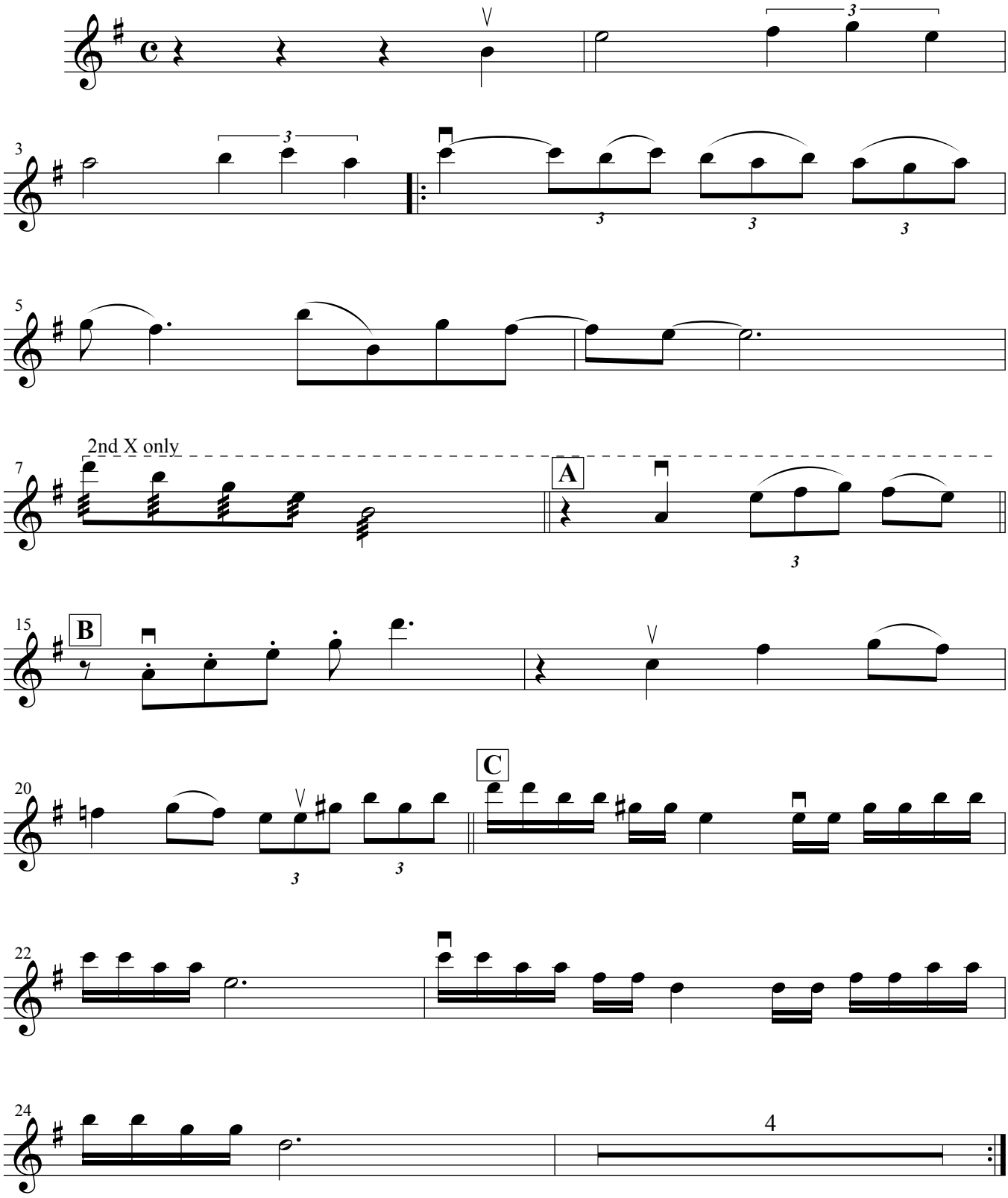
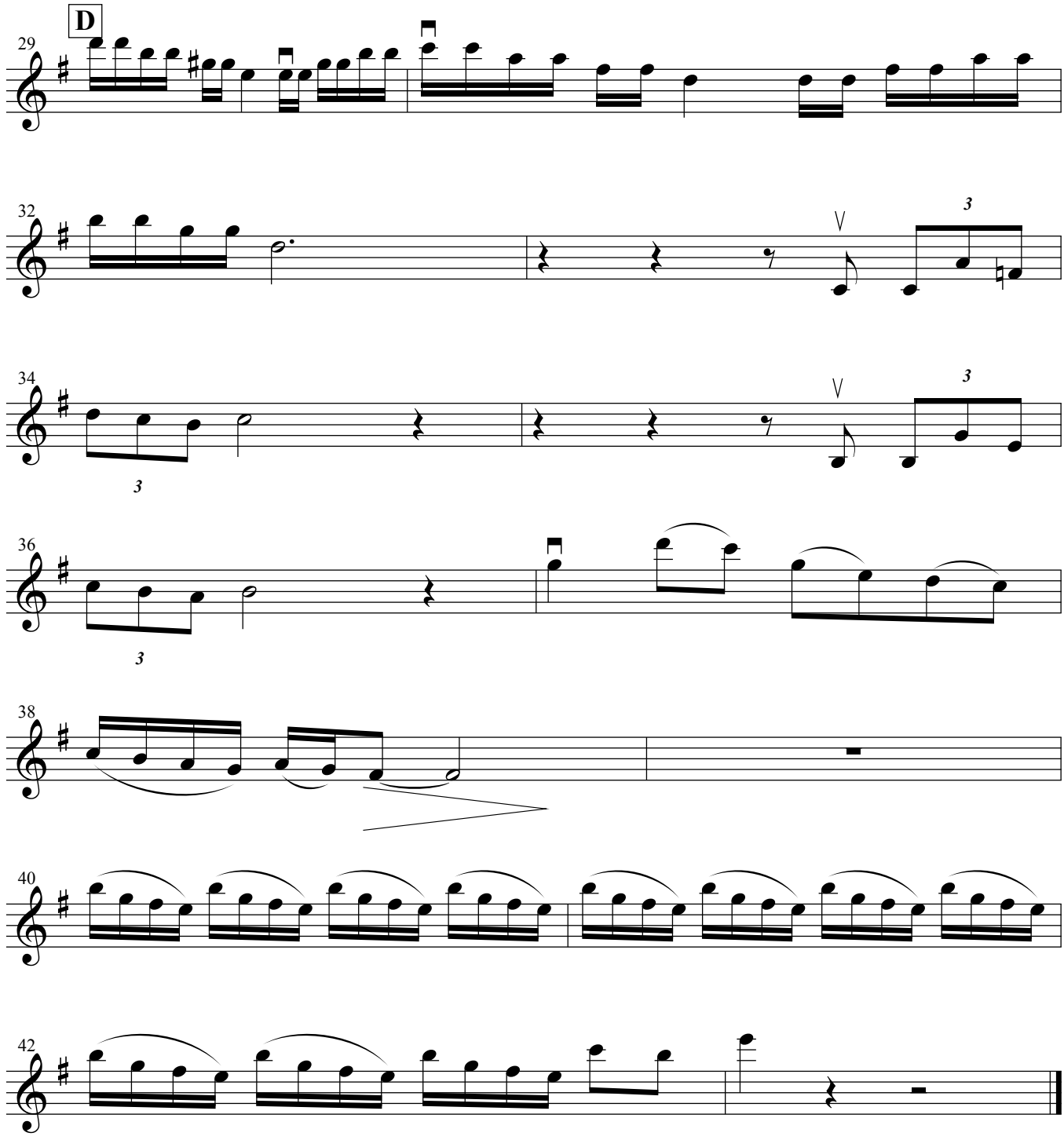
Amar y Querer

Manuel Alejandro

Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

Violin A



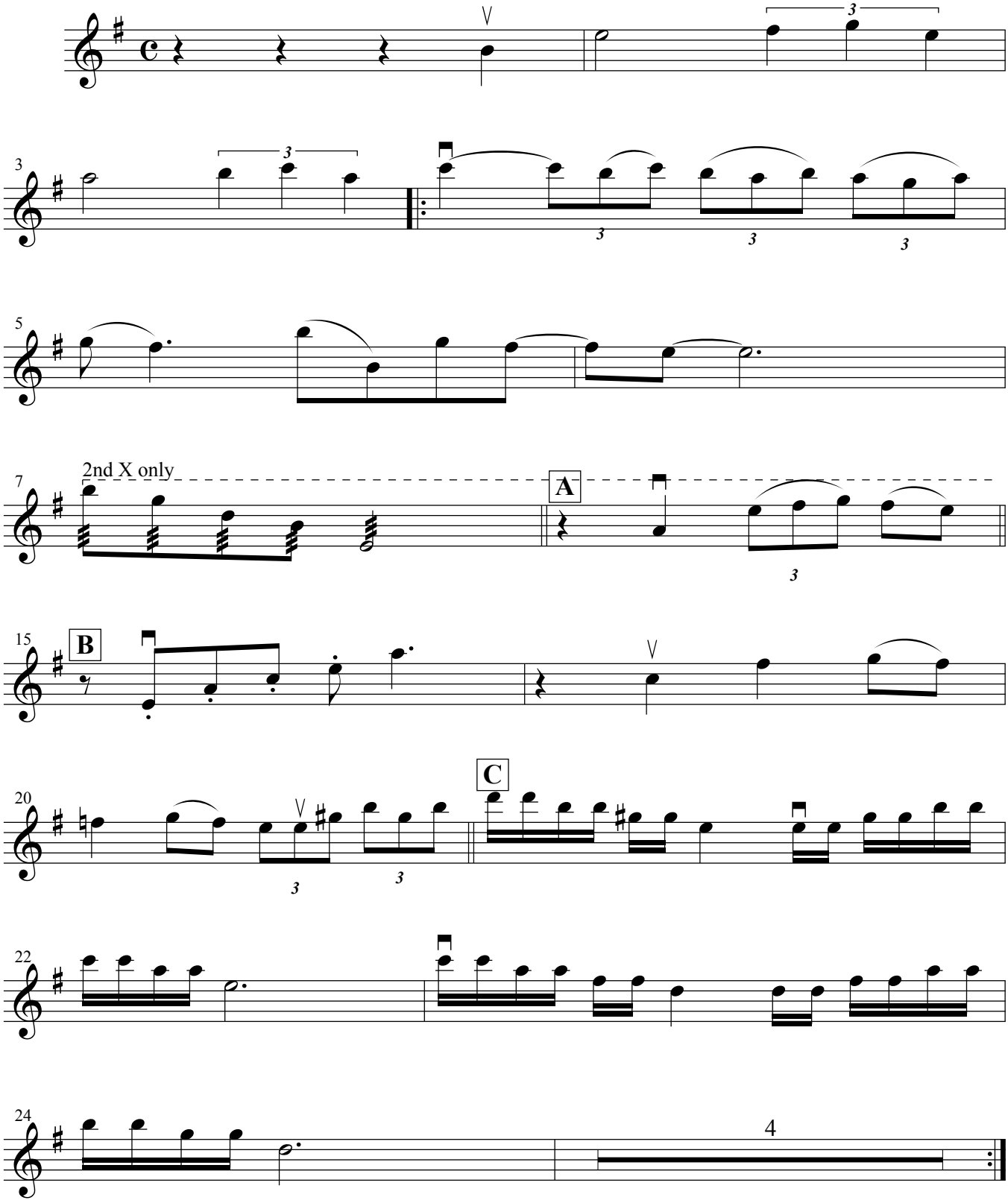

D
29
32
34
36
38
40
42

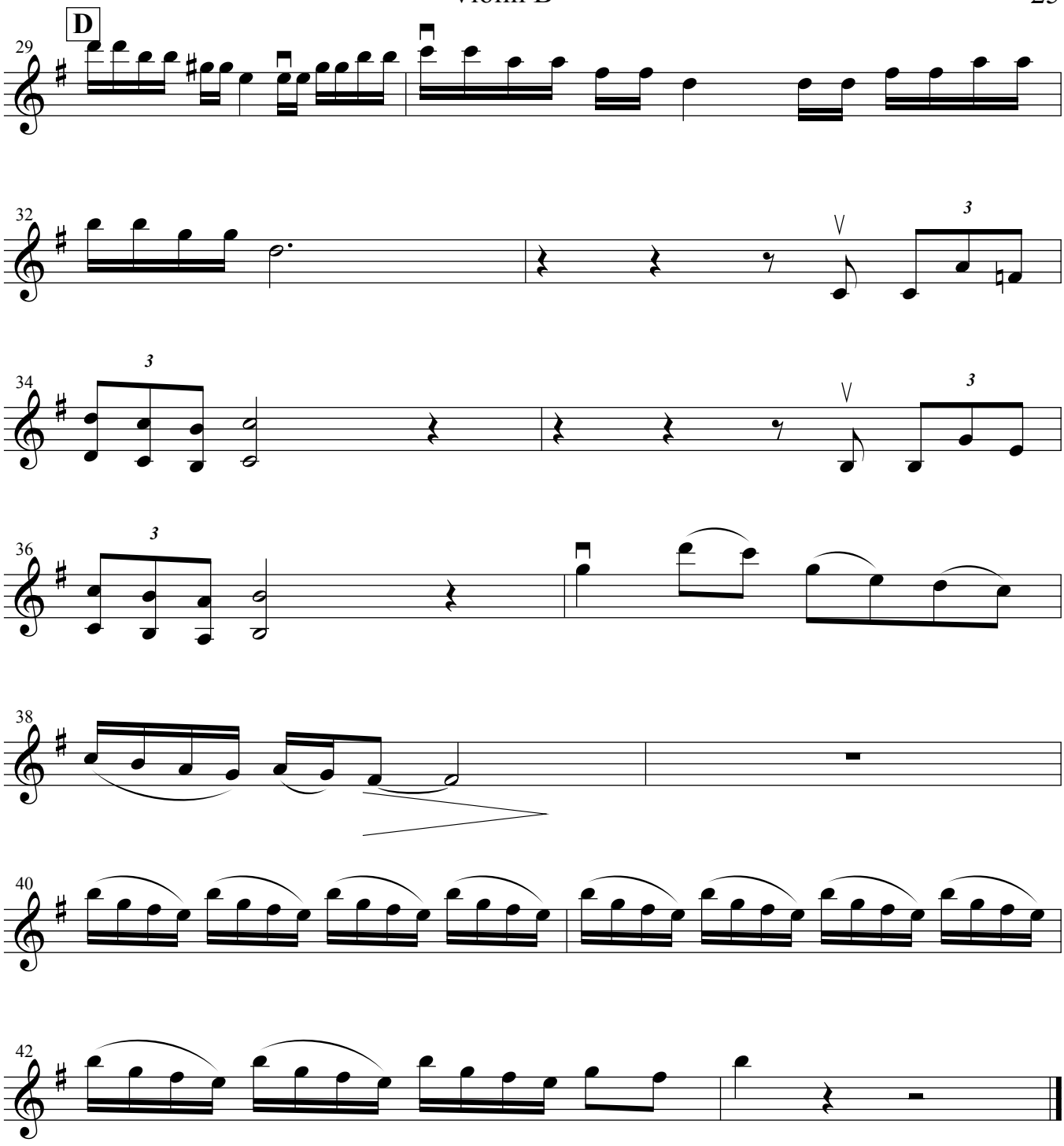
Amar y Querer

Manuel Alejandro

Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

Violin B



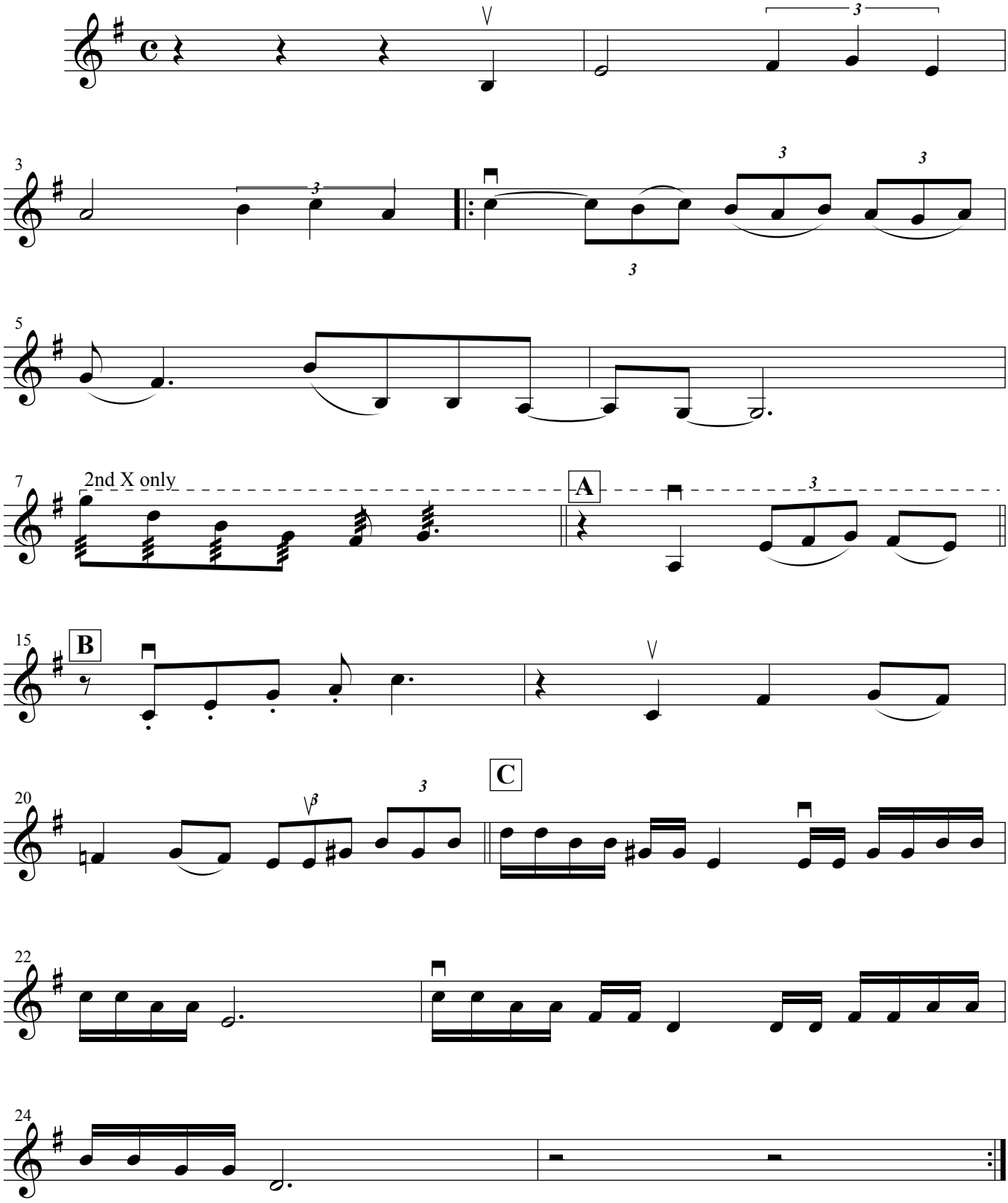

D
29
32
34
36
38
40
42

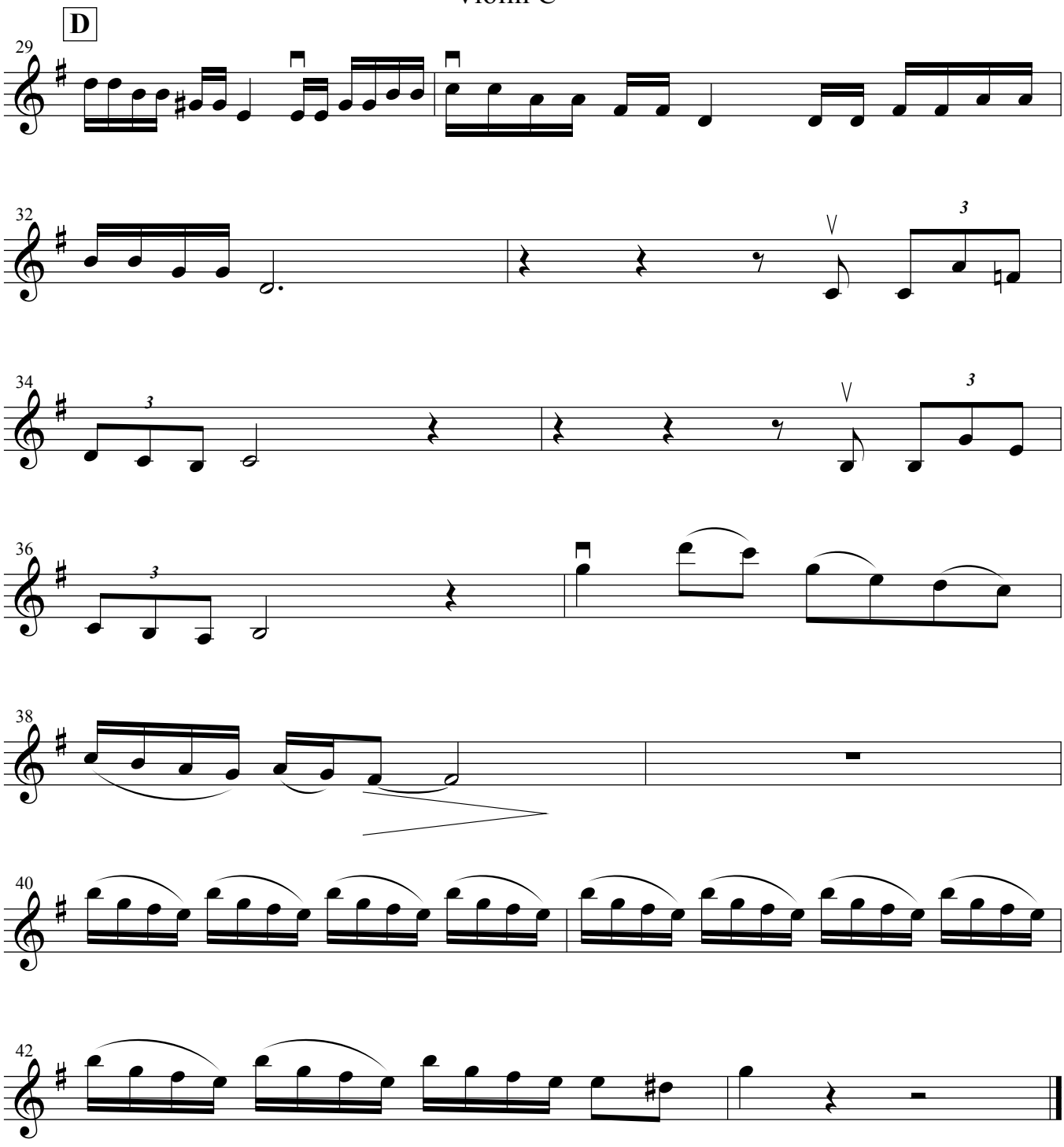
Amar y Querer

Manuel Alejandro

Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

Violin C



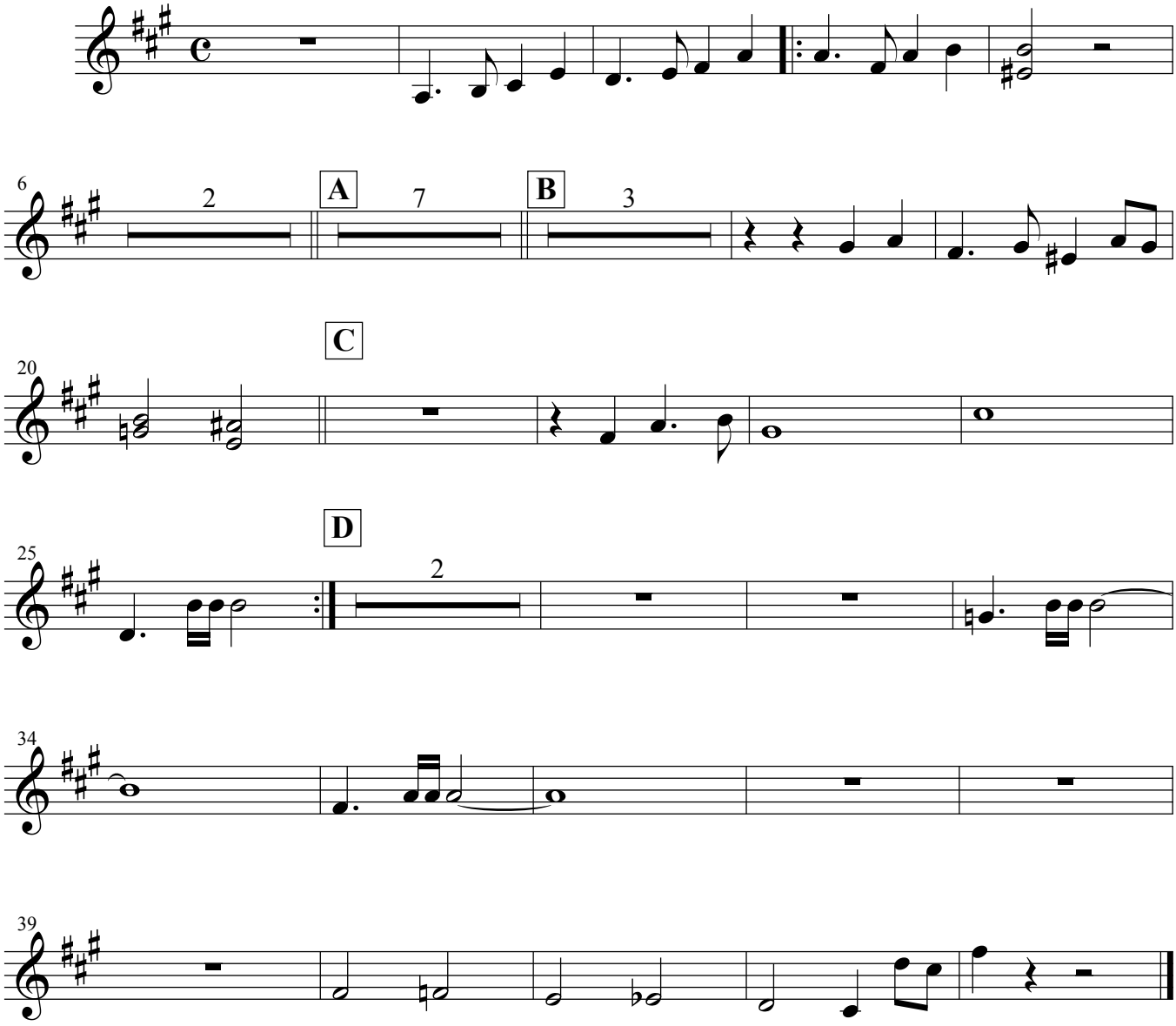

D
29
32
34
36
38
40
42

Amar y Querer

Manuel Alejandro

Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

Trompeta A

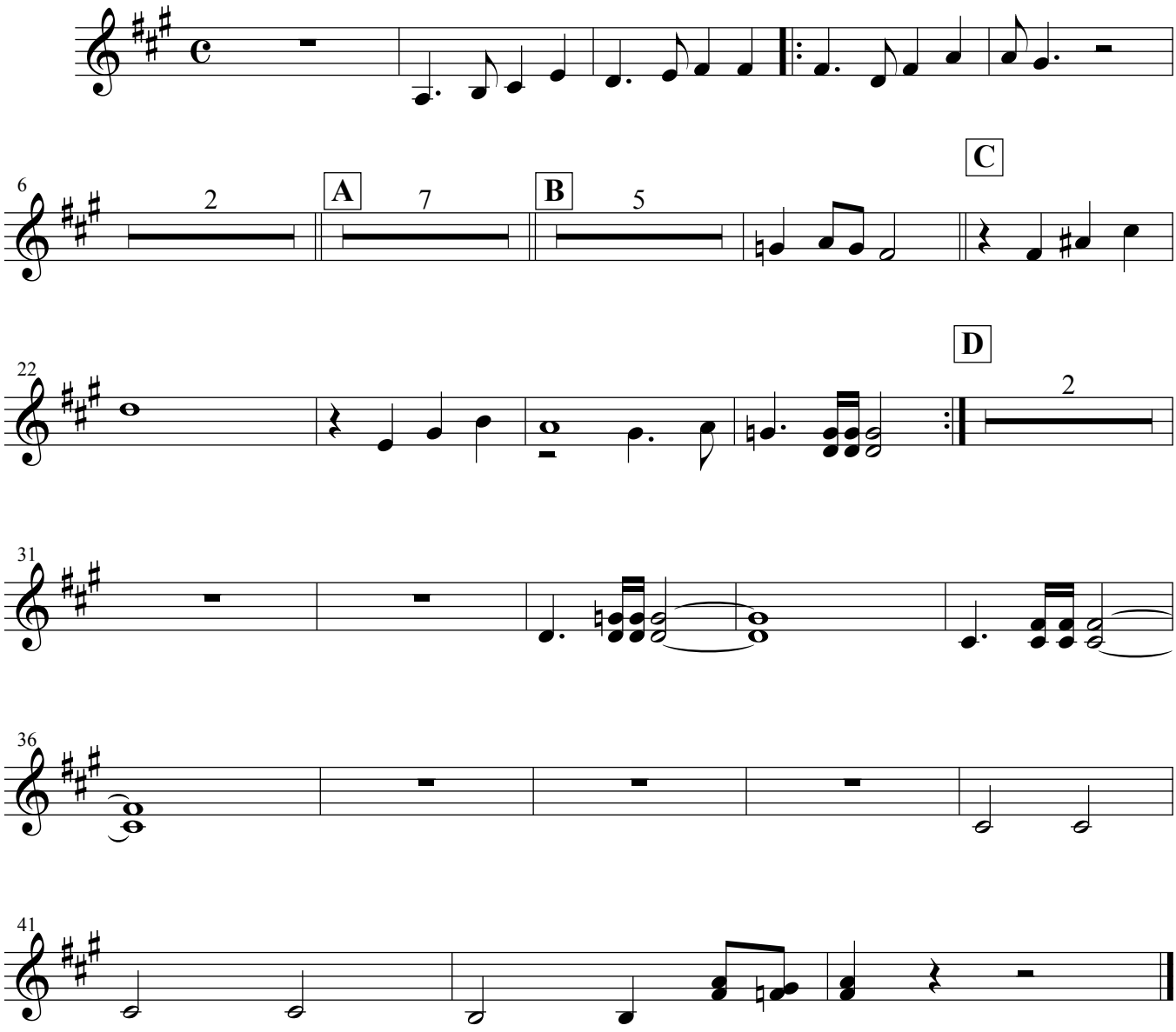


Amar y Querer

Manuel Alejandro

Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

Trompeta B

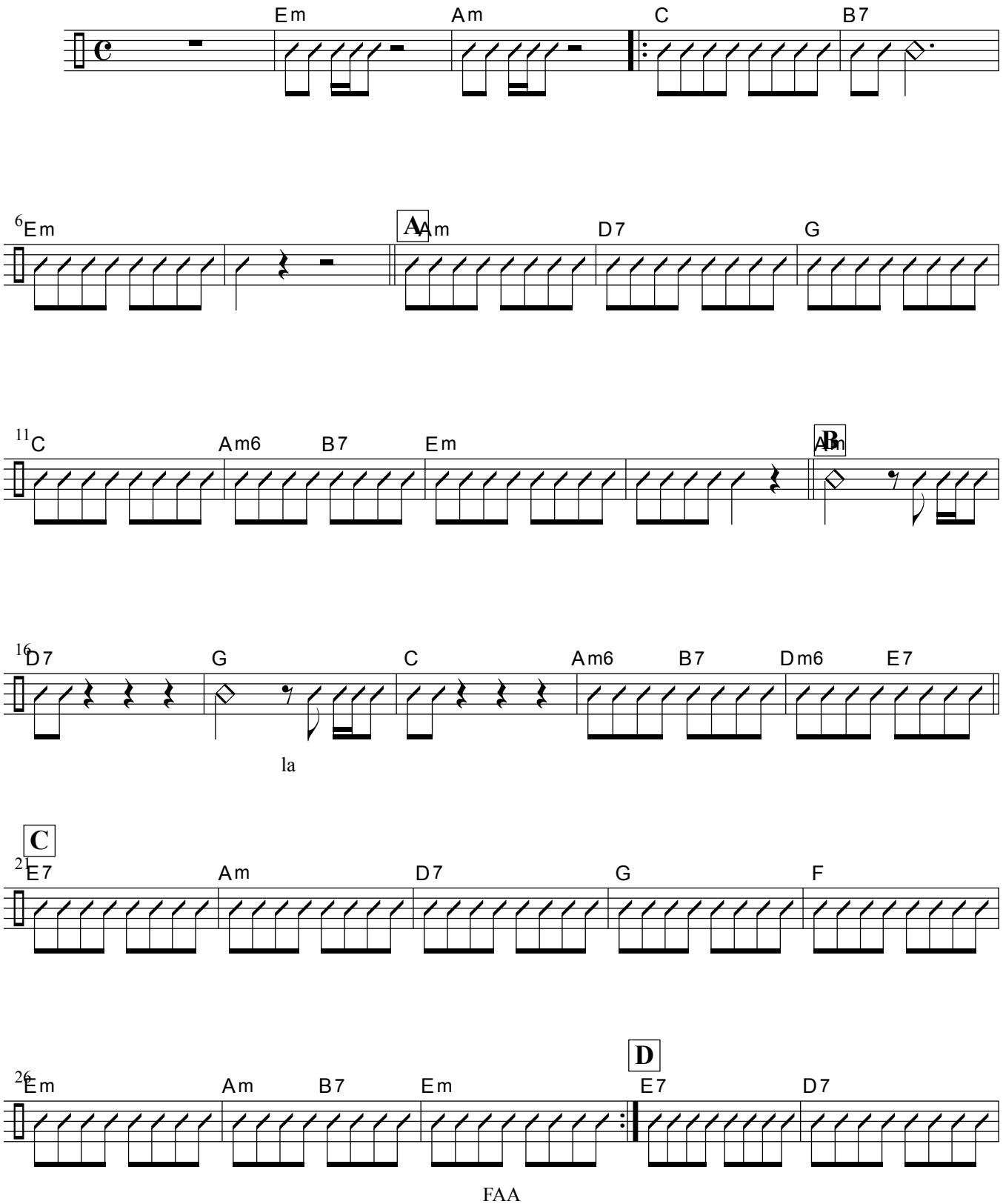


Amar y Querer

Manuel Alejandro

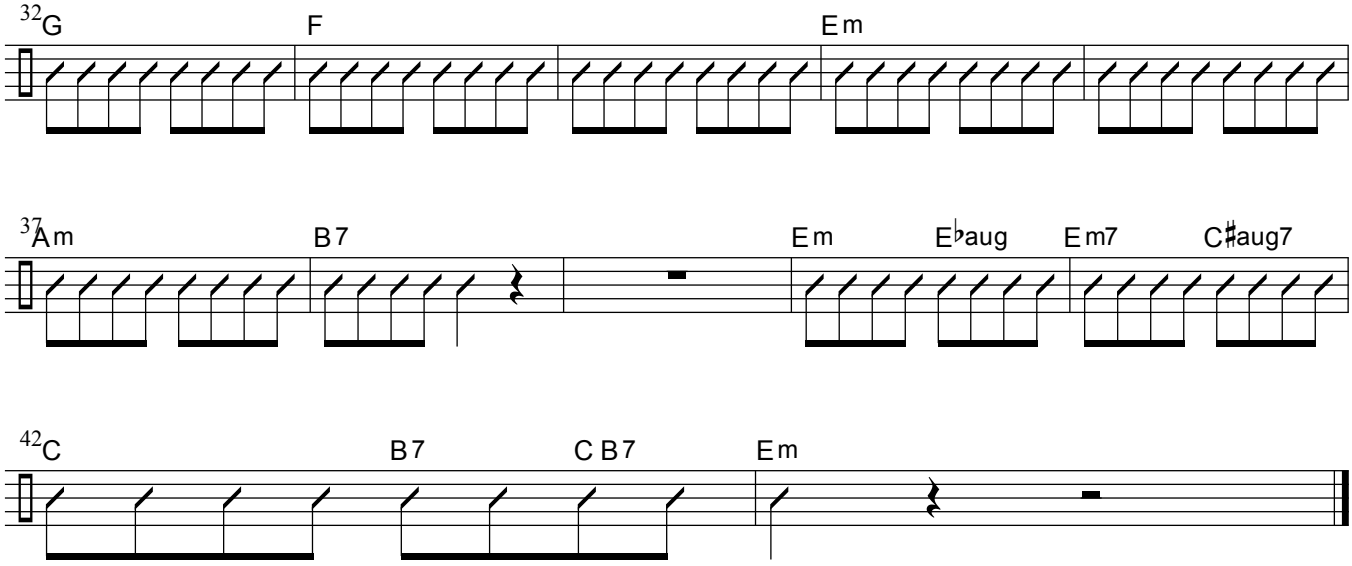
Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

Armonia



Armonia

Amar Y Querer

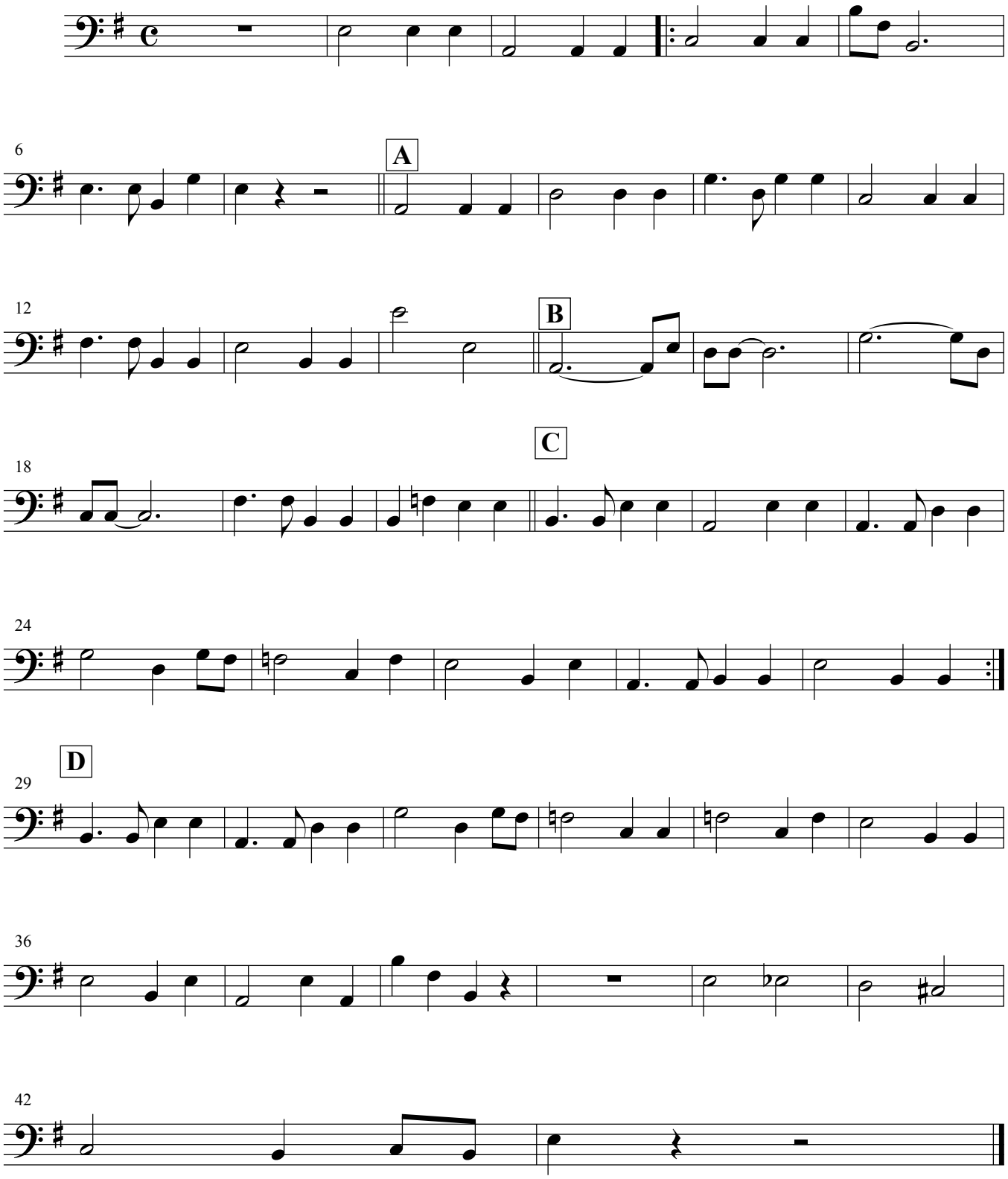


Amar y Querer

Manuel Alejandro

Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez

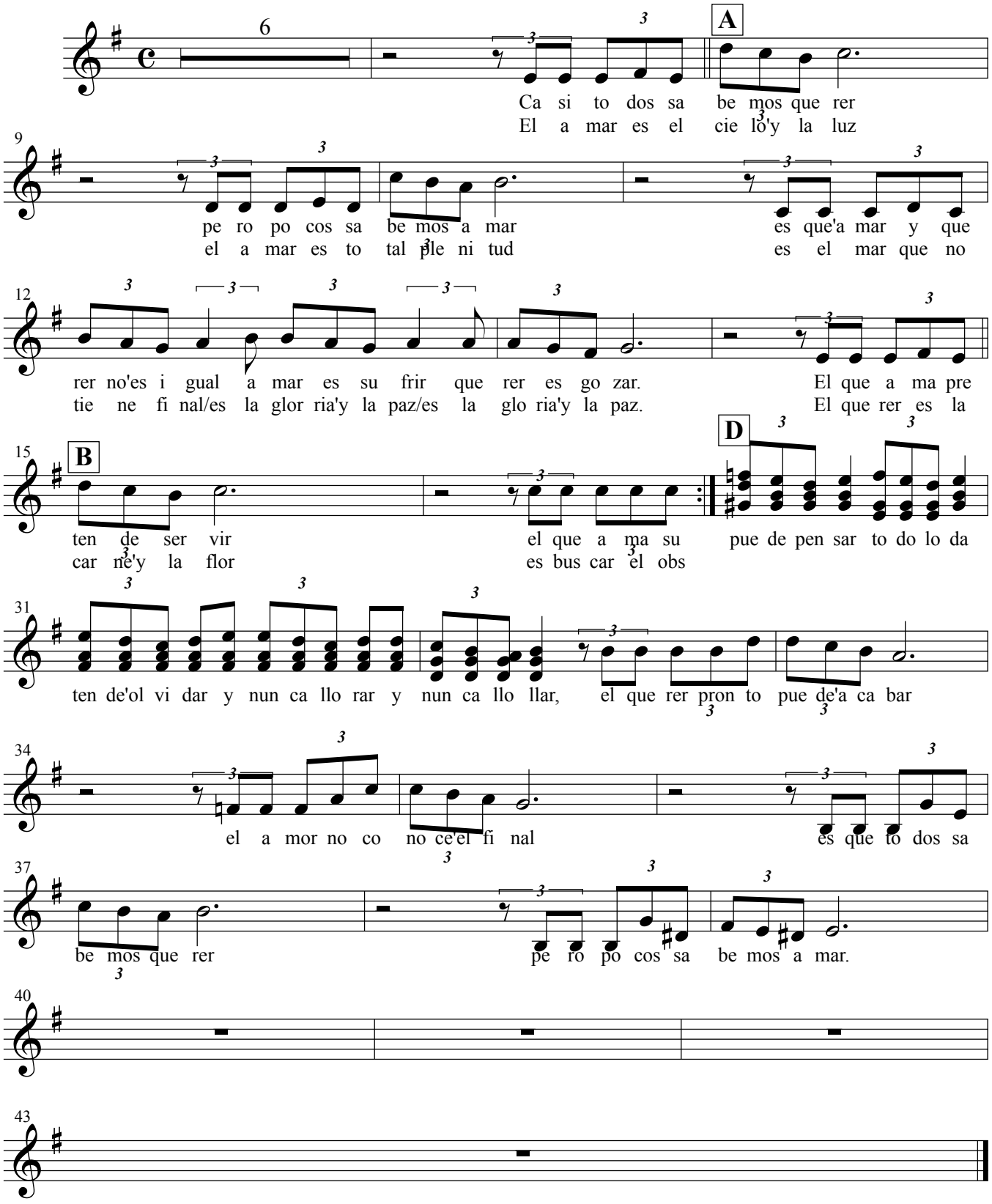
Guitarron



Amar y Querer

Manuel Alejandro

Mariachi Sol de Mexico
Arr: Jose Hernandez
Trans: E. Ramirez



Amor y Querer

Ca-si to-dos sa-be-mos que-rer
Pe-ro po-cos sa-be-mos a-mar
Es que'a-mar y que-rer no'es i-gual
A-mar es su-frir que-rer es go-zar.

El que a-ma pre-ten-de ser-vir
El que a-ma su vi-da la da
Y el que-quie pre-ten-de vi-vir
Y nun-ca su-frir y nun-ca su-frir

El que a-ma no pue-de pen-sar
To-do lo da, to-do lo da
El que quie-re pre-ten-der'ol-vi-dar
Y nun-ca llo-rar y nun-ca llo-rar

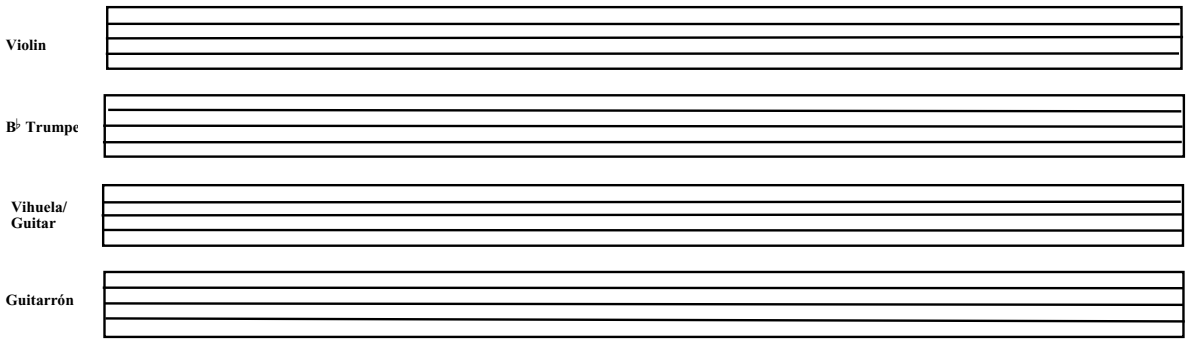
El que-rer pron-to pue-de'a-ca-bar
El a-mor no co-no-ce'el fi-nal
Y es que to-dos sa-be-mos que-rer
Pe-ro po-cos sa-be-mos a-mar.

El que a-ma no pue-de pen-sar
To-do lo da, to-do lo da
El que qui-re pre-ten-der ol-vi-dar
Y nun-ca llo-rar y nun-ca llo-llar

El a-mar es el cie-lo'y la luz
Ser a-man-do es to-tal ple-ni-tud
Es el mar que no tie-ne fi-nal
Es la glor-ria'y la paz
Es la glo ria'y la paz

El que-rer es la car-ne'y la flor
Es bus-car el ob-scu-ro rin-con
Es mor-der ara-ñar y be-sar
Es de-seo fu-gaz, es de-seo fu-gaz

PLANNING FOR SUCCESS

Title	Caray
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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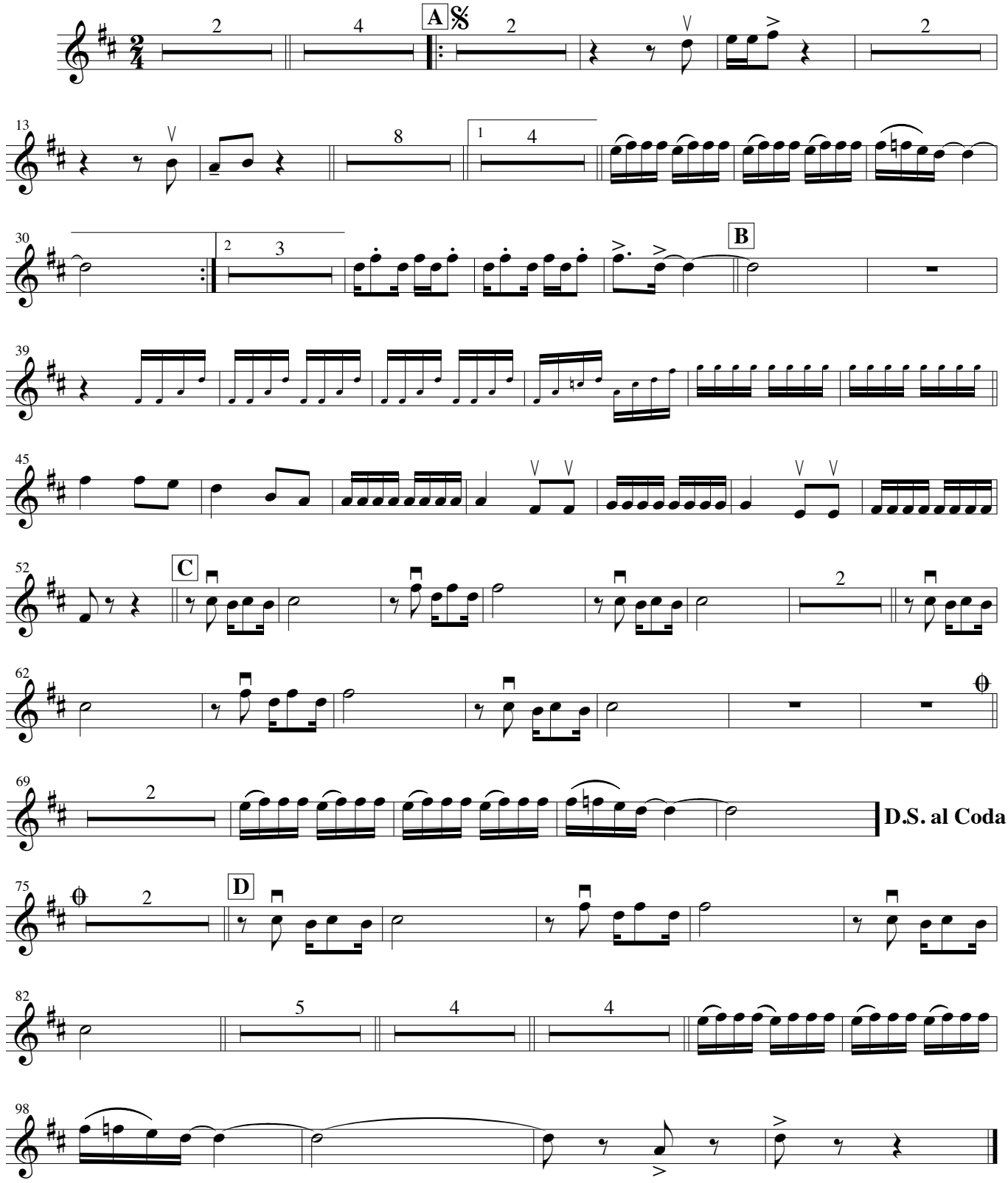
Planning for Success Additional Notes

Violin A

Caray

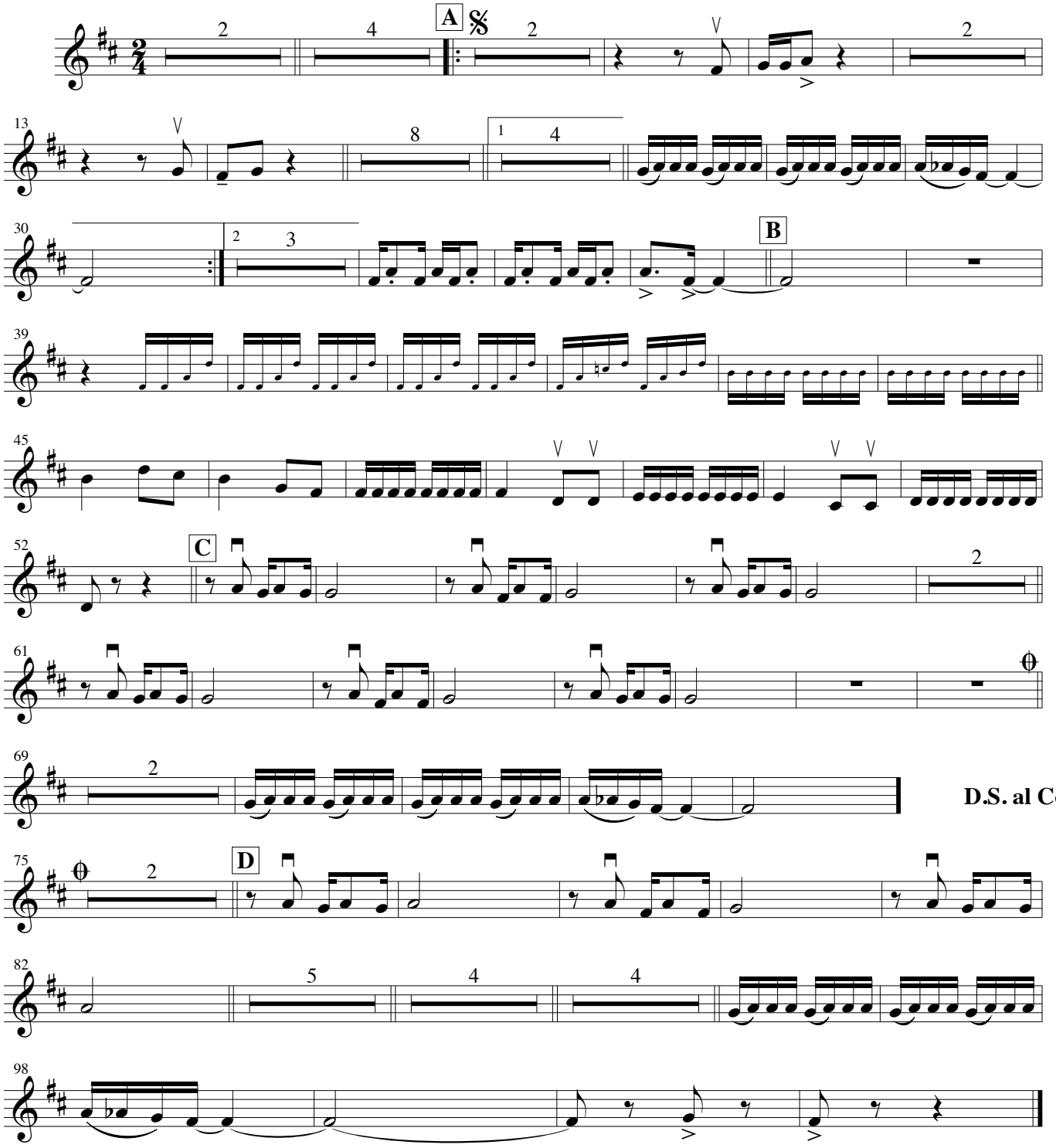
Juan Gabriel
Trans: Aguilar



Caray

Violin B

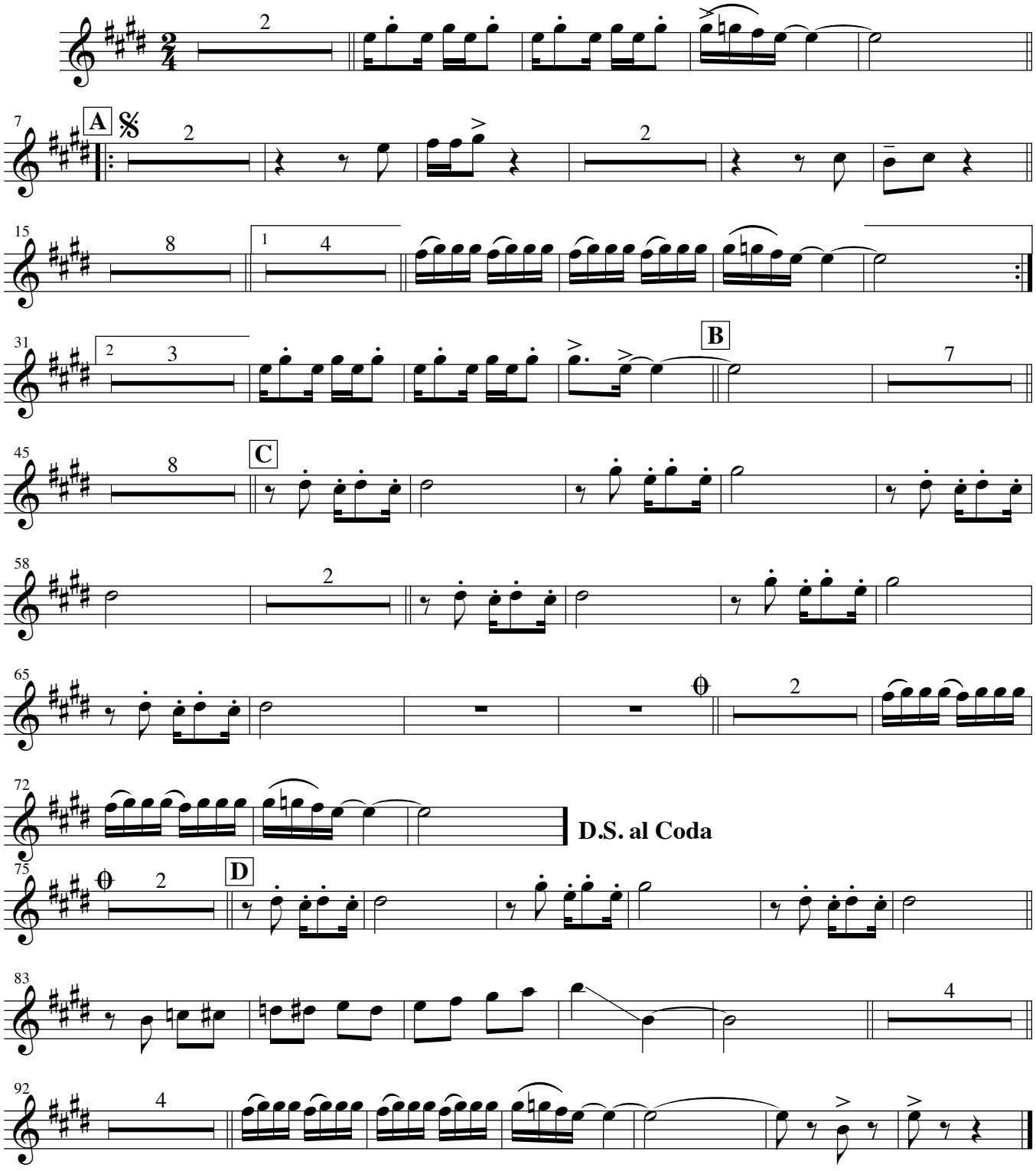
Juan Gabriel
Trans: Aguilar



Caray

Trumpet A

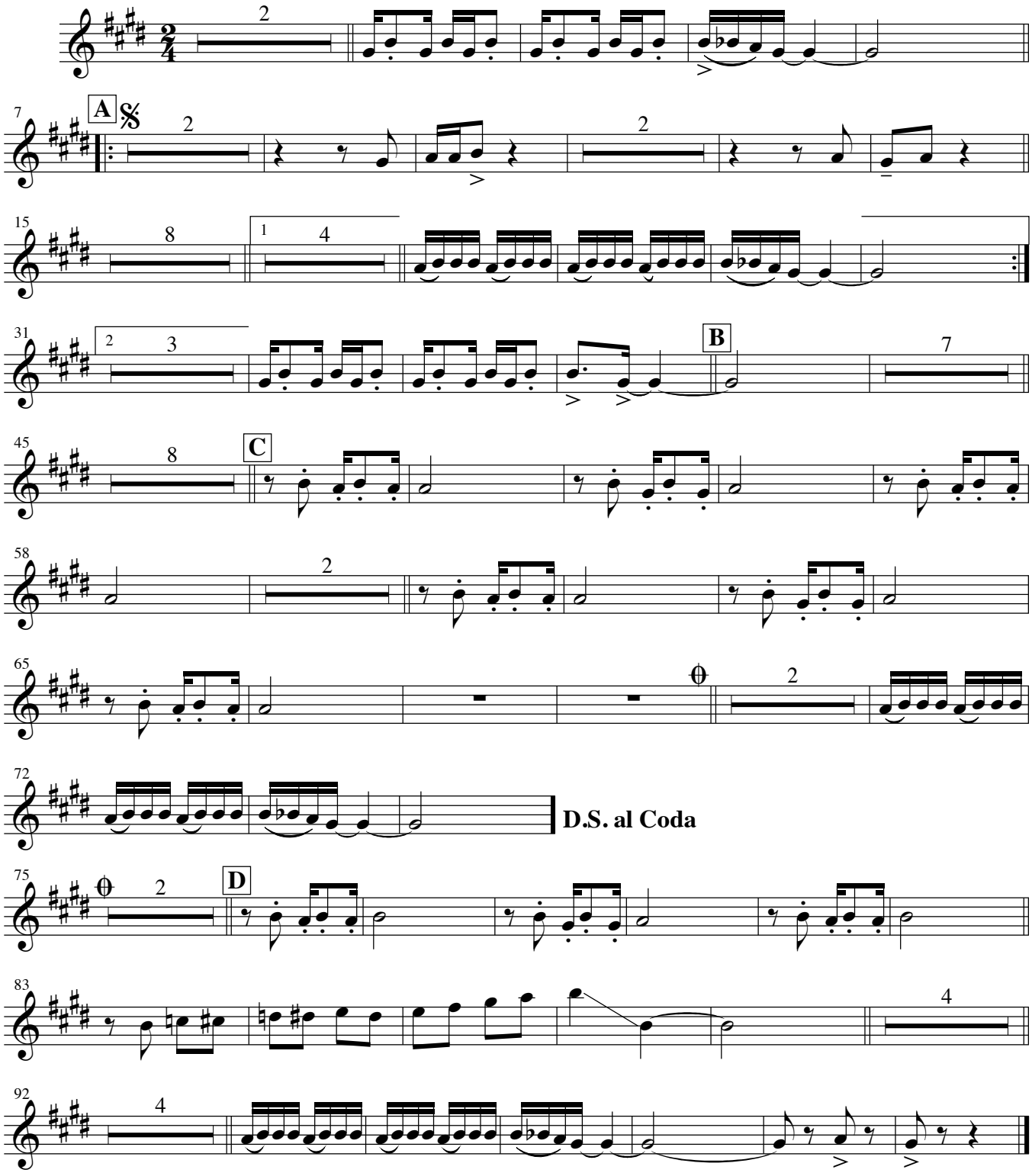
Juan Gabriel
Trans: Aguilar



Caray

Trumpet B

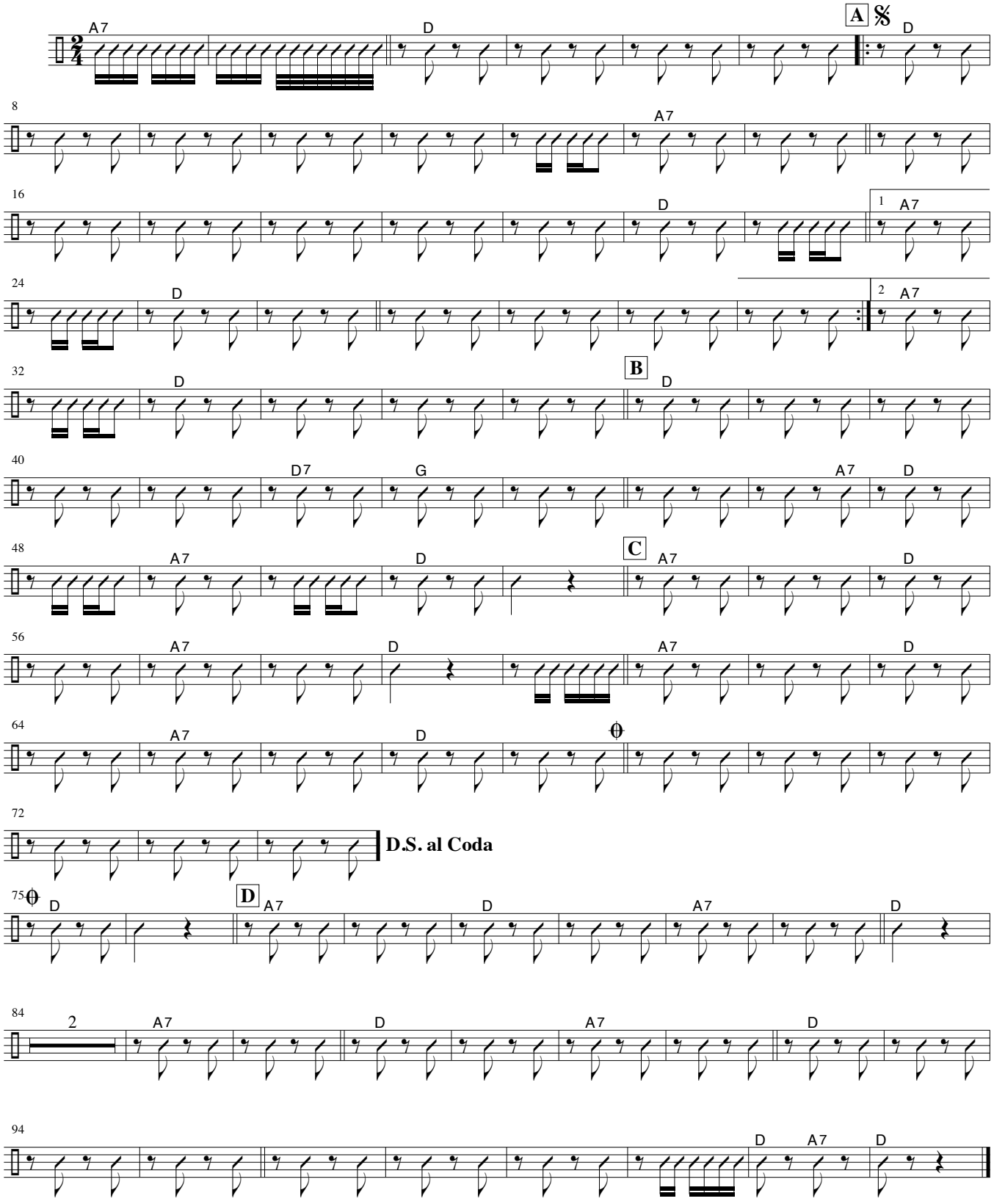
Juan Gabriel
Trans: Aguilar



Caray

Armonia

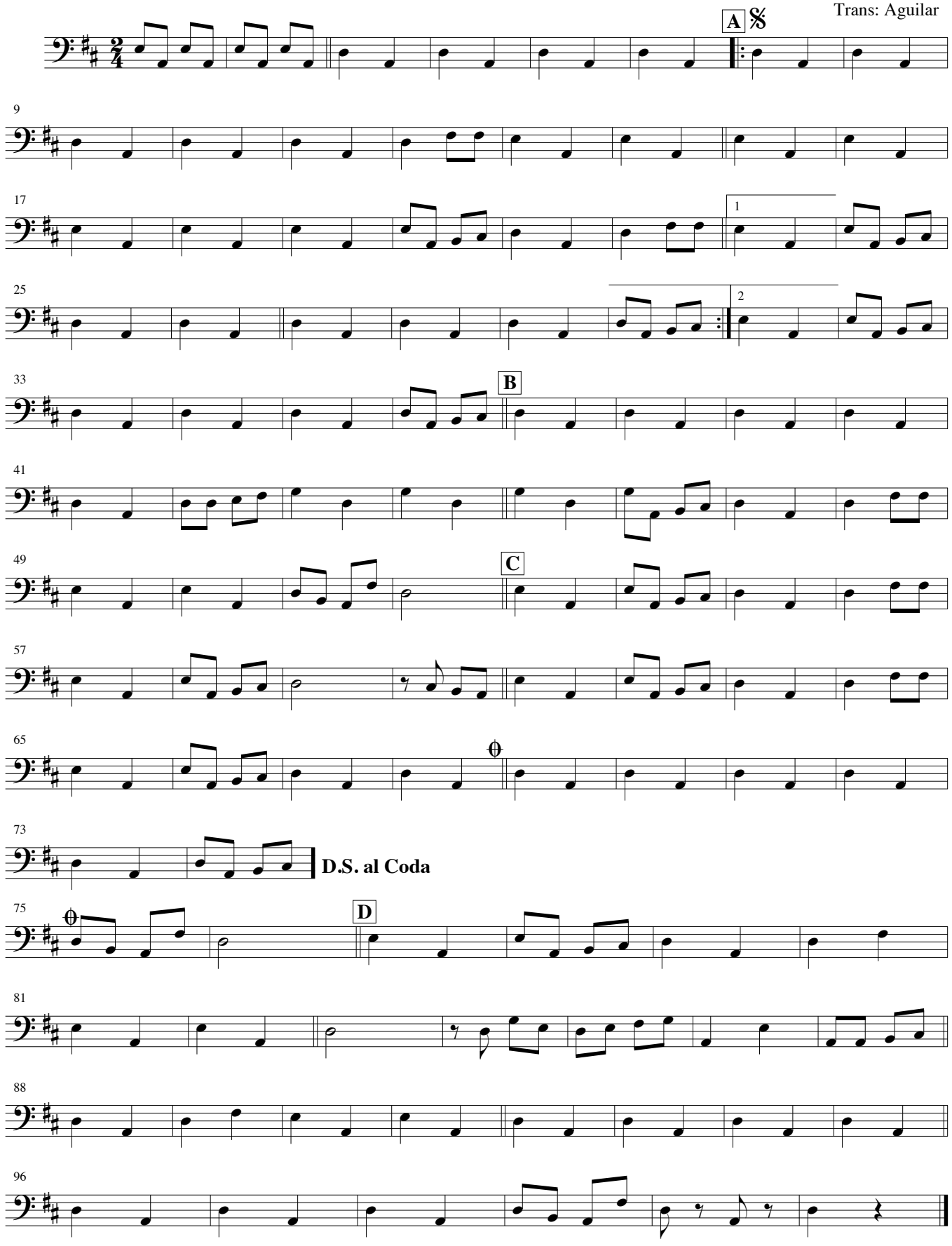
Juan Gabriel
Trans: Aguilar



Caray

Guitarron

Juan Gabriel
Trans: Aguilar



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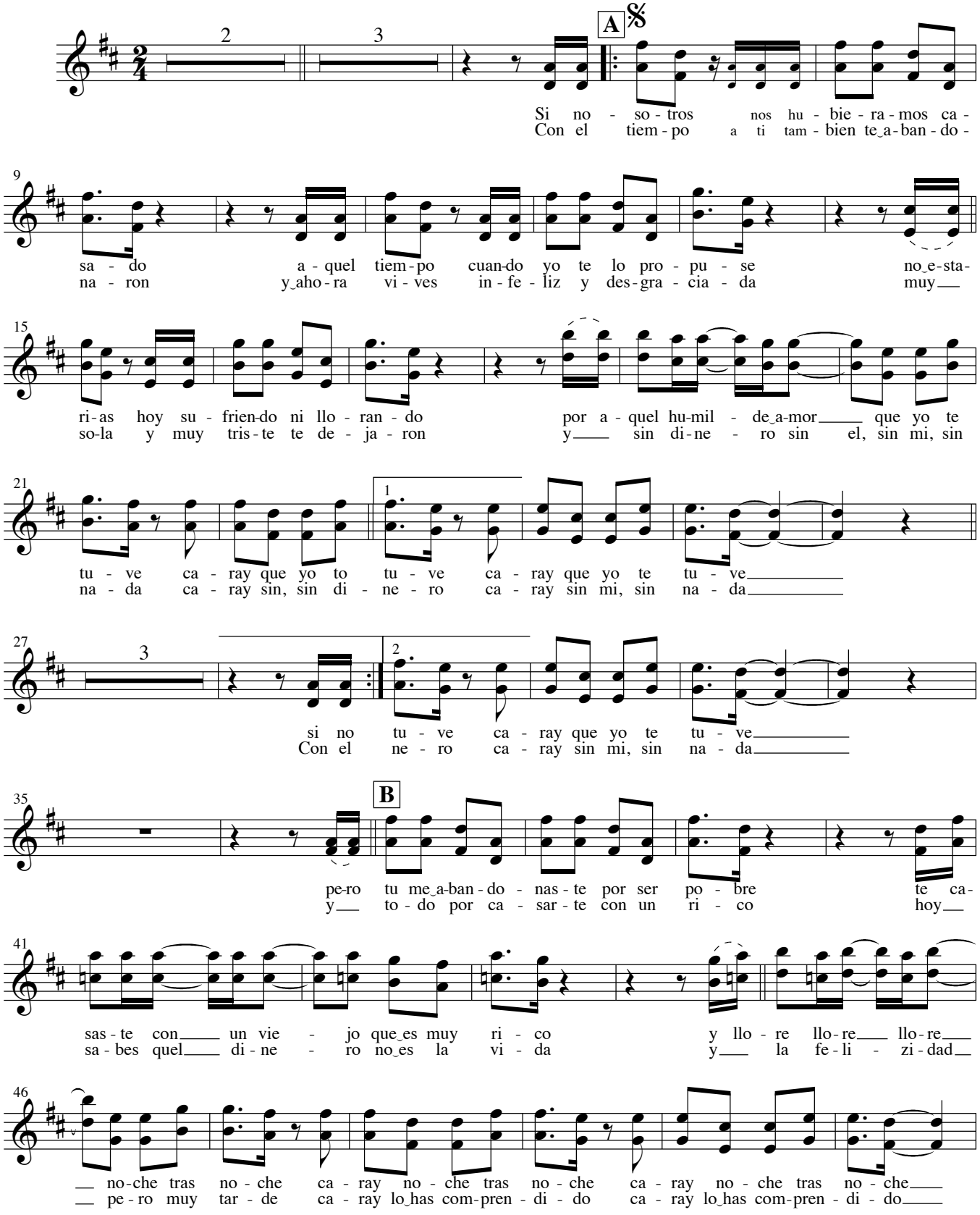
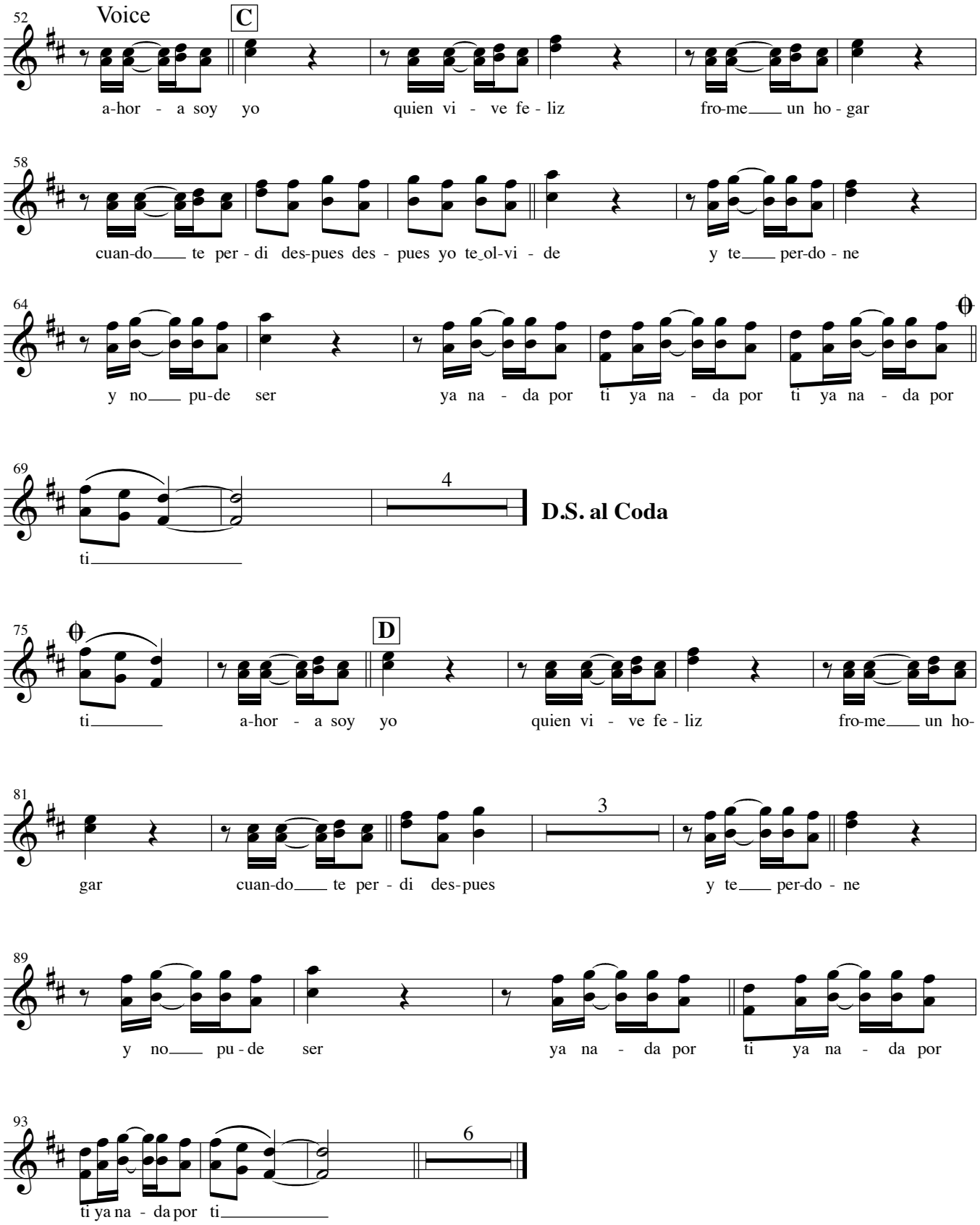
Caray

Voice

Juan Gabriel
Trans: Aguilar




52
Voice
C
a-hor - a soy yo
quien vi - ve fe - liz
fro-me un ho - gar
58
cuan-do te per - di des-pues des - pues yo te ol-vi - de
y te per-do - ne
64
y no pu-de ser
ya na - da por ti ya na - da por ti ya na - da por
69
4
D.S. al Coda
ti
75
D
ti a-hor - a soy yo
quien vi - ve fe - liz
fro-me un ho-
81
3
gar
cuan-do te per - di des-pues
y te per-do - ne
89
y no pu - de ser
ya na - da por ti ya na - da por
93
6
ti ya na - da por ti

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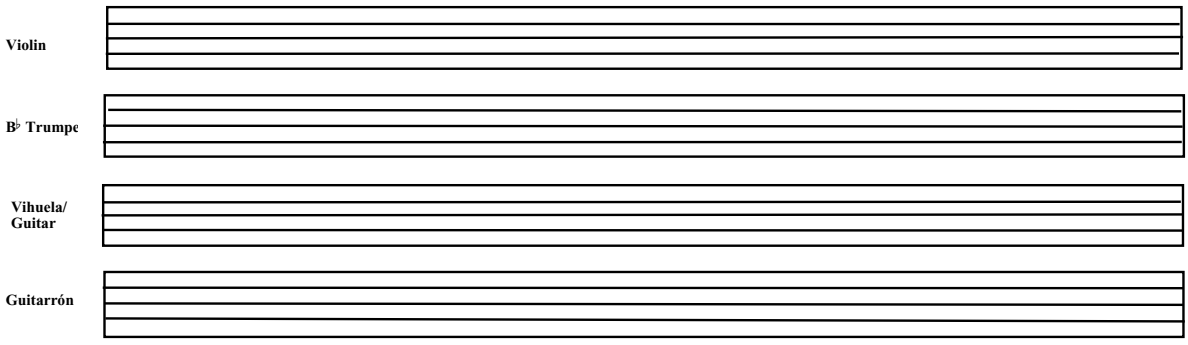
PLANNING FOR SUCCESS

Title	Con la Mitad
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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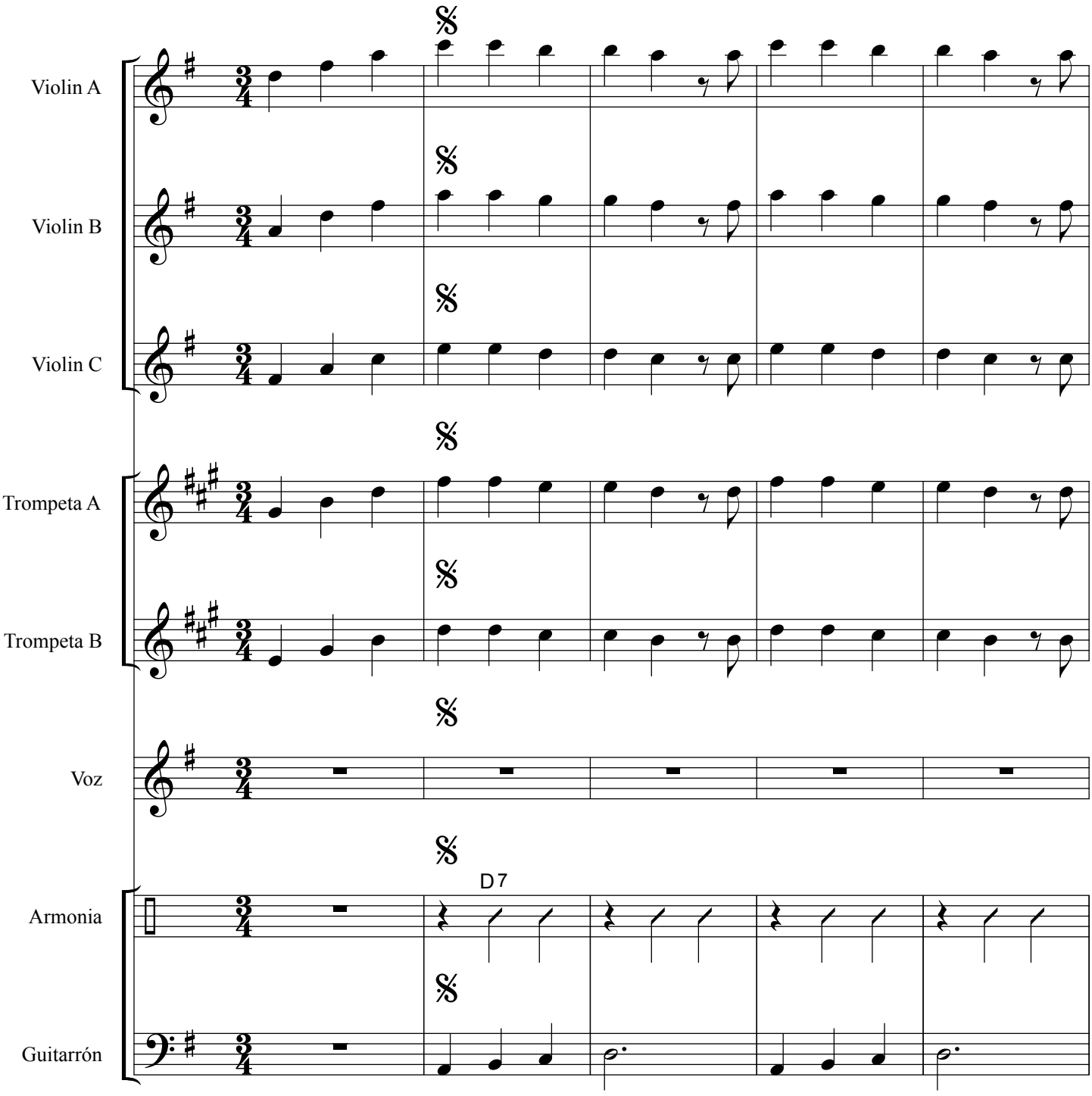
Planning for Success Additional Notes

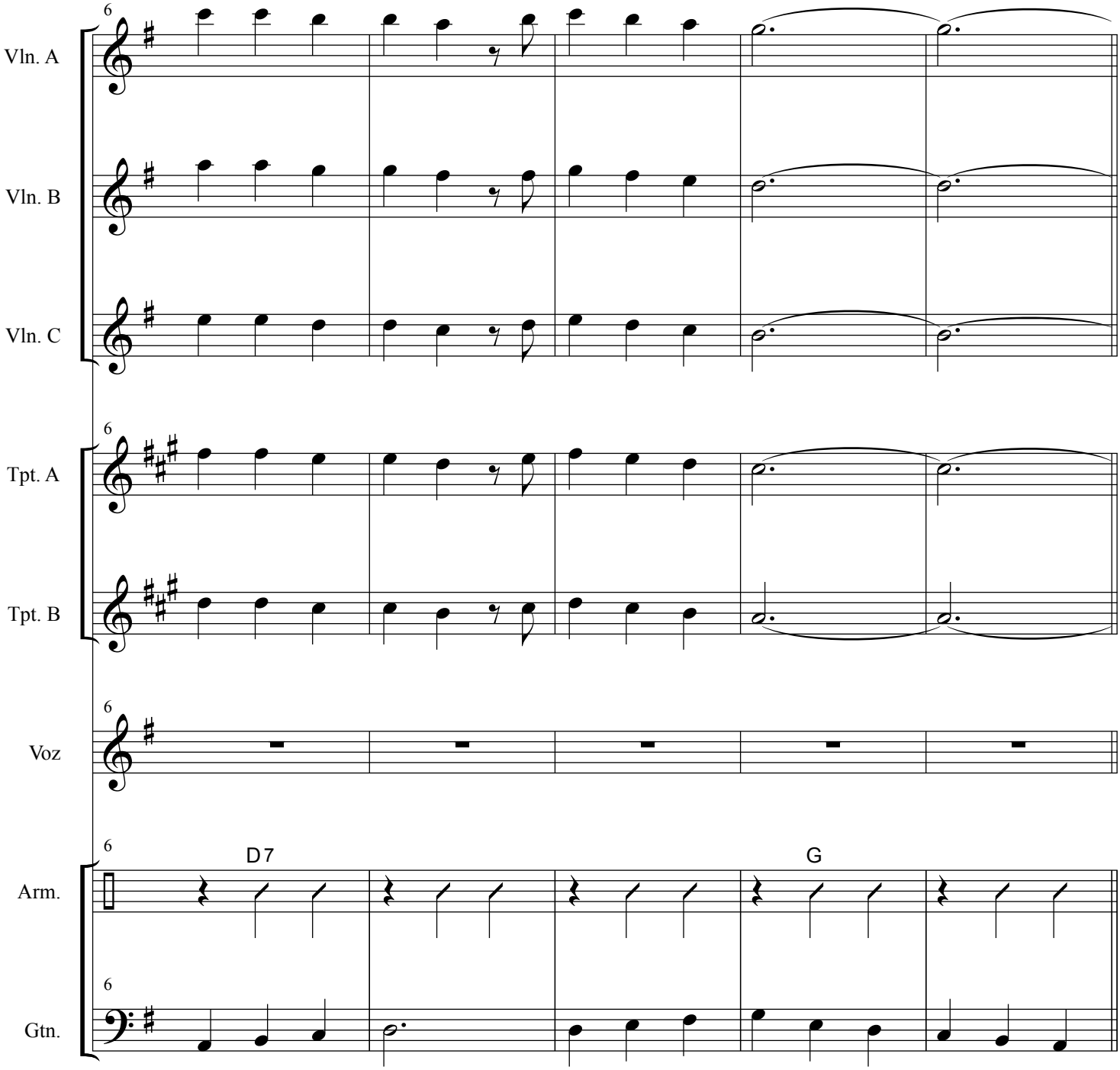
Con la Mitad

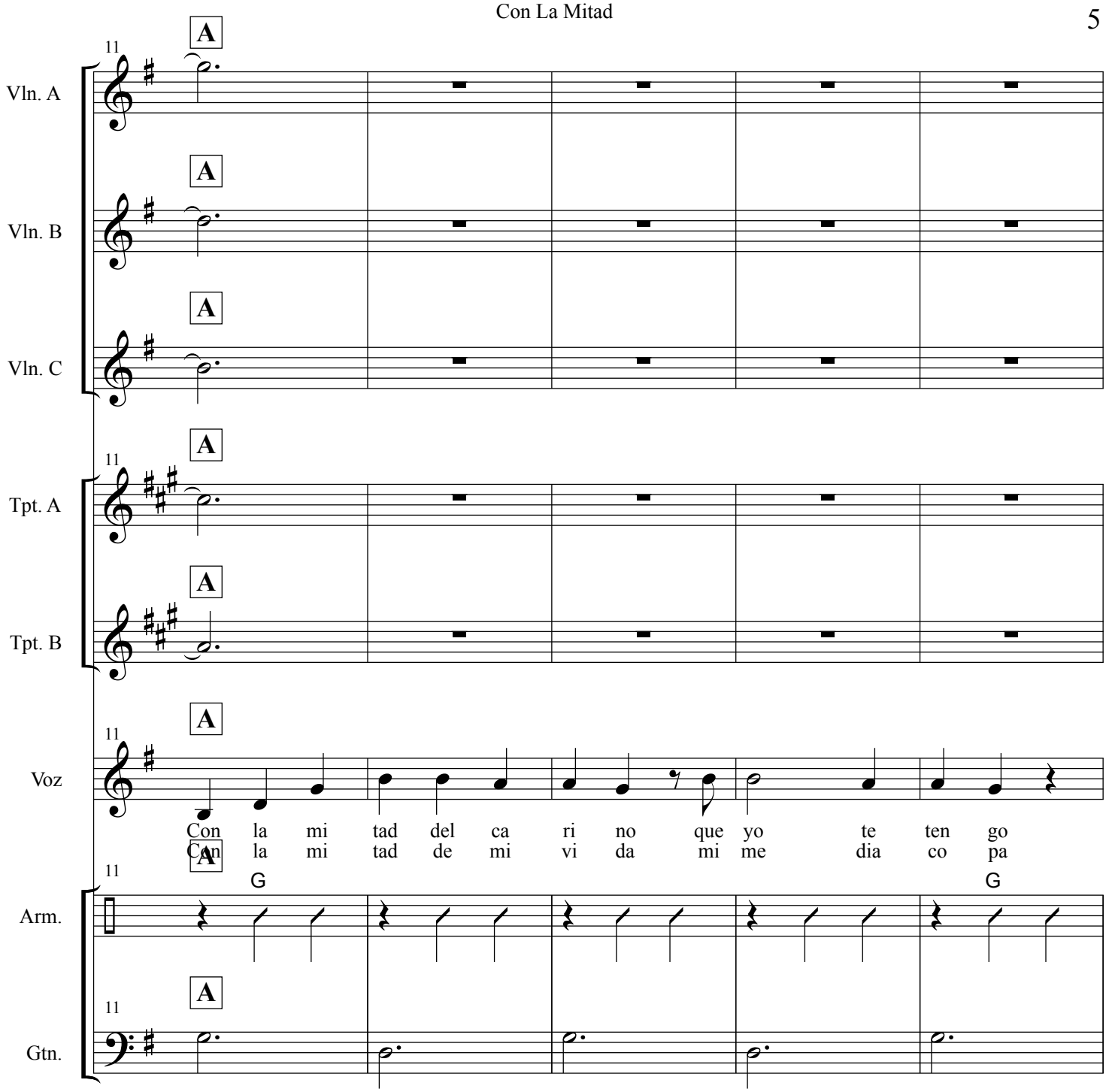
Jose Alfredo Jimenez

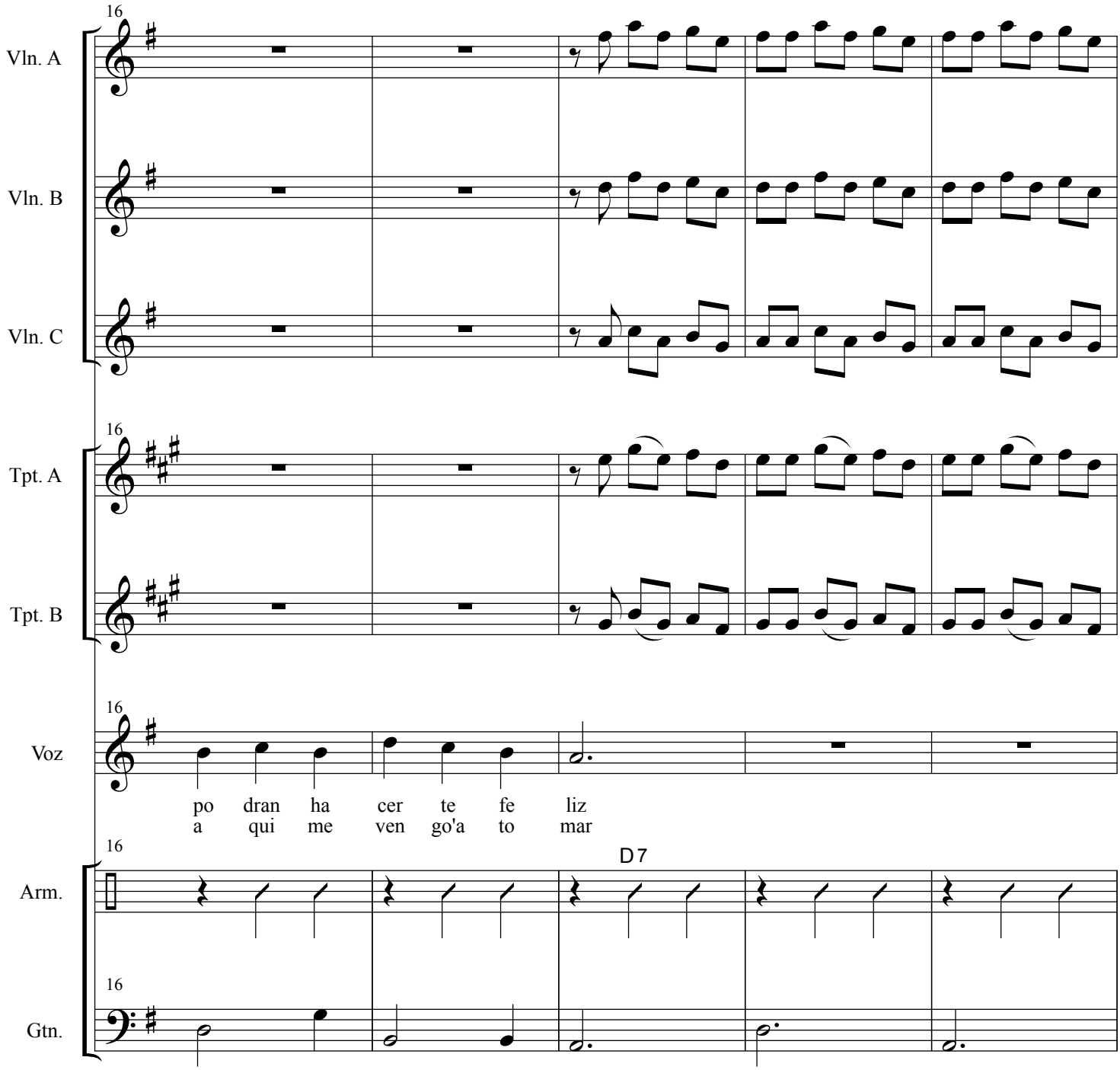
Trans: E. Ramirez

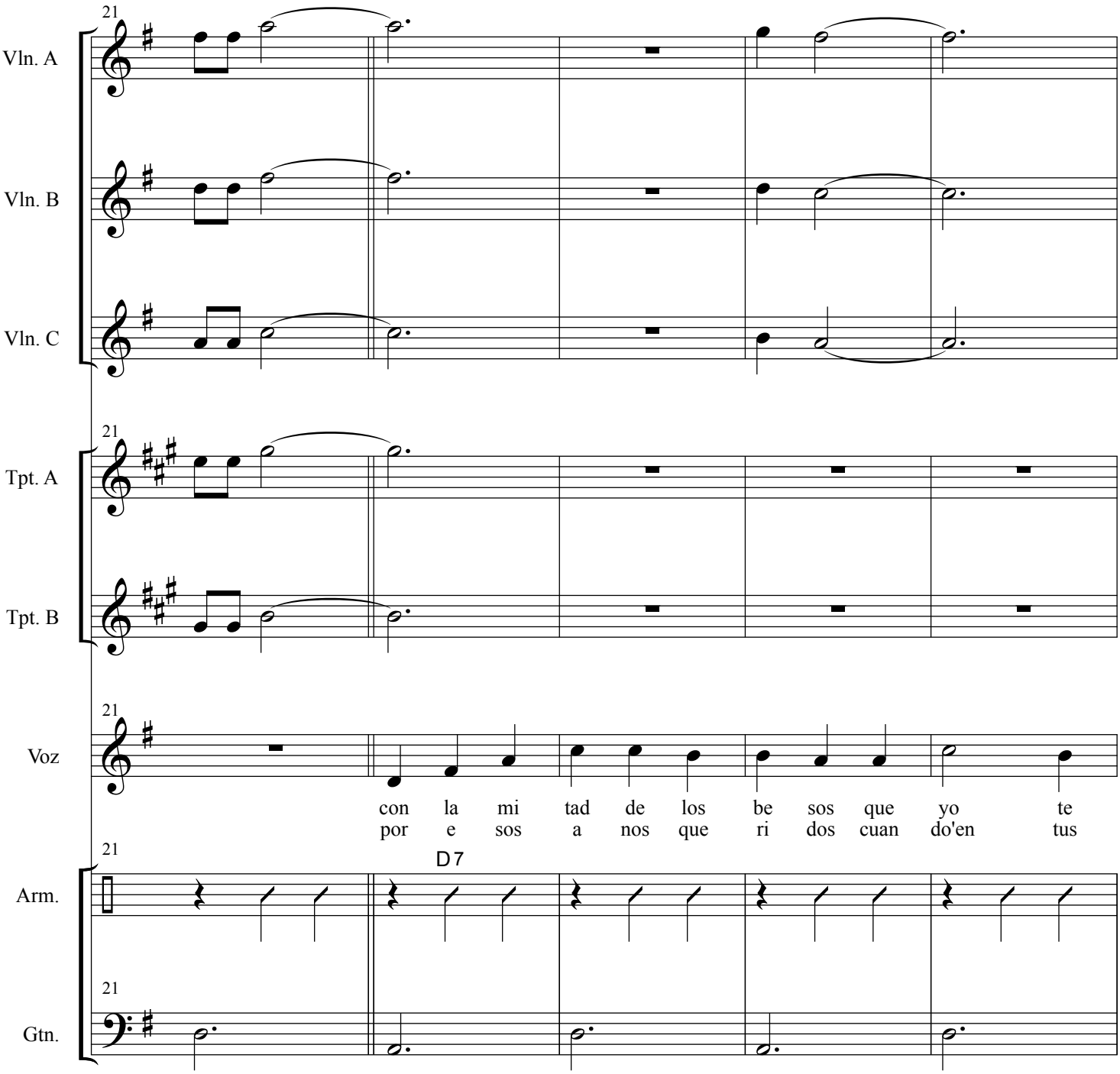


Con La Mitad

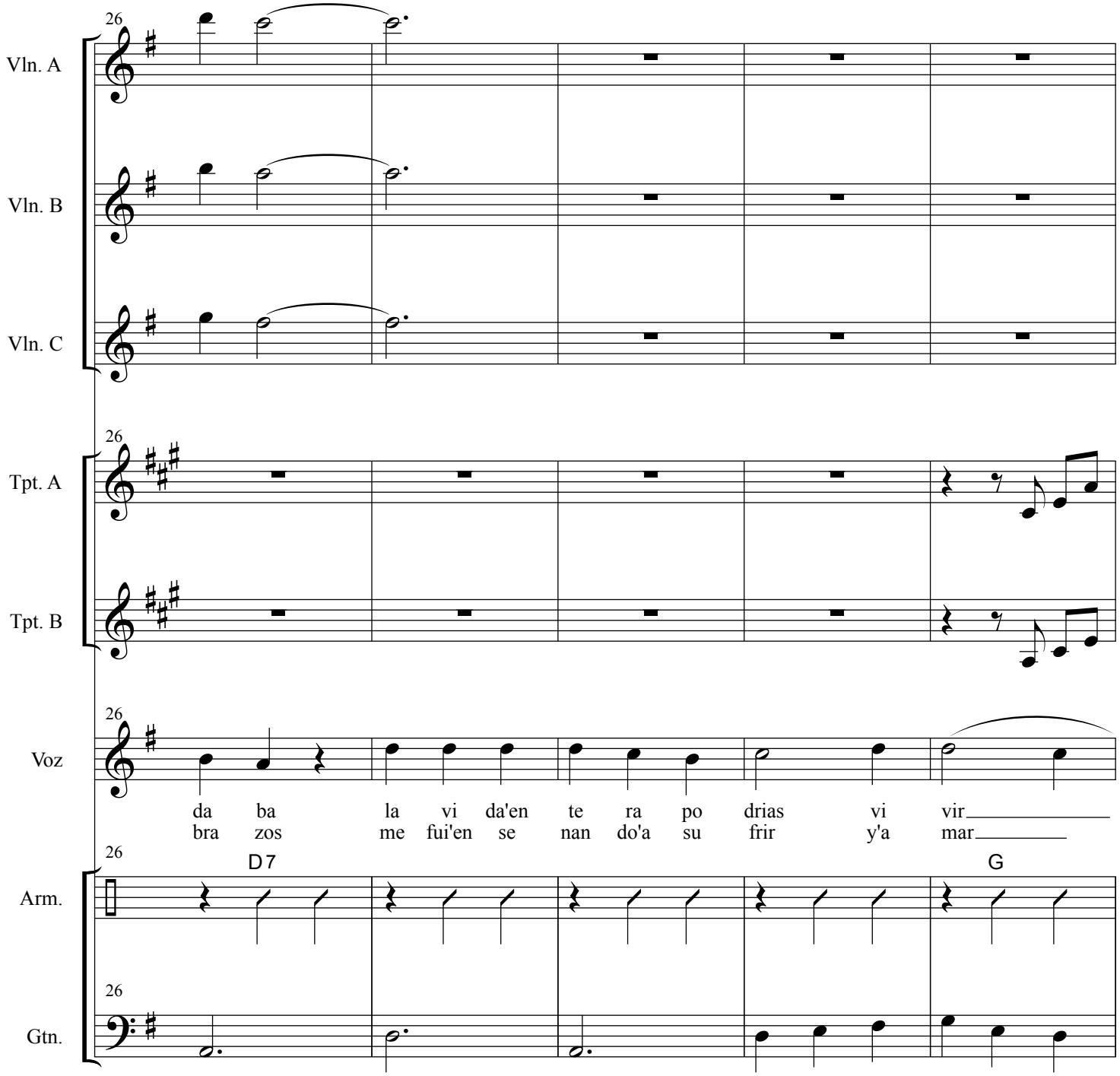


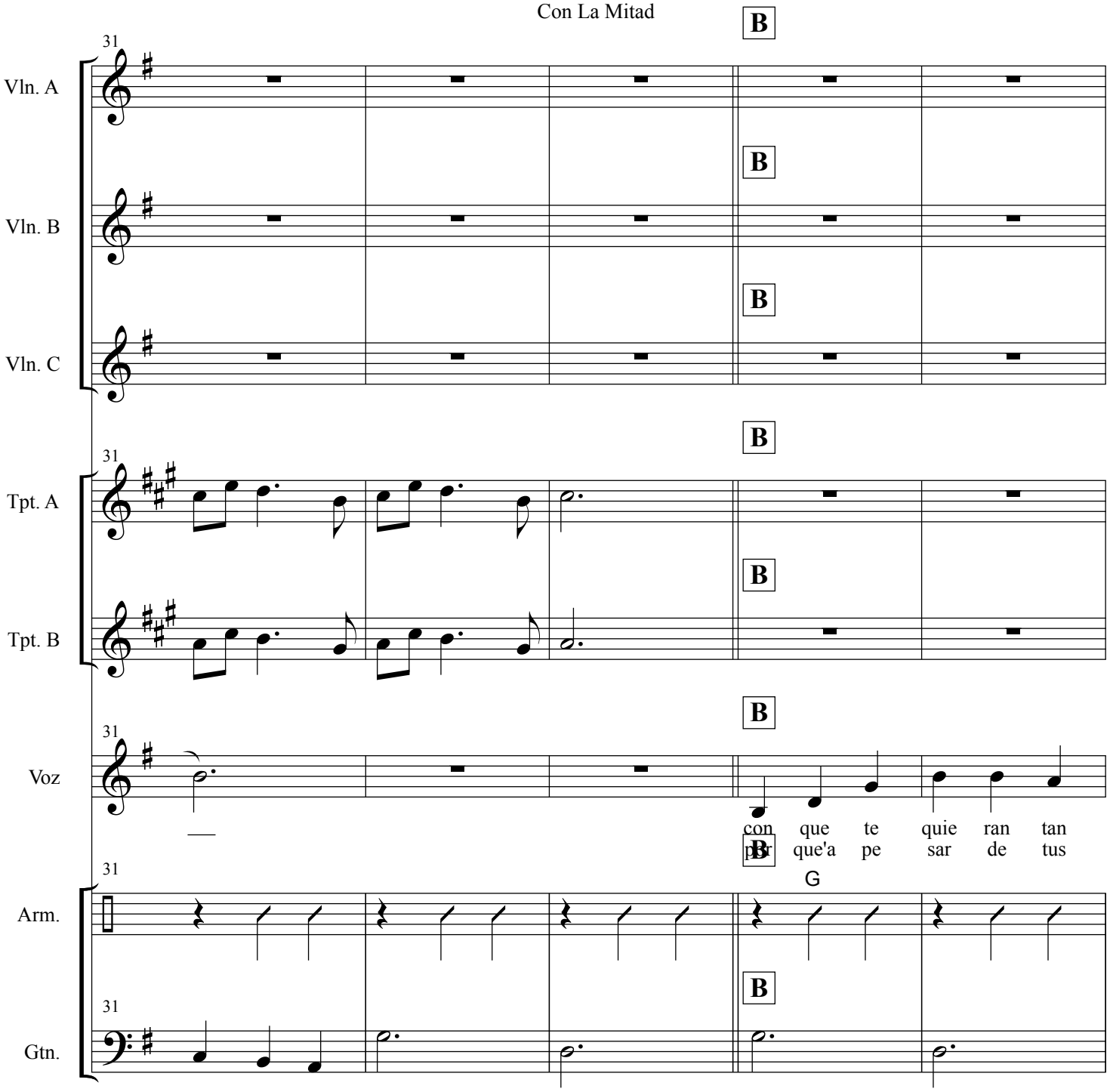

A
11
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Con la mi tad del ca ri no que yo te ten go
Can la mi tad de mi vi da mi me dia co pa
Arm.
G
G
Gtn.


16
Vln. A
Vln. B
Vln. C
16
Tpt. A
Tpt. B
16
Voz
po dran ha cer te fe liz
a qui me ven go'a to mar
16
D7
Arm.
16
Gtn.

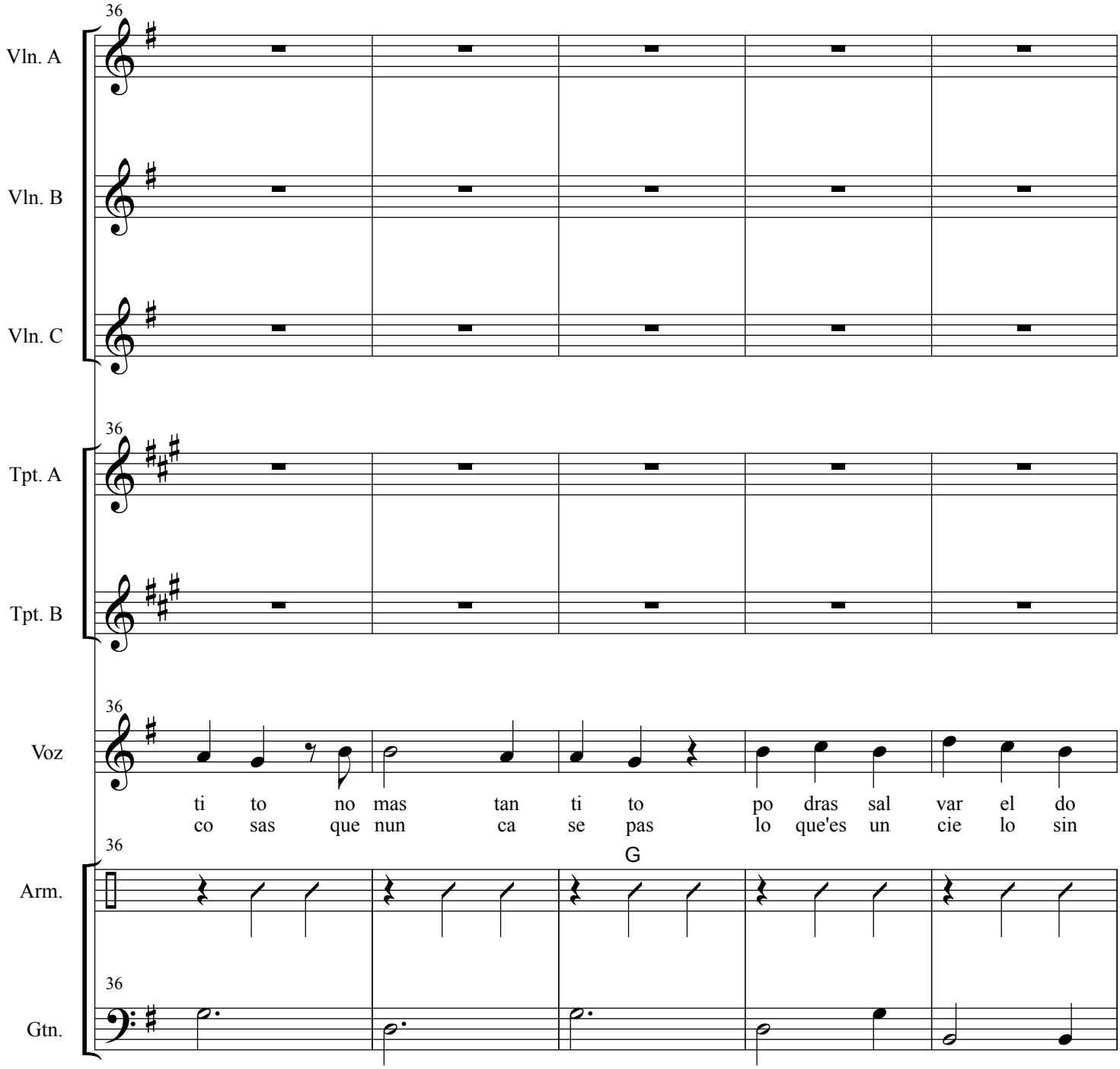

21
Vln. A
Vln. B
Vln. C
21
Tpt. A
Tpt. B
21
Voz
con la mi tad de los be sos que yo te
por e sos a nos que ri dos cuan do'en tus
21
D7
Arm.
21
Gtn.

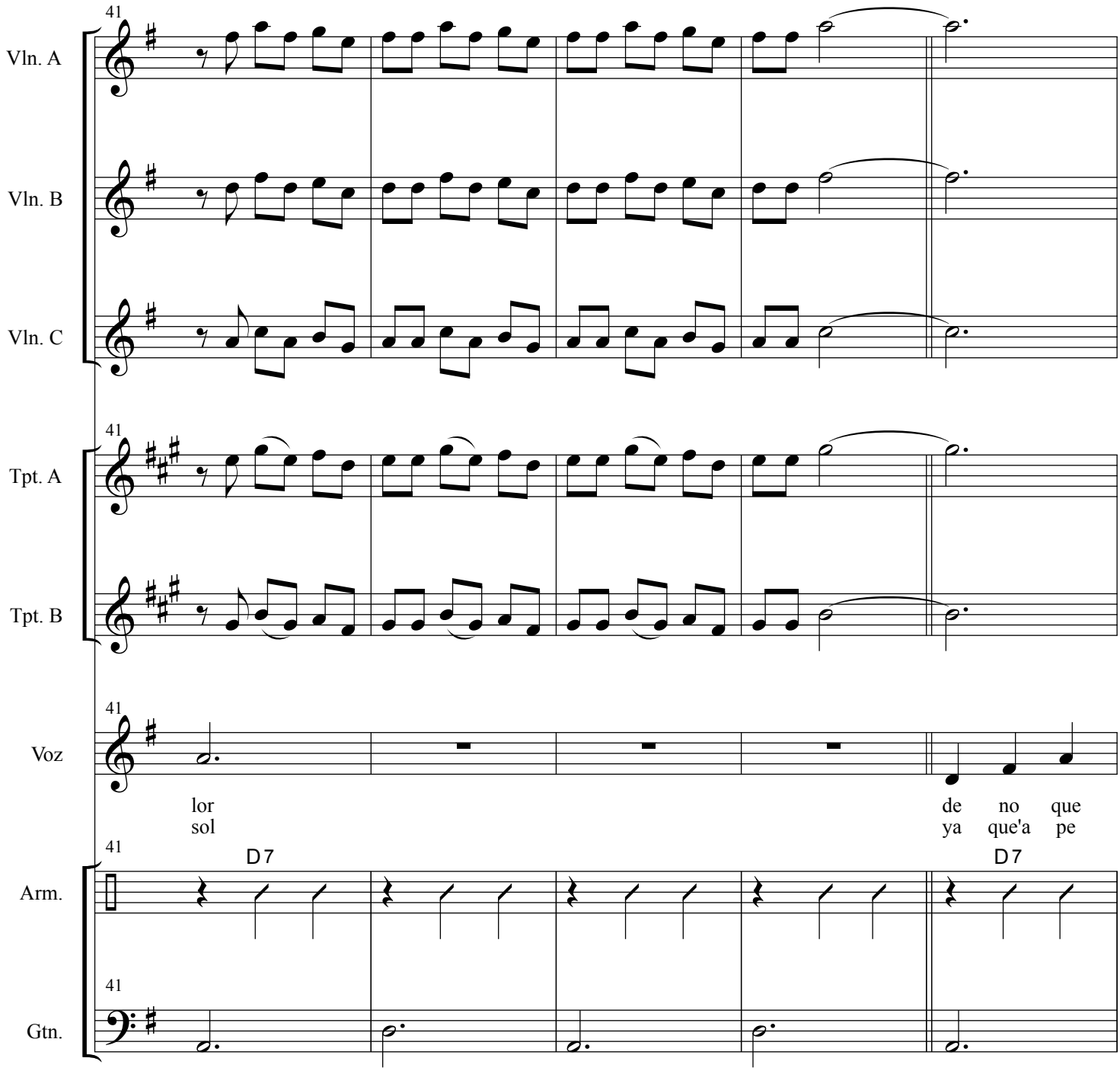
Con La Mitad


26
Vln. A
Vln. B
Vln. C
26
Tpt. A
Tpt. B
26
Voz
da ba la vi da'en te ra po drias vi vir
bra zos me fui'en se nan do'a su frir y'a mar
26
D7
G
Arm.
26
Gtn.

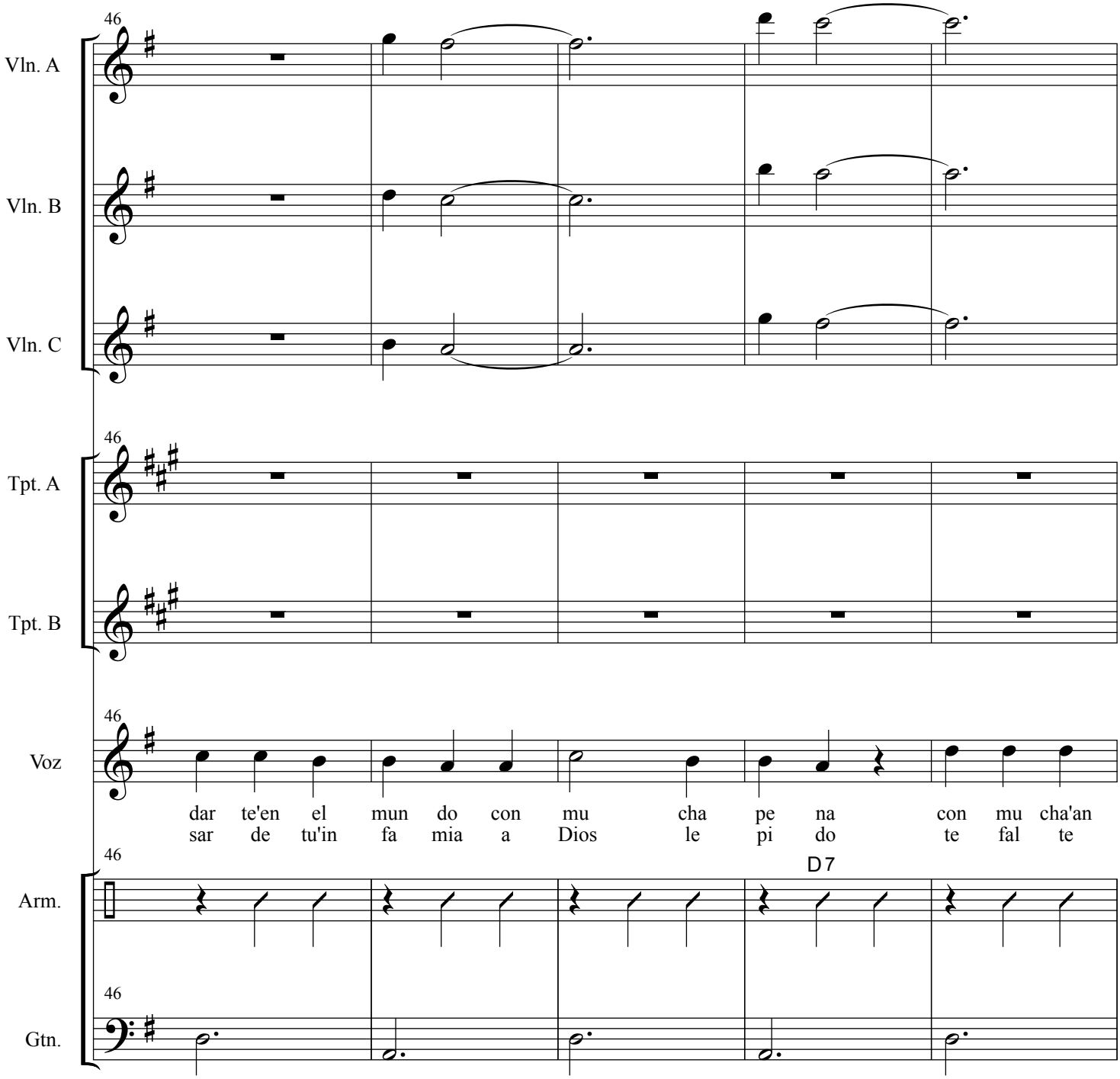

B
31
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
con que te quie ran tan
por que'a pe sar de tus
G
Arm.
Gtn.

Con La Mitad

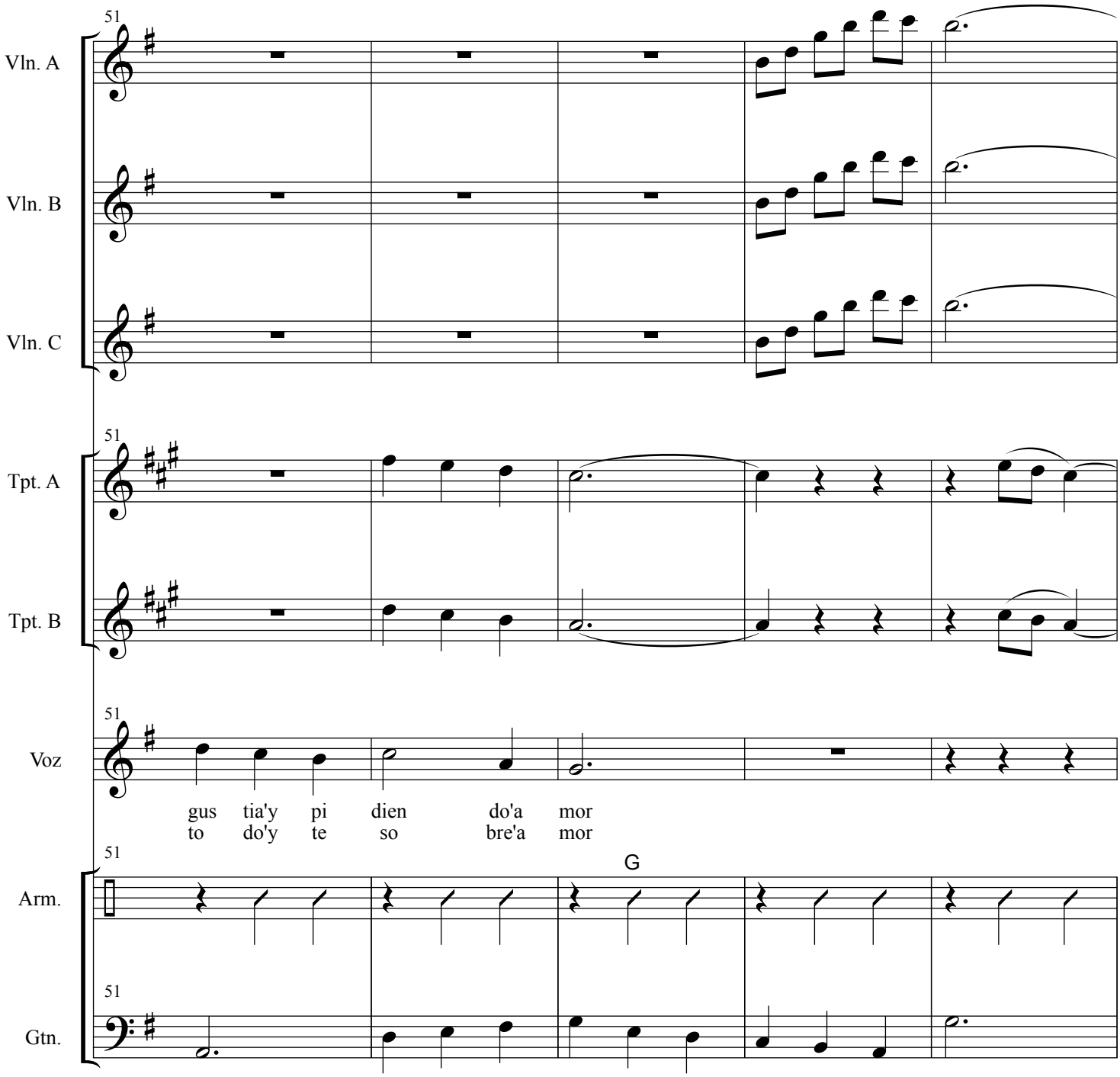

36
Vln. A
Vln. B
Vln. C
36
Tpt. A
Tpt. B
36
Voz
ti to no mas tan ti to po dras sal var el do
co sas que nun ca se pas lo que'es un cie lo sin
36
G
Arm.
36
Gtn.


41
Vln. A
Vln. B
Vln. C
41
Tpt. A
Tpt. B
41
Voz
lor
sol
de no que
ya que'a pe
41
D7
D7
Arm.
41
Gtn.

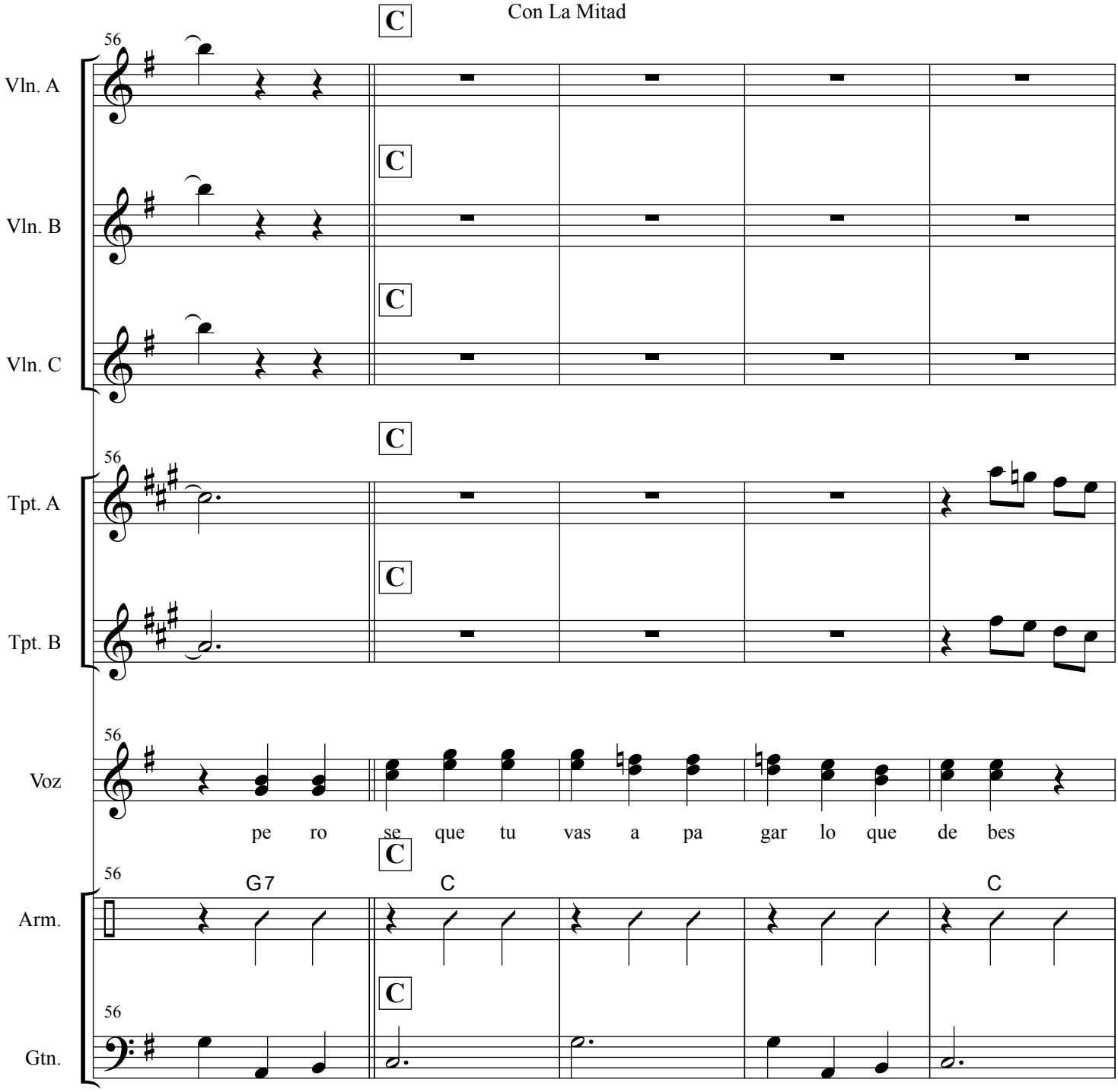
Con La Mitad


46
Vln. A
Vln. B
Vln. C
46
Tpt. A
Tpt. B
46
Voz
dar te'en el mun do con mu cha pe na con mu cha'an
sar de tu'in fa mia a Dios le pi do te fal te
46
D7
Arm.
46
Gtn.

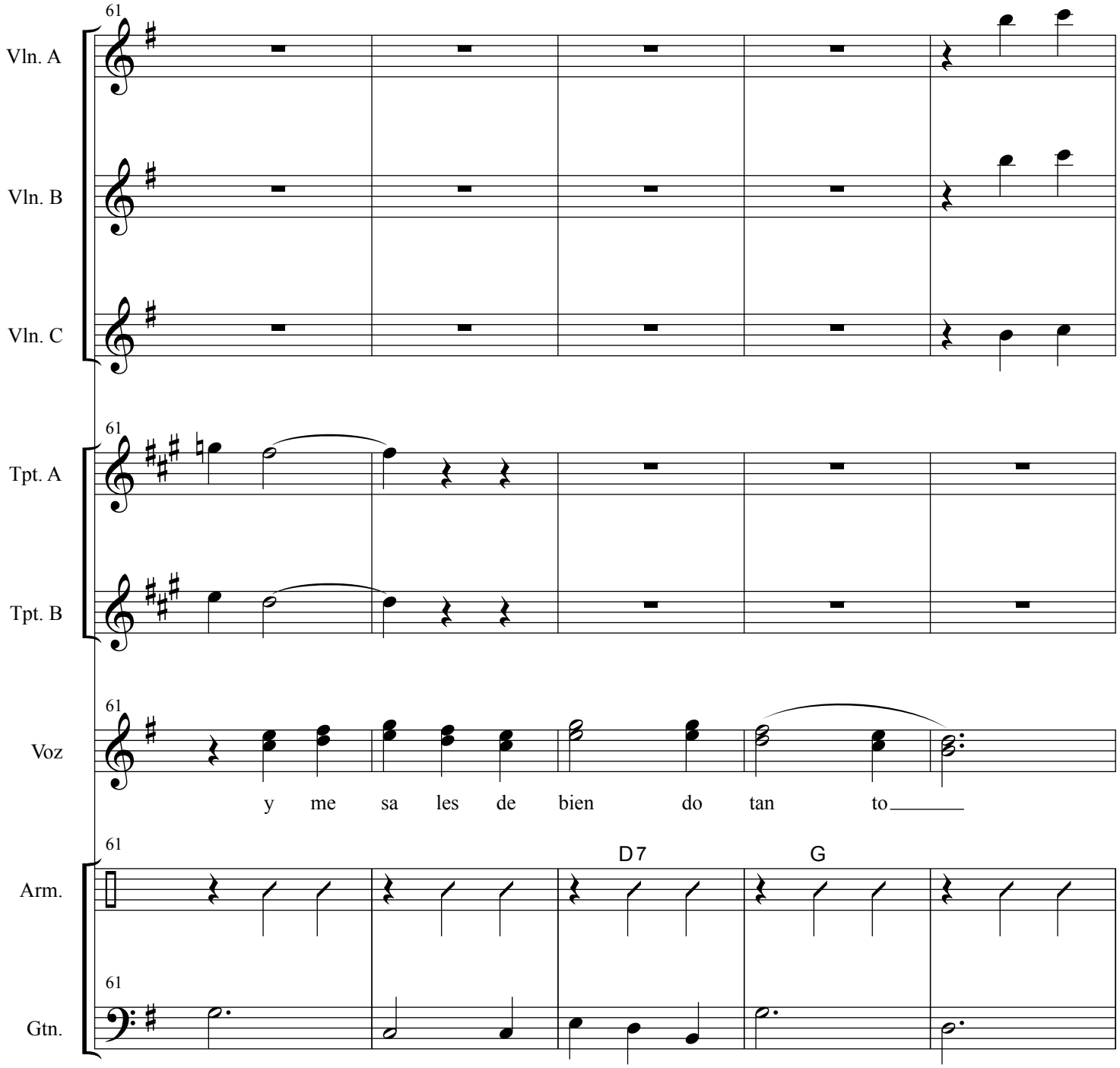
Con La Mitad

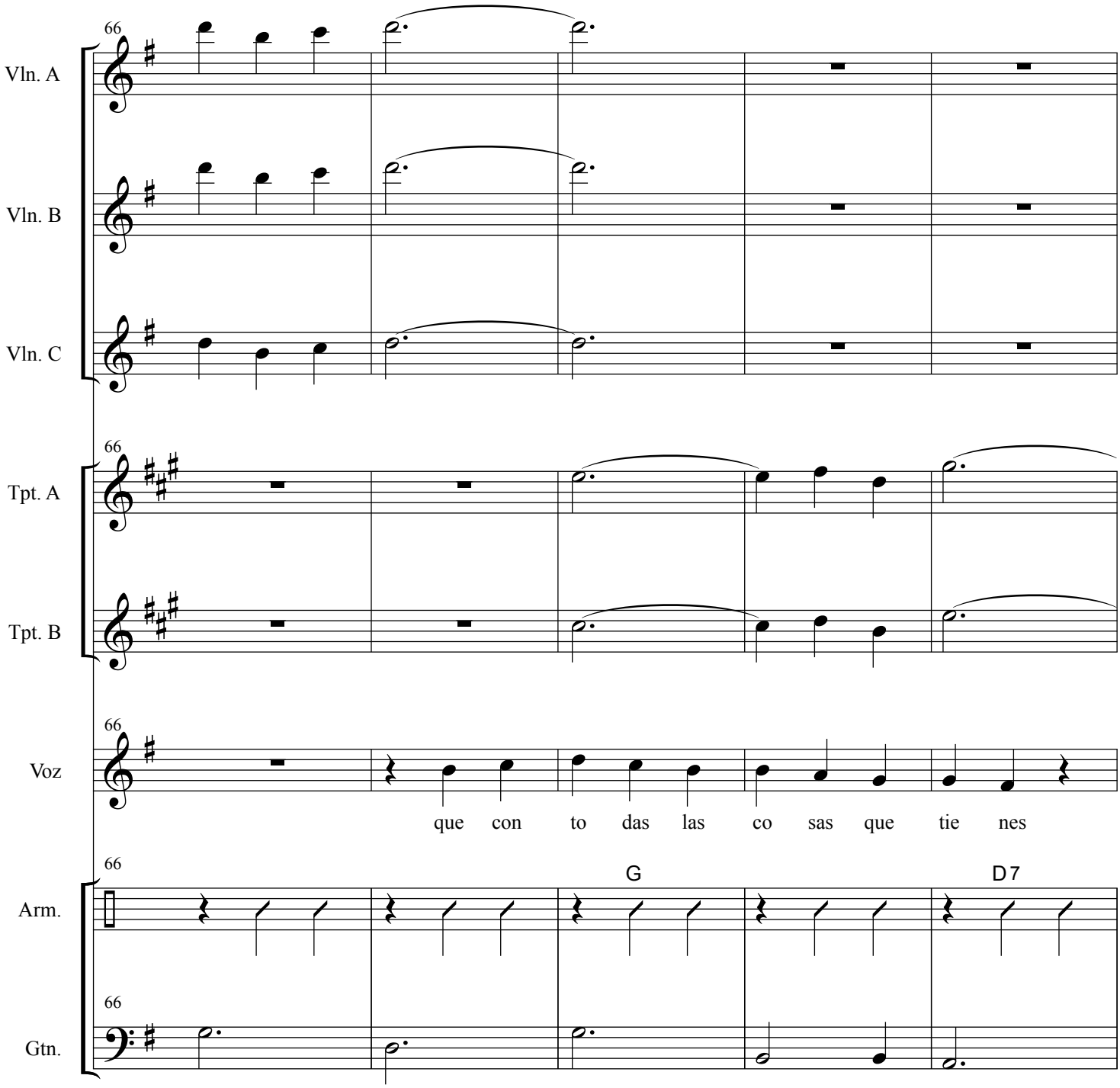

51
Vln. A
Vln. B
Vln. C
51
Tpt. A
Tpt. B
51
Voz
gus tia'y pi dien do'a mor
to do'y te so bre'a mor
51
G
Arm.
51
Gtn.

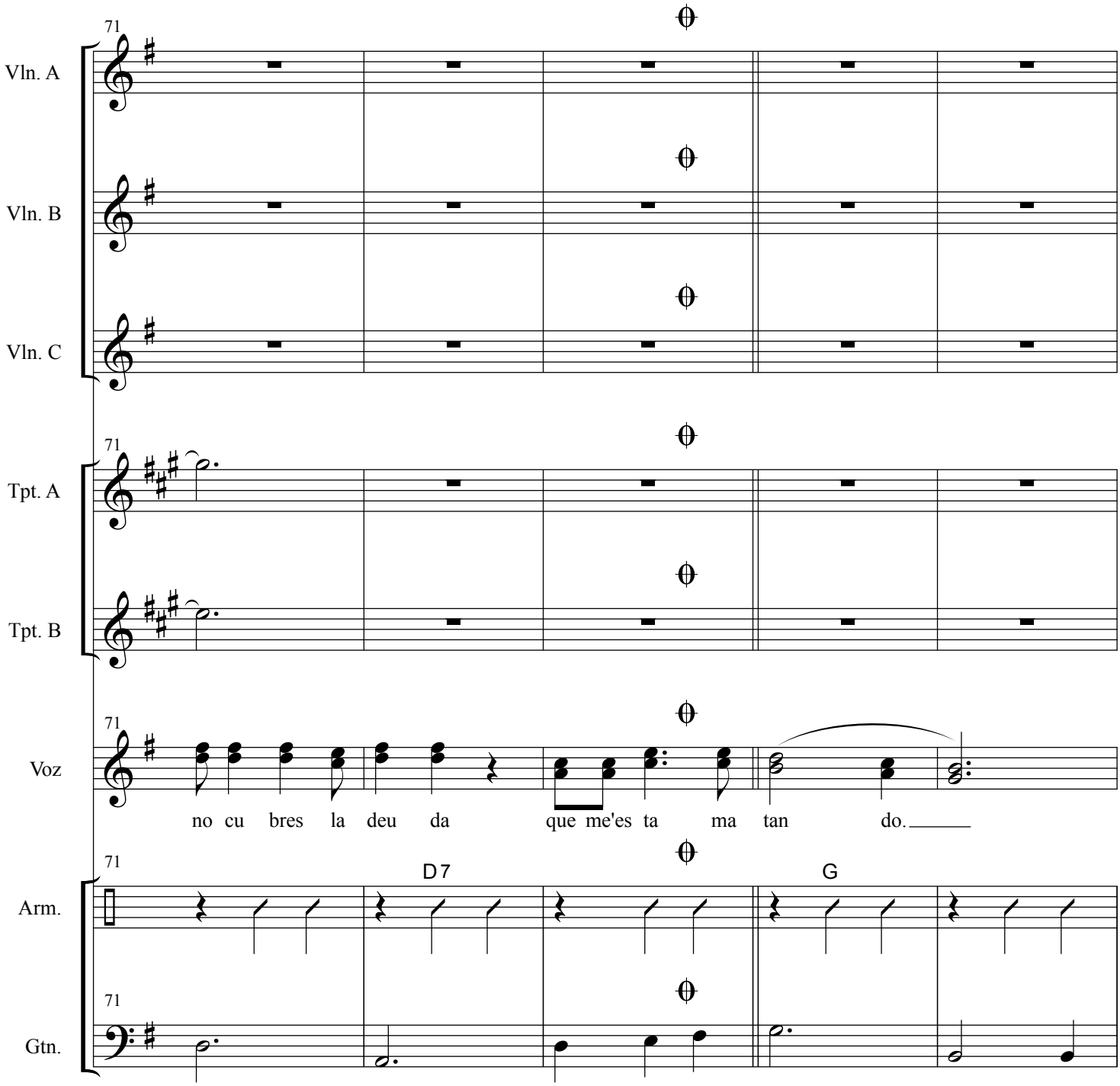
Con La Mitad


C
56
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
pe ro se que tu vas a pa gar lo que de bes
Arm.
G7
C
Gtn.

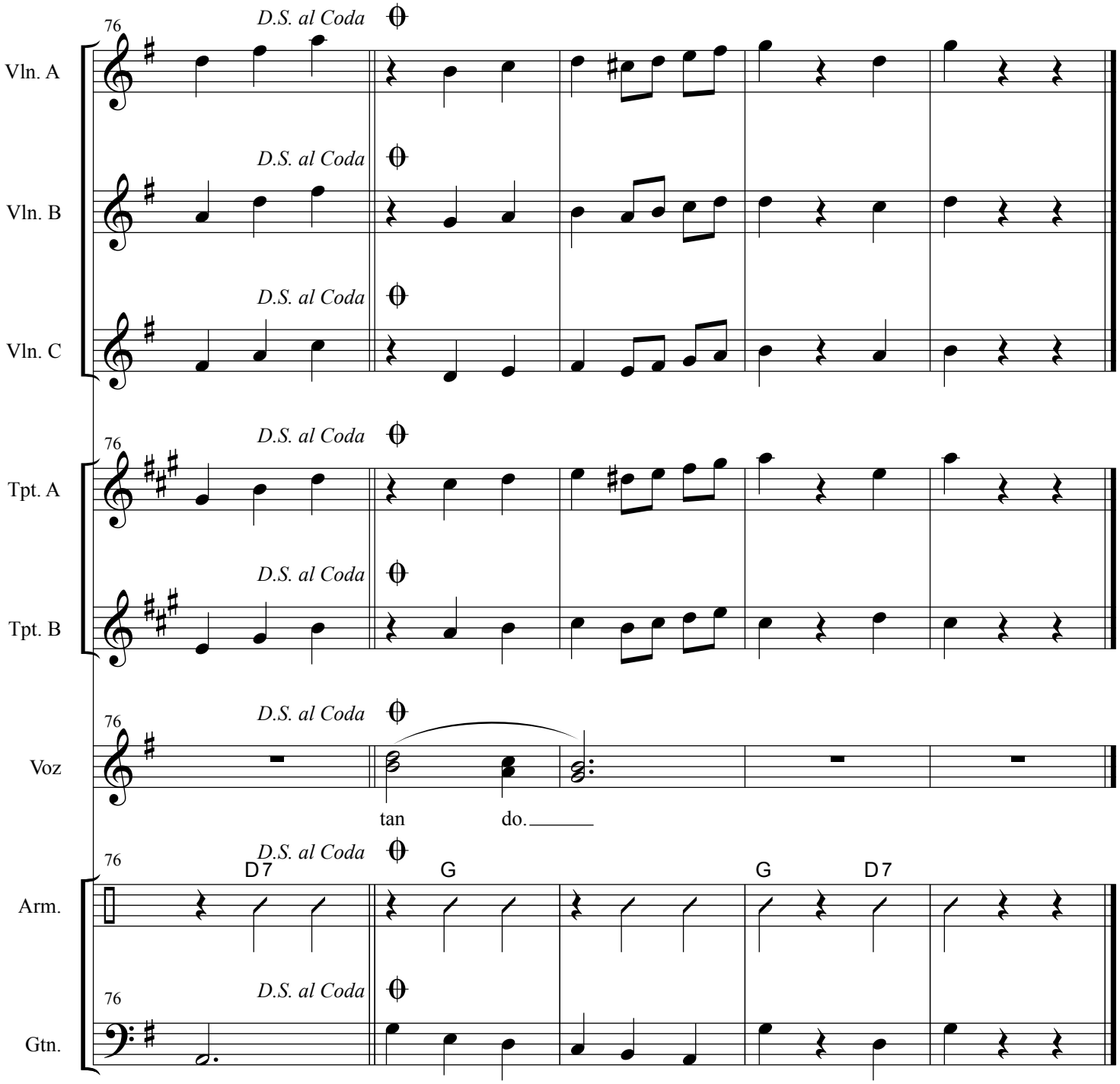
Con La Mitad


61
Vln. A
Vln. B
Vln. C
61
Tpt. A
Tpt. B
61
Voz
y me sa les de bien do tan to
61
D7
G
Arm.
61
Gtn.


66
Vln. A
Vln. B
Vln. C
66
Tpt. A
Tpt. B
66
Voz
que con to das las co sas que tie nes
66
G
D7
Arm.
66
Gtn.


71
Vln. A
Vln. B
Vln. C
71
Tpt. A
Tpt. B
71
Voz
no cu bres la deu da que me'es ta ma tan do.
71
D7
G
Arm.
71
Gtn.

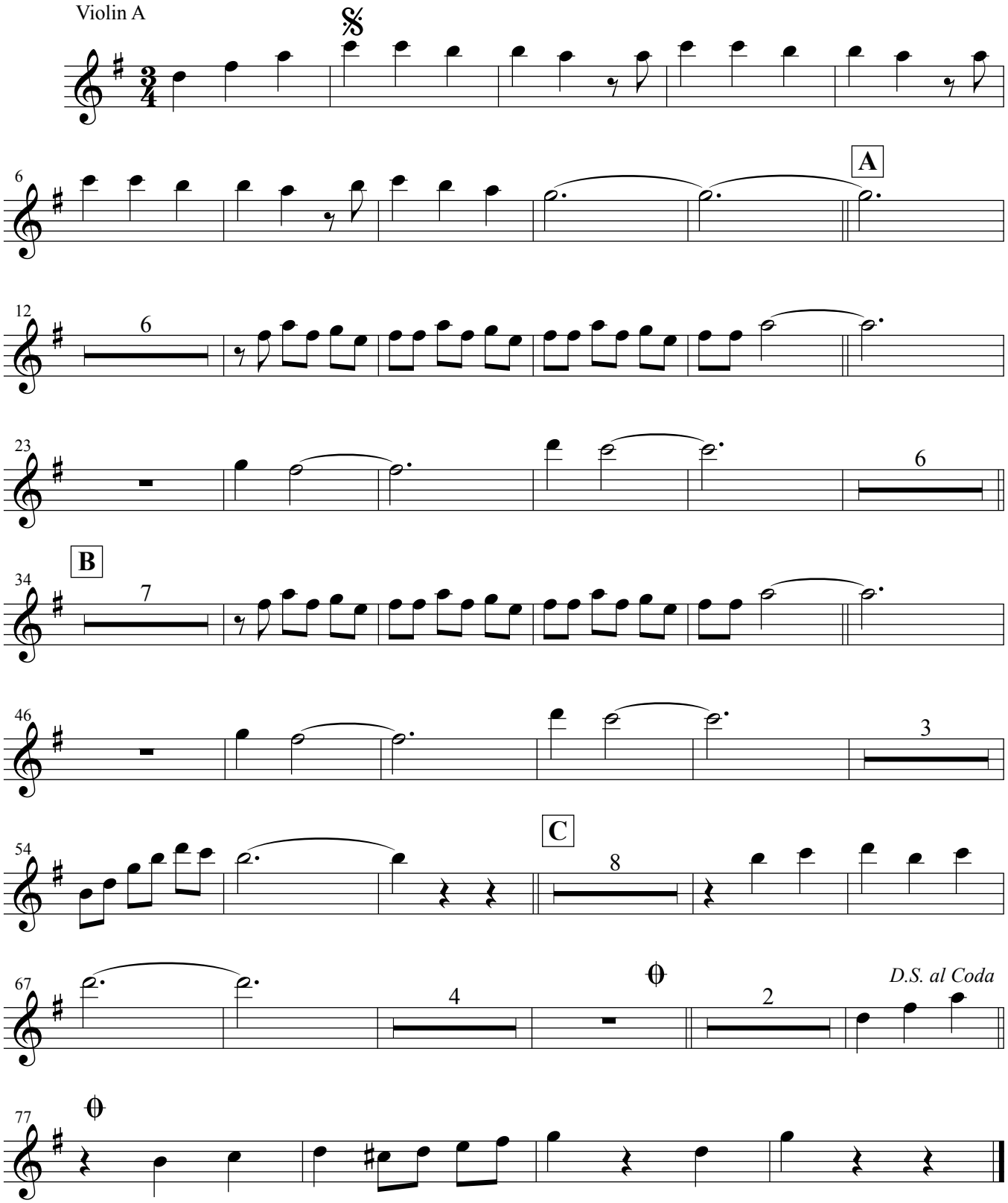
Con La Mitad


76
D.S. al Coda
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
tan
do.
Arm.
D7
G
G
D7
Gtn.

Con la Mitad

Jose Alfredo Jimenez

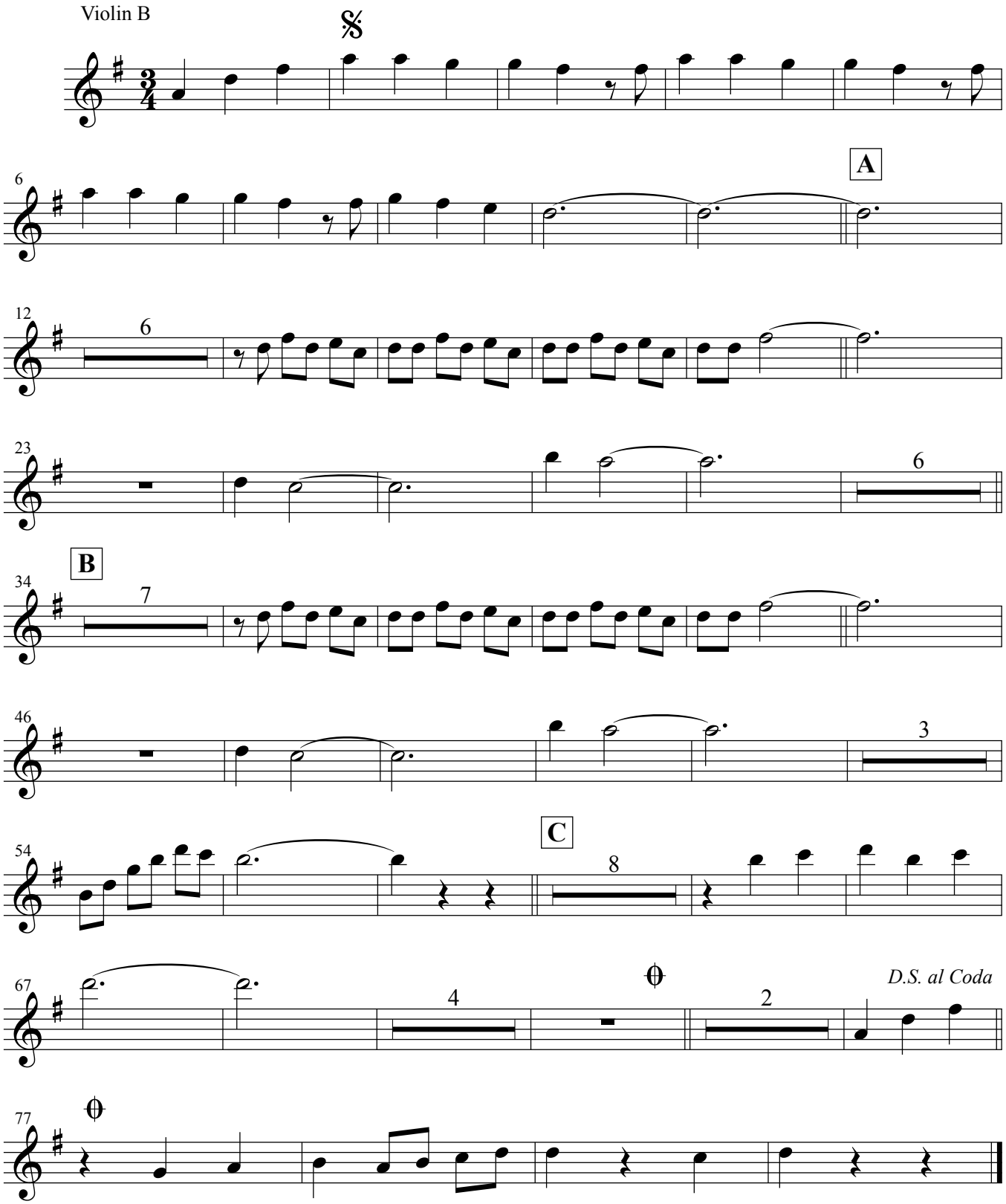
Trans: E. Ramirez



Con la Mitad

Jose Alfredo Jimenez

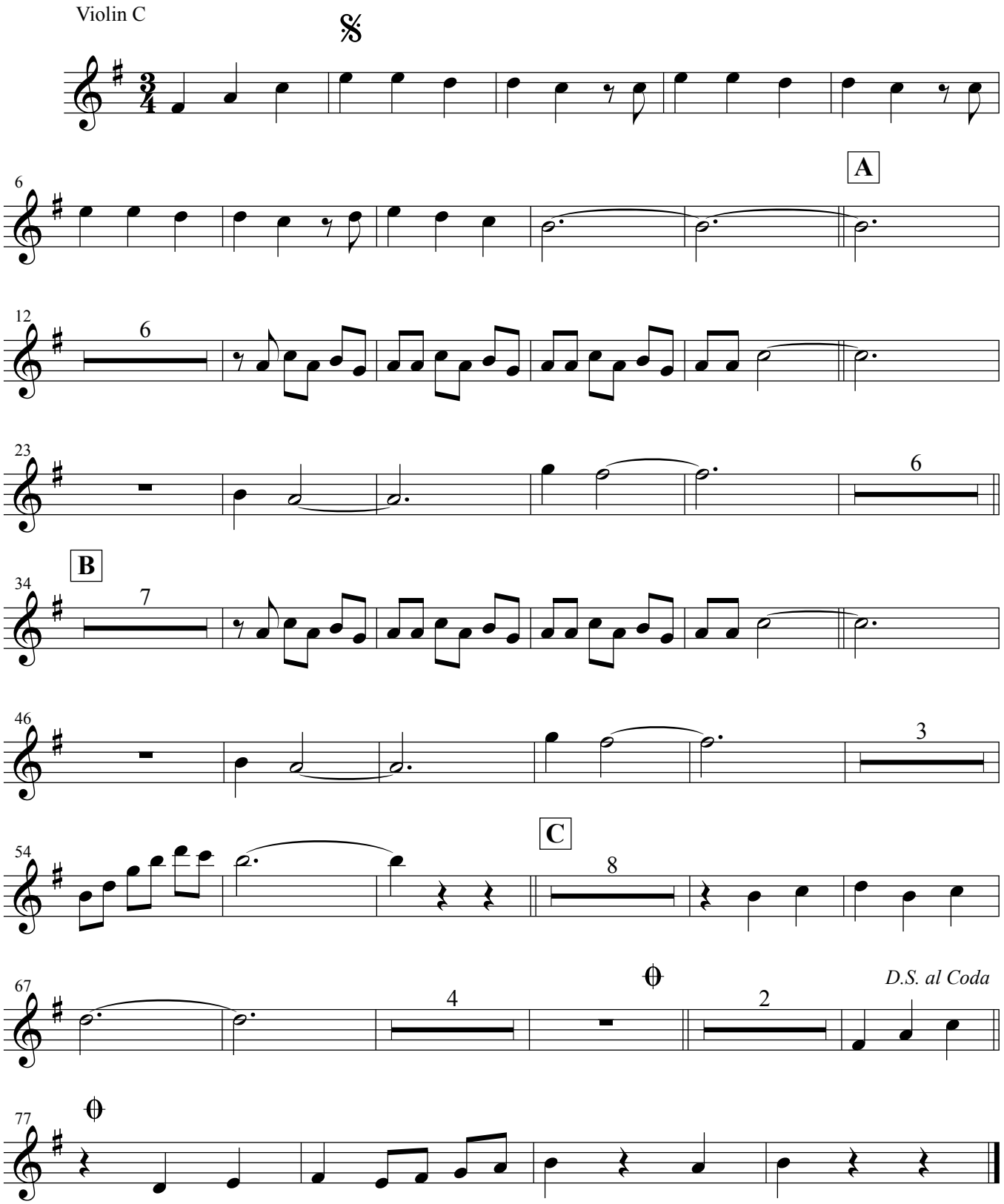
Trans: E. Ramirez



Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

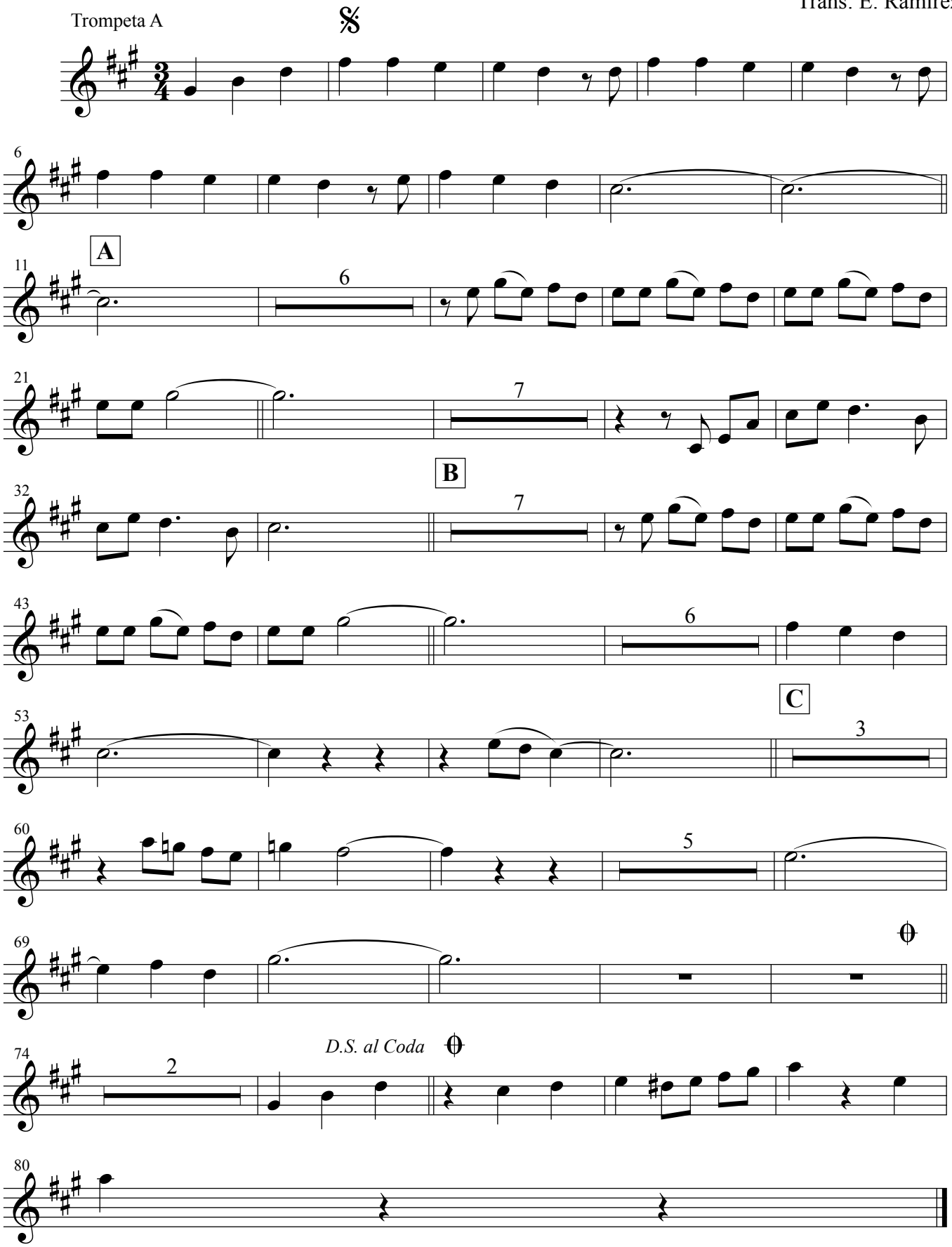


Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

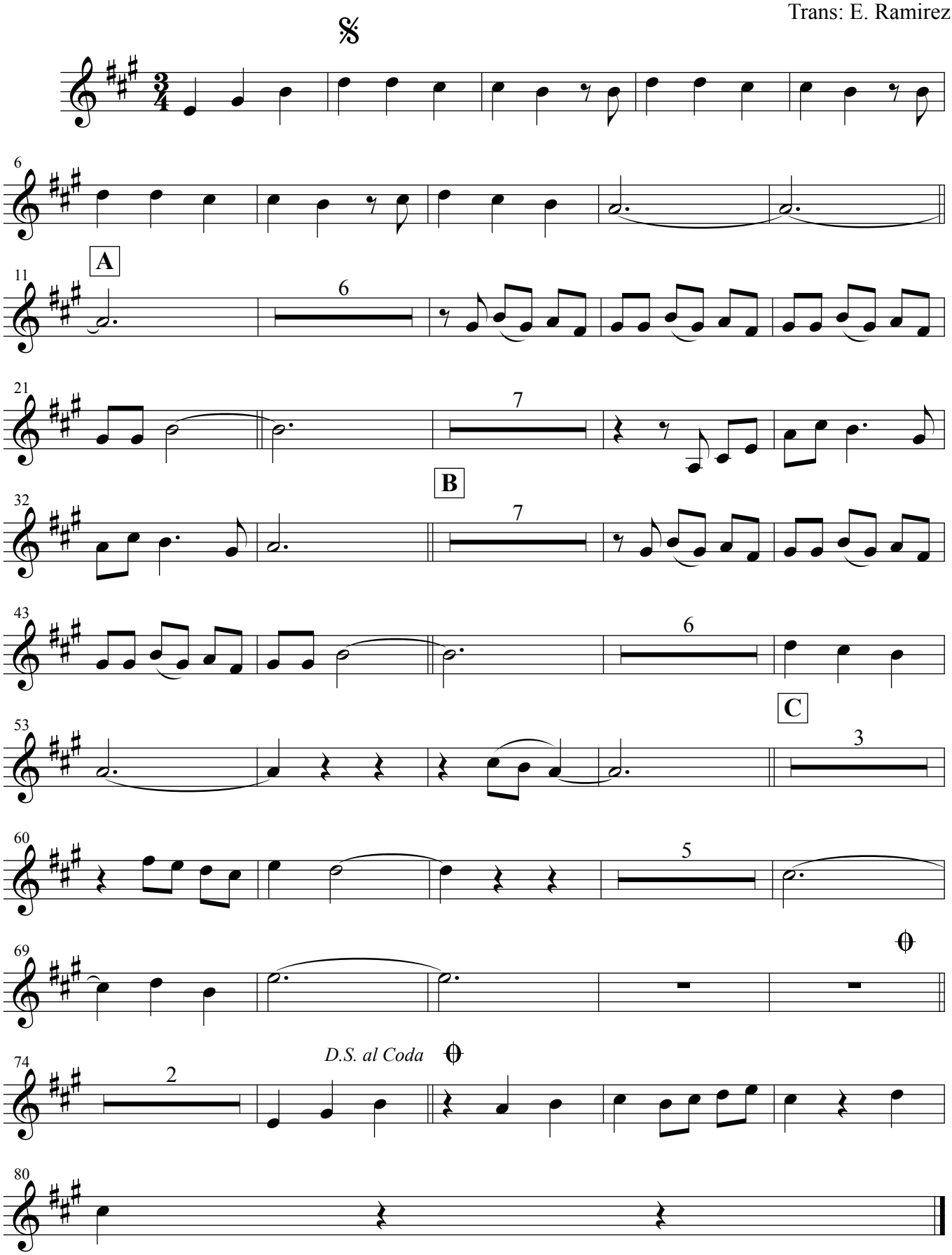
Trompeta A



Con la Mitad

Jose Alfredo Jimenez

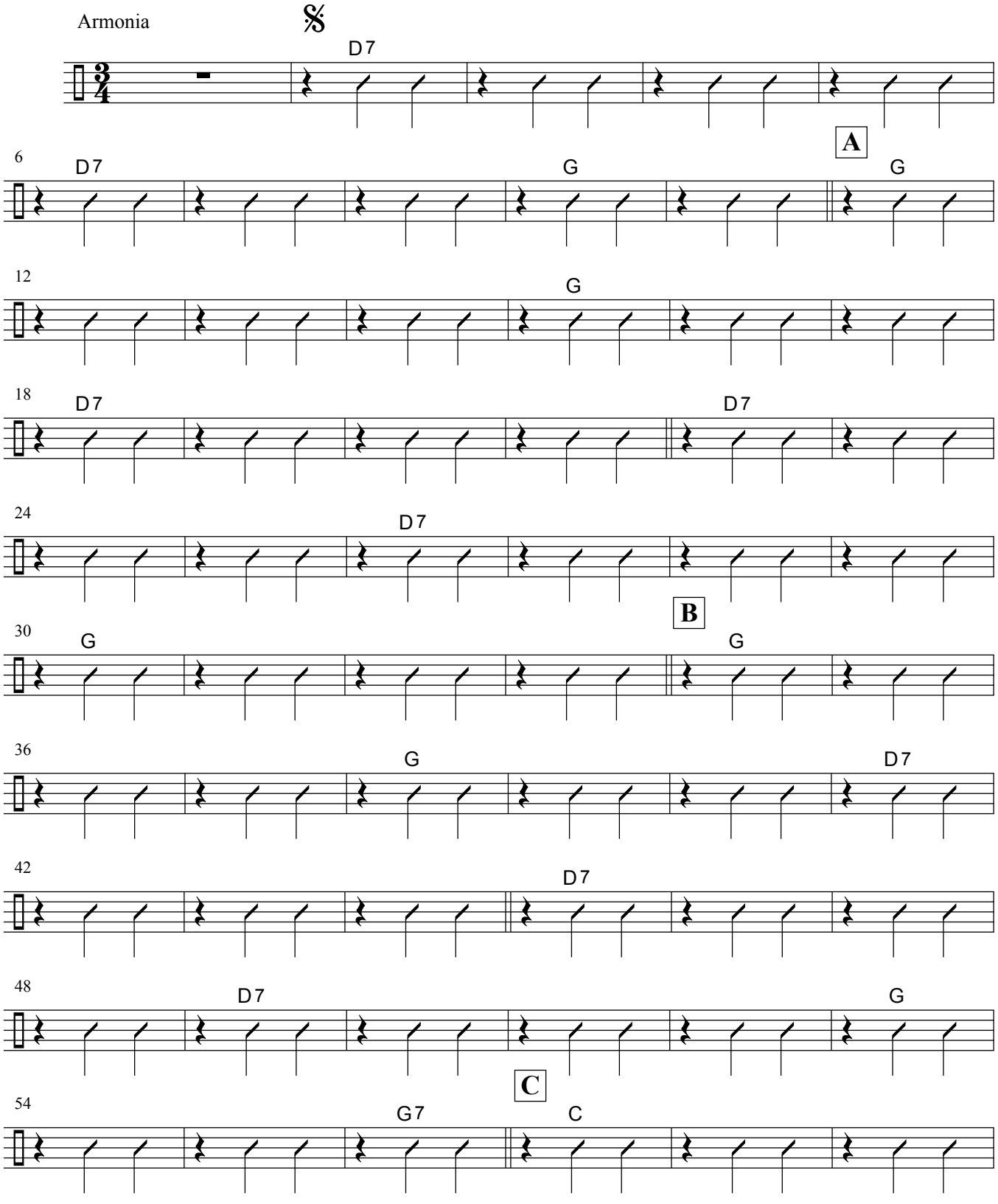
Trans: E. Ramirez

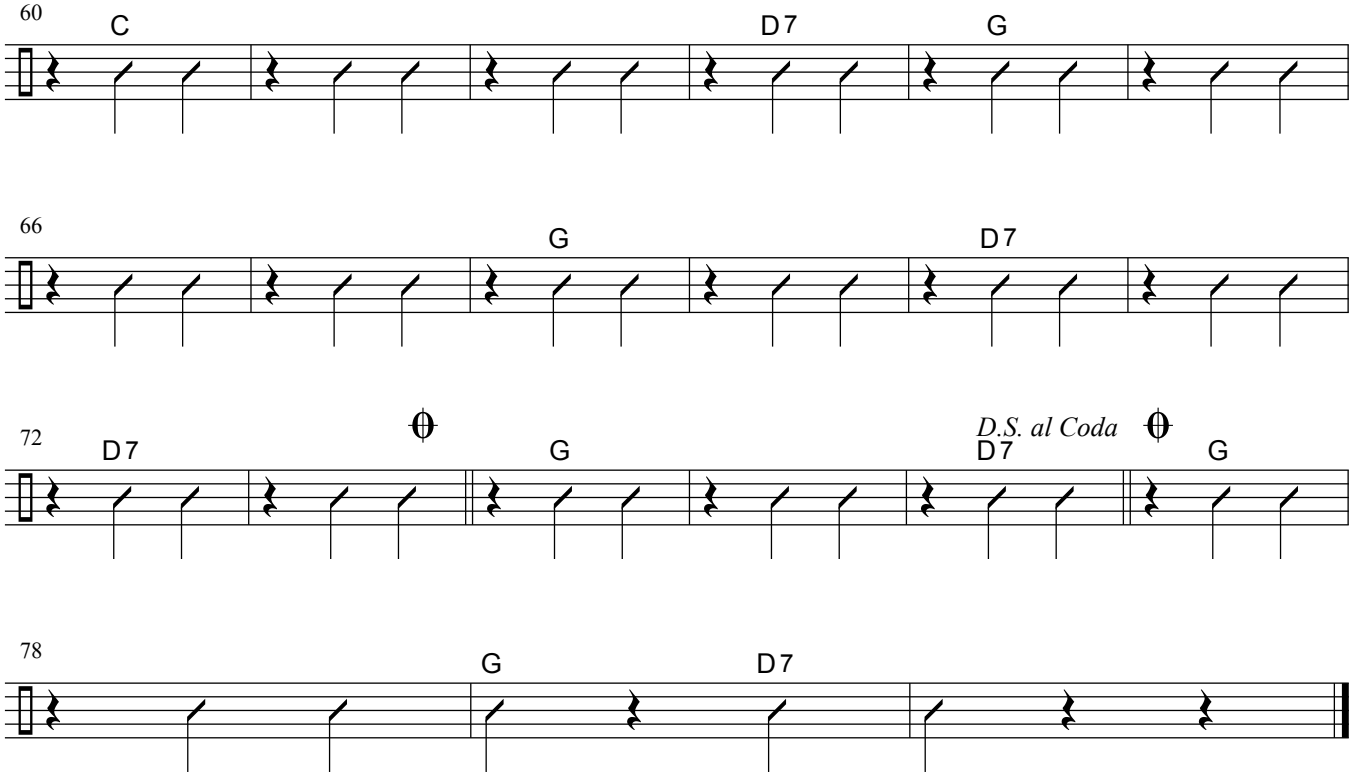


Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

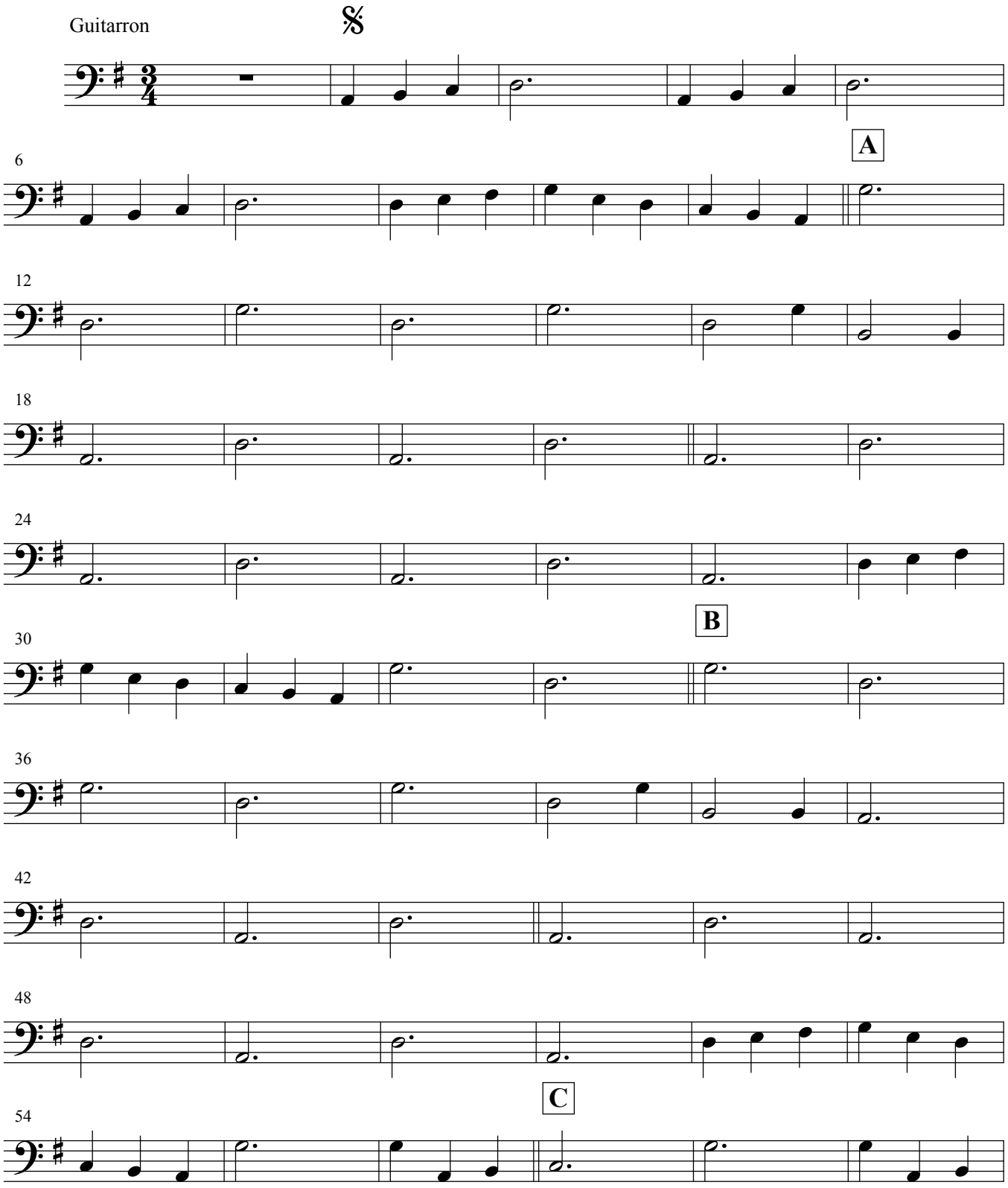



60
C
D7
G
66
G
D7
72
D7
G
D.S. al Coda
D7
G
78
G
D7

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez



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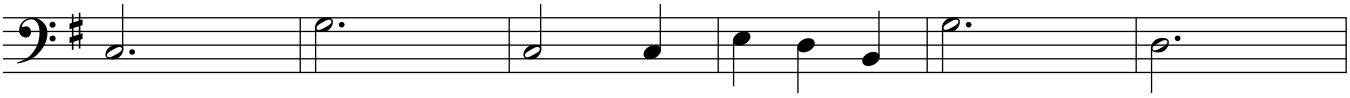
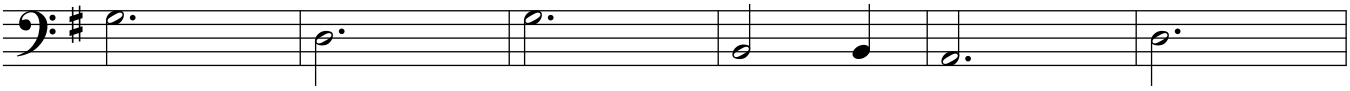
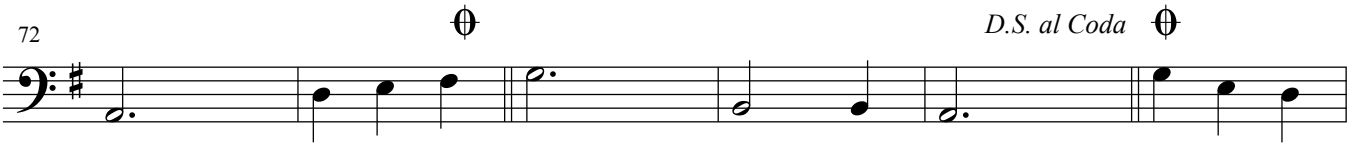


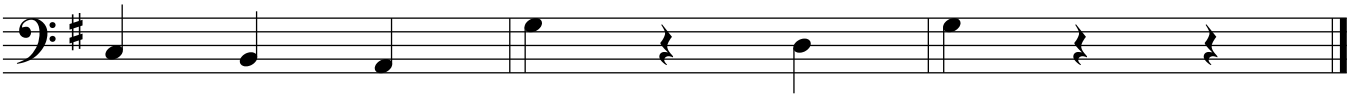
66



72



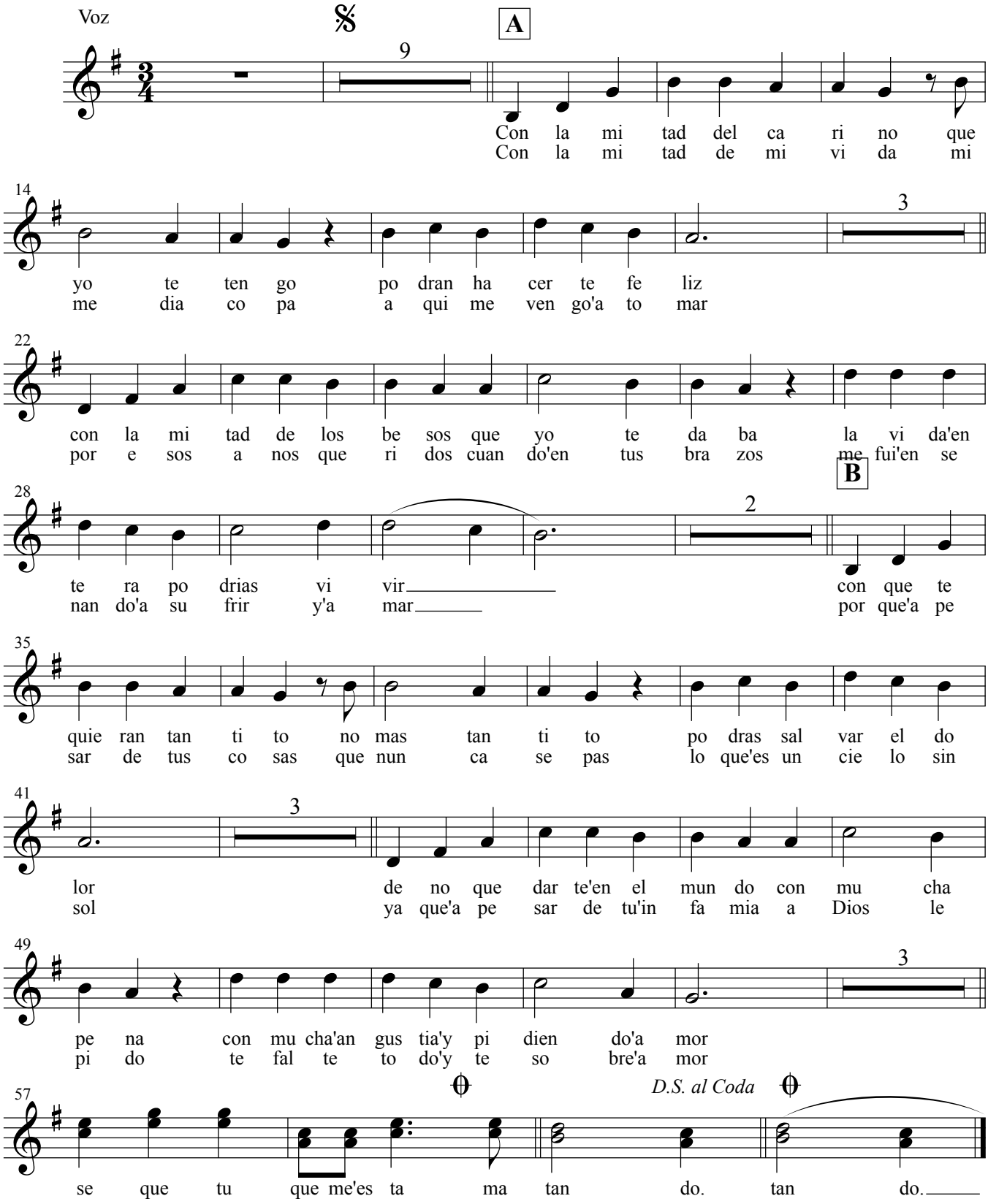
78



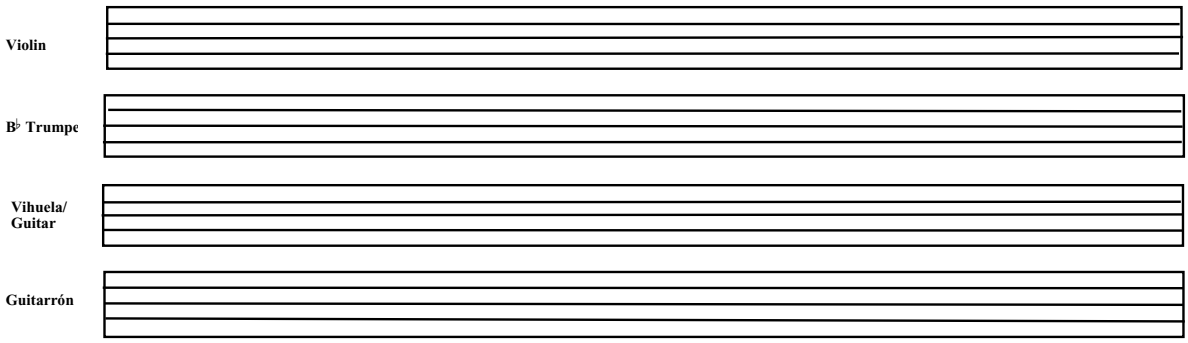
Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez



PLANNING FOR SUCCESS

Title	El Huizache
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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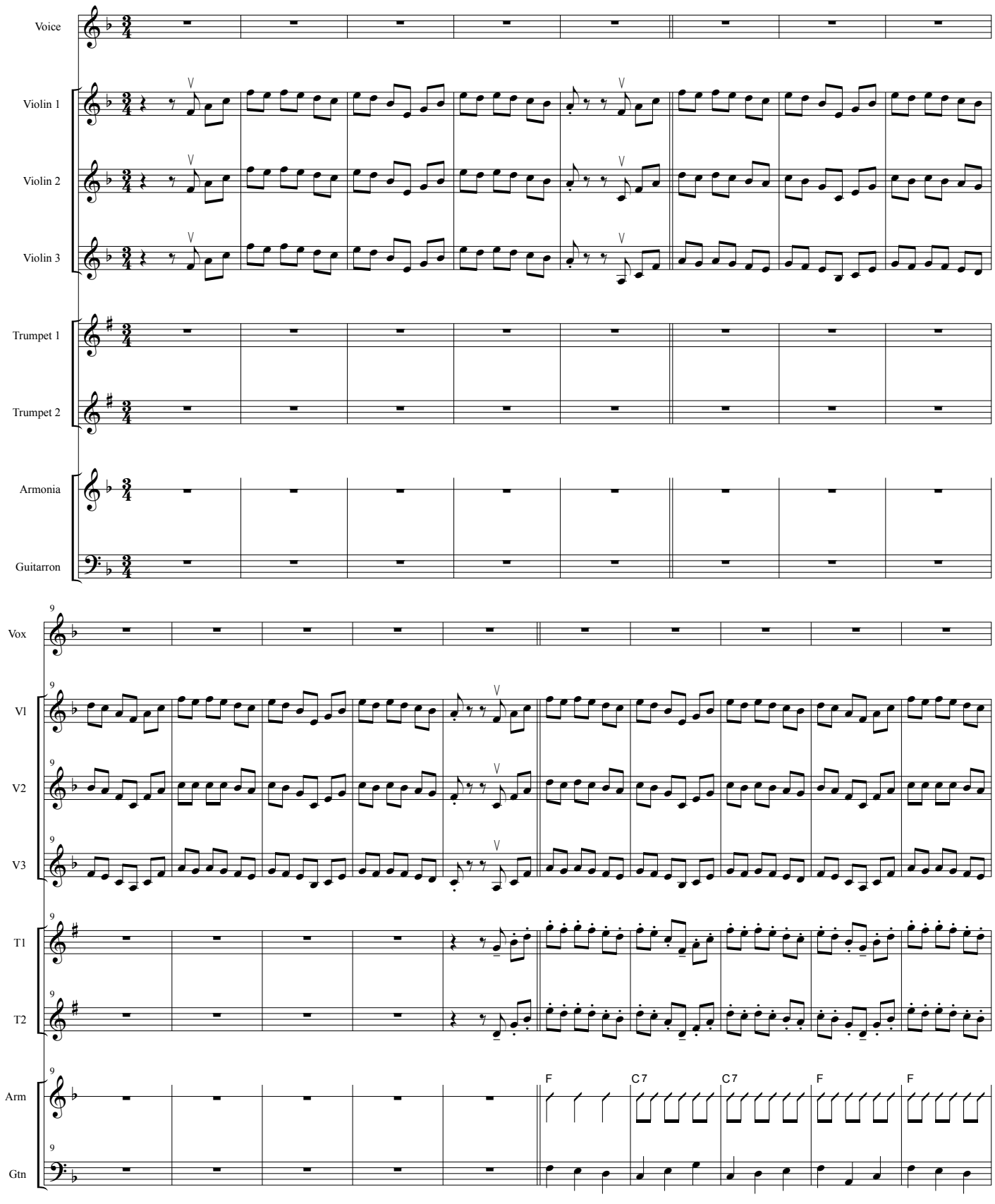
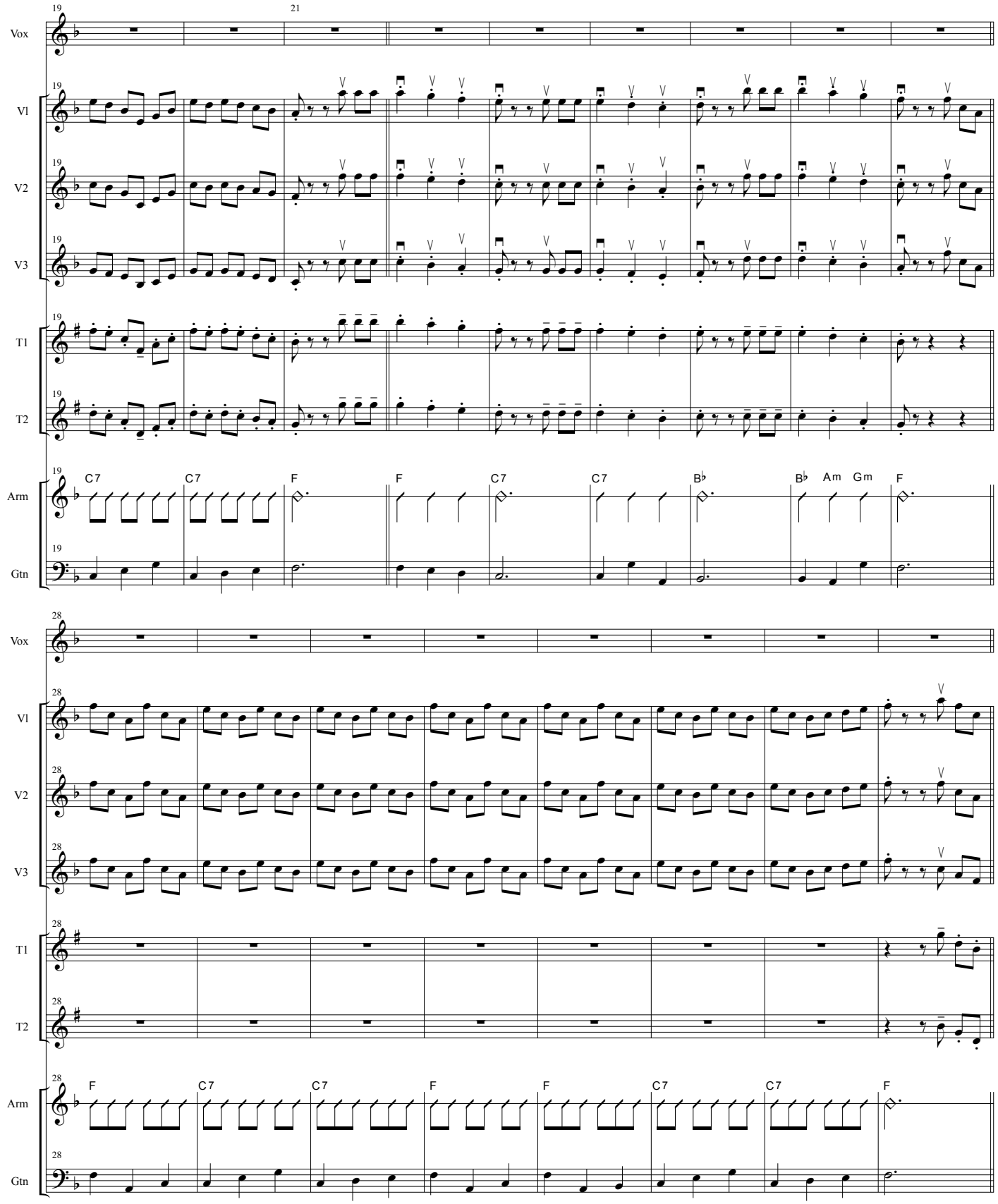
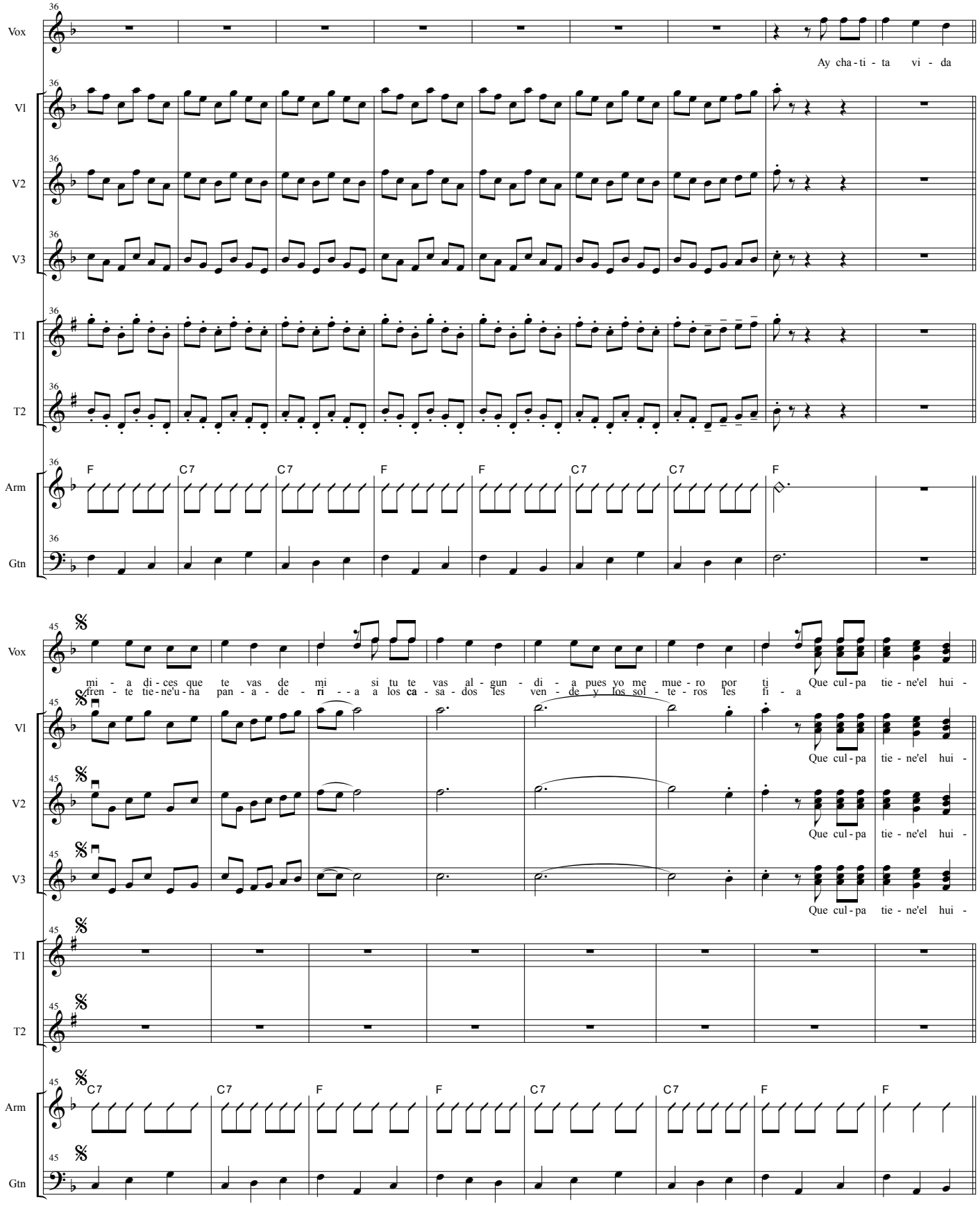
Planning for Success Additional Notes

< EL HUIZACHE >

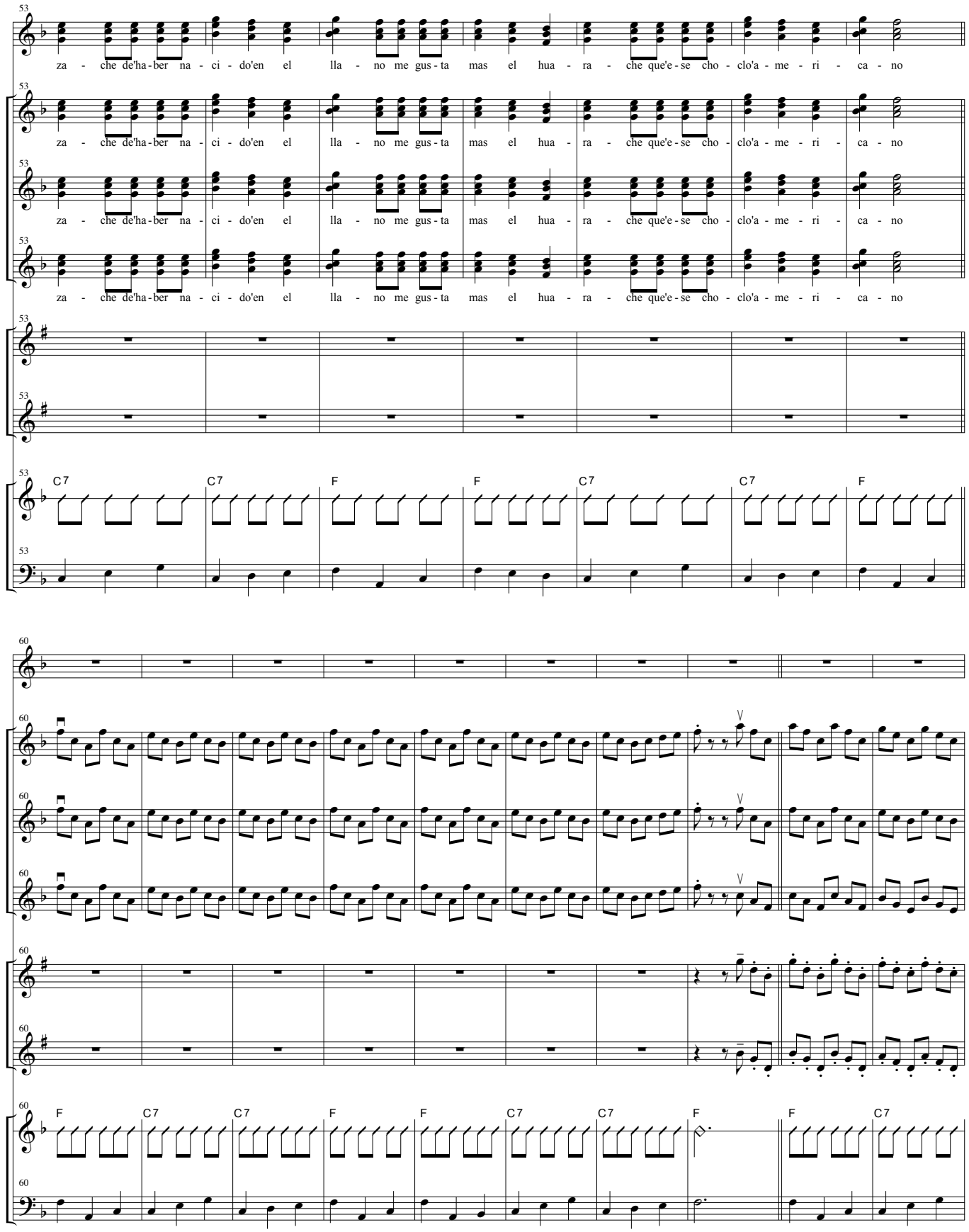
Mariachi Cobre
SM Carrillo

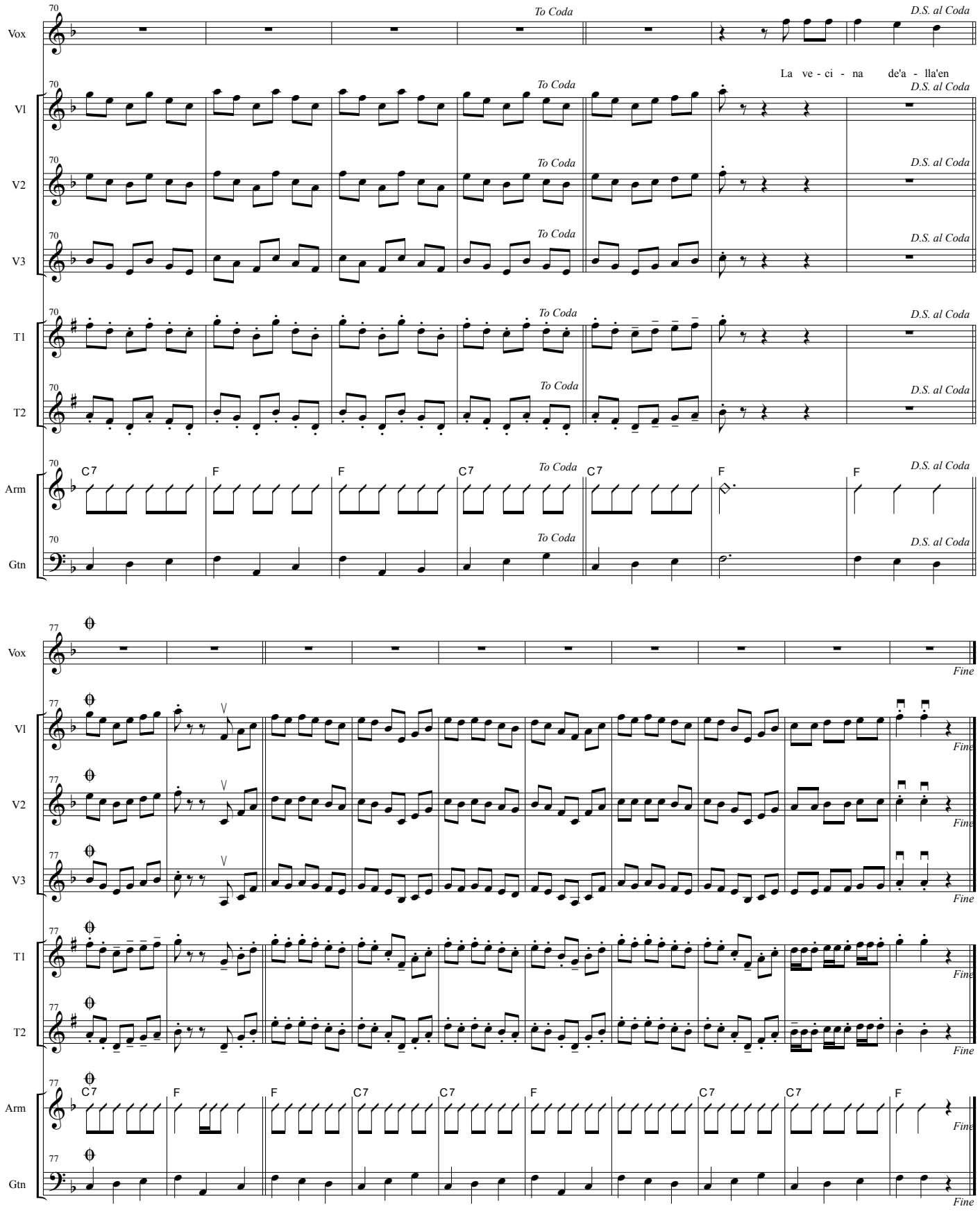



19
21
Vox
Vl
V2
V3
T1
T2
Arm
Gtn
C7
C7
F
F
C7
C7
B♭
B♭
Am
Gm
F
28
Vox
Vl
V2
V3
T1
T2
Arm
Gtn
F
C7
C7
F
F
C7
C7
F


Vox
Ay cha - ti - ta vi - da
Vl
V2
V3
T1
T2
Arm
F C7 C7 F F C7 C7 F
Gtn
mi - a di - ces que te vas de mi si tu te vas al - gun - di - a pues yo me mue - ro por ti Que cul - pa tie - ne'el hui -
fren - te tie - ne'u - na pan - a - de - ri - - a a los ca - sa - dos les ven - de y los sol - te - ros les fi - a
Que cul - pa tie - ne'el hui -
C7 C7 F F C7 C7 F F

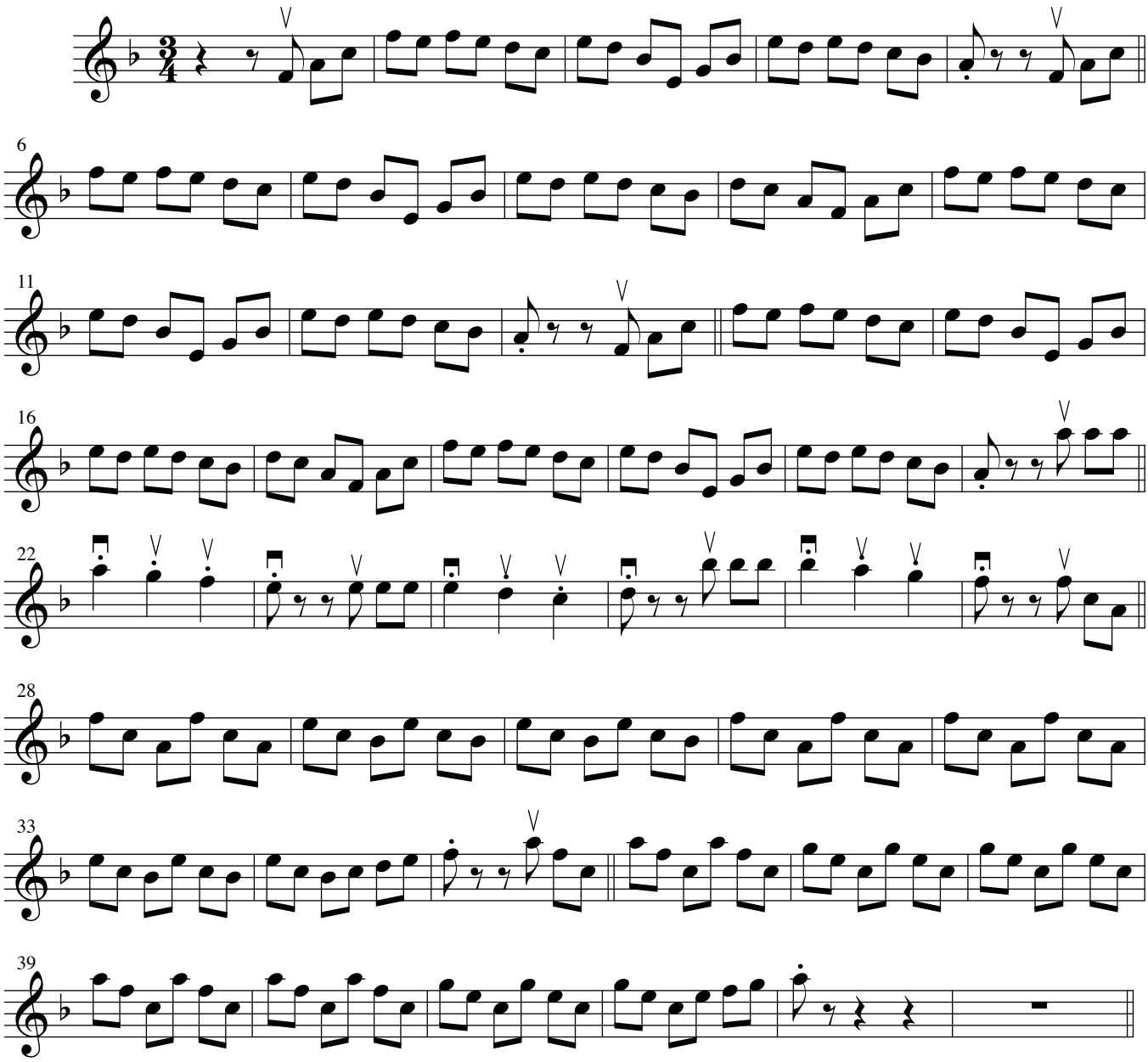
< EL HUIZACHE >

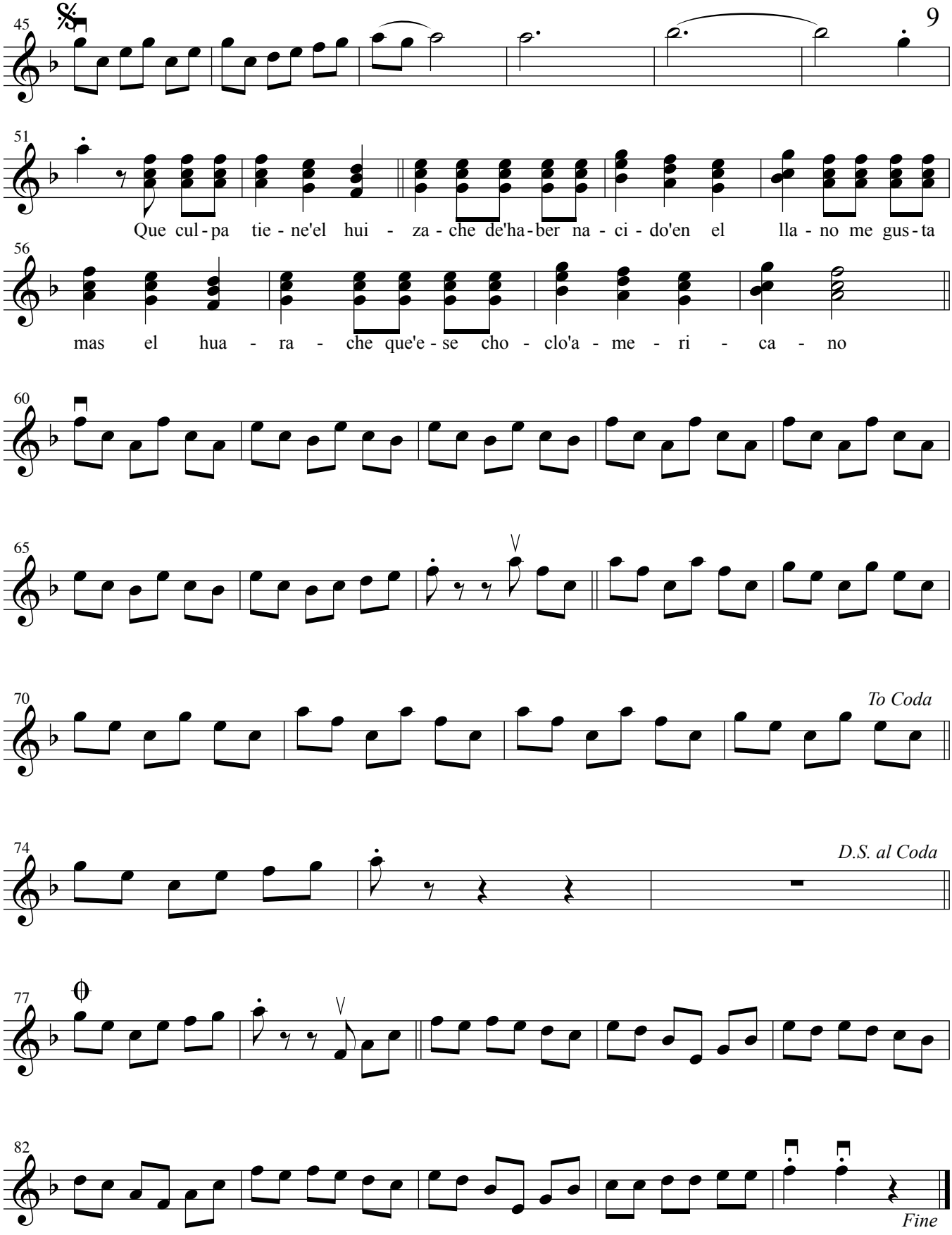

Vox
Vl
V2
V3
T1
T2
Arm
Gtn
53
za - che de'ha - ber na - ci - do'en el lla - no me gus - ta mas el hua - ra - che que'e - se cho - clo'a - me - ri - ca - no
C7 C7 F F C7 C7 F
60
F C7 C7 F F C7 C7 F F C7


Vox
Vl
V2
V3
T1
T2
Arm
Gtn
70
77
To Coda
D.S. al Coda
Fine
La ve - ci - na de'a - lla'en
C7
F

< EL HUIZACHE >

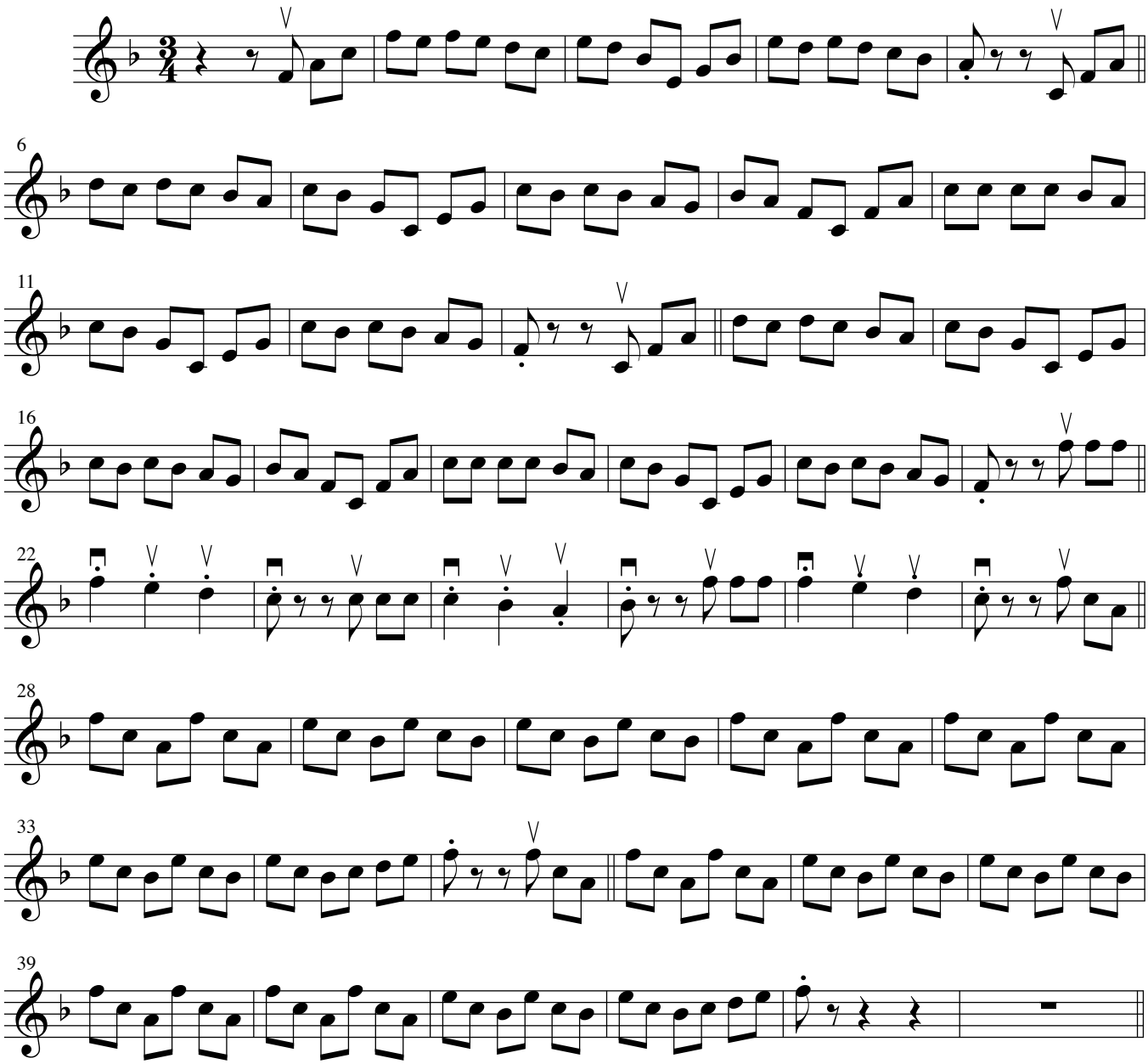
Mariachi Cobre
SM Carrillo

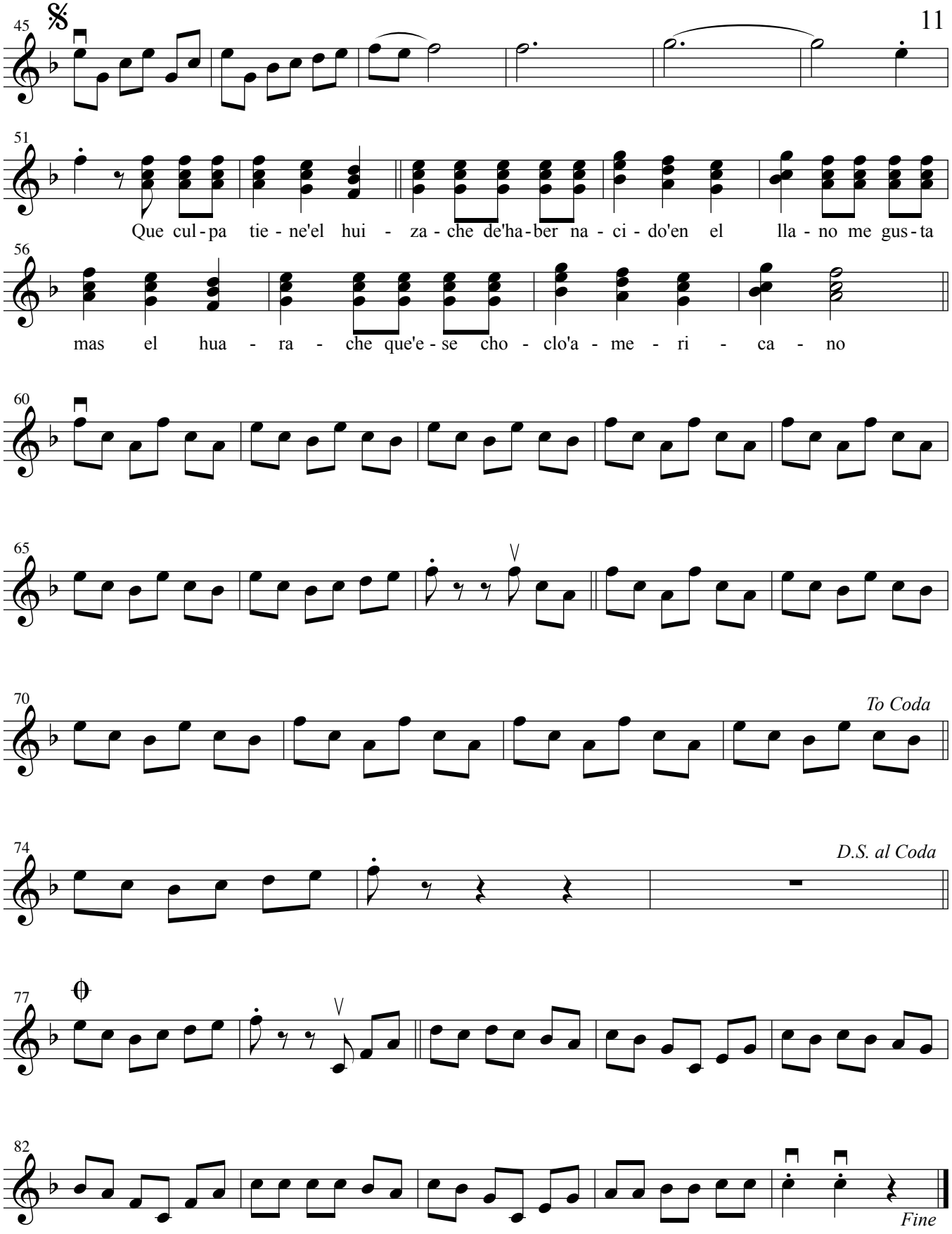



45
51
Que cul - pa tie - ne'el hui - za - che de'ha - ber na - ci - do'en el lla - no me gus - ta
56
mas el hua - ra - che que'e - se cho - clo'a - me - ri - ca - no
60
65
70
To Coda
74
D.S. al Coda
77
82
Fine

< EL HUIZACHE >

Mariachi Cobre **SM Carrillo**




45
51
Que cul - pa tie - ne'el hui - za - che de'ha - ber na - ci - do'en el lla - no me gus - ta
56
mas el hua - ra - che que'e - se cho - clo'a - me - ri - ca - no
60
65
70
To Coda
74
D.S. al Coda
77
82
Fine

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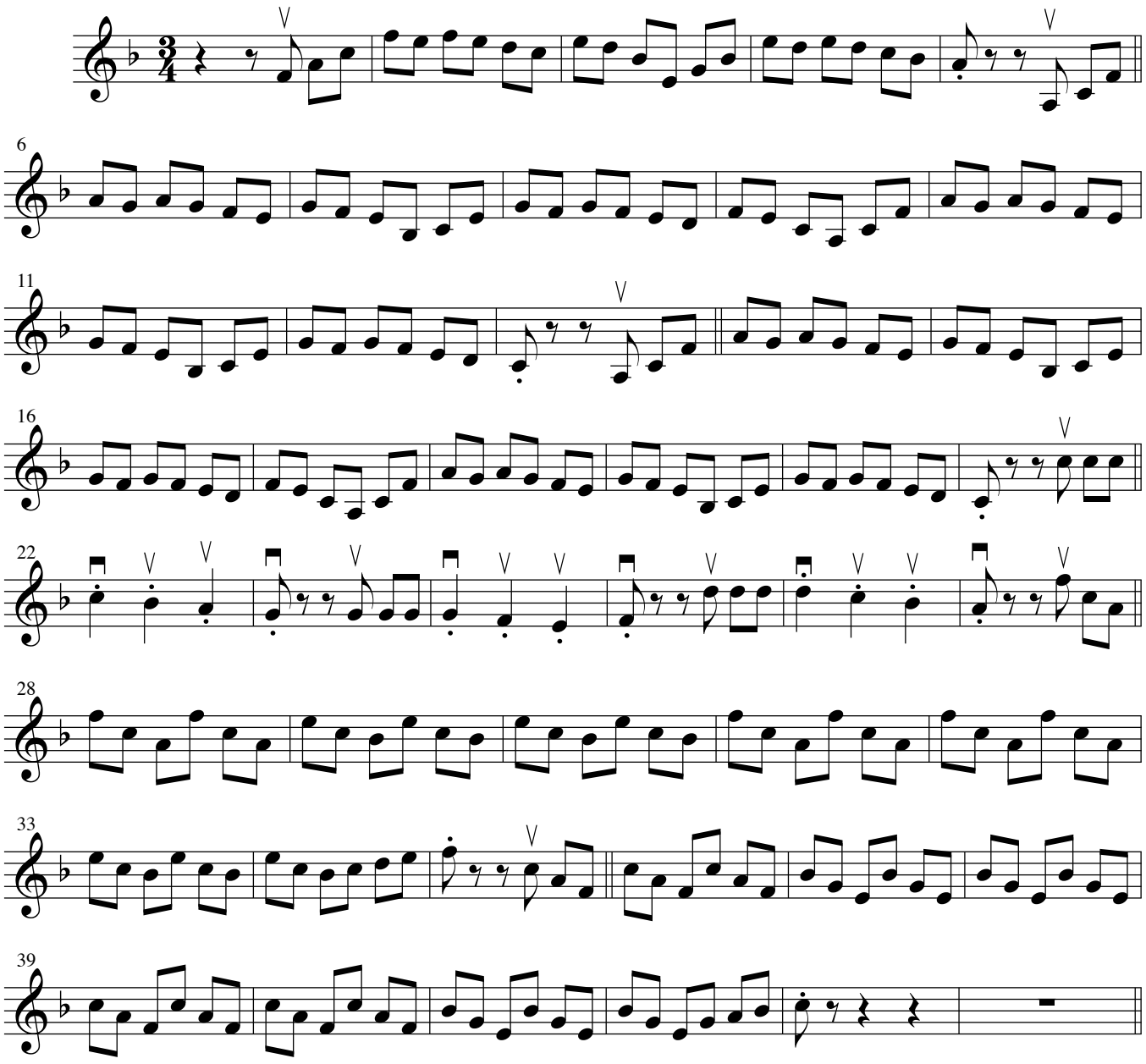
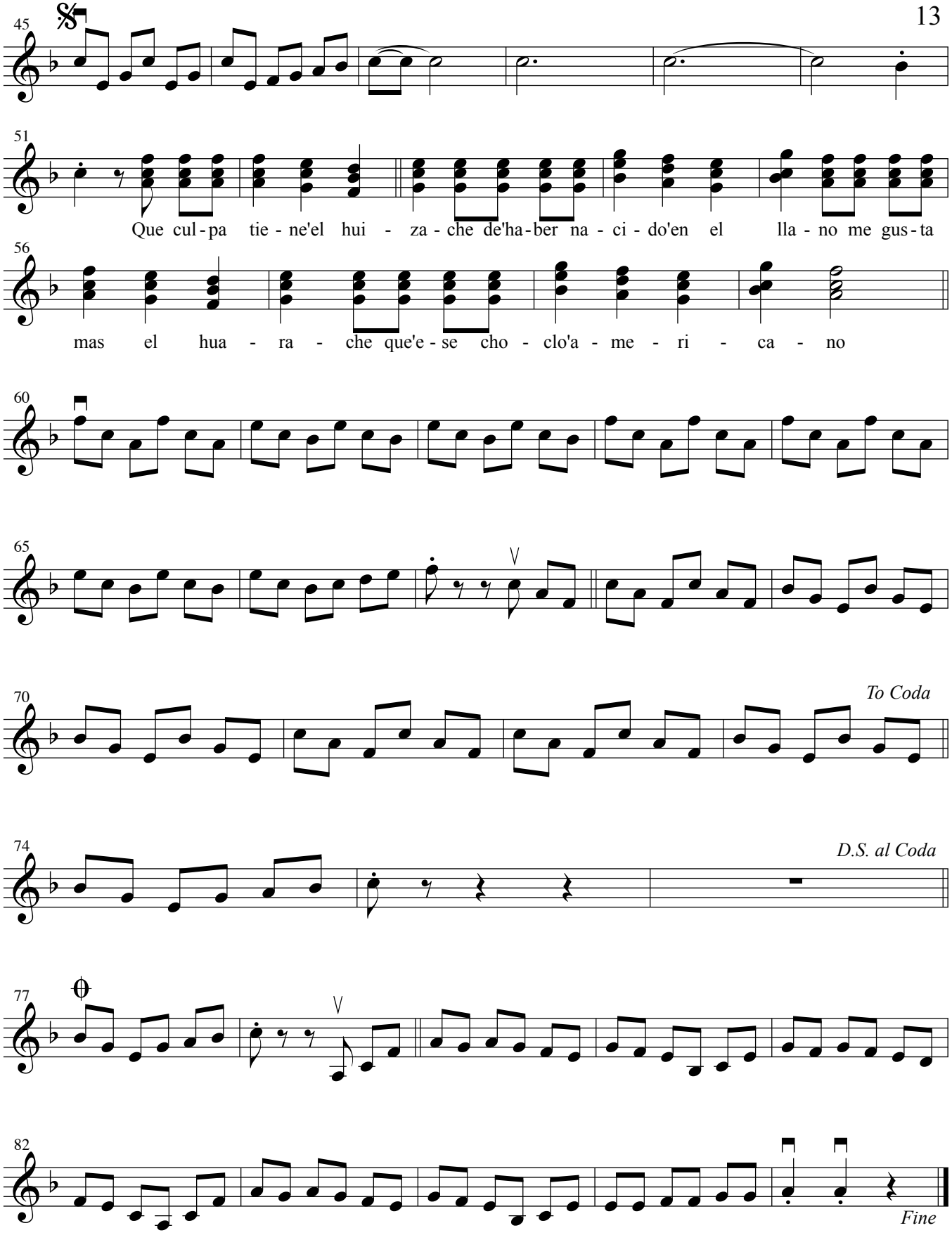
Mariachi Cobre
SM Carrillo




45
51
Que cul - pa tie - ne'el hui - za - che de'ha - ber na - ci - do'en el lla - no me gus - ta
56
mas el hua - ra - che que'e - se cho - clo'a - me - ri - ca - no
60
65
70
To Coda
74
D.S. al Coda
77
82
Fine

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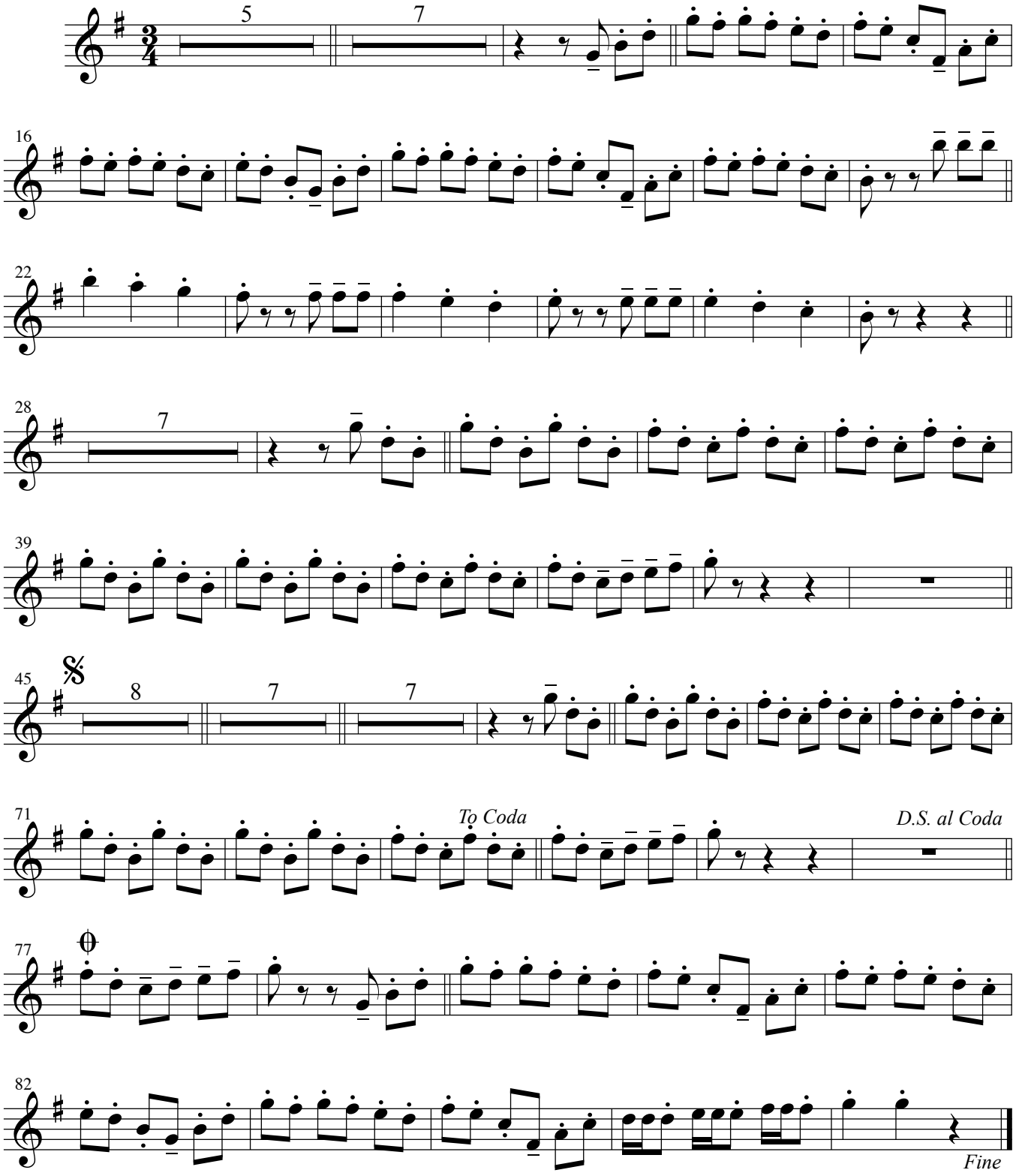
Mariachi Cobre
SM Carrillo



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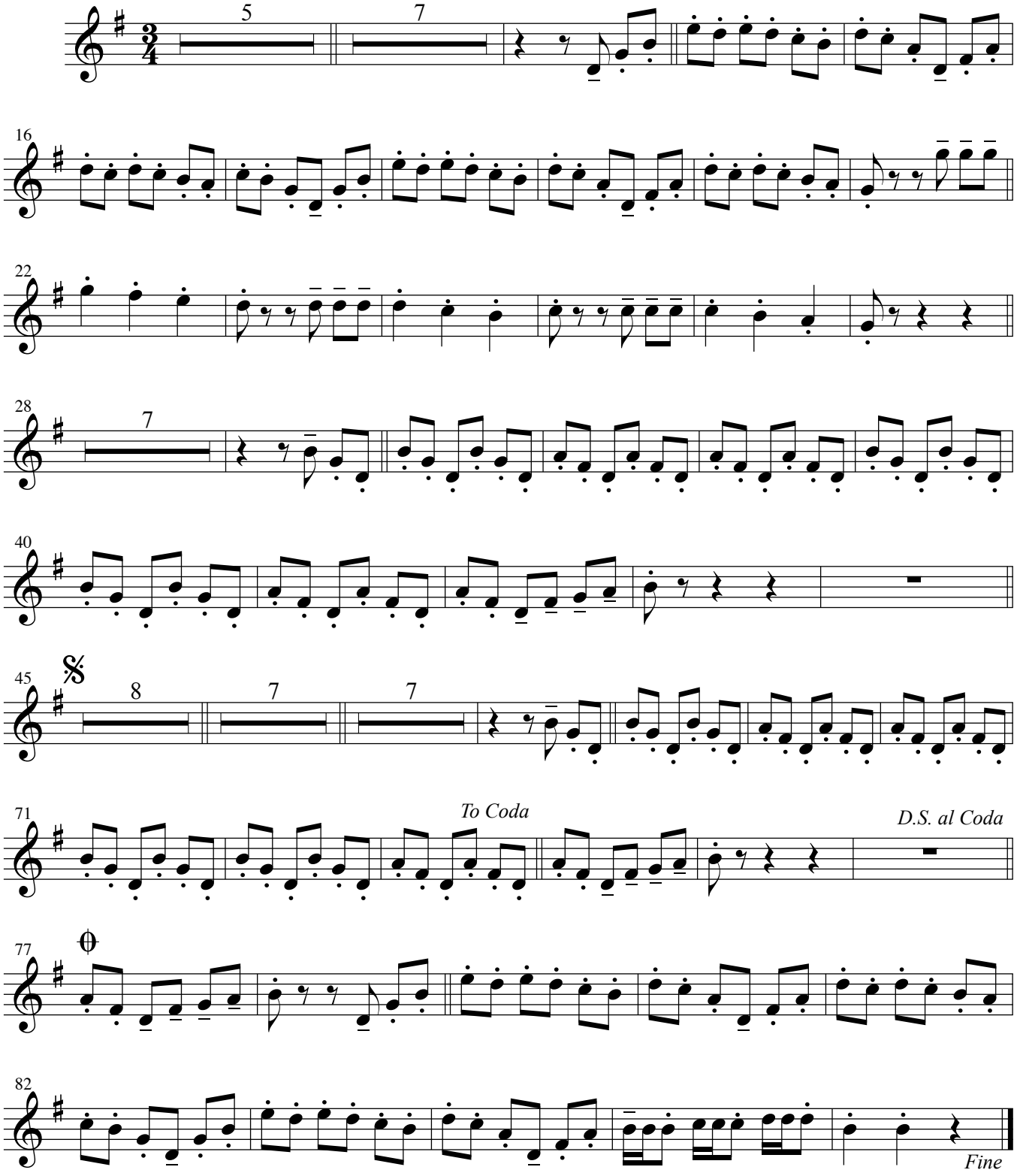
Mariachi Cobre
SM Carrillo



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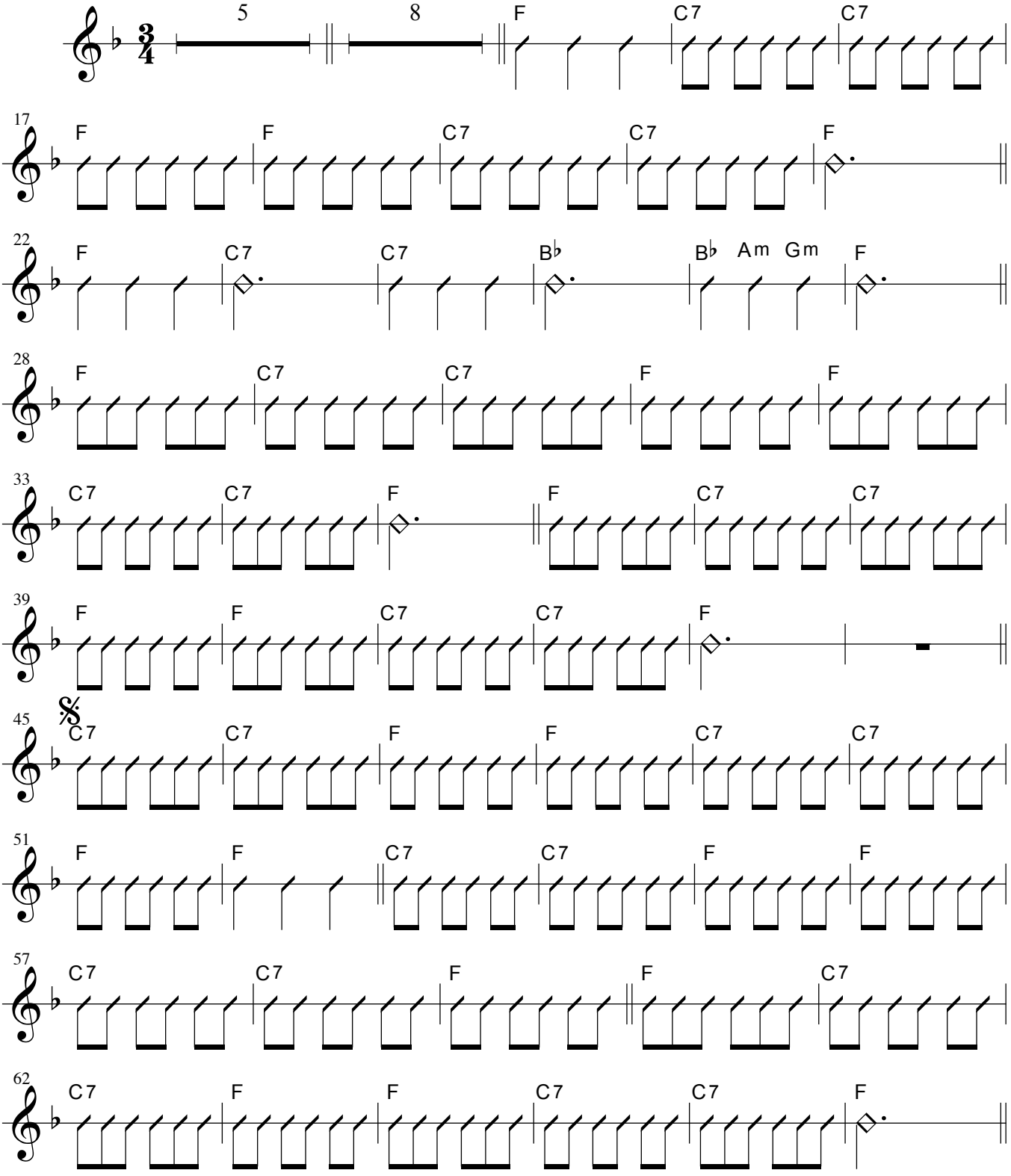
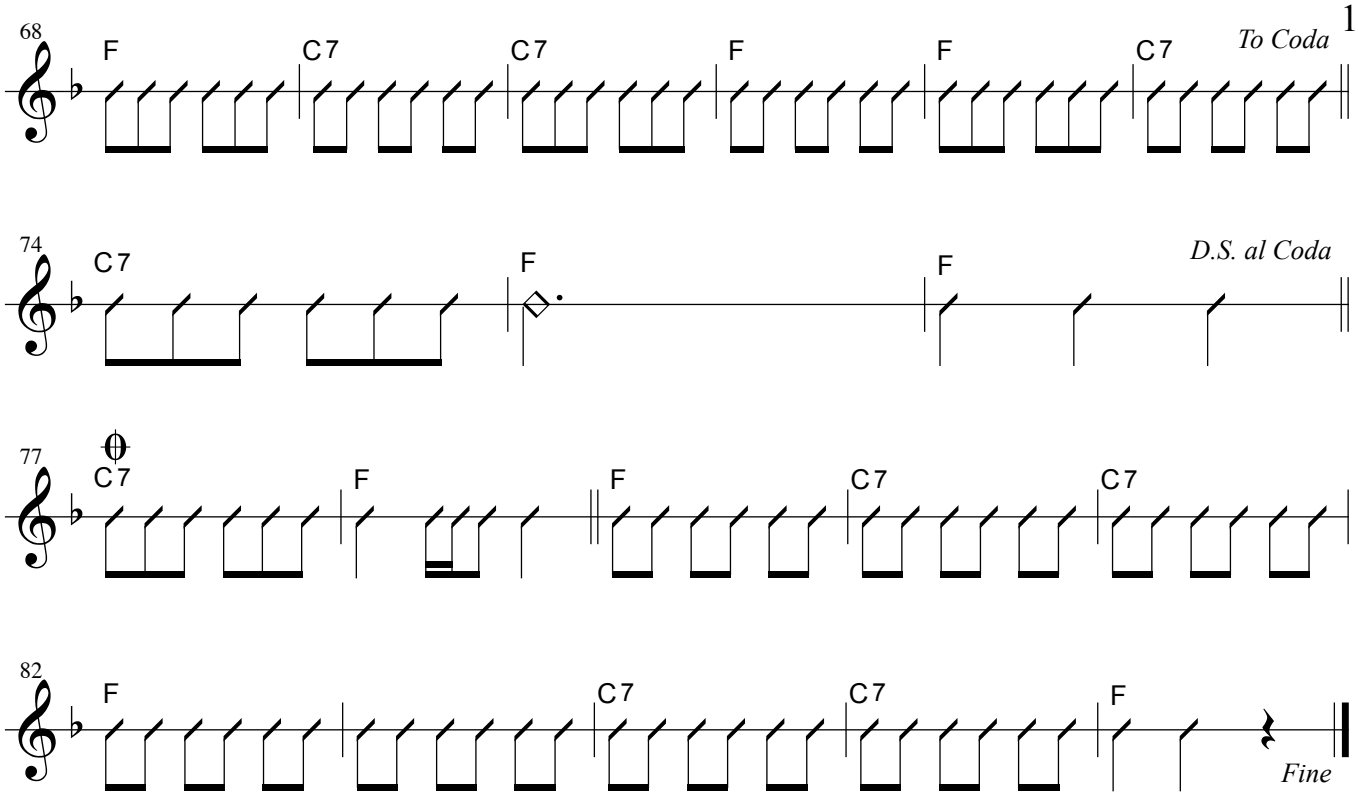
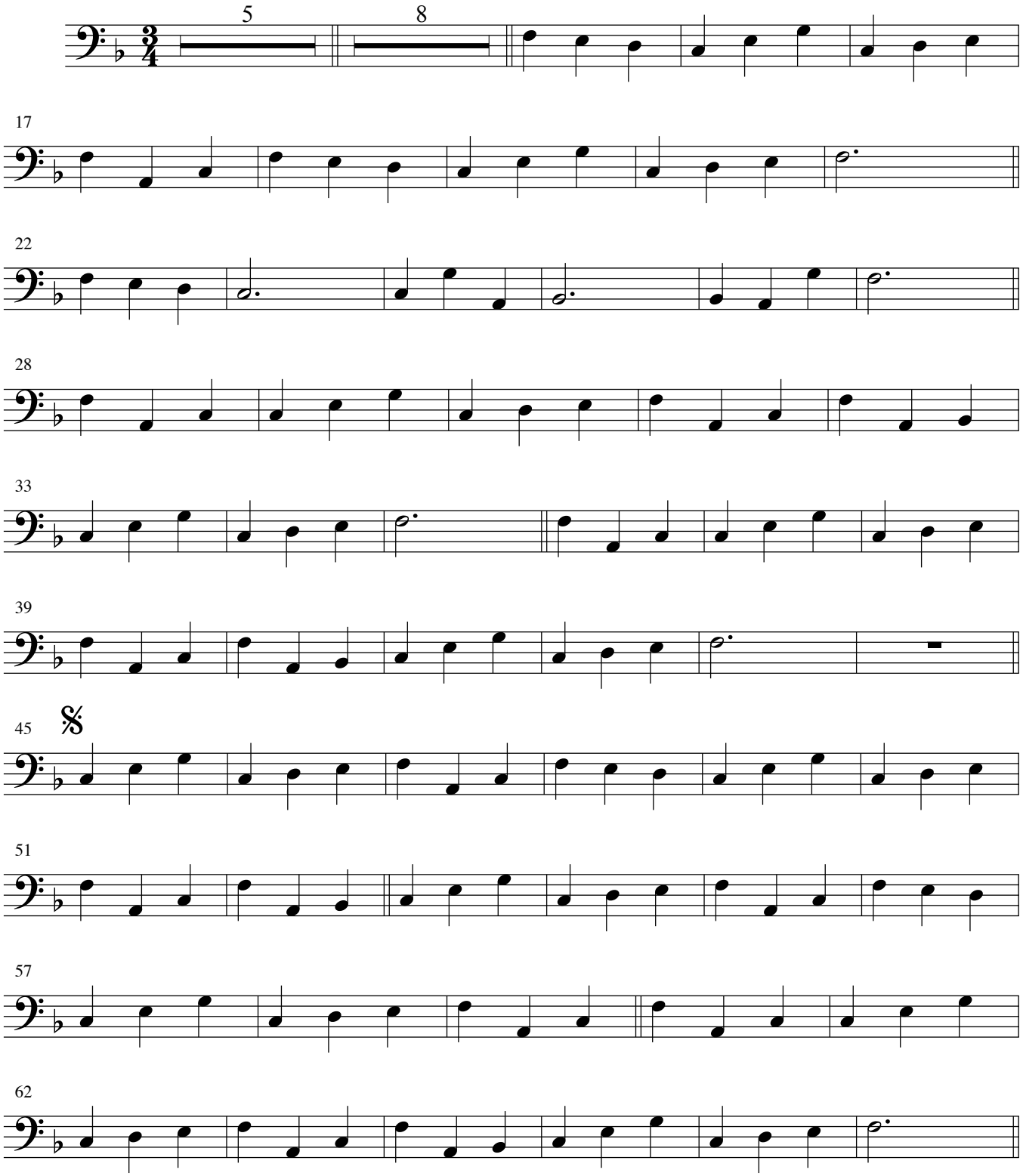
Mariachi Cobre
SM Carrillo




68
F
C7
C7
F
F
C7
To Coda
74
C7
F
F
D.S. al Coda
77
C7
F
F
C7
C7
82
F
C7
C7
F
Fine

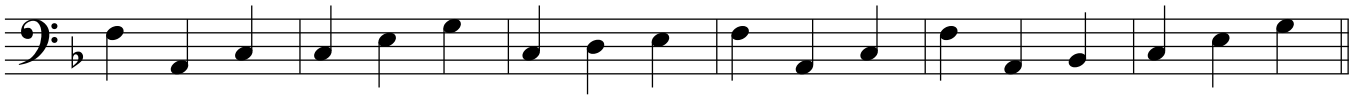
< EL HUIZACHE >

Mariachi Cobre
SM Carrillo



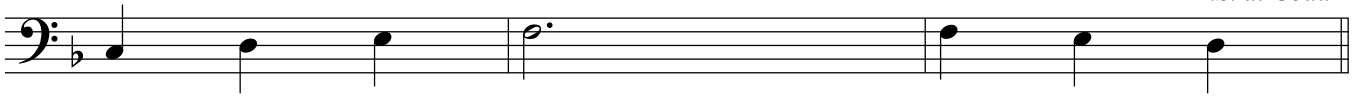
68

To Coda

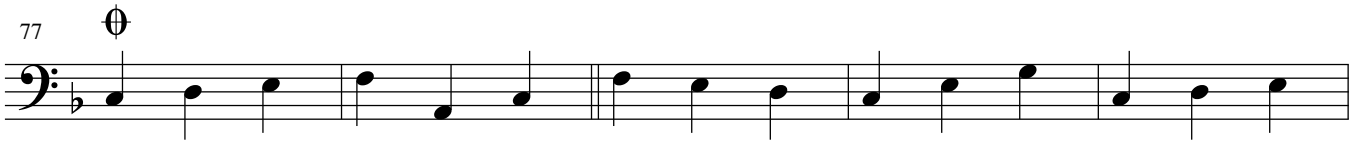


74

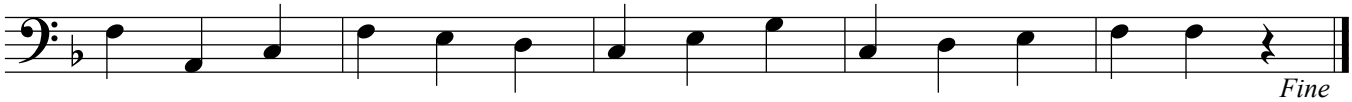
D.S. al Coda



77



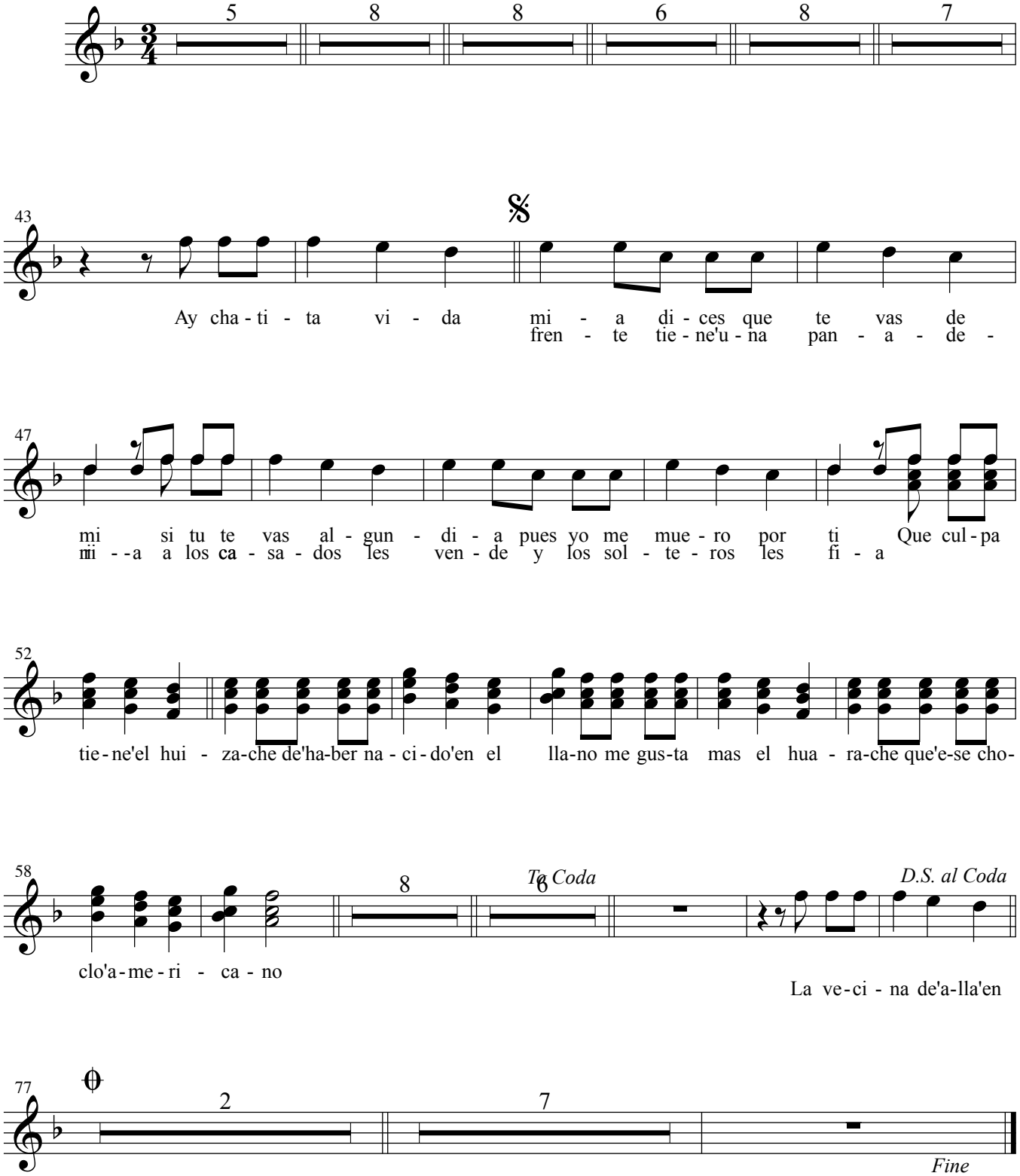
82



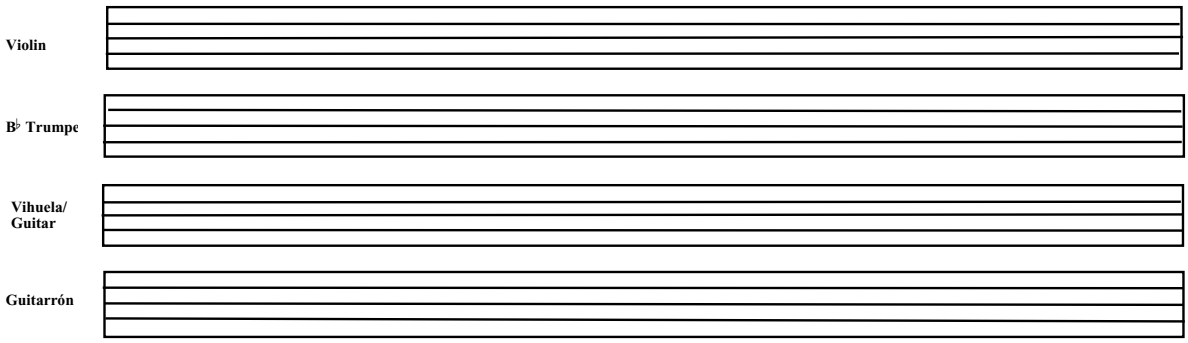
Fine

< EL HUIZACHE >

Mariachi Cobre
SM Carrillo



PLANNING FOR SUCCESS

Title	El Jinete
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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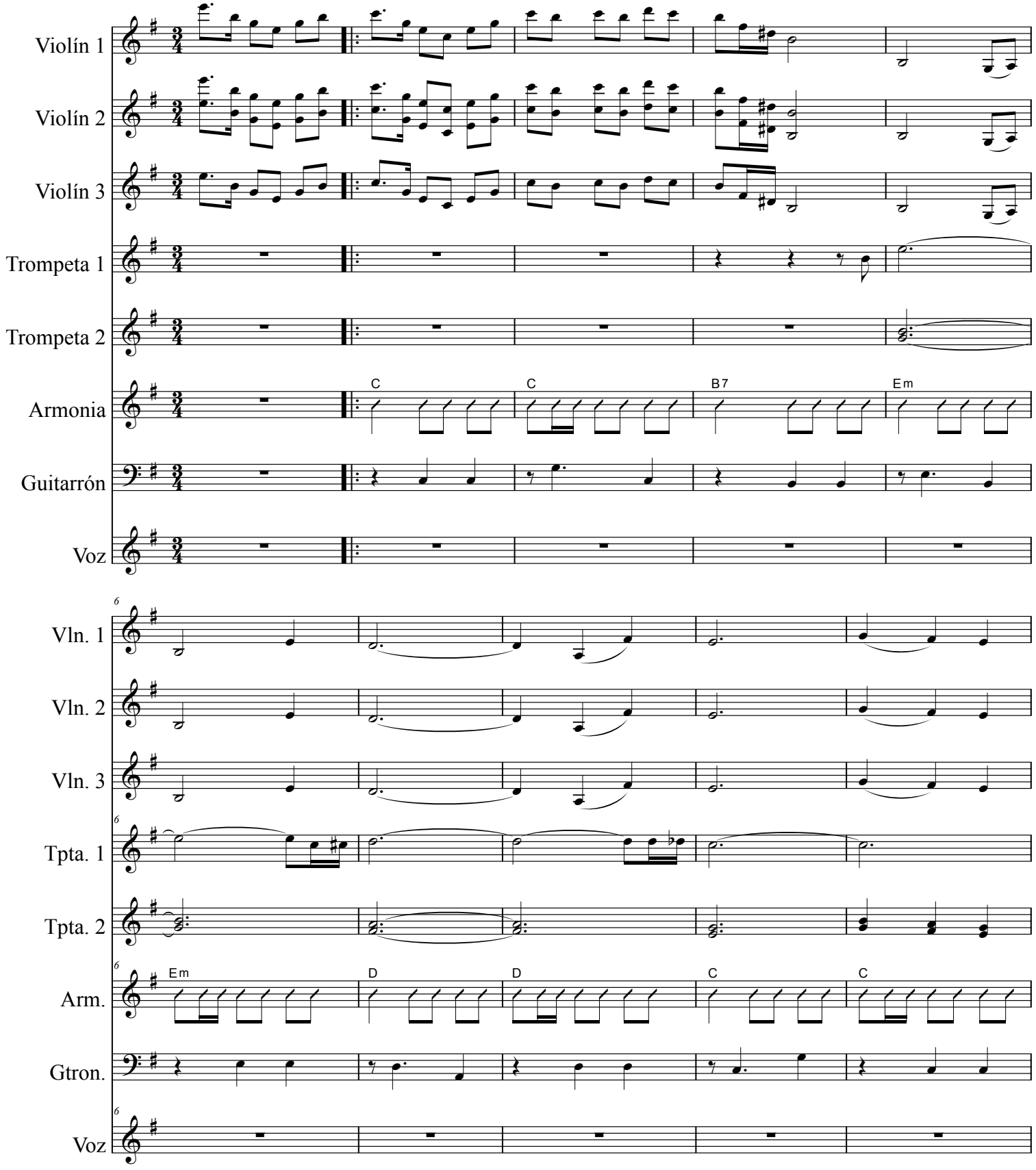
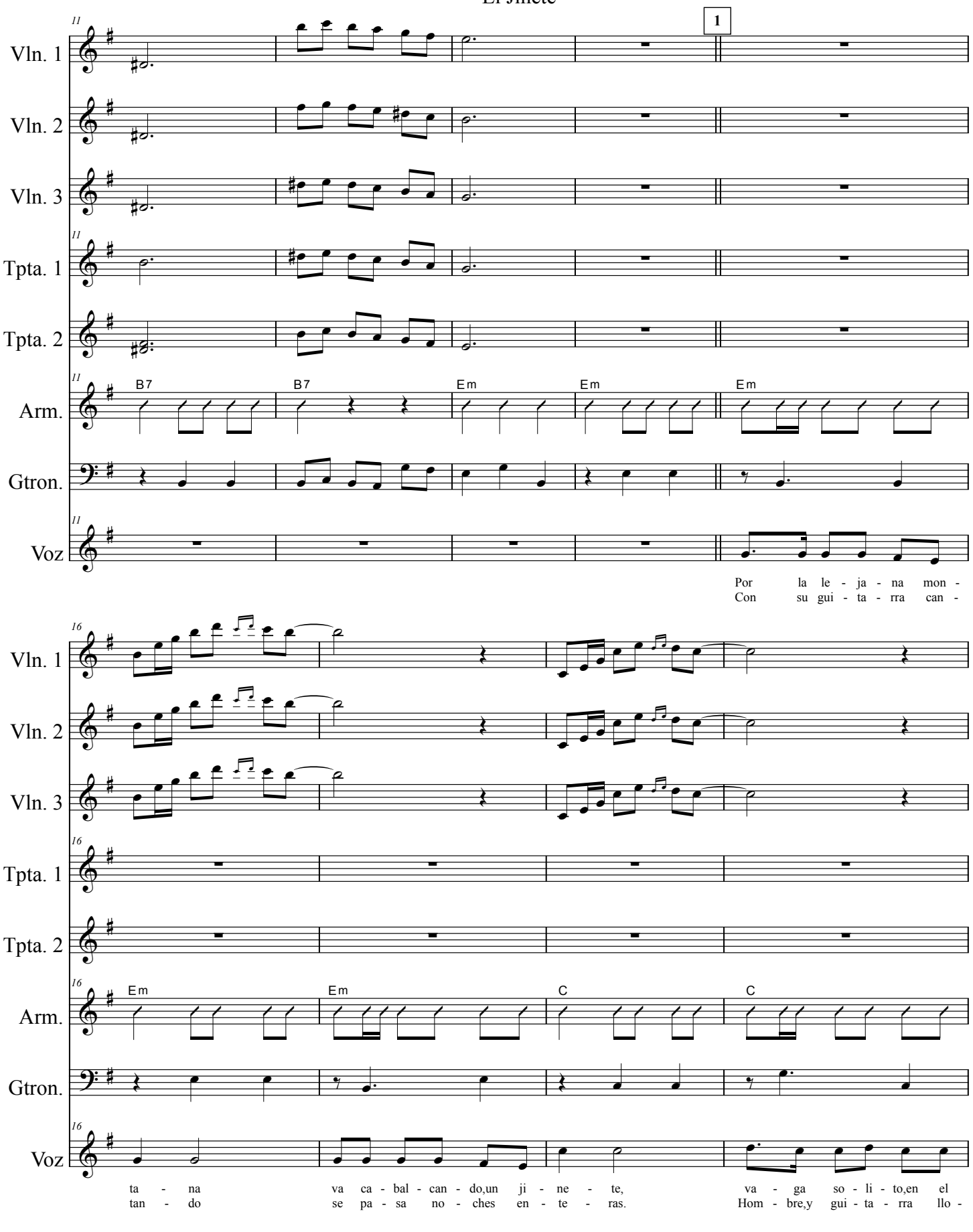
Planning for Success Additional Notes

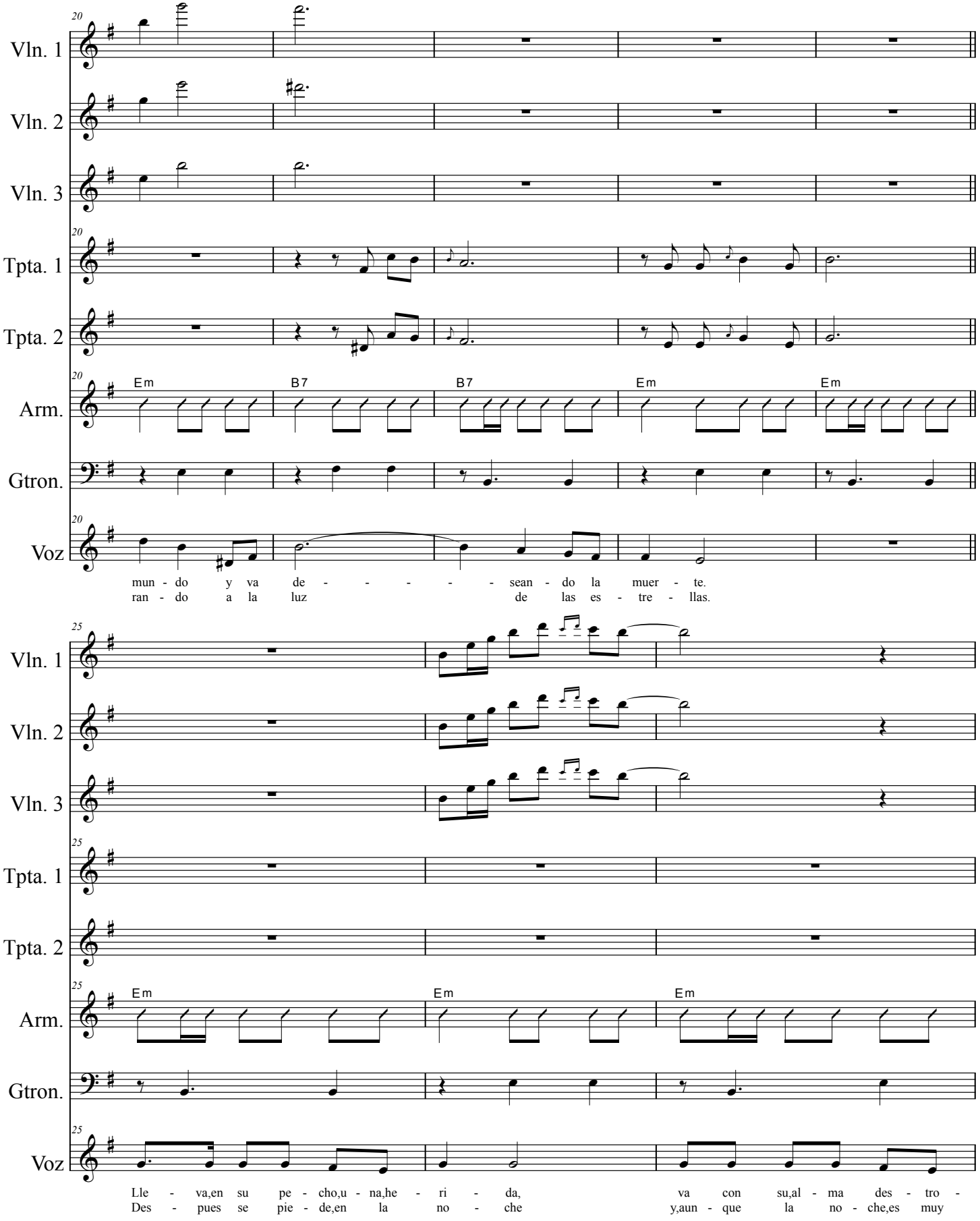
El Jinete

Jose Alfredo Jimenez

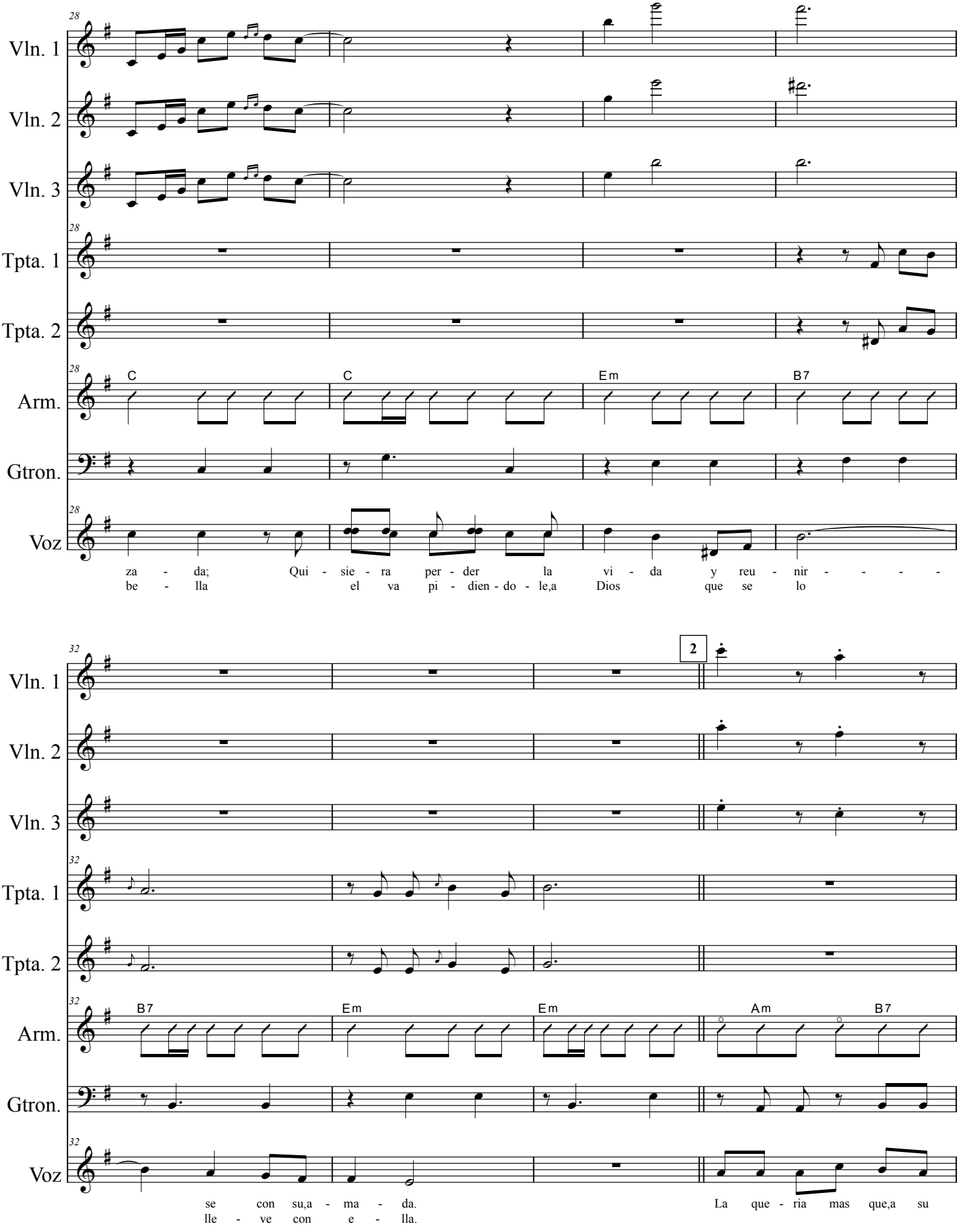


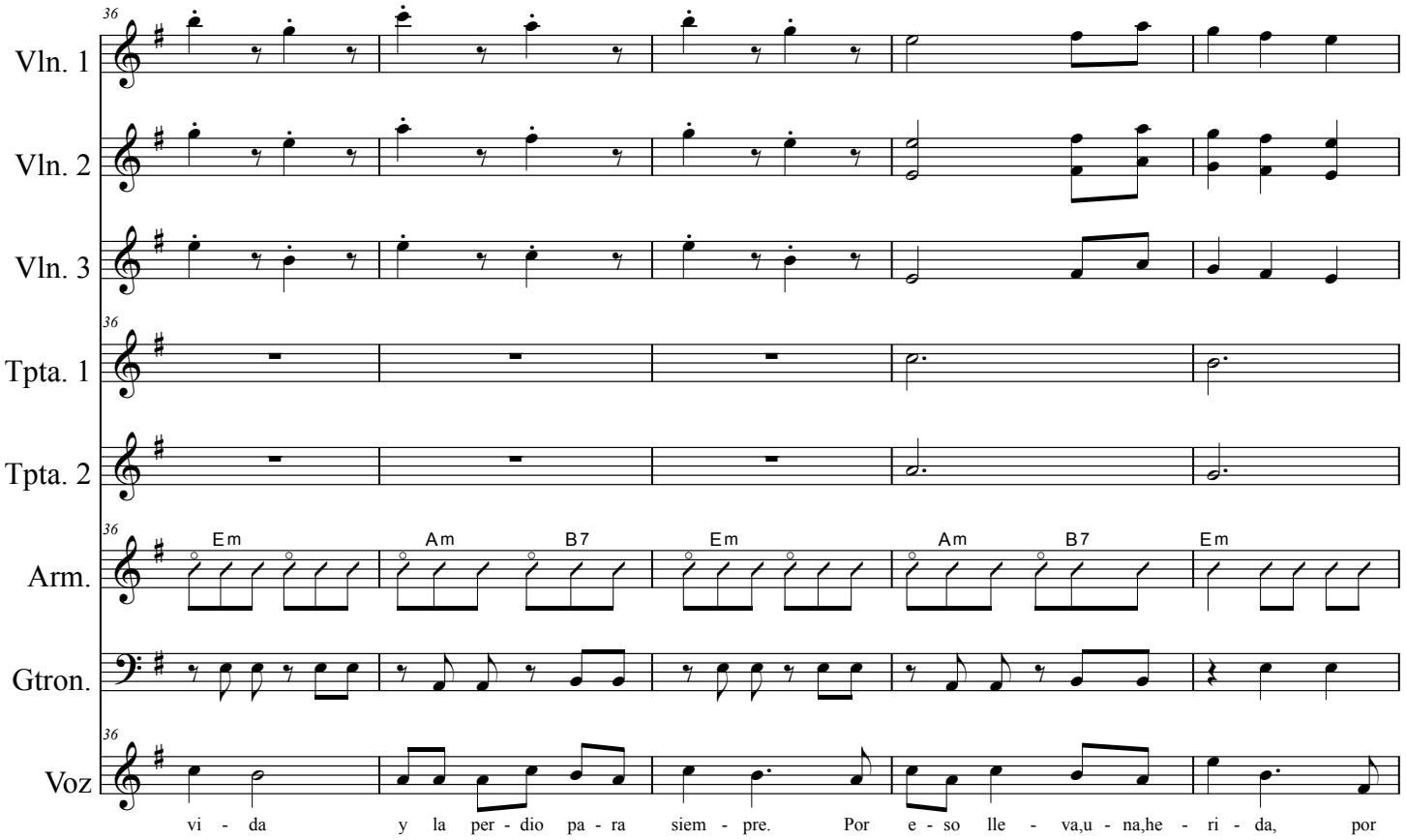
El Jinete

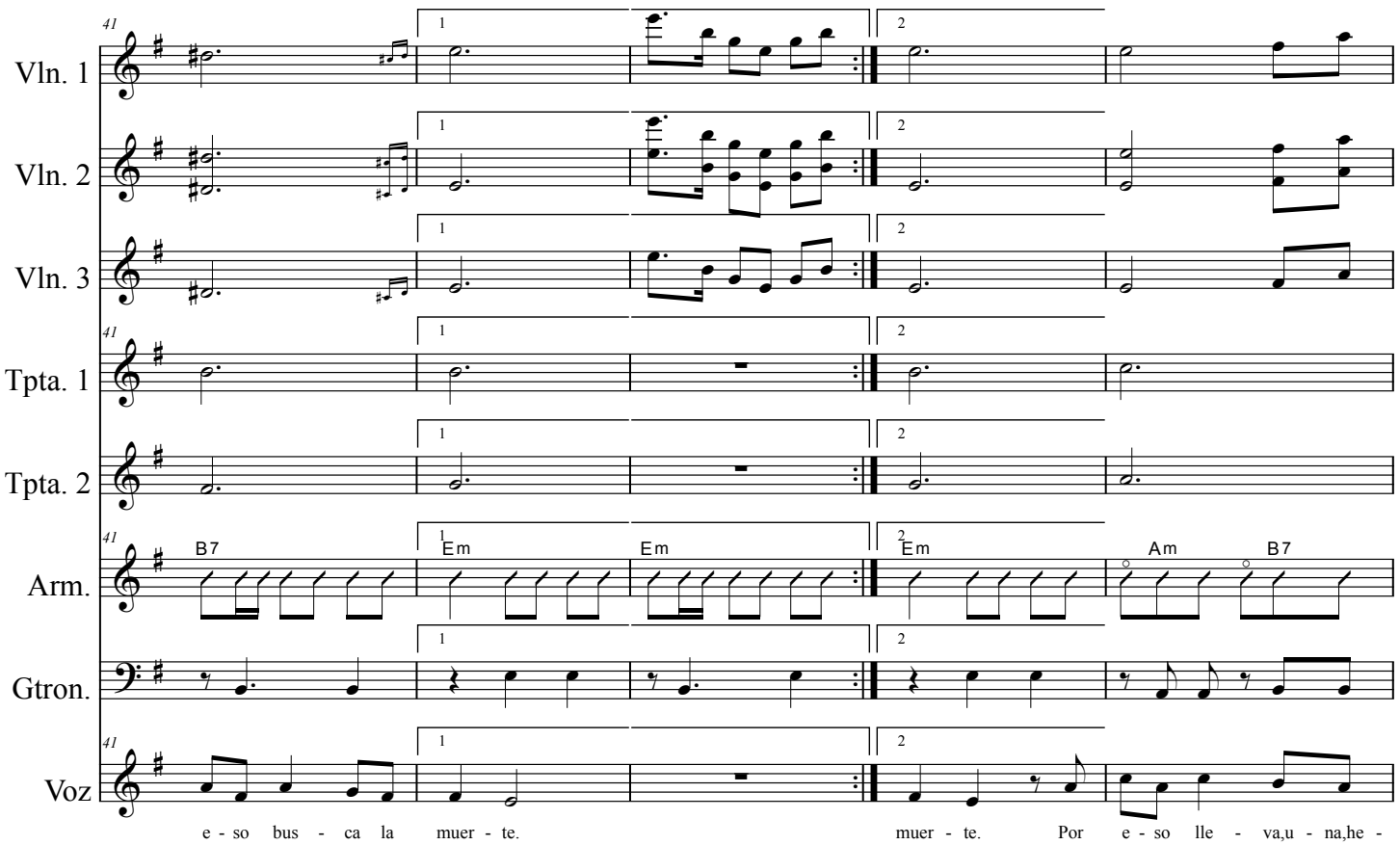

11
1
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtron.
Voz
B7
B7
Em
Em
Em
Por la le - ja - na mon -
Con su gui - ta - rra can -
16
Em
Em
C
C
ta - na va ca - bal - can - do,un ji - ne - te, va - ga so - li - to,en el
tan - do se pa - sa no - ches en - te - ras. Hom - bre,y gui - ta - rra llo -

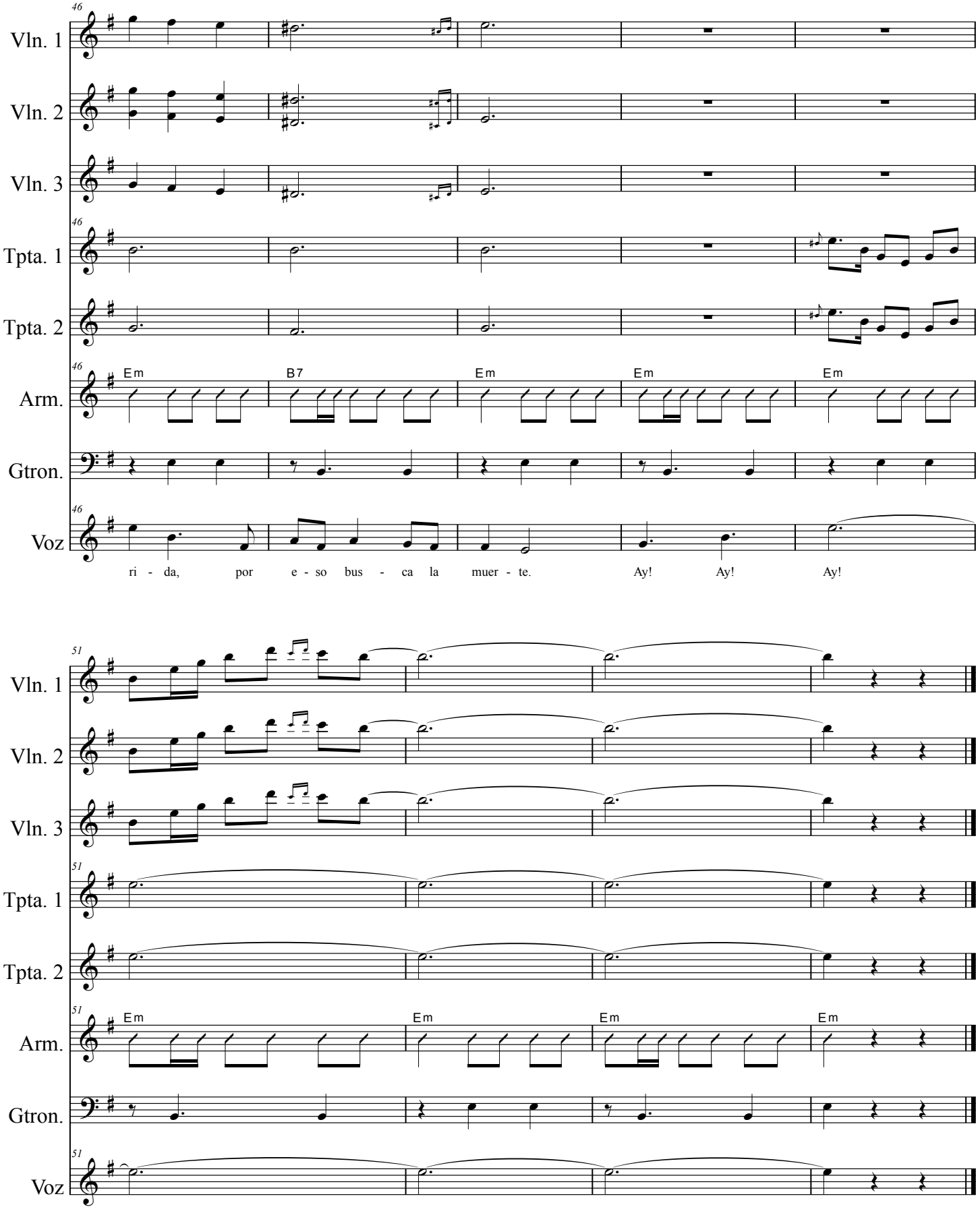

20
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Em
B7
B7
Em
Em
Gtron.
Voz
mun - do y va de - - - - - sean - do la muer - te.
ran - do a la luz de las es - tre - llas.
25
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Em
Em
Em
Gtron.
Voz
Lle - va,en su pe - cho,u - na,he - ri - da, va con su,al - ma des - tro -
Des - pues se pie - de,en la no - che y,aun - que la no - che,es muy

El Jinete


28
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtron.
Voz
C
C
Em
B7
za - da; Qui - sie - ra per - der la vi - da y reu - nir - - - -
be - lla el va pi - dien - do - le,a Dios que se lo
32
2
B7
Em
Em
Am
B7
se con su,a - ma - da. La que - ria mas que,a su
lle - ve con e - lla.


36
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Em Am B7 Em Am B7 Em
Gtron.
Voz
vi - da y la per - dio pa - ra siem - pre. Por e - so lle - va,u - na,he - ri - da, por

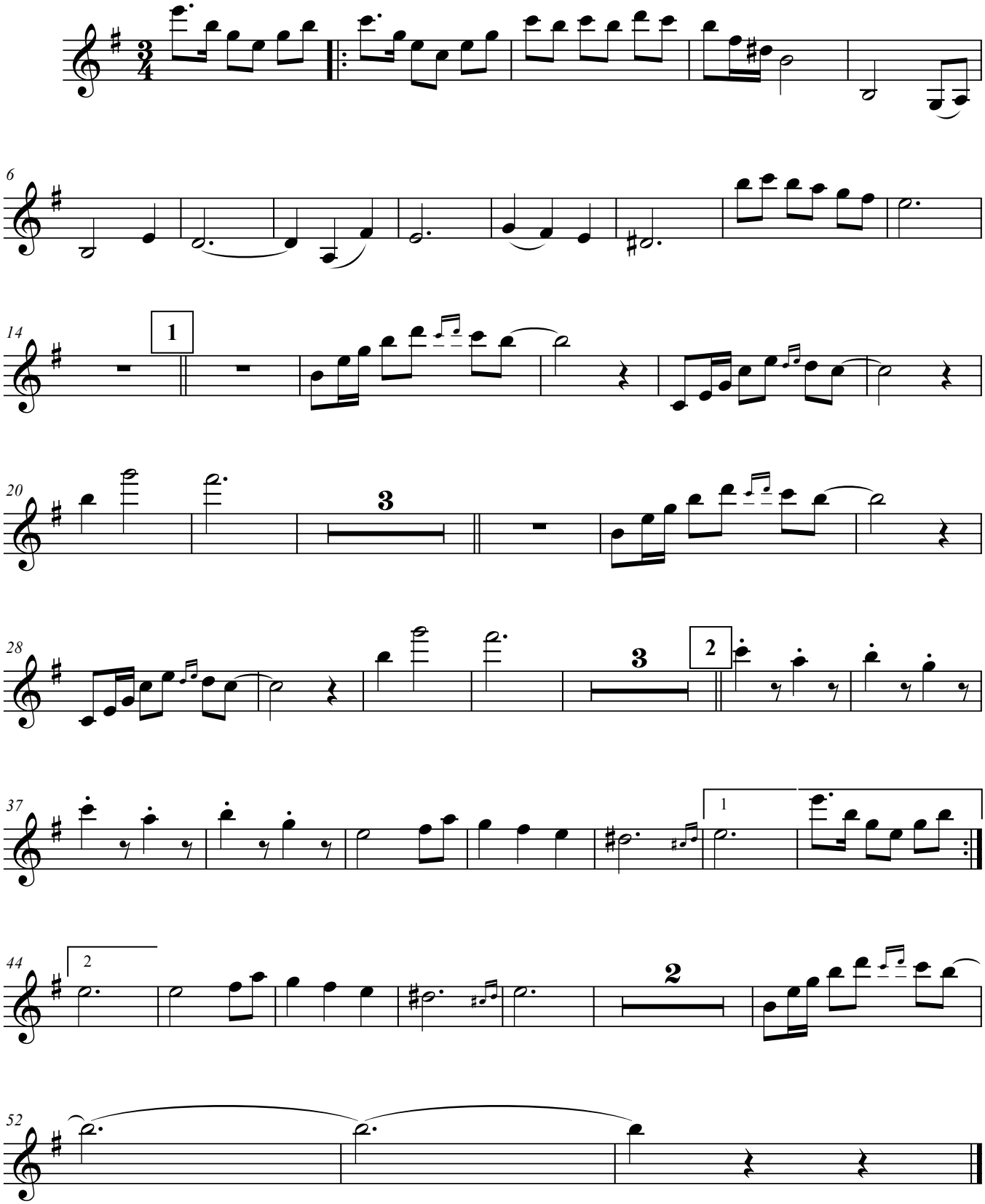

41
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
B7 Em Em Em Am B7
Gtron.
Voz
e - so bus - ca la muer - te. muer - te. Por e - so lle - va,u - na,he -


46
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtron.
Voz
Em
B7
Em
Em
Em
ri - da, por e - so bus - ca la muer - te. Ay! Ay! Ay!
51
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtron.
Voz
Em
Em
Em
Em

El Jinete

Jose Alfredo Jimenez

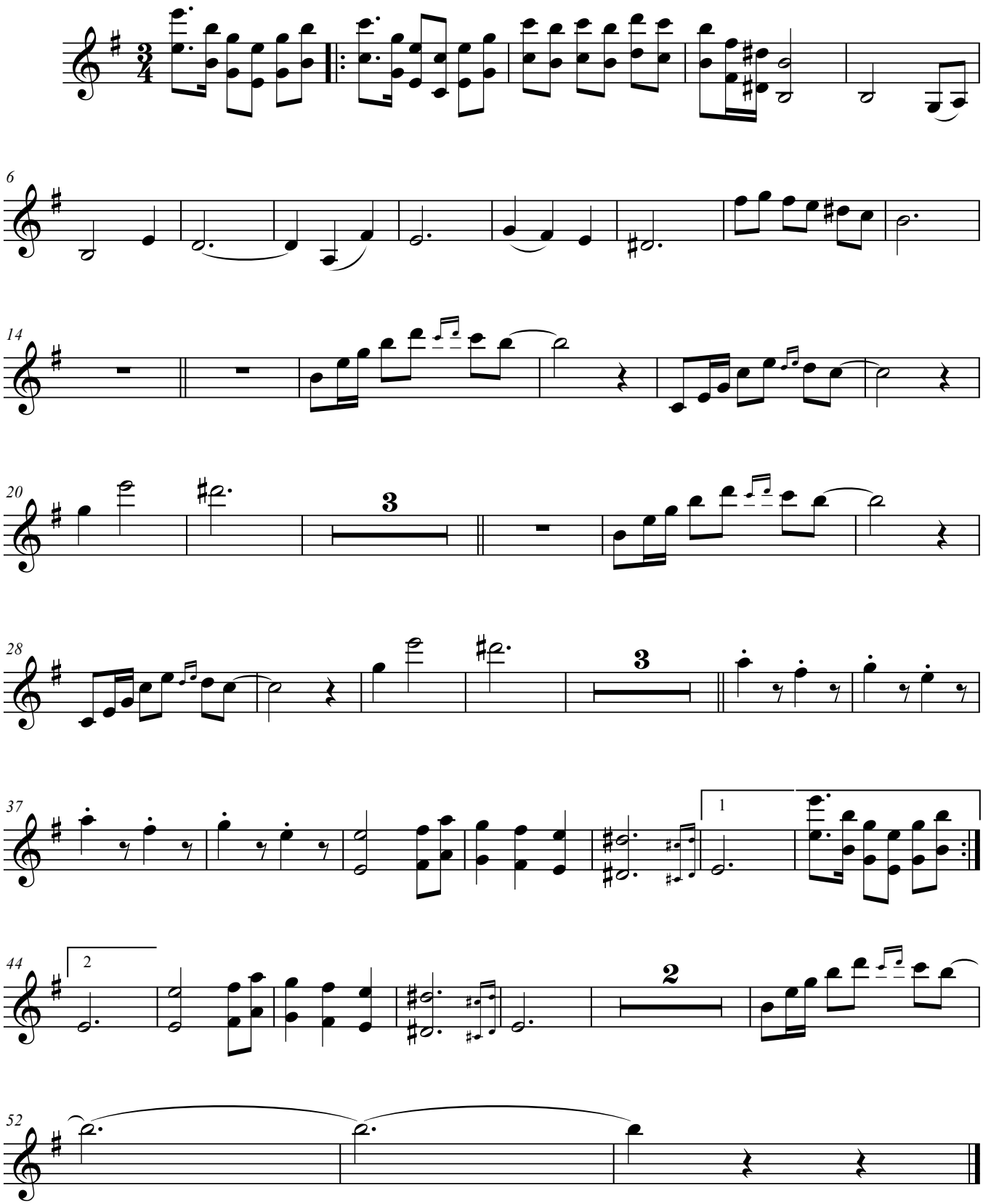
Violin 1



El Jinete

Jose Alfredo Jimenez

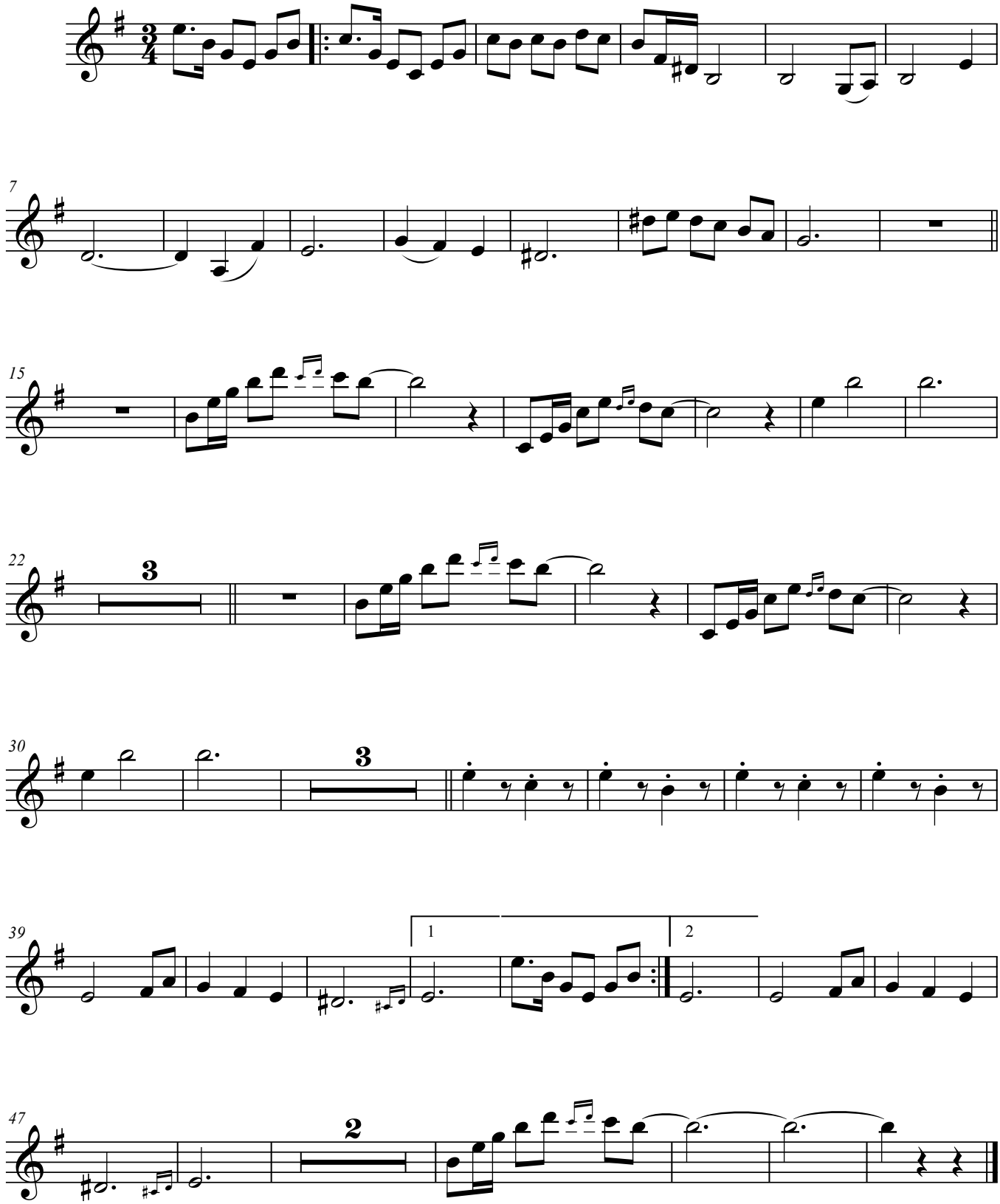
Violin 2



El Jinete

Jose Alfredo Jimenez

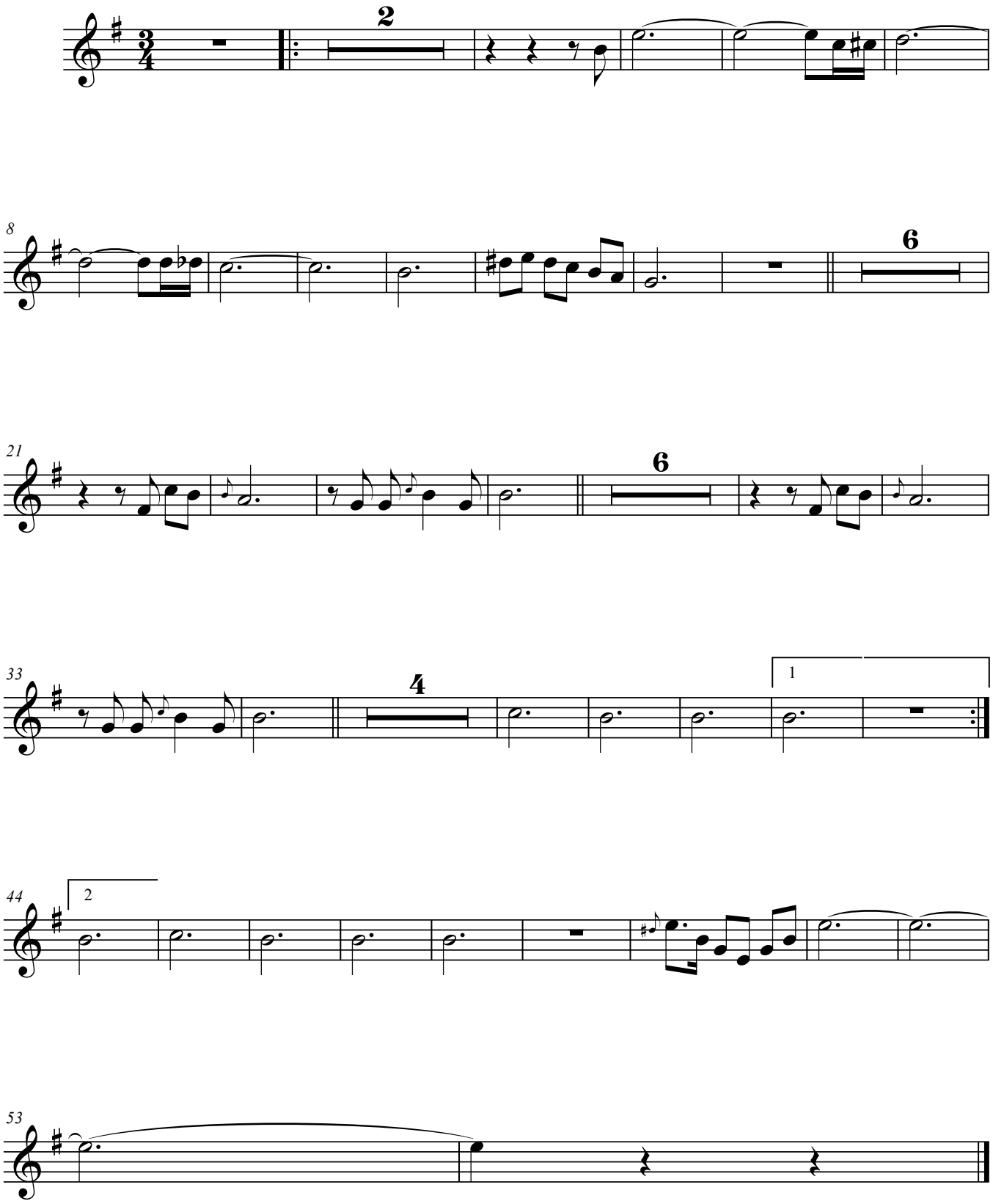
Violin 3



El Jinete

Jose Alfredo Jimenez

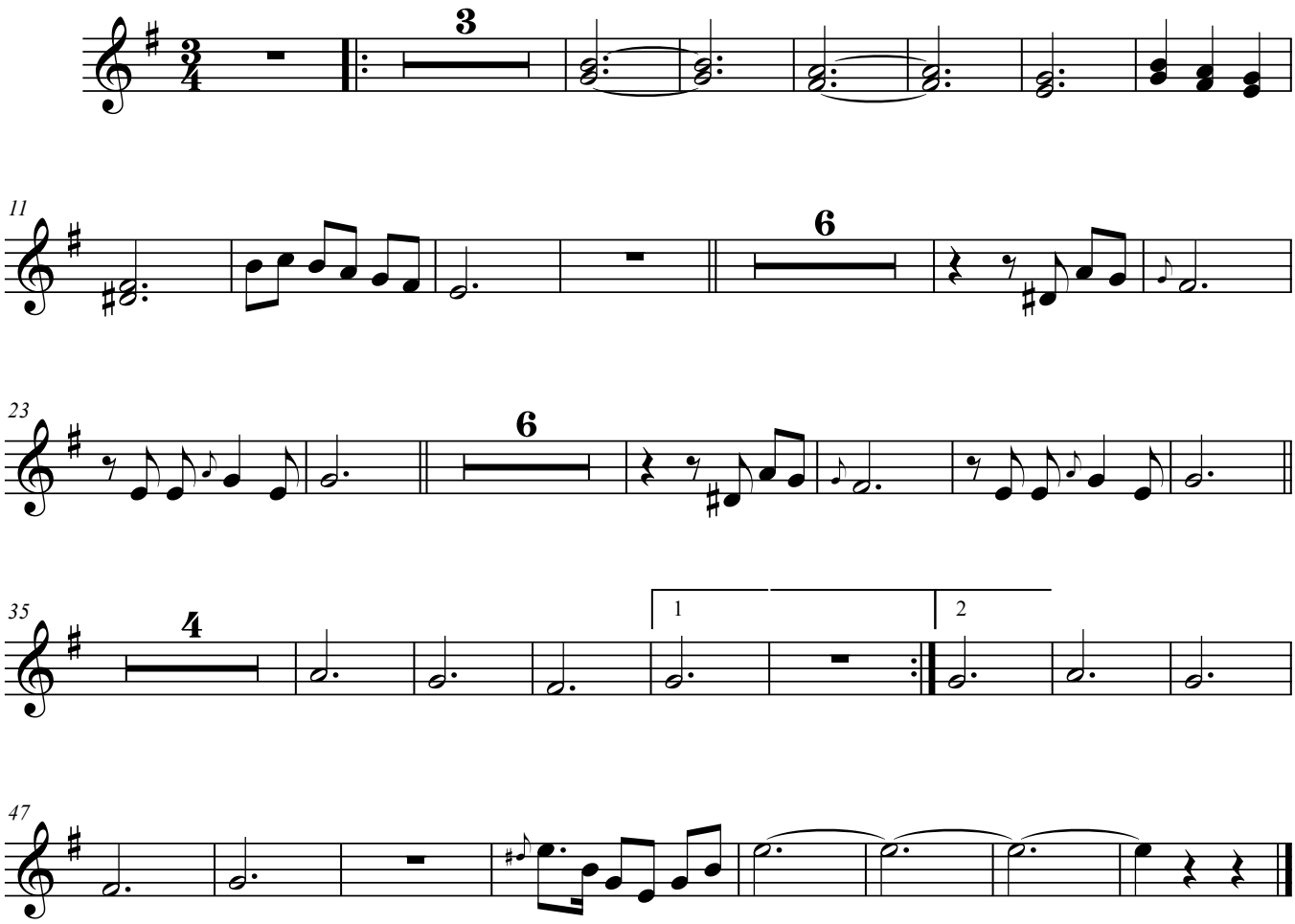
Trompeta 1



El Jinete

Jose Alfredo Jimenez

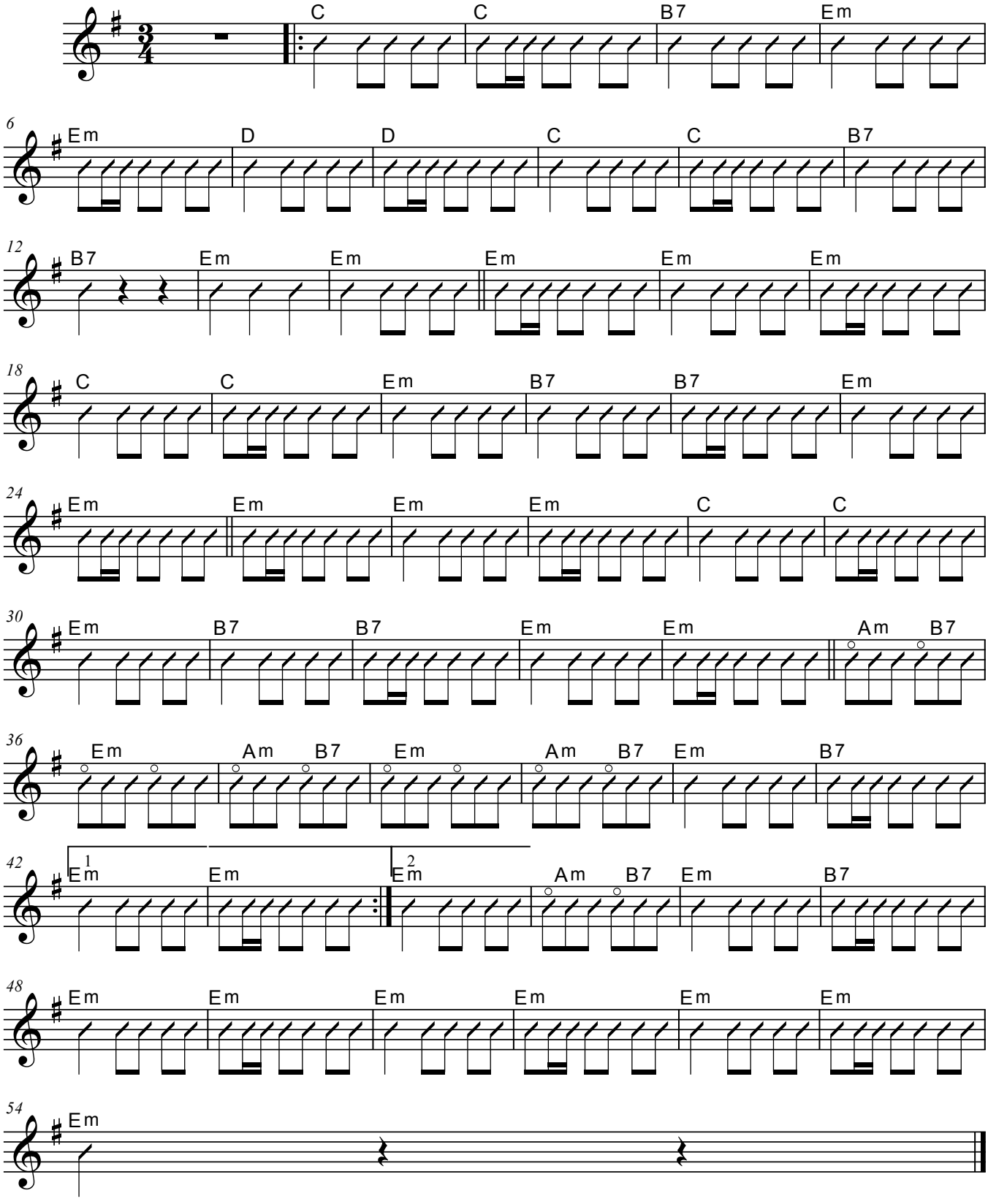
Trompeta 2



El Jinete

Jose Alfredo Jimenez

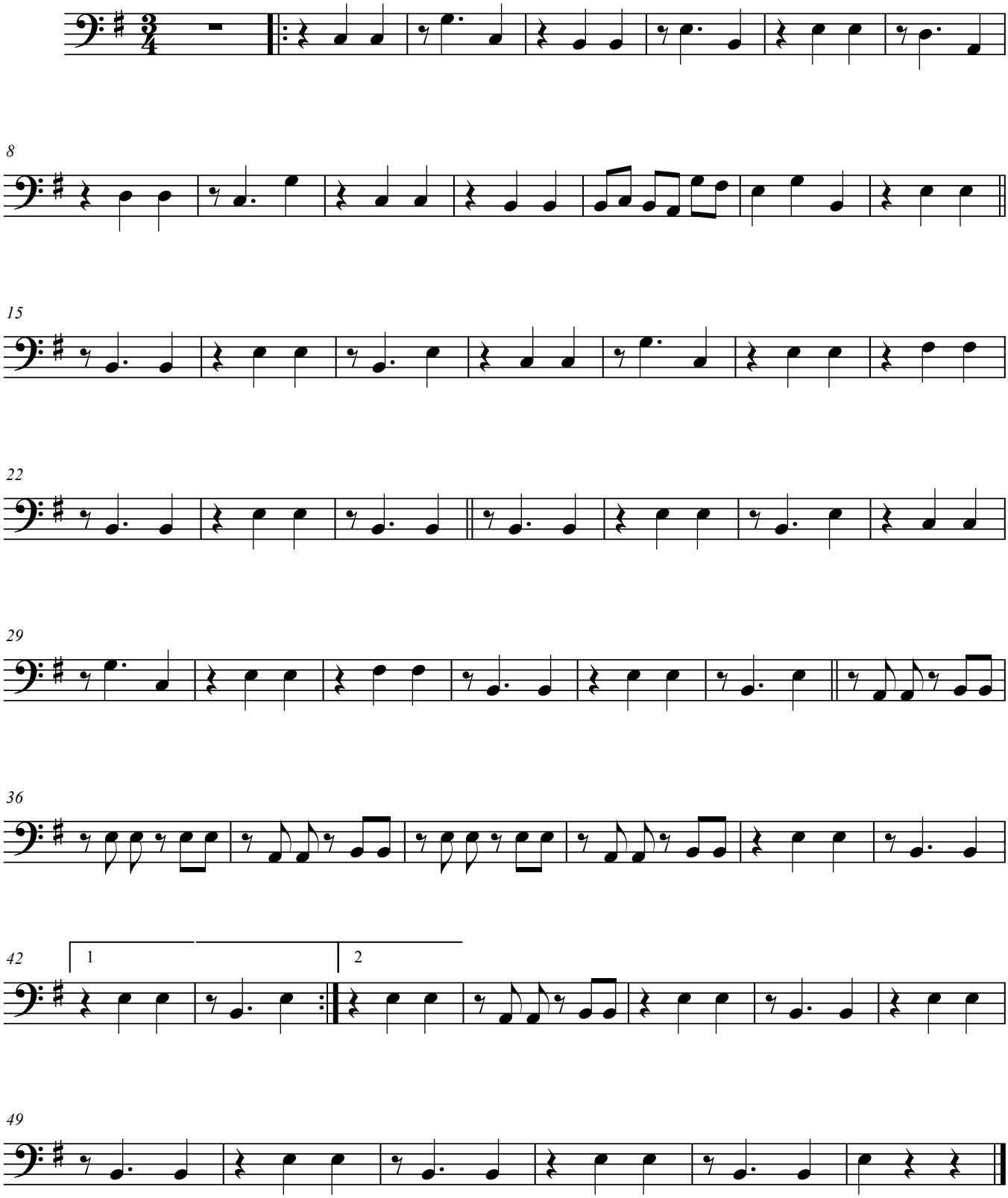
Armonia



El Jinete

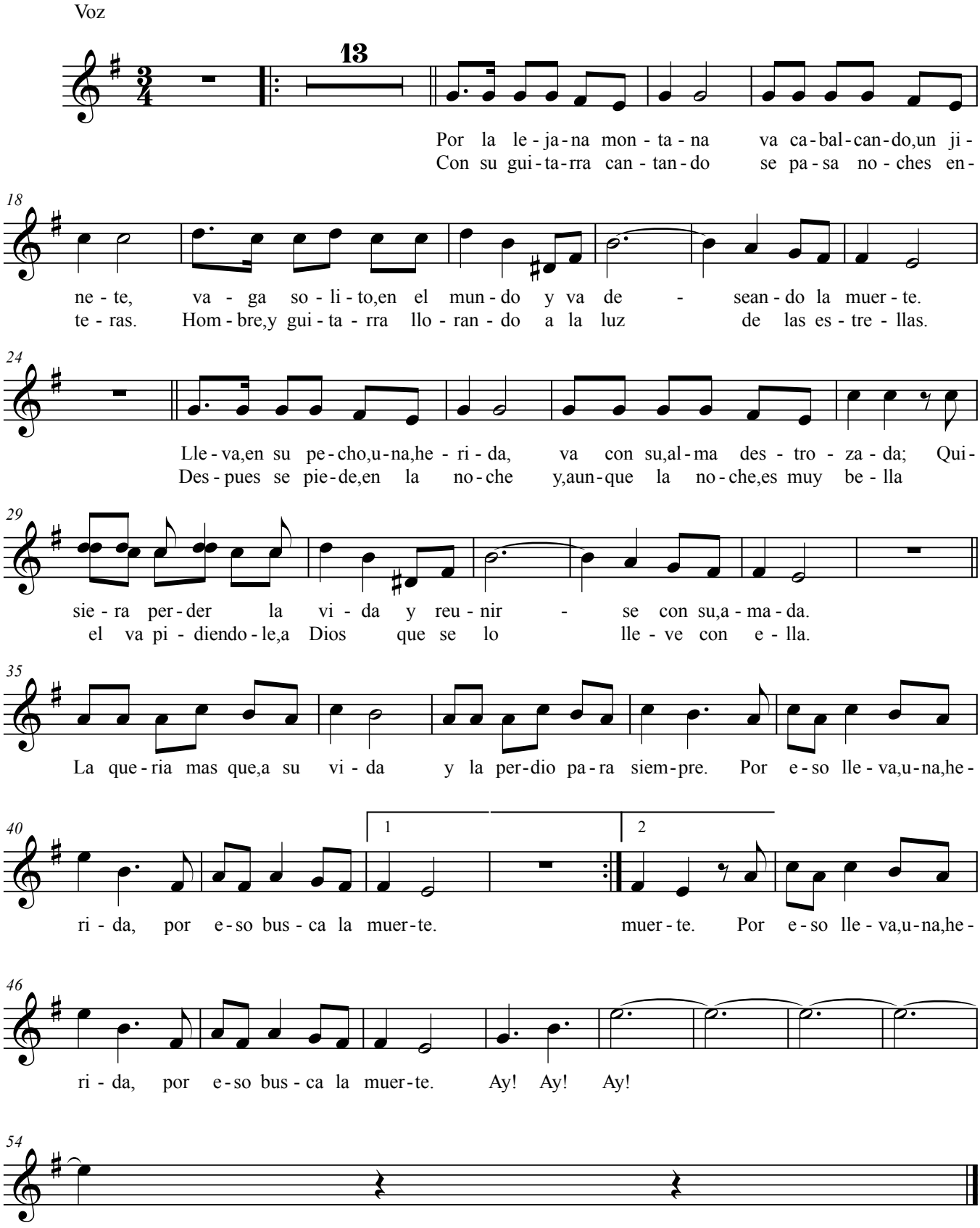
Jose Alfredo Jimenez

Guitarron

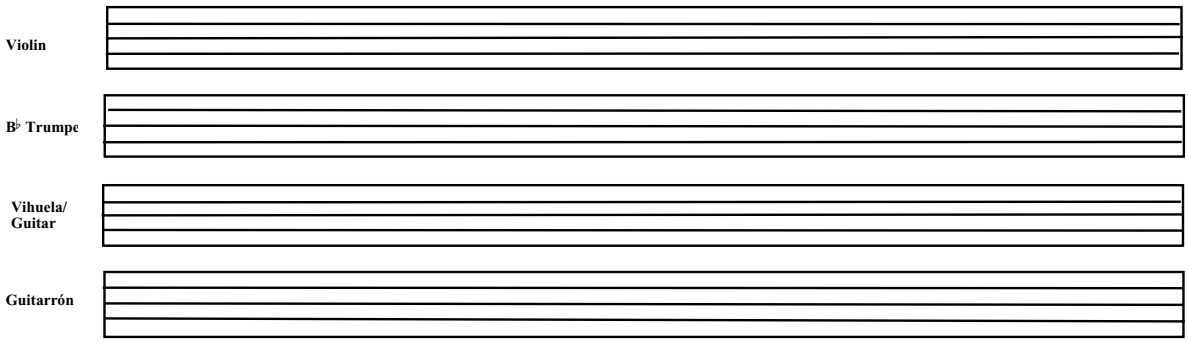


El Jinete

Jose Alfredo Jimenez



PLANNING FOR SUCCESS

Title	El Tilingo
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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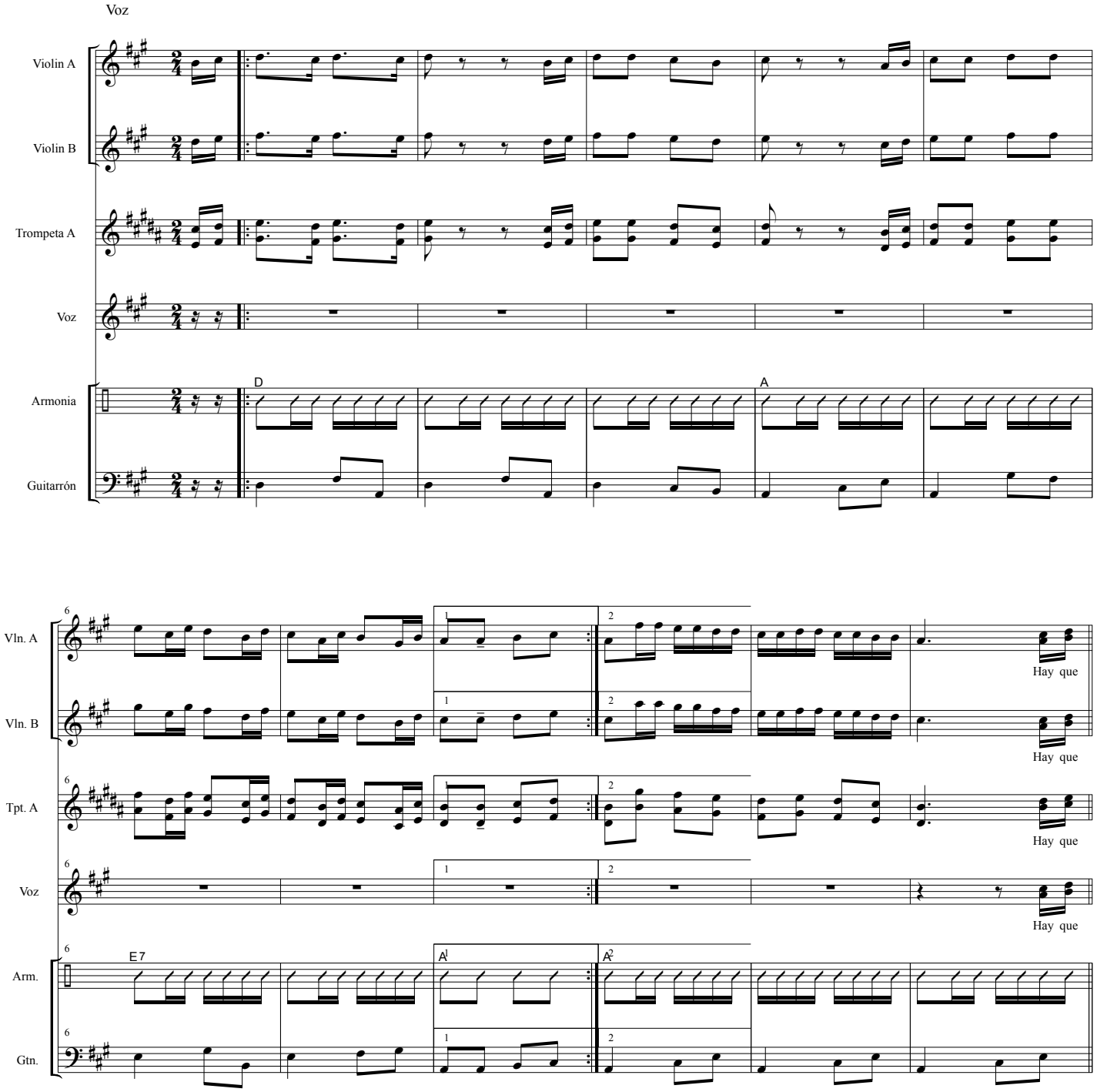
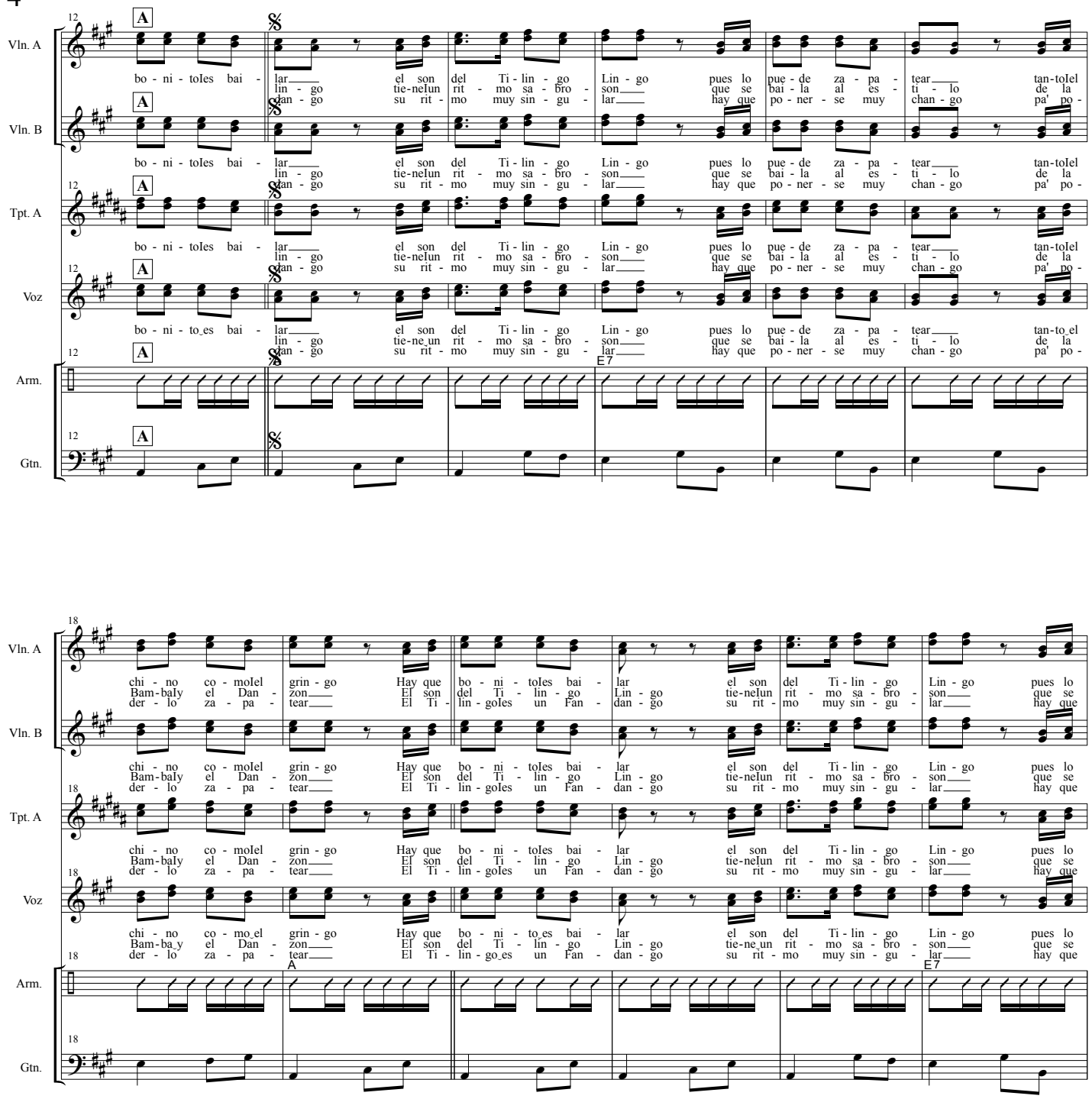
Planning for Success Additional Notes

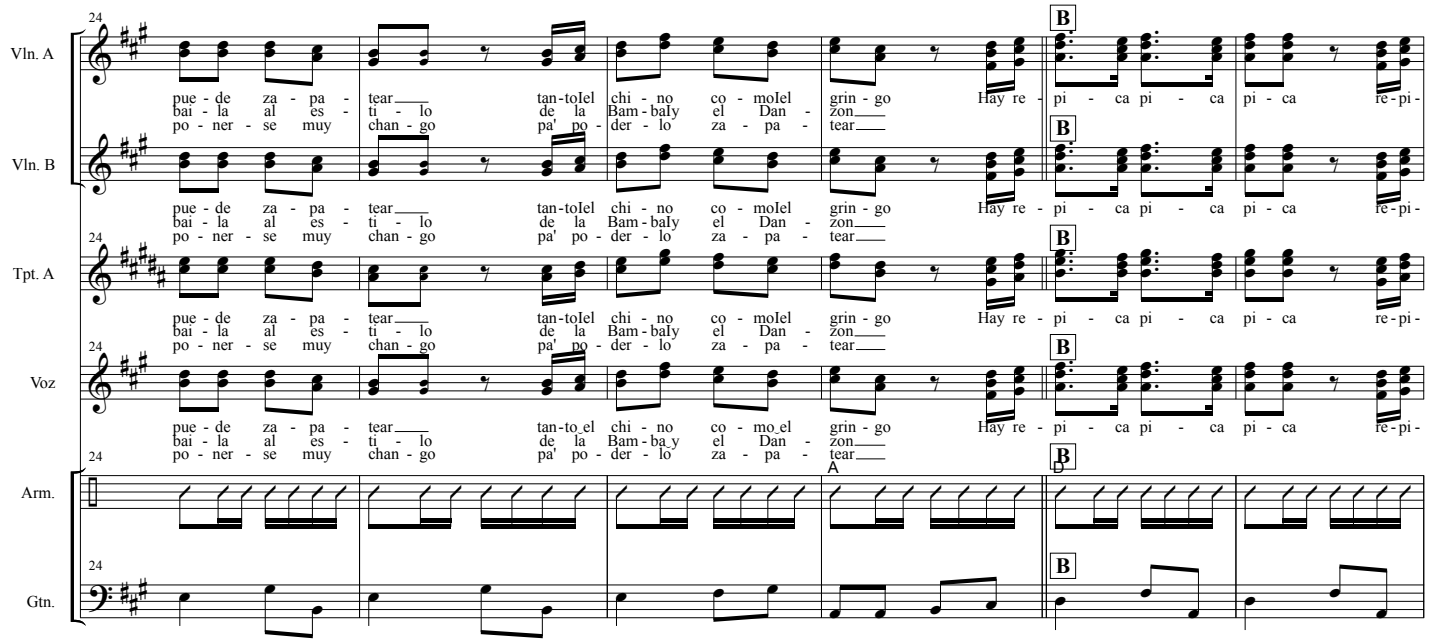
El Tilingo Lingo

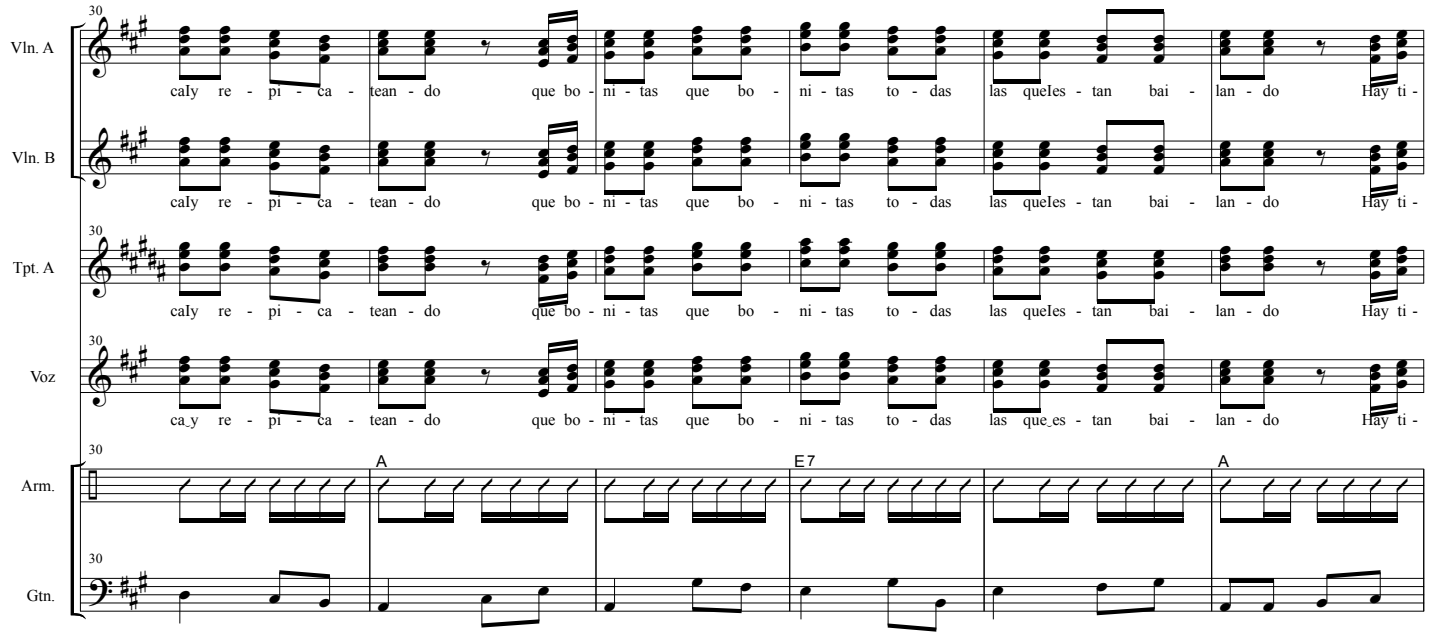
Arr: Aguilar

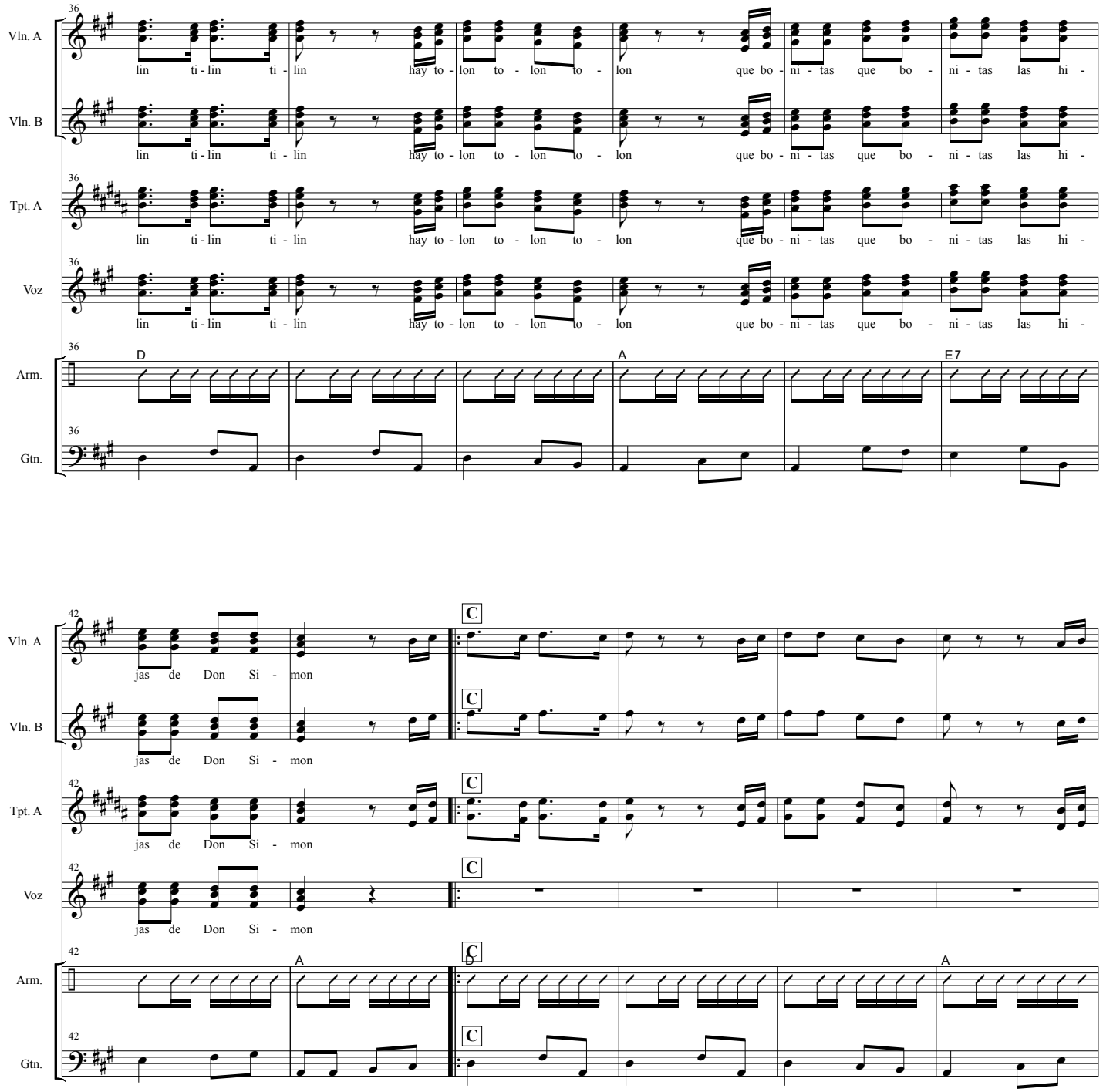


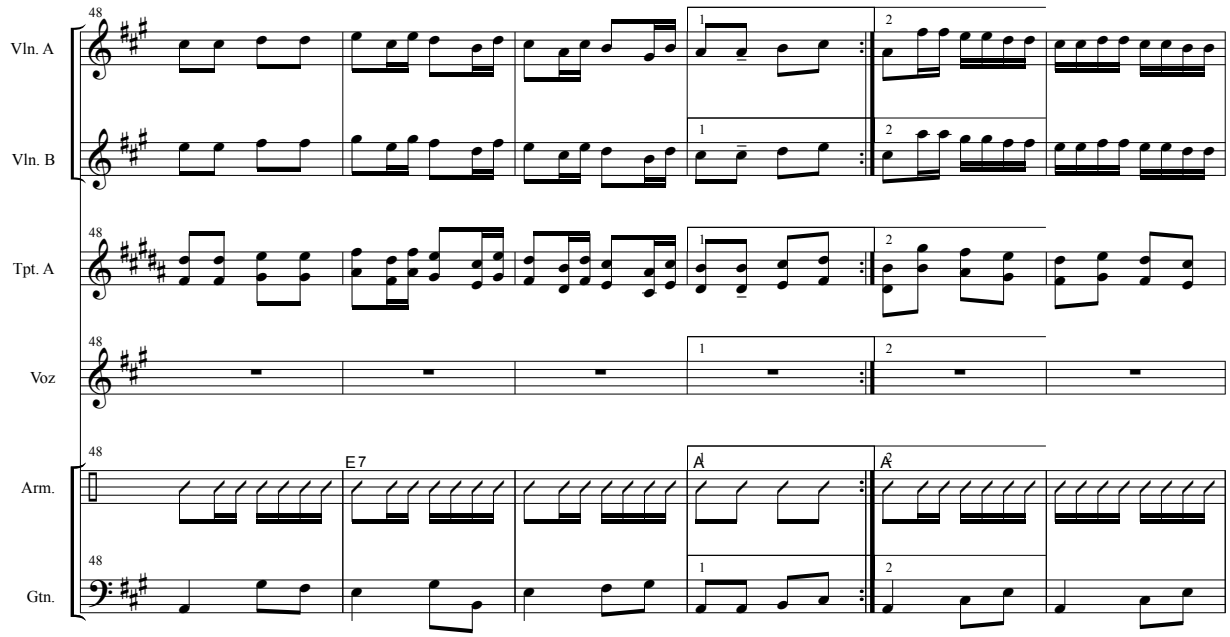

Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
12
A
bo - ni - to les bai - lar el son del Ti - lin - go Lin - go pues lo pue - de za - pa - tear tan-to el
lin - go tie-ne un rit - mo sa - bro - son que se bai - la al es - ti - lo de la
dan - go su rit - mo muy sin - gu - lar hay que po - ner - se muy chan - go pa' po -
E7

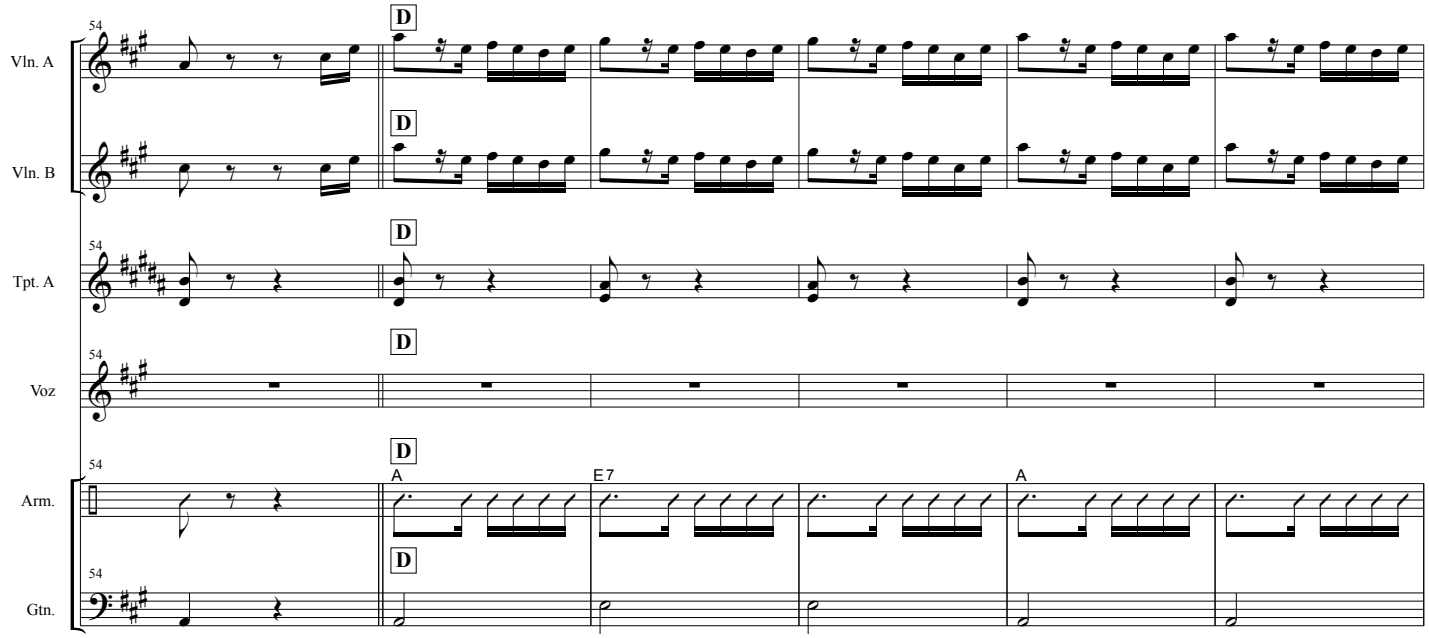
Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
18
A
E7
chi - no co - mo el grin - go Hay que bo - ni - to les bai - lar el son del Ti - lin - go Lin - go pues lo
Bam-ba y el Dan - zon El son del Ti - lin - go Lin - go tie-ne un rit - mo sa - bro - son que se
der - lo' za - pa - tear El Ti - lin - go les un Fan - dan - go su rit - mo muy sin - gu - lar hay que

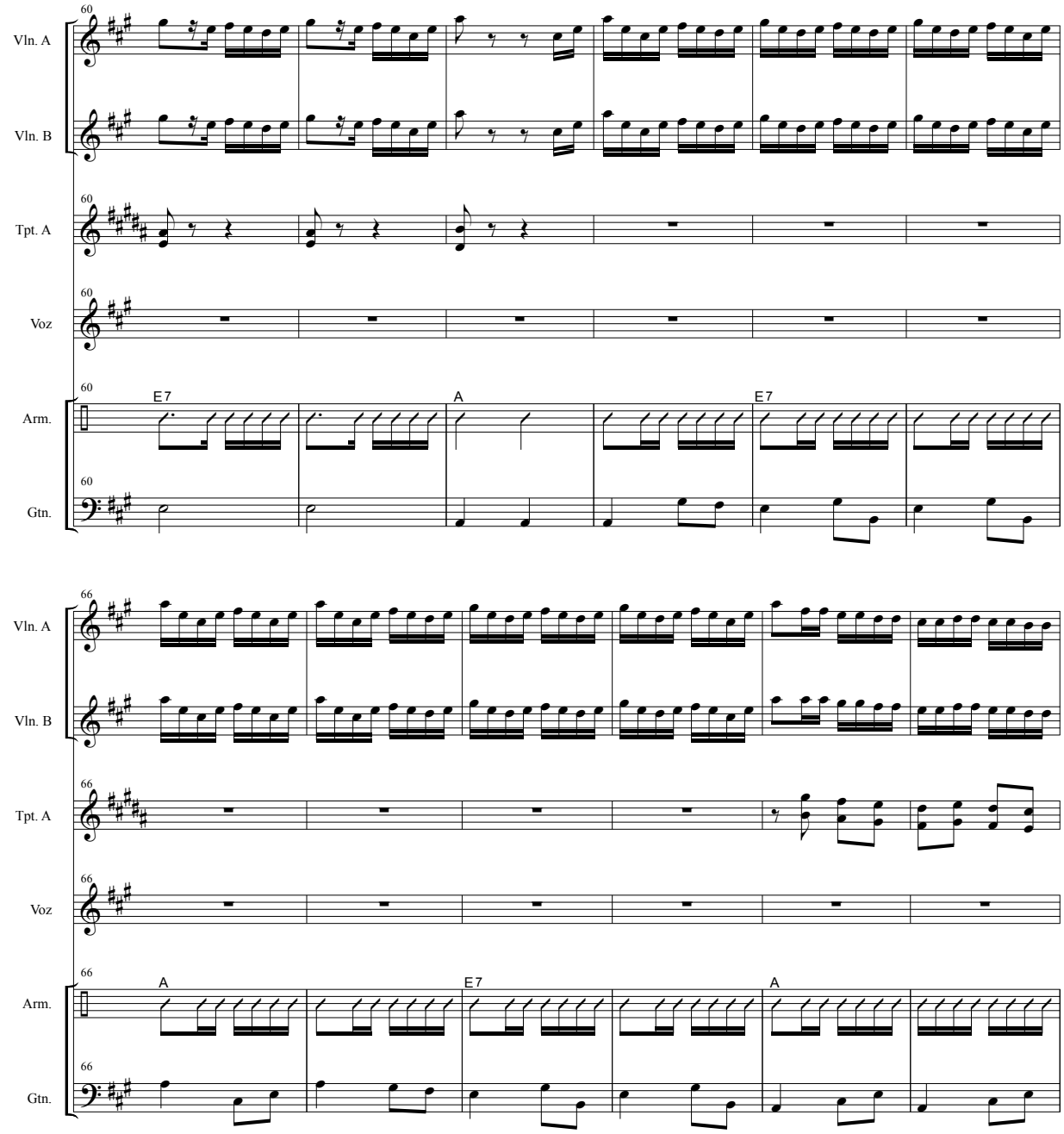

Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
24
pue - de za - pa - tear tan-to el chi - no co - mo el grin - go Hay re - pi - ca pi - ca pi - ca re - pi -
bai - la al es - ti - lo de la Bam - ba y el Dan - zon
po - ner - se muy chan - go pa' po - der - lo za - pa - tear
B
A
D

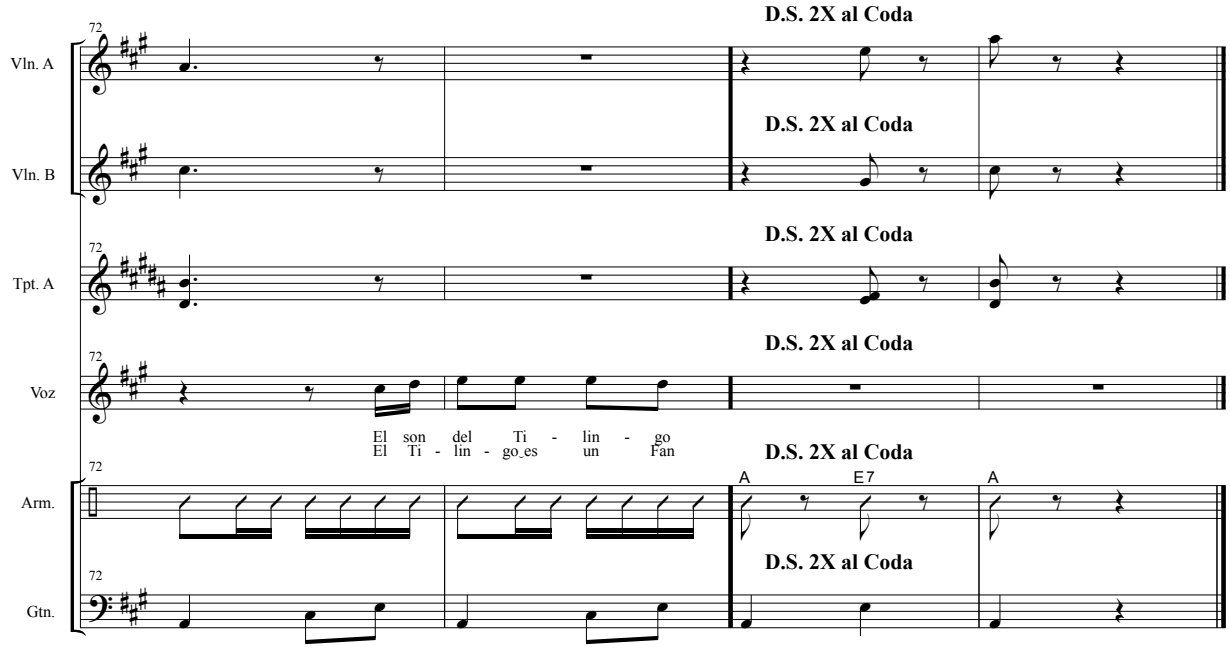

Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
30
ca y re - pi - ca - tean - do que bo - ni - tas que bo - ni - tas to - das las que es - tan bai - lan - do Hay ti -
A
E7
A


Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
36
lin ti - lin ti - lin hay to - lon to - lon to - lon que bo - ni - tas que bo - ni - tas las hi -
D
A
E7
42
jas de Don Si - mon
C
A
D


Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
48
E7
A
1
2


Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
54
D
A
E7

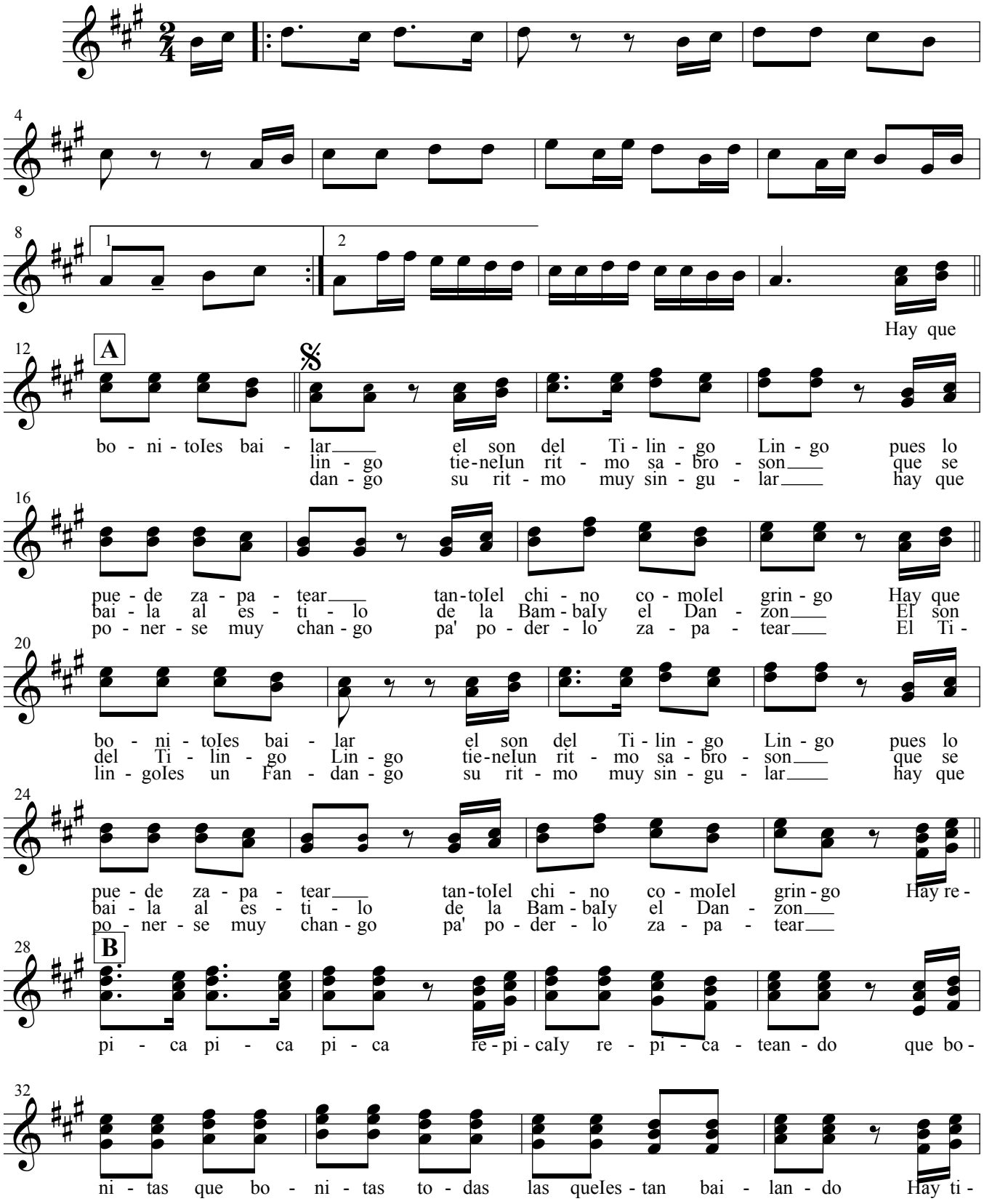

60
Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
E7
A
E7
66
A
E7
A

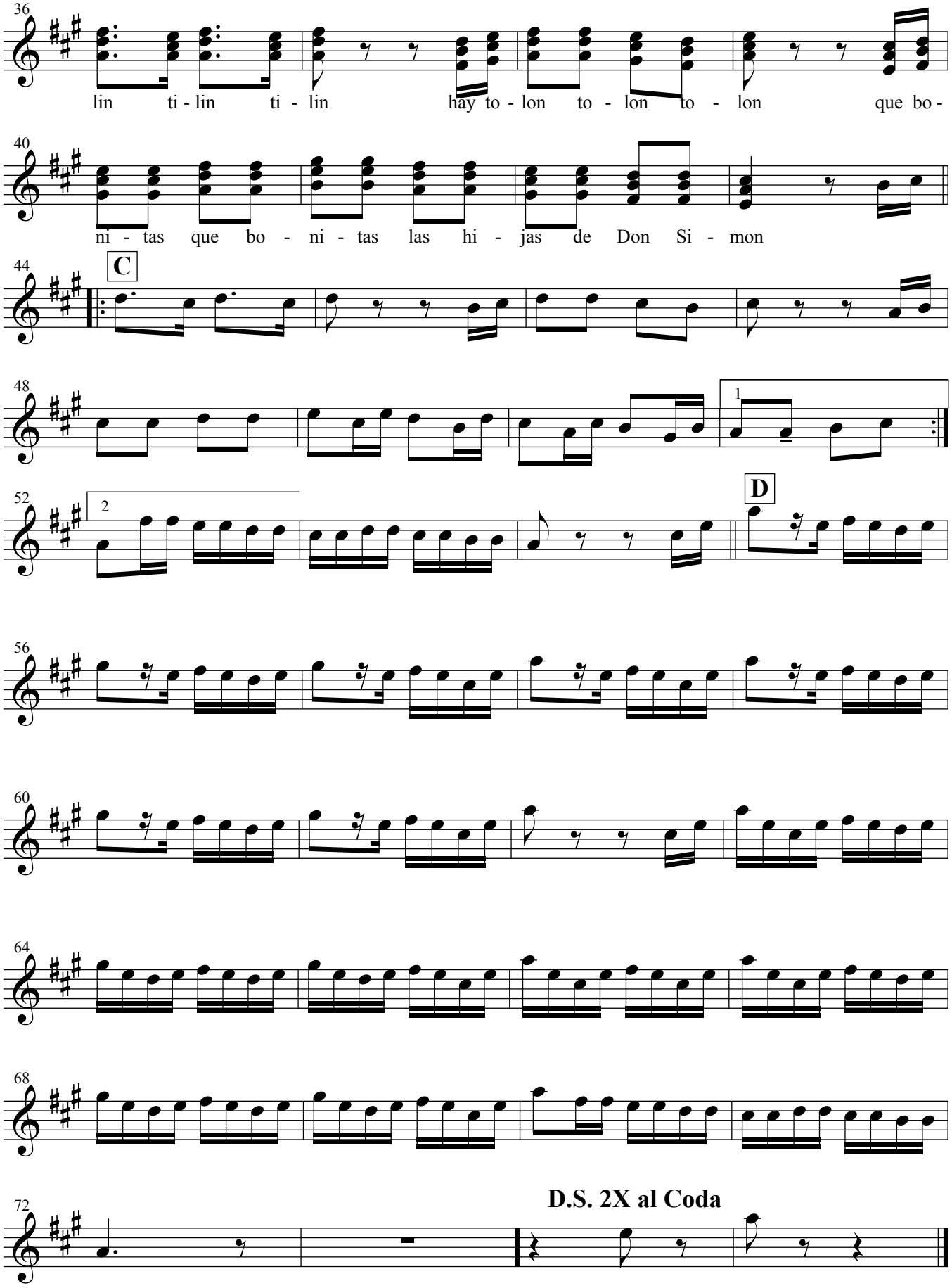

D.S. 2X al Coda
Vln. A
Vln. B
Tpt. A
Voz
Arm.
Gtn.
72
El son del Ti - lin - go
El Ti - lin - go es un Fan
A
E7
A

El Tilingo Lingo

Arr: Aguilar

Violin A

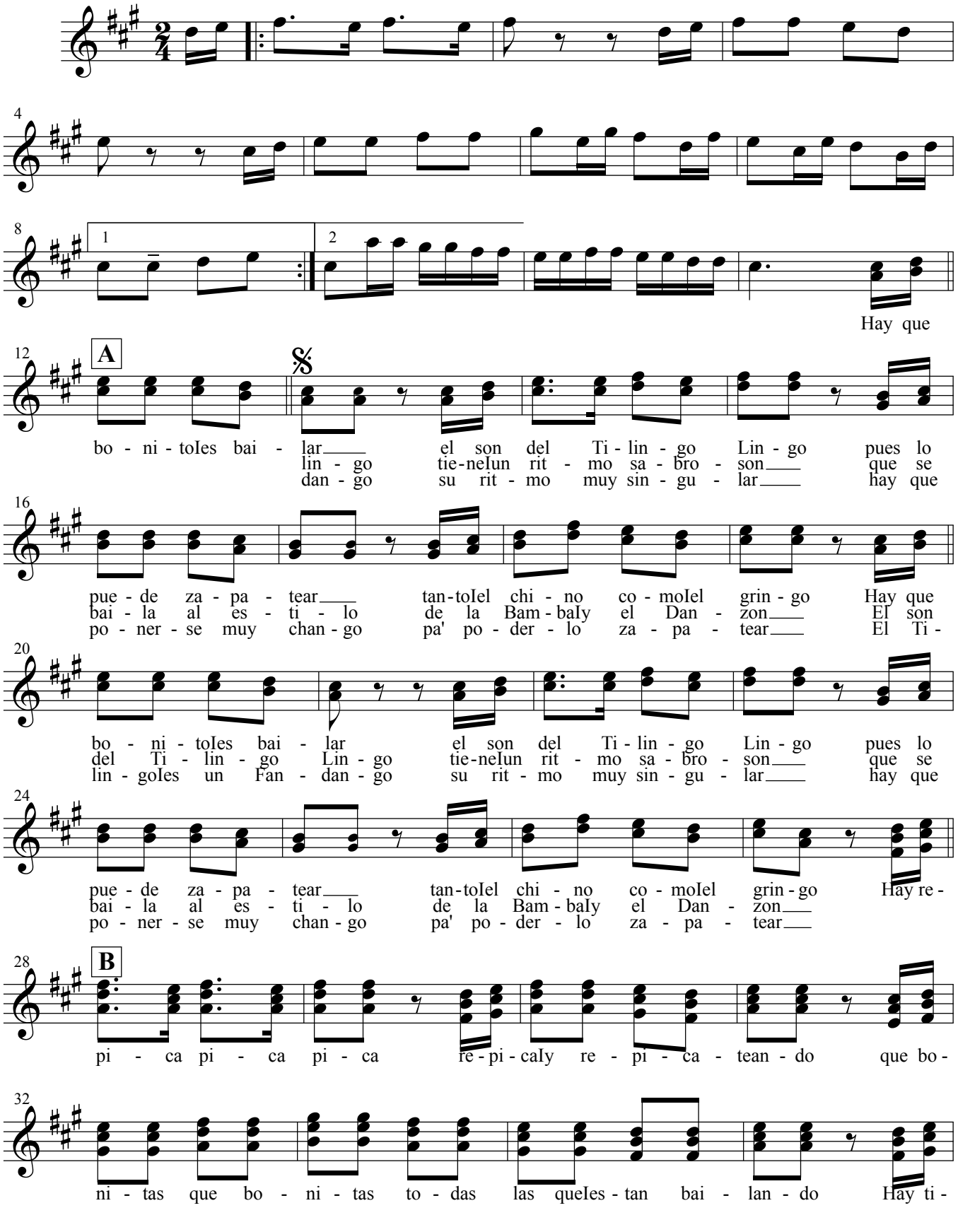


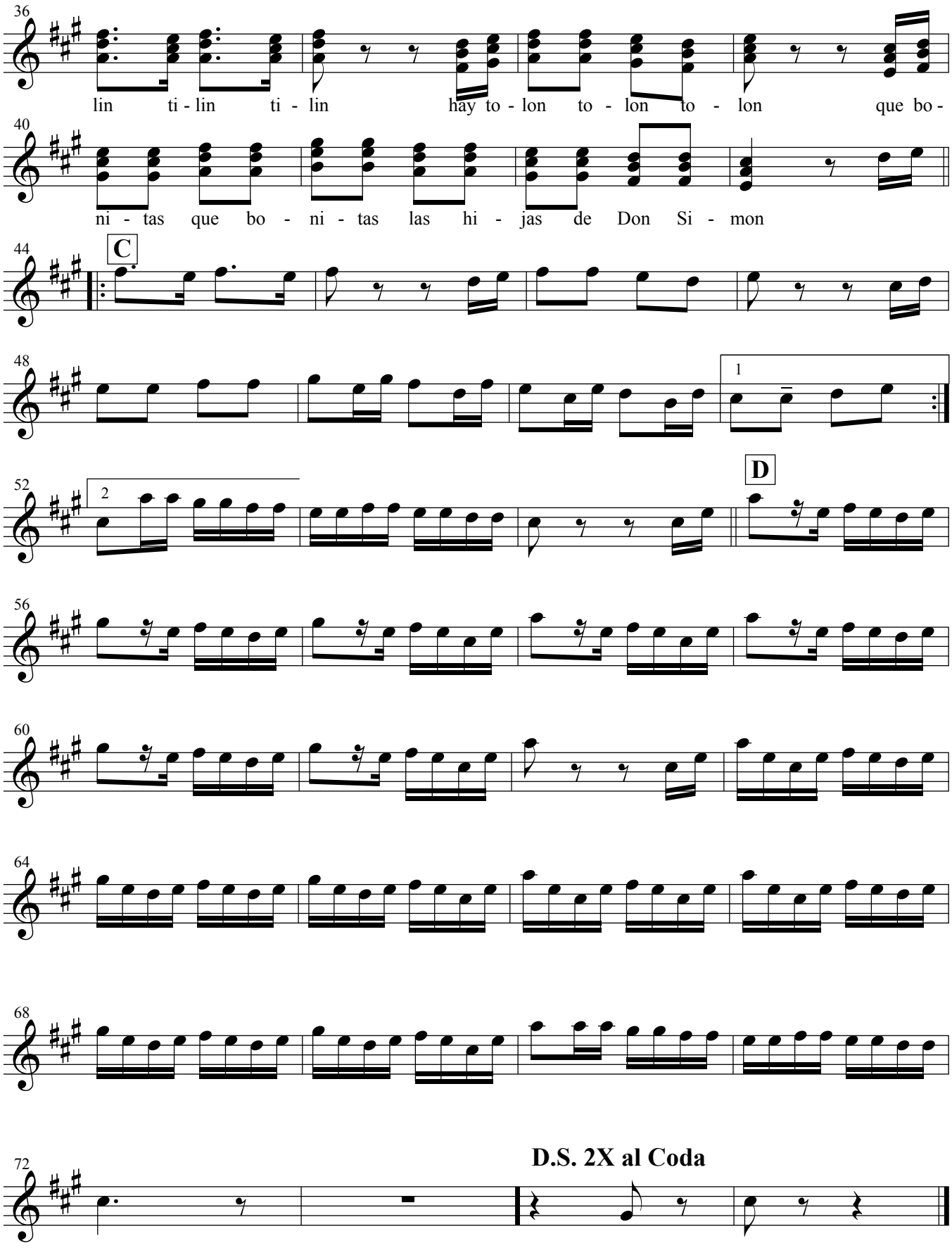

36
lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -
40
ni - tas que bo - ni - tas las hi - jas de Don Si - mon
44
C
48
1
52
2
D
56
60
64
68
72
D.S. 2X al Coda

El Tilingo Lingo

Arr: Aguilar

Violin B

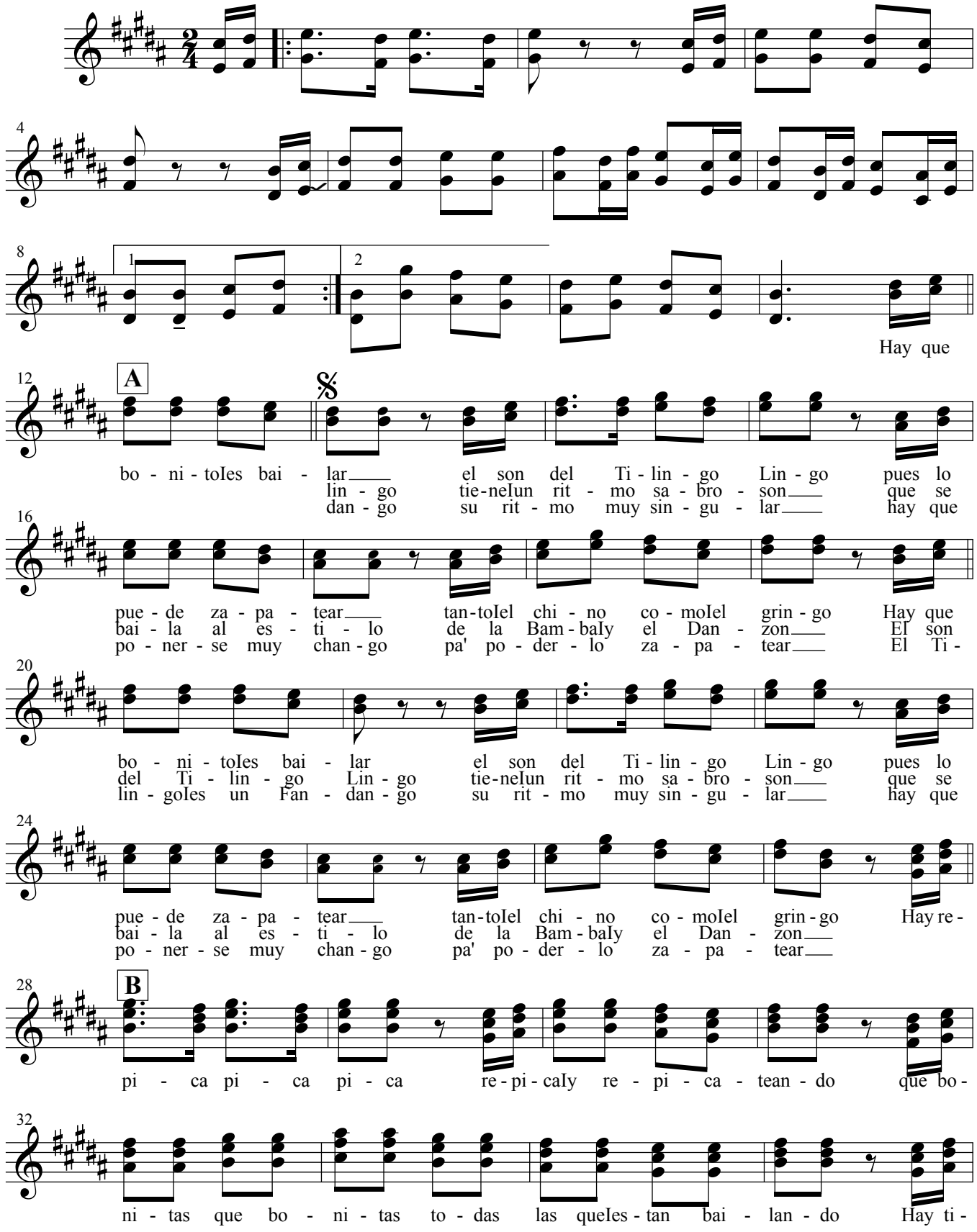


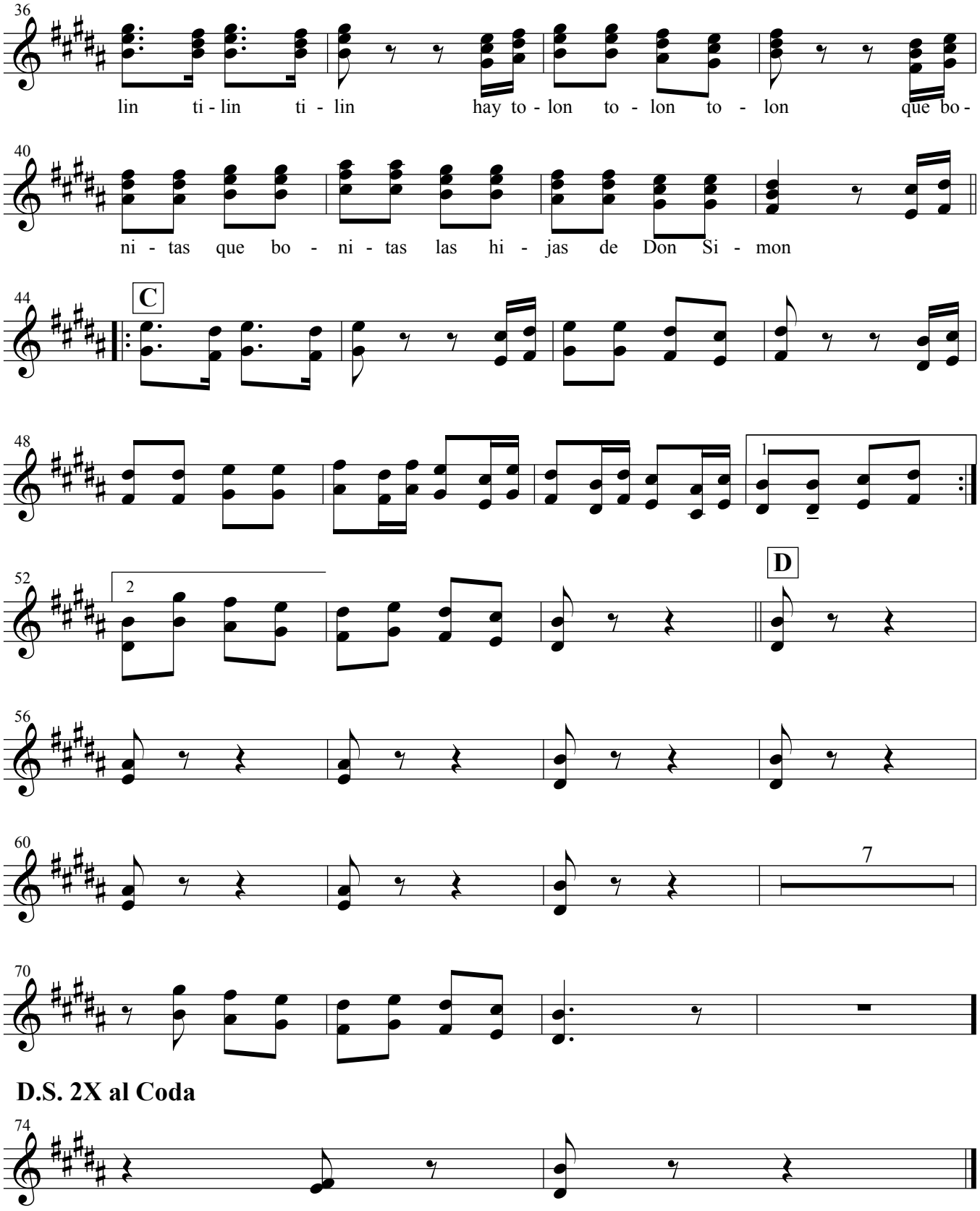

36
lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -
40
ni - tas que bo - ni - tas las hi - jas de Don Si - mon
44
C
48
1
52
2
D
56
60
64
68
72
D.S. 2X al Coda

El Tilingo Lingo

Trompeta

Arr: Aguilar




36
lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -
40
ni - tas que bo - ni - tas las hi - jas de Don Si - mon
44
C
48
1
52
2
D
56
60
7
70

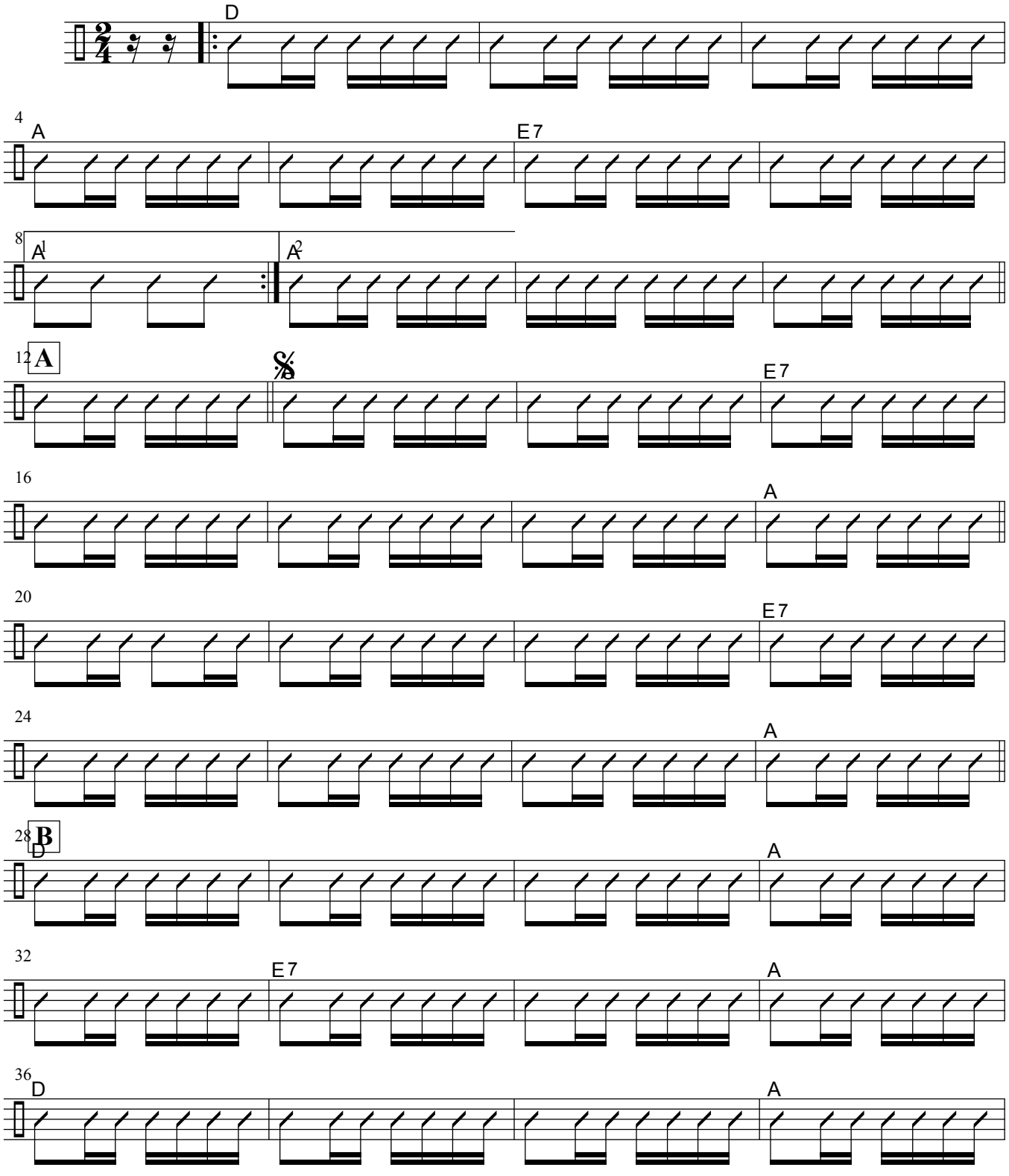
D.S. 2X al Coda

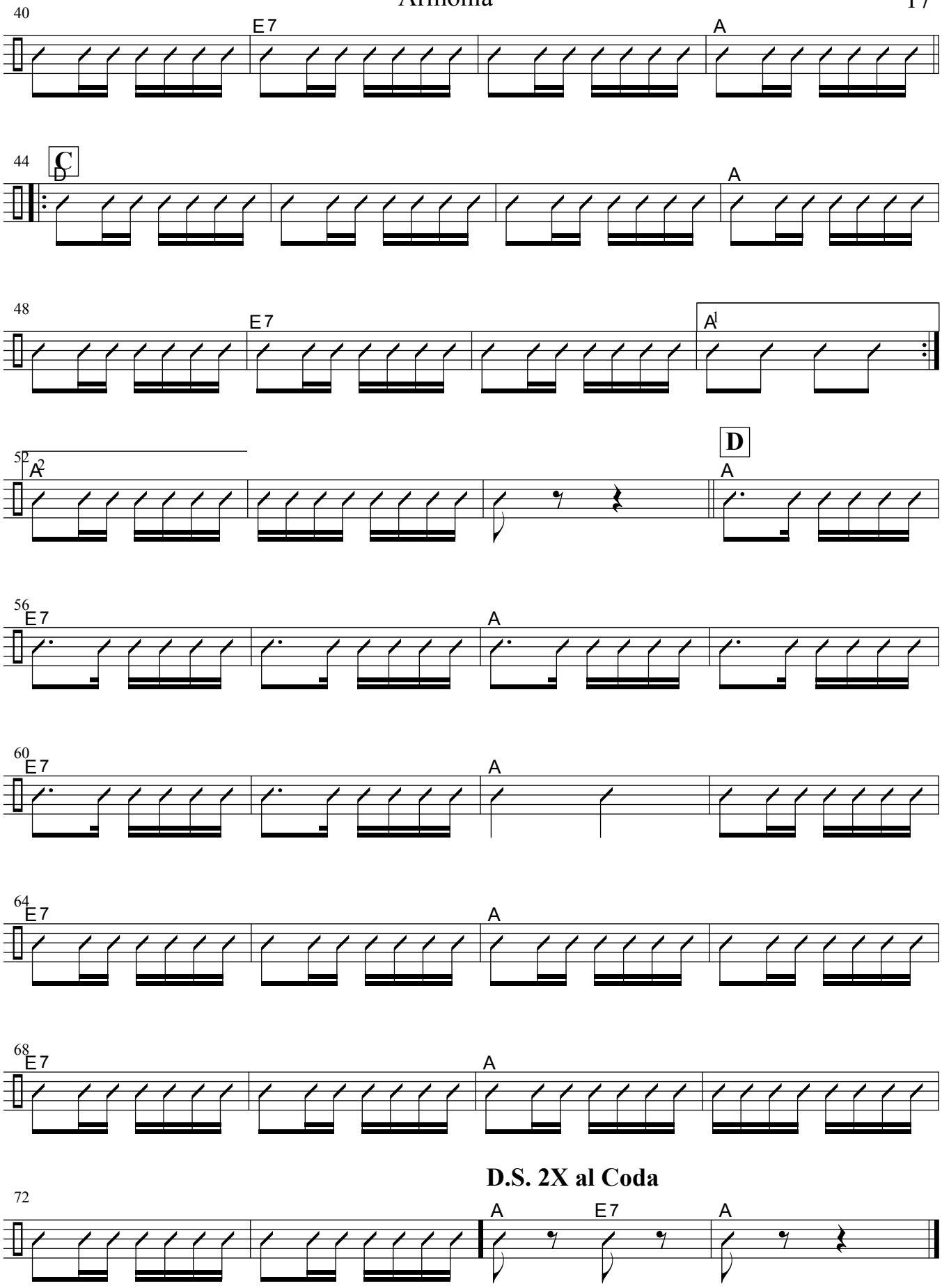
74

El Tilingo Lingo

Arr: Aguilar

Armonia

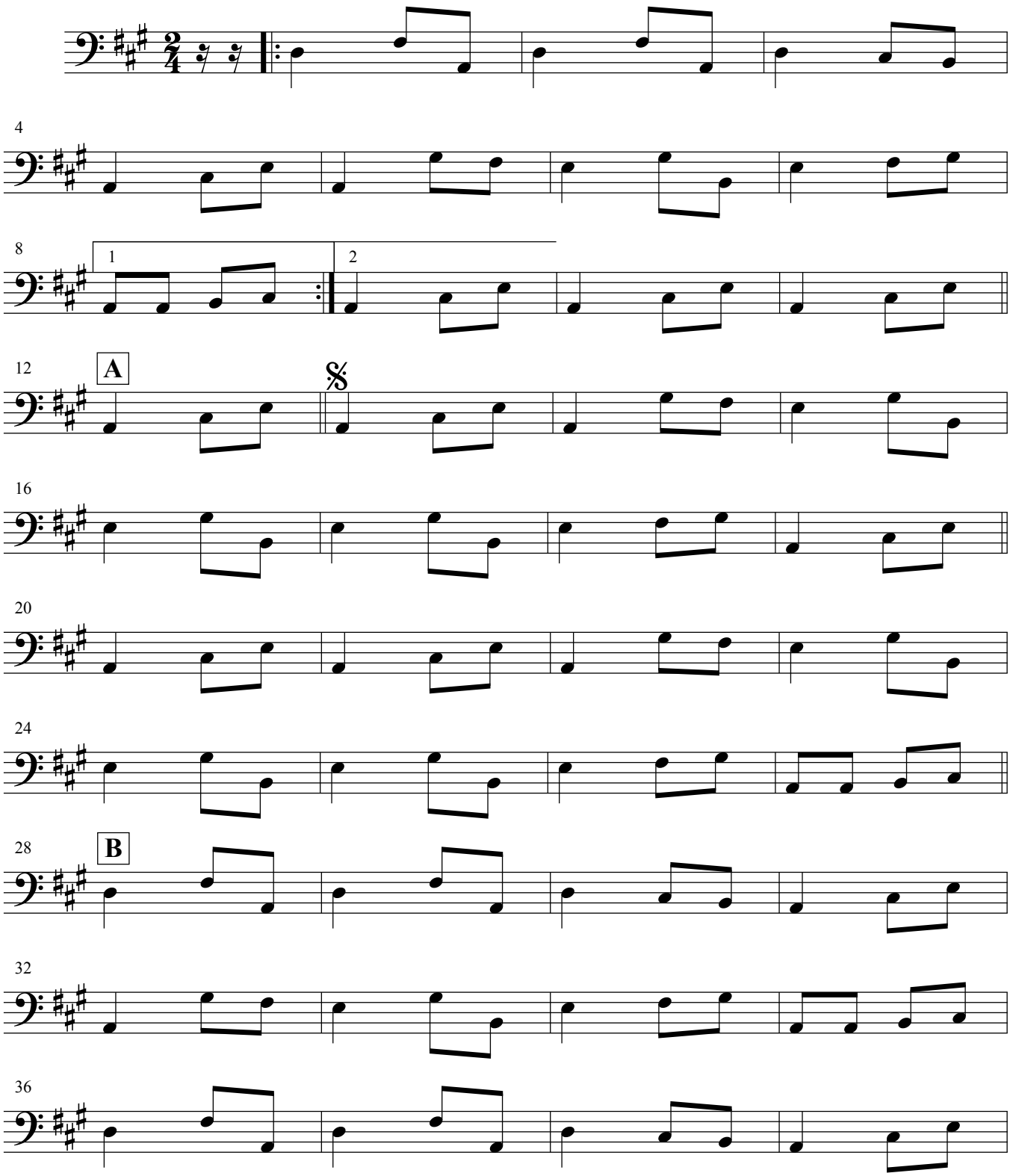


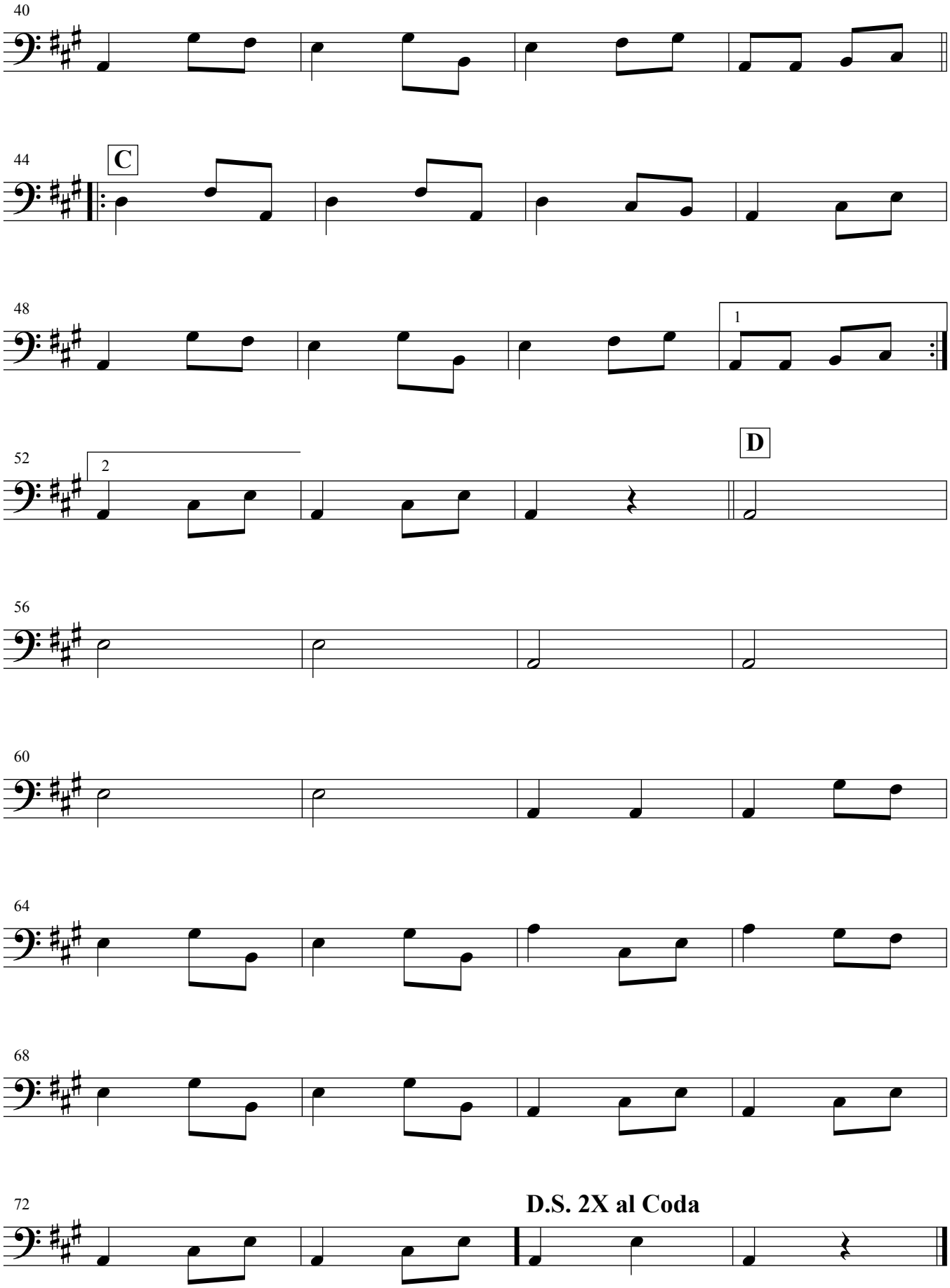

40
E7
A
44
C
D
A
48
E7
A1
52
A2
D
A
56
E7
A
60
E7
A
64
E7
A
68
E7
A
D.S. 2X al Coda
72
A
E7
A

El Tilingo Lingo

Arr: Aguilar

Guitarron

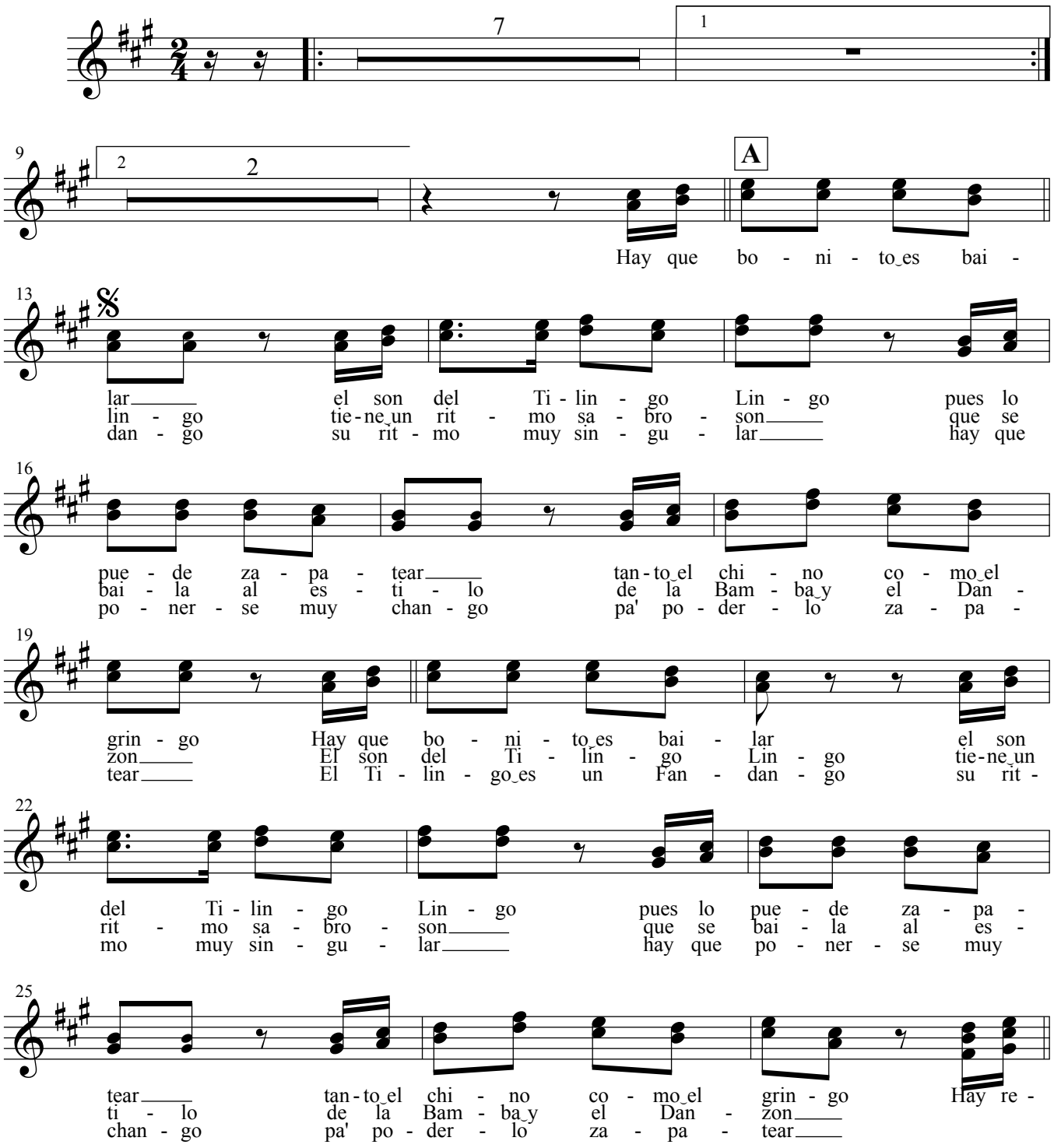



40
44
C
48
1
52
2
D
56
60
64
68
72
D.S. 2X al Coda

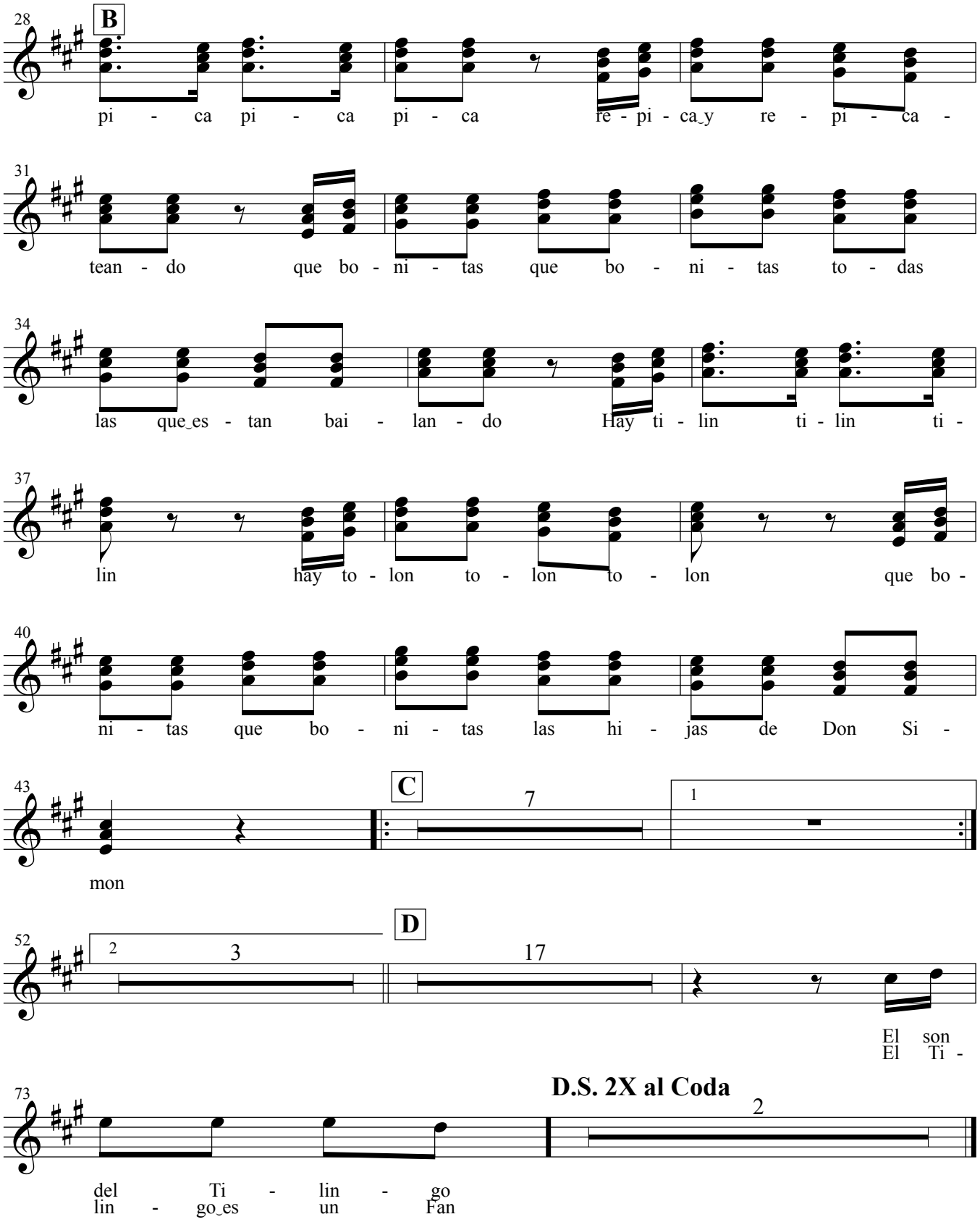
El Tilingo Lingo

Arr: Aguilar

Voz



Voz


28
B
pi - ca pi - ca pi - ca re - pi - ca_y re - pi - ca -
31
tean - do que bo - ni - tas que bo - ni - tas to - das
34
las que_es - tan bai - lan - do Hay ti - lin ti - lin ti -
37
lin hay to - lon to - lon to - lon que bo -
40
ni - tas que bo - ni - tas las hi - jas de Don Si -
43
C
7
1
mon
52
D
2
3
17
El son
El Ti -
73
D.S. 2X al Coda
2
del Ti - lin - go
lin - go_es un Fan

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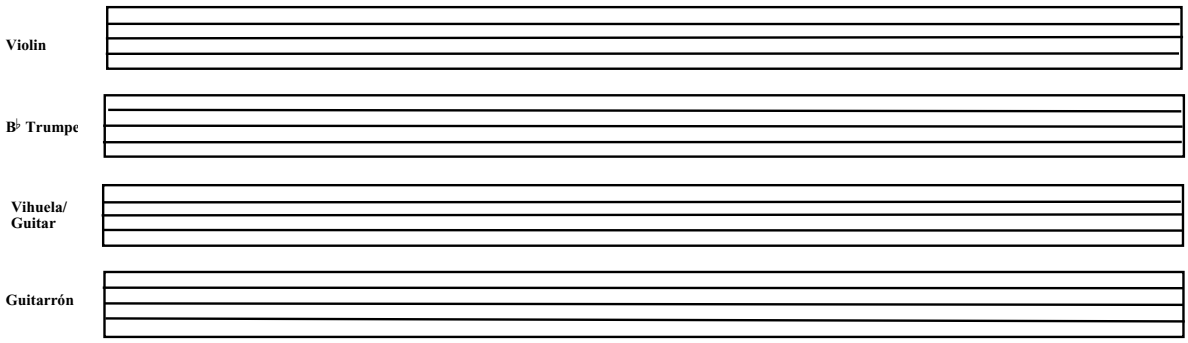
PLANNING FOR SUCCESS

Title	El Zopilote
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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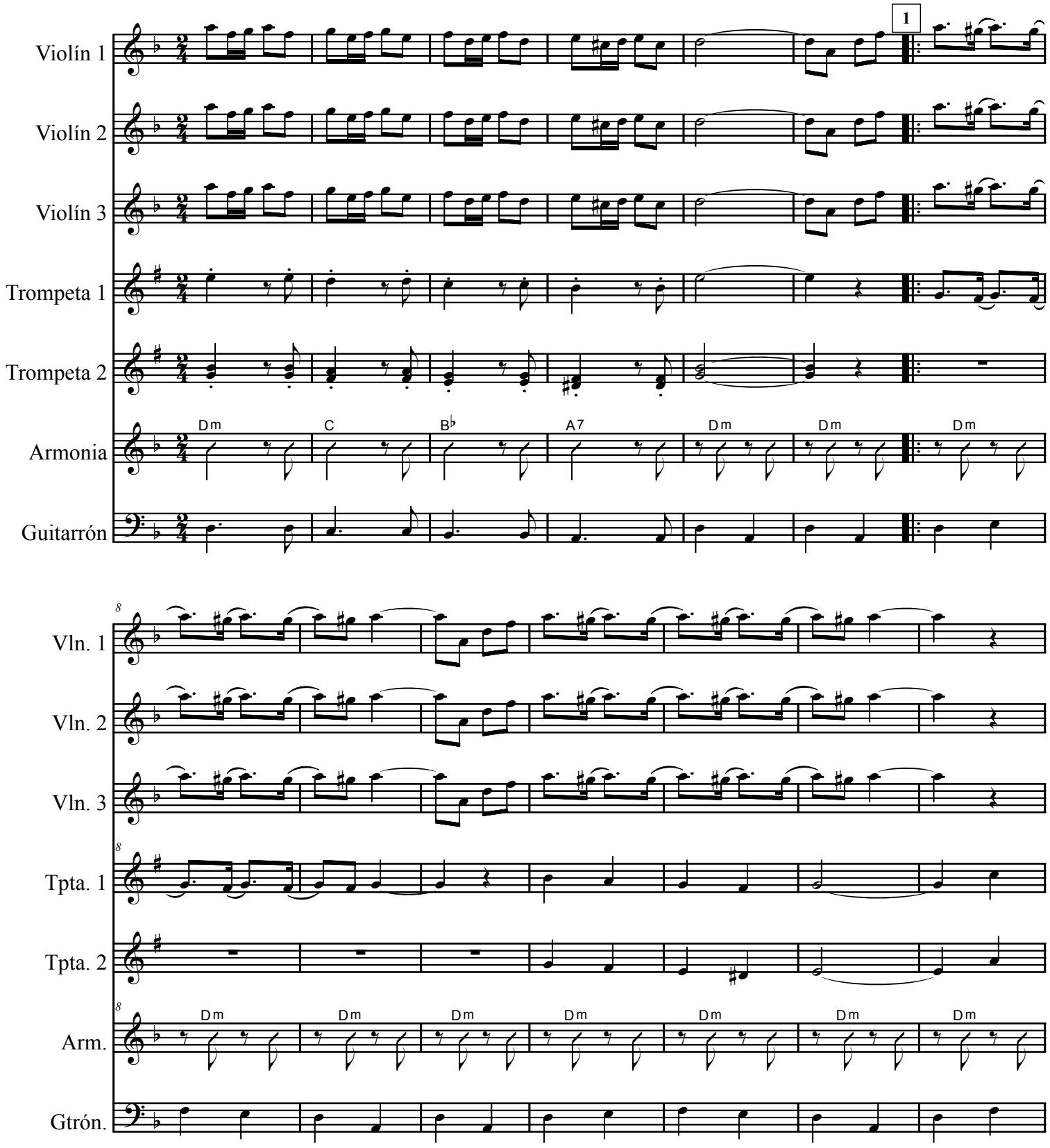
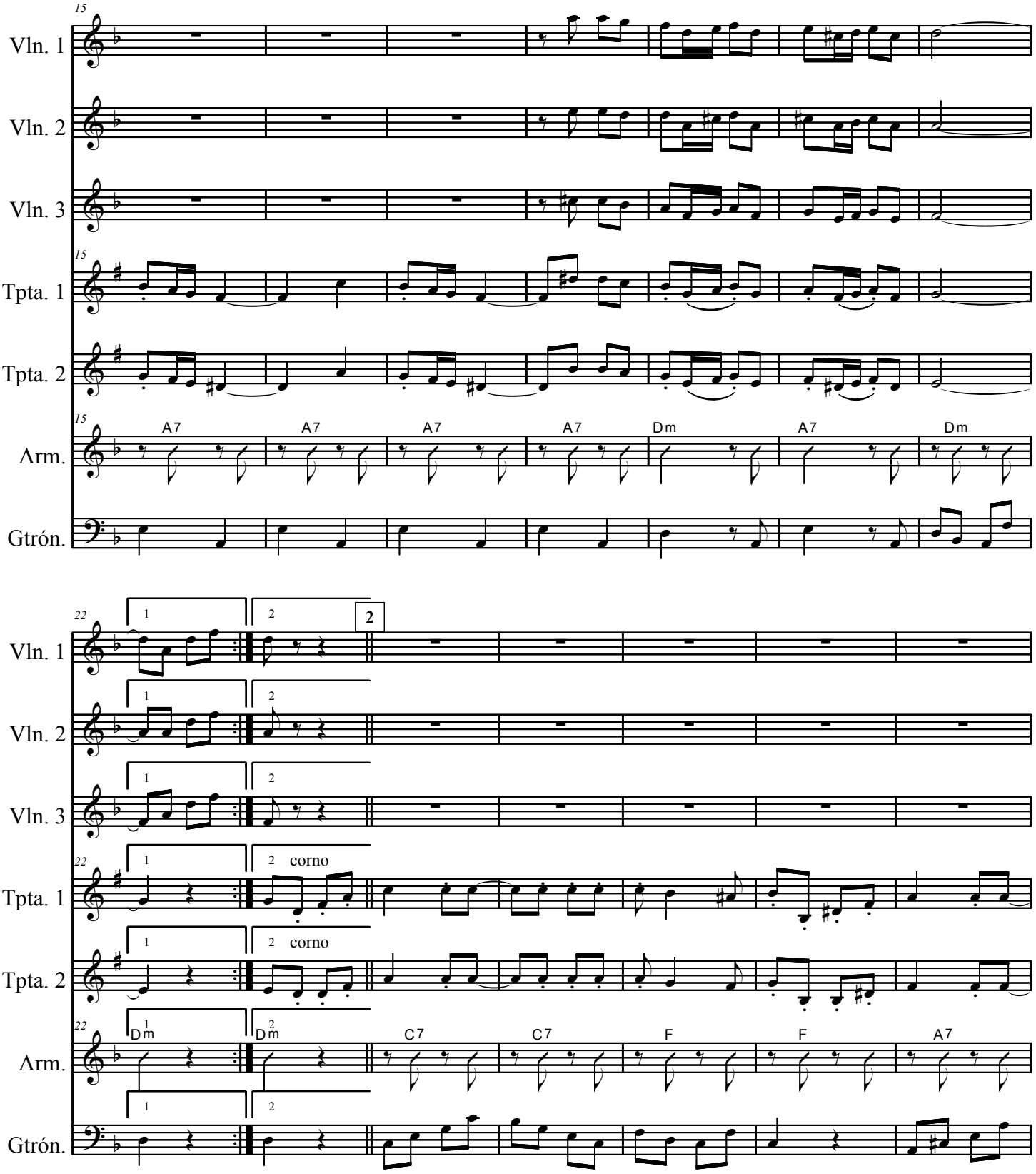
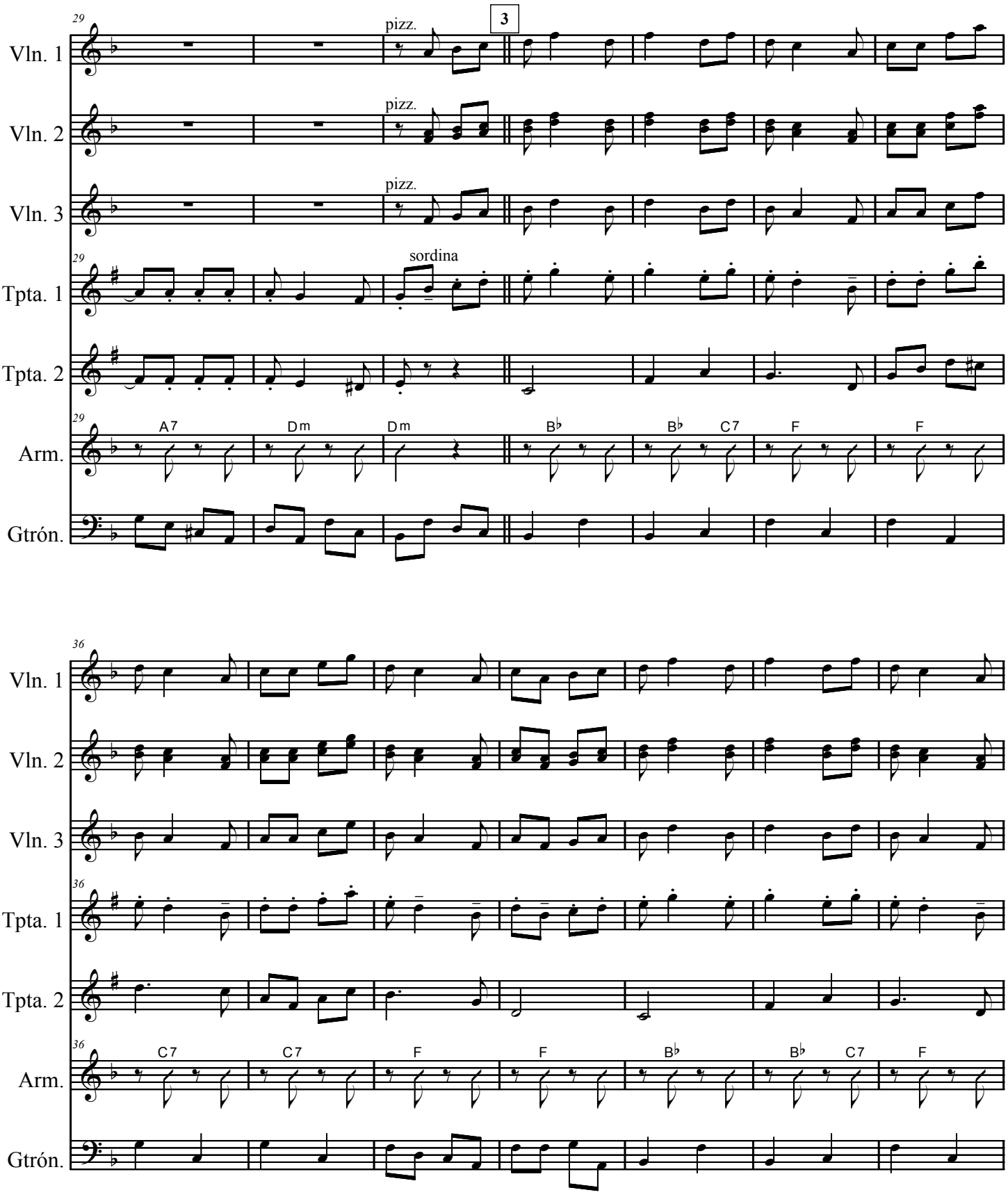
Planning for Success Additional Notes

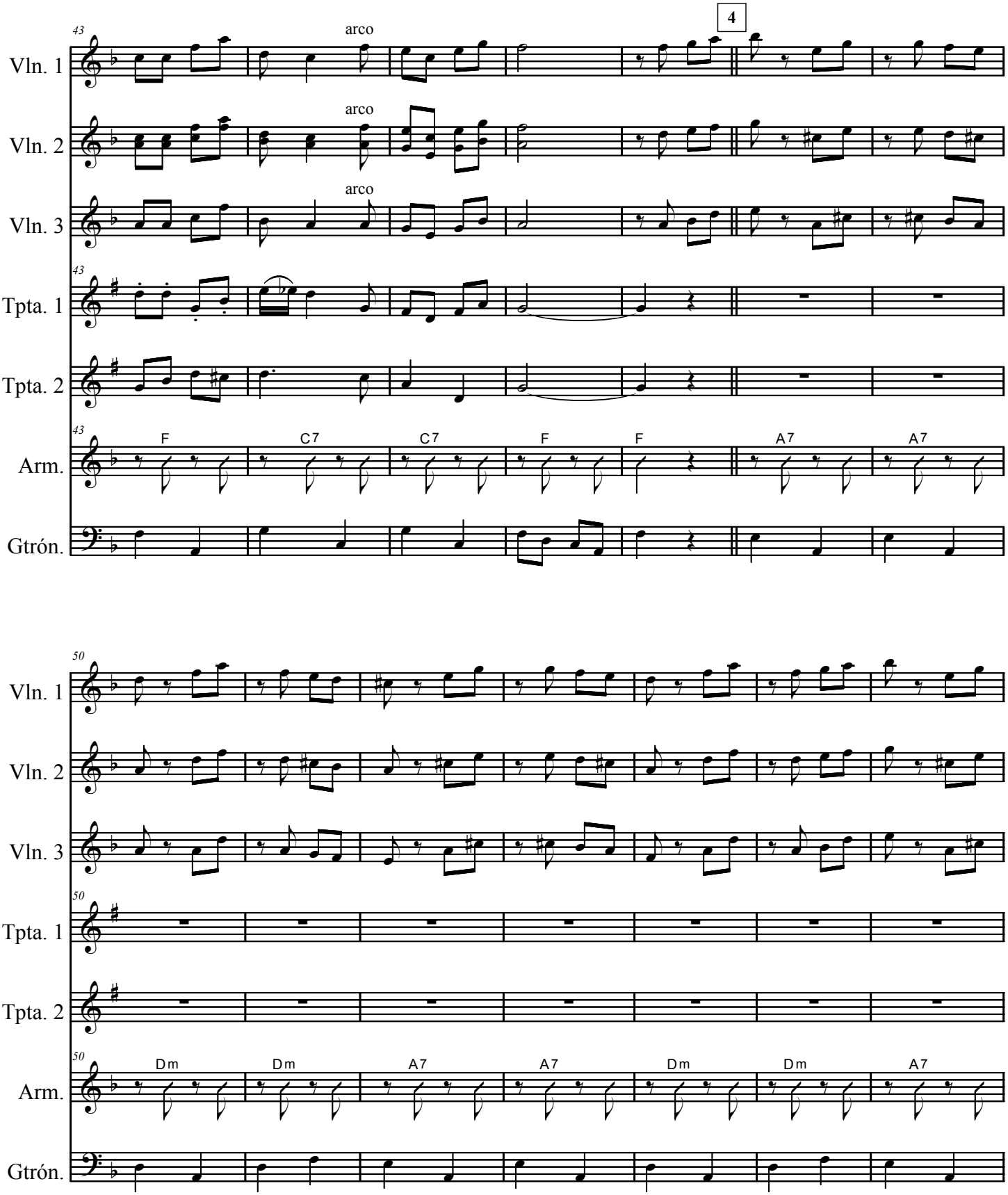
El Zopilote Mojado

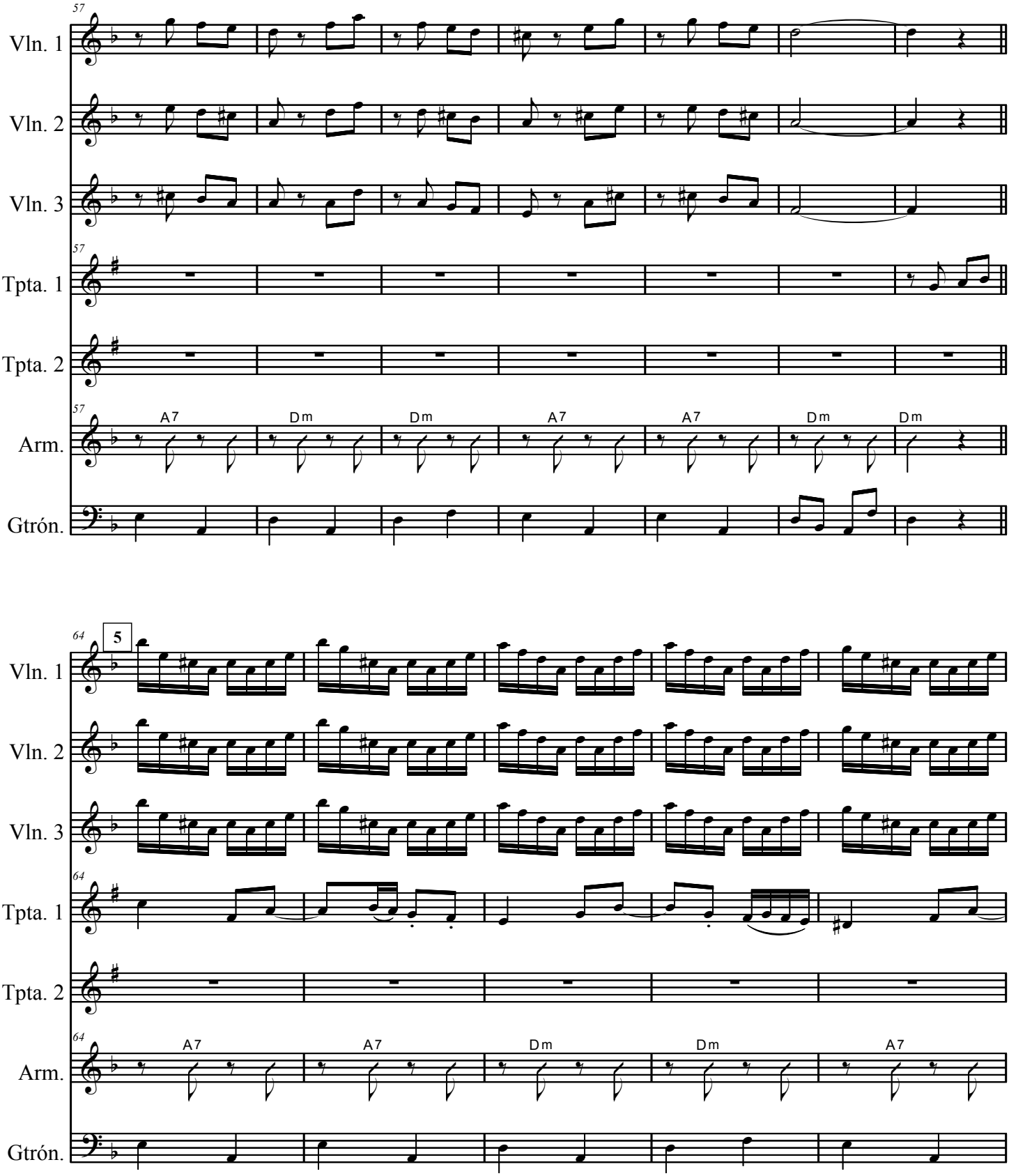
Miguel Macias F.

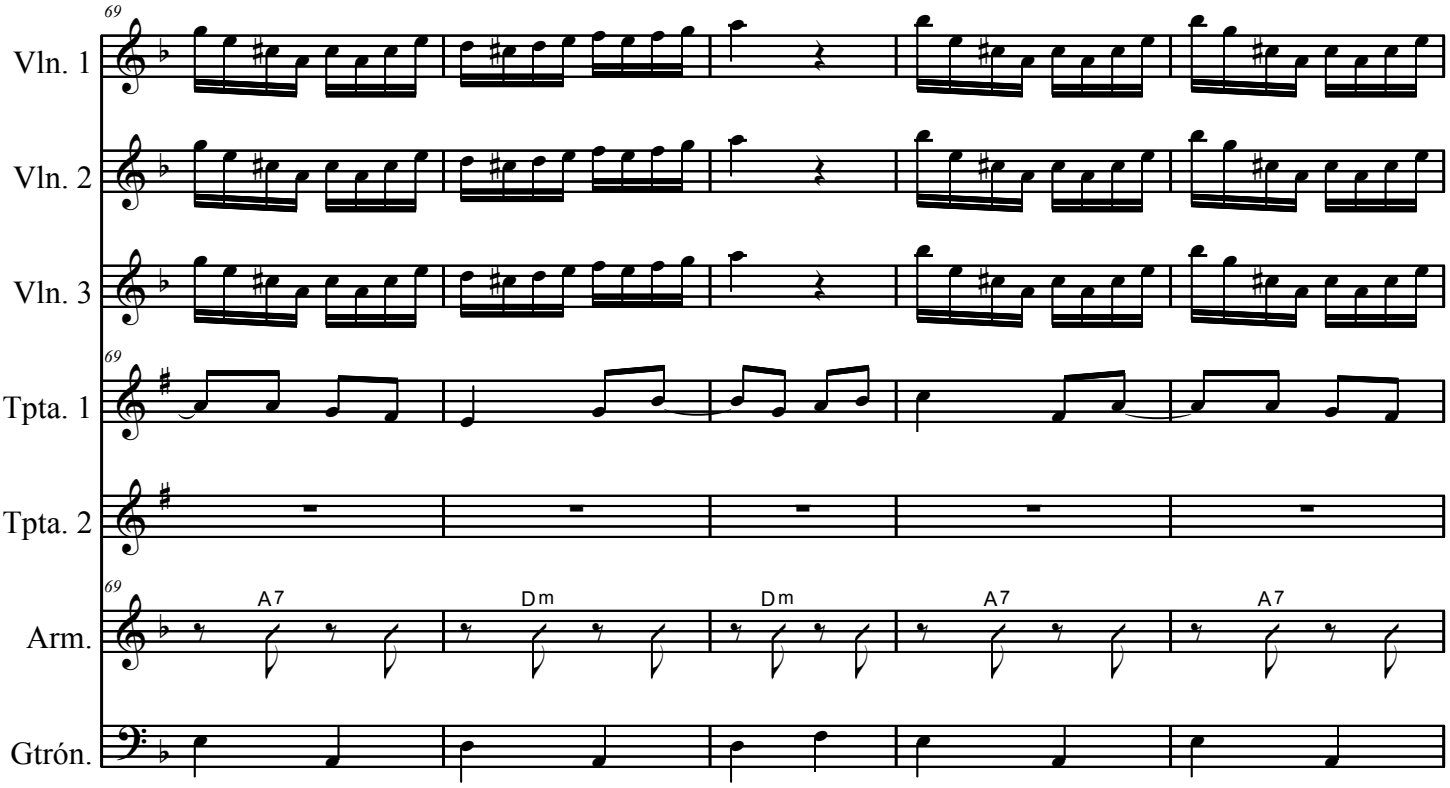


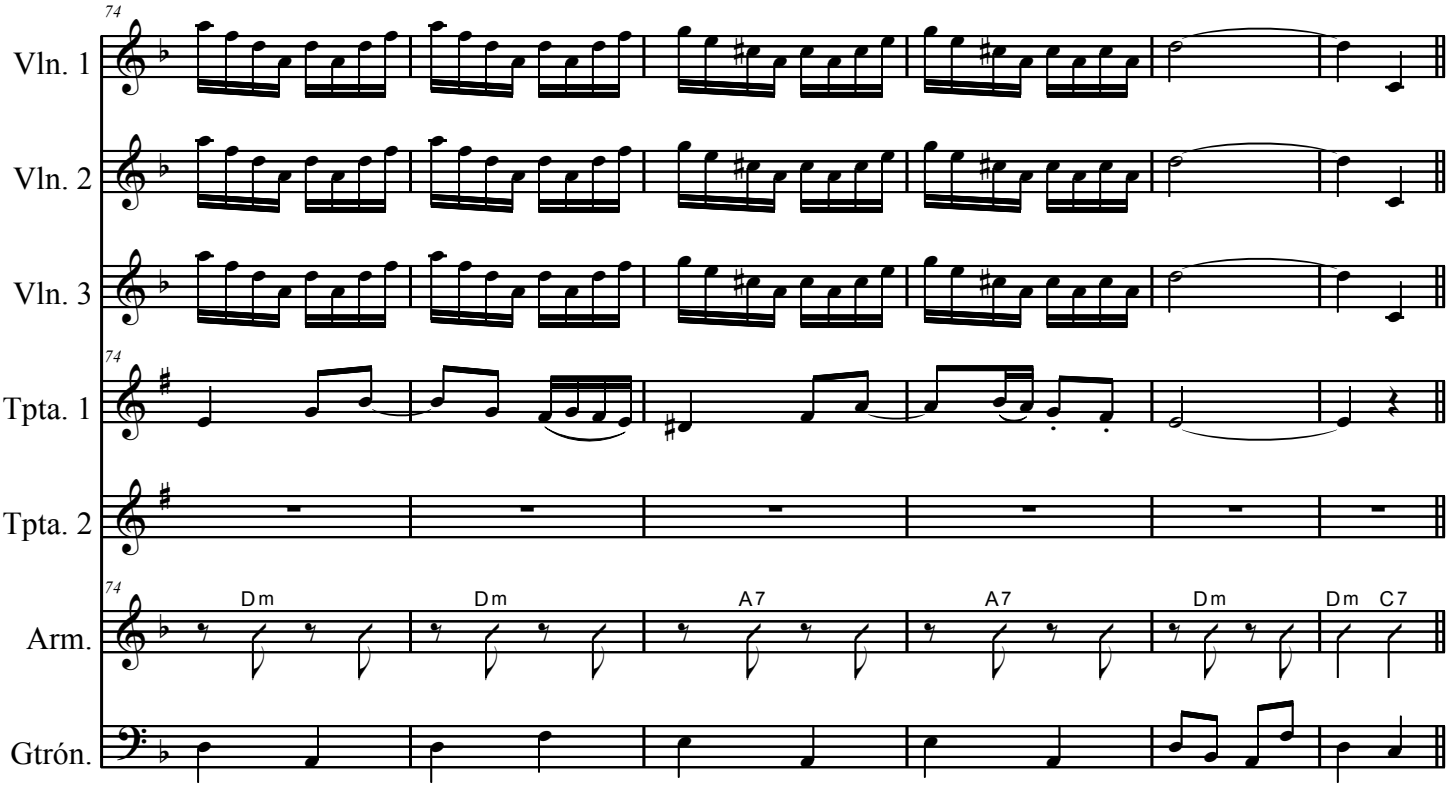

15
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
A7 A7 A7 A7 Dm A7 Dm
Gtrón.
22
1 2 2
corno
Dm Dm C7 C7 F F A7

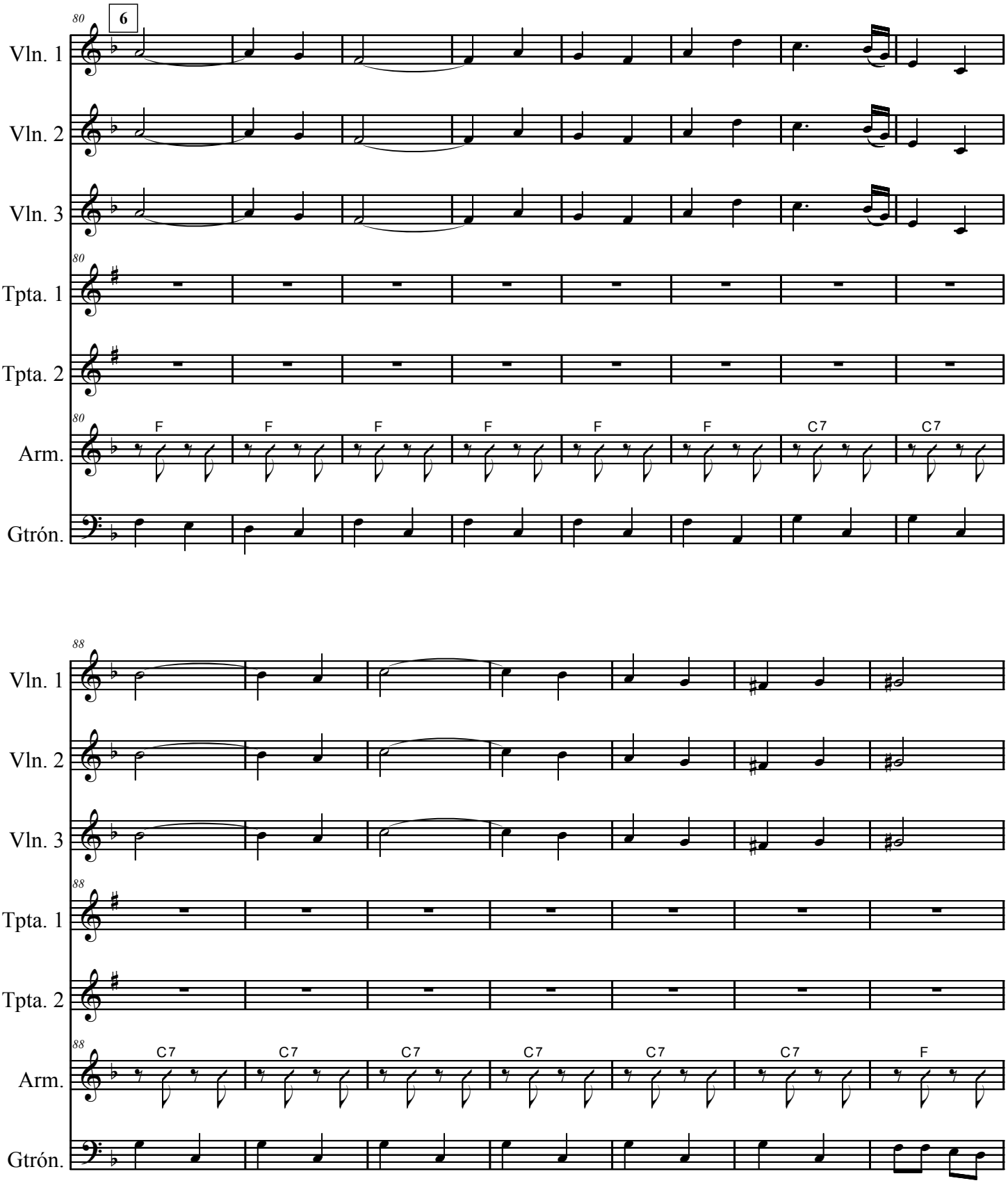

29
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
pizz.
3
sordina
A7
Dm
Dm
B♭
B♭
C7
F
F
36
C7
C7
F
F
B♭
B♭
C7
F

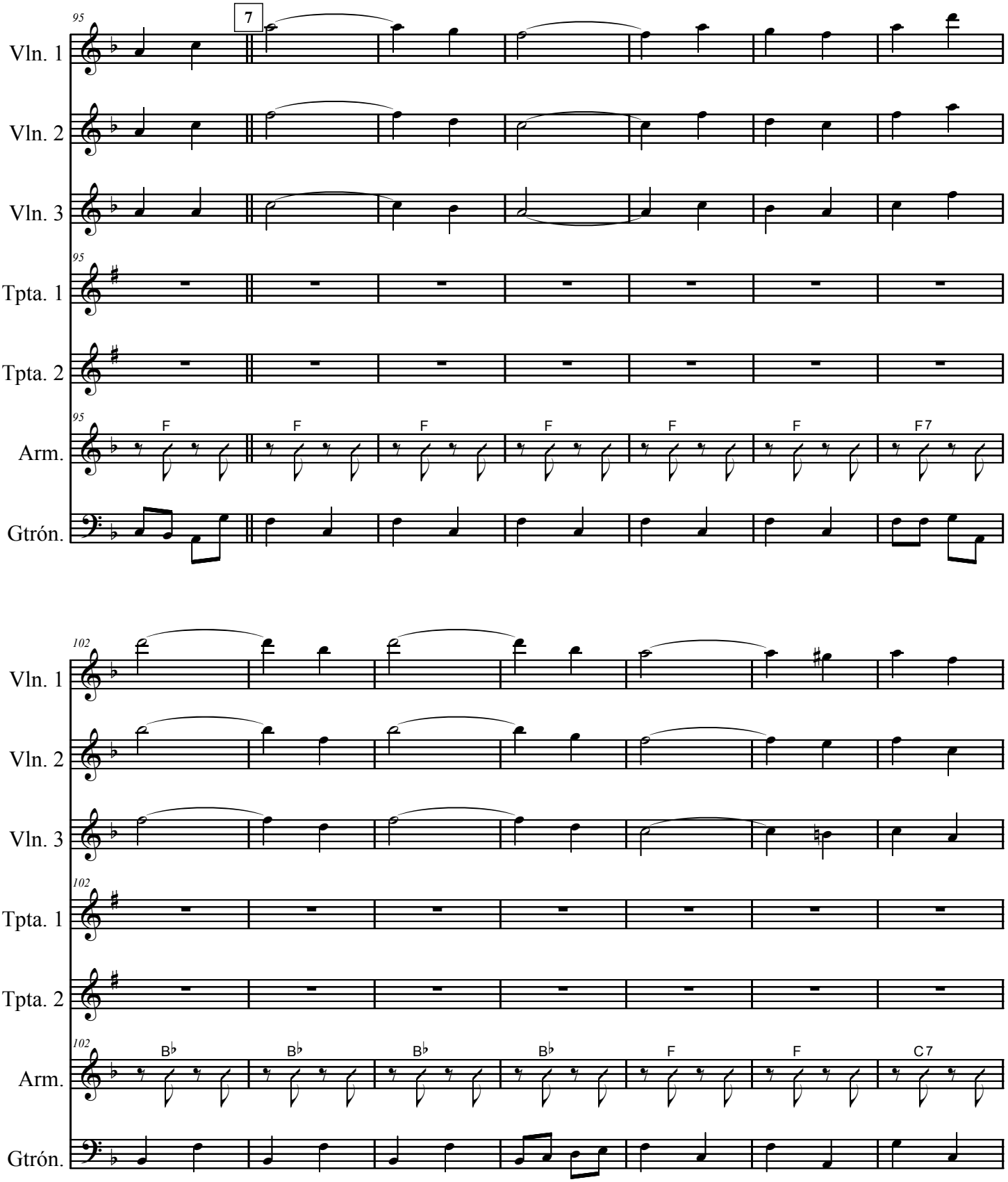

4
43
arco
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
F
C7
C7
F
F
A7
A7
50
Dm
Dm
A7
A7
Dm
Dm
A7

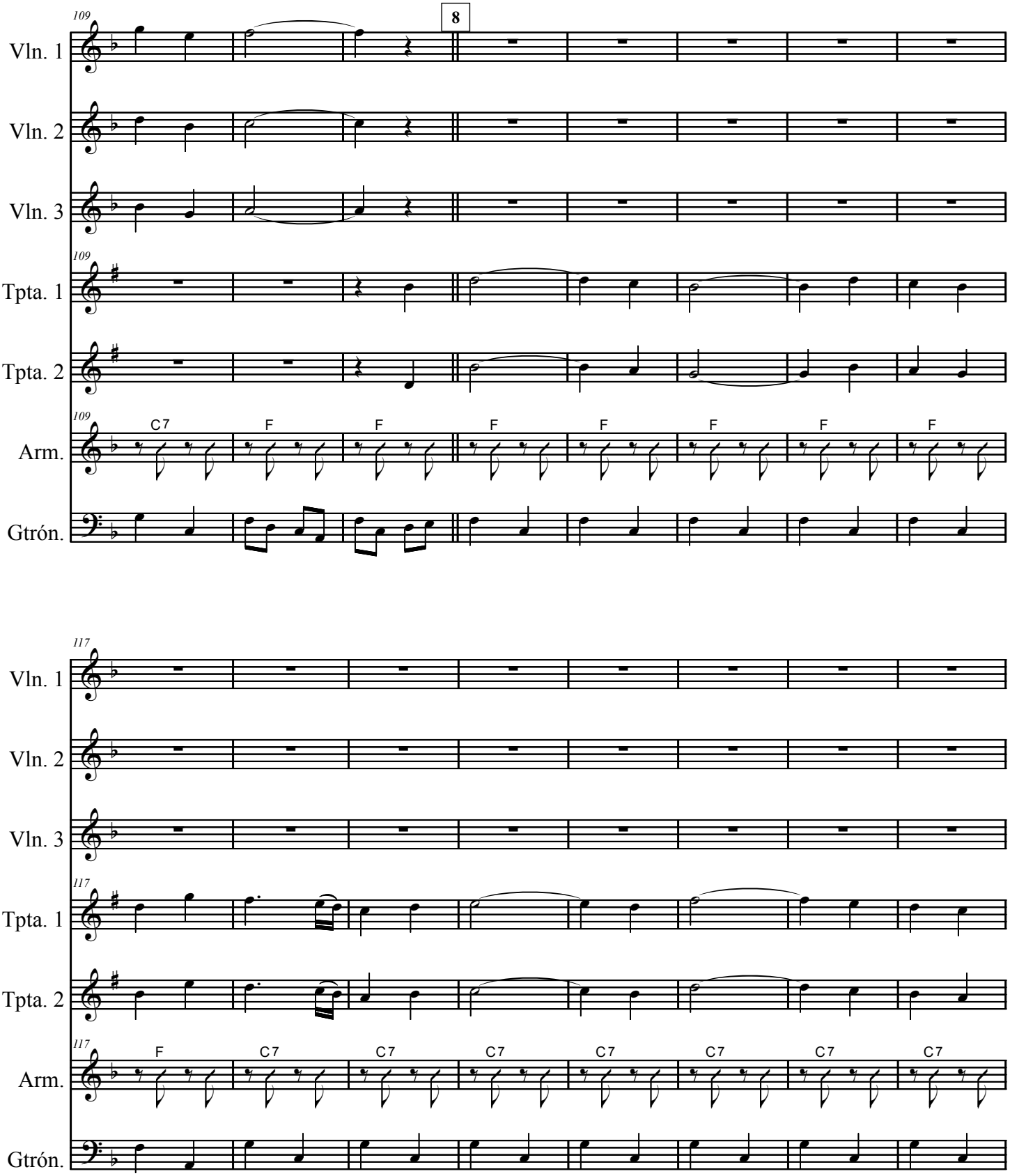

57
Vln. 1
Vln. 2
Vln. 3
57
Tpta. 1
Tpta. 2
57
A7
Dm
Dm
A7
A7
Dm
Dm
Arm.
Gtrón.
64
5
Vln. 1
Vln. 2
Vln. 3
64
Tpta. 1
Tpta. 2
64
A7
A7
Dm
Dm
A7
Arm.
Gtrón.

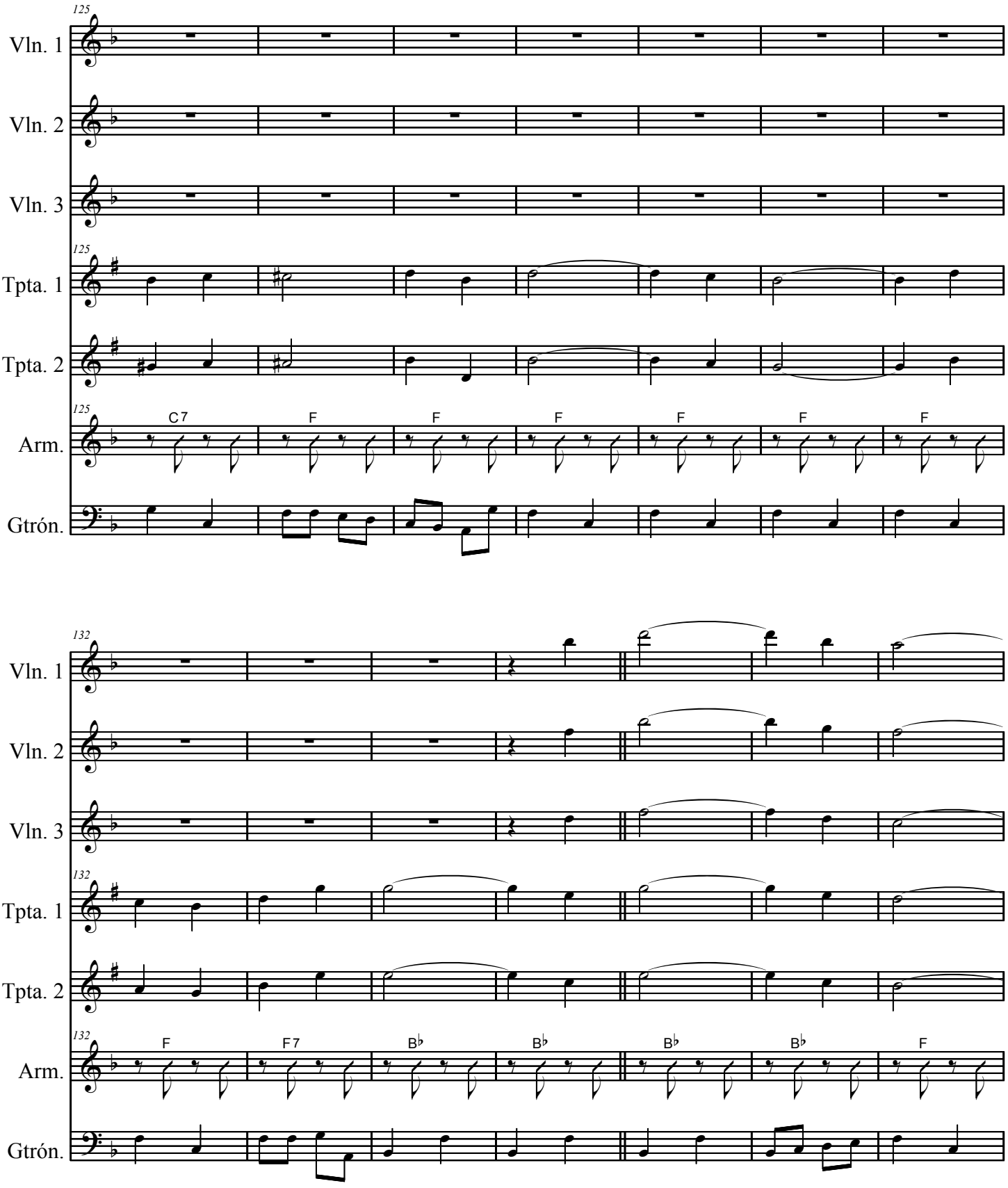

69
Vln. 1
Vln. 2
Vln. 3
69
Tpta. 1
Tpta. 2
69
A7
Dm
Dm
A7
A7
Arm.
Gtrón.

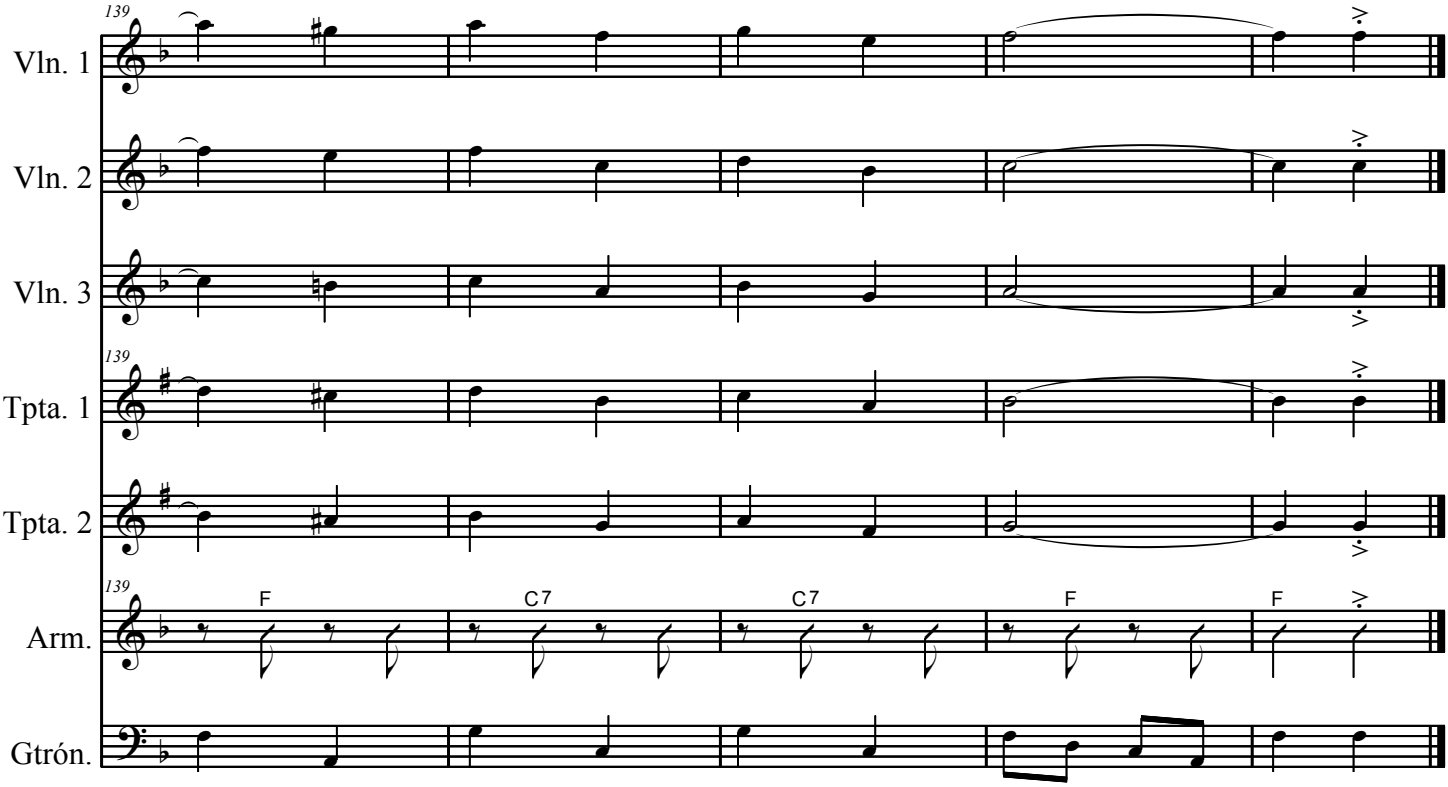

74
Vln. 1
Vln. 2
Vln. 3
74
Tpta. 1
Tpta. 2
74
Dm
Dm
A7
A7
Dm
Dm C7
Arm.
Gtrón.


80
6
Vln. 1
Vln. 2
Vln. 3
80
Tpta. 1
Tpta. 2
80
F F F F F F C7 C7
Arm.
Gtrón.
88
Vln. 1
Vln. 2
Vln. 3
88
Tpta. 1
Tpta. 2
88
C7 C7 C7 C7 C7 C7 F
Arm.
Gtrón.


95
7
Vln. 1
Vln. 2
Vln. 3
95
Tpta. 1
Tpta. 2
95
F
F
F
F
F
F
F7
Arm.
Gtrón.
102
Vln. 1
Vln. 2
Vln. 3
102
Tpta. 1
Tpta. 2
102
B♭
B♭
B♭
B♭
F
F
C7
Arm.
Gtrón.


109
8
Vln. 1
Vln. 2
Vln. 3
109
Tpta. 1
Tpta. 2
109
C7
F
F
F
F
F
F
F
Arm.
Gtrón.
117
Vln. 1
Vln. 2
Vln. 3
117
Tpta. 1
Tpta. 2
117
F
C7
C7
C7
C7
C7
C7
C7
Arm.
Gtrón.

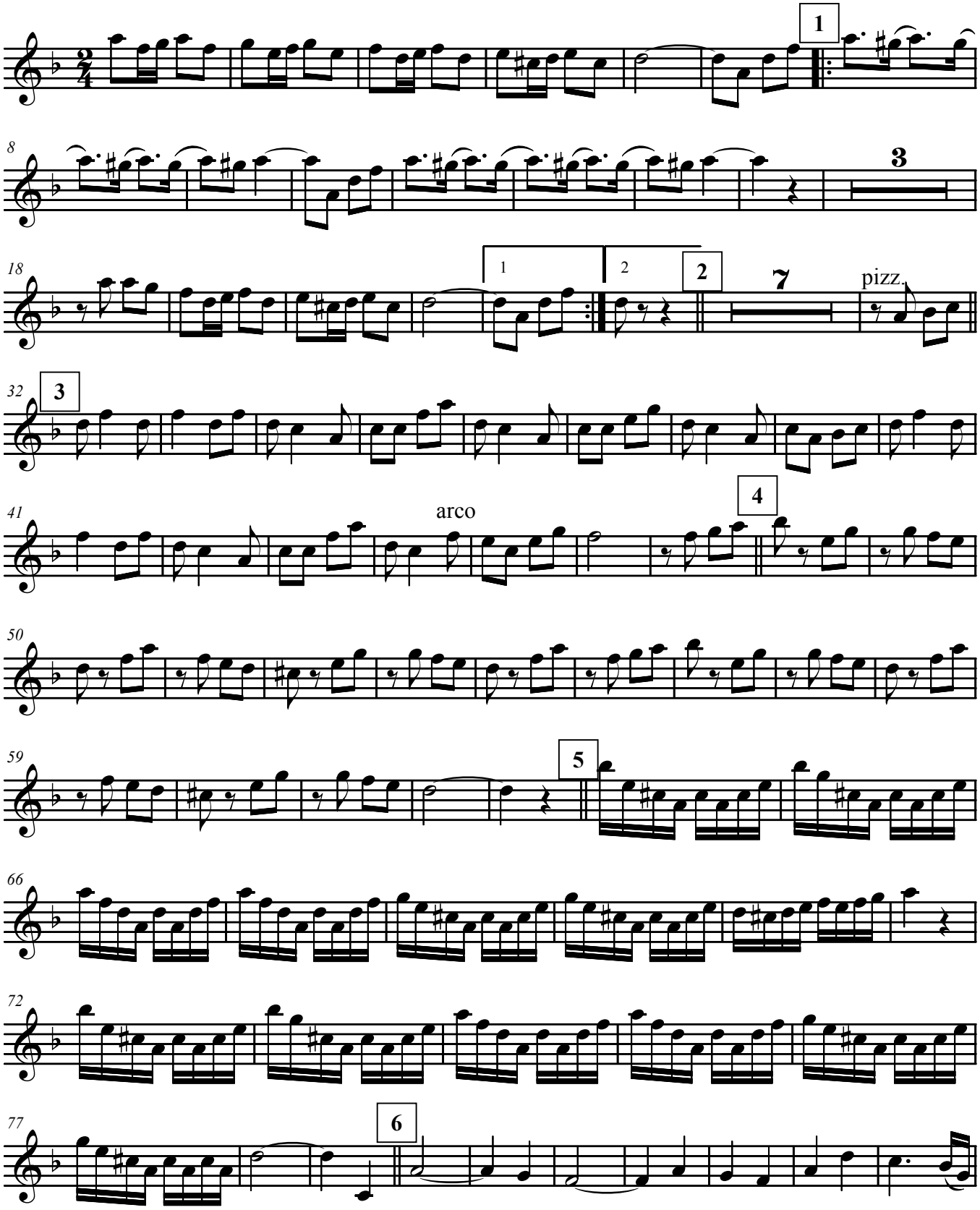

125
Vln. 1
Vln. 2
Vln. 3
125
Tpta. 1
Tpta. 2
125
C7
F
F
F
F
F
F
Arm.
Gtrón.
132
Vln. 1
Vln. 2
Vln. 3
132
Tpta. 1
Tpta. 2
132
F
F7
B♭
B♭
B♭
B♭
F
Arm.
Gtrón.

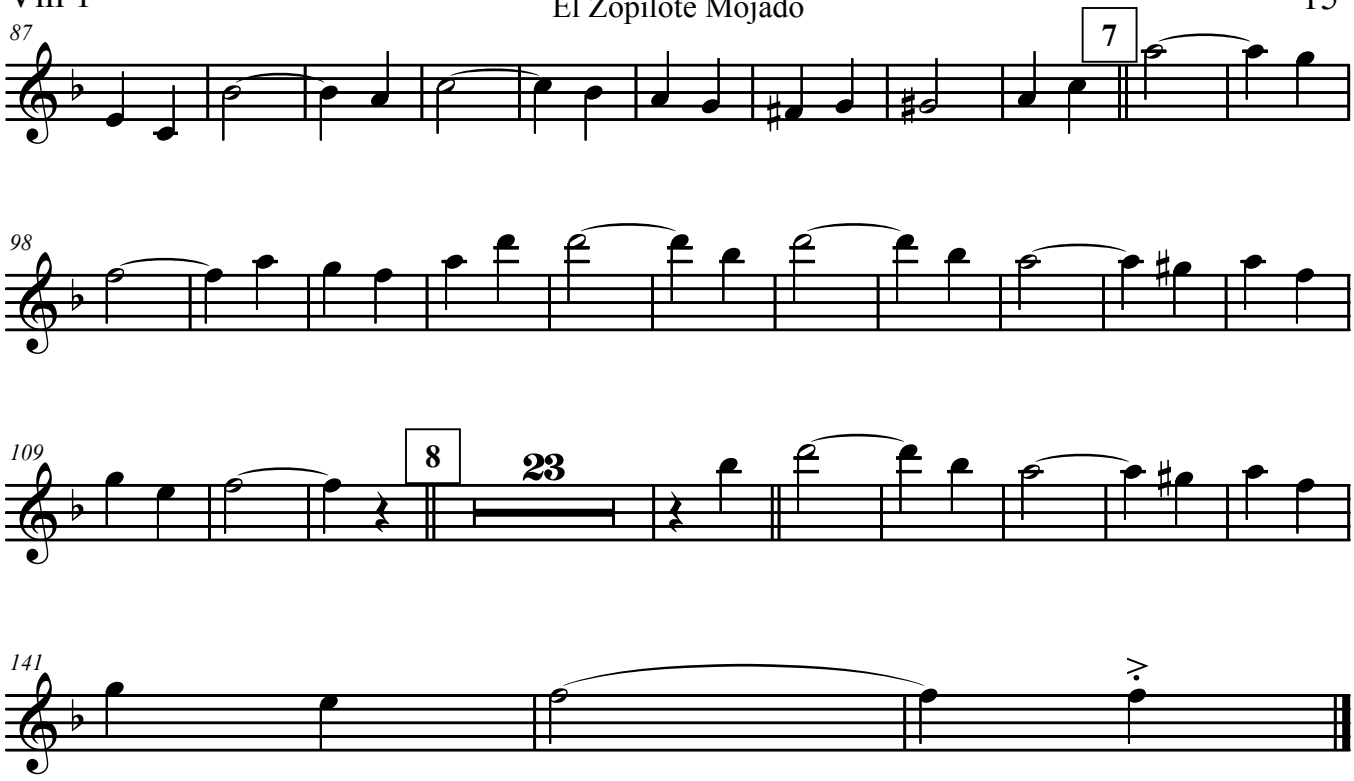

139
Vln. 1
Vln. 2
Vln. 3
139
Tpta. 1
Tpta. 2
139
F
C7
C7
F
F
Arm.
Gtrón.

Violín 1

El Zopilote Mojado

Miguel Macias F.

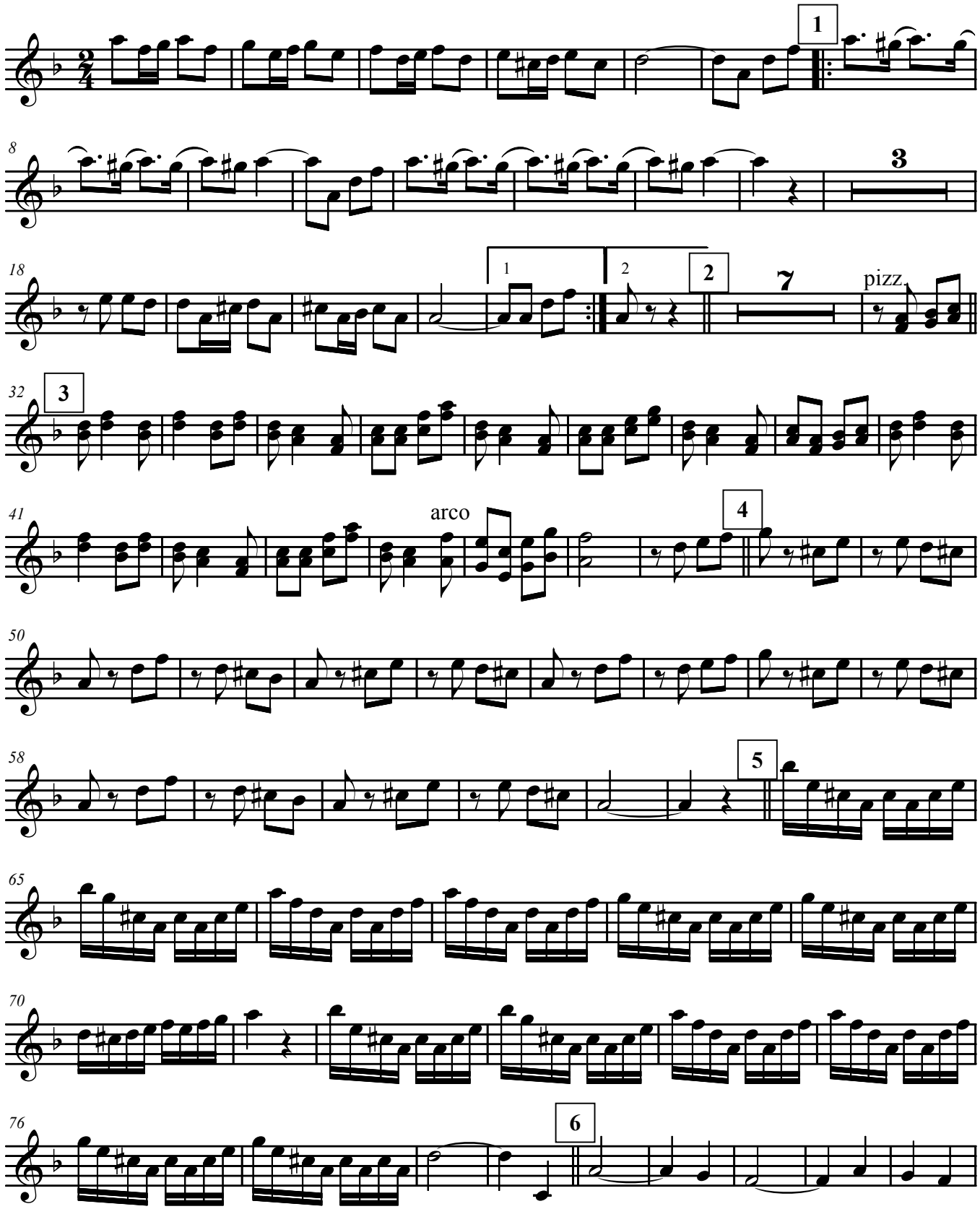


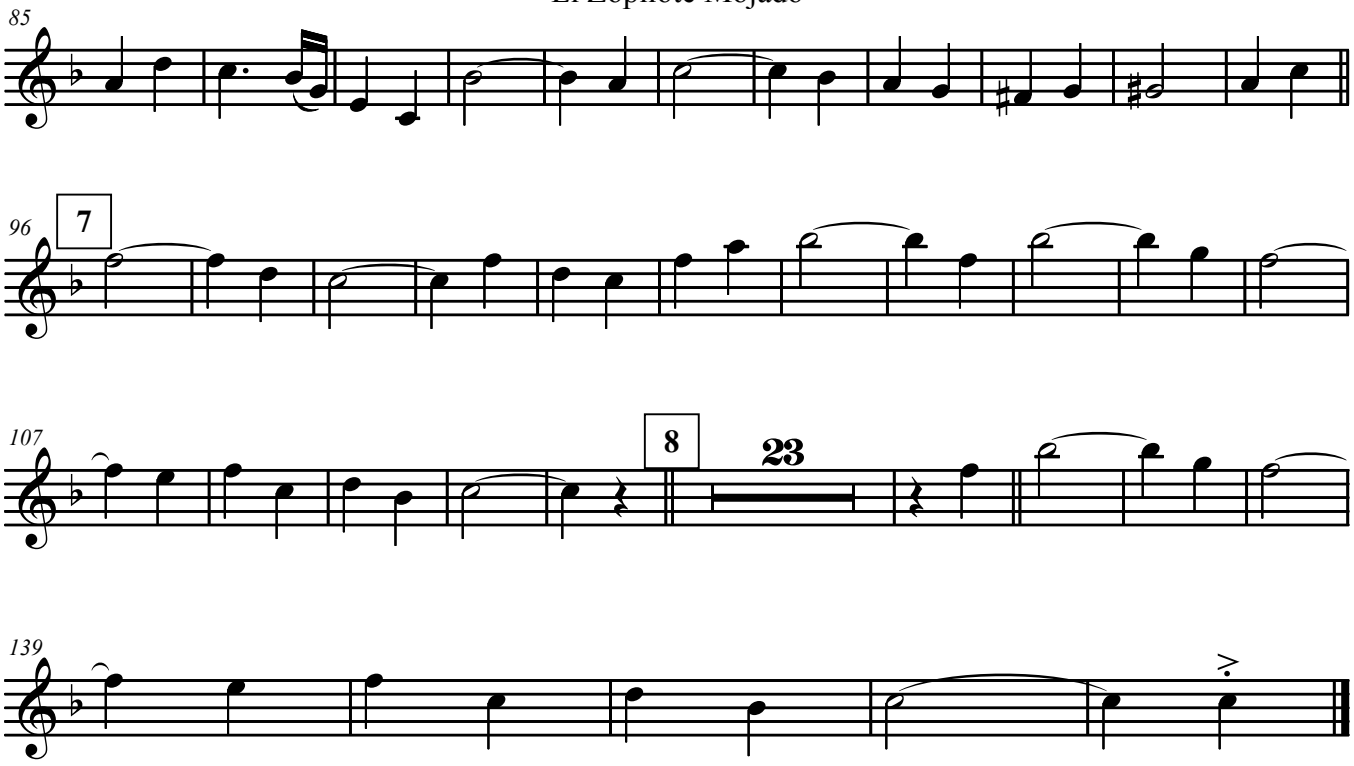

87
7
98
109
8
23
141

Violín 2

El Zopilote Mojado

Miguel Macias F.

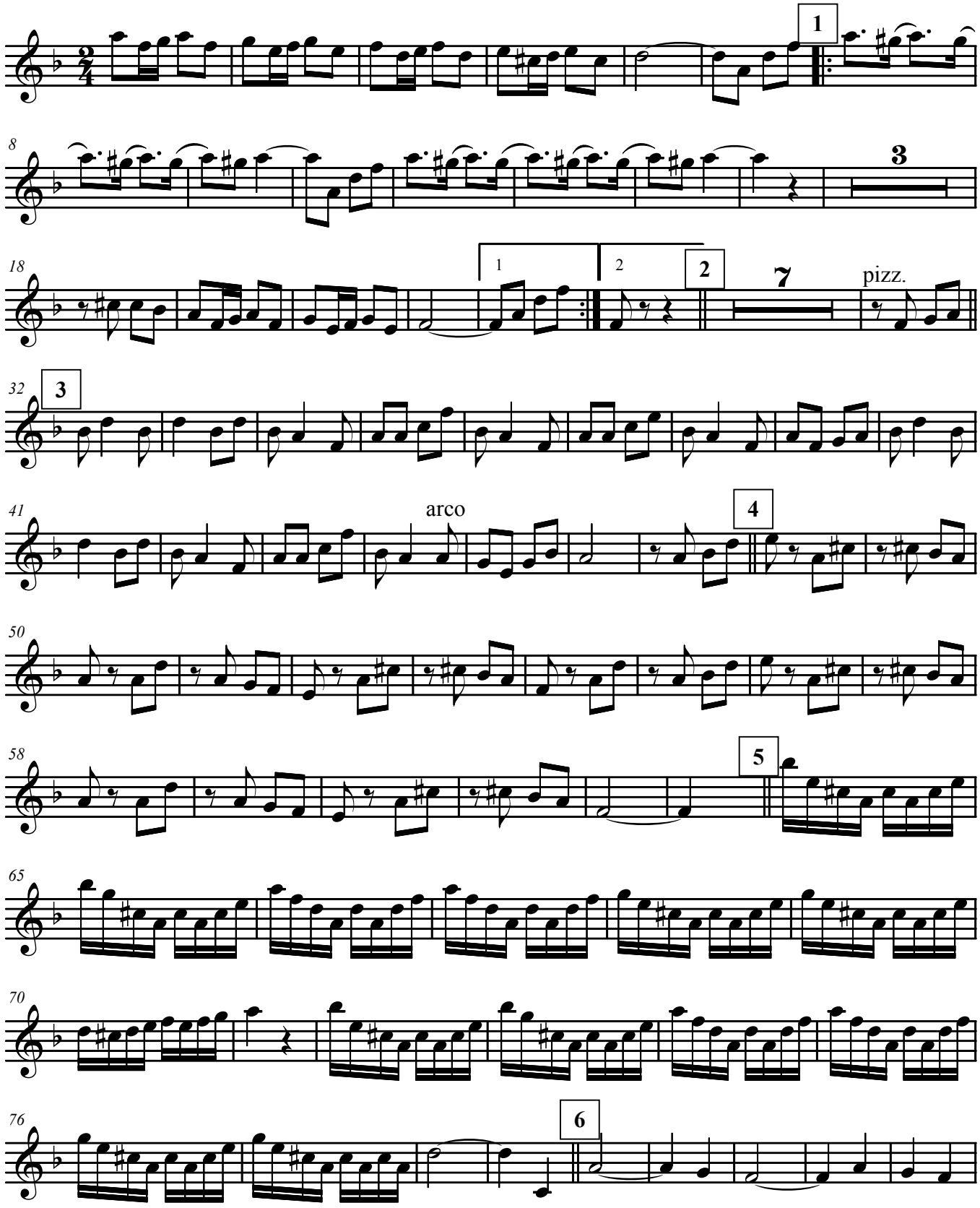


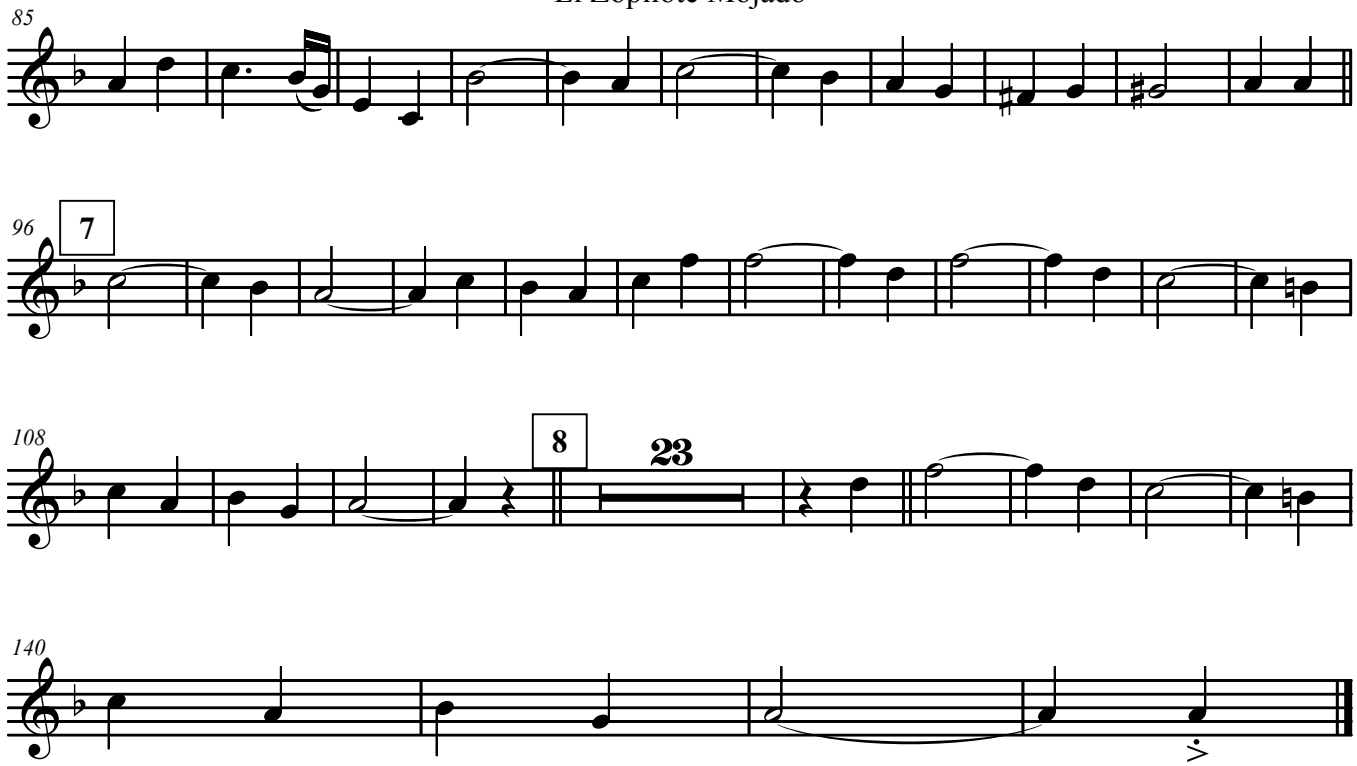

85
96
7
107
8
23
139

Violín 3

El Zopilote Mojado

Miguel Macias F.

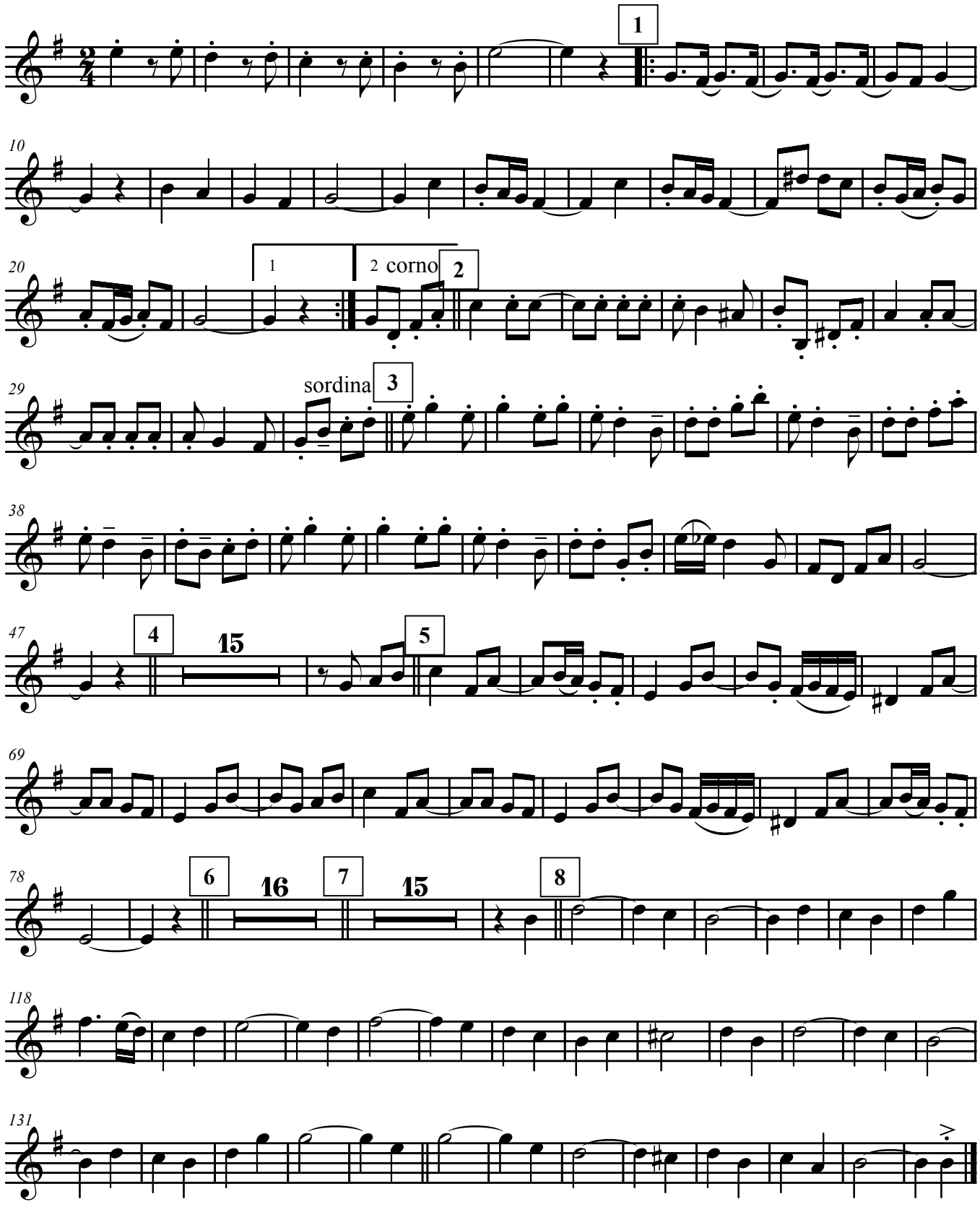



85
96
7
108
8
23
140

Trompeta 1

El Zopilote Mojado

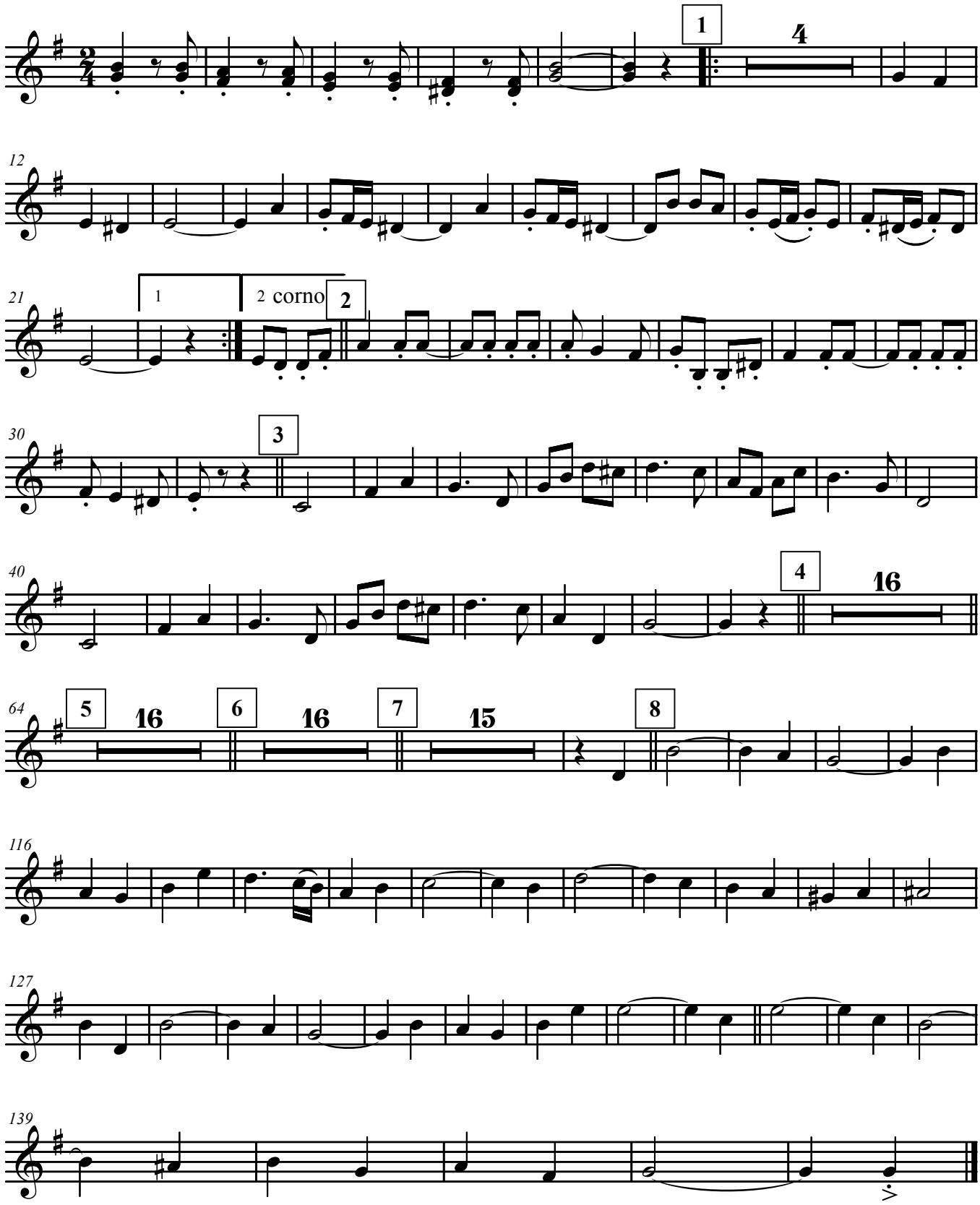
Miguel Macias F.



Trompeta 2

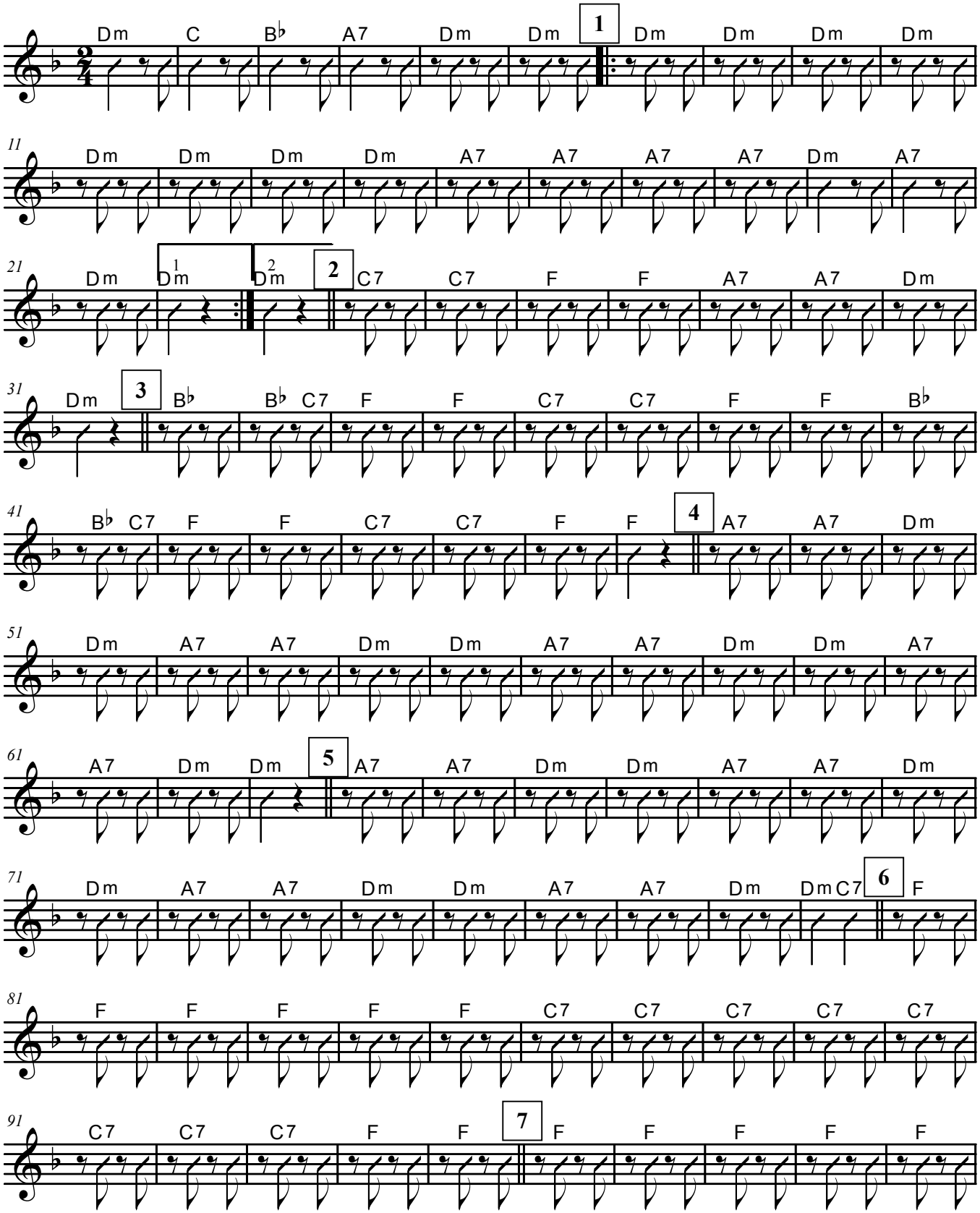
El Zopilote Mojado

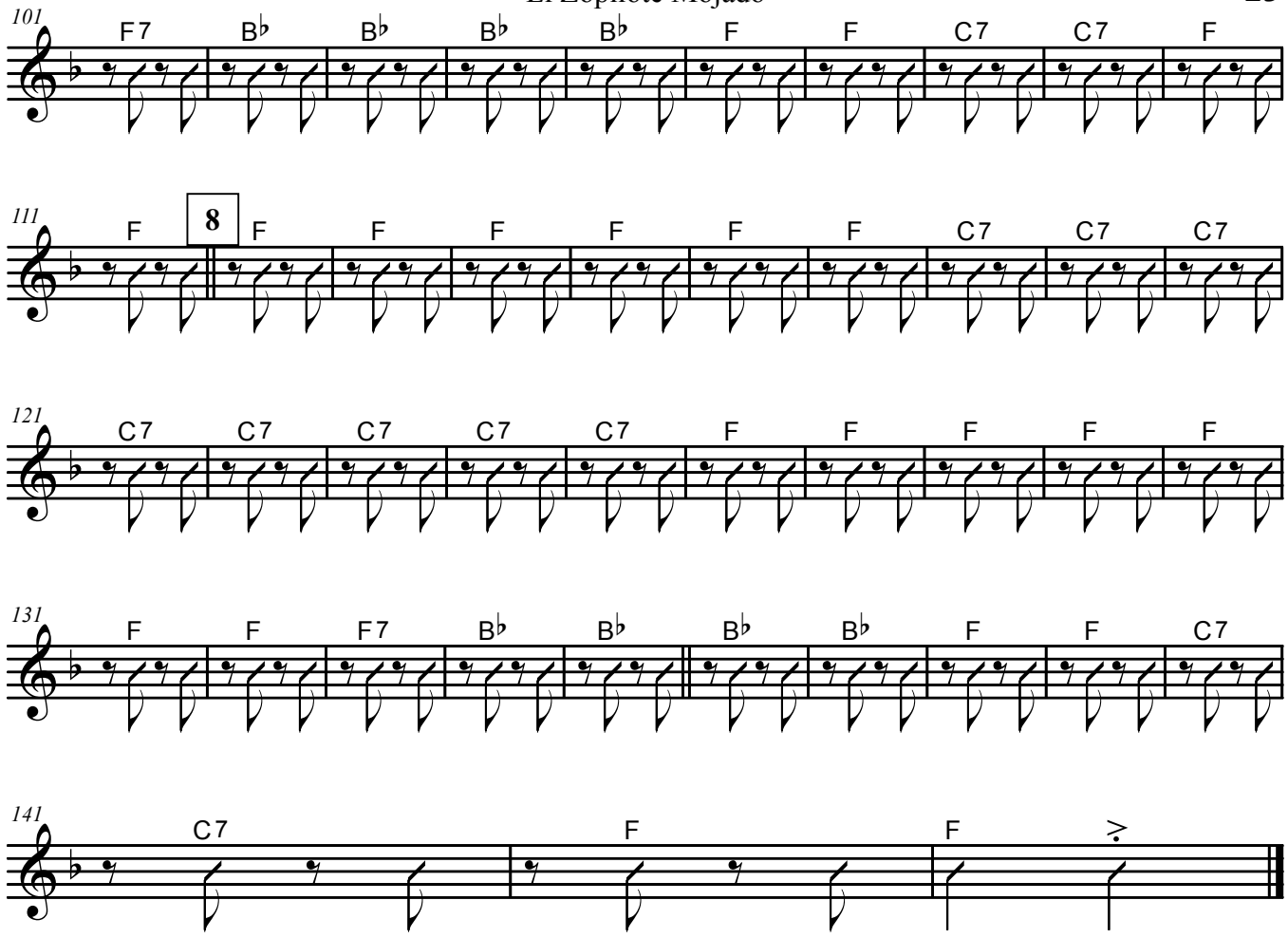
Miguel Macias F.



El Zopilote Mojado

Miguel Macias F.

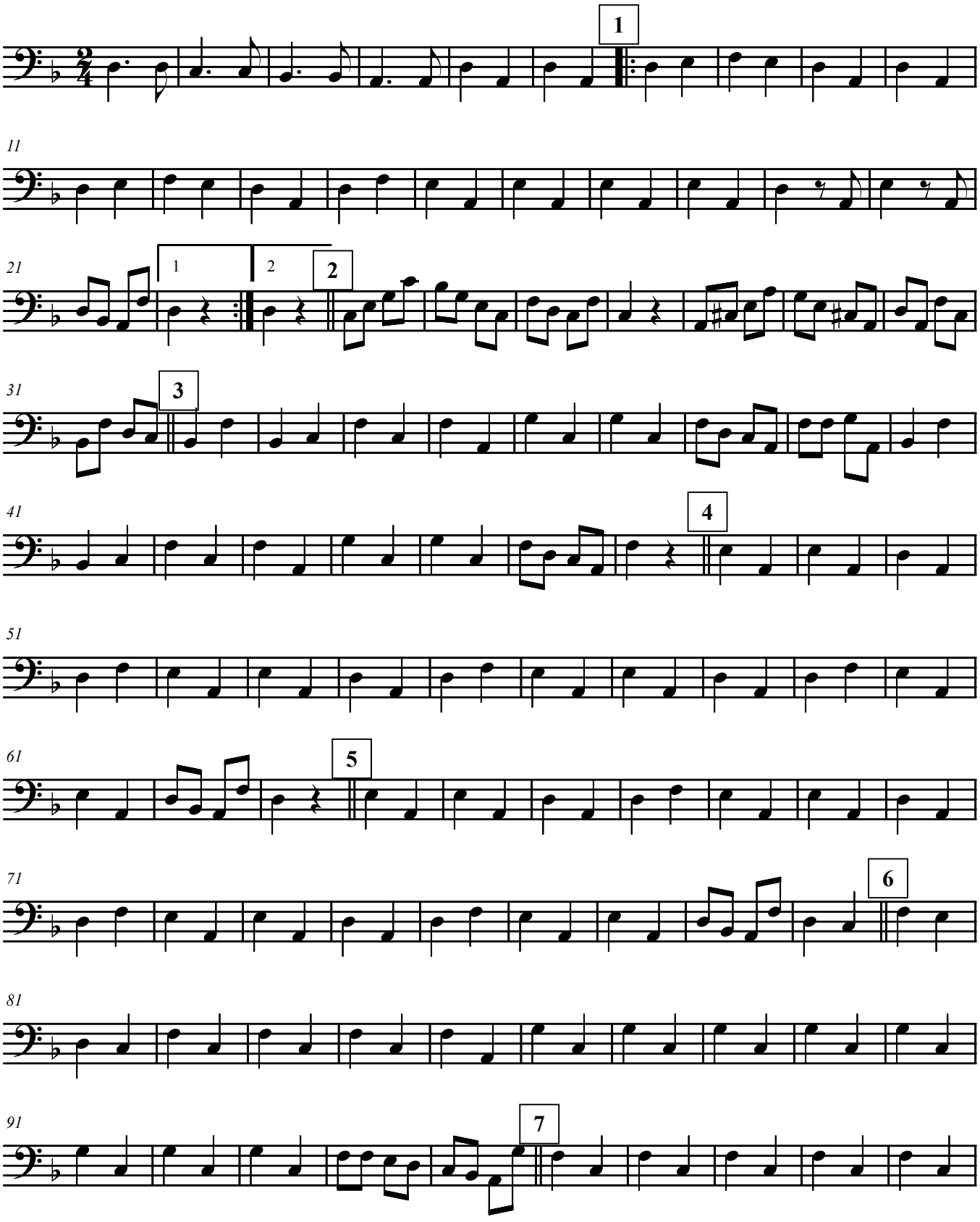


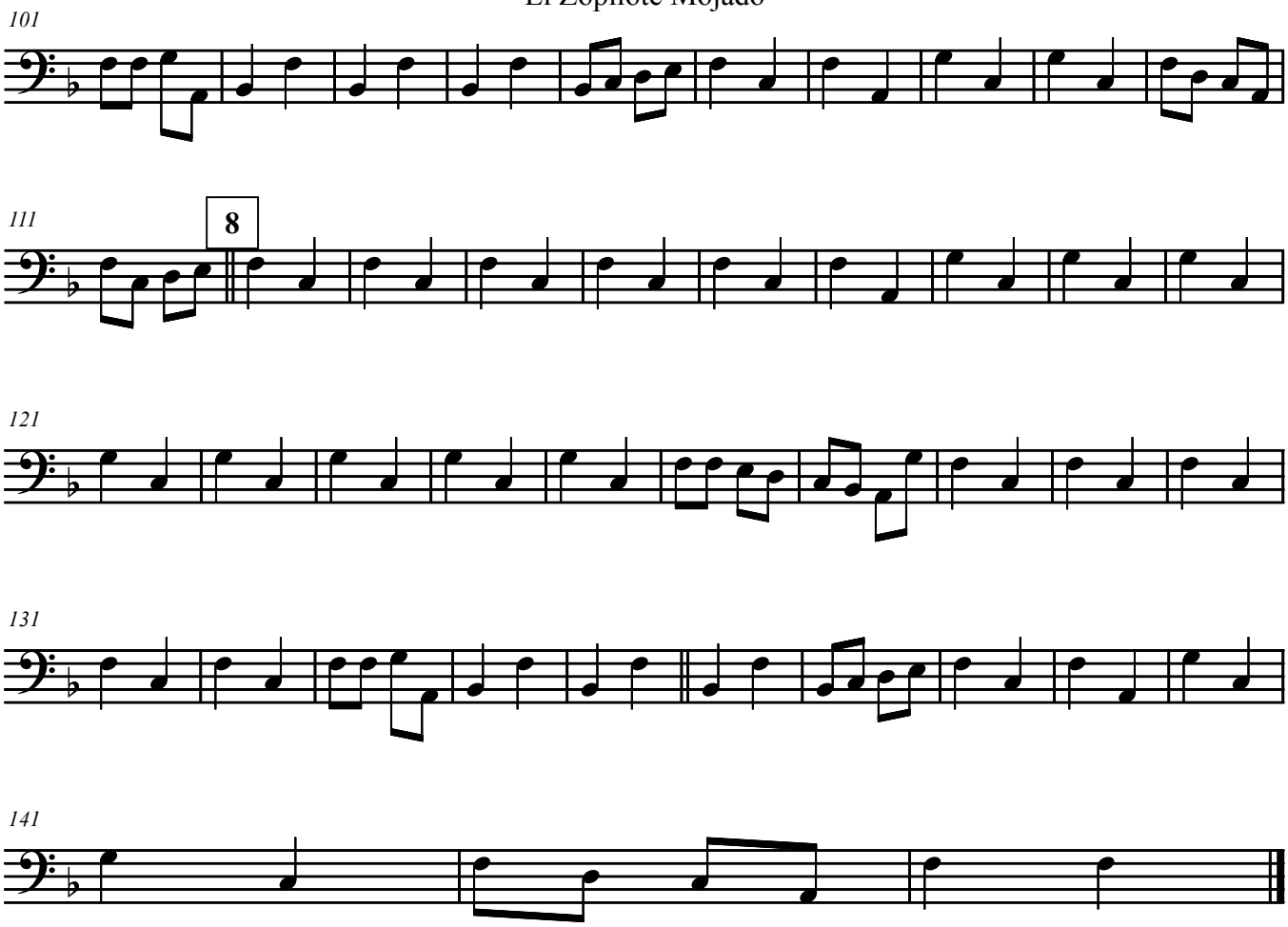

101
F7
B♭
B♭
B♭
B♭
F
F
C7
C7
F
111
F
8
F
F
F
F
F
F
C7
C7
C7
121
C7
C7
C7
C7
C7
F
F
F
F
F
131
F
F
F7
B♭
B♭
B♭
B♭
F
F
C7
141
C7
F
F

Guitarrón

El Zopilote Mojado

Miguel Macias F.




101
111
8
121
131
141

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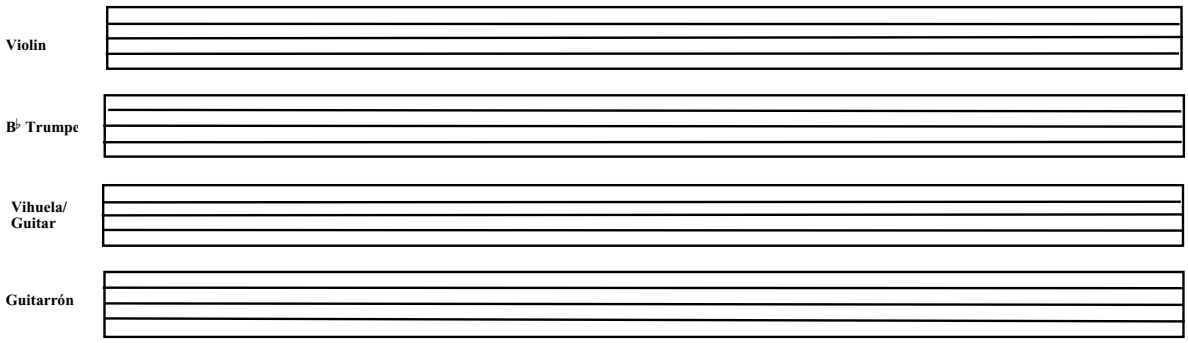
PLANNING FOR SUCCESS

Title	La Bikina
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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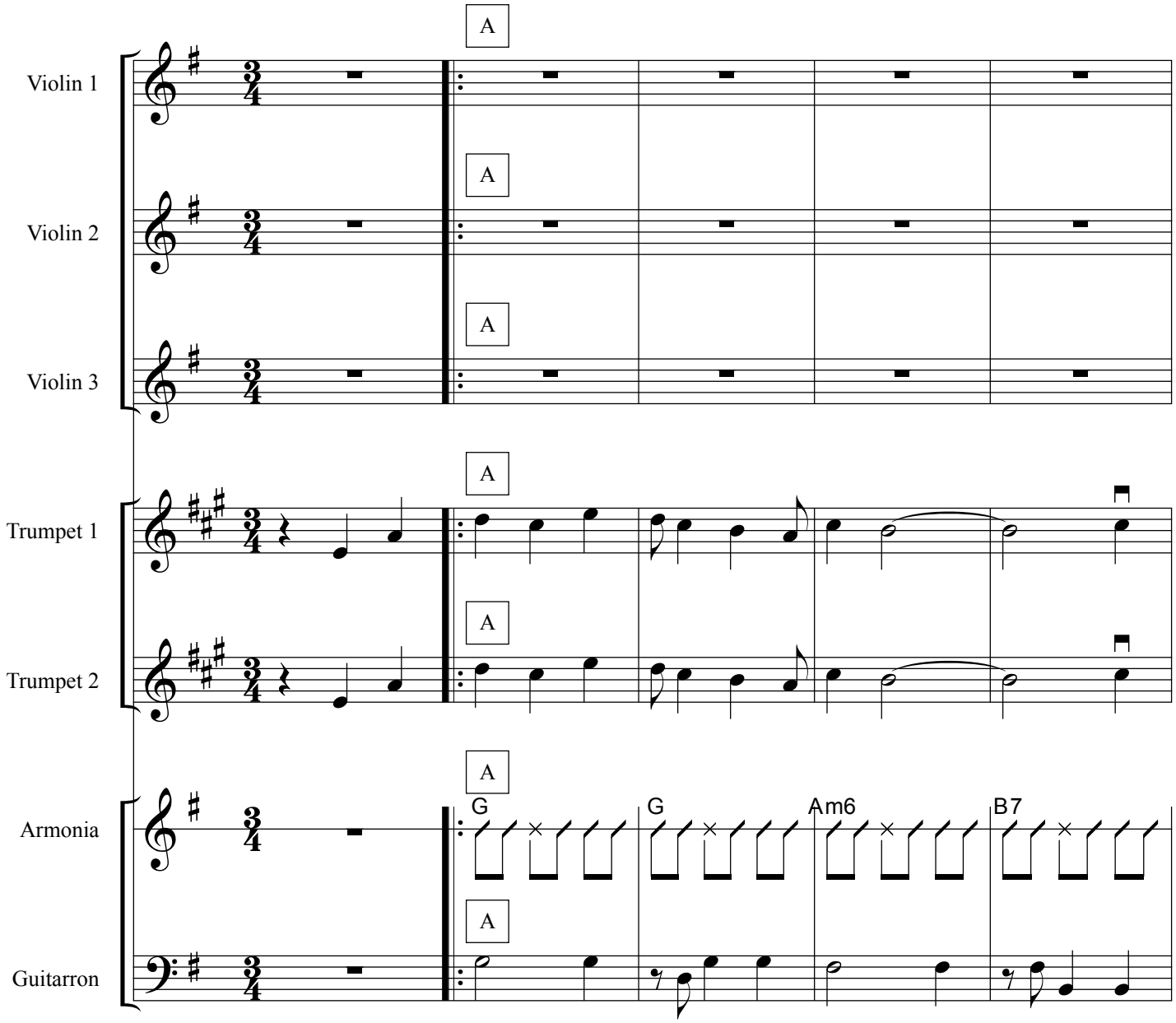
Planning for Success Additional Notes

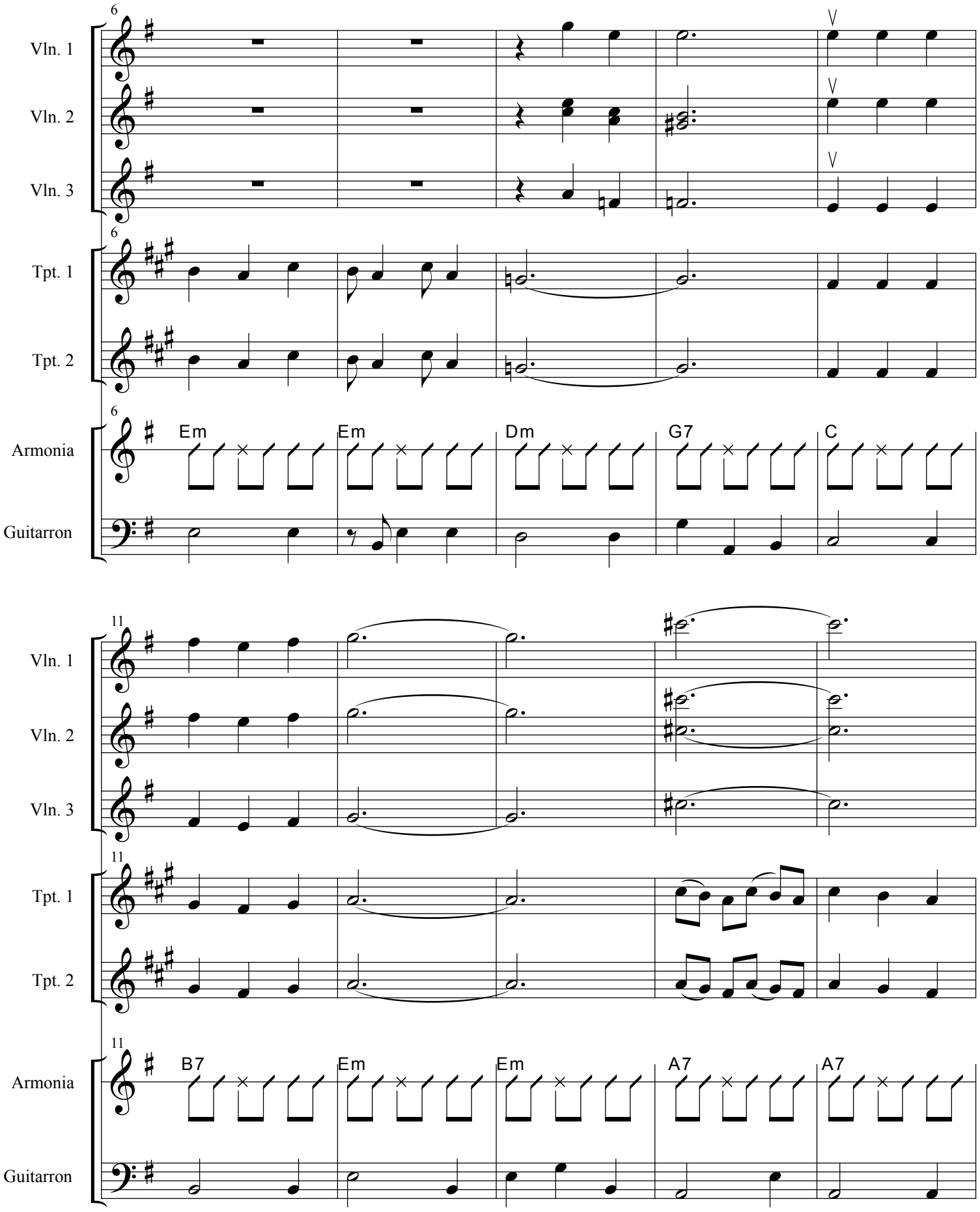
La Bikina

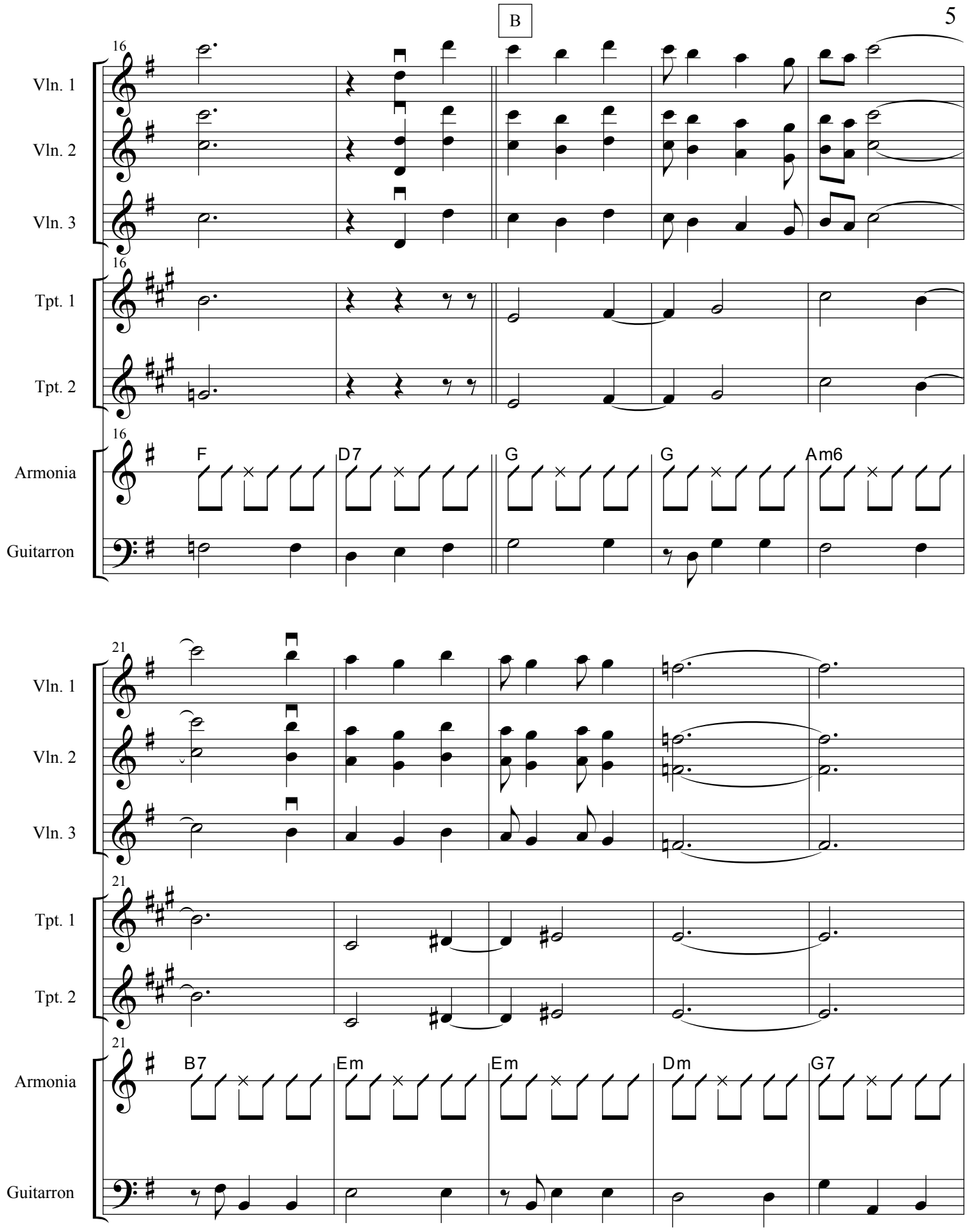
Joropo

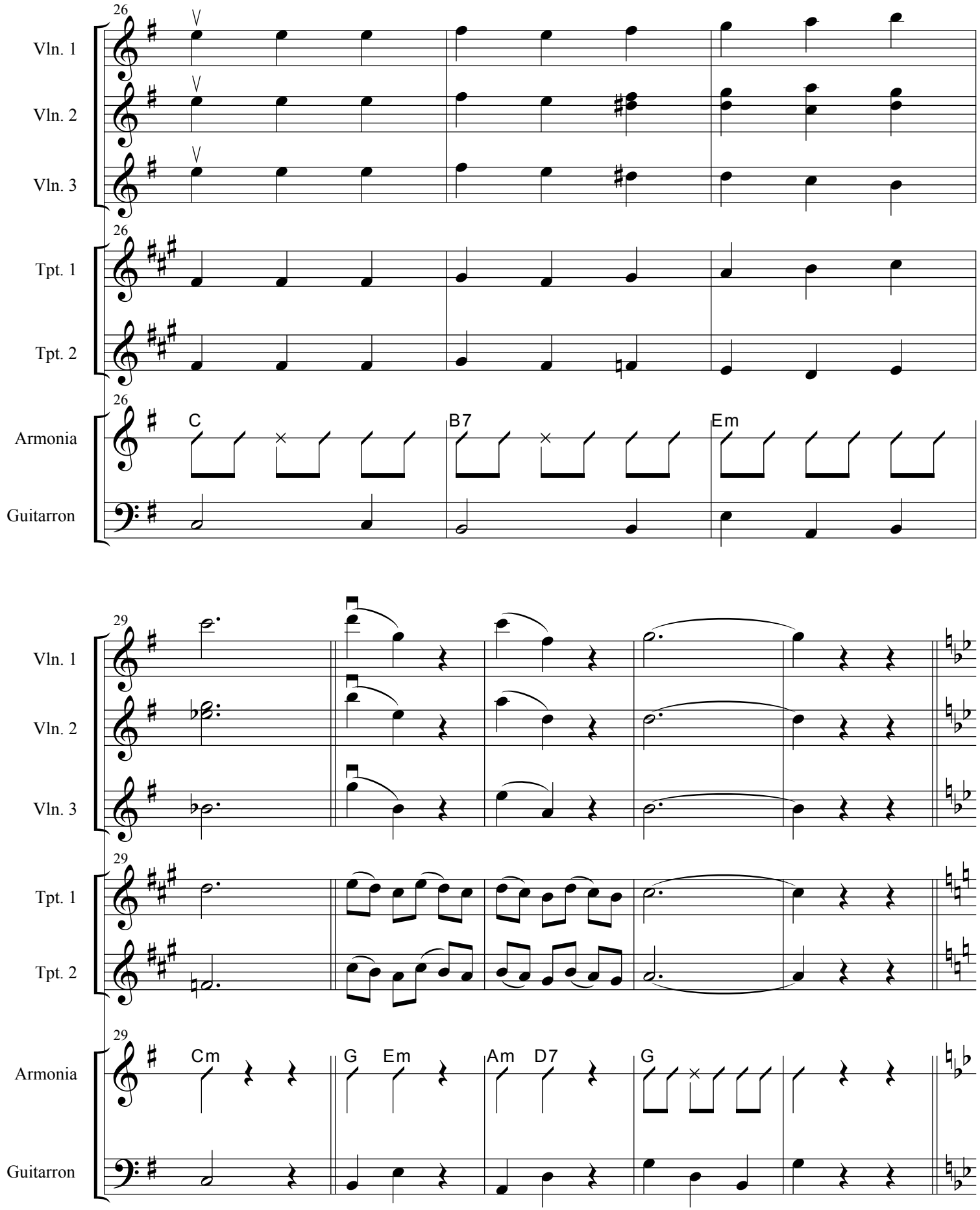
Guitarron

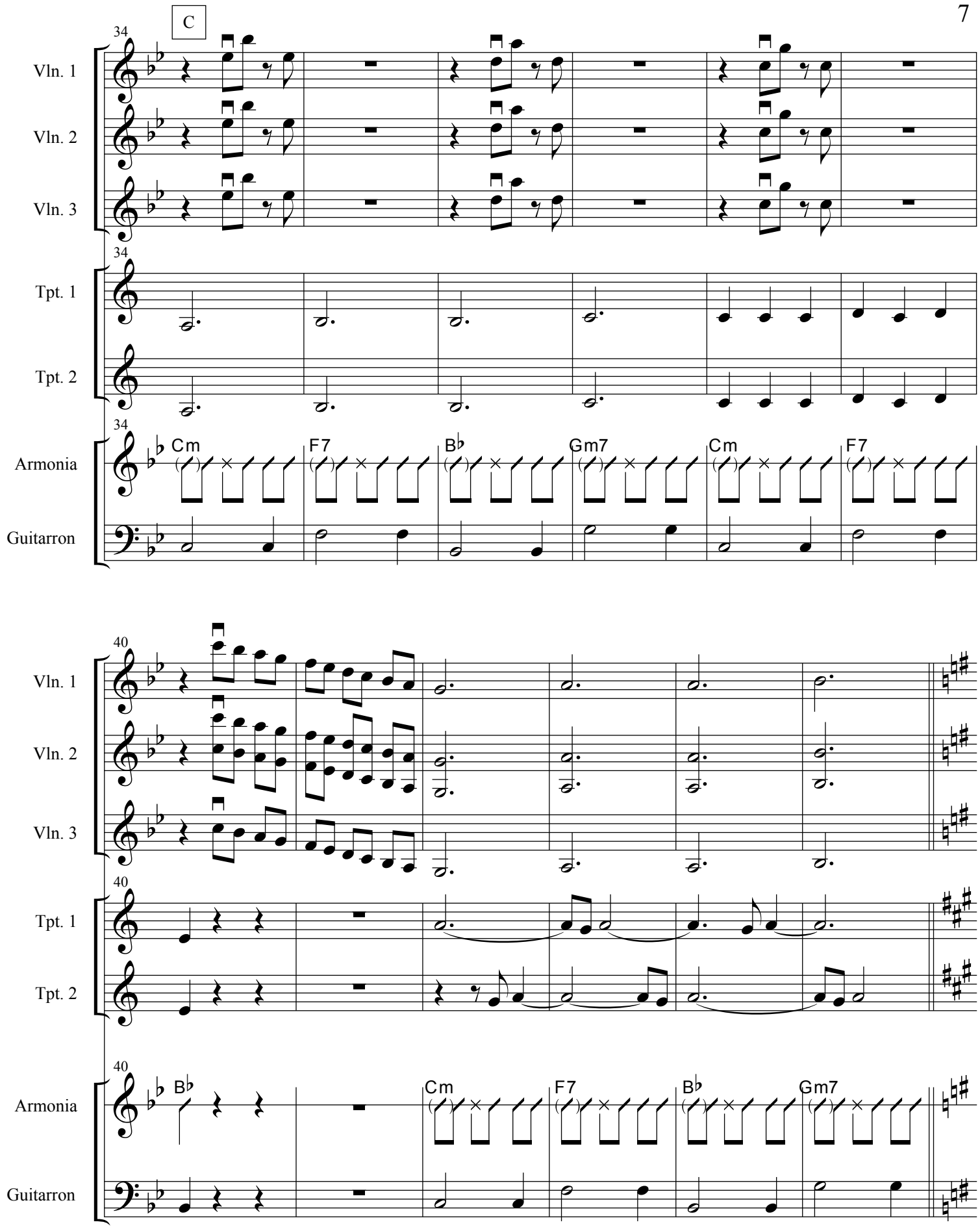
Ruben Fuentes
Adapted by: E. Ramirez

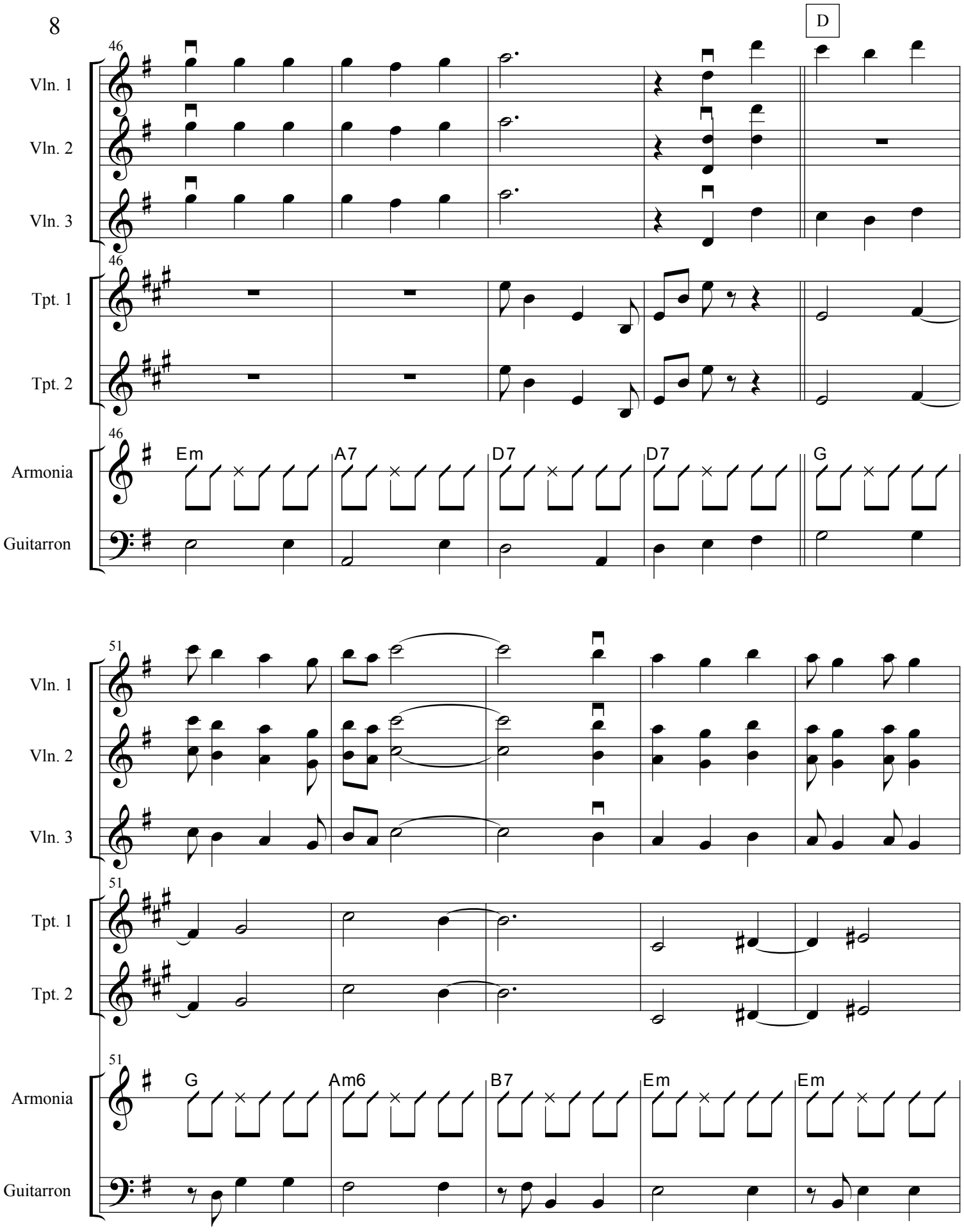


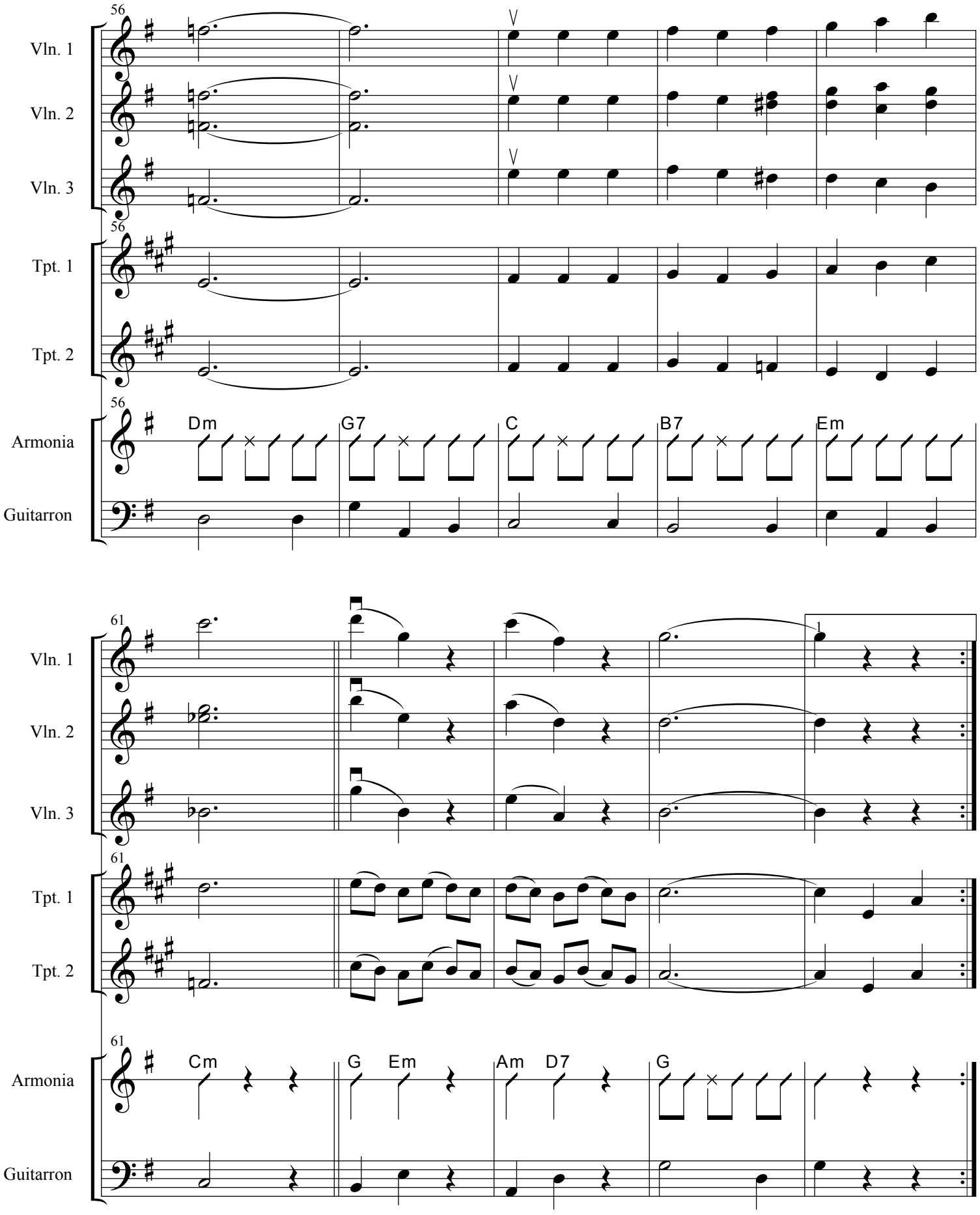

6
Vln. 1
Vln. 2
Vln. 3
6
Tpt. 1
Tpt. 2
6
Armonia
Em
Em
Dm
G7
C
Guitarron
11
Vln. 1
Vln. 2
Vln. 3
11
Tpt. 1
Tpt. 2
11
Armonia
B7
Em
Em
A7
A7
Guitarron

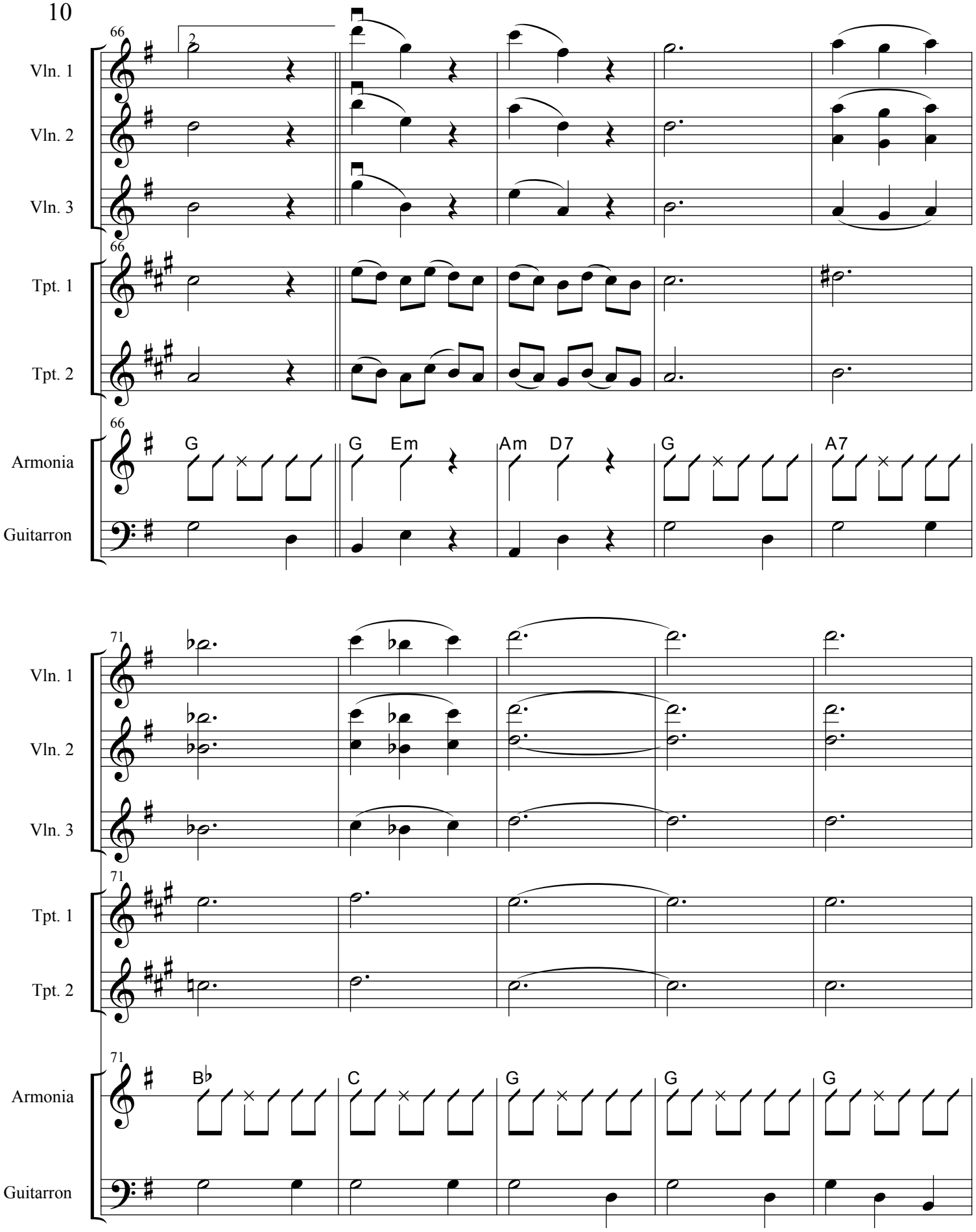

B
16
Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Armonia
Guitarron
F
D7
G
G
Am6
21
B7
Em
Em
Dm
G7

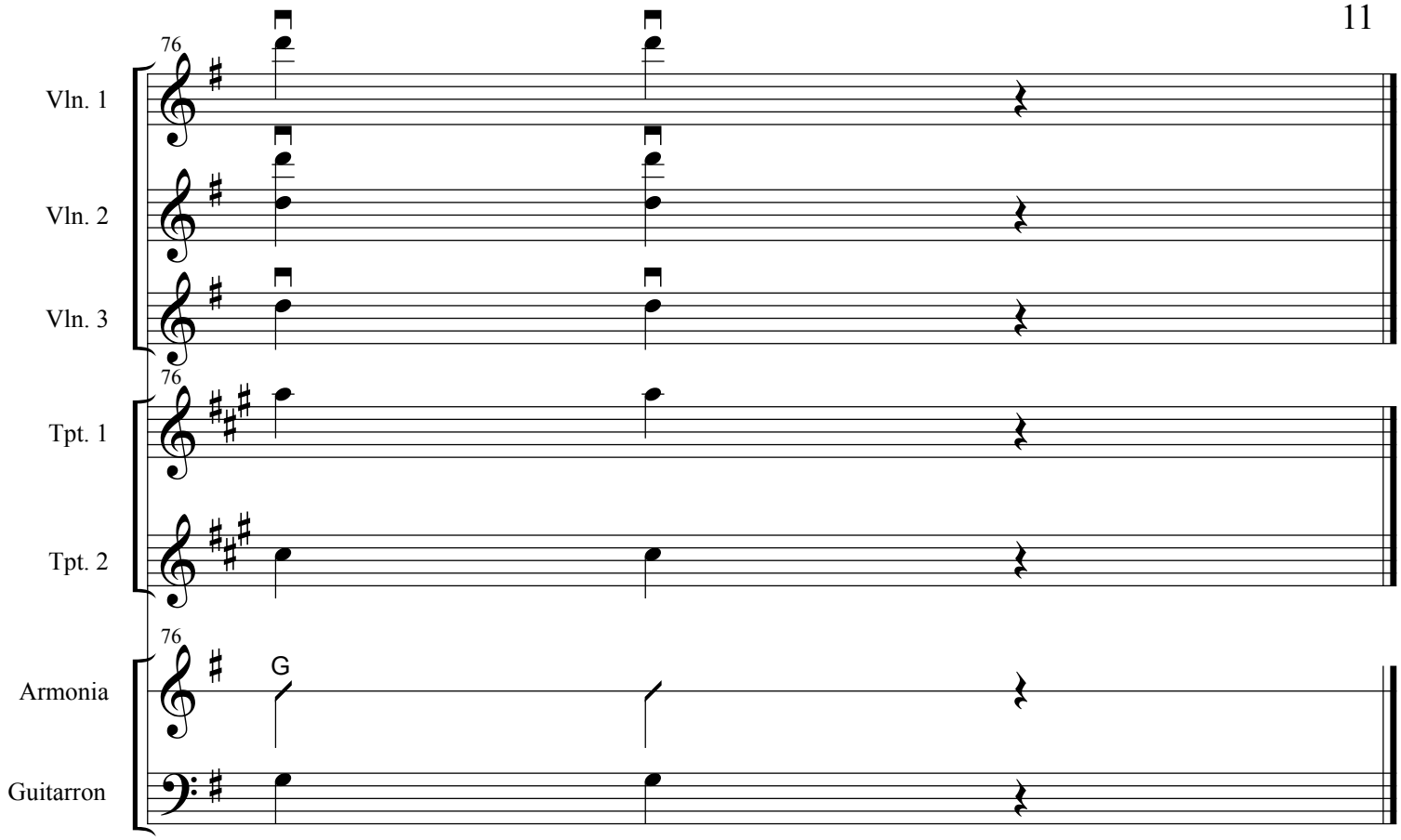

26
Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Armonia
Guitarron
C
B7
Em
29
Cm
G
Em
Am
D7
G


C
34
Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Armonia
Guitarron
Cm
F7
B♭
Gm7
Cm
F7
40
Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Armonia
Guitarron
B♭
Cm
F7
B♭
Gm7


D
46
Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Armonia
Guitarron
Em
A7
D7
D7
G
51
Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Armonia
Guitarron
G
Am6
B7
Em
Em


56
Vln. 1
Vln. 2
Vln. 3
Tpt. 1
Tpt. 2
Armonia
Guitarron
Dm
G7
C
B7
Em
61
1
Cm
G
Em
Am
D7
G


66
2
Vln. 1
Vln. 2
Vln. 3
66
Tpt. 1
Tpt. 2
66
G
G Em
Am D7
G
A7
Armonia
Guitarron
71
Vln. 1
Vln. 2
Vln. 3
71
Tpt. 1
Tpt. 2
71
B♭
C
G
G
G
Armonia
Guitarron

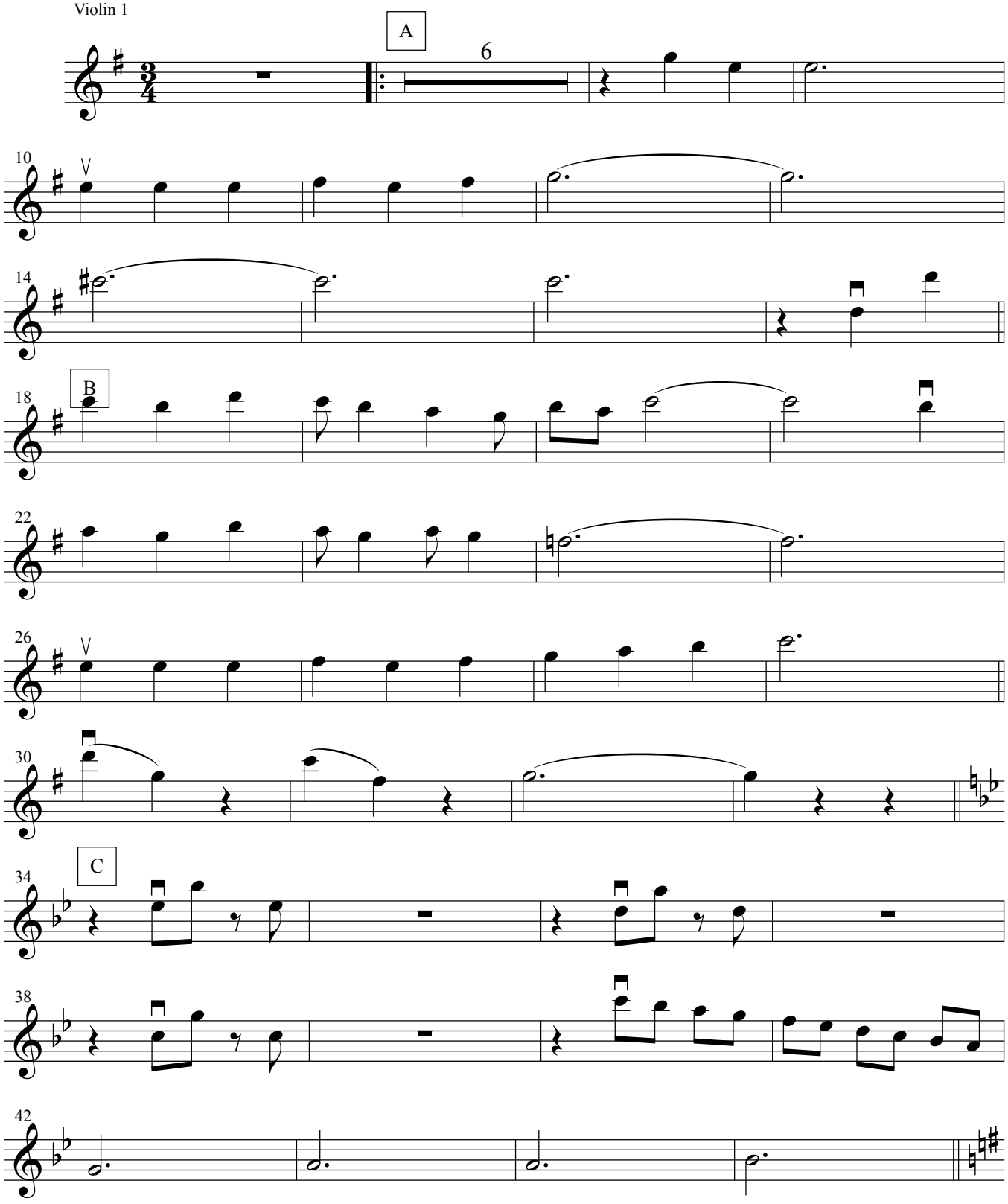

76
Vln. 1
Vln. 2
Vln. 3
76
Tpt. 1
Tpt. 2
76
G
Armonia
Guitarron

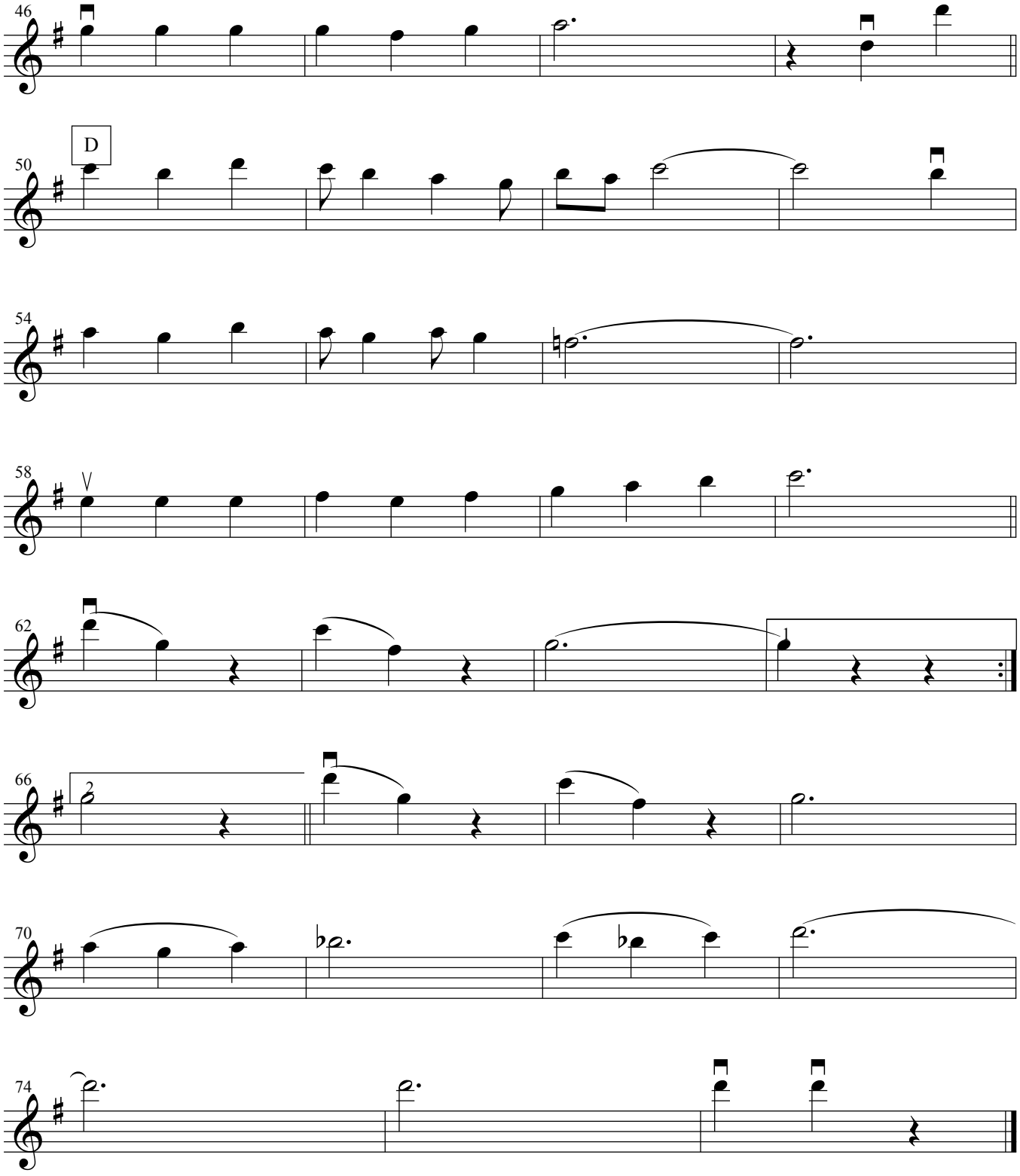
La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Violin 1



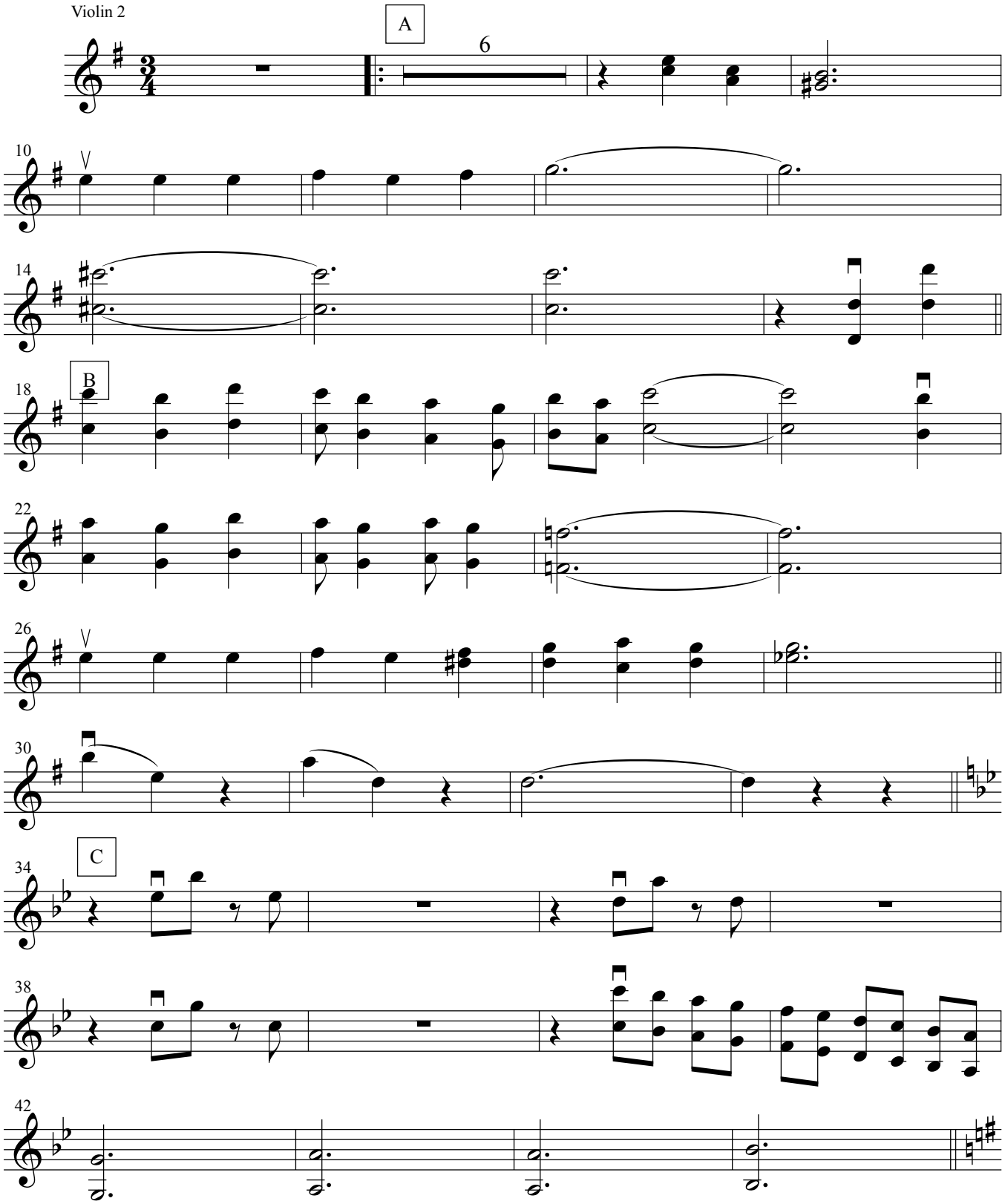

46
50
D
54
58
62
66
2
70
74

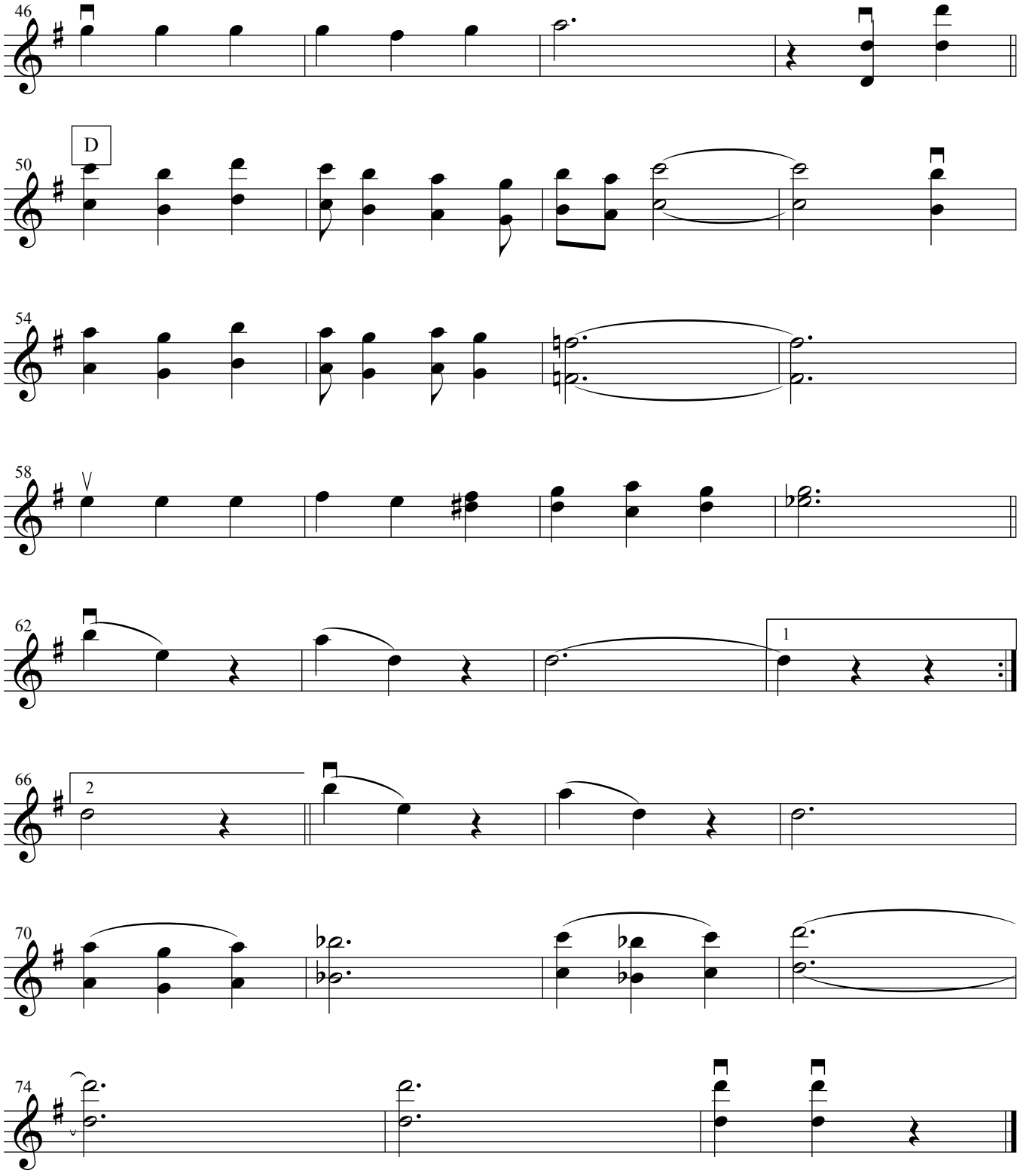
La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Violin 2



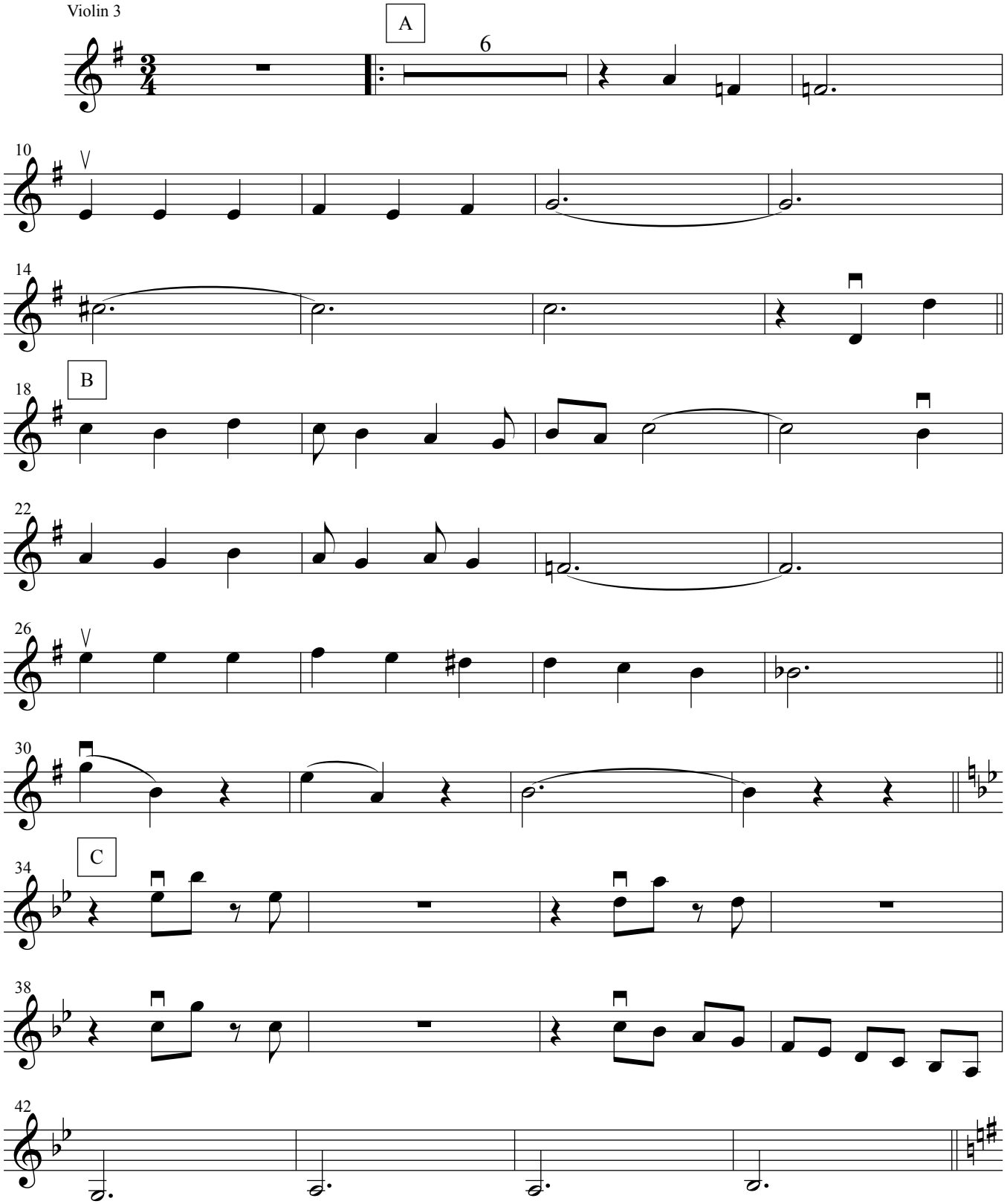

46
D
50
54
58
62
1
66
2
70
74

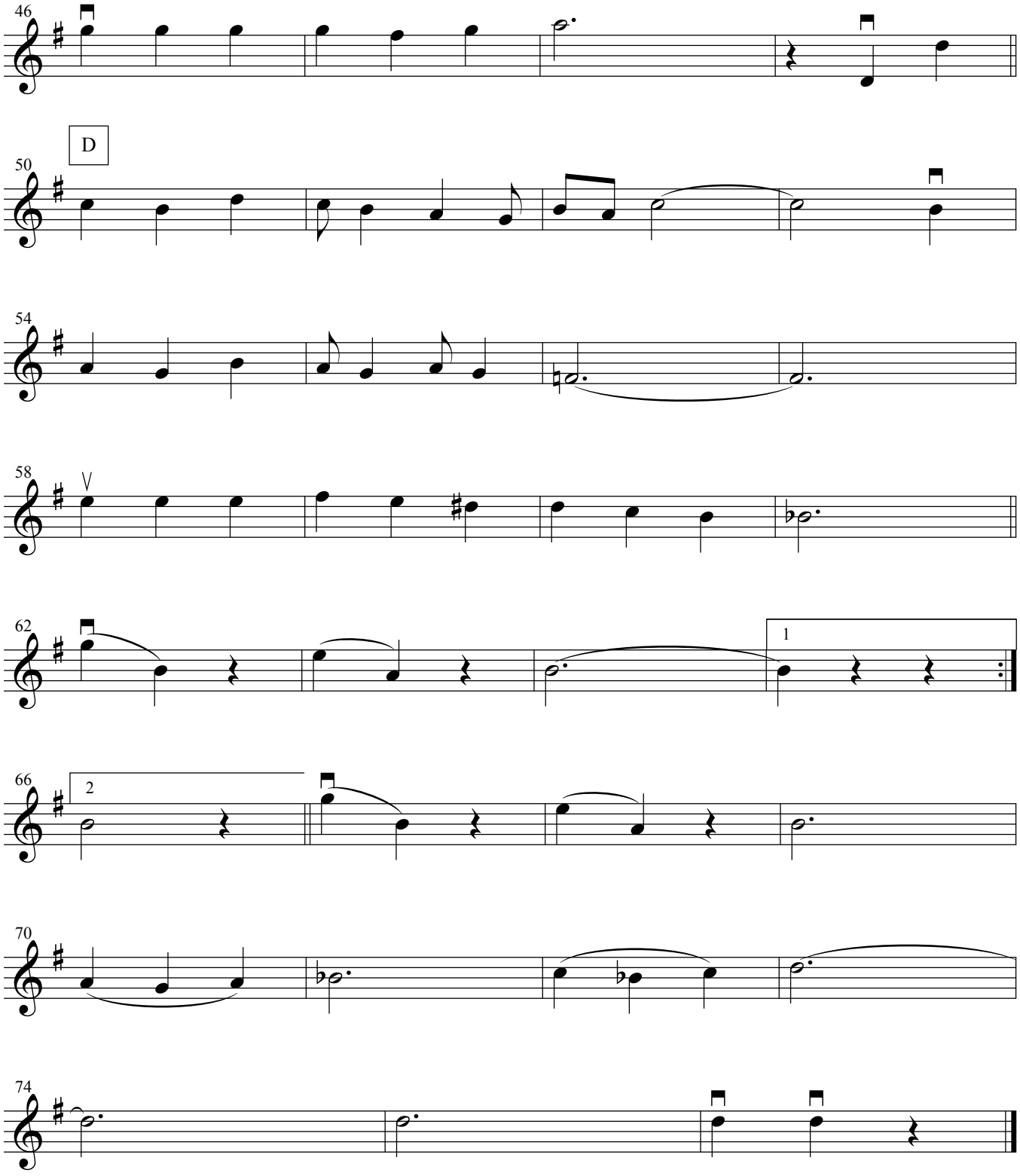
La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Violin 3



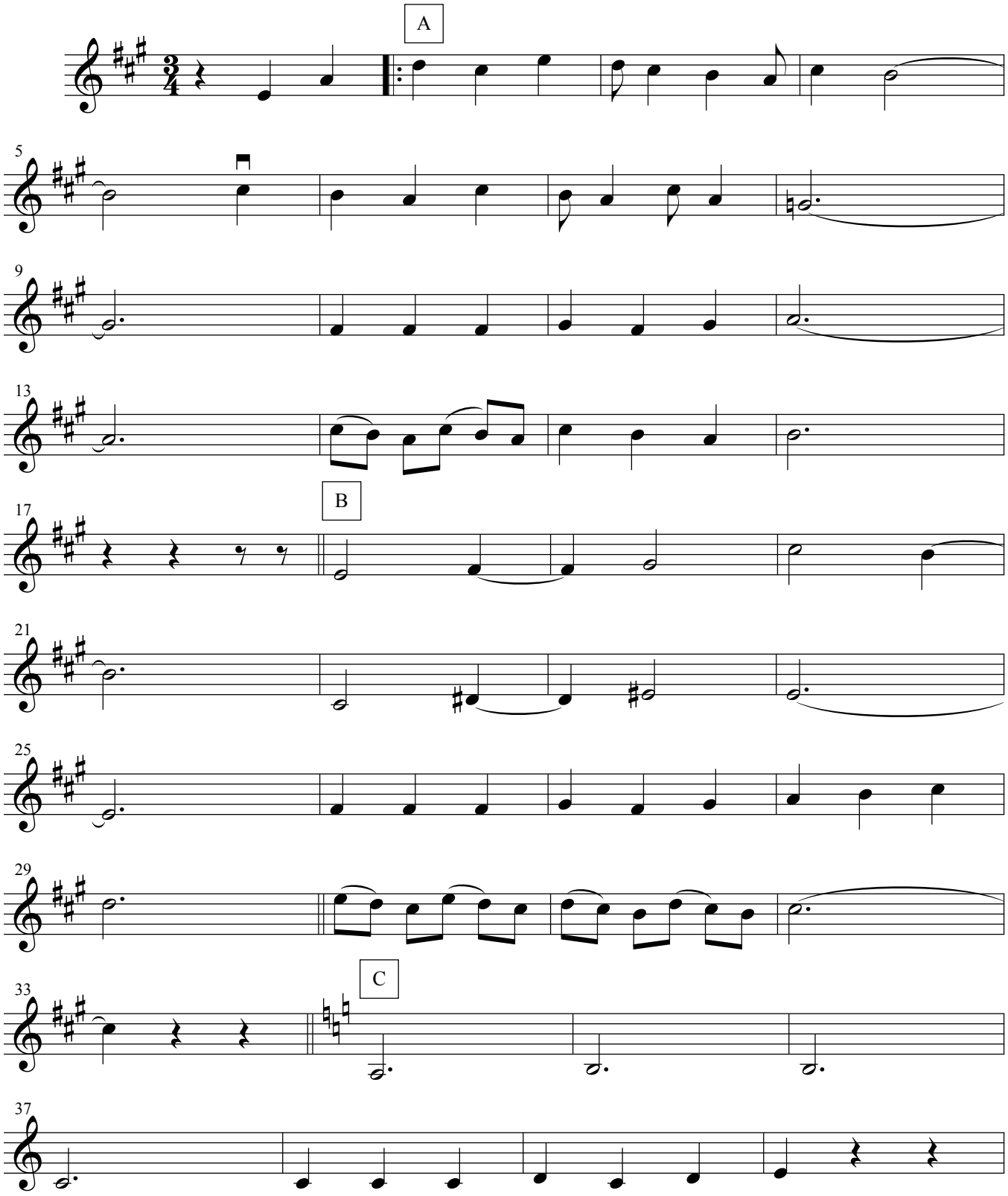

46
D
50
54
58
62
1
66
2
70
74

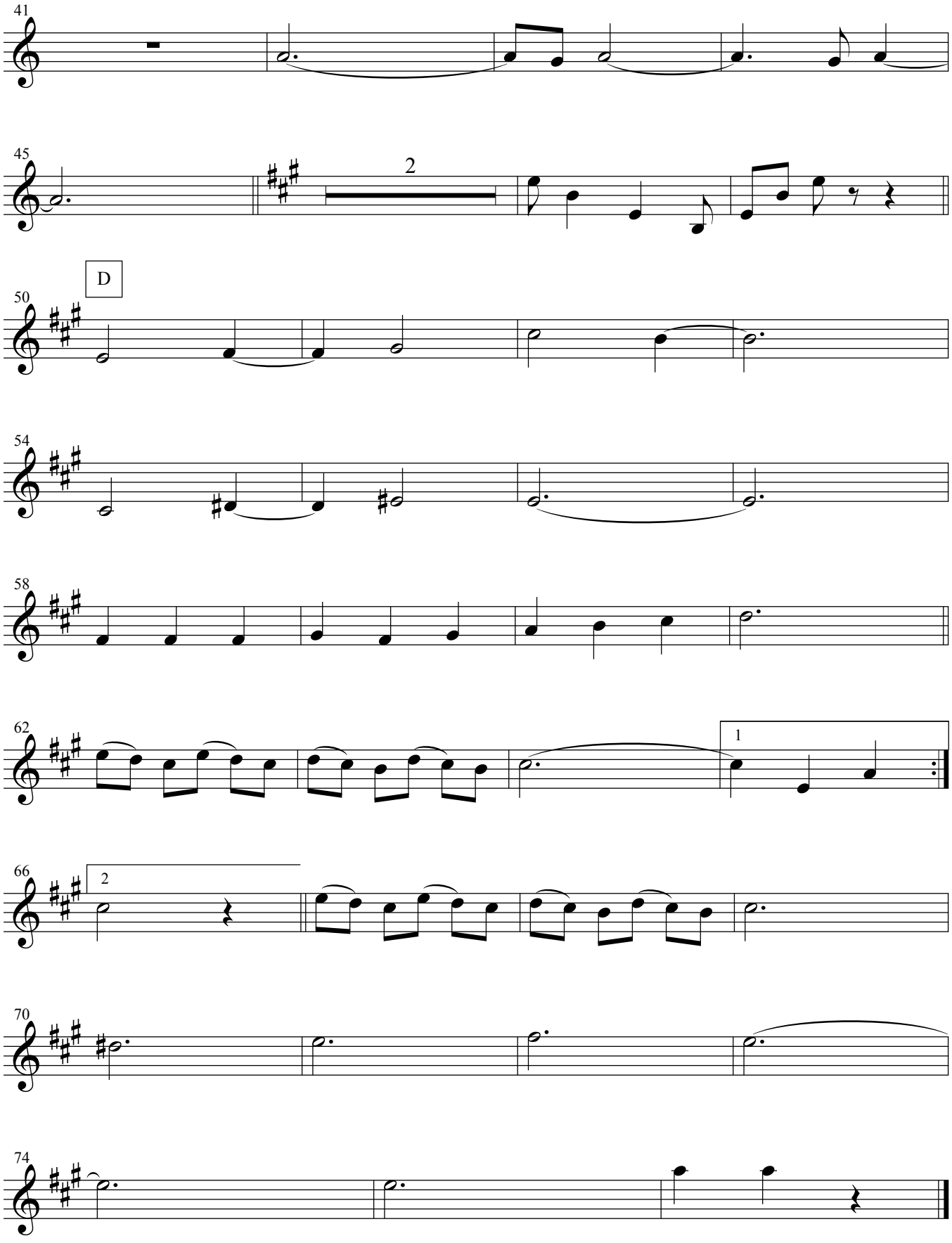
La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Trompeta 1



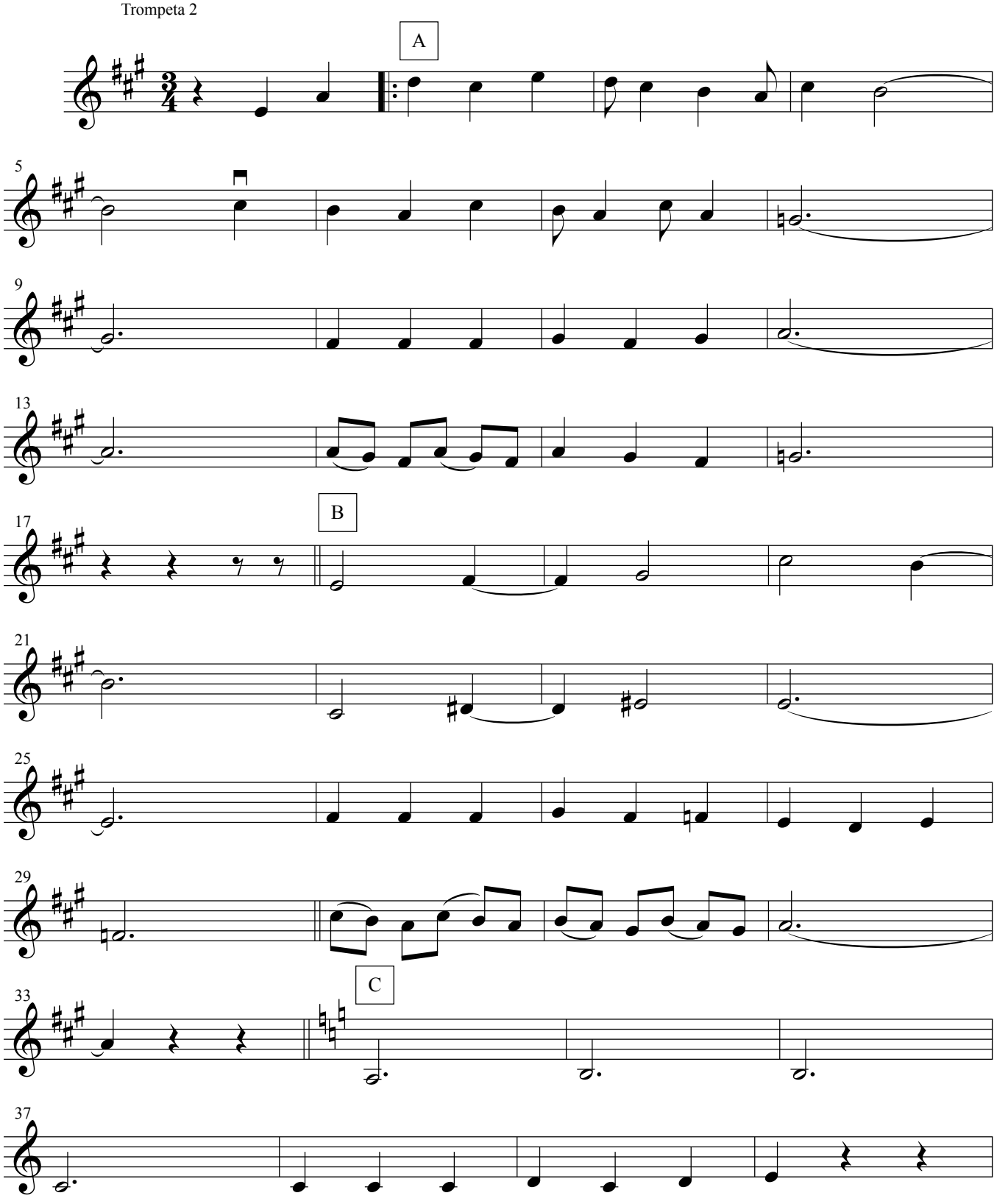

41
45
2
D
50
54
58
62
1
66
2
70
74

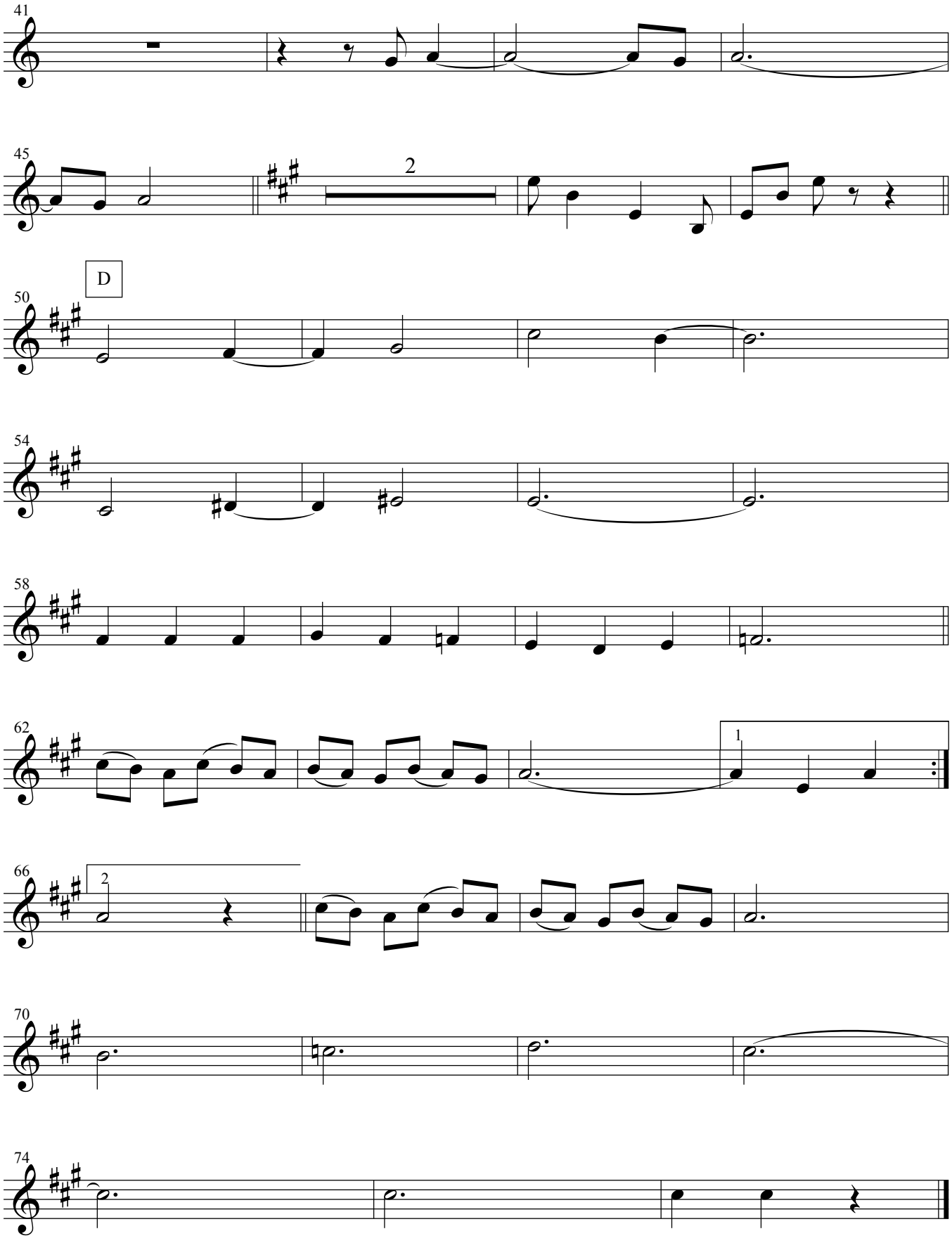
La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Trompeta 2



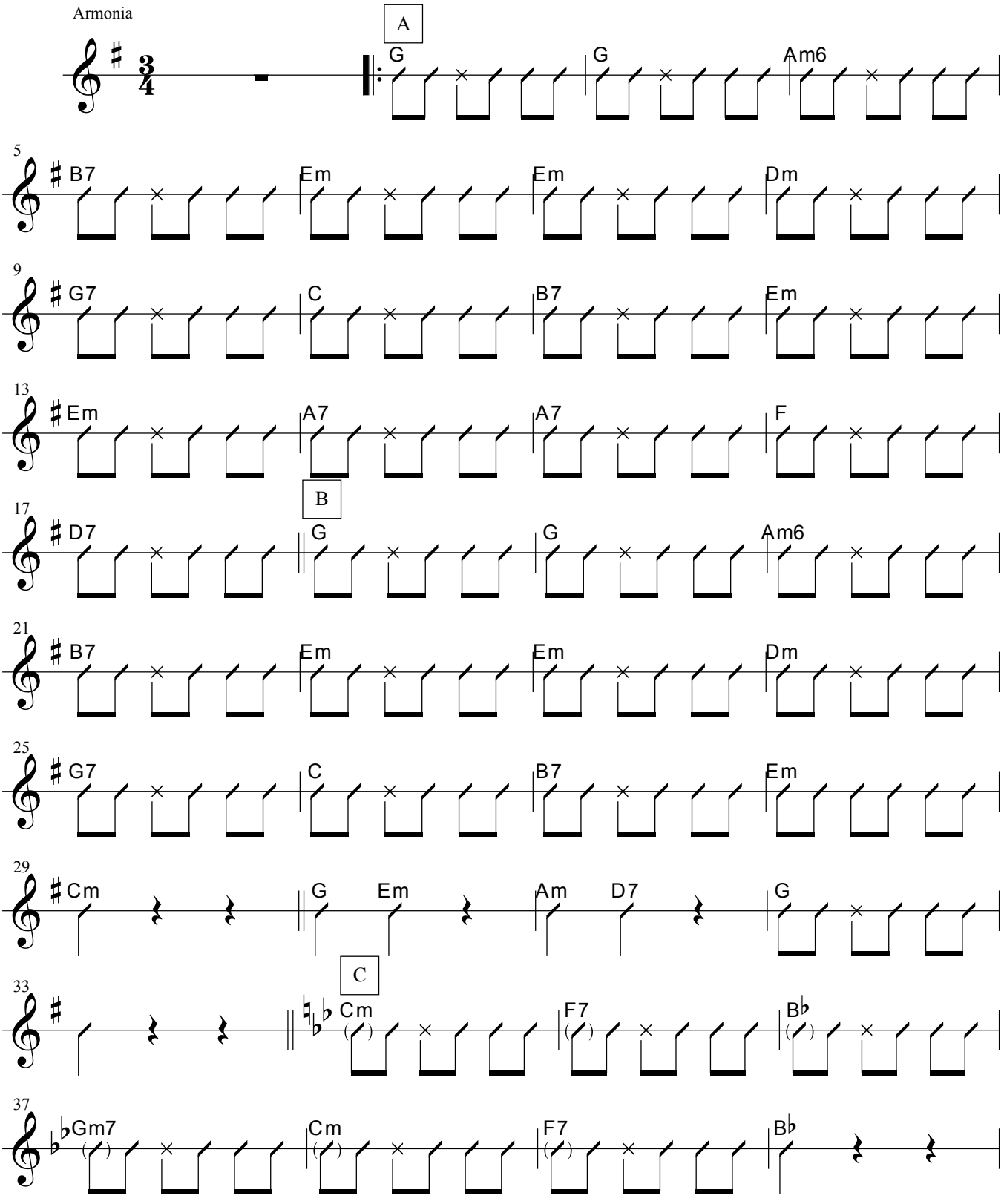

41
45
2
D
50
54
58
62
1
66
2
70
74

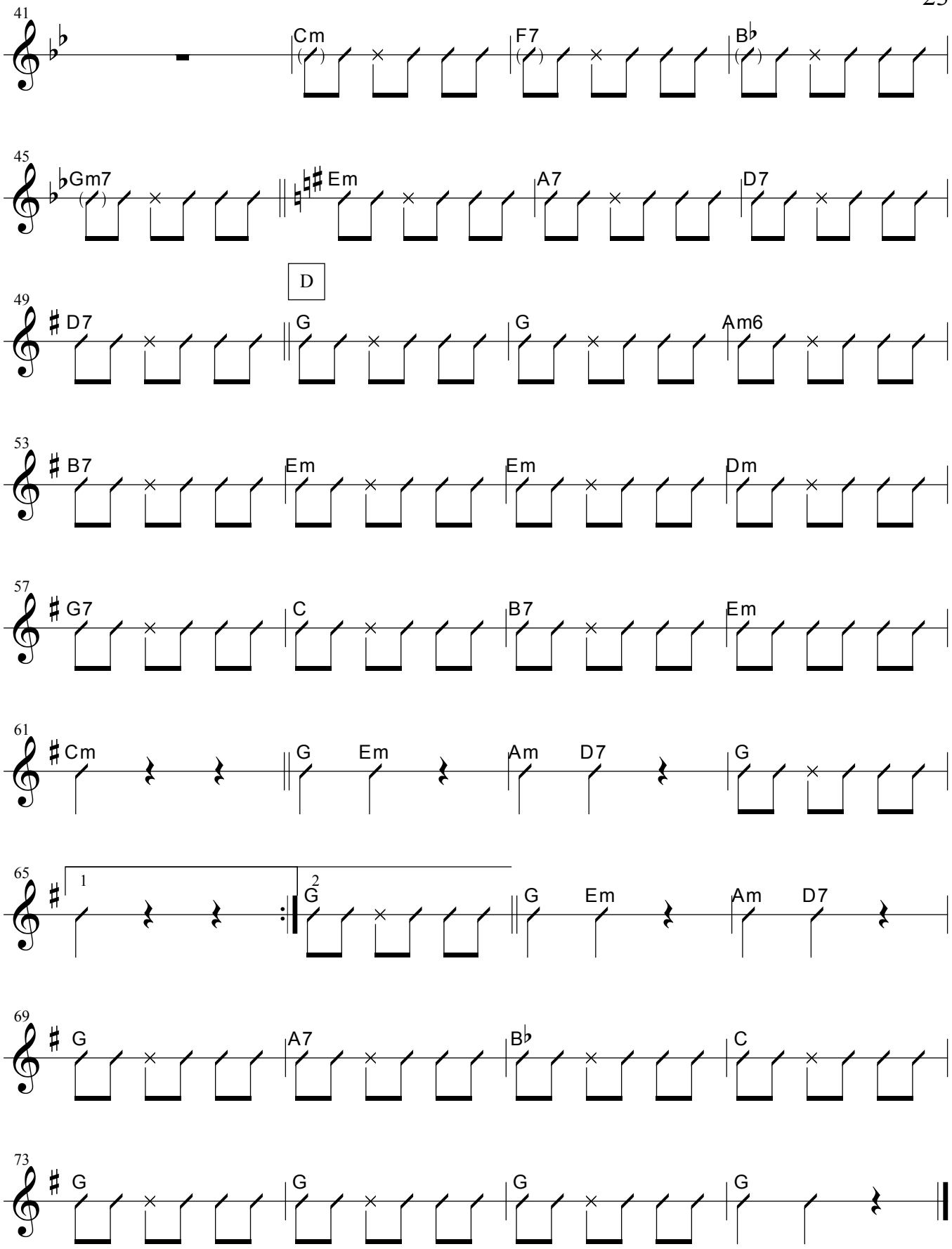
La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Armonia



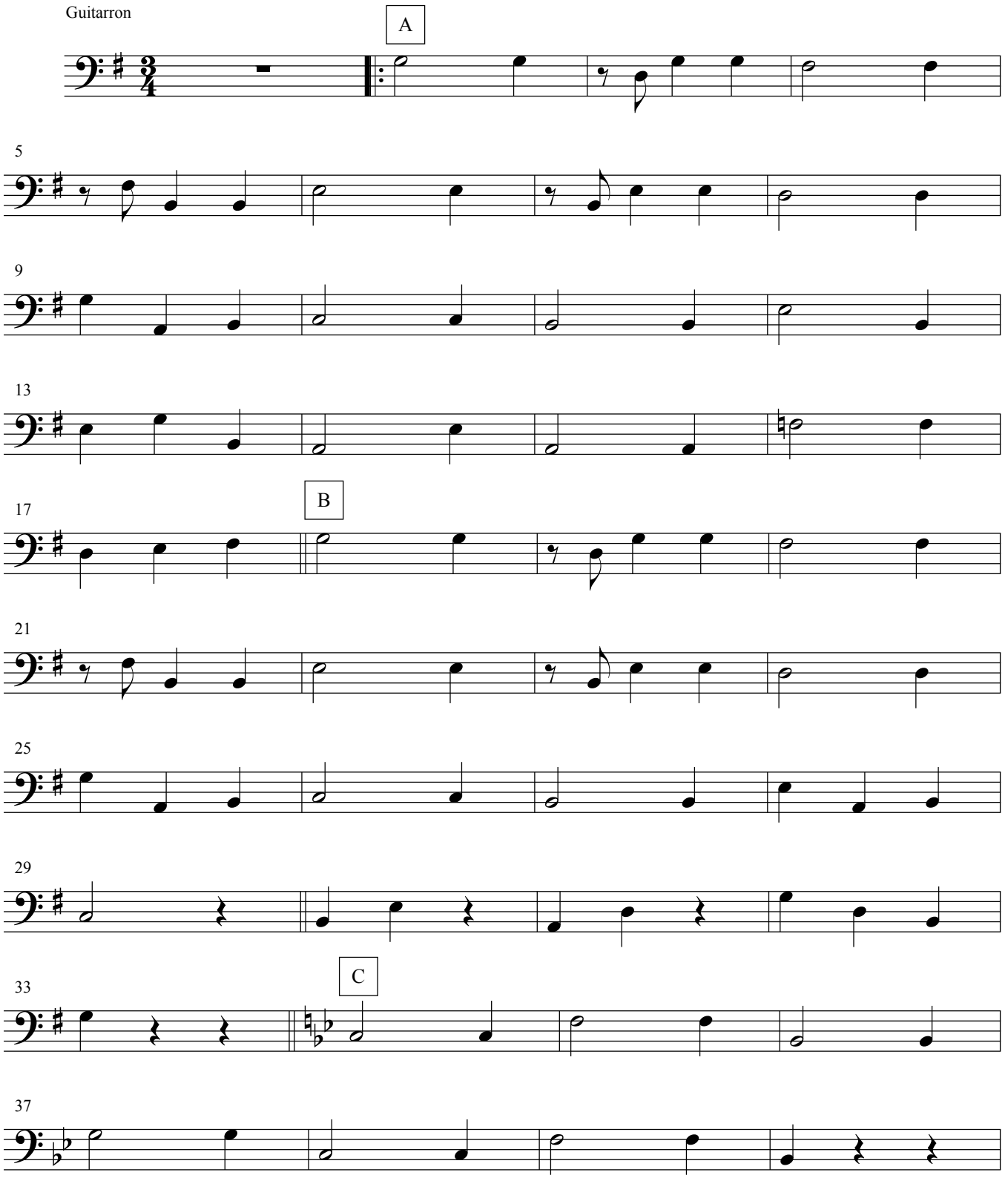

41
Cm
F7
B♭
45
Gm7
Em
A7
D7
D
49
D7
G
G
Am6
53
B7
Em
Em
Dm
57
G7
C
B7
Em
61
Cm
G
Em
Am
D7
G
65
1
2
G
G
Em
Am
D7
69
G
A7
B♭
C
73
G
G
G
G

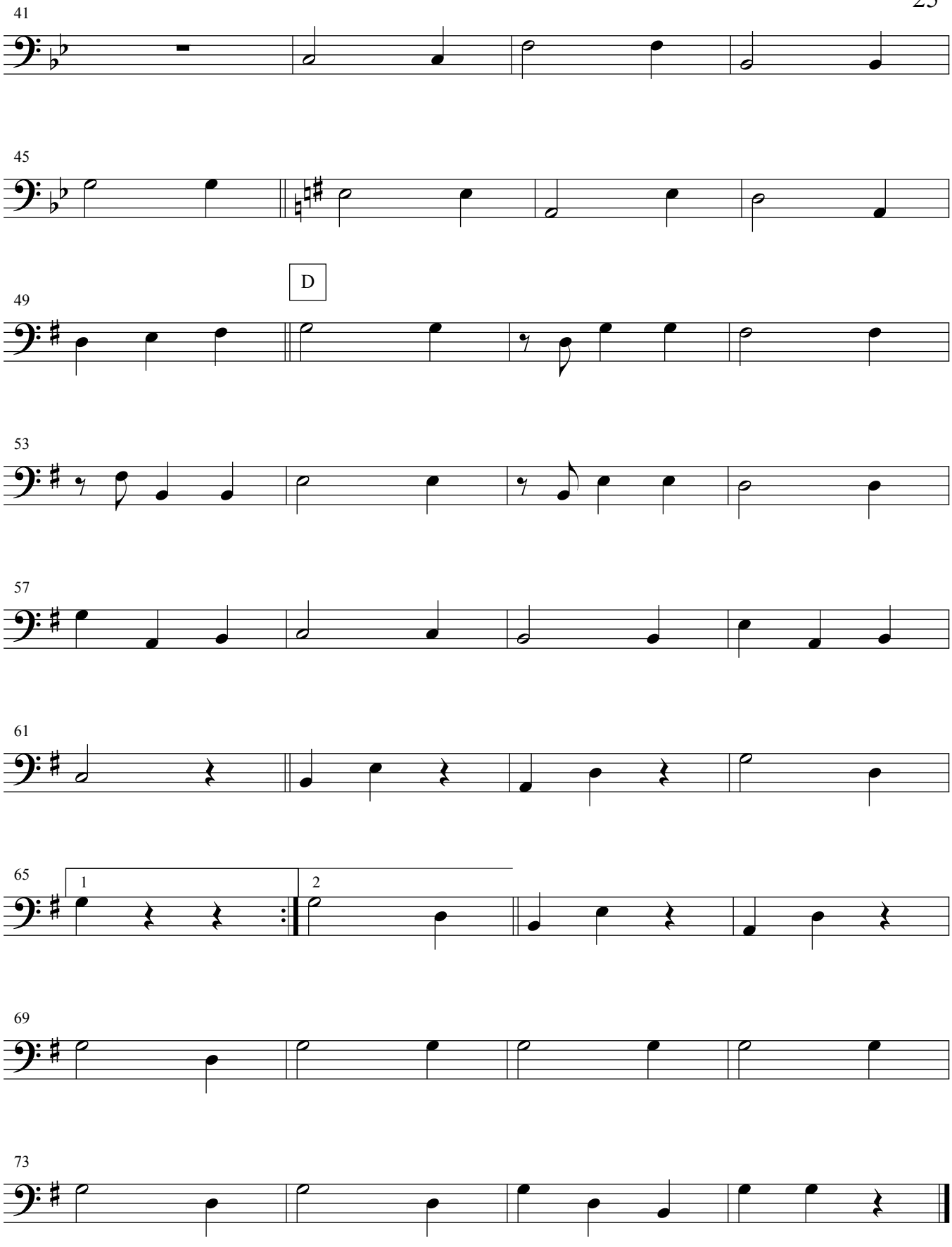
La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Guitarron




41
45
D
49
53
57
61
1
2
65
69
73

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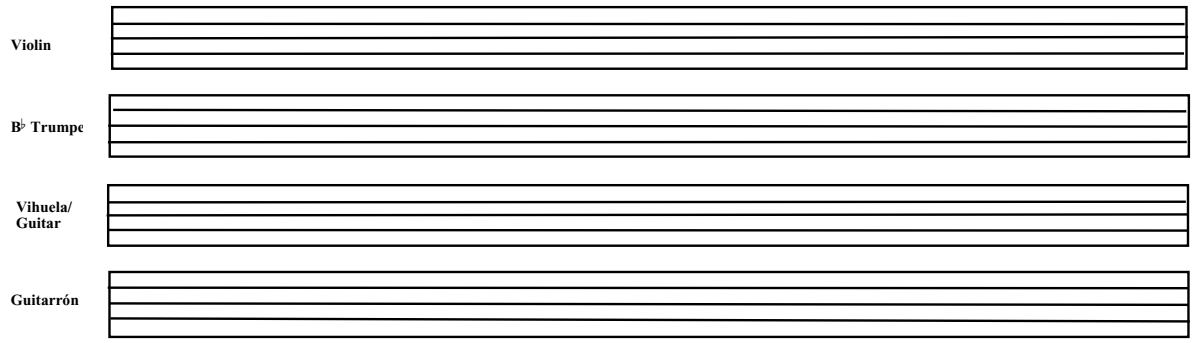
PLANNING FOR SUCCESS

Title	Las Indias Azteca
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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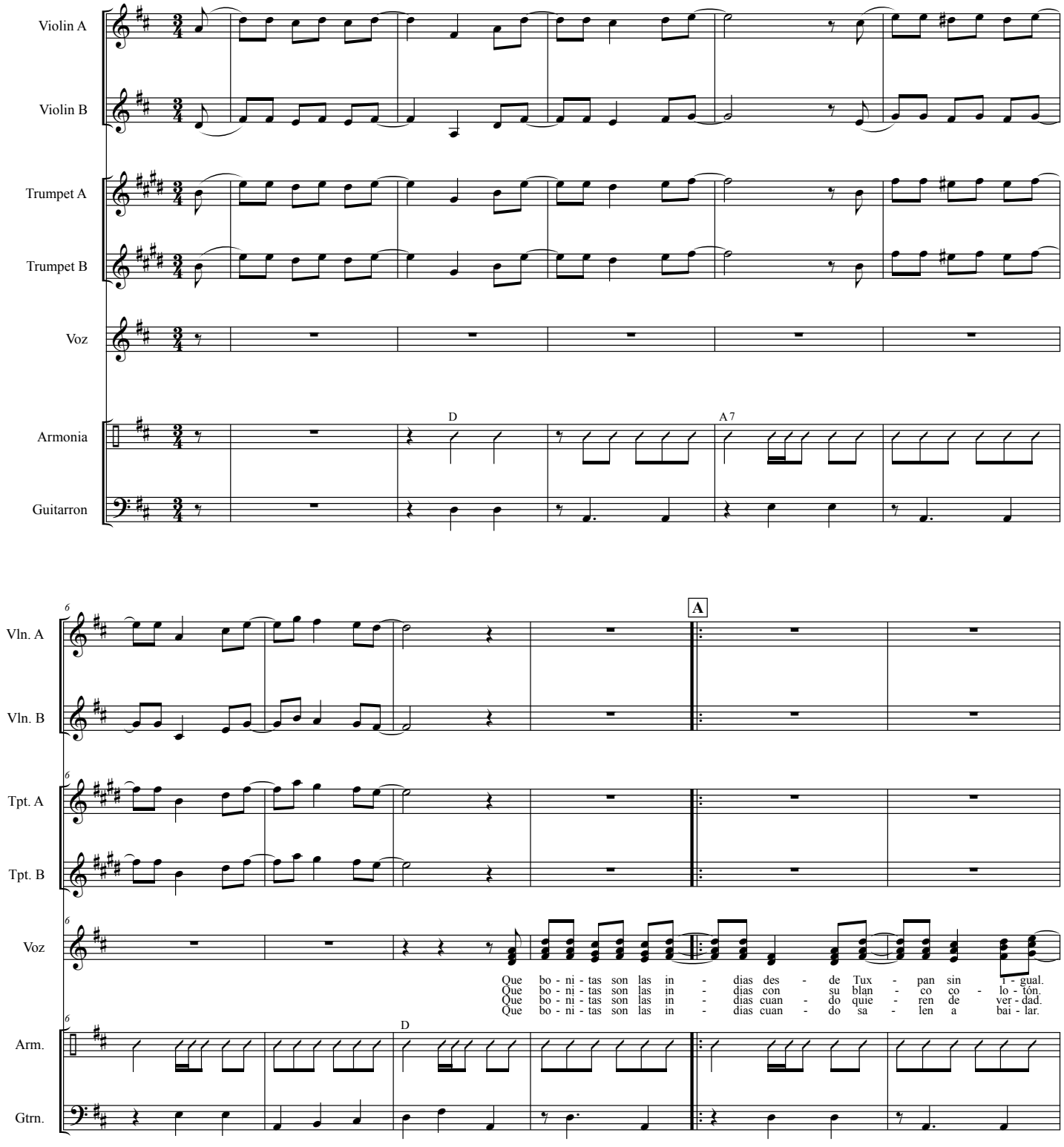
Planning for Success Additional Notes

Score

Las Indias

For Mariachi Azteca LV

Mariachi Vargas
Trans.by Aguilar



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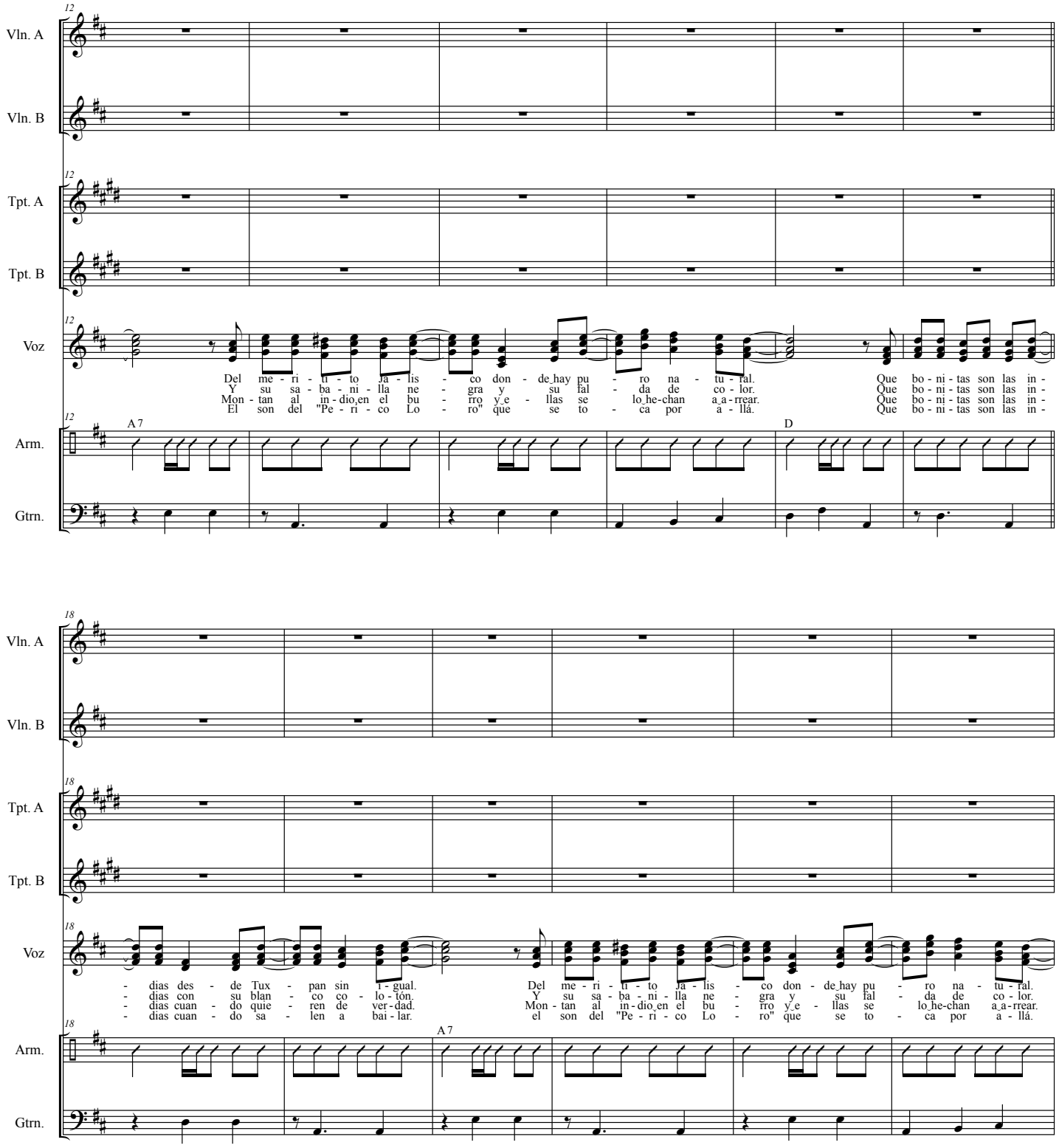
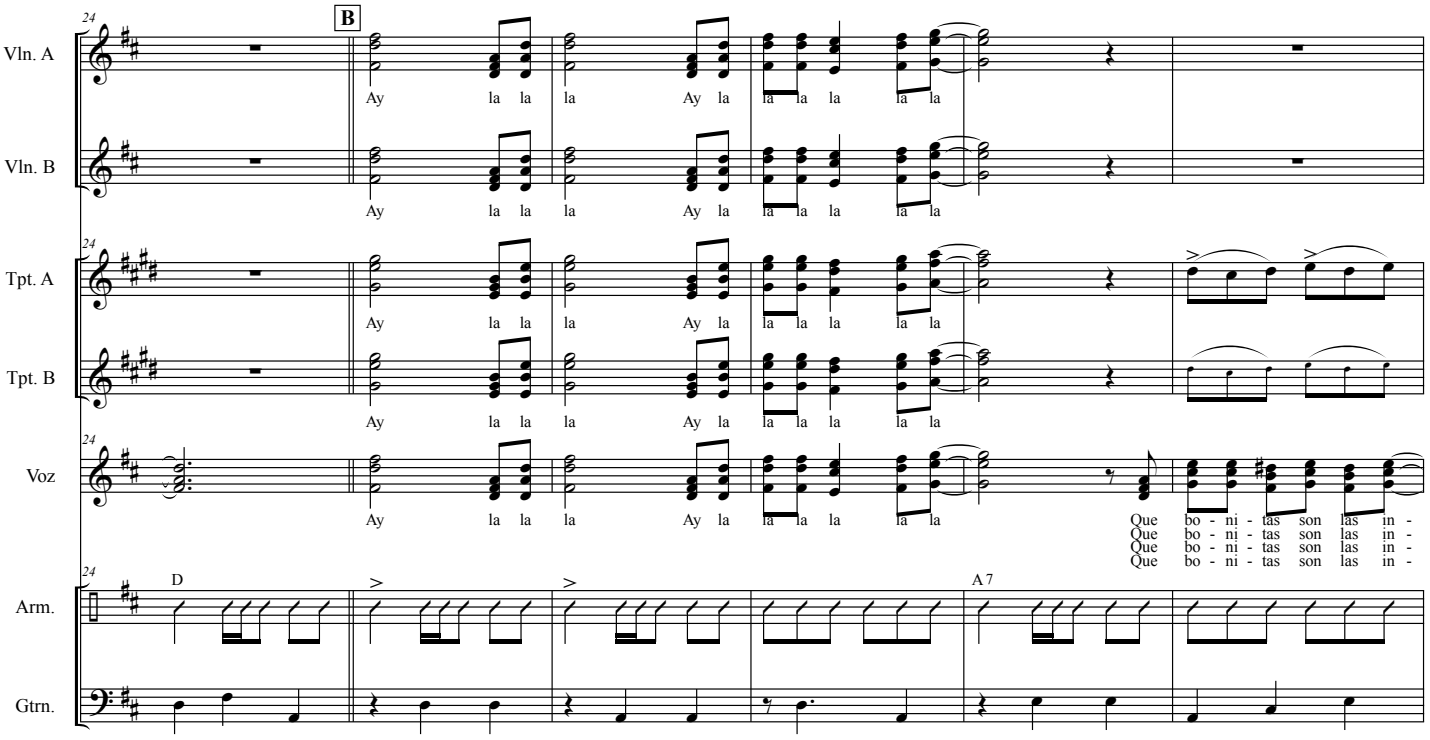
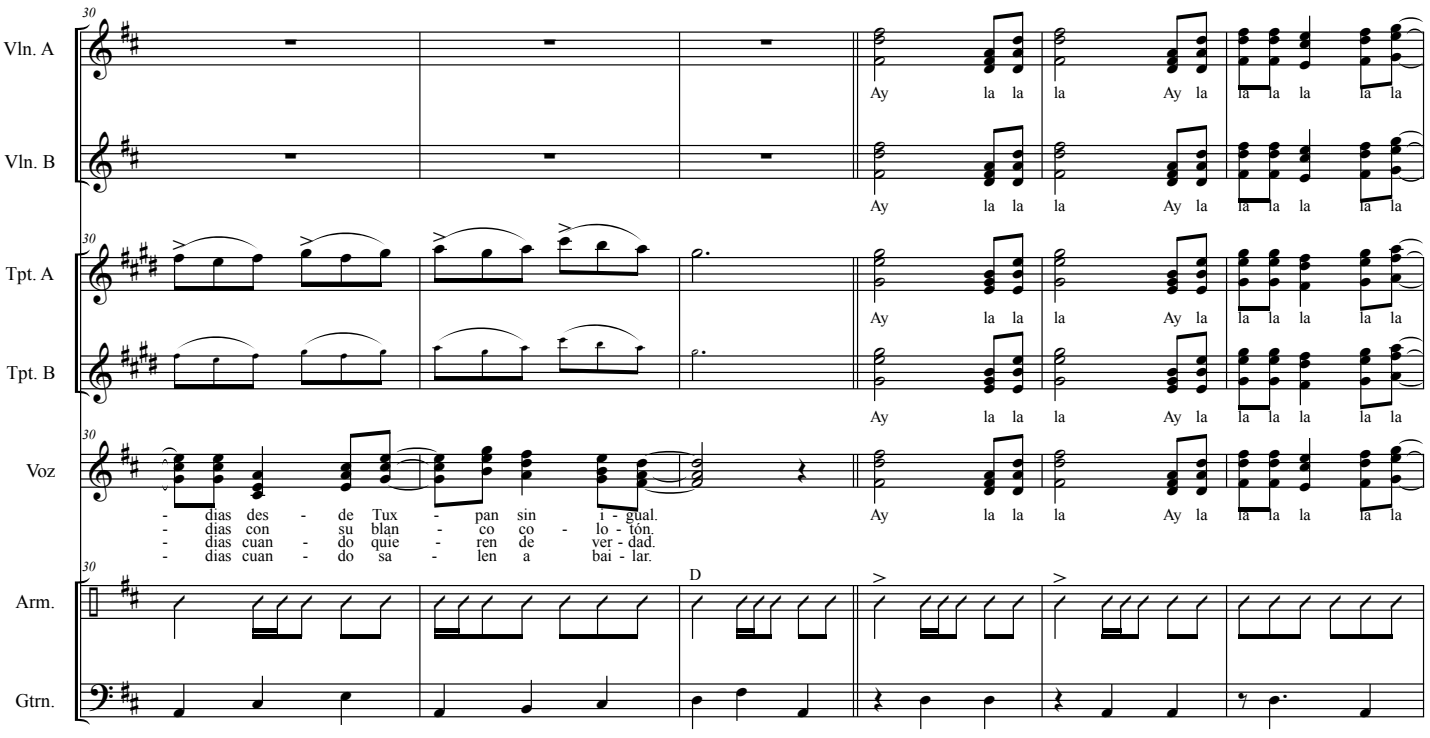
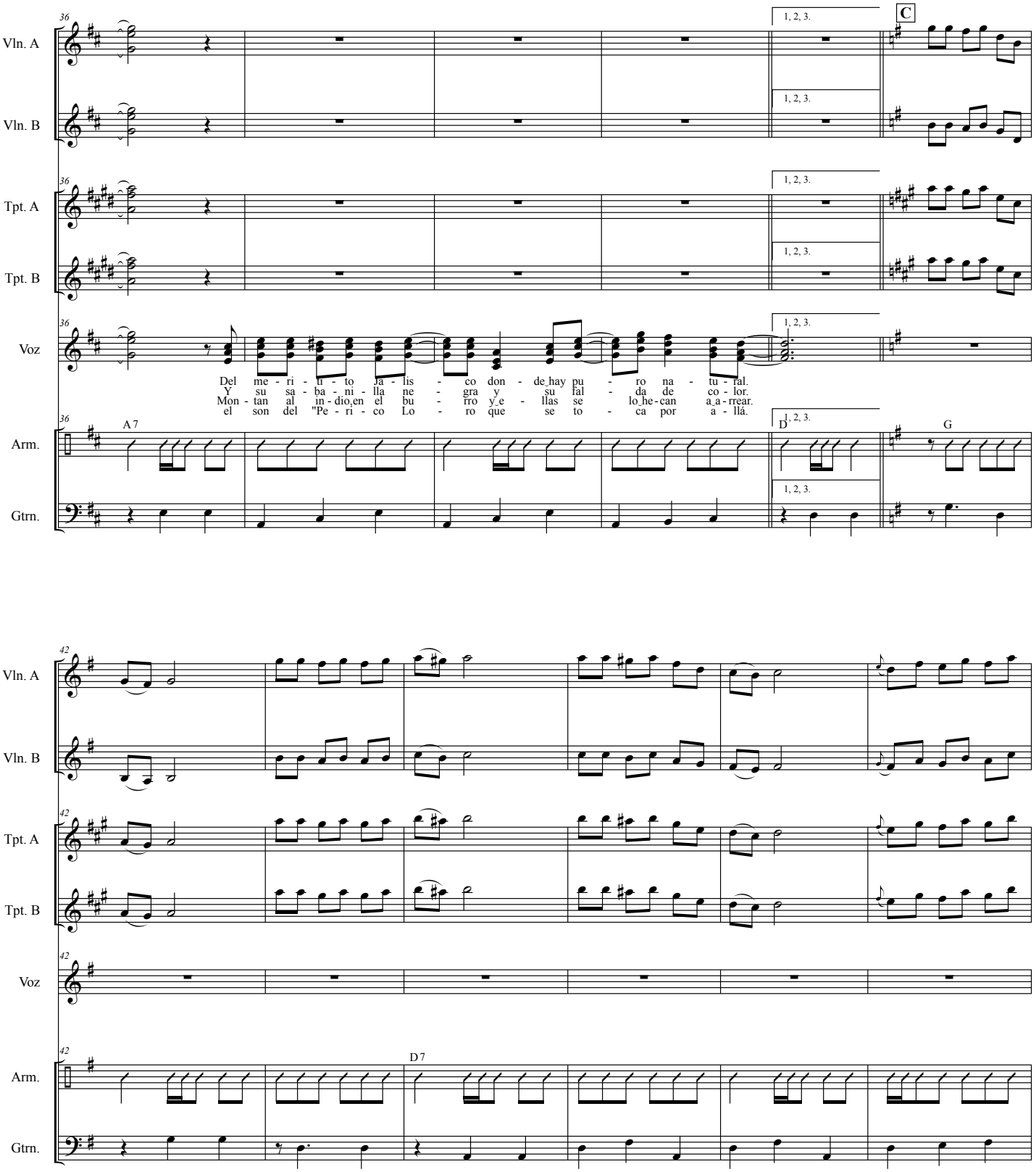
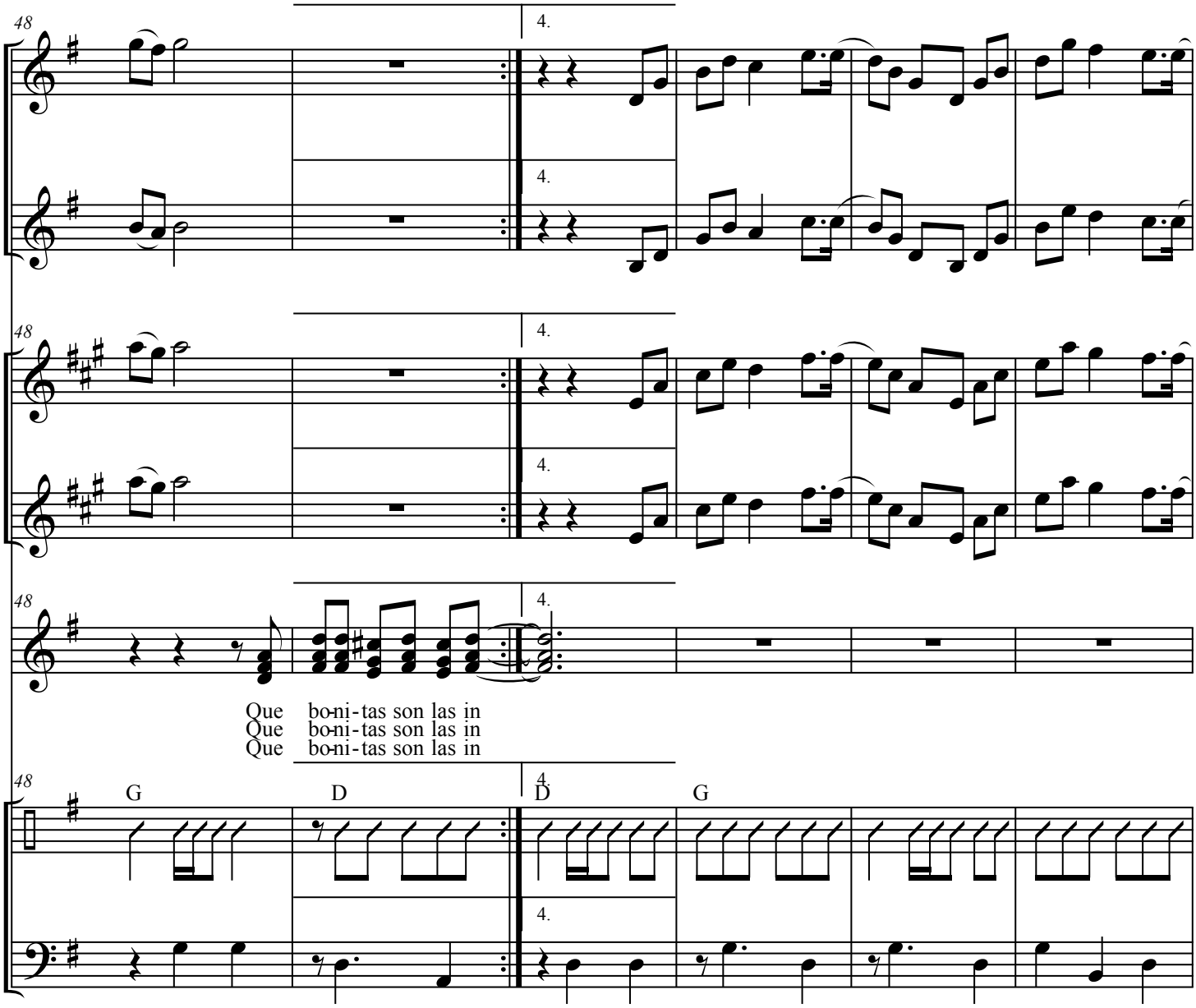

12
Vln. A
Vln. B
Tpt. A
Tpt. B
Voz
Del me - ri - ti - to ja - lis - co don - de hay pu - ro na - tu - ral.
Y su sa - ba - ni - lla ne - gra y su fal - da de co - lor.
Mon - tan al in - dio en el bu - rro y e - llas se lo he-chan a a - rrear.
El son del "Pe - ri - co Lo - ro" que se to - ca por a - llá.
Que bo - ni - tas son las in -
Que bo - ni - tas son las in -
Que bo - ni - tas son las in -
Que bo - ni - tas son las in -
A 7
D
Arm.
Gtrn.
18
- dias des - de Tux - pan sin i - gual.
- dias con su blan - co co - lo - tón.
- dias cuan - do quie - ren de ver - dad.
- dias cuan - do sa - len a bai - lar.
Del me - ri - ti - to ja - lis - co don - de hay pu - ro na - tu - ral.
Y su sa - ba - ni - lla ne - gra y su fal - da de co - lor.
Mon - tan al in - dio en el bu - rro y e - llas se lo he-chan a a - rrear.
el son del "Pe - ri - co Lo - ro" que se to - ca por a - llá.
A 7


24
B
Vln. A
Vln. B
Tpt. A
Tpt. B
Voz
Arm.
Gtrn.
D
A 7
Ay la la la Ay la la la la la la
Que bo - ni - tas son las in -
Que bo - ni - tas son las in -
Que bo - ni - tas son las in -
Que bo - ni - tas son las in -

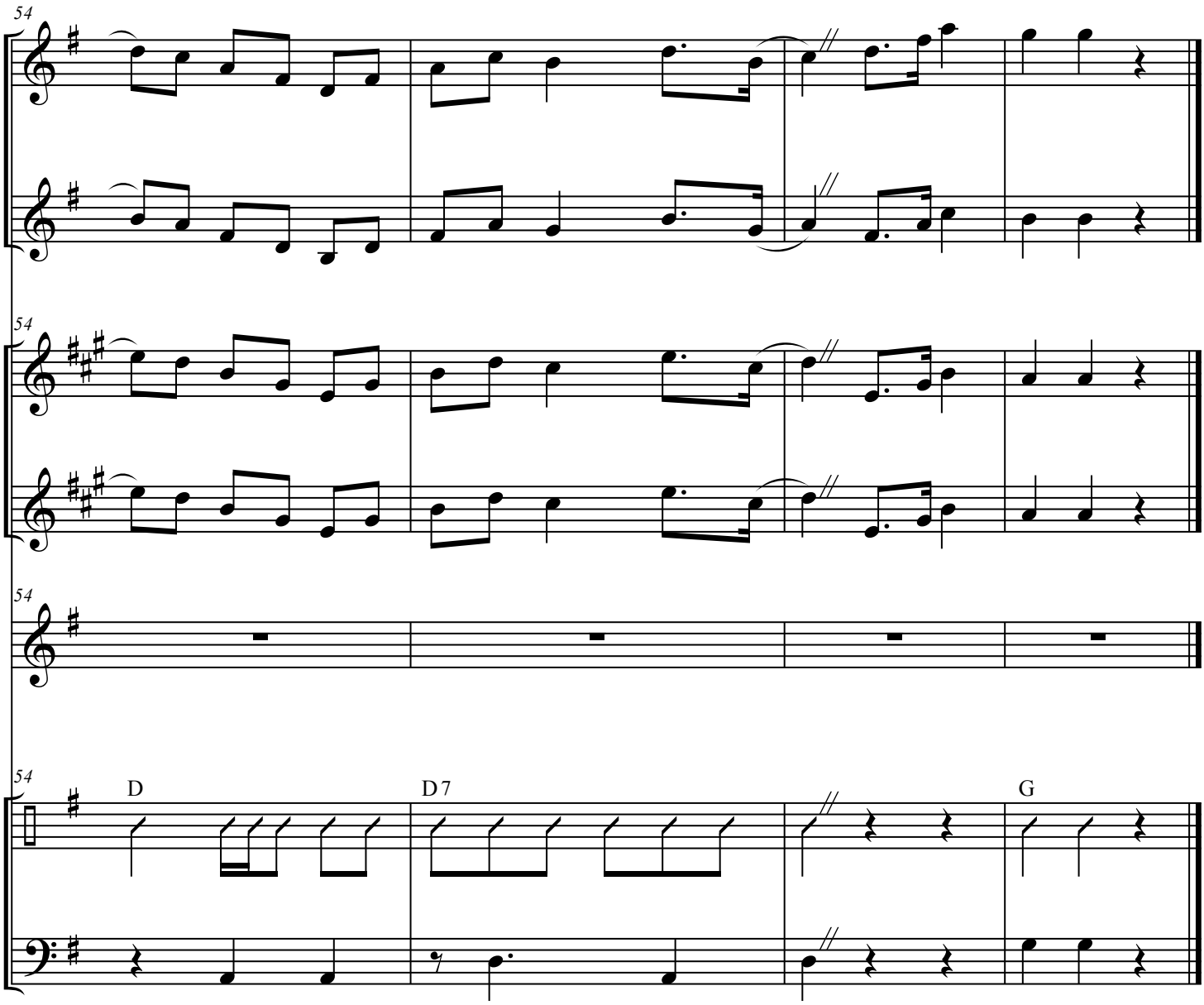

30
Vln. A
Vln. B
Tpt. A
Tpt. B
Voz
Arm.
Gtrn.
D
Ay la la la Ay la la la la la la
- dias des - de Tux - pan sin i - gual.
- dias con su blan - co co - lo - tón.
- dias cuan - do quie - ren de ver - dad.
- dias cuan - do sa - len a bai - lar.

Las Indias


36
Vln. A
Vln. B
Tpt. A
Tpt. B
Voz
Arm.
Gtrn.
1, 2, 3.
C
A 7
D
G
Del me - ri - ti - to ja - lis - co don - de hay pu - ro na - tu - ral.
Y su sa - ba - ni - lla ne - gra y su fal - da de co - lor.
Mon - tan al in - dio en el bu - rro y e - llas se lo he - can a a - rrear.
el son del "Pe - ri - co Lo - ro que se to - ca por a - llá.
42
D 7


n. A
n. B
pt. A
pt. B
Voz
Arm.
Gtrn.
48
4.
Que bo-ni-tas son las in
Que bo-ni-tas son las in
Que bo-ni-tas son las in
G
D
D
G

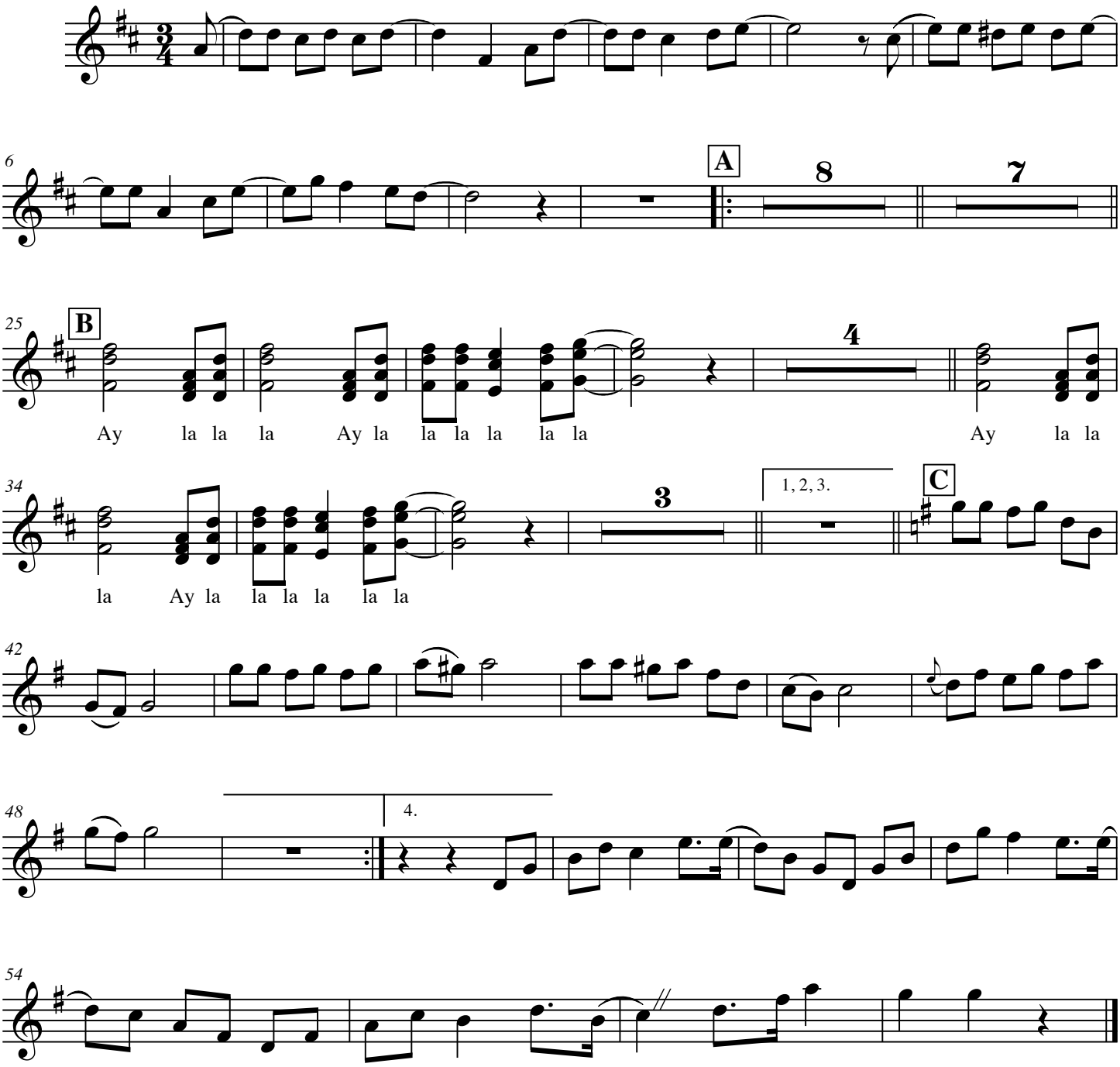
Las Indias



Las Indias

Violin A

Mariachi Vargas
Trans.by Aguilar



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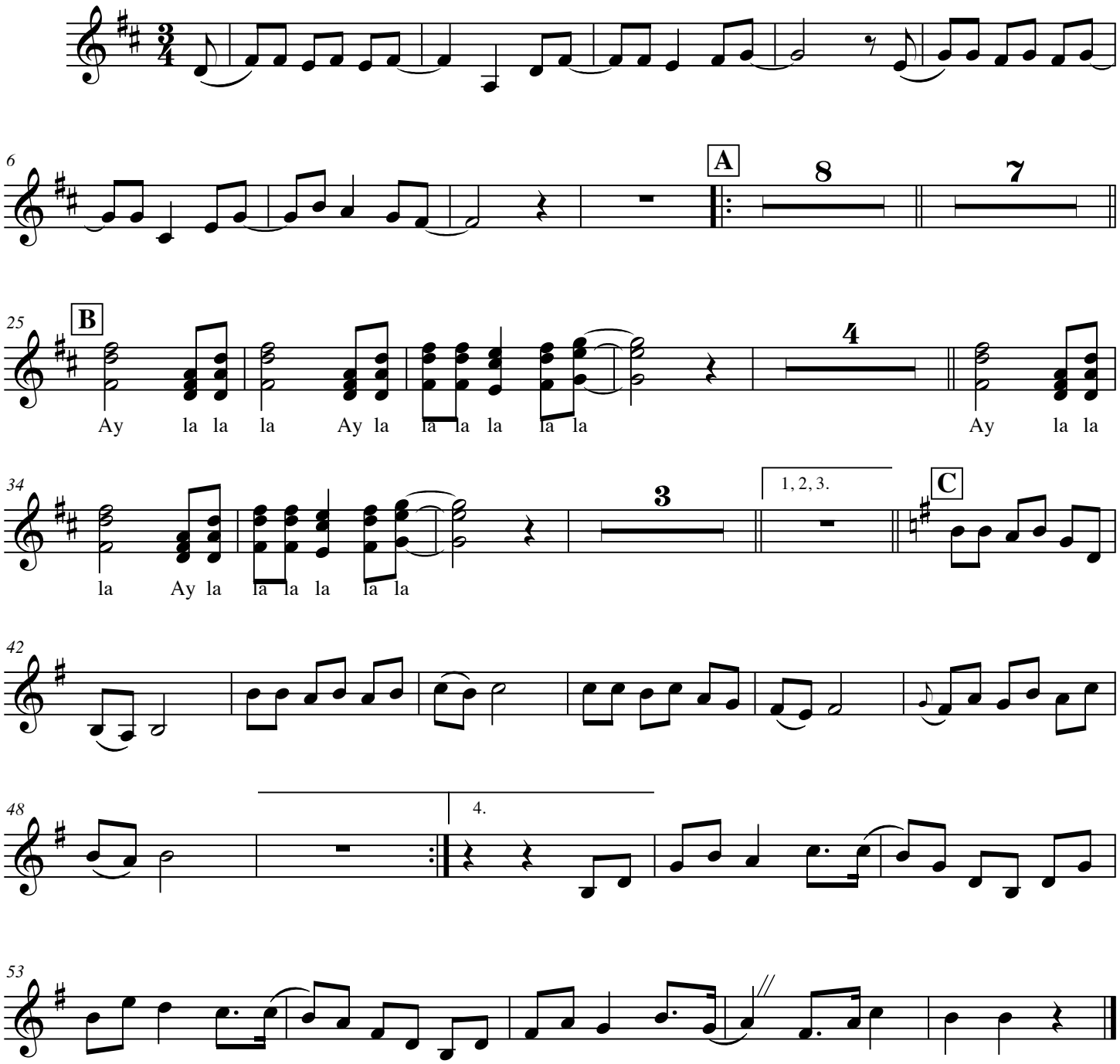
Las Indias

Violin B

Mariachi Vargas
Trans.by Aguilar



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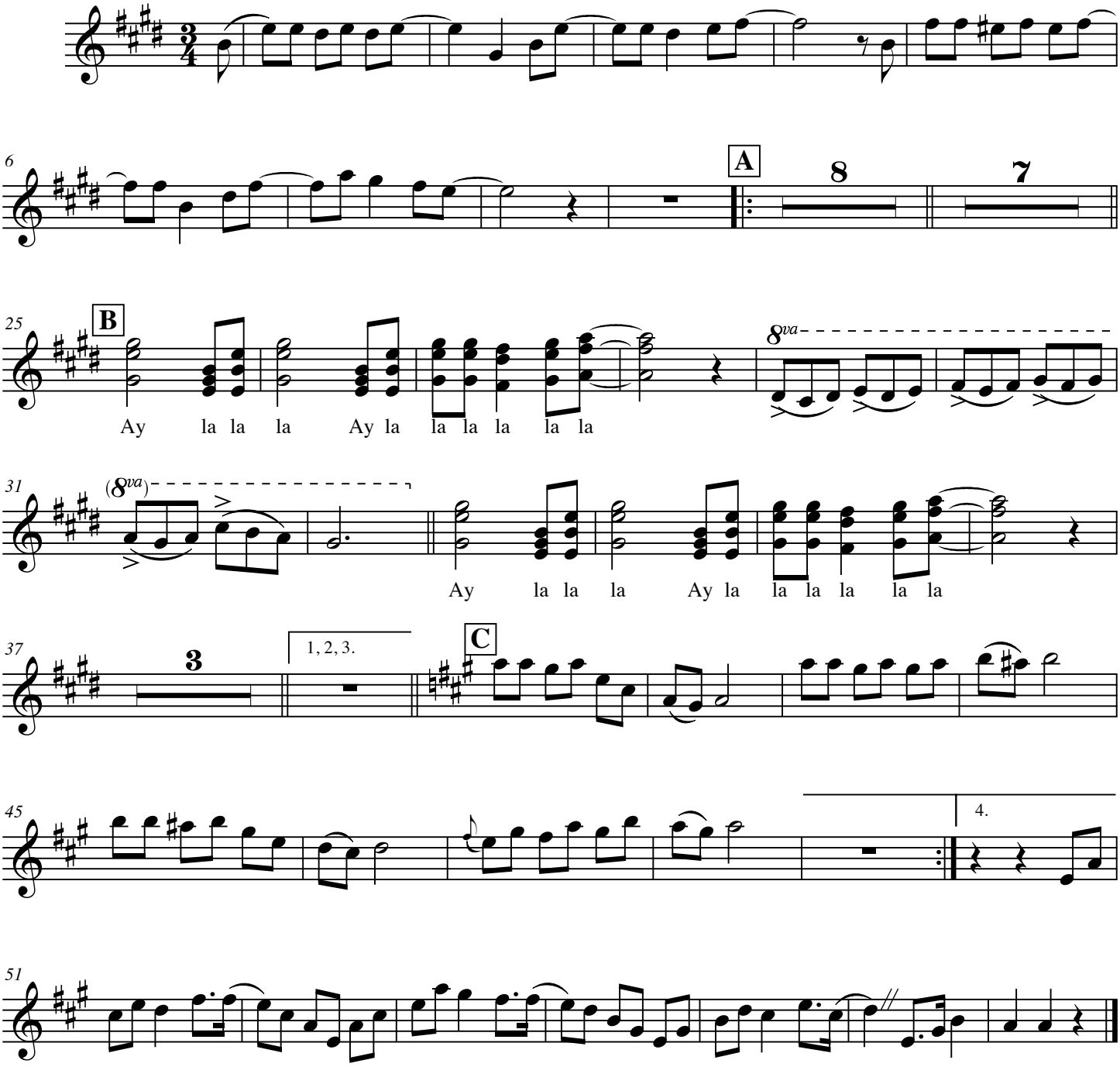
Las Indias

Trumpet A

Mariachi Vargas
Trans.by Aguilar



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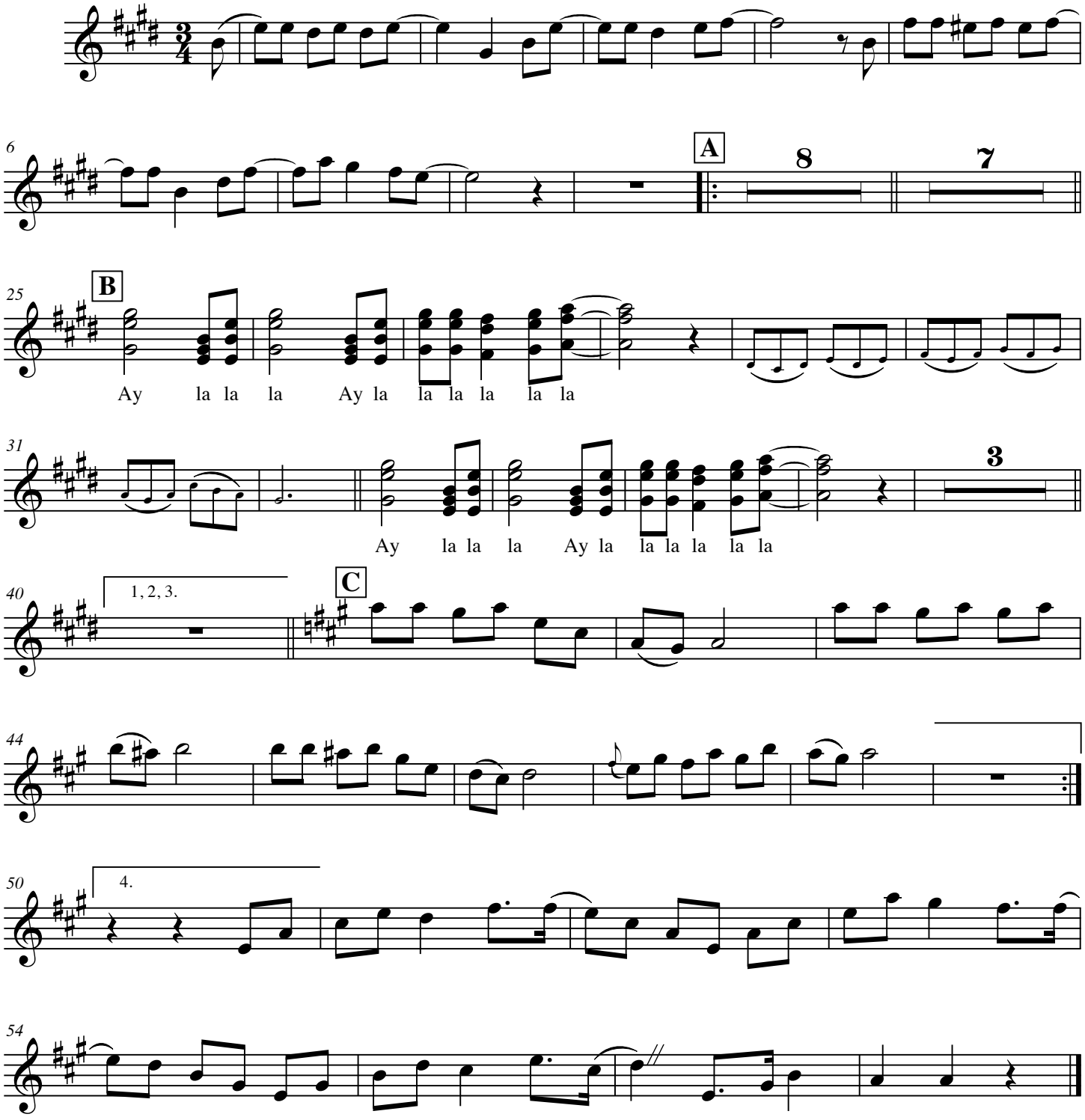
Las Indias

Trumpet B

Mariachi Vargas
Trans.by Aguilar



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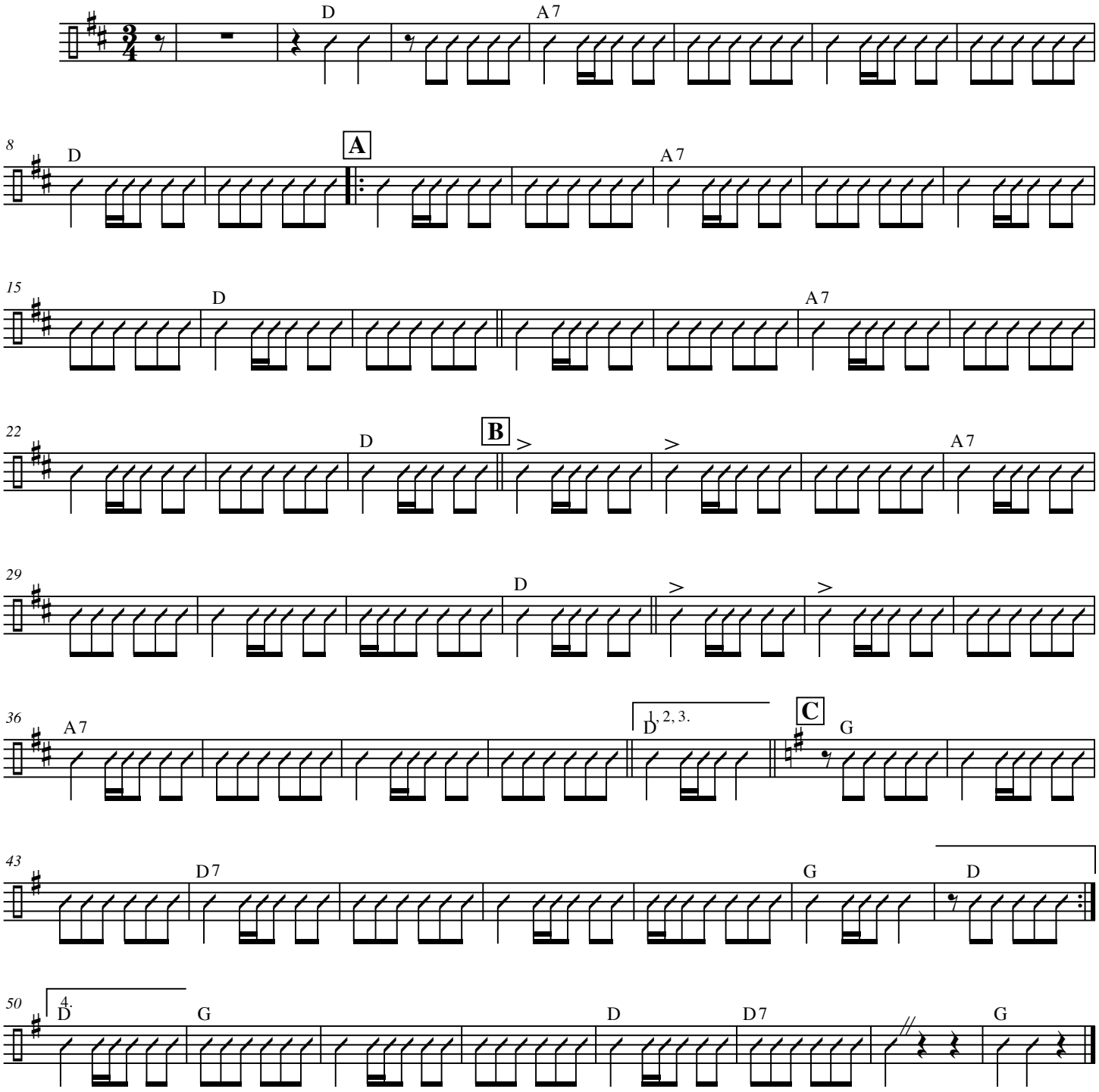
Las Indias

Armonia

Mariachi Vargas
Trans.by Aguilar



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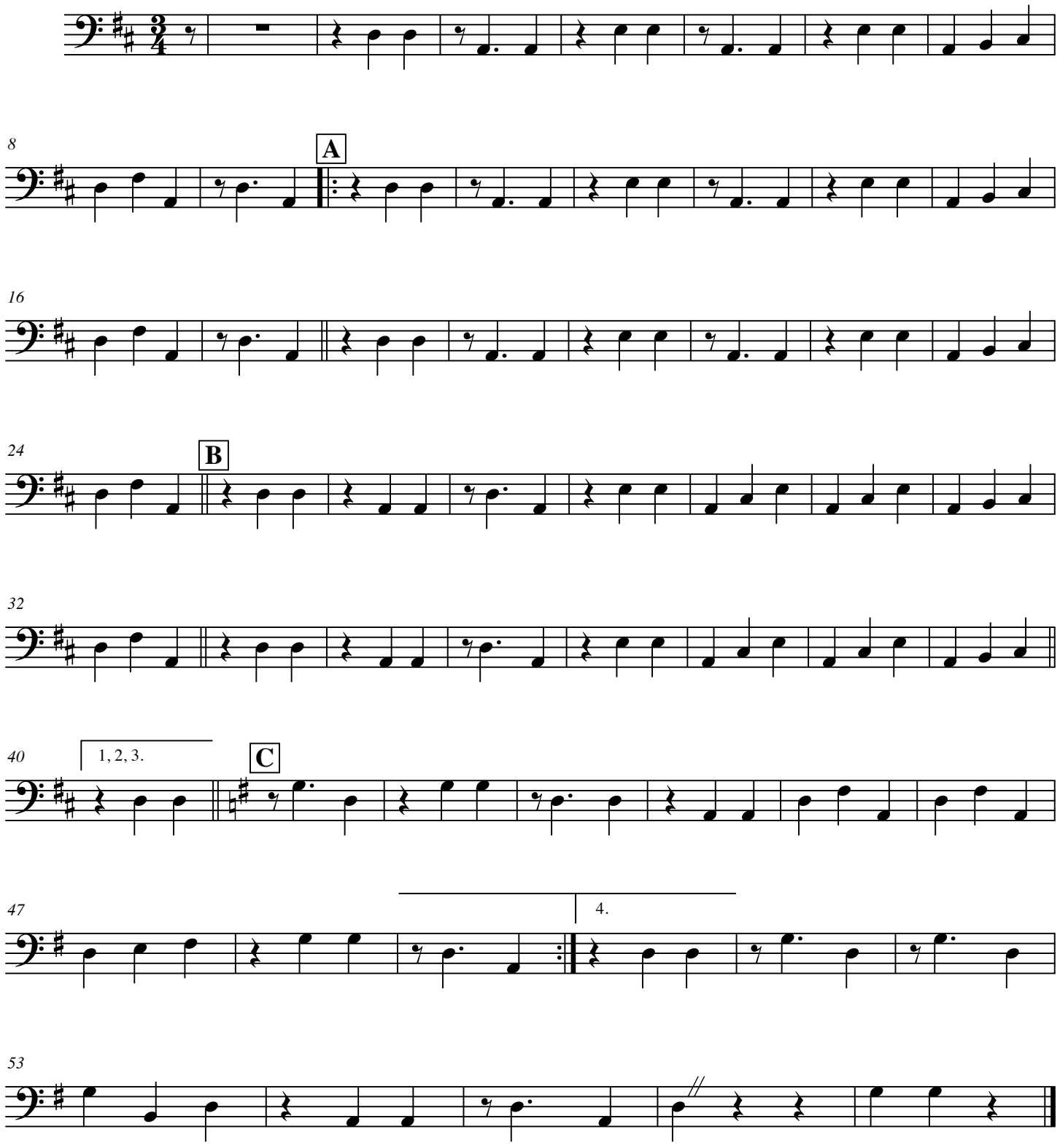
Las Indias

Guitarron

Mariachi Vargas
Trans.by Aguilar



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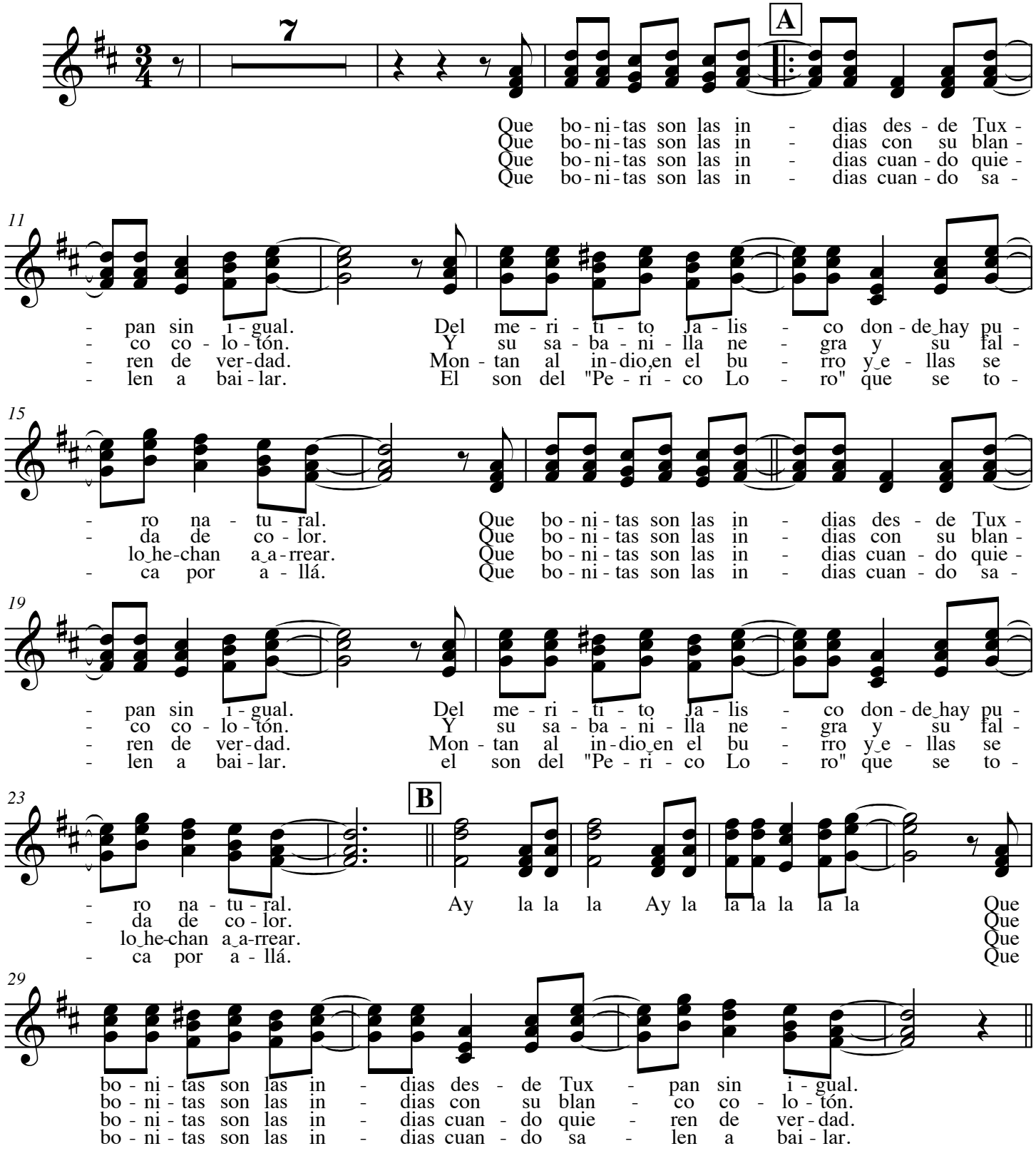
Las Indias

Voice

Mariachi Vargas
Trans.by Aguilar



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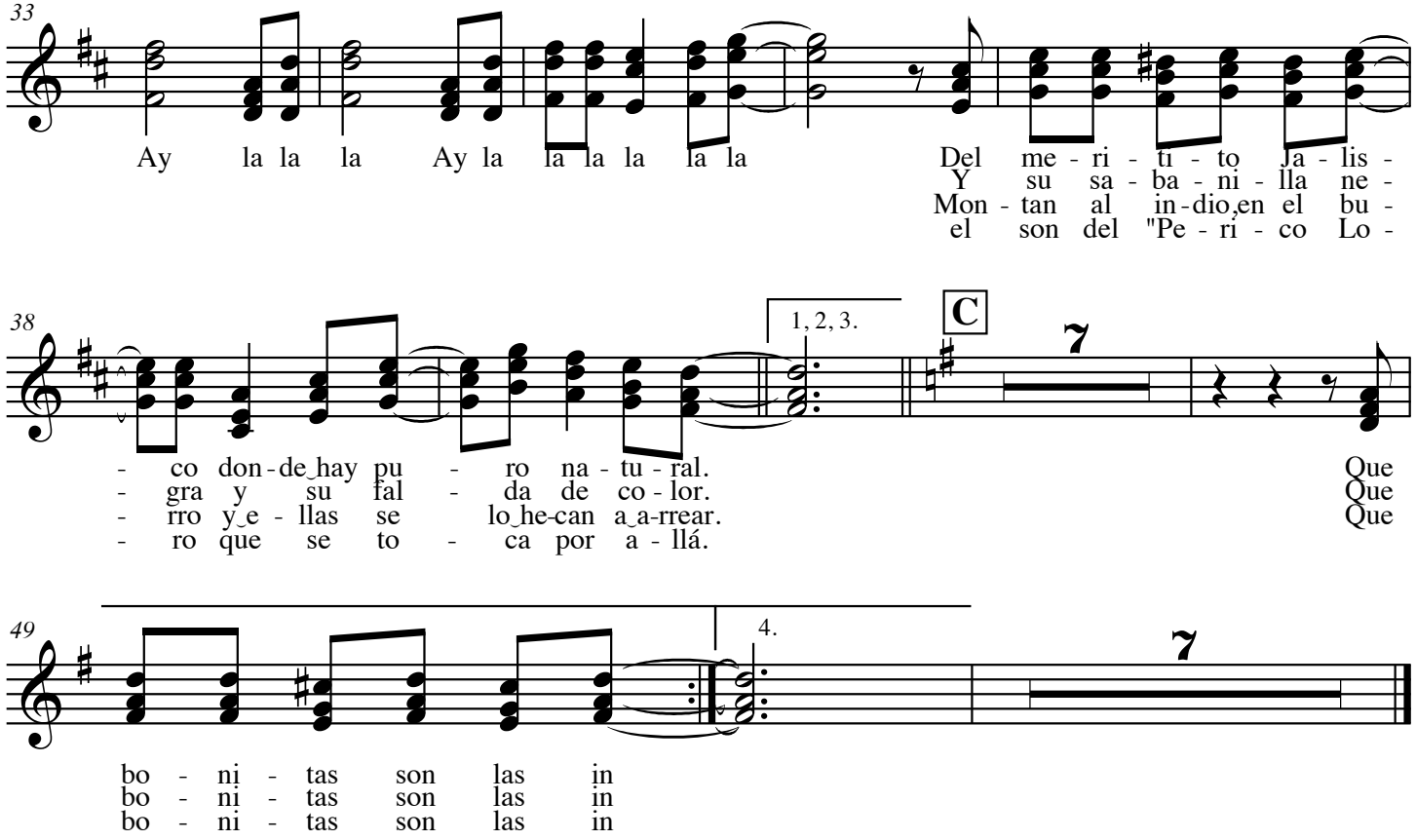
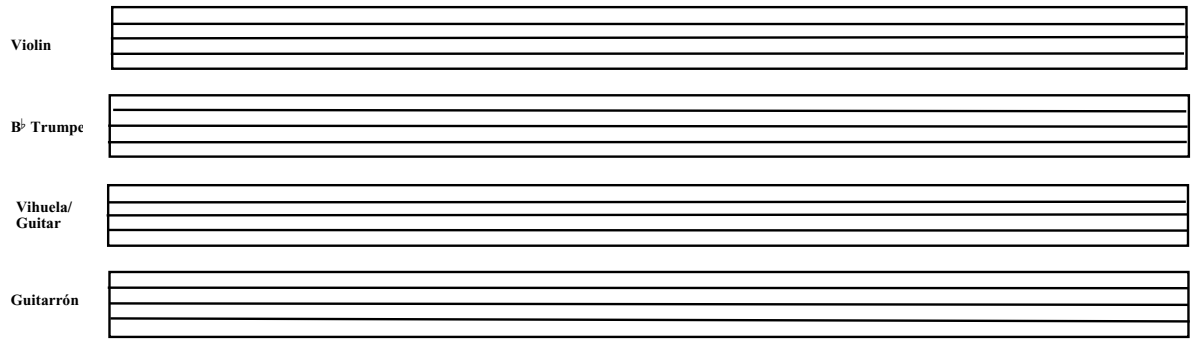
Las Indias

Voice



PLANNING FOR SUCCESS

Title	Popurri Vicente Fernandez
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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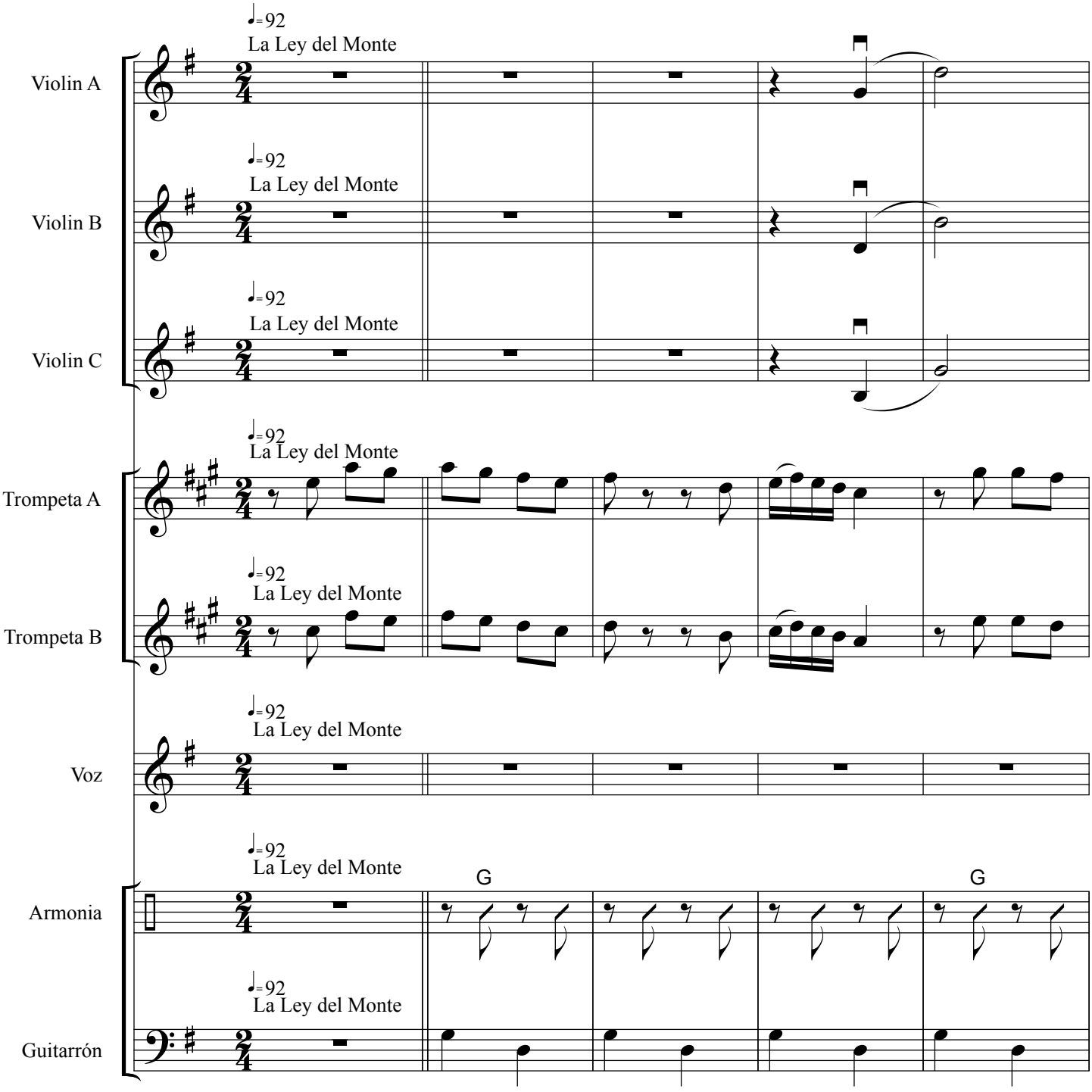
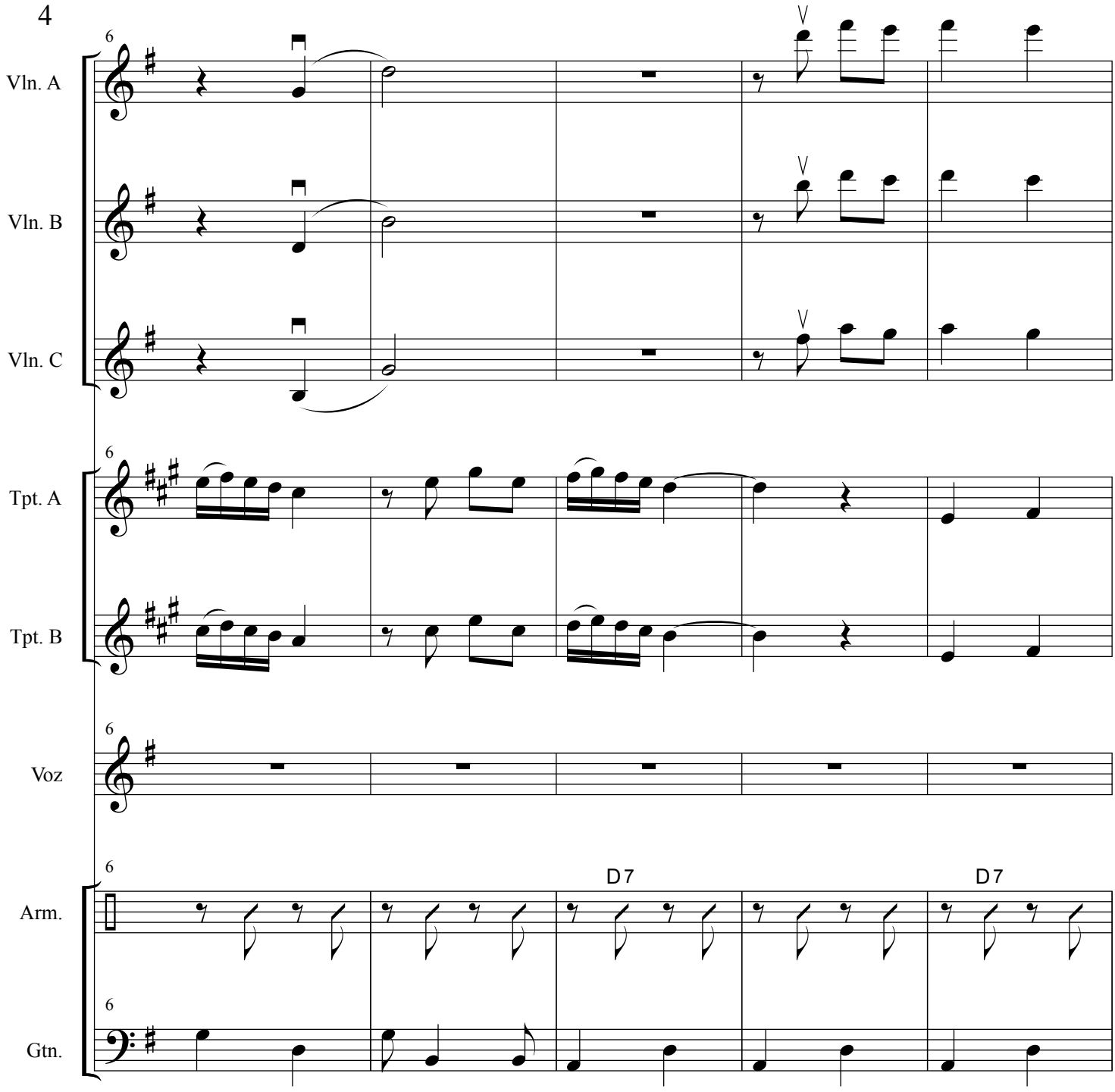
Planning for Success Additional Notes

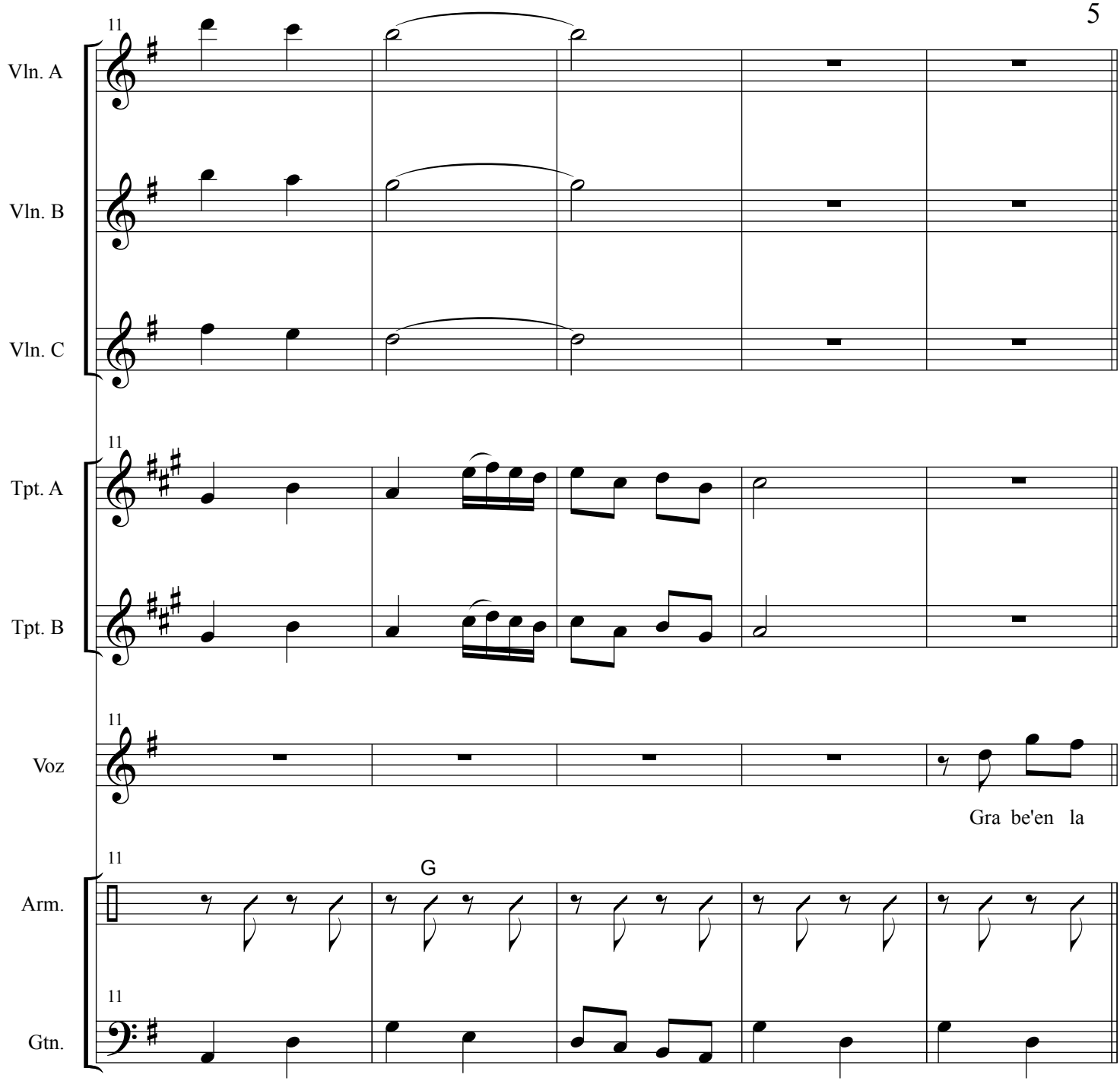
Popurri Vicente Fernandez

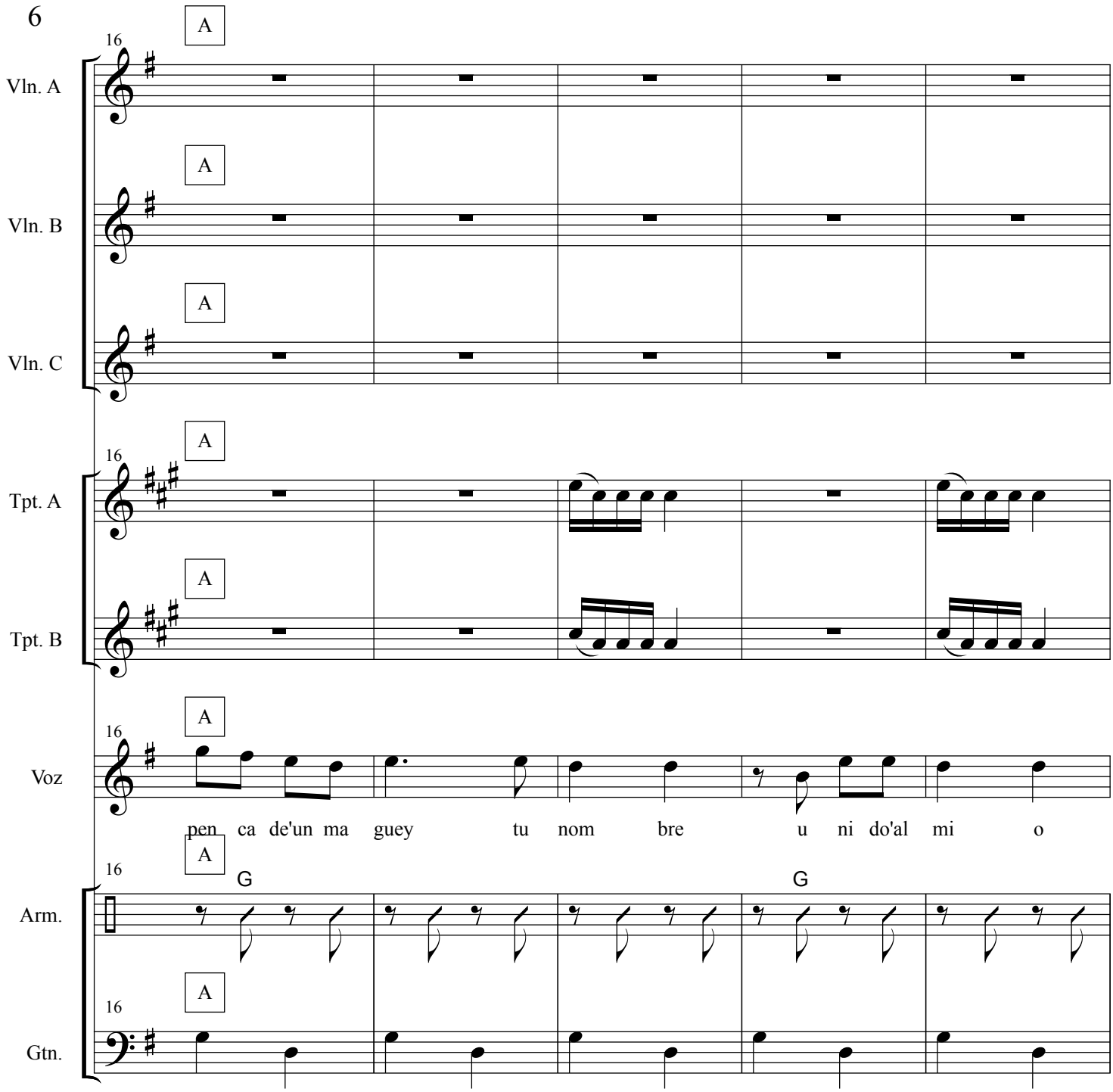
Mariachi Los Camperos de Nati Cano

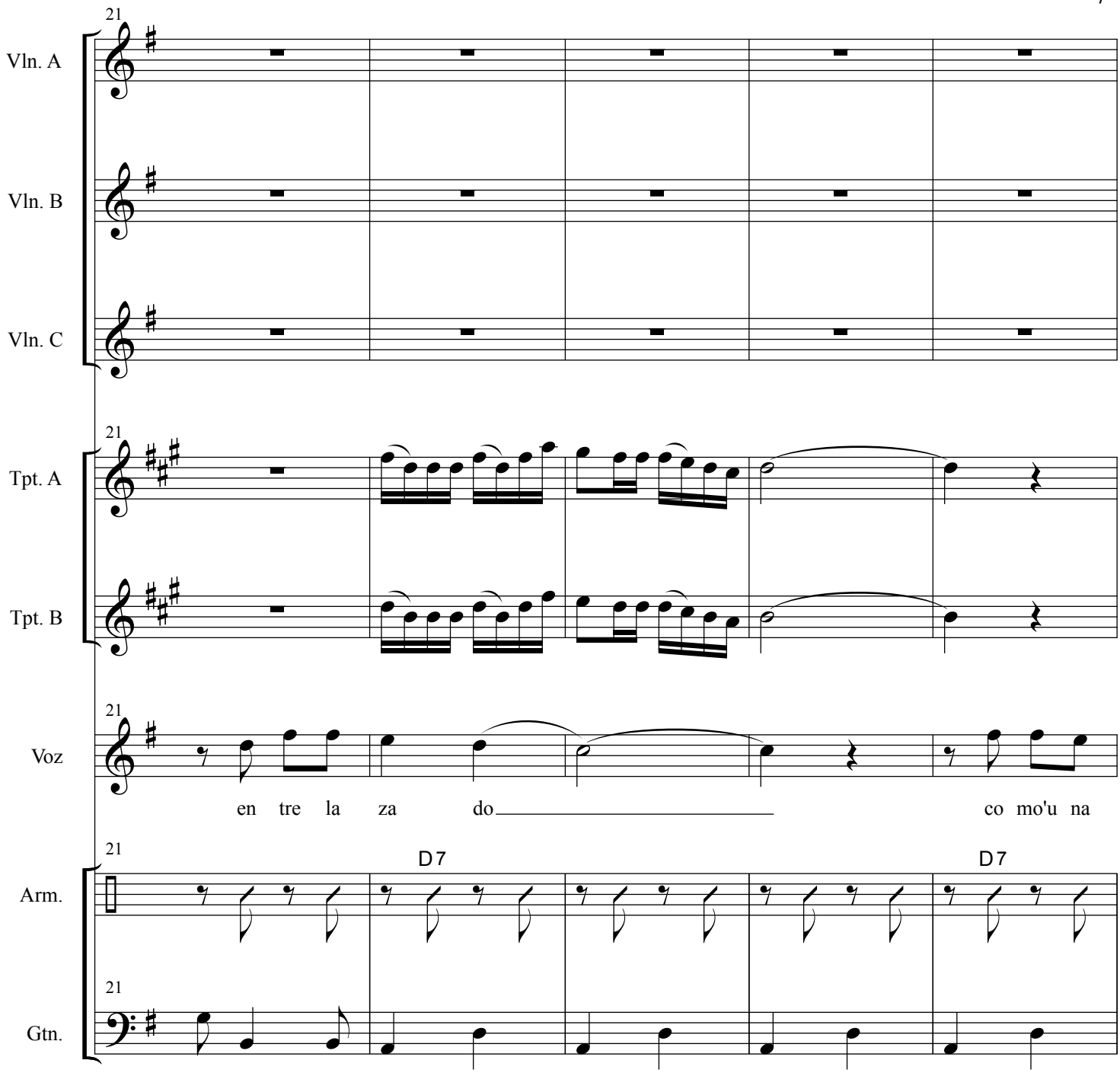
Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez

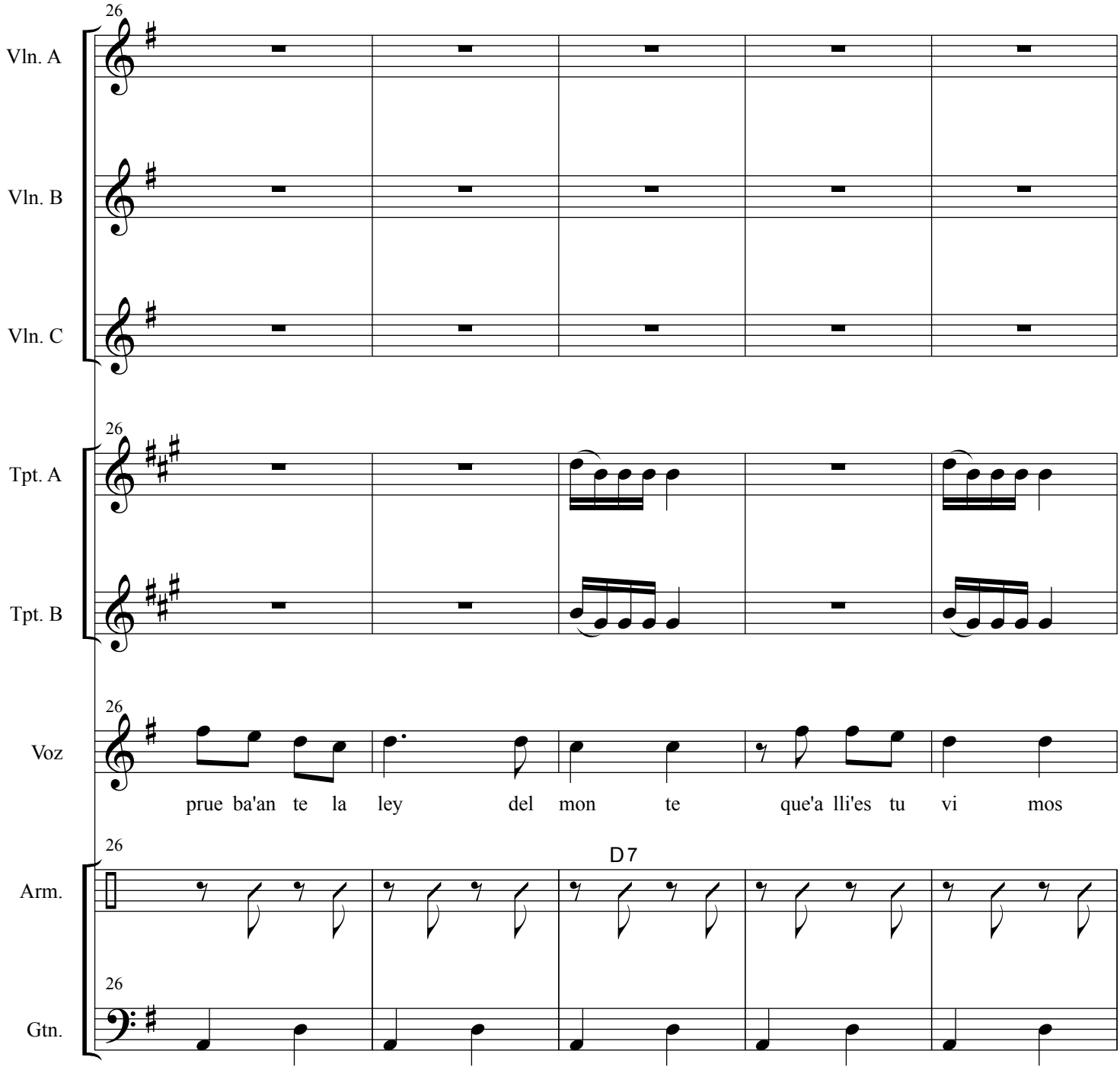


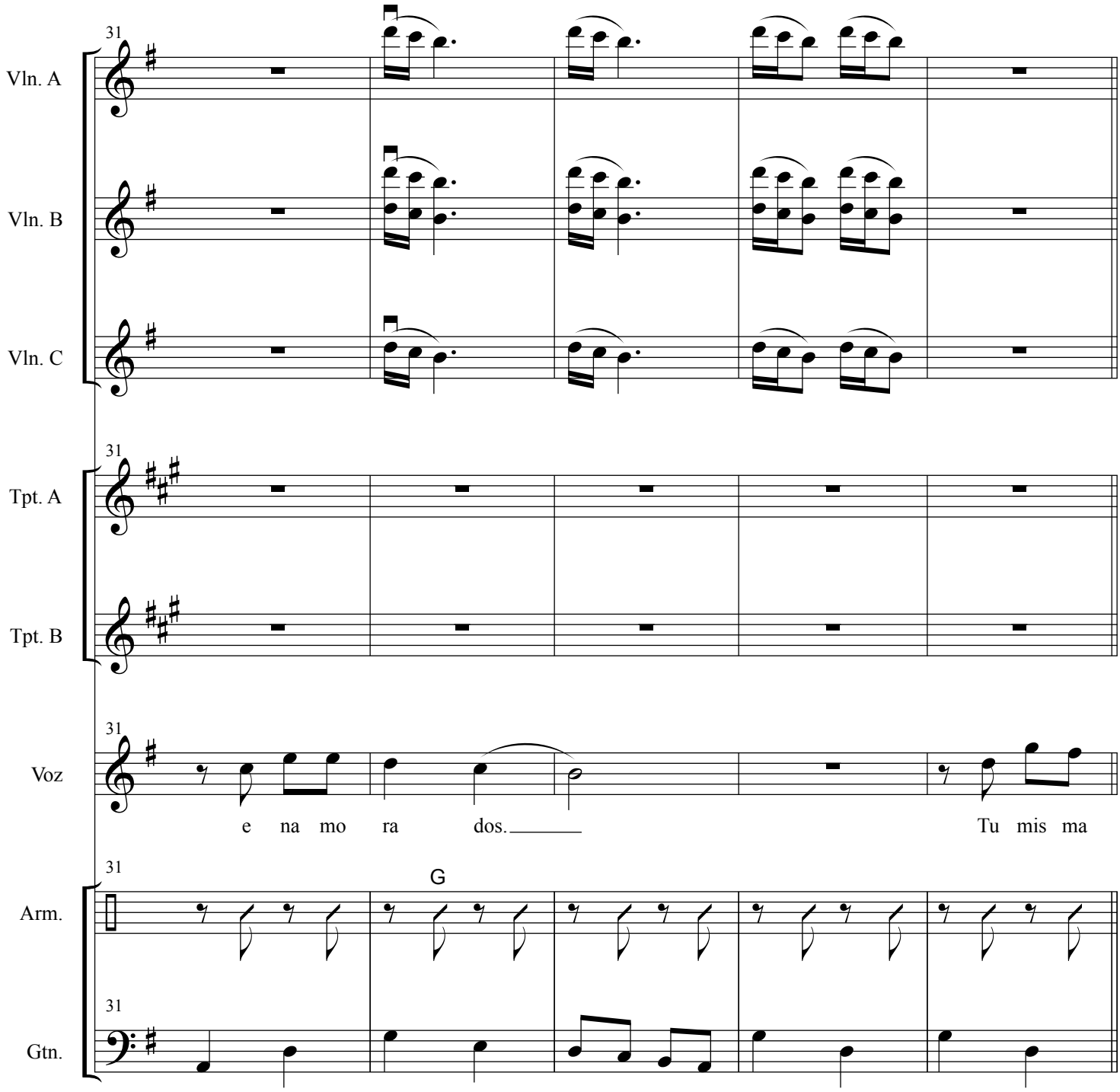

6
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
D7
D7

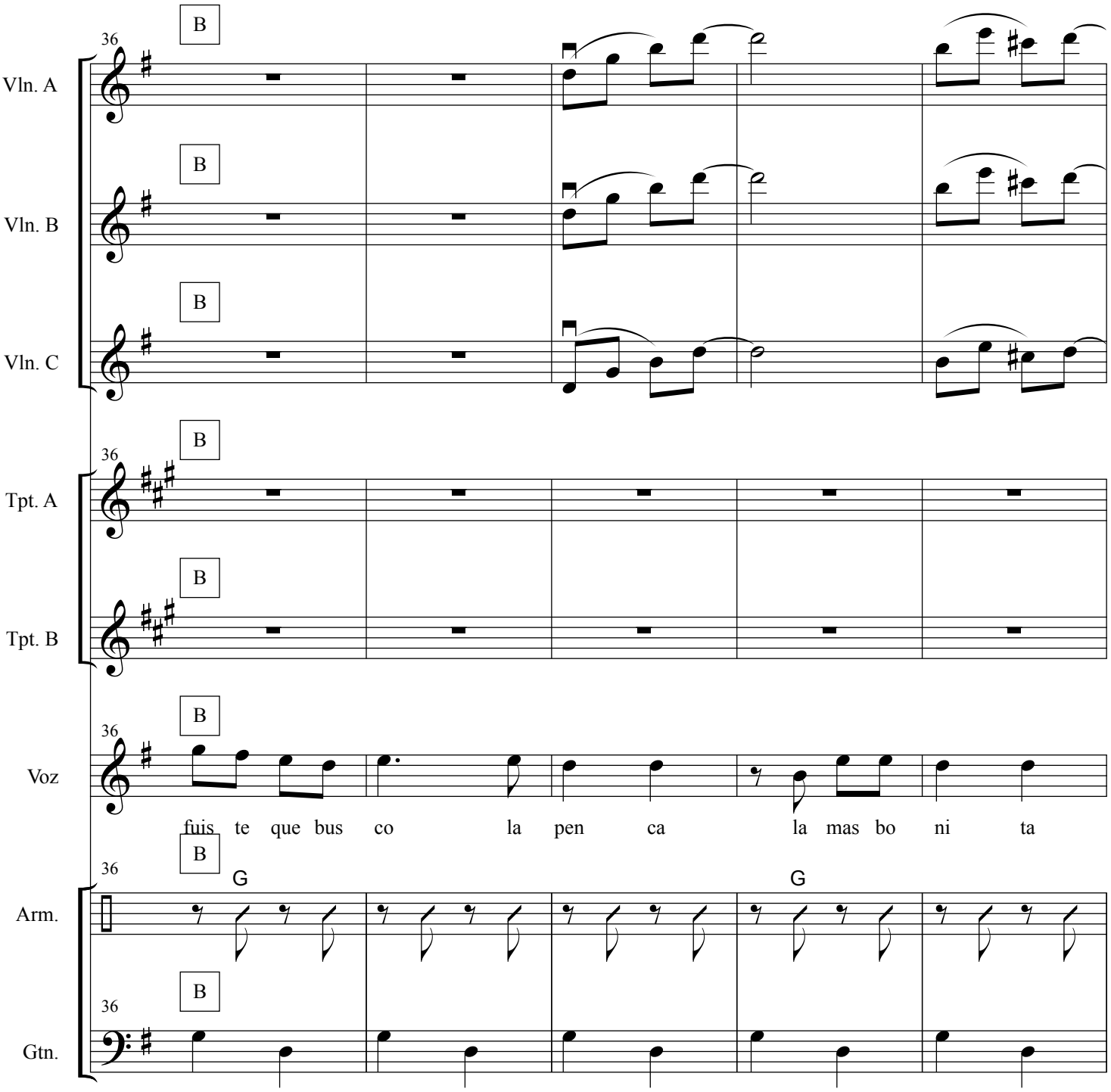

11
Vln. A
Vln. B
Vln. C
11
Tpt. A
Tpt. B
11
Voz
Gra be'en la
11
G
Arm.
11
Gtn.

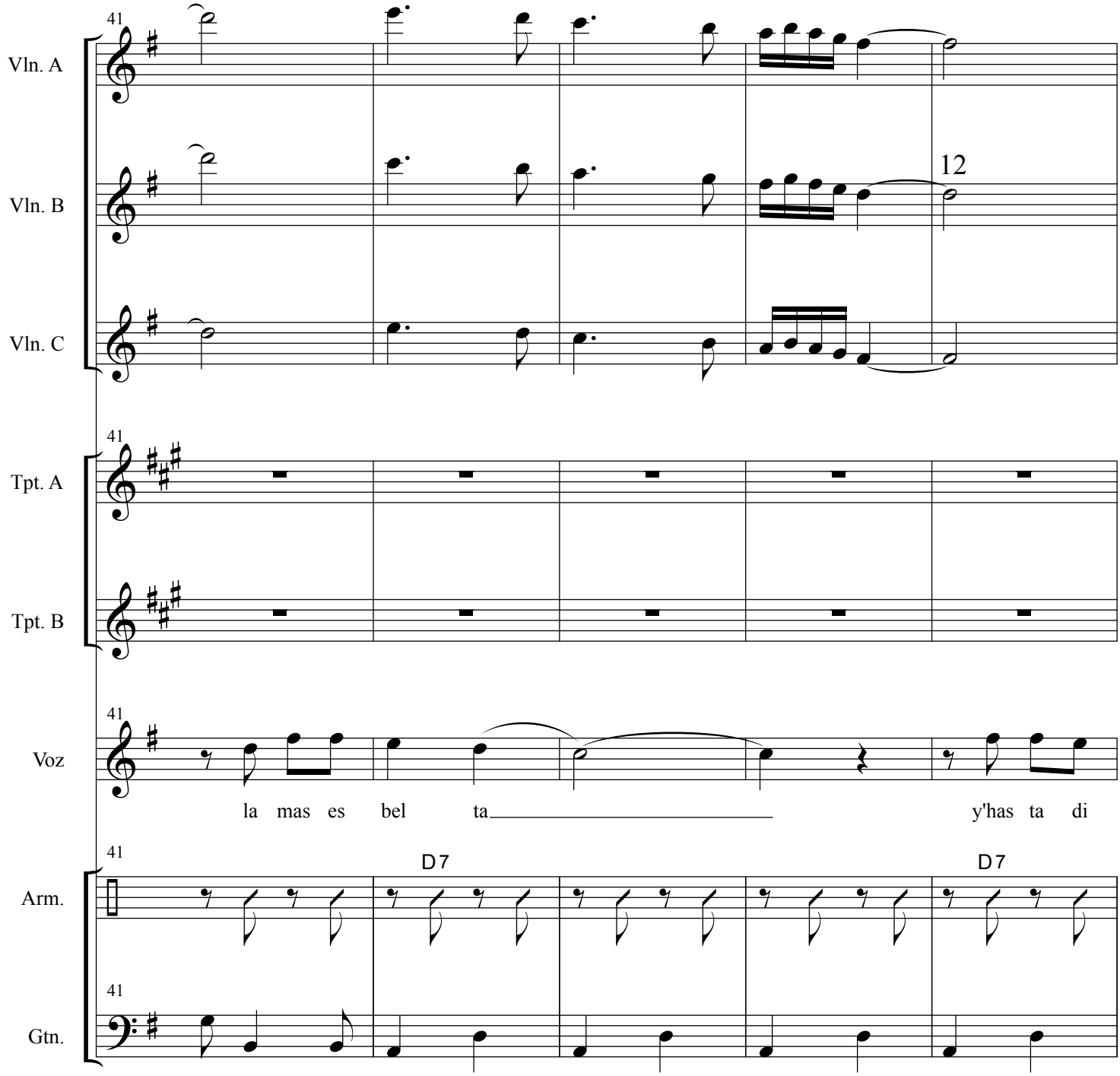

A
16
Vln. A
A
Vln. B
A
Vln. C
A
16
Tpt. A
A
Tpt. B
A
16
Voz
pen ca de'un ma guey tu nom bre u ni do'al mi o
A
16
G
G
Arm.
A
16
Gtn.

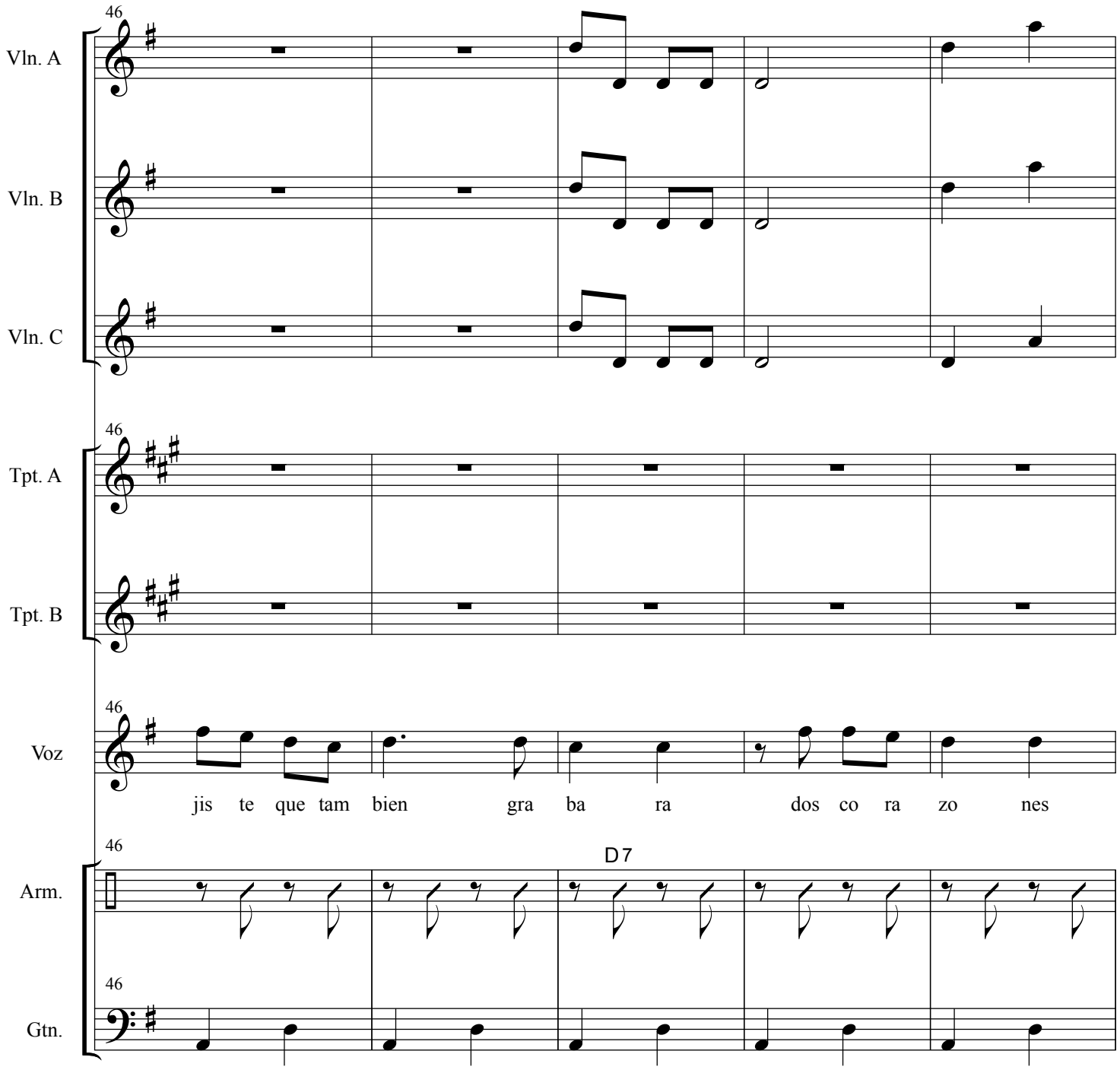

21
Vln. A
Vln. B
Vln. C
21
Tpt. A
Tpt. B
21
Voz
en tre la za do
co mo'u na
21
D7
D7
Arm.
21
Gtn.

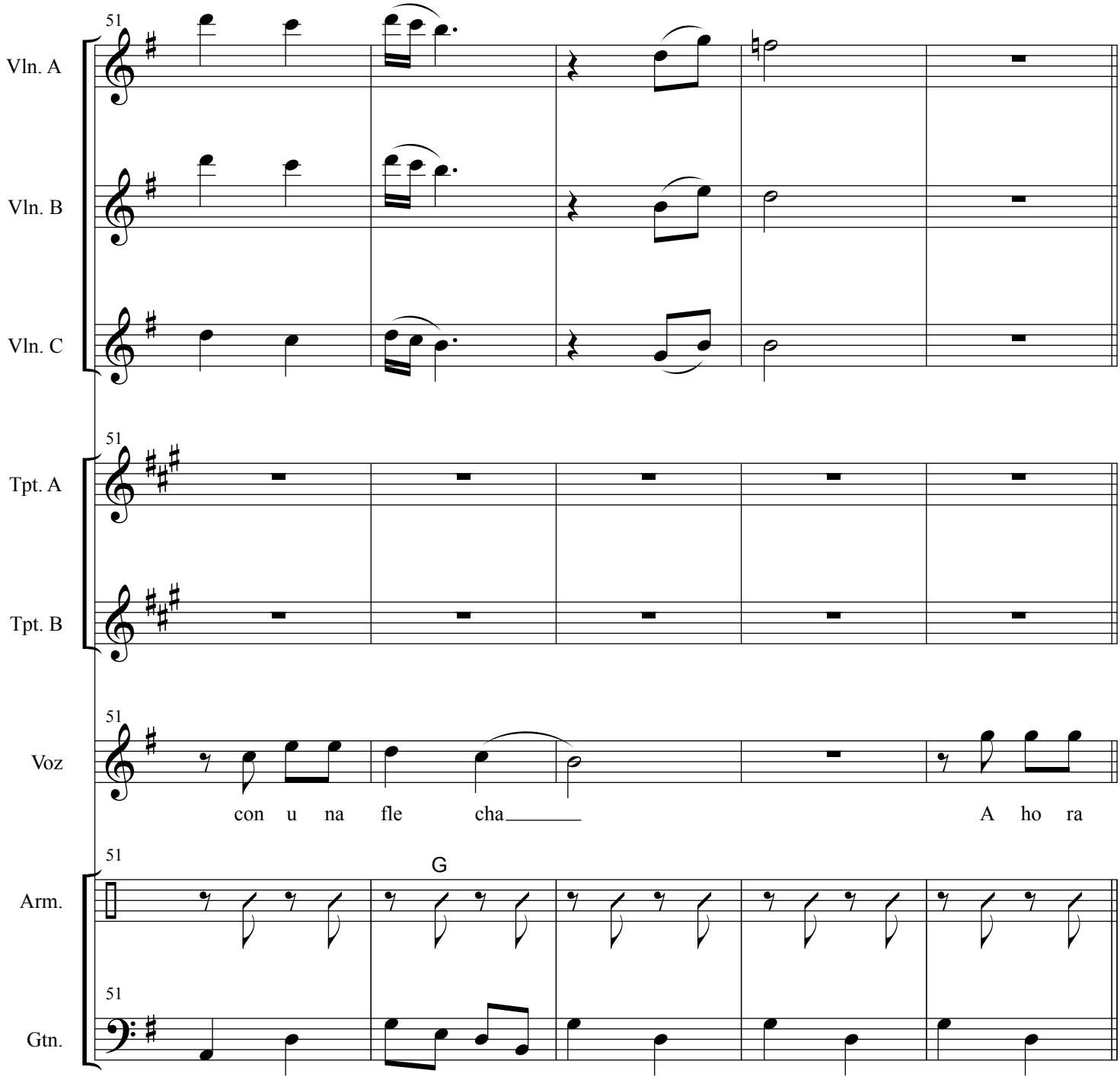

26
Vln. A
Vln. B
Vln. C
26
Tpt. A
Tpt. B
26
Voz
prue ba'an te la ley del mon te que'a lli'es tu vi mos
26
D7
Arm.
26
Gtn.

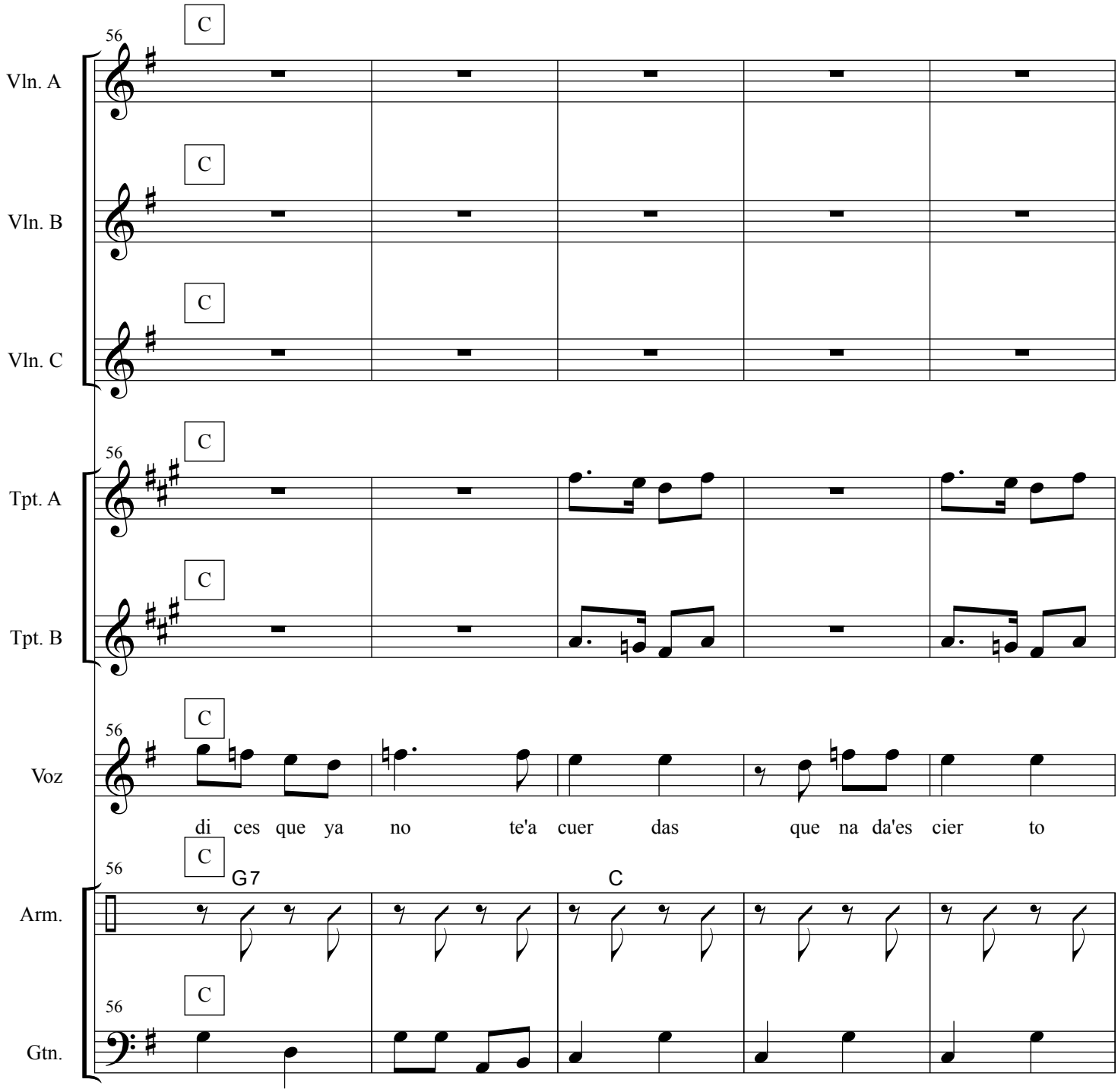

31
Vln. A
Vln. B
Vln. C
31
Tpt. A
Tpt. B
31
Voz
e na mo ra dos.
Tu mis ma
31
G
Arm.
31
Gtn.

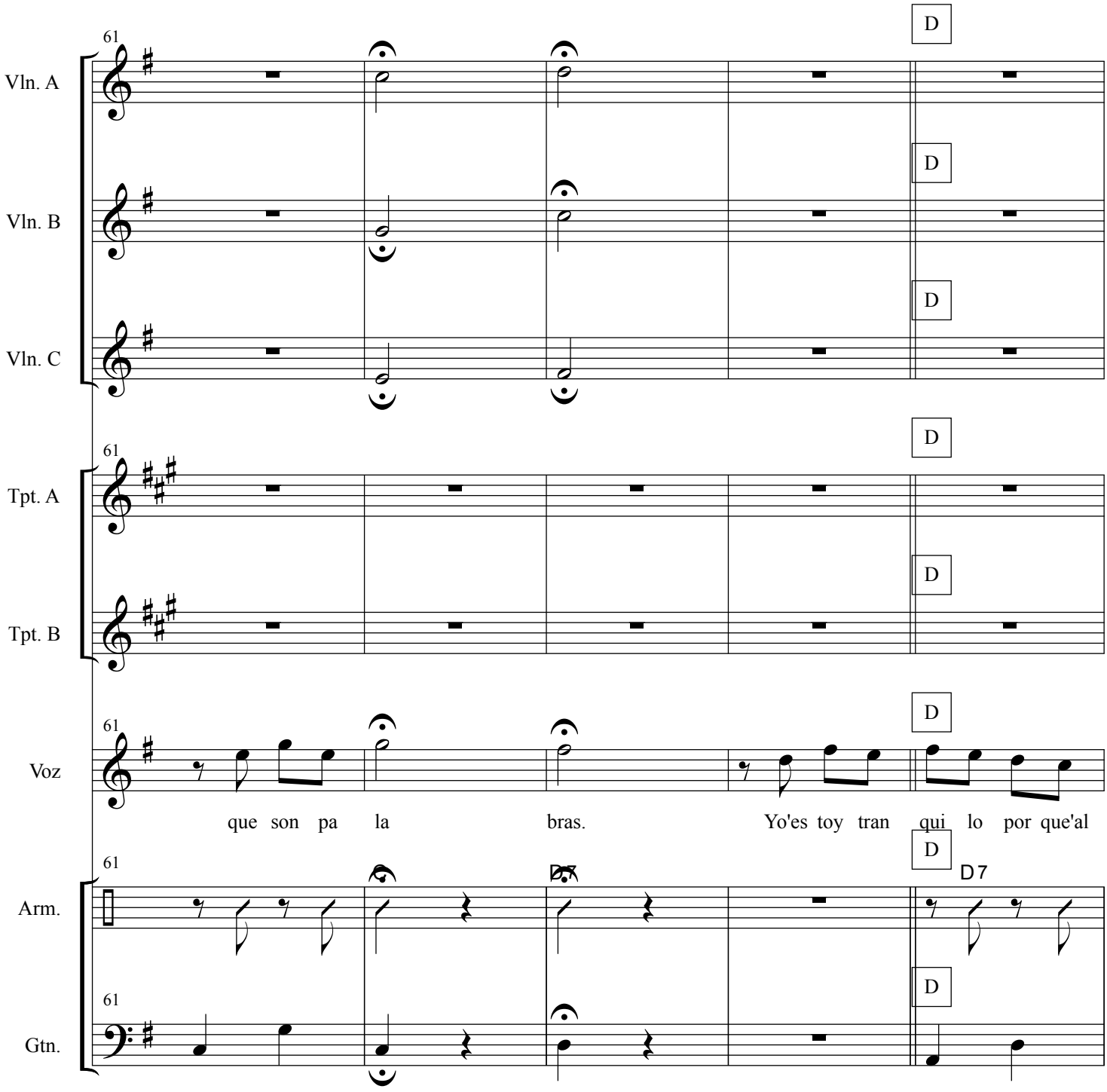

B
36
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
fuis te que bus co la pen ca la mas bo ni ta
G
Arm.
Gtn.

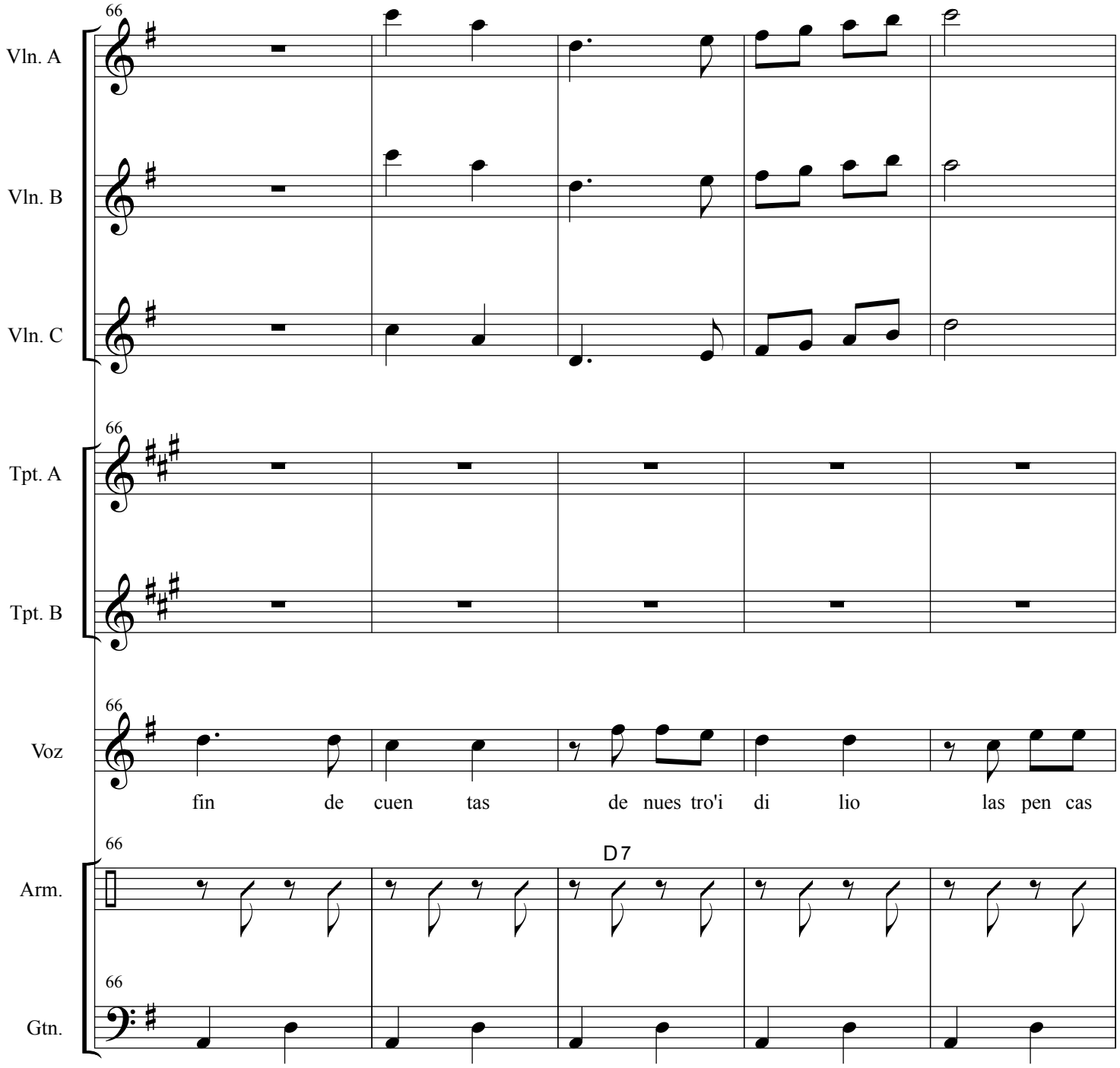

41
Vln. A
Vln. B
12
Vln. C
41
Tpt. A
Tpt. B
41
Voz
la mas es bel ta
y'has ta di
41
D7
D7
Arm.
41
Gtn.

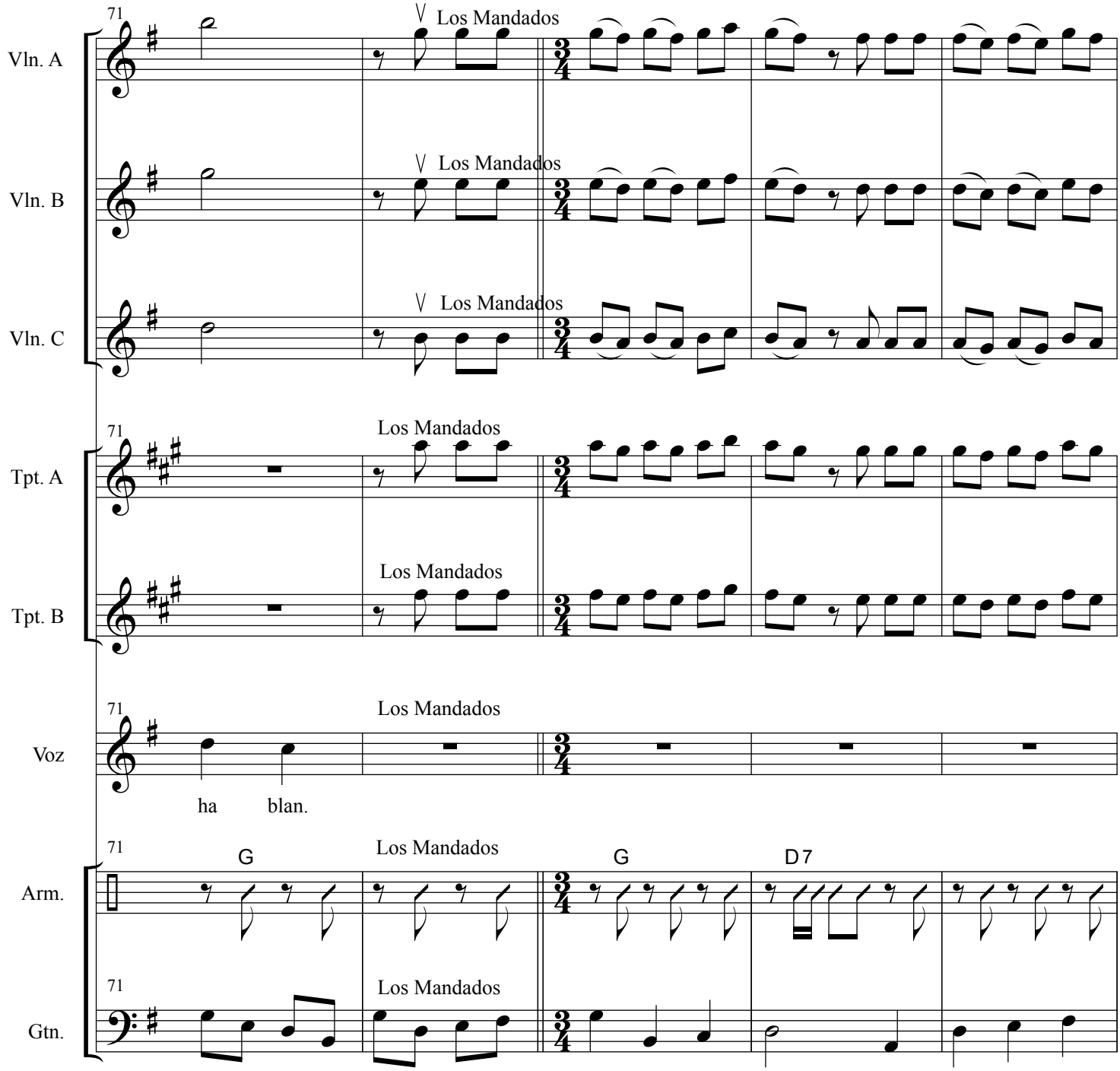

46
Vln. A
Vln. B
Vln. C
46
Tpt. A
Tpt. B
46
Voz
jis te que tam bien gra ba ra dos co ra zo nes
46
D7
Arm.
46
Gtn.

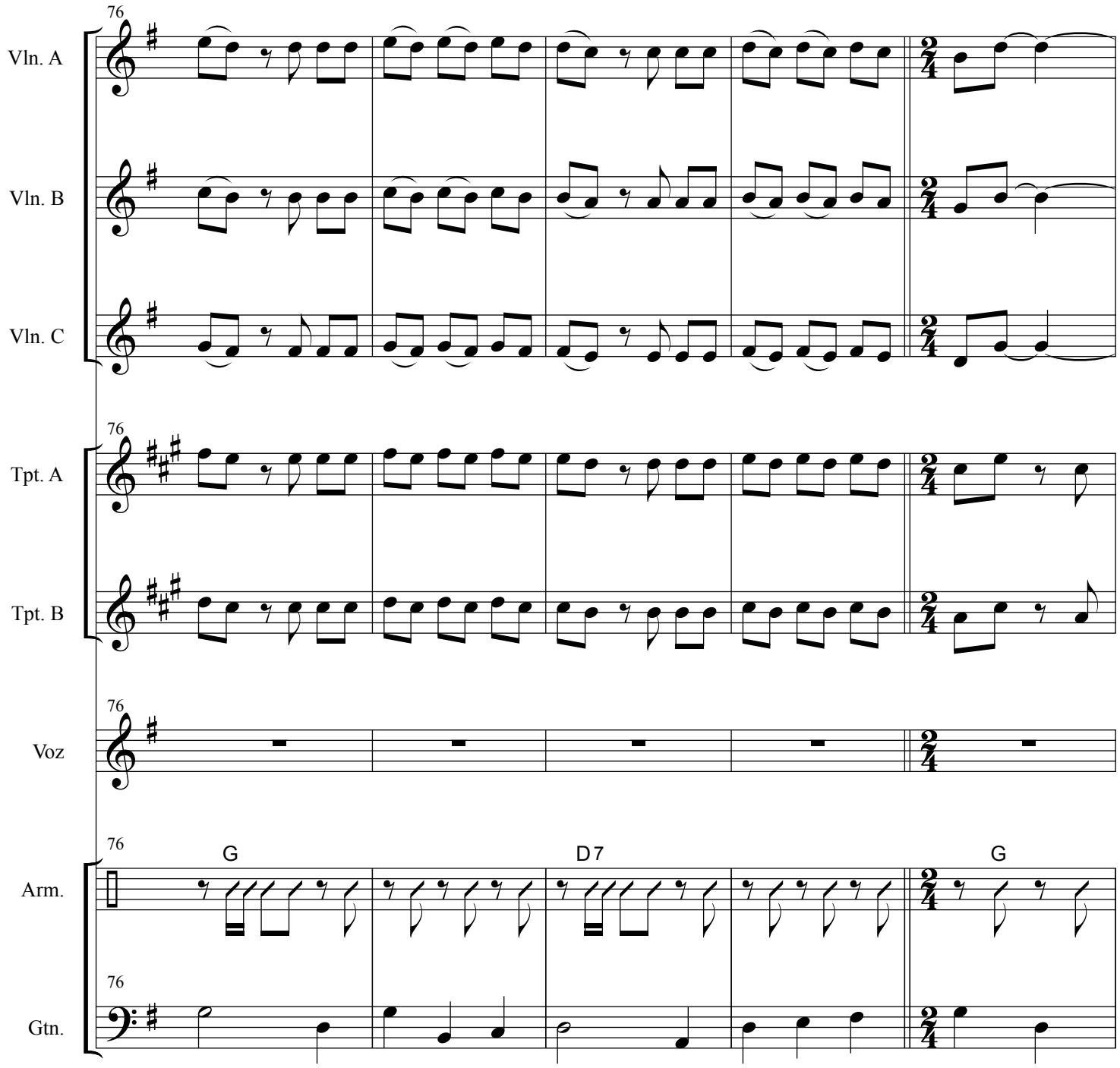

51
Vln. A
Vln. B
Vln. C
51
Tpt. A
Tpt. B
51
Voz
con u na fle cha
A ho ra
51
G
Arm.
51
Gtn.

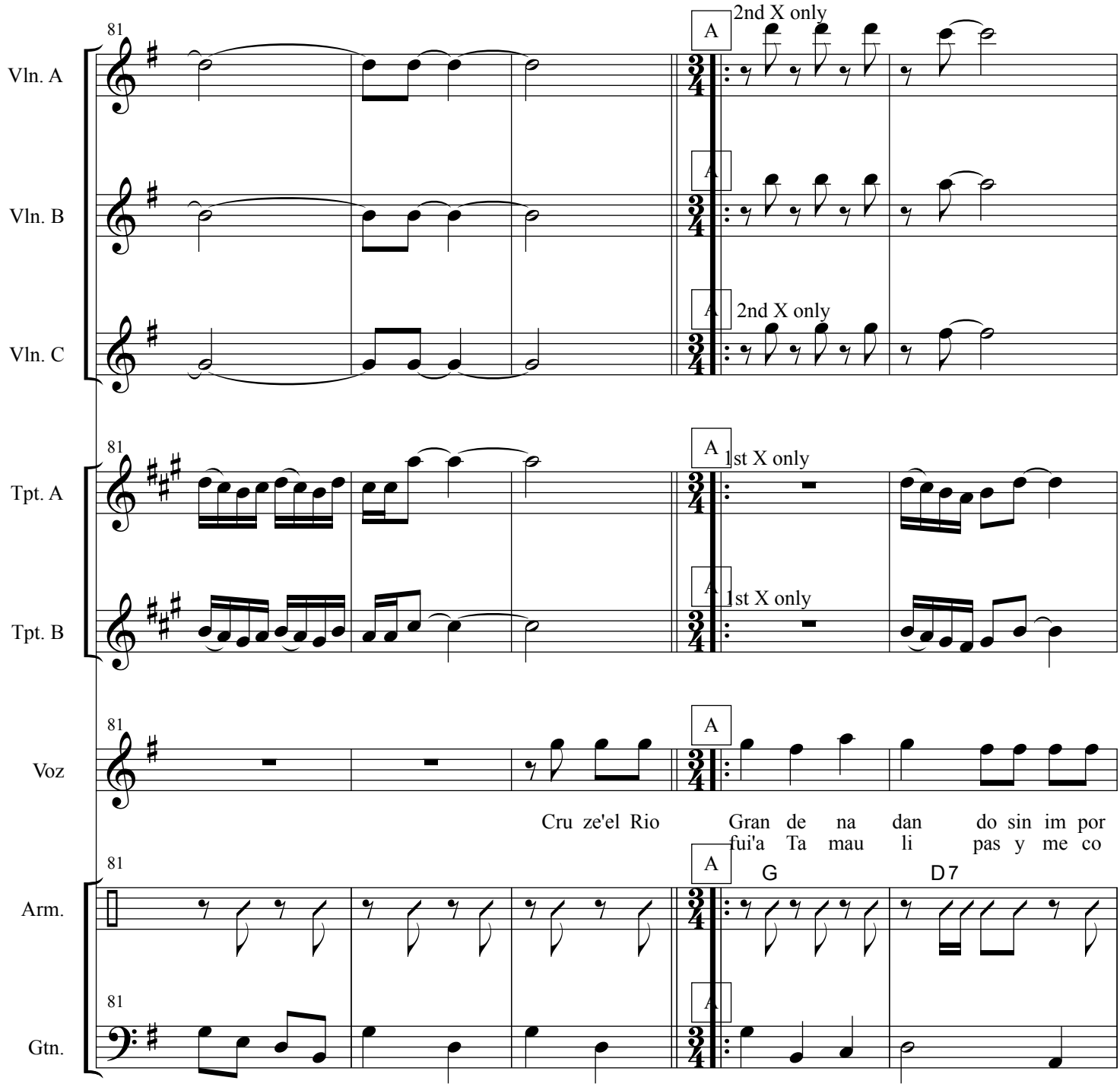

56
C
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
di ces que ya no te'a cuer das que na da'es cier to
Arm.
Gtn.
G7
C

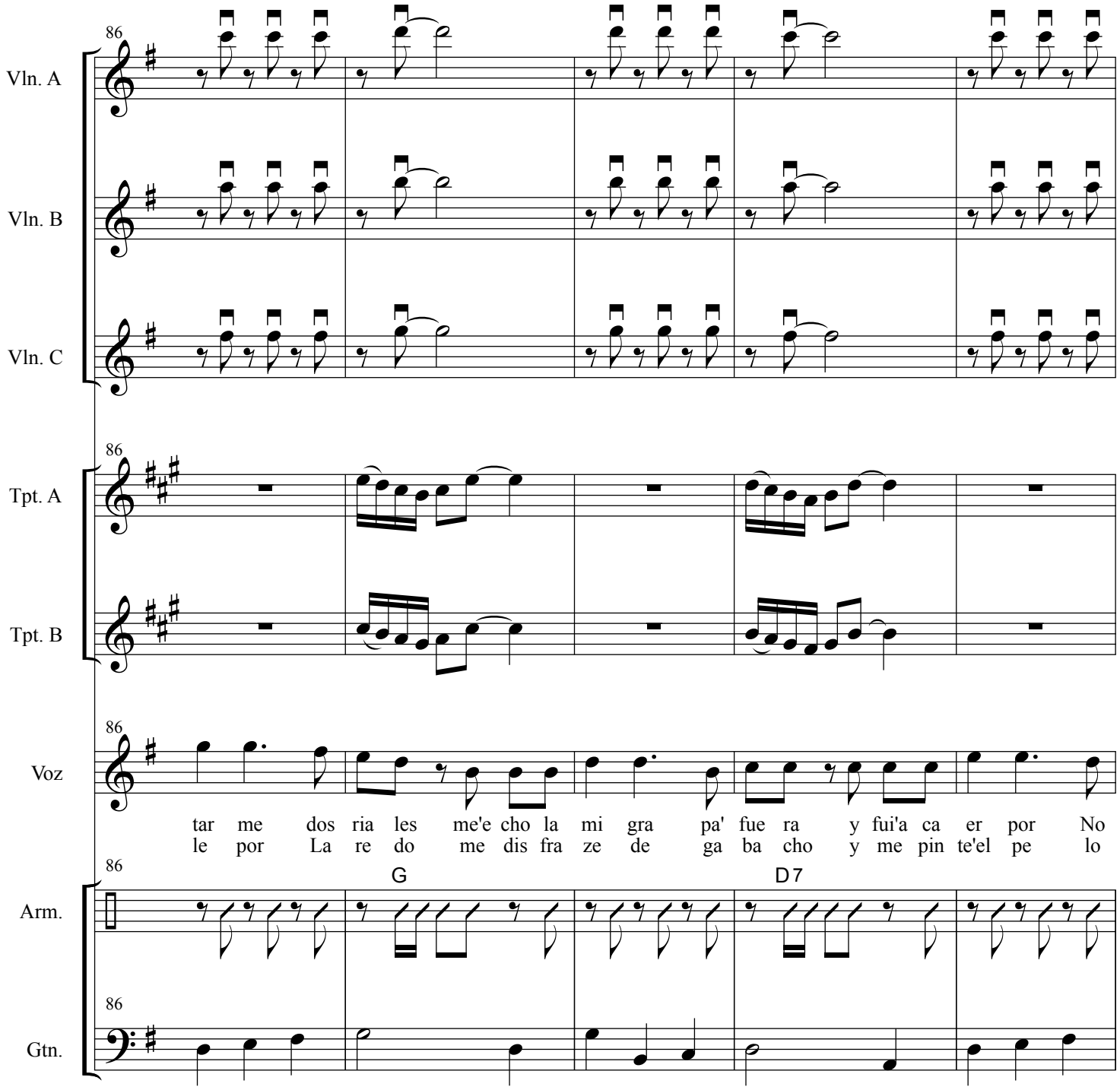

61
D
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
que son pa la bras. Yo'es toy tran qui lo por que'al
Arm.
Gtn.
D7

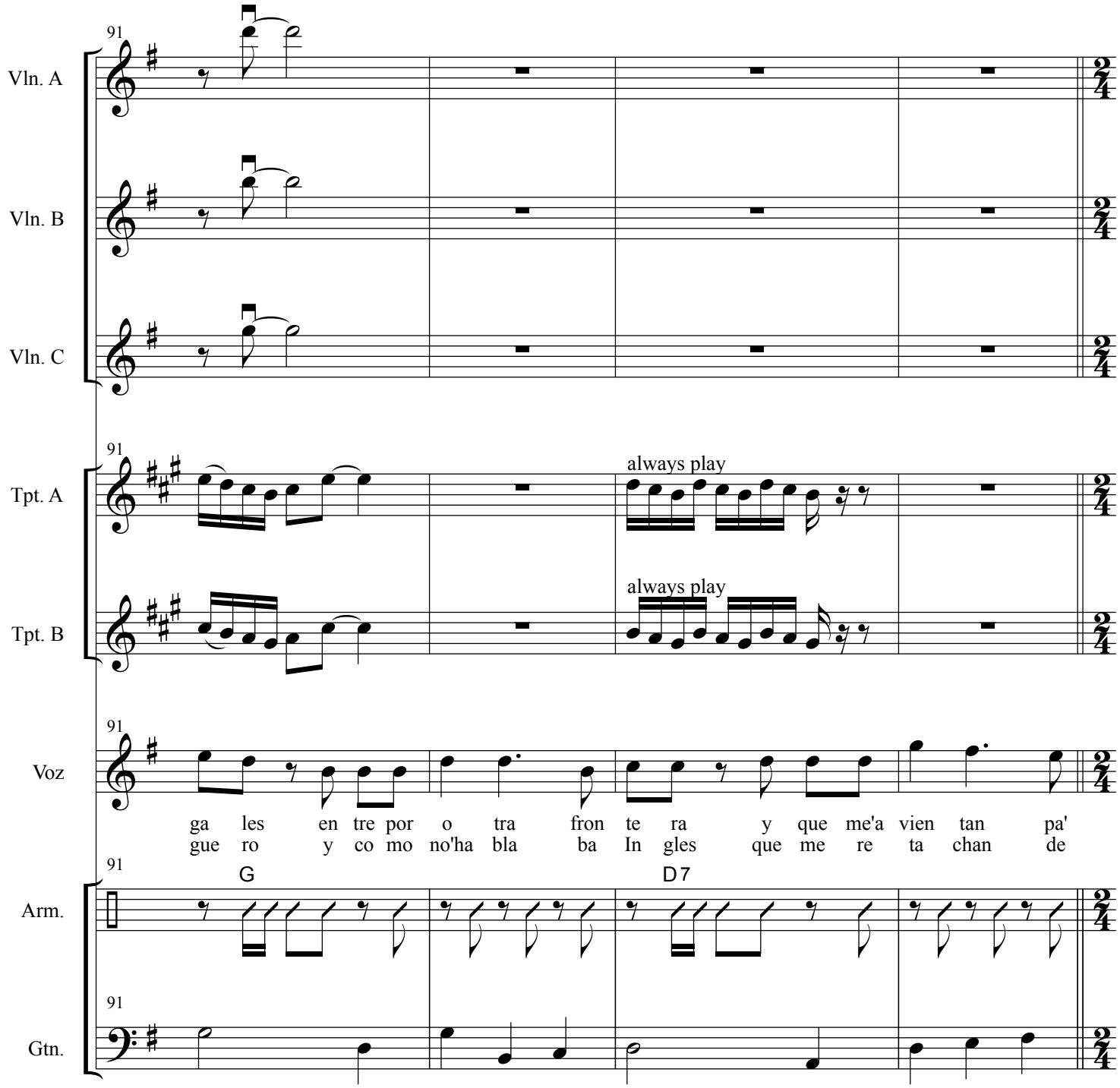

66
Vln. A
Vln. B
Vln. C
66
Tpt. A
Tpt. B
66
Voz
fin de cuen tas de nues tro'i di lio las pen cas
66
D7
Arm.
66
Gtn.

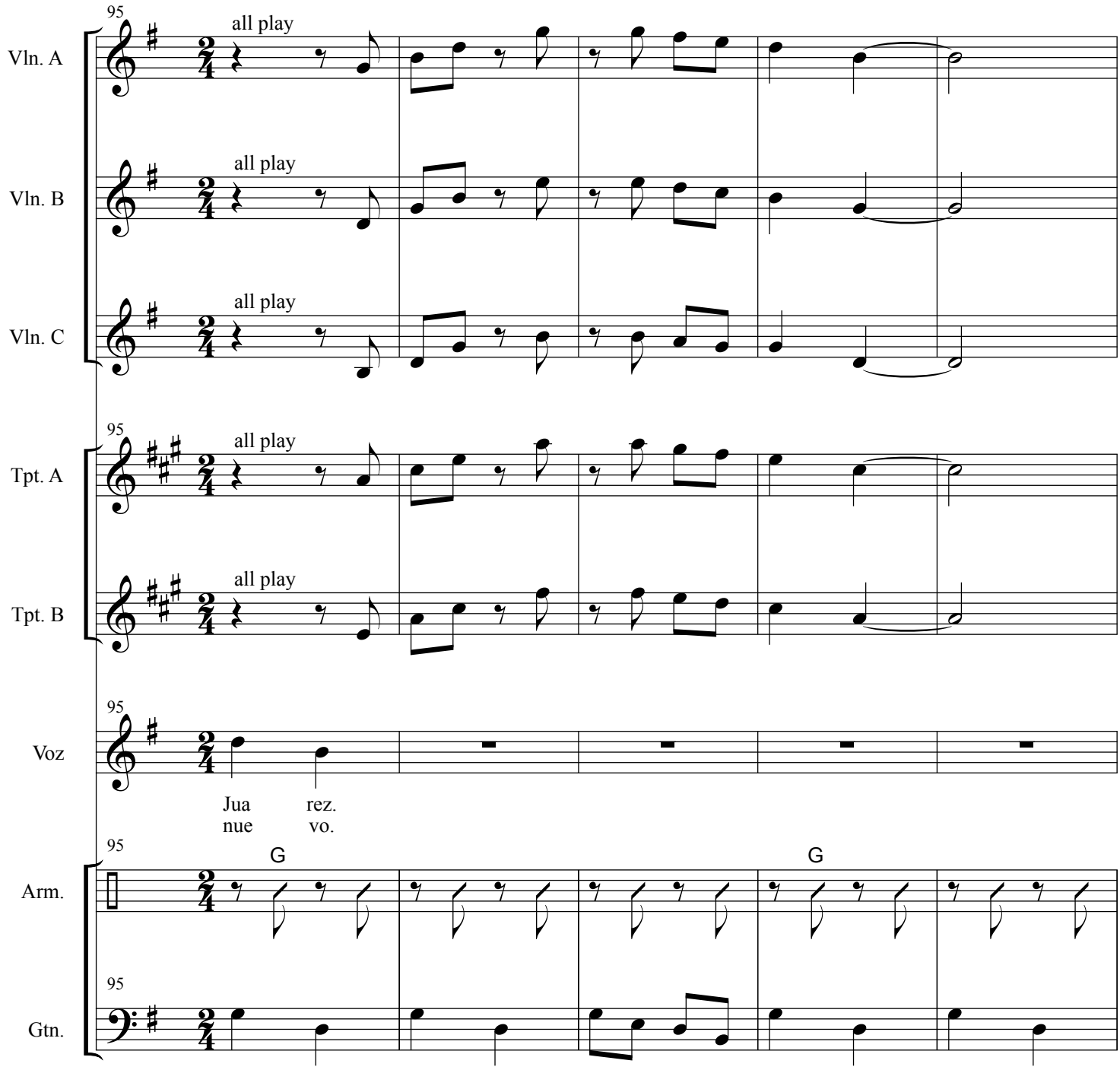

71
Vln. A
Los Mandados
Vln. B
Los Mandados
Vln. C
Los Mandados
71
Tpt. A
Los Mandados
Tpt. B
Los Mandados
71
Voz
Los Mandados
ha blan.
71
G
Arm.
Los Mandados
G
D7
71
Gtn.
Los Mandados

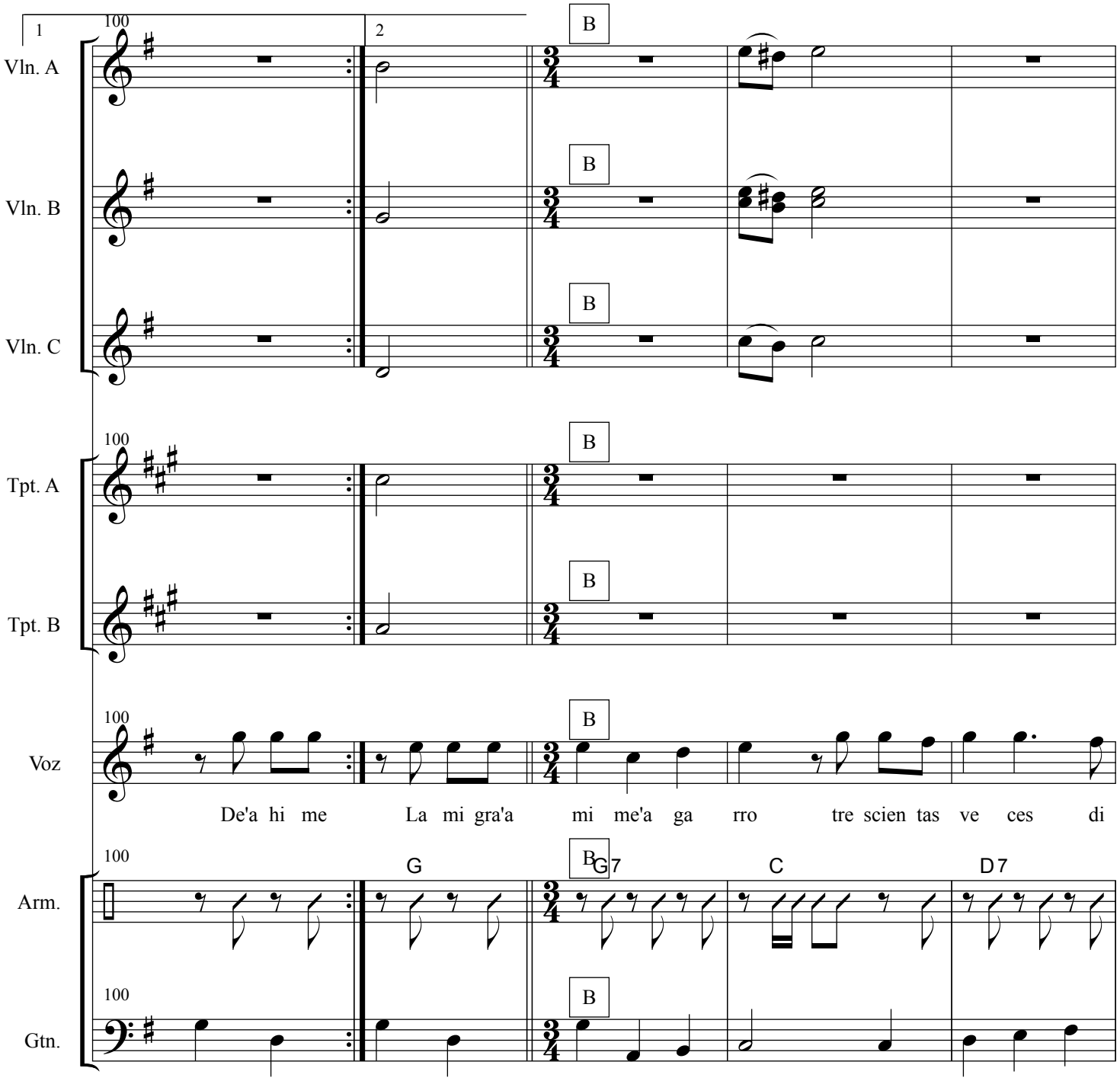

76
Vln. A
Vln. B
Vln. C
76
Tpt. A
Tpt. B
76
Voz
76
G
D7
G
Arm.
76
Gtn.

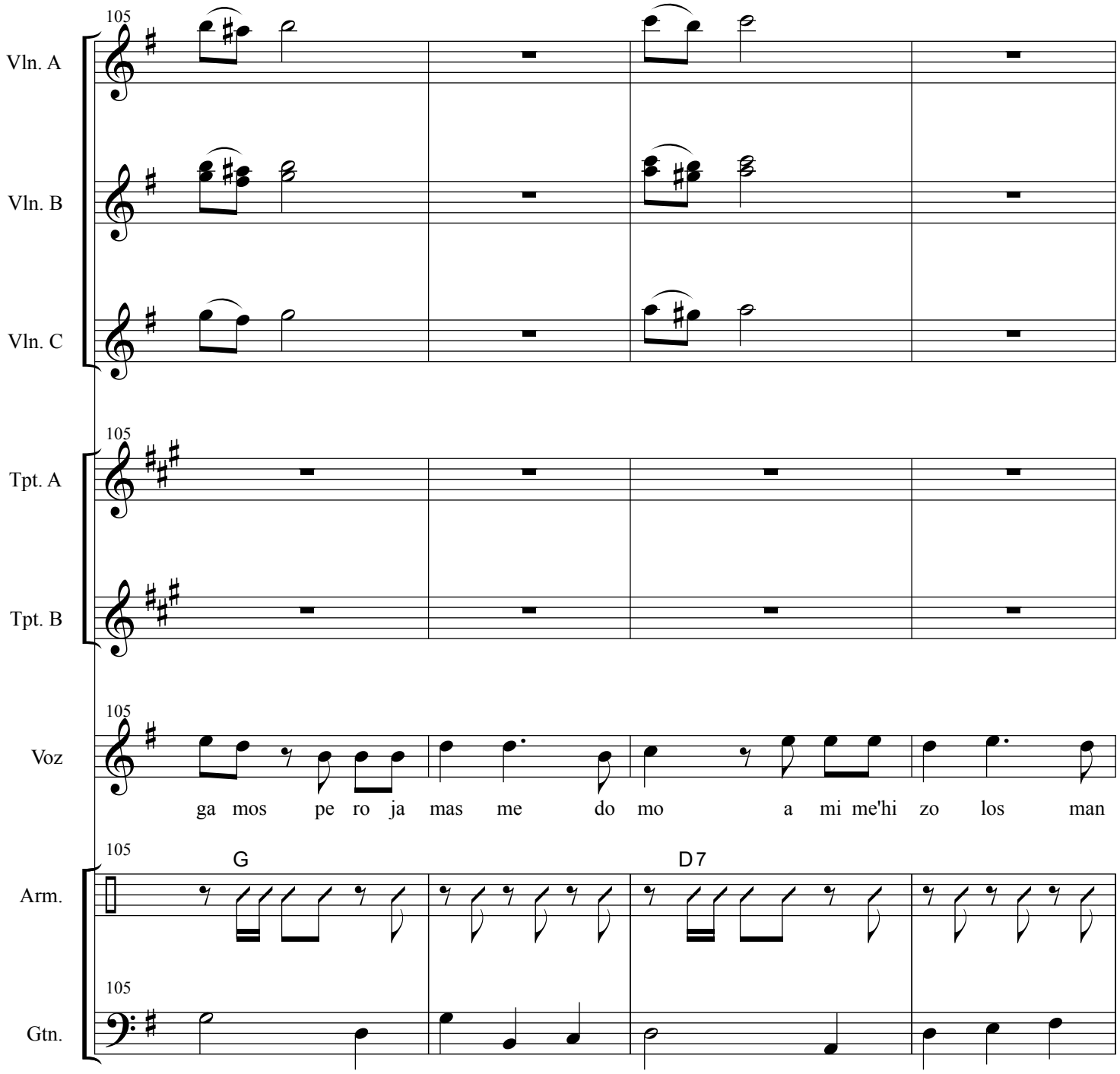

81
A
2nd X only
Vln. A
Vln. B
Vln. C
1st X only
Tpt. A
Tpt. B
Voz
Cru ze'el Rio
Gran de na dan do sin im por
fui'a Ta mau li pas y me co
G
D7
Arm.
Gtn.

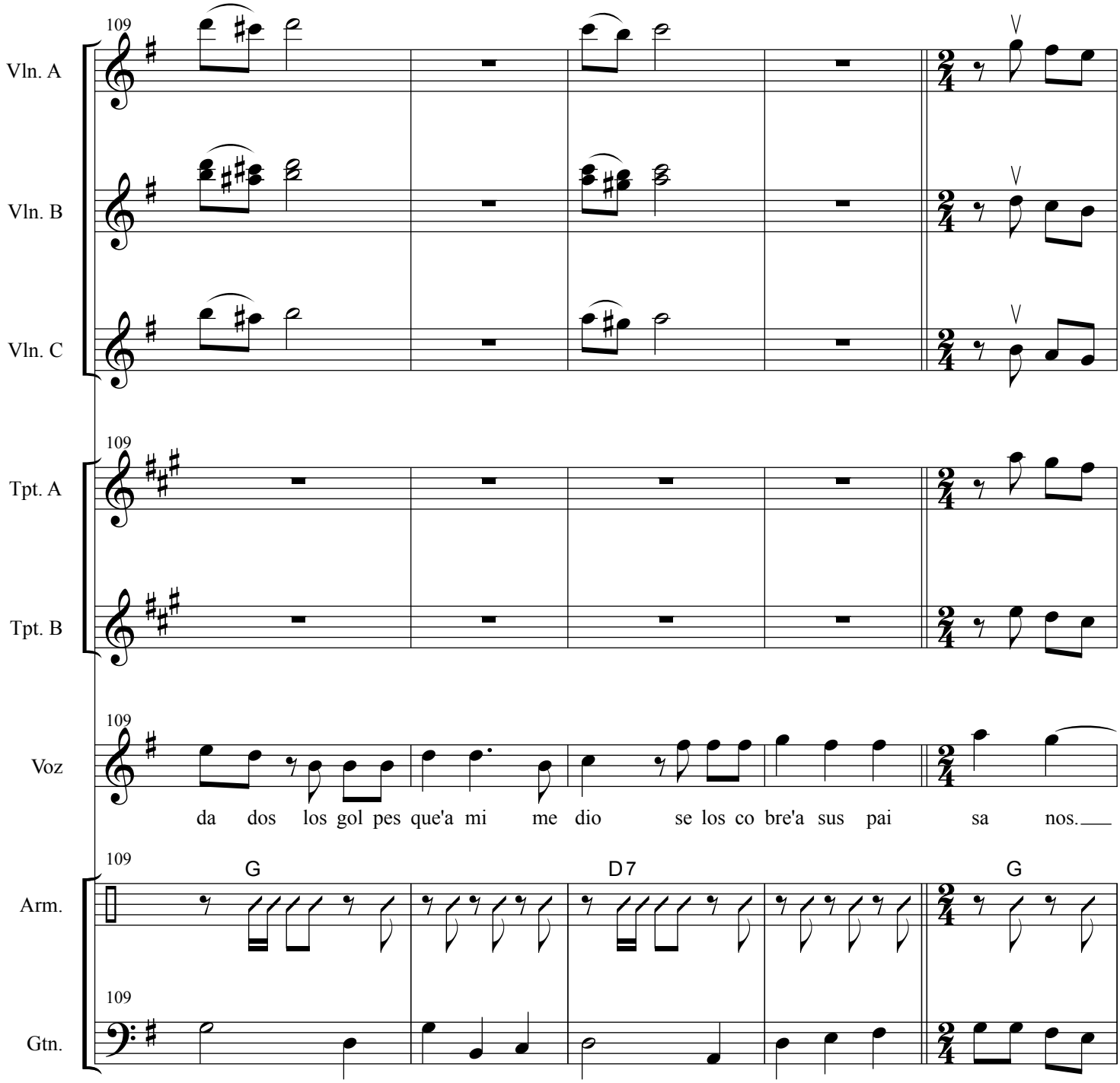

86
Vln. A
Vln. B
Vln. C
86
Tpt. A
Tpt. B
86
Voz
tar me dos ria les me'e cho la mi gra pa' fue ra y fui'a ca er por No
le por La re do me dis fra ze de ga ba cho y me pin te'el pe lo
86
G
D7
Arm.
86
Gtn.

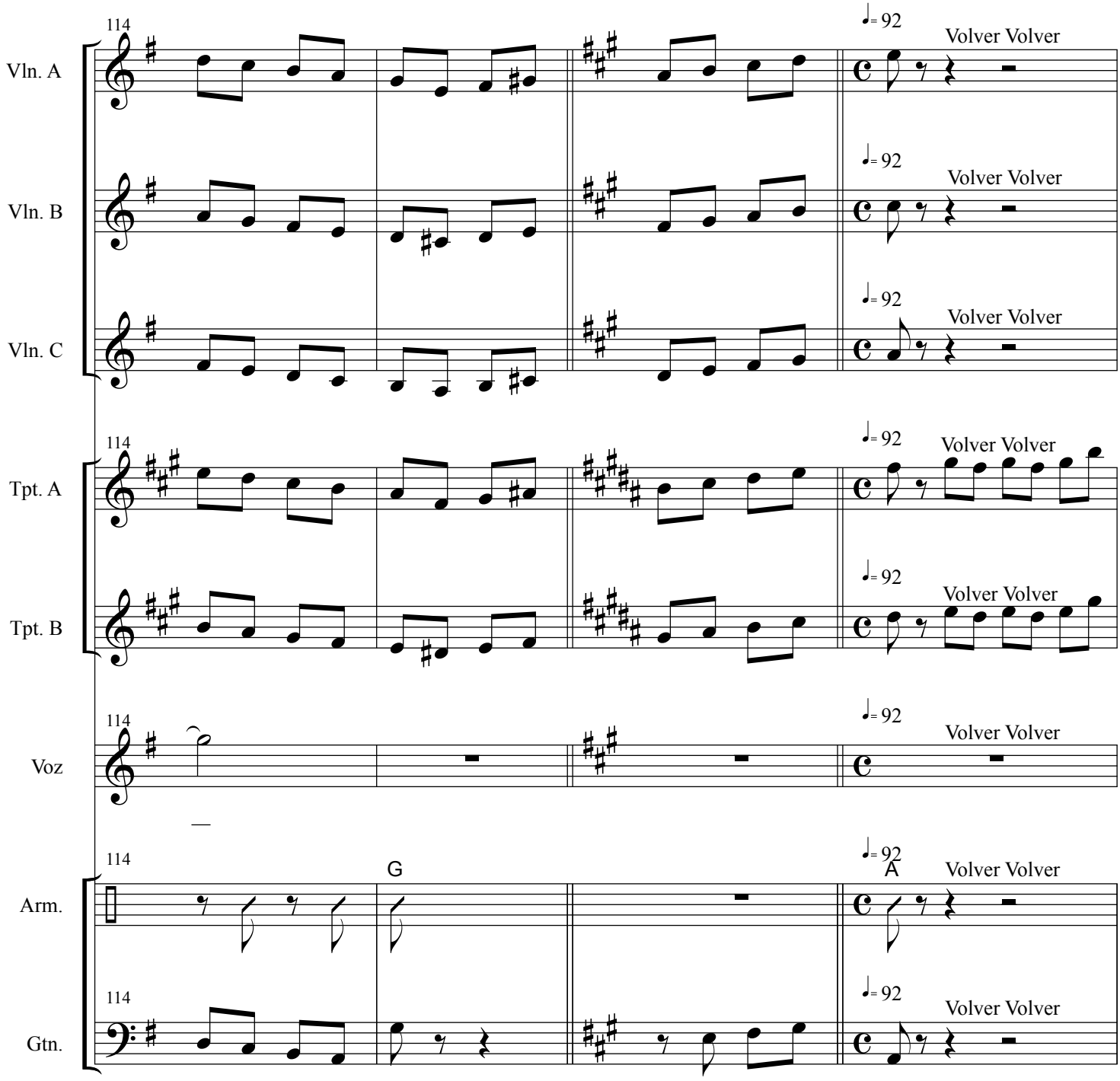

91
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
always play
always play
Voz
ga les en tre por o tra fron te ra y que me'a vien tan pa'
gue ro y co mo no'ha bla ba In gles que me re ta chan de
Arm.
G
D7
Gtn.

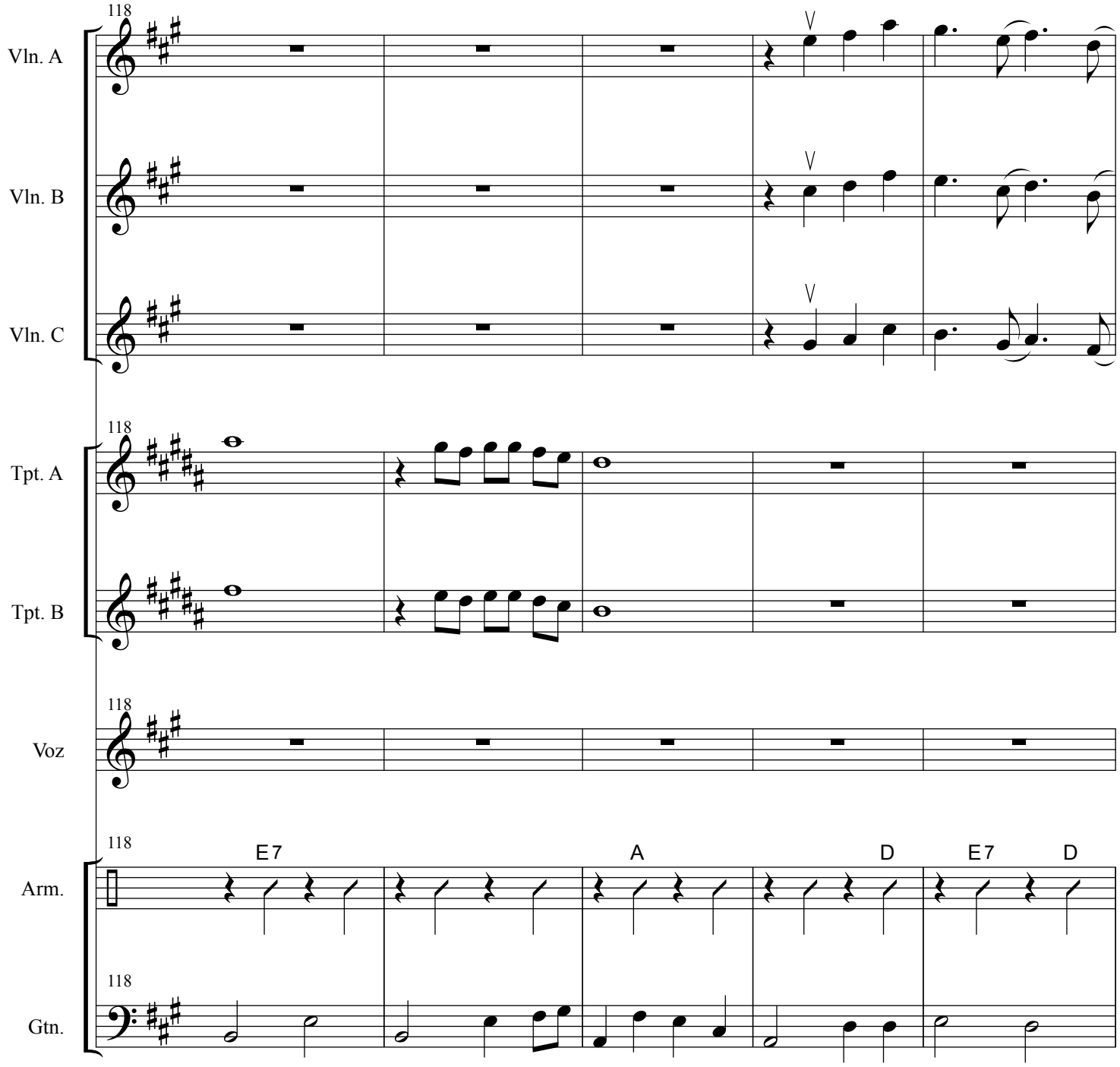

95
all play
Vln. A
all play
Vln. B
all play
Vln. C
95
all play
Tpt. A
all play
Tpt. B
95
Voz
Jua rez.
nue vo.
95
G
G
Arm.
95
Gtn.

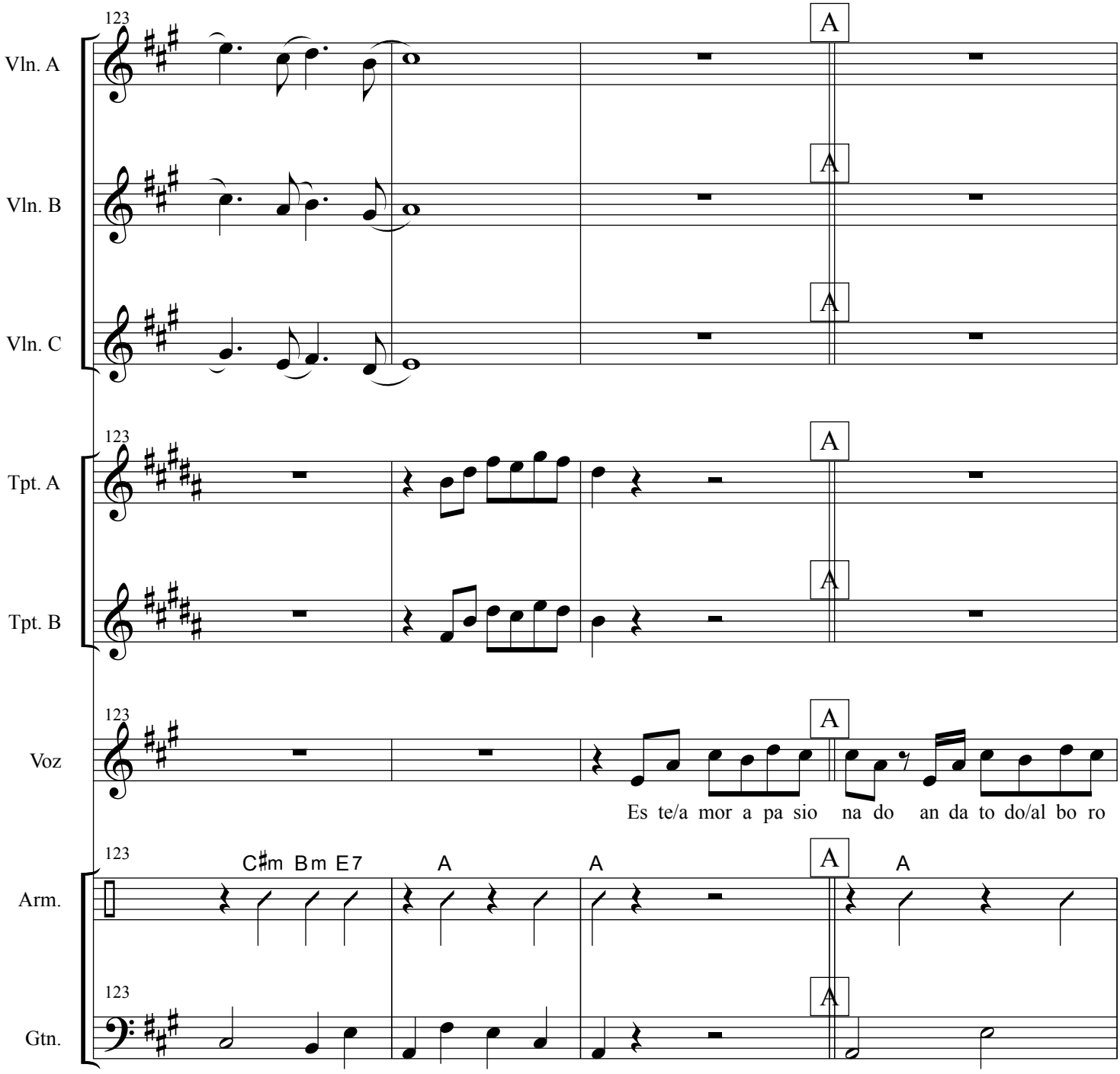

1
2
100
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
B
De'a hi me La mi gra'a mi me'a ga rro tre scien tas ve ces di
G
G7
C
D7

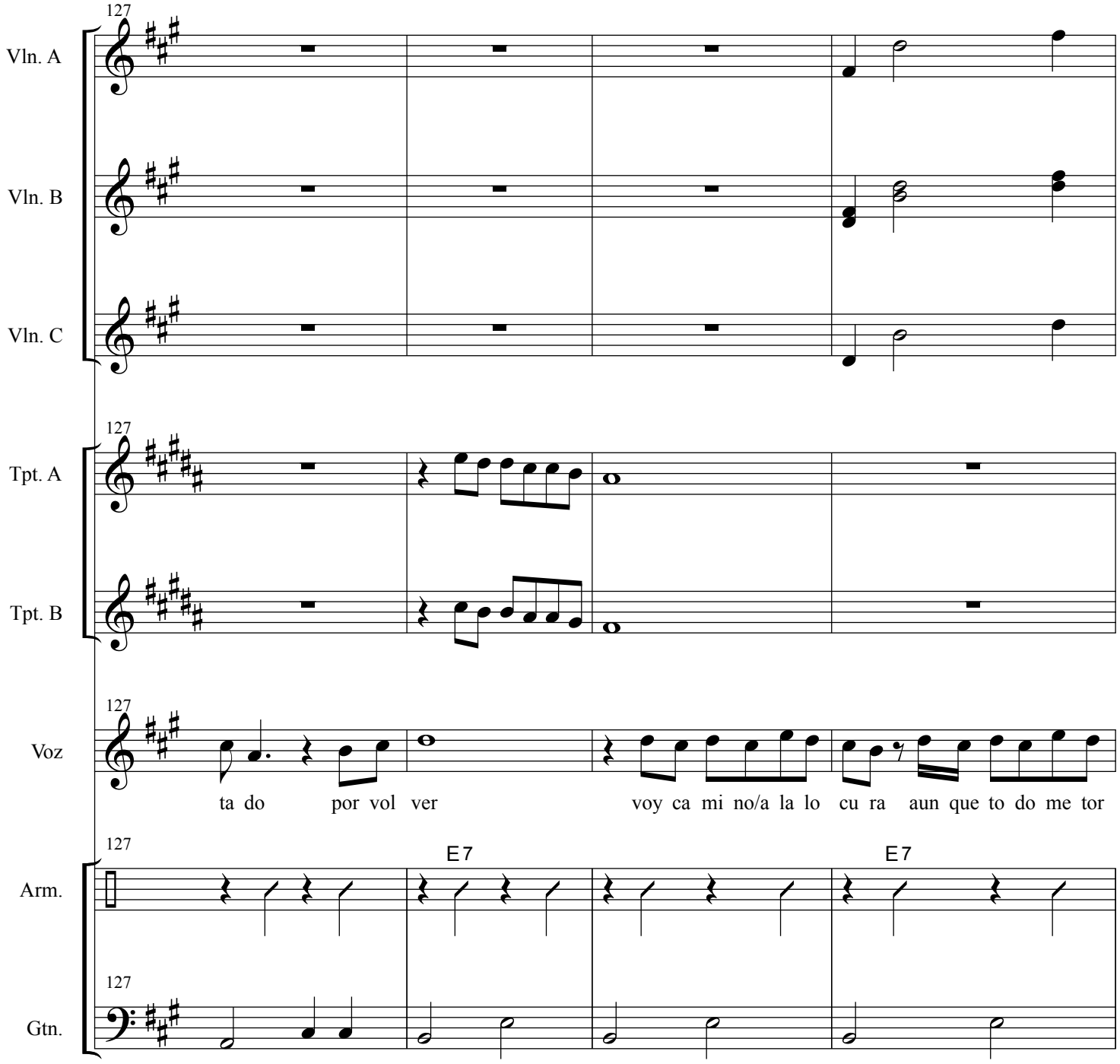

105
Vln. A
Vln. B
Vln. C
105
Tpt. A
Tpt. B
105
Voz
ga mos pe ro ja mas me do mo a mi me'hi zo los man
105
G
D7
Arm.
105
Gtn.

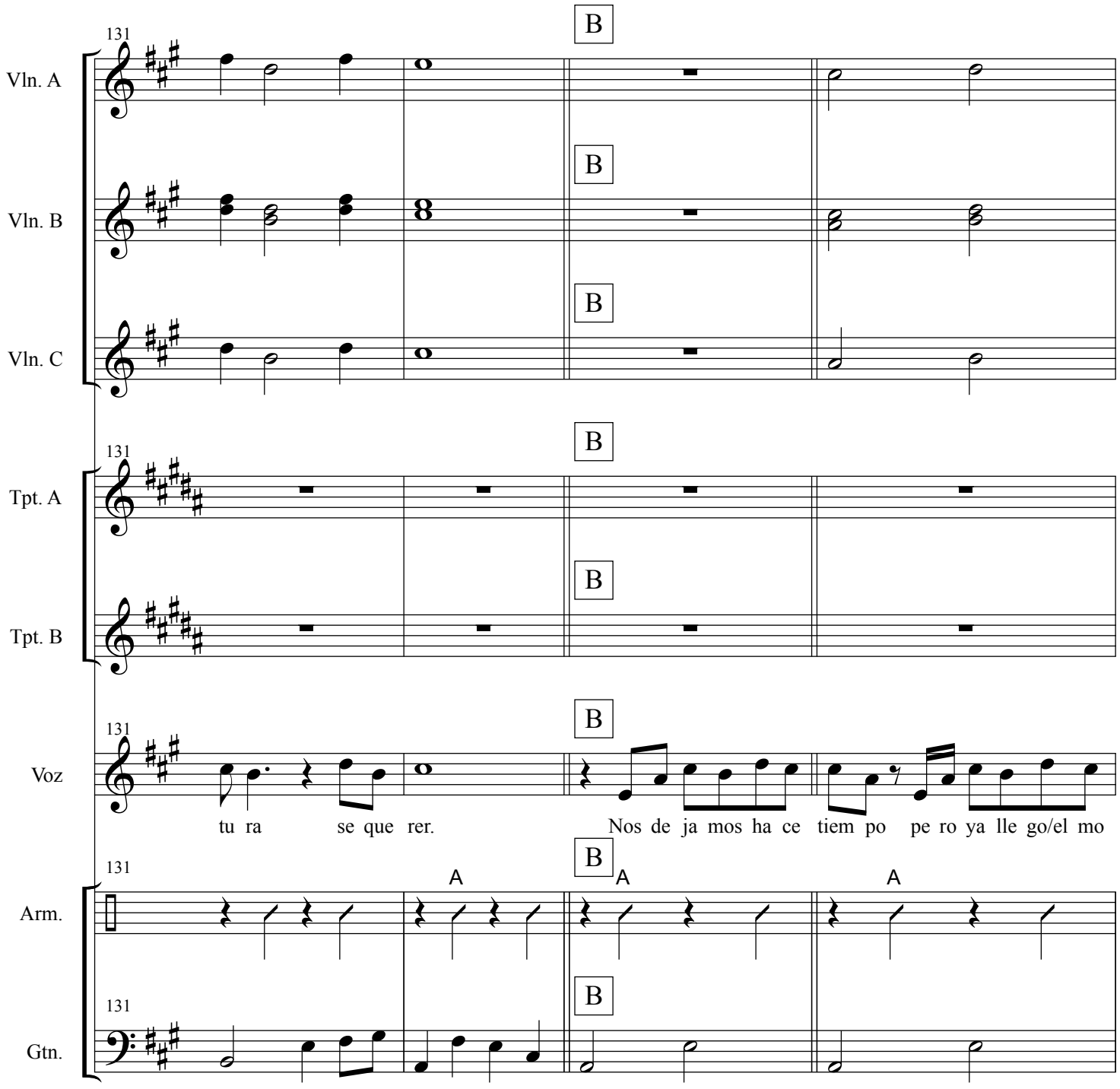

109
Vln. A
Vln. B
Vln. C
109
Tpt. A
Tpt. B
109
Voz
da dos los gol pes que'a mi me dio se los co bre'a sus pai sa nos.
109
G
D7
G
Arm.
109
Gtn.

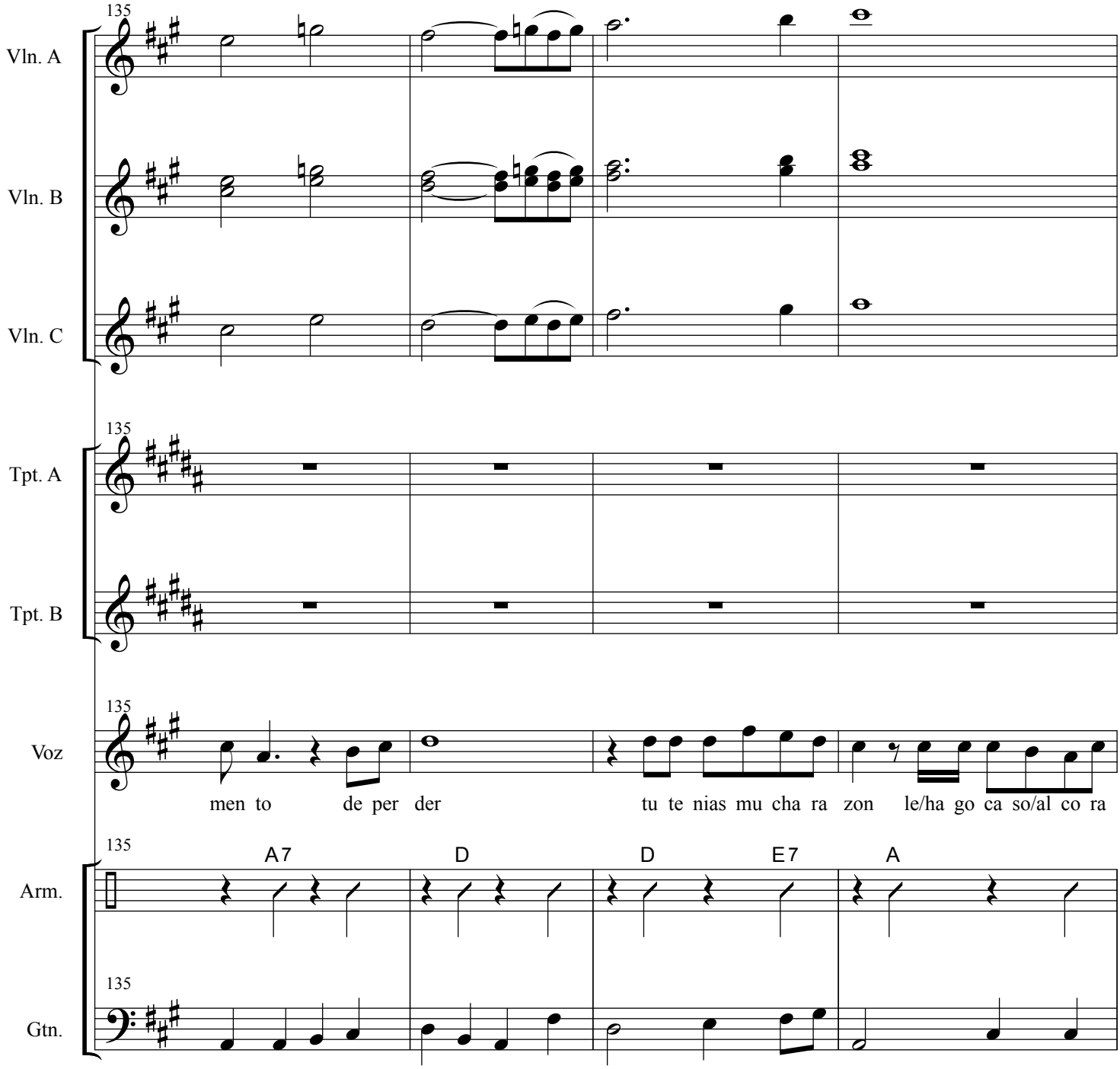

114
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
♩= 92
Volver Volver
G
A

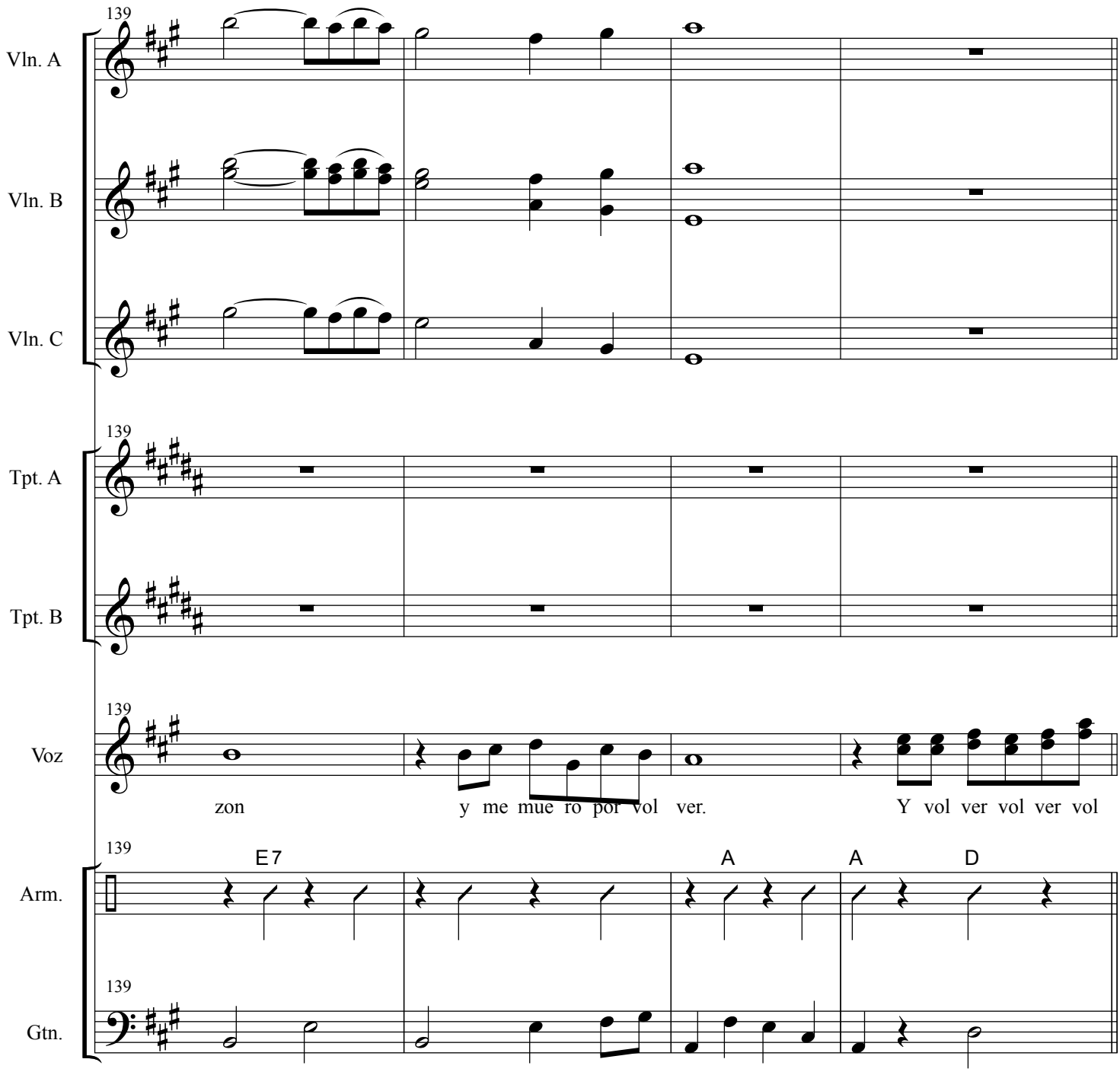

118
Vln. A
Vln. B
Vln. C
118
Tpt. A
Tpt. B
118
Voz
118
E7
A
D
E7
D
Arm.
118
Gtn.

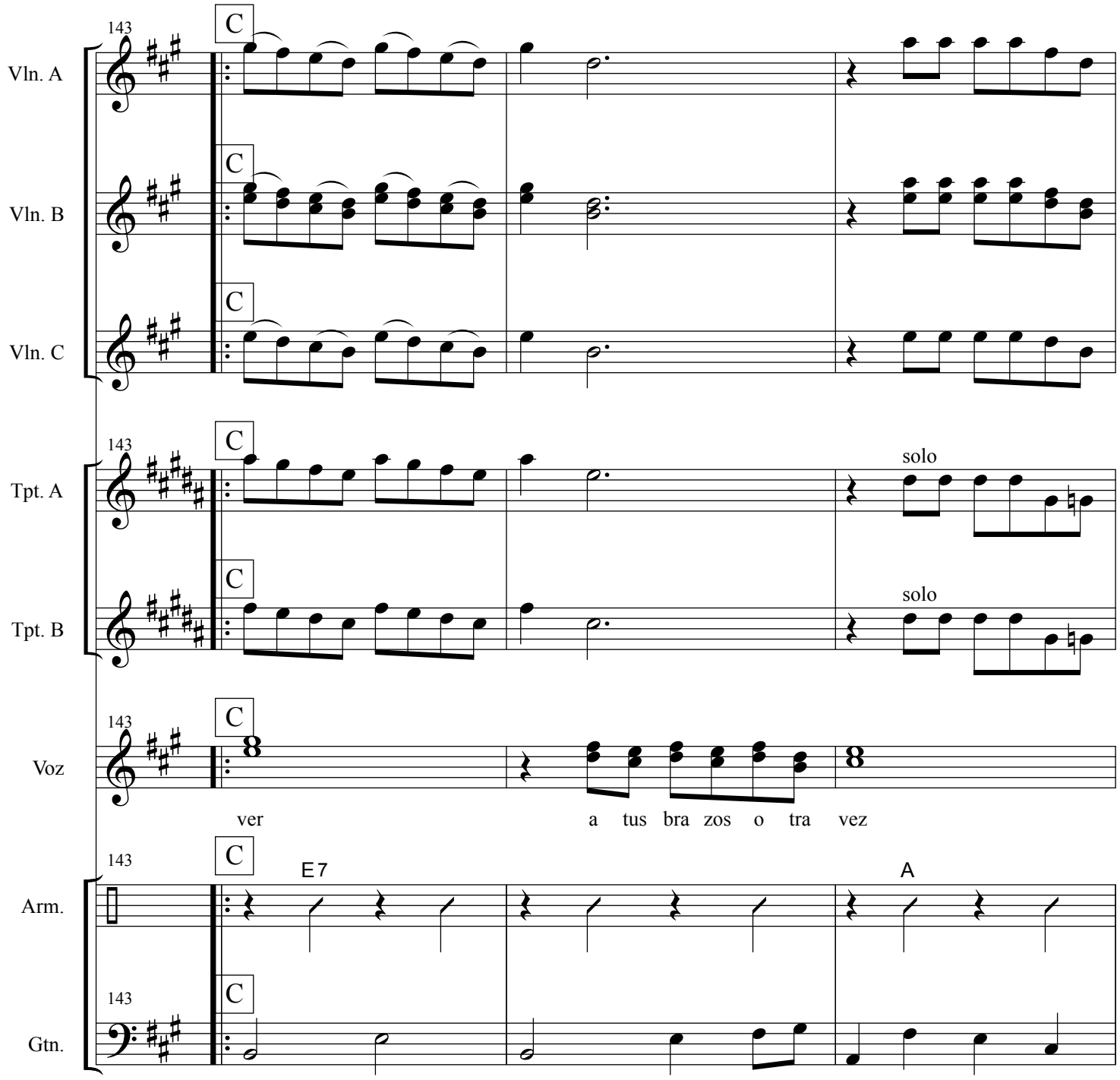

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
123
A
C♯m Bm E7
Es te/a mor a pa sio na do an da to do/al bo ro

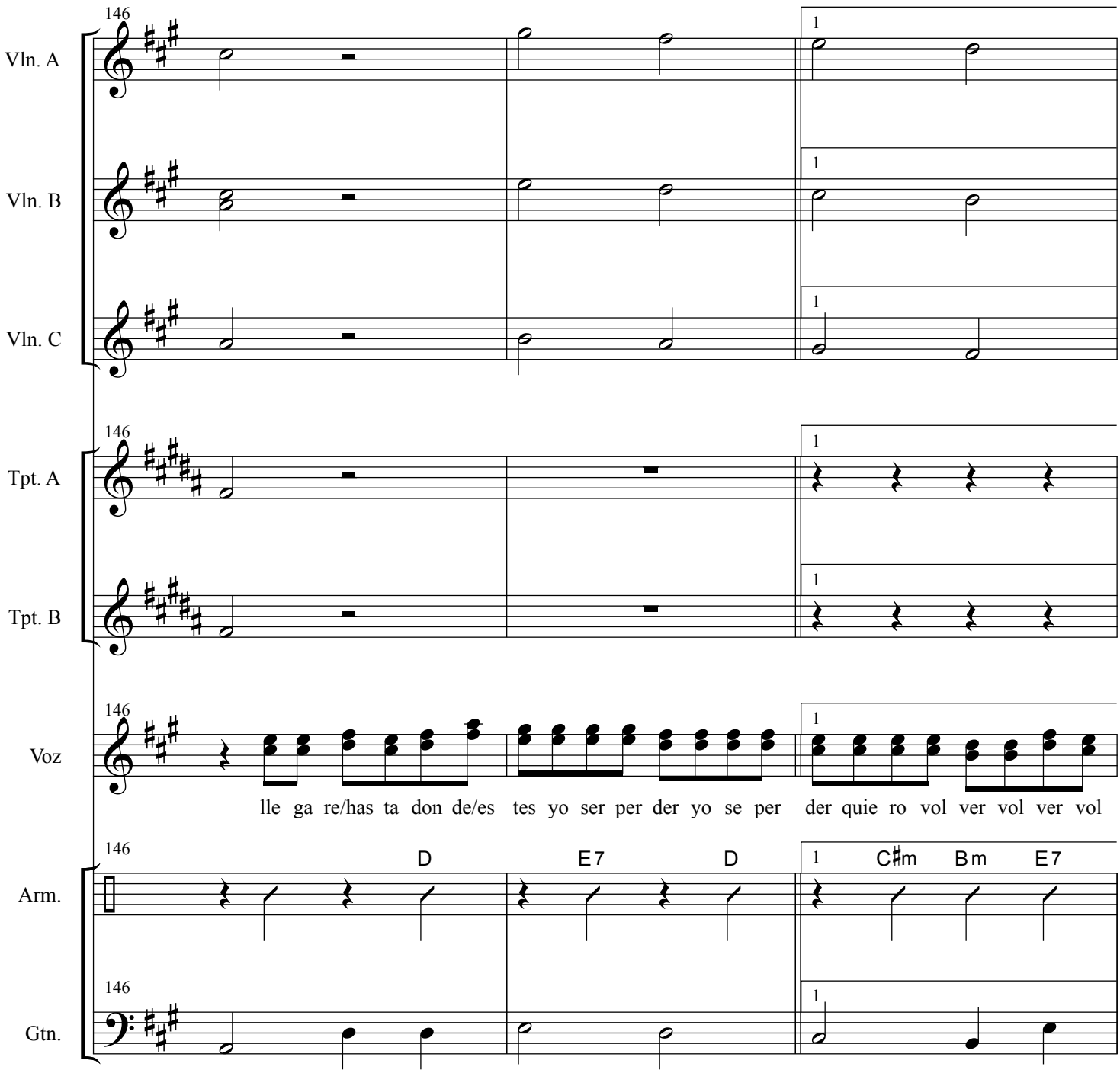

127
Vln. A
Vln. B
Vln. C
127
Tpt. A
Tpt. B
127
Voz
ta do por vol ver
voy ca mi no/a la lo cu ra aun que to do me tor
127
E7
E7
Arm.
127
Gtn.

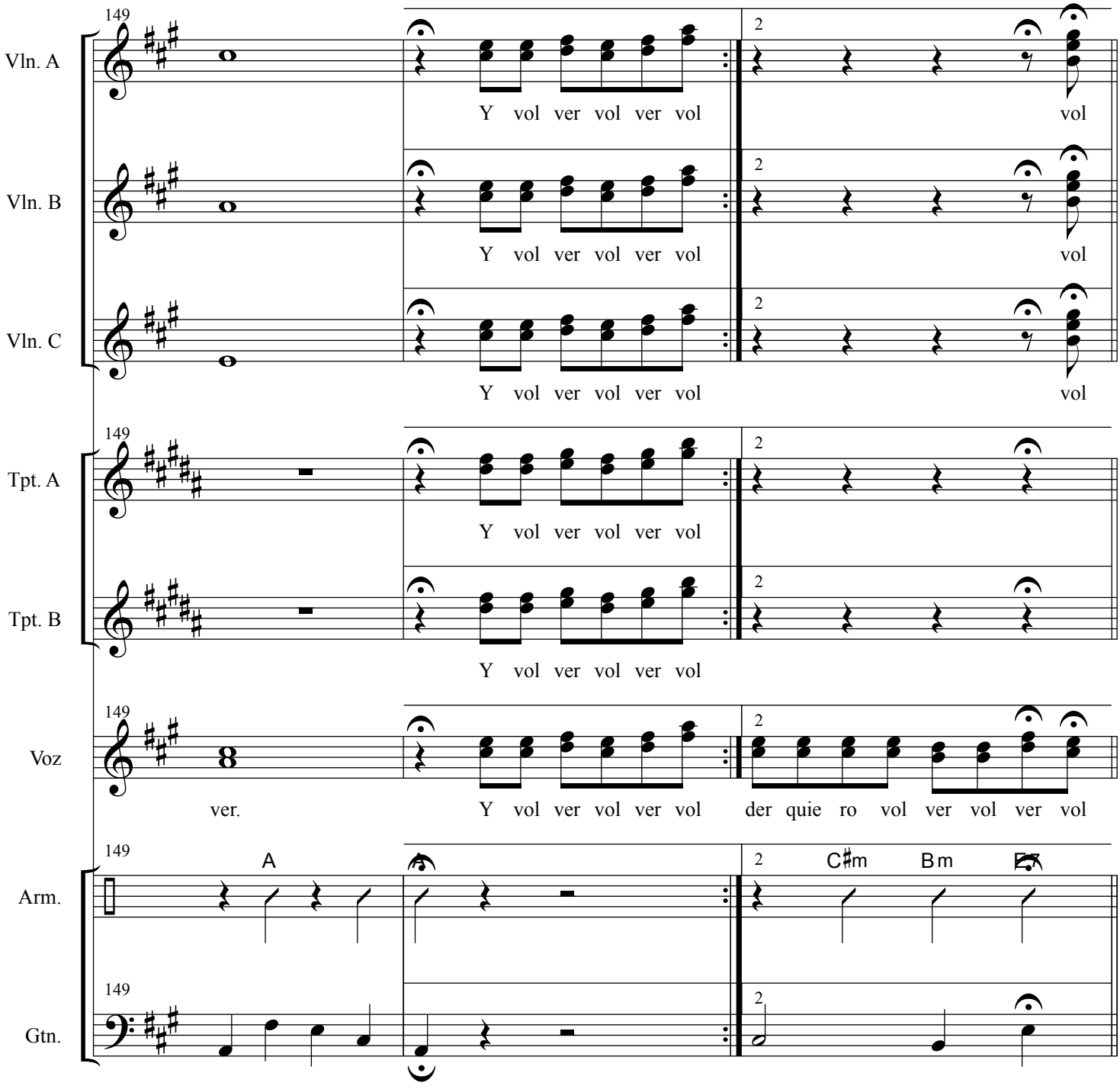

131
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
B
A
tu ra se que rer.
Nos de ja mos ha ce tiem po pe ro ya lle go/el mo

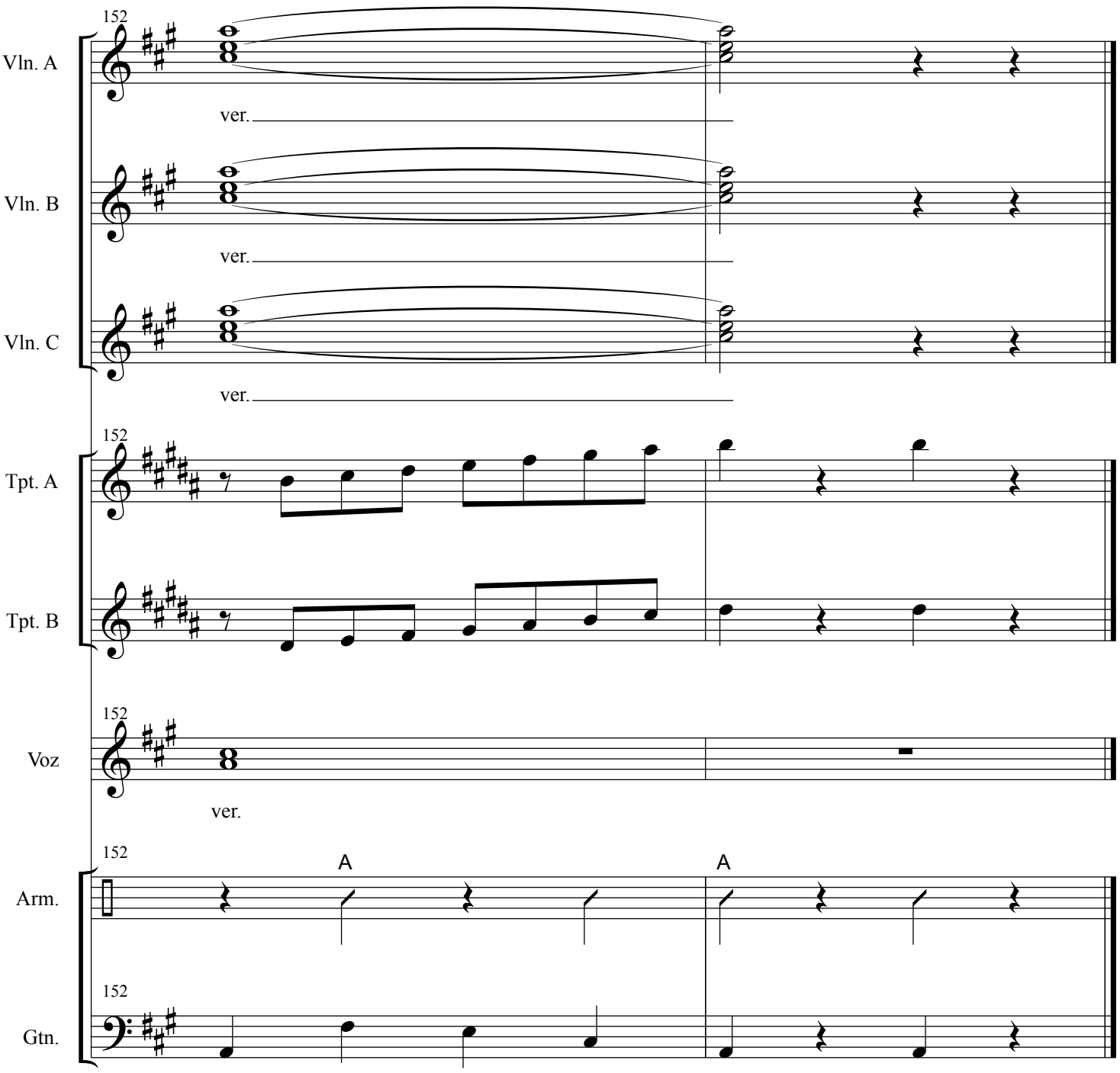

135
Vln. A
Vln. B
Vln. C
135
Tpt. A
Tpt. B
135
Voz
men to de per der tu te nias mu cha ra zon le/ha go ca so/al co ra
135
A7 D D E7 A
Arm.
135
Gtn.


139
Vln. A
Vln. B
Vln. C
139
Tpt. A
Tpt. B
139
Voz
zon
y me mue ro por vol ver.
Y vol ver vol ver vol
139
E7
A
A
D
Arm.
139
Gtn.


143
C
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
solo
Voz
ver a tus bra zos o tra vez
Arm.
E7
A
Gtn.


146
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
lle ga re/has ta don de/es tes yo ser per der yo se per der quie ro vol ver vol ver vol
Arm.
D
E7
D
C♯m
Bm
E7
Gtn.
1


149
Vln. A
Y vol ver vol ver vol
2
vol
Vln. B
Y vol ver vol ver vol
2
vol
Vln. C
Y vol ver vol ver vol
2
vol
149
Tpt. A
Y vol ver vol ver vol
2
Tpt. B
Y vol ver vol ver vol
2
149
Voz
ver.
Y vol ver vol ver vol
2
der quie ro vol ver vol ver vol
149
A
Arm.
2
C♯m
B m
149
Gtn.
2


152
Vln. A
ver.
Vln. B
ver.
Vln. C
ver.
152
Tpt. A
Tpt. B
152
Voz
ver.
152
A
A
Arm.
152
Gtn.

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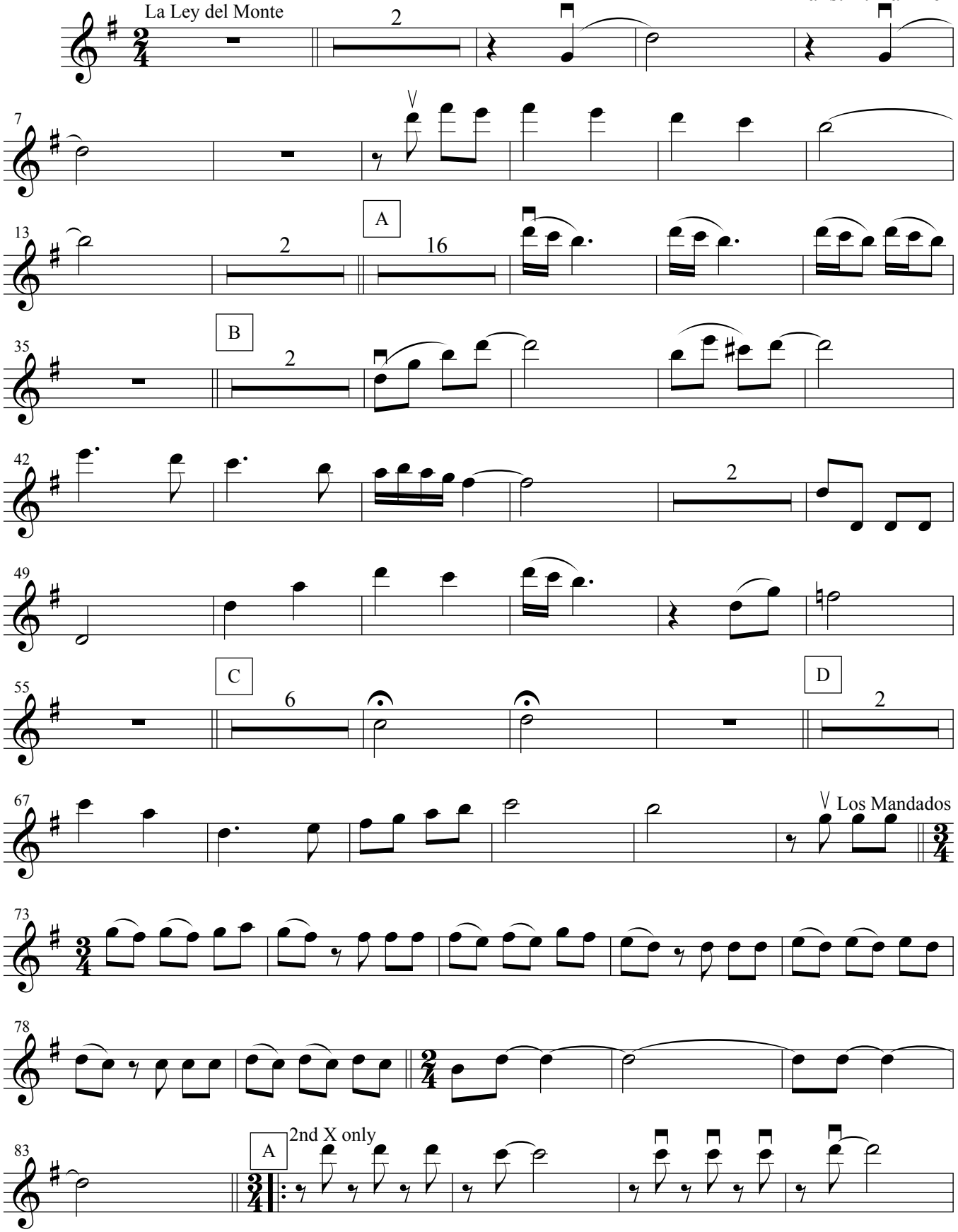
Popurri Vicente Fernandez

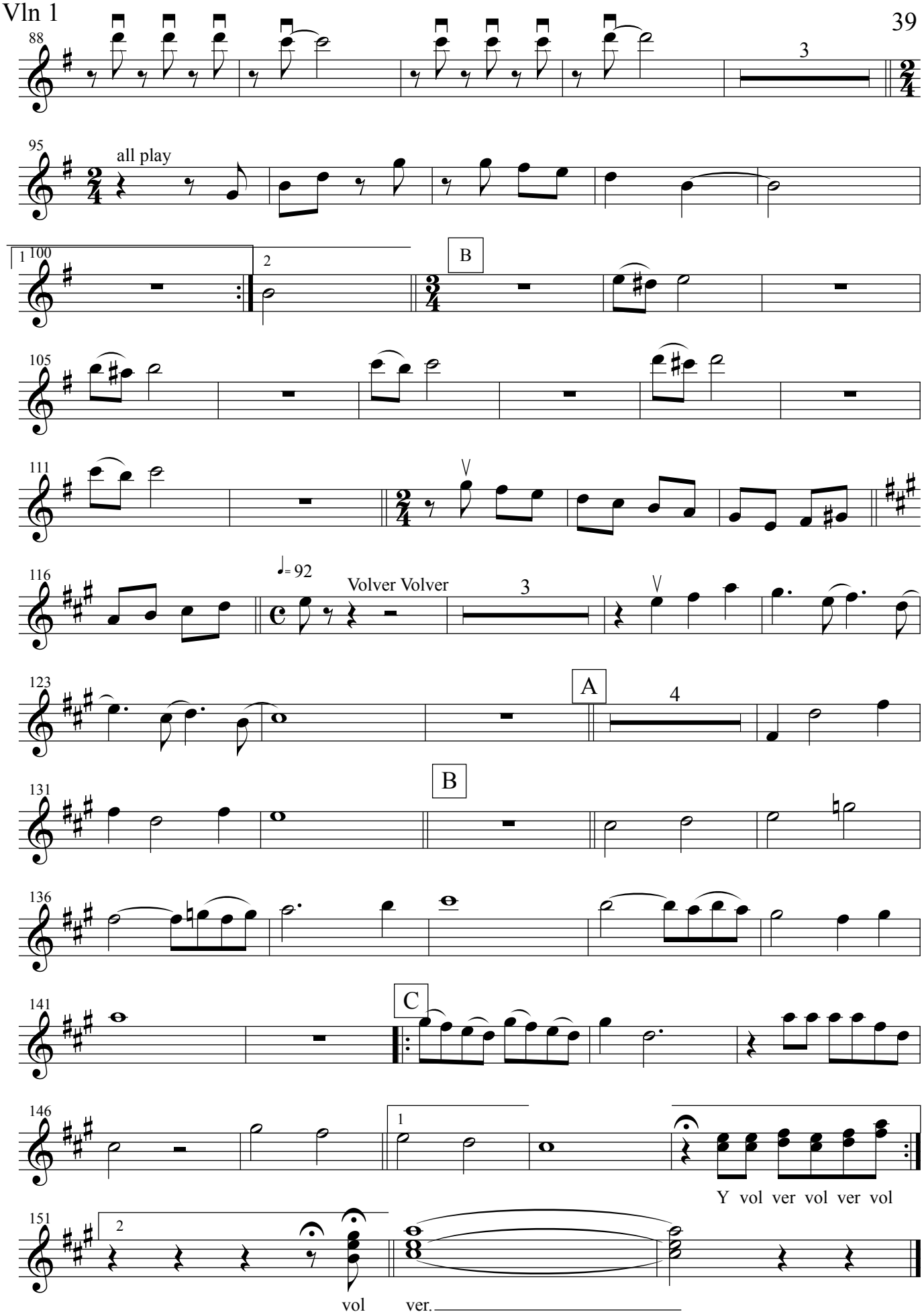
Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez

Violin 1 ♩=92

La Ley del Monte




88
3
95
all play
1
100
2
B
105
111
116
♩= 92
Volver Volver
3
123
A
4
131
B
136
141
C
146
1
Y vol ver vol ver vol
151
2
vol
ver.

Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

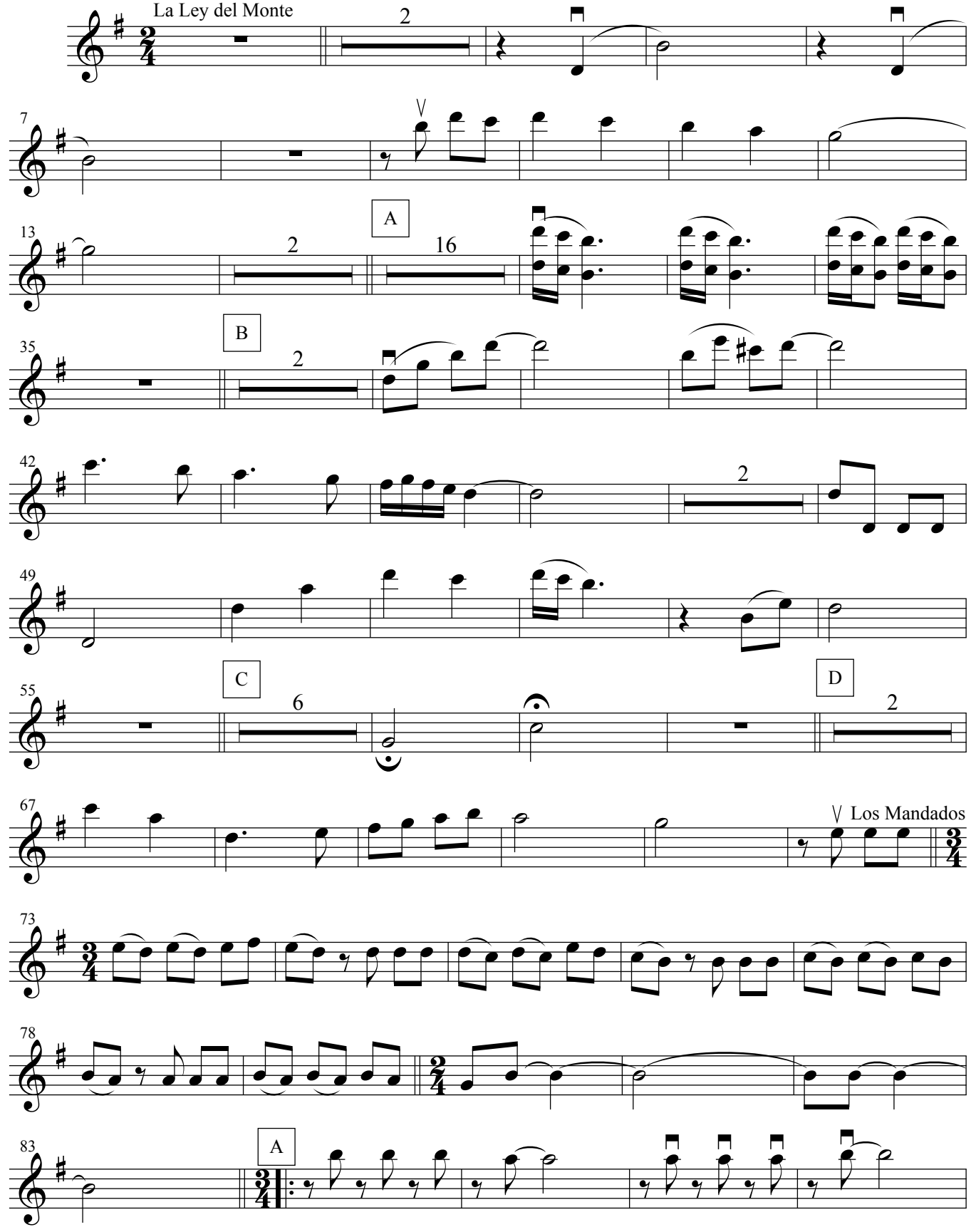
Arr: Jesus "Chuy" Guzman

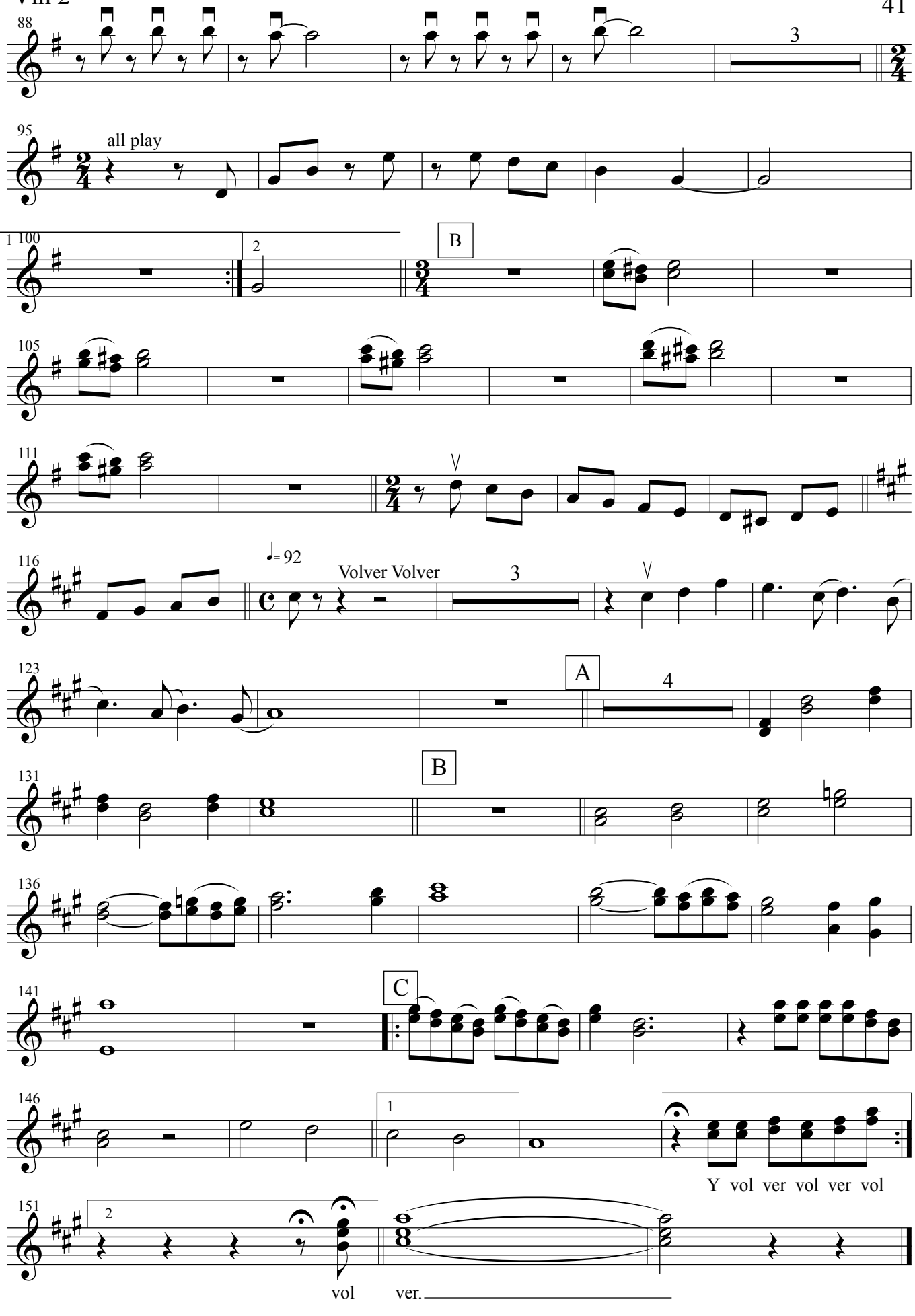
Trans: E. Ramirez

Violin 2

♩=92

La Ley del Monte



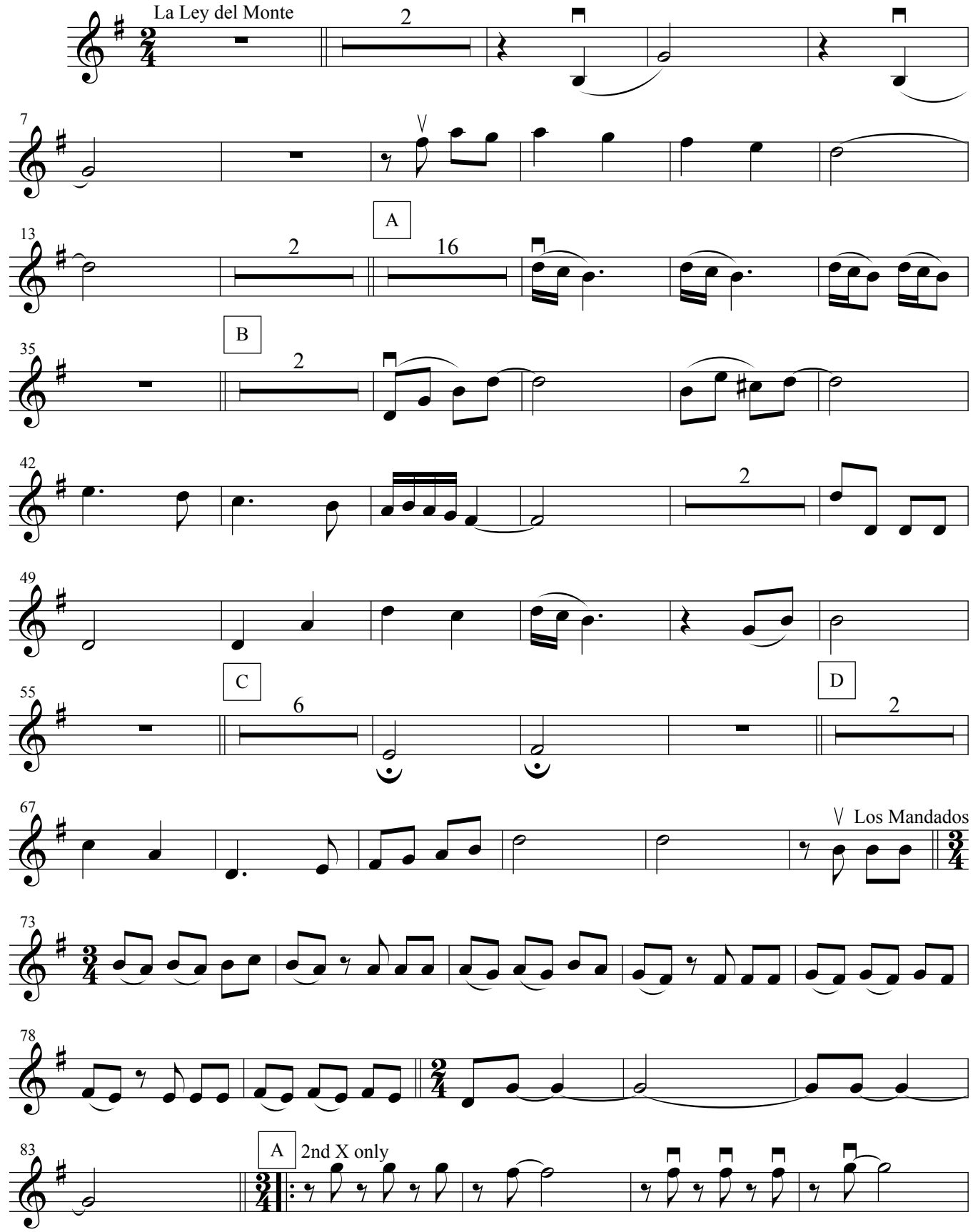

88
3
95
all play
1 100
2
B
105
111
116
♩= 92
Volver Volver
3
123
A
4
131
B
136
141
C
146
1
Y vol ver vol ver vol
151
2
vol
ver.

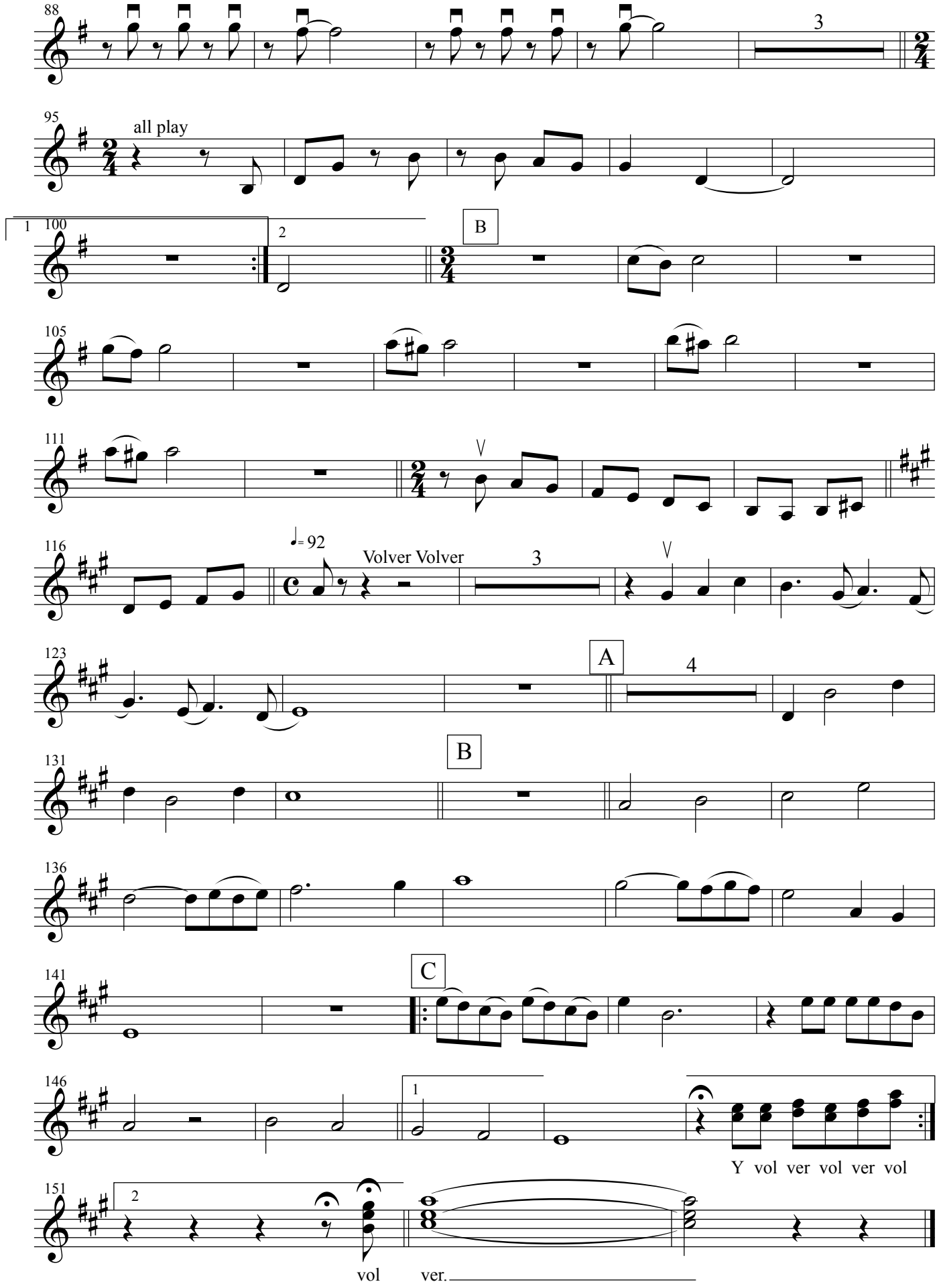
Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Violin 3

Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez



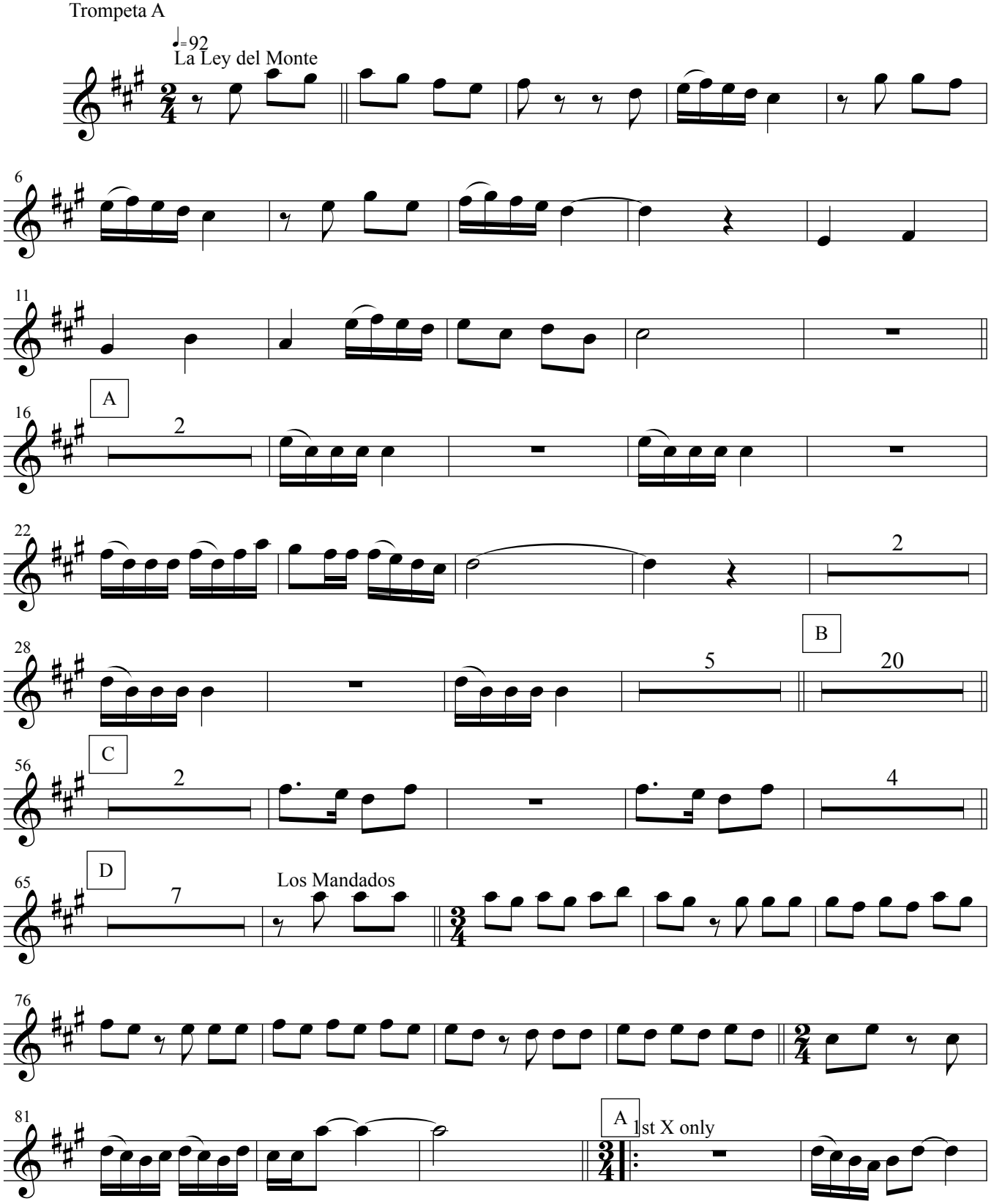

88
3
95
all play
1
100
2
B
105
111
116
♩= 92
Volver Volver
3
123
A
4
131
B
136
141
C
146
1
Y vol ver vol ver vol
151
2
vol
ver.

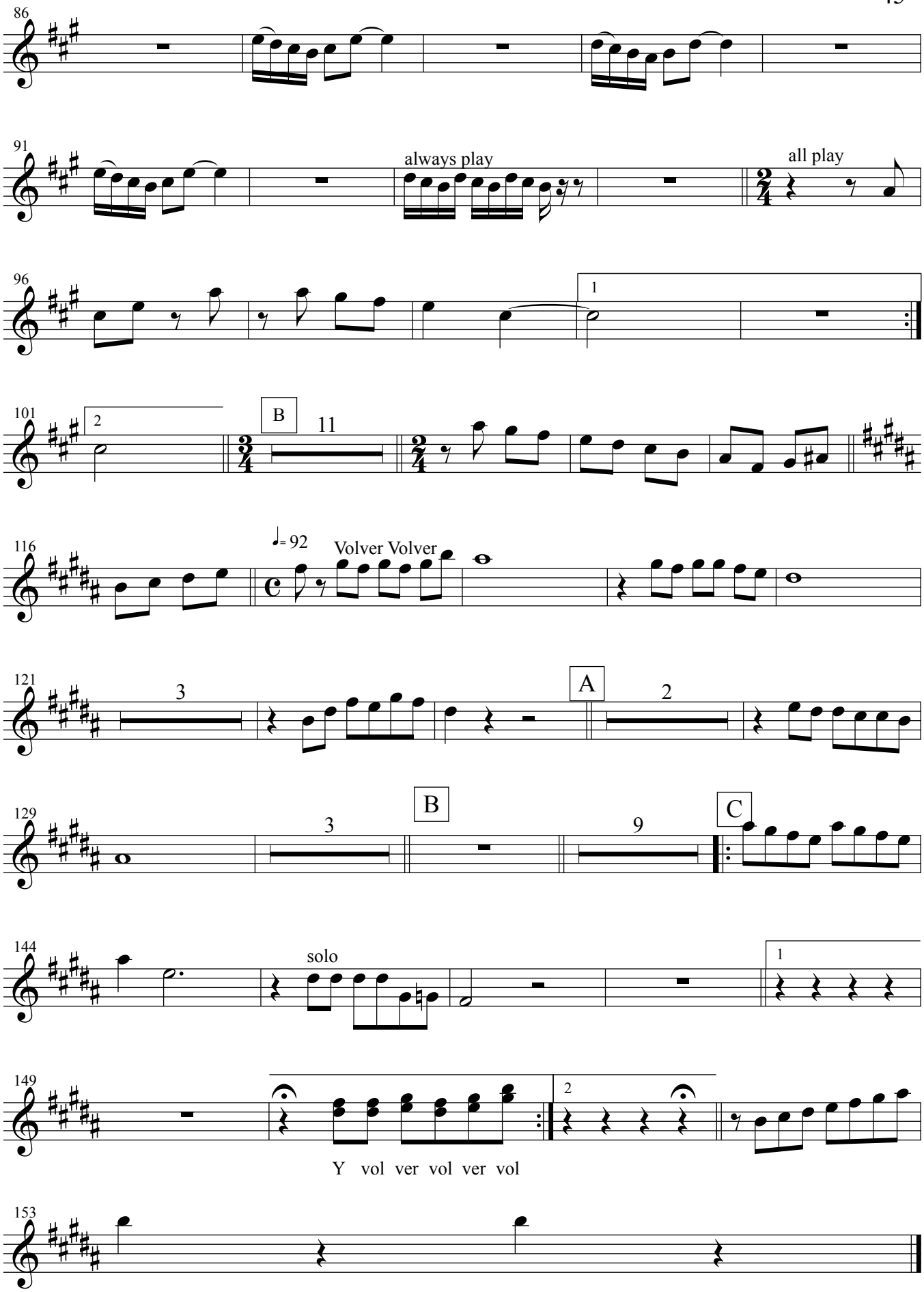
Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez

Trompeta A



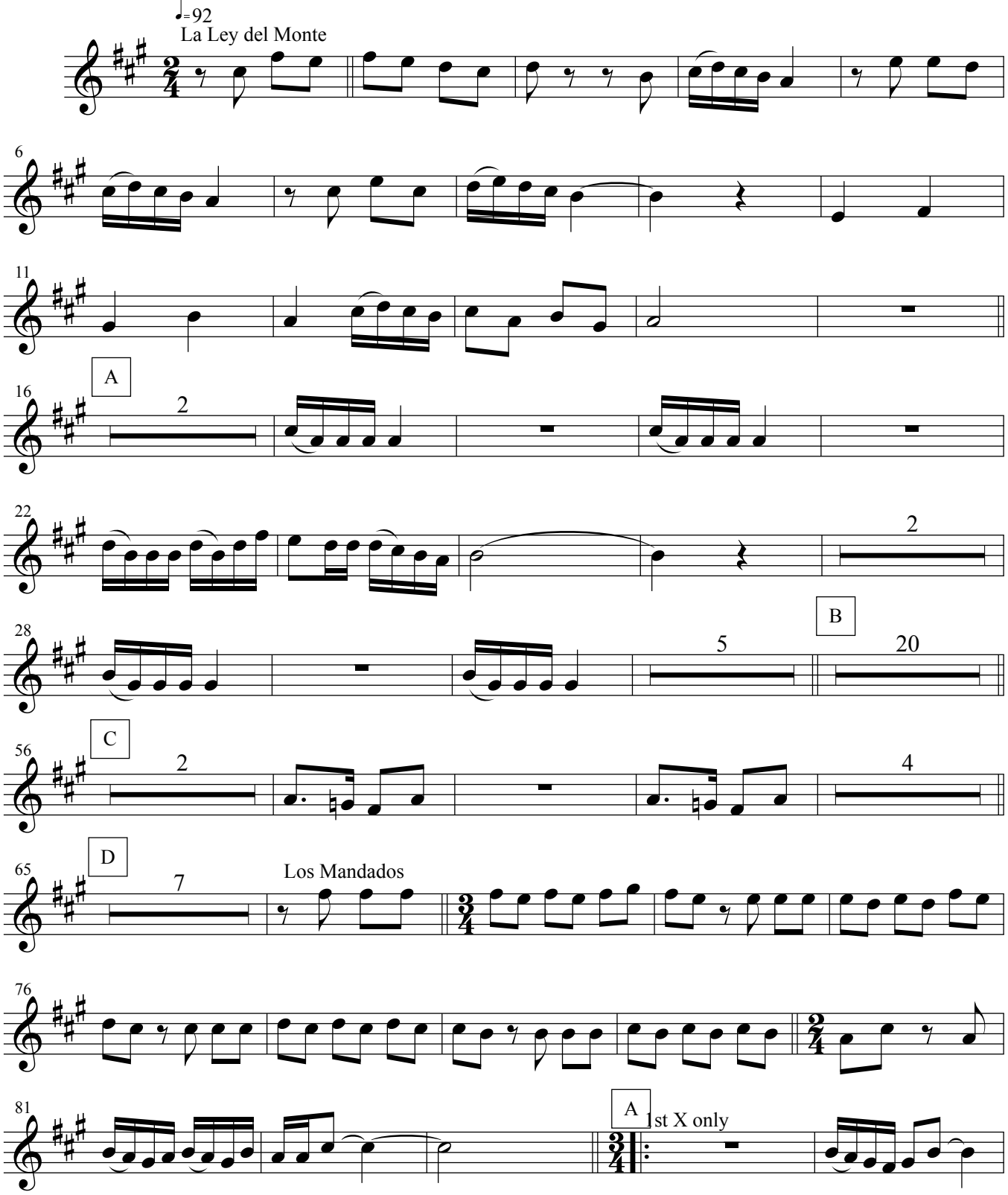

86
91
always play
all play
96
1
101
2
B
11
116
92
Volver Volver
121
3
A
2
129
3
B
9
C
144
solo
1
149
2
Y vol ver vol ver vol
153

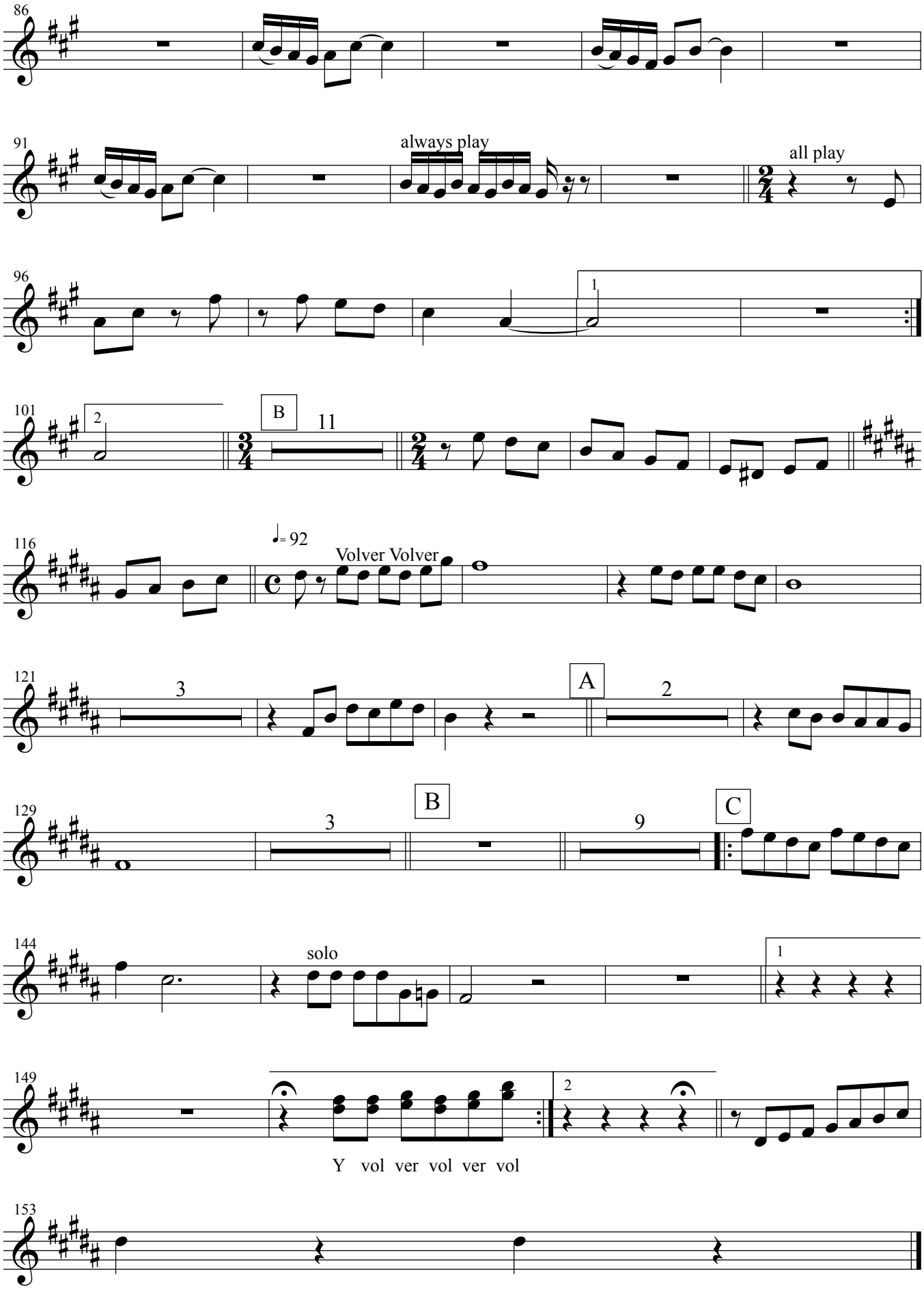
Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez

Trumpeta B



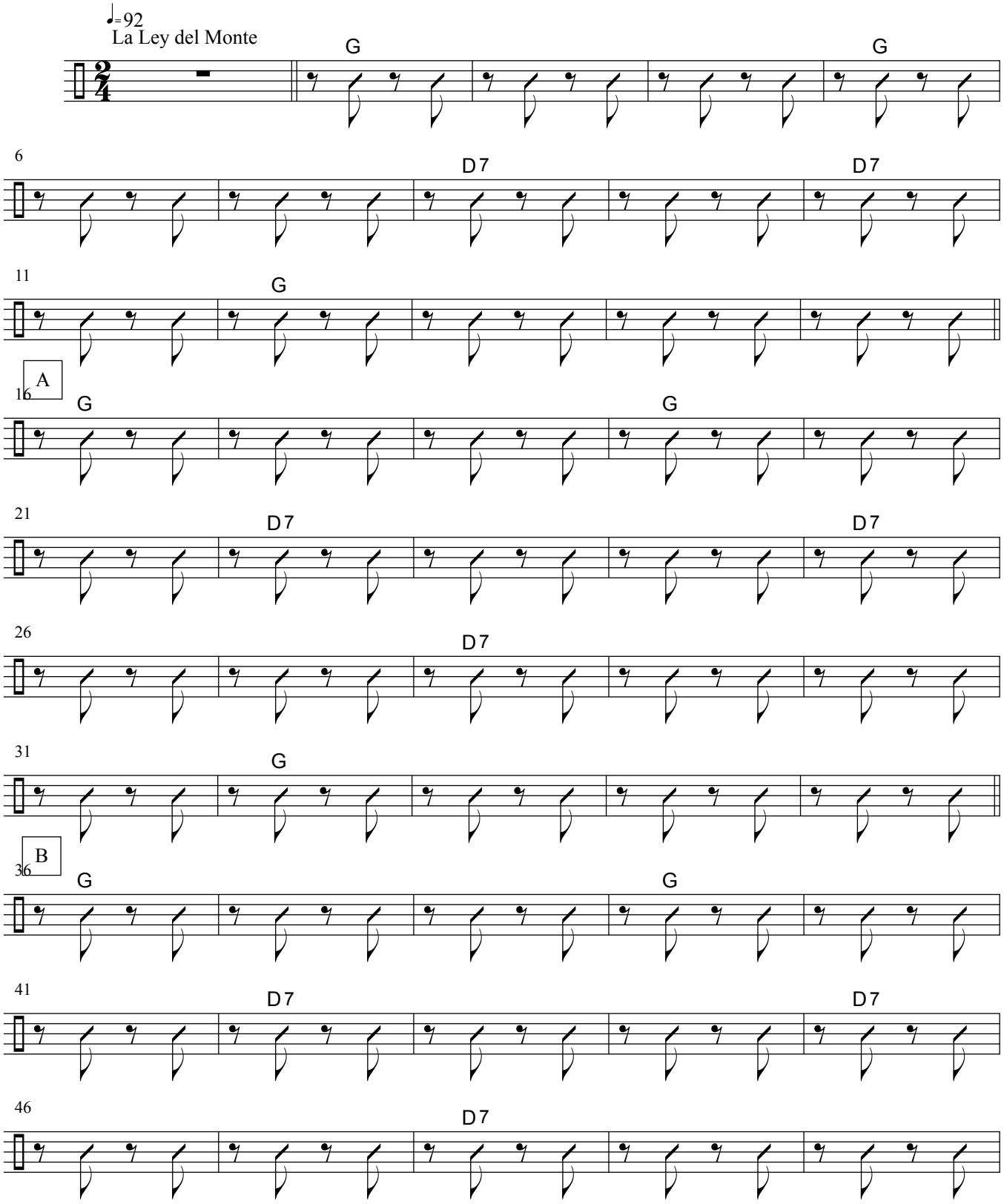

86
91
always play
all play
96
1
101
2
B
11
116
♩= 92
Volver Volver
121
3
A
2
129
3
B
9
C
144
solo
1
149
2
Y vol ver vol ver vol
153

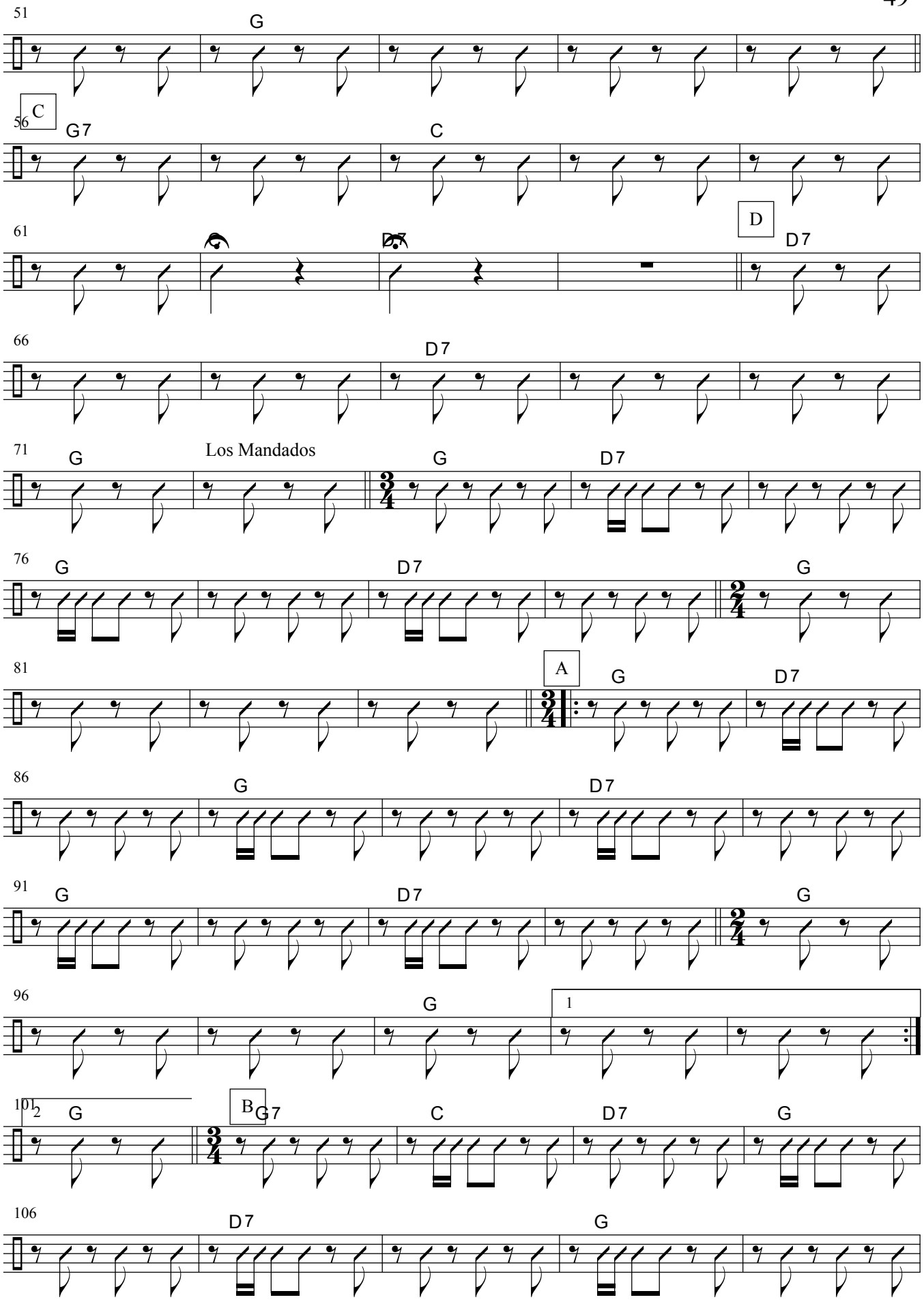
Violin 3

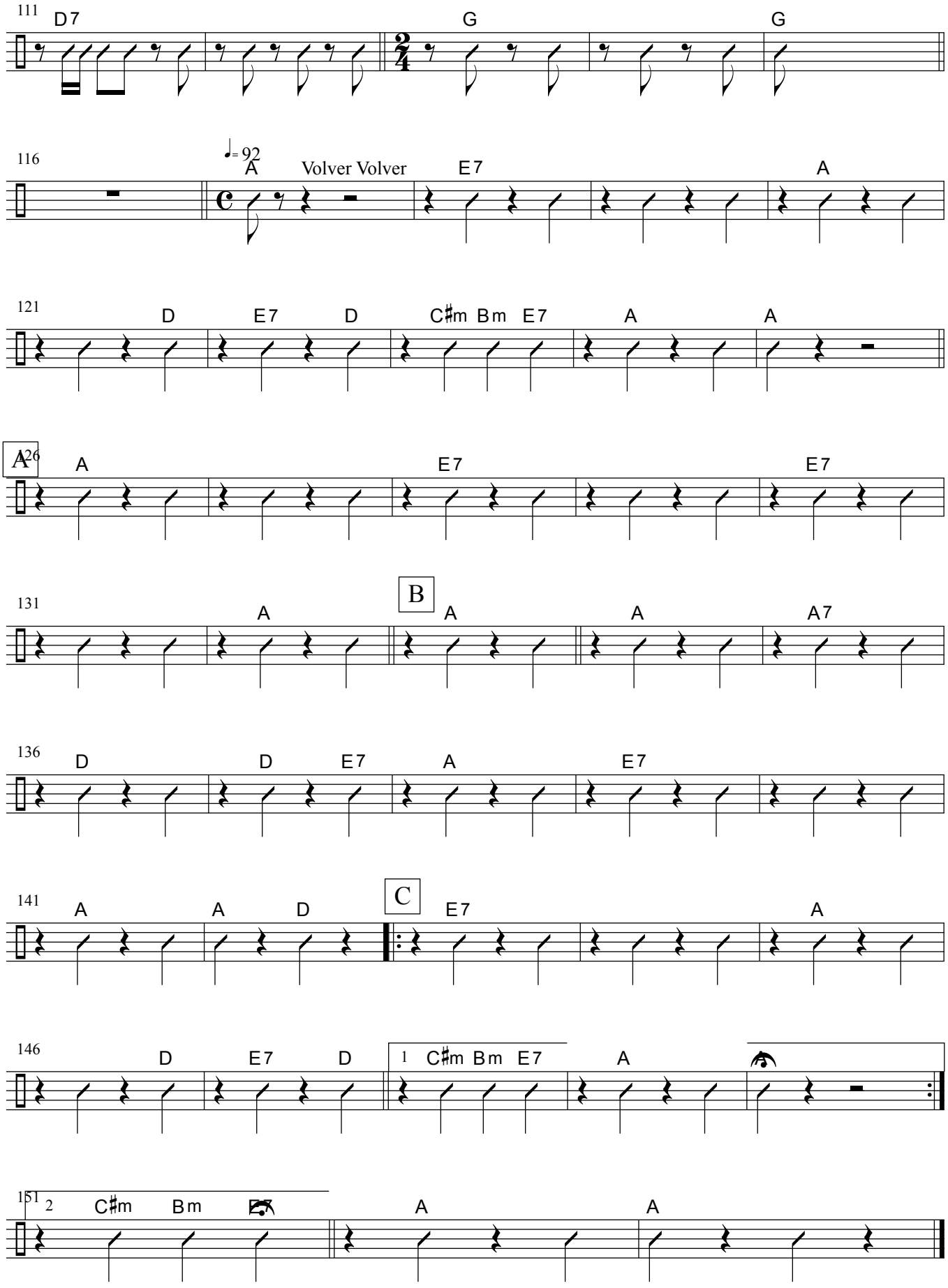
Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez




51
G
C
56
G7
C
61
D
D7
66
D7
71
G
Los Mandados
G
D7
76
G
D7
G
81
A
G
D7
86
G
D7
91
G
D7
G
96
G
1
2
101
G
B
G7
C
D7
G
106
D7
G

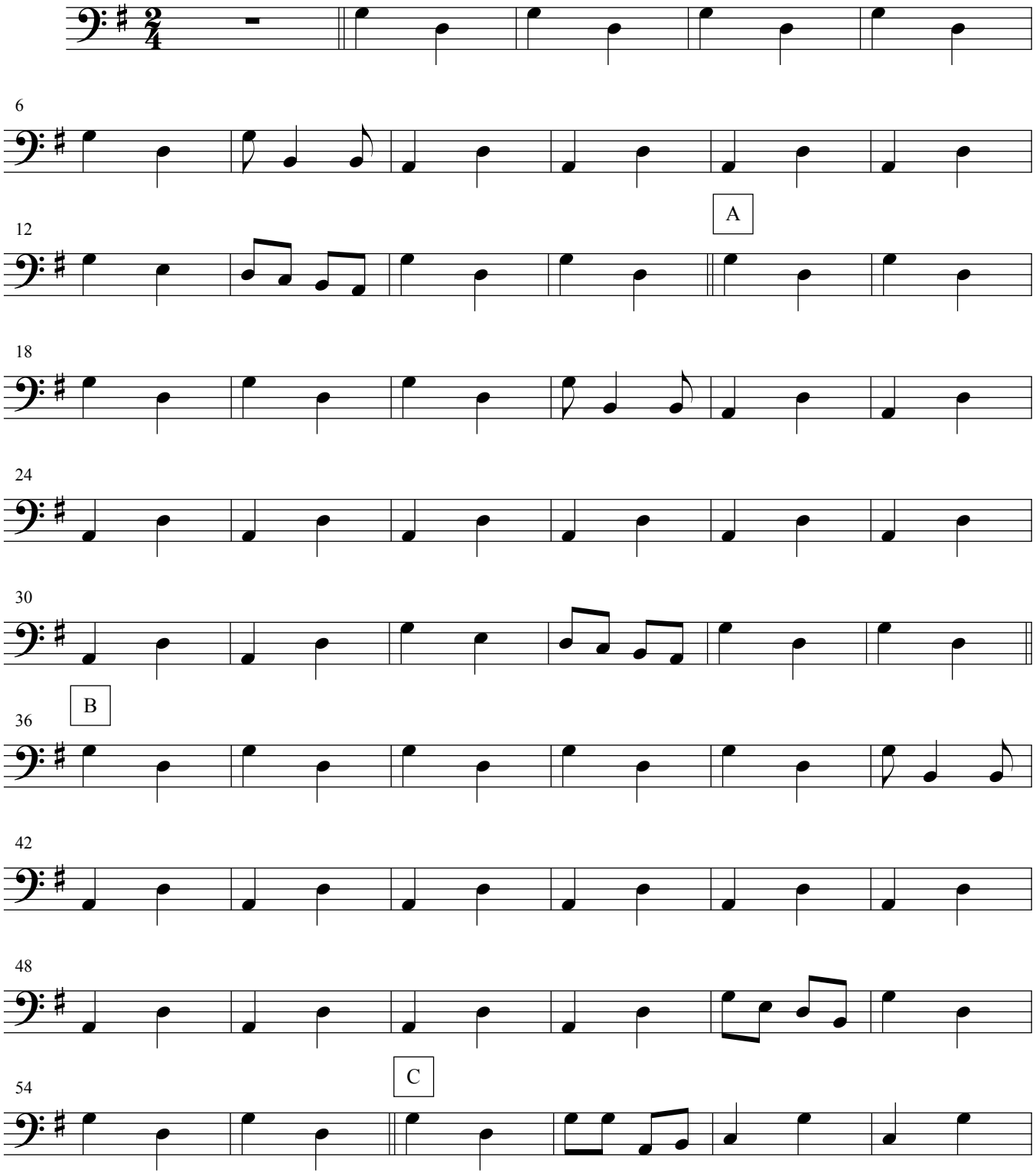

111
D7
G
G
116
♩= 92
A
Volver Volver
E7
A
121
D
E7
D
C♯m Bm E7
A
A
A
126
A
A
E7
E7
131
A
B
A
A
A7
136
D
D
E7
A
E7
141
A
A
D
C
E7
A
146
D
E7
D
1
C♯m Bm E7
A
151
2
C♯m
Bm
A
A

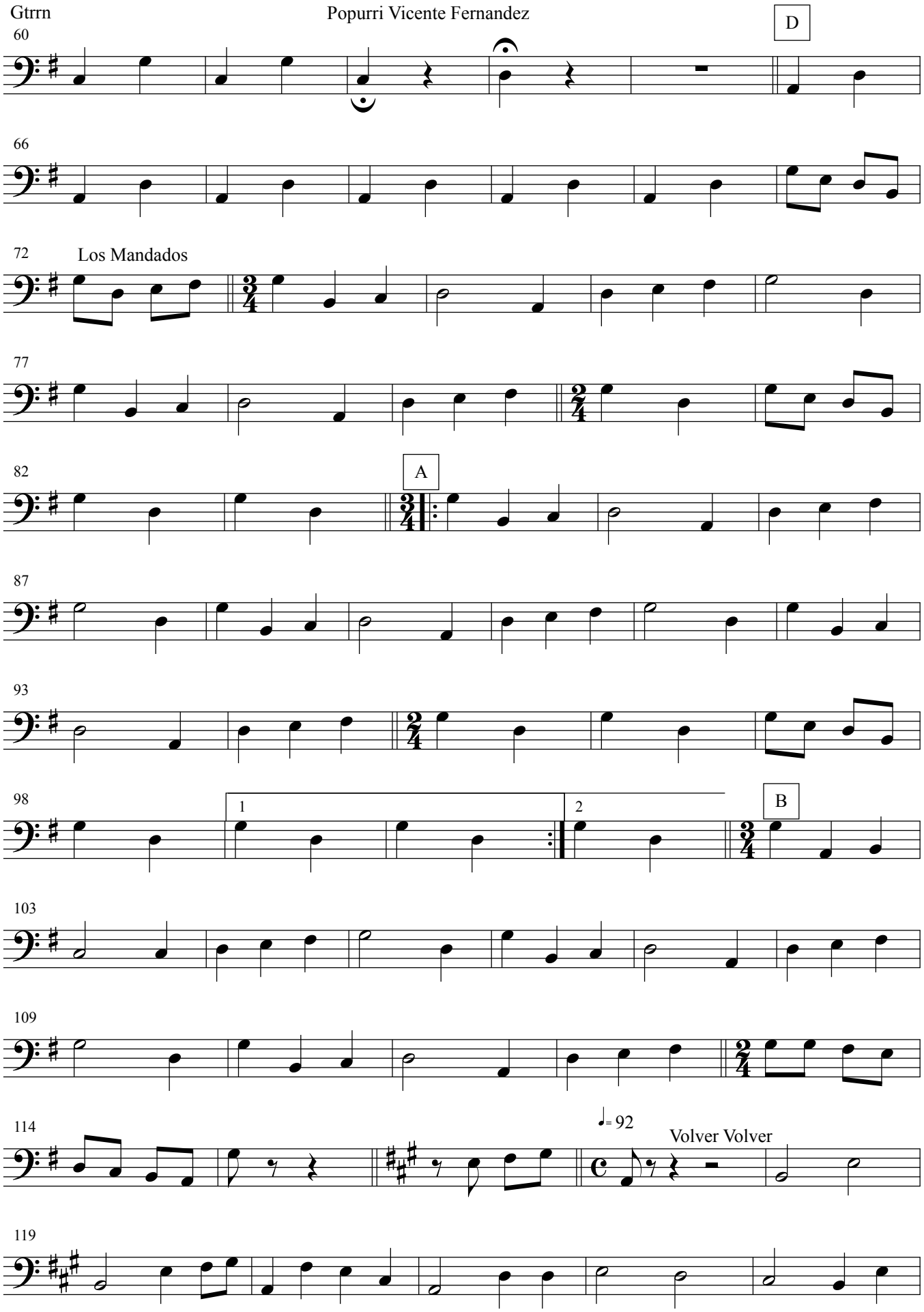
Popurri Vicente Fernandez

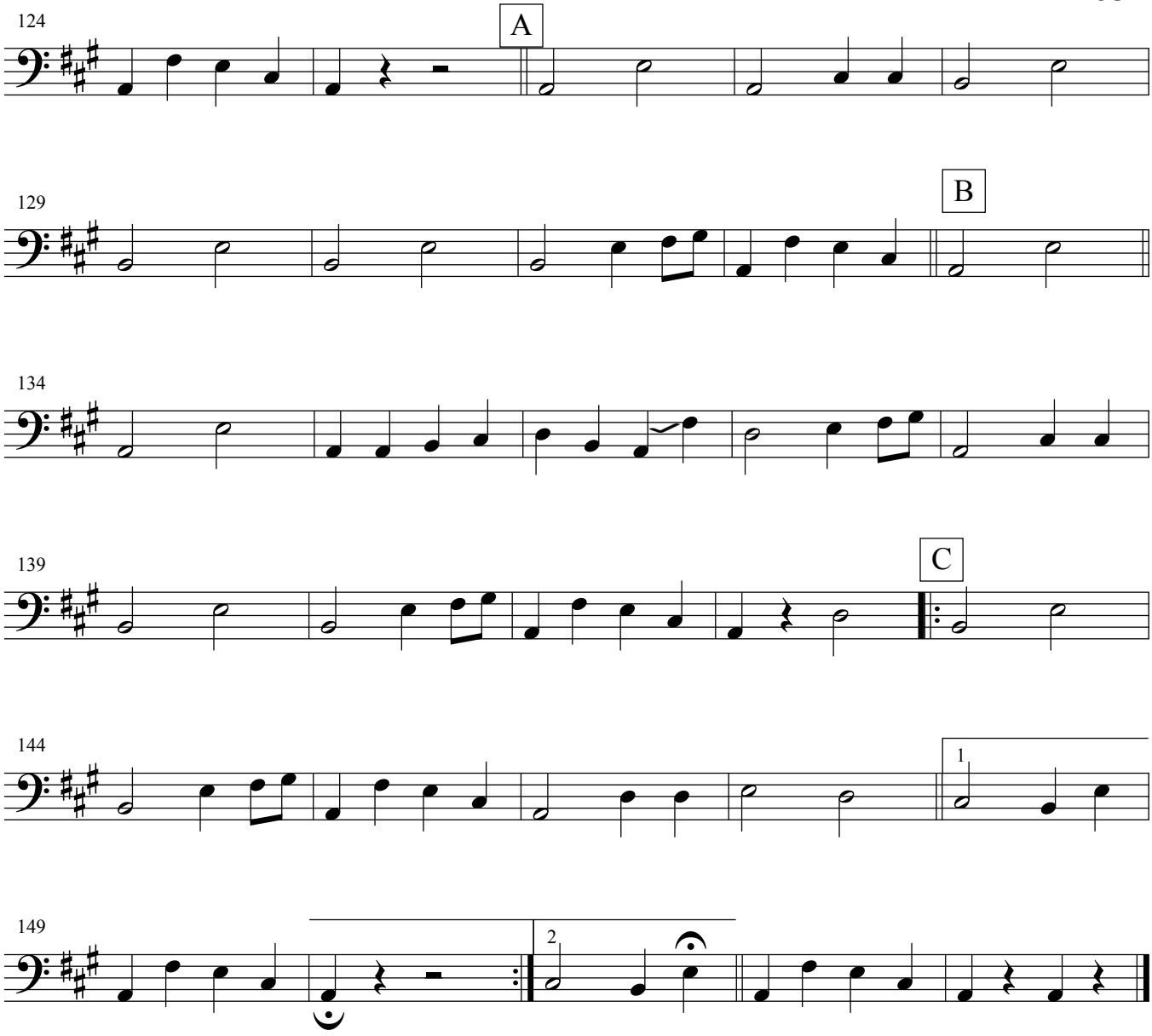
Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez

Guitarron ♩=92
La Ley del Monte




60
D
66
72
Los Mandados
77
82
A
87
93
98
1
2
B
103
109
114
92
Volver Volver
119

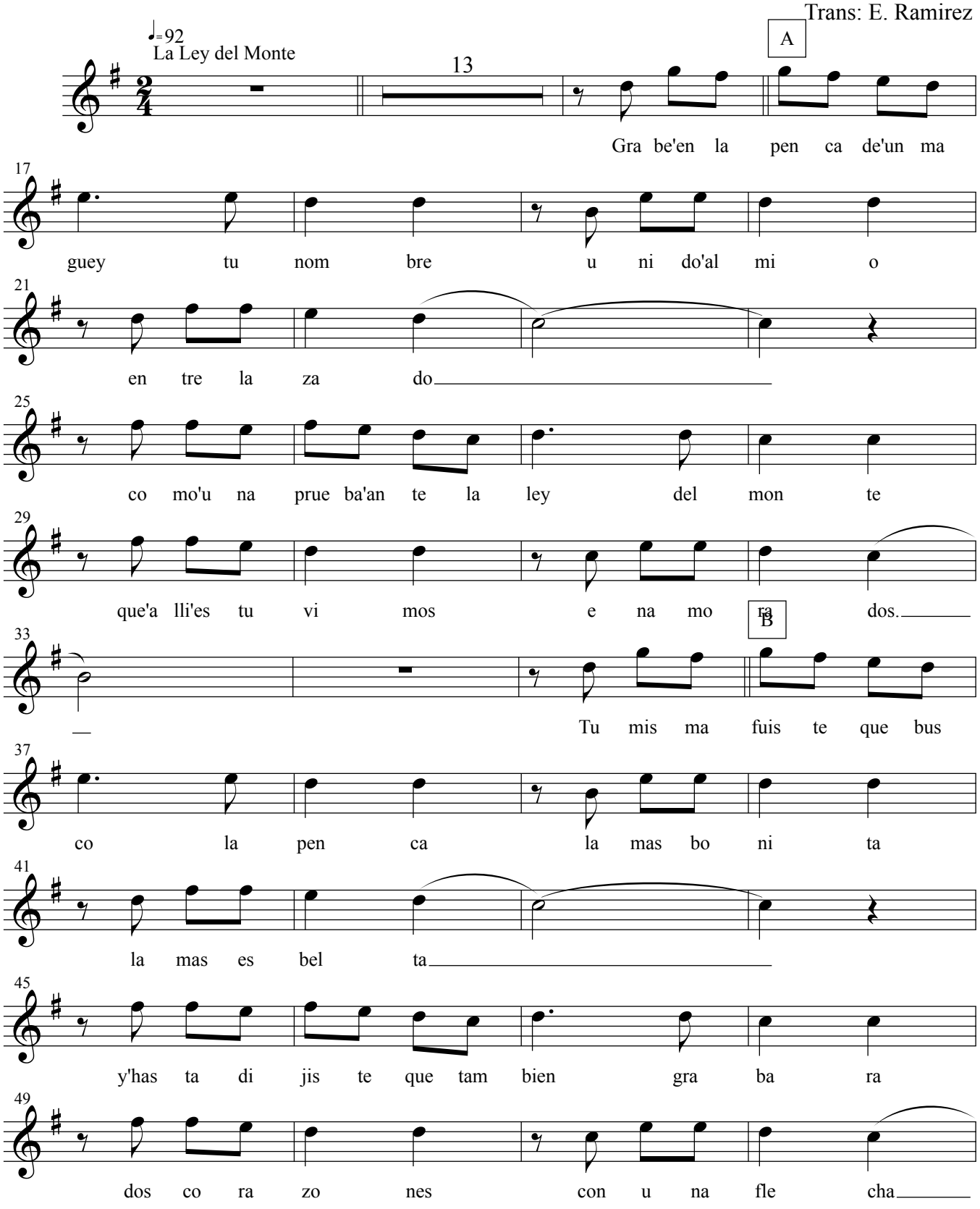

124
A
129
B
134
139
C
144
1
149
2

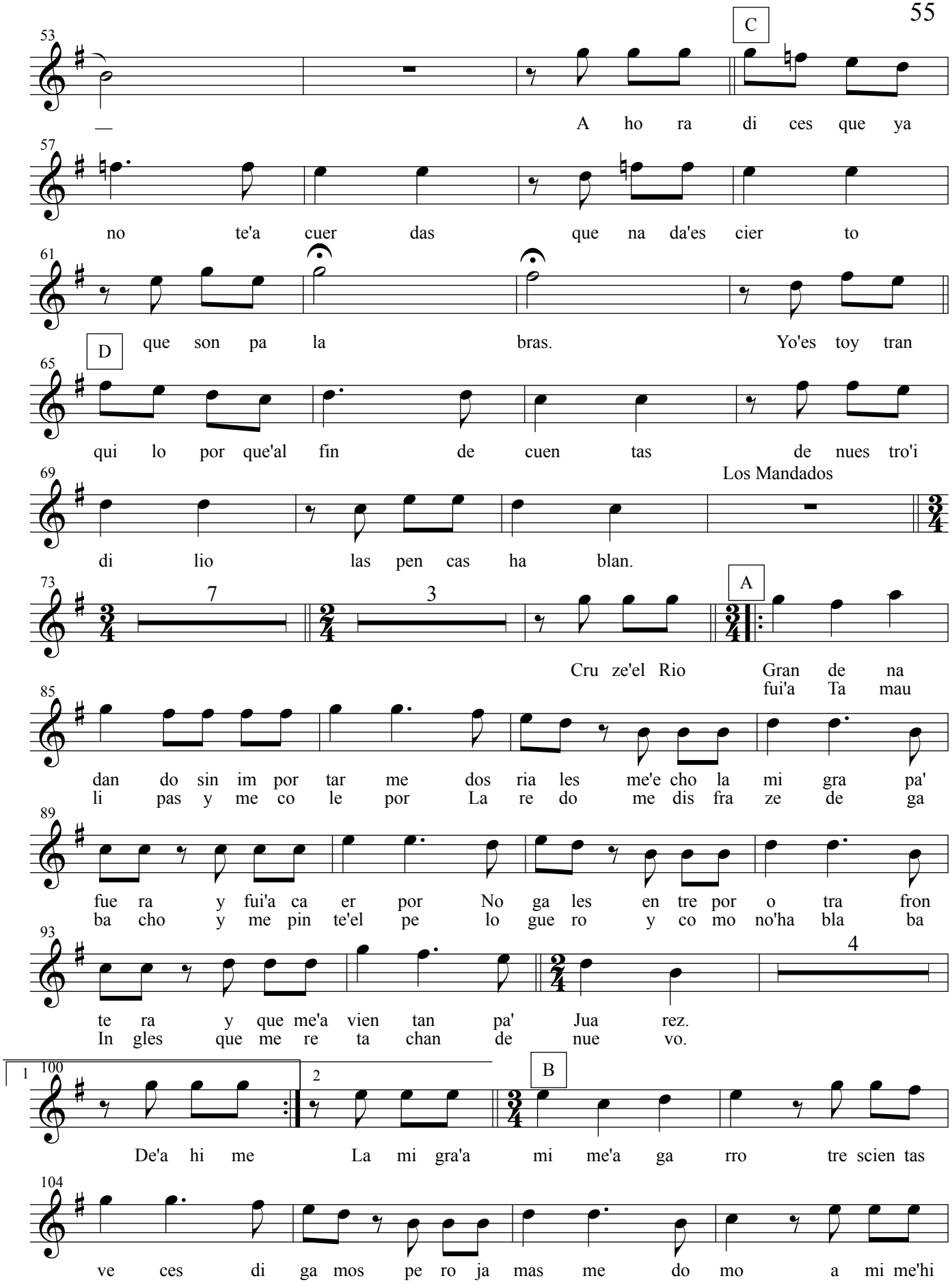
Popurri Vicente Fernandez

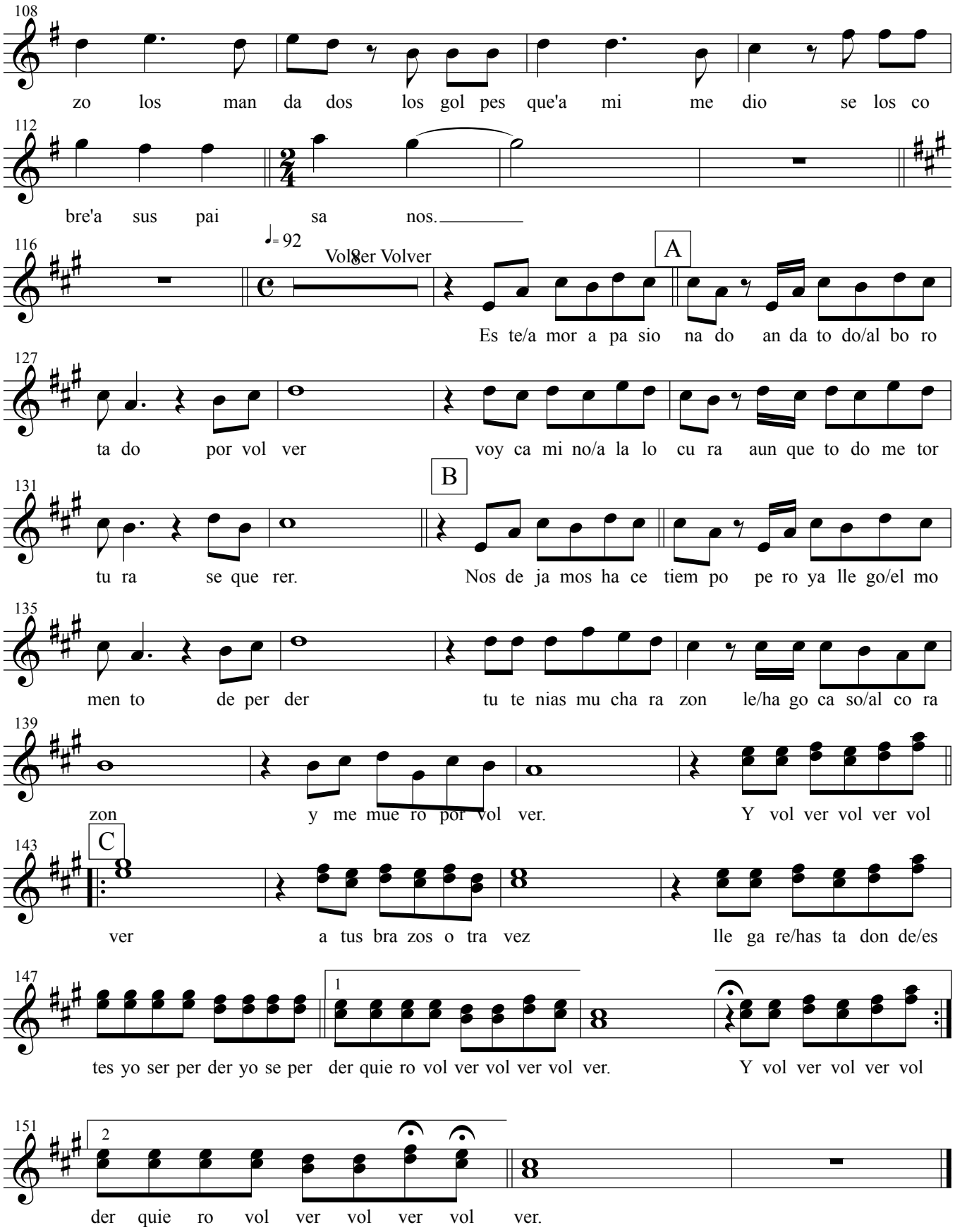
Mariachi Los Camperos de Nati Cano

Voz

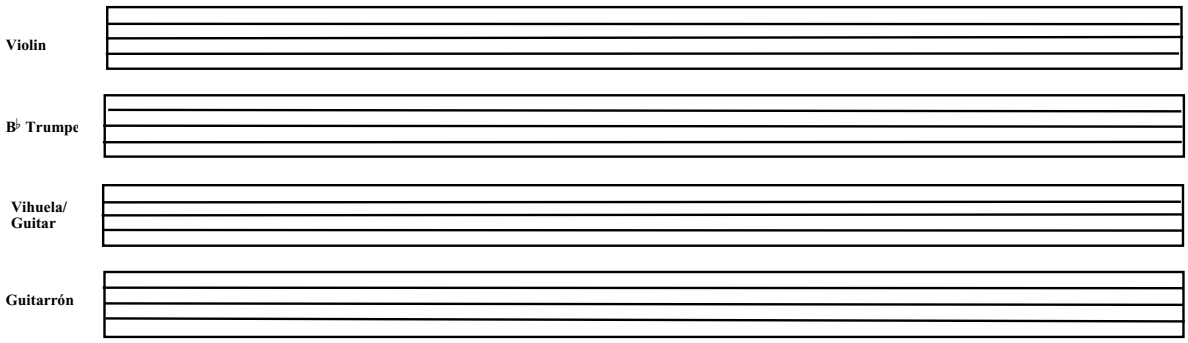
Arr: Jesus "Chuy" Guzman
Trans: E. Ramirez




C
— A ho ra di ces que ya
no te'a cuer das que na da'es cier to
D
que son pa la bras. Yo'es toy tran
qui lo por que'al fin de cuen tas de nues tro'i
Los Mandados
di lio las pen cas ha blan.
A
Cru ze'el Rio Gran de na
fui'a Ta mau
dan do sin im por tar me dos ria les me'e cho la mi gra pa'
li pas y me co le por La re do me dis fra ze de ga
fue ra y fui'a ca er por No ga les en tre por o tra fron
ba cho y me pin te'el pe lo gue ro y co mo no'ha bla ba
te ra y que me'a vien tan pa' Jua rez.
In gles que me re ta chan de nue vo.
B
De'a hi me La mi gra'a mi me'a ga rro tre scien tas
ve ces di ga mos pe ro ja mas me do mo a mi me'hi


108
zo los man da dos los gol pes que'a mi me dio se los co
112
bre'a sus pai sa nos.
116
♩= 92
Volver Volver
A
Es te/a mor a pa sio na do an da to do/al bo ro
127
ta do por vol ver voy ca mi no/a la lo cu ra aun que to do me tor
131
B
tu ra se que rer. Nos de ja mos ha ce tiem po pe ro ya lle go/el mo
135
men to de per der tu te nias mu cha ra zon le/ha go ca so/al co ra
139
zon y me mue ro por vol ver. Y vol ver vol ver vol
143
C
ver a tus bra zos o tra vez lle ga re/has ta don de/es
147
1
tes yo ser per der yo se per der quie ro vol ver vol ver vol ver. Y vol ver vol ver vol
151
2
der quie ro vol ver vol ver vol ver.

PLANNING FOR SUCCESS

Title	Querida
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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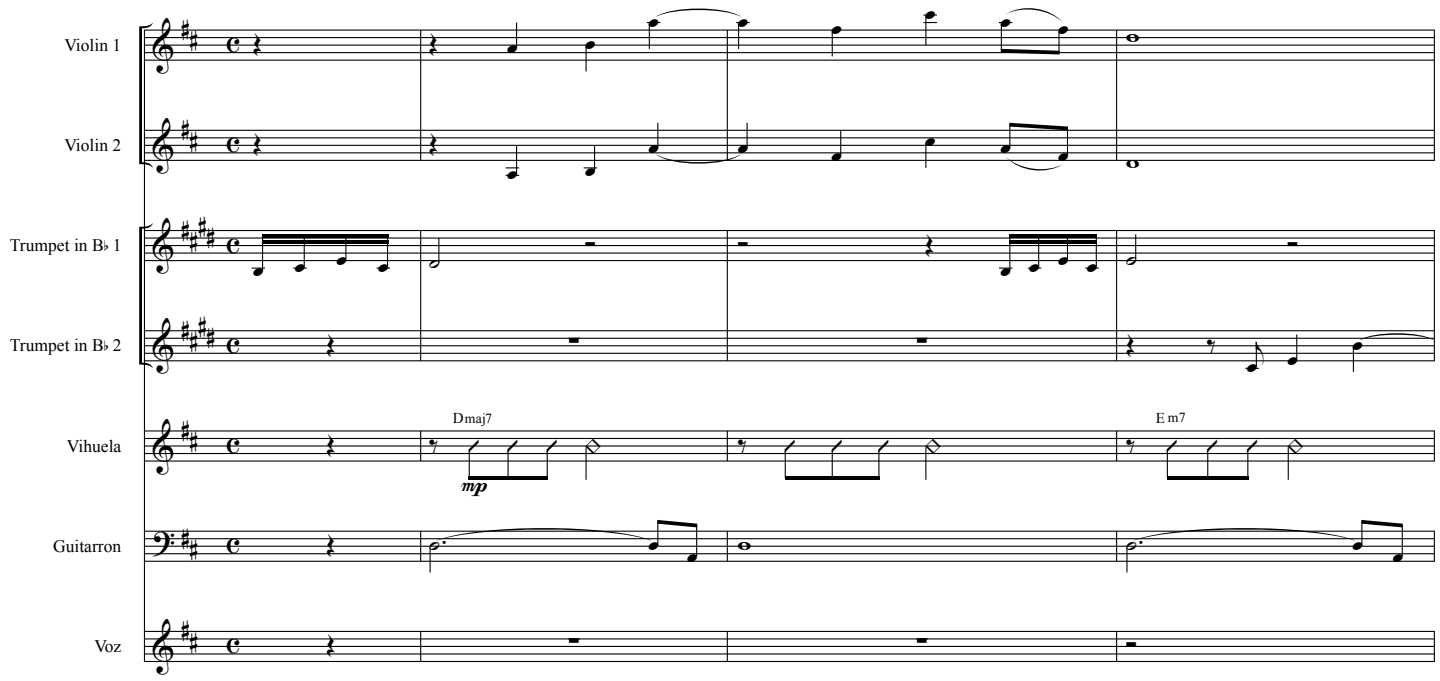
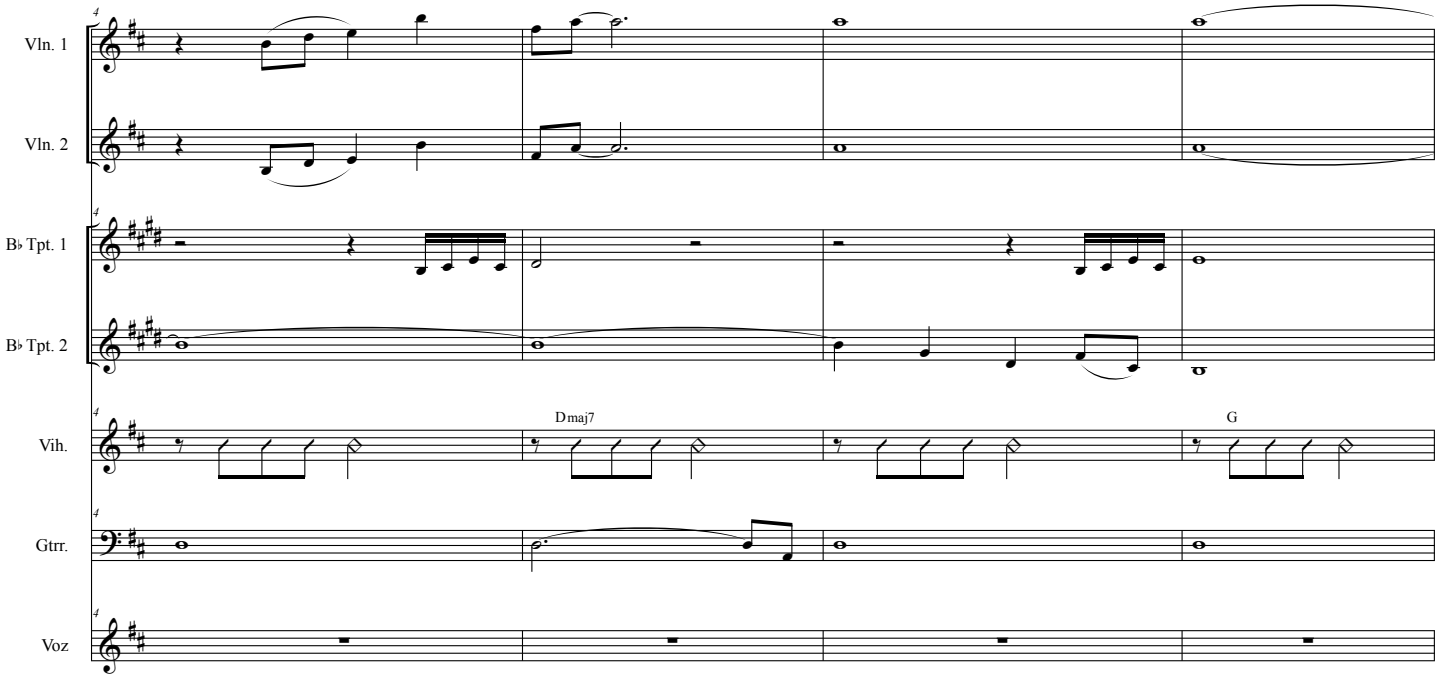
Planning for Success Additional Notes

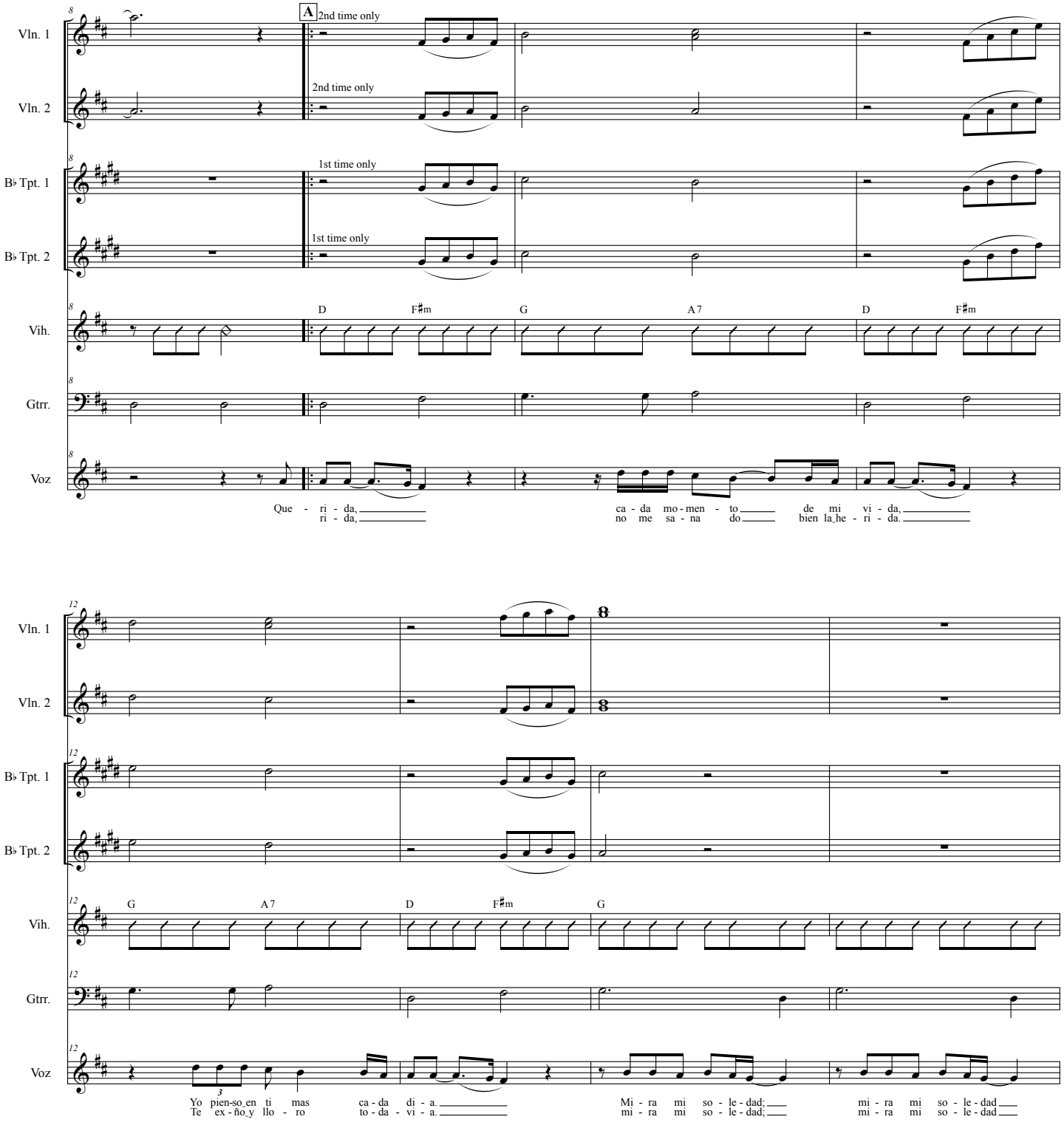
Querida

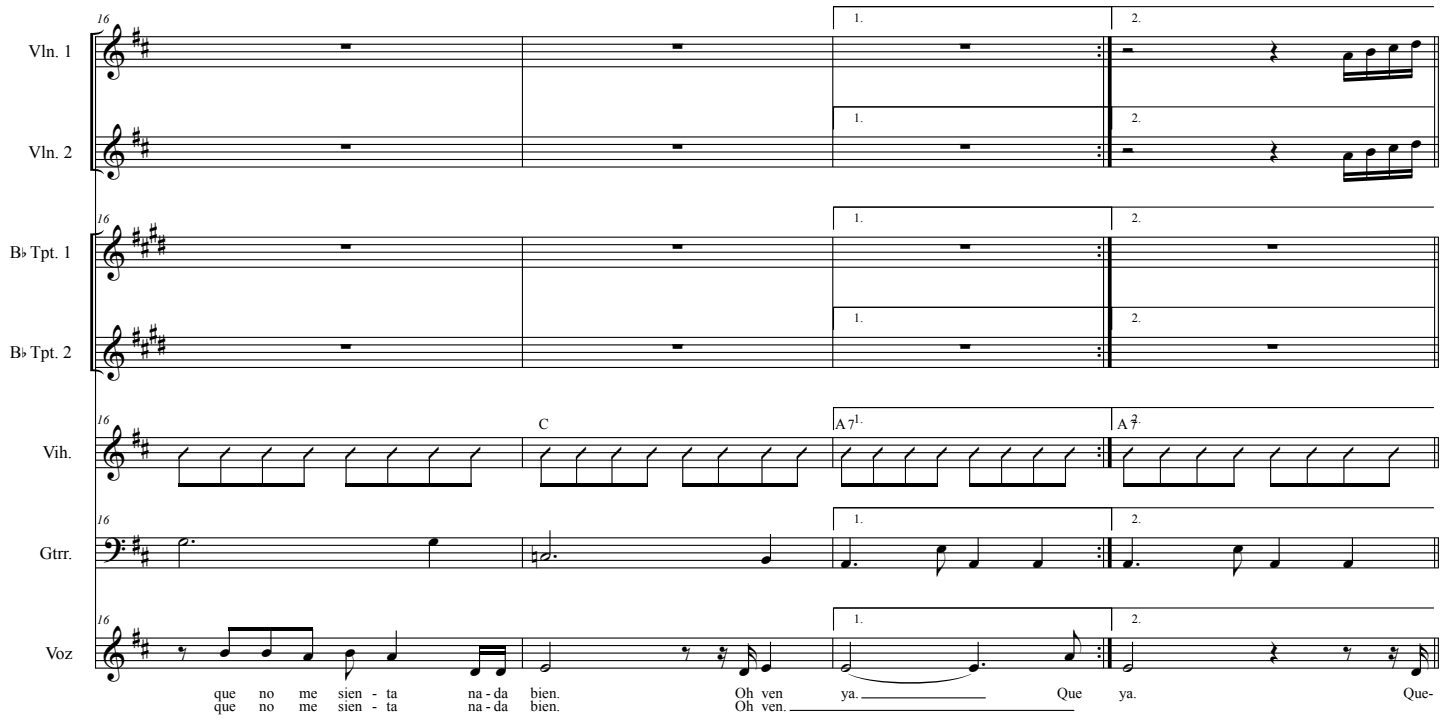
For J D Smith Mariachi

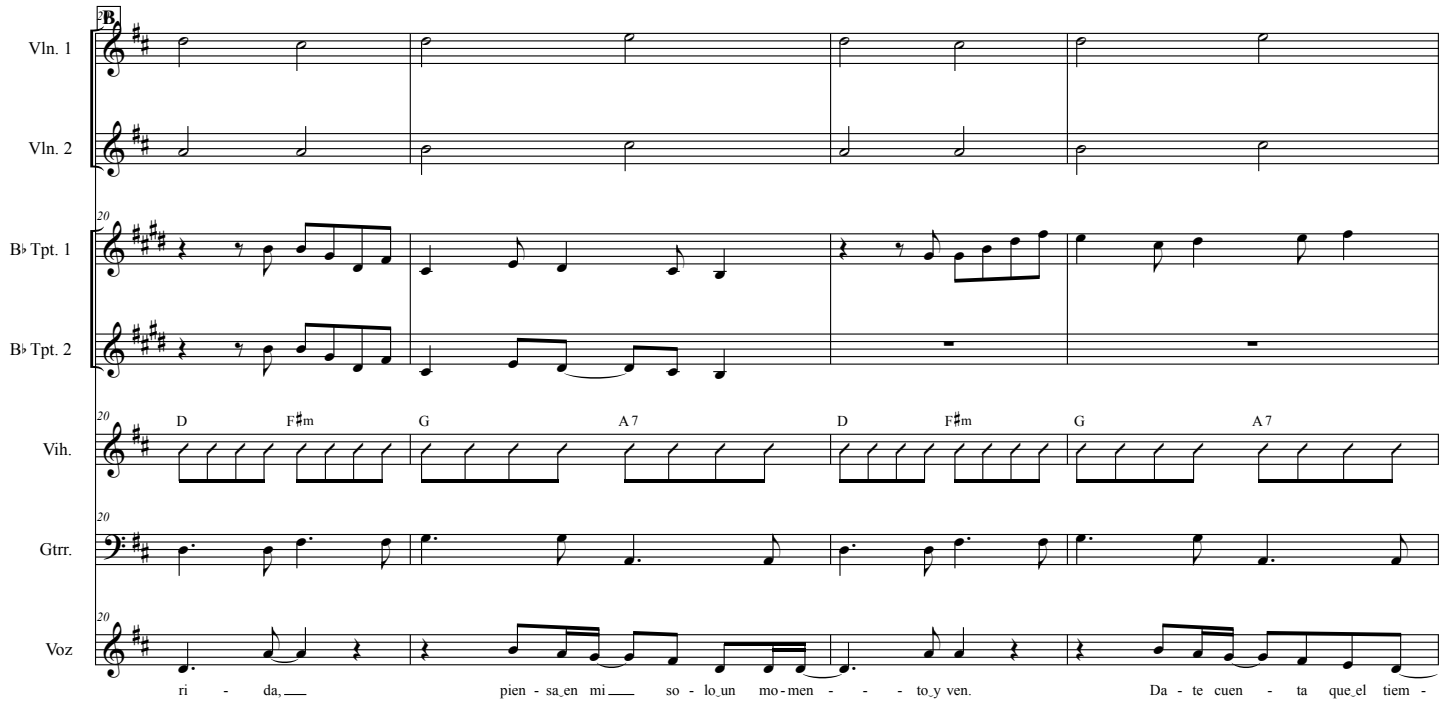
Juan Gabriel
Trans. by:Aguilar

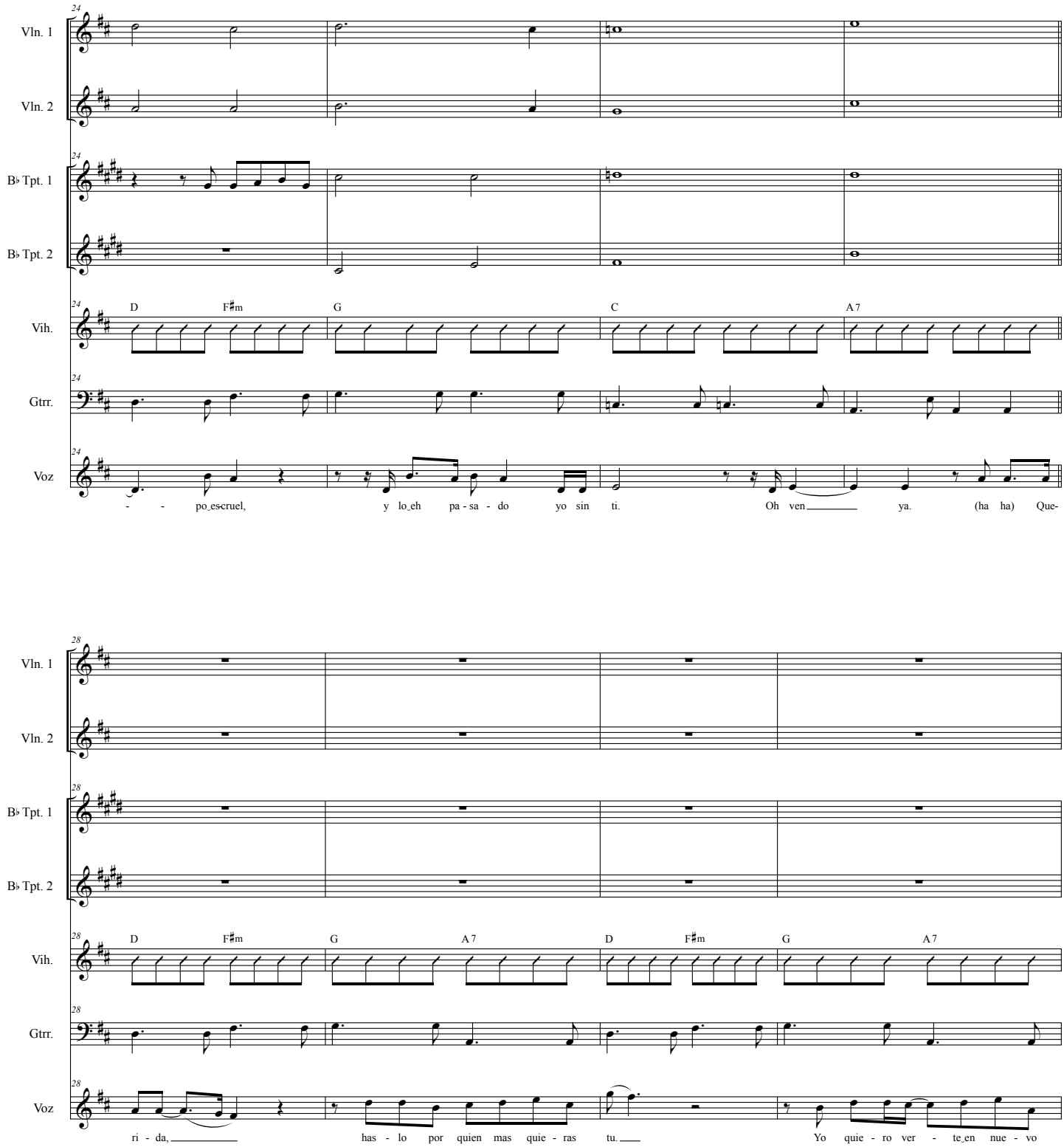


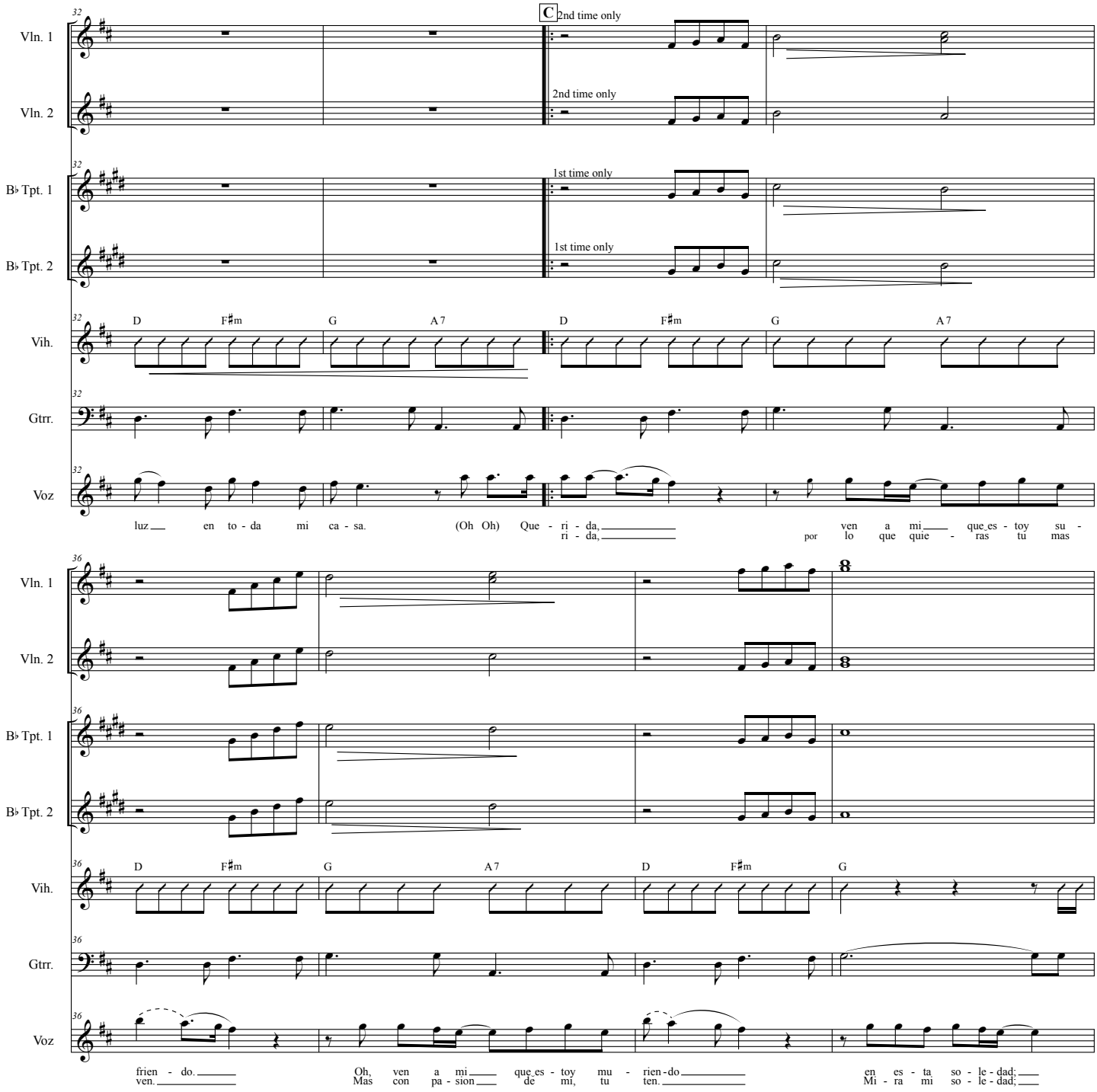


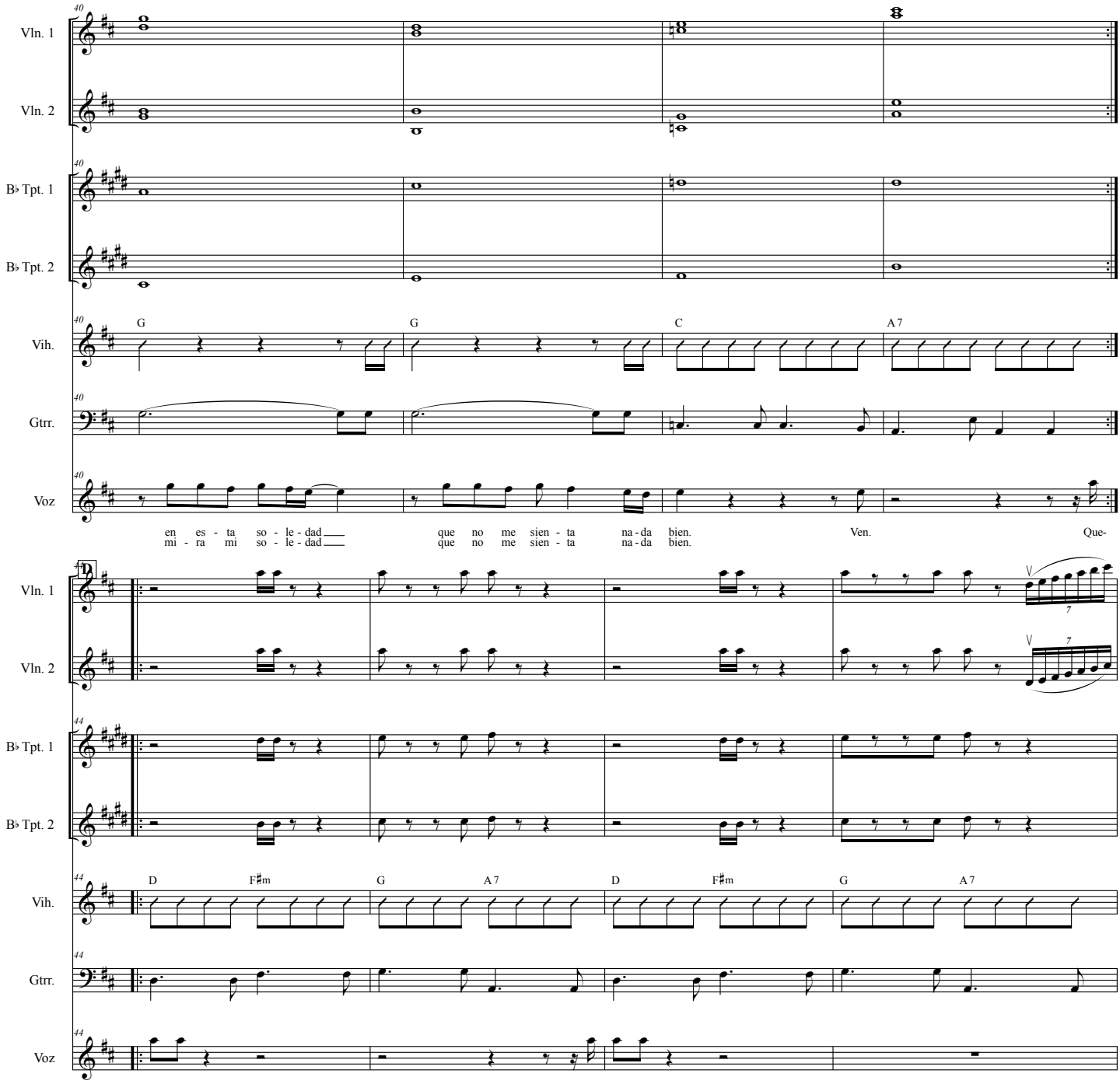

A
2nd time only
2nd time only
1st time only
1st time only
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
D
F♯m
G
A 7
D
F♯m
Que - ri - da,
ri - da,
ca - da mo - men - to
no me sa - na do
de mi vi - da,
bien la he - ri - da.
G
A 7
D
F♯m
G
Yo pien-so en ti mas
Te ex - ño y llo - ro
ca - da di - a.
to - da - vi - a.
Mi - ra mi so - le - dad;
mi - ra mi so - le - dad;
mi - ra mi so - le - dad
mi - ra mi so - le - dad

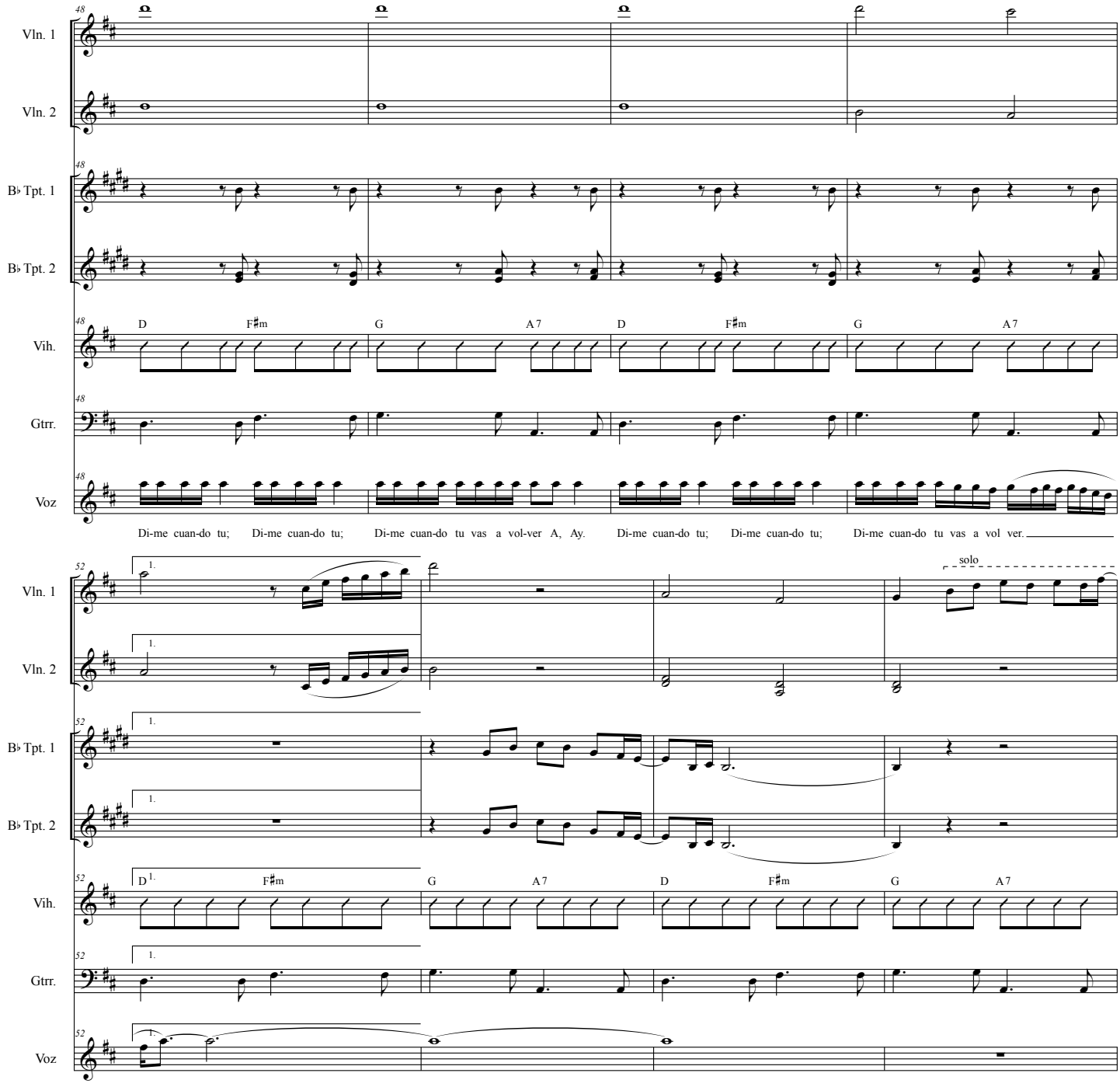

16
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
1.
2.
C
A 7
que no me sien - ta na - da bien.
que no me sien - ta na - da bien.
Oh ven ya. Que ya. Que-
Oh ven.

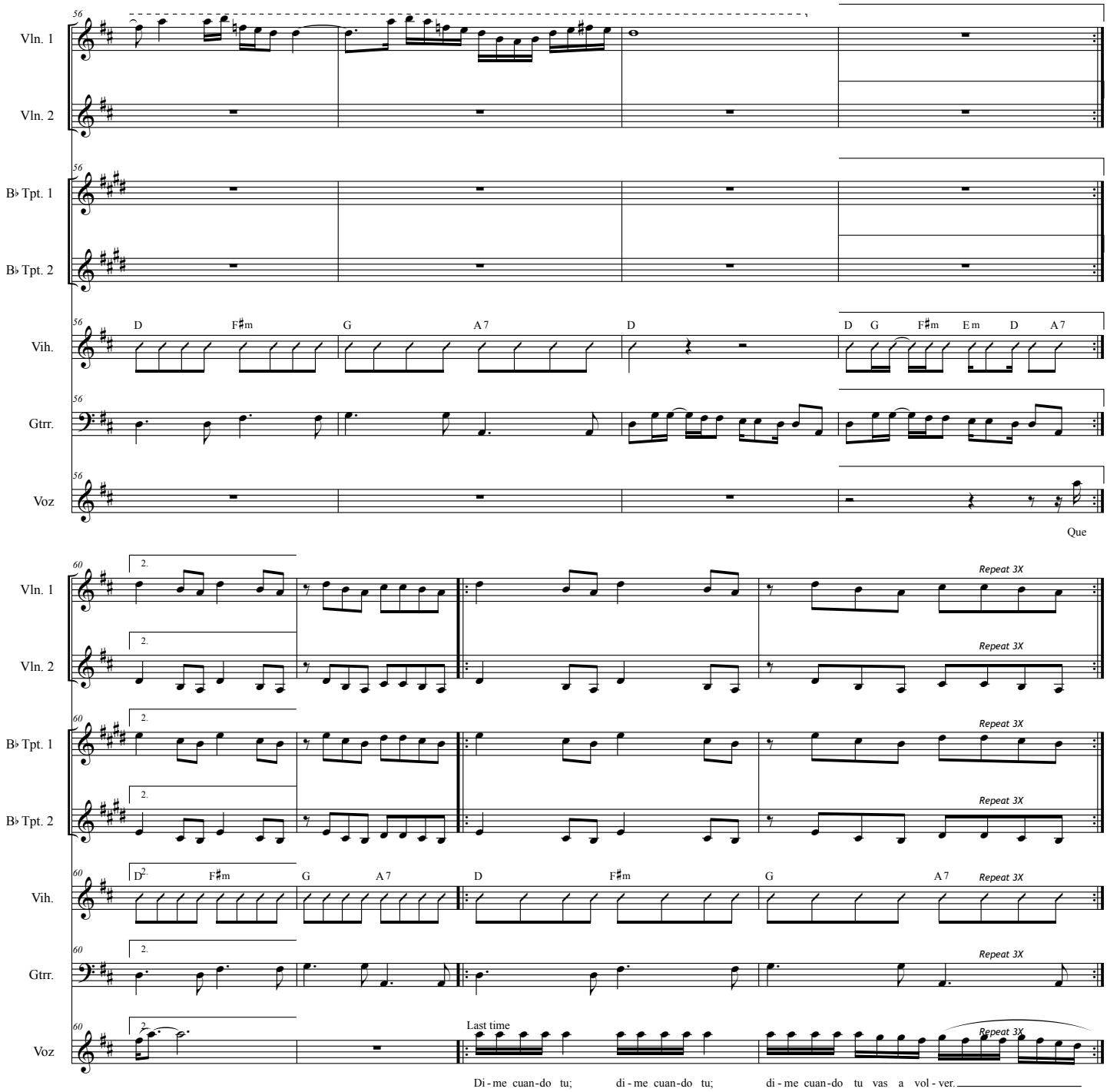

B
20
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
D
F♯m
G
A 7
ri - da,
pien - sa en mi so - lo un mo - men - - - to y ven.
Da - te cuen - ta que el tiem -

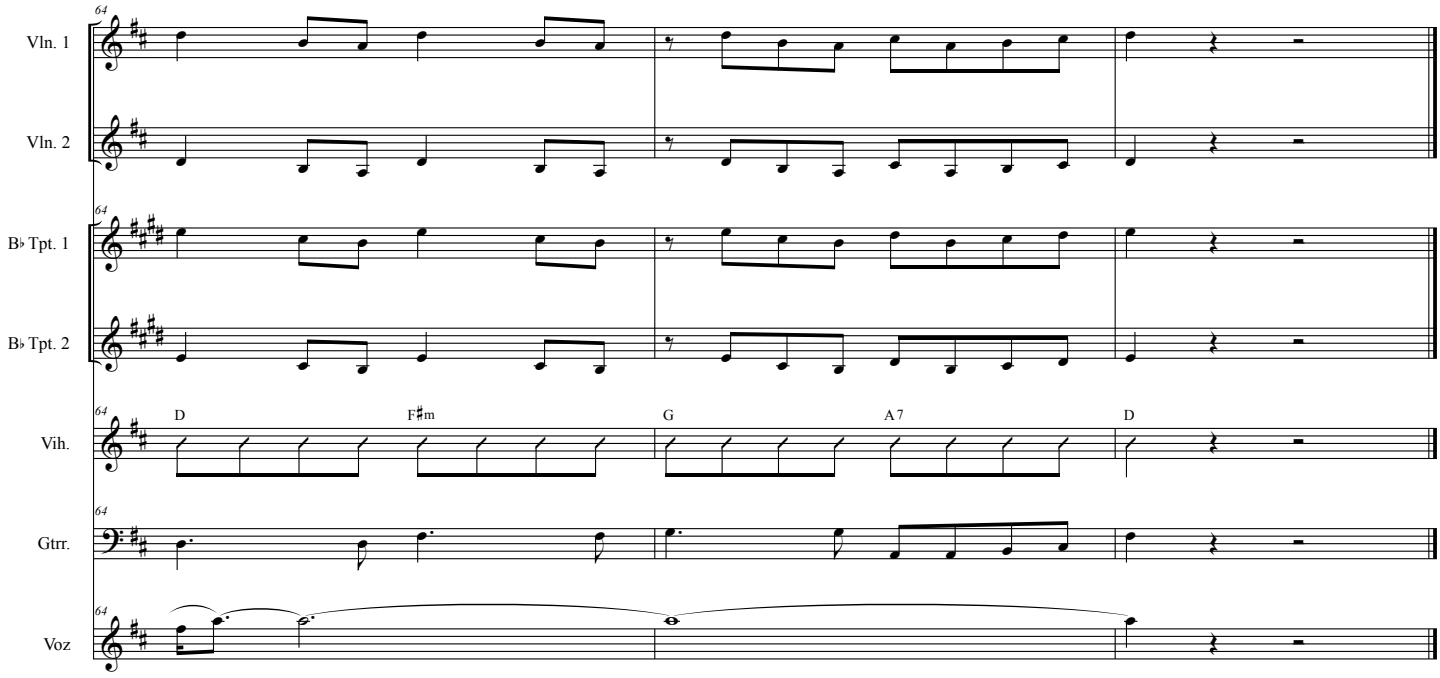

24
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
D
F♯m
G
C
A 7
- - po es cruel, y lo eh pa - sa - do yo sin ti. Oh ven ya. (ha ha) Que-
28
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
D
F♯m
G
A 7
D
F♯m
G
A 7
ri - da, has - lo por quien mas quie - ras tu. Yo quie - ro ver - te en nue - vo


C
2nd time only
2nd time only
1st time only
1st time only
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
D F♯m G A 7 D F♯m G A 7
luz en to - da mi ca - sa. (Oh Oh) Que - ri - da, ven a mi que es - toy su -
ri - da, por lo que quie - ras tu mas
frien - do. Oh, ven a mi que es - toy mu - rien - do en es - ta so - le - dad;
ven. Mas con pa - sion de mi, tu ten. Mi - ra mi so - le - dad;


Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
G
G
C
A 7
en es - ta so - le - dad
mi - ra mi so - le - dad
que no me sien - ta na - da bien.
que no me sien - ta na - da bien.
Ven.
Que-
D
D
F♯m
G
A 7
D
F♯m
G
A 7
ri - da,
Que - ri - da,


48
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
D F♯m G A 7 D F♯m G A 7
Di-me cuan-do tu; Di-me cuan-do tu; Di-me cuan-do tu vas a vol-ver A, Ay. Di-me cuan-do tu; Di-me cuan-do tu; Di-me cuan-do tu vas a vol ver.
52
1.
solo
D F♯m G A 7 D F♯m G A 7

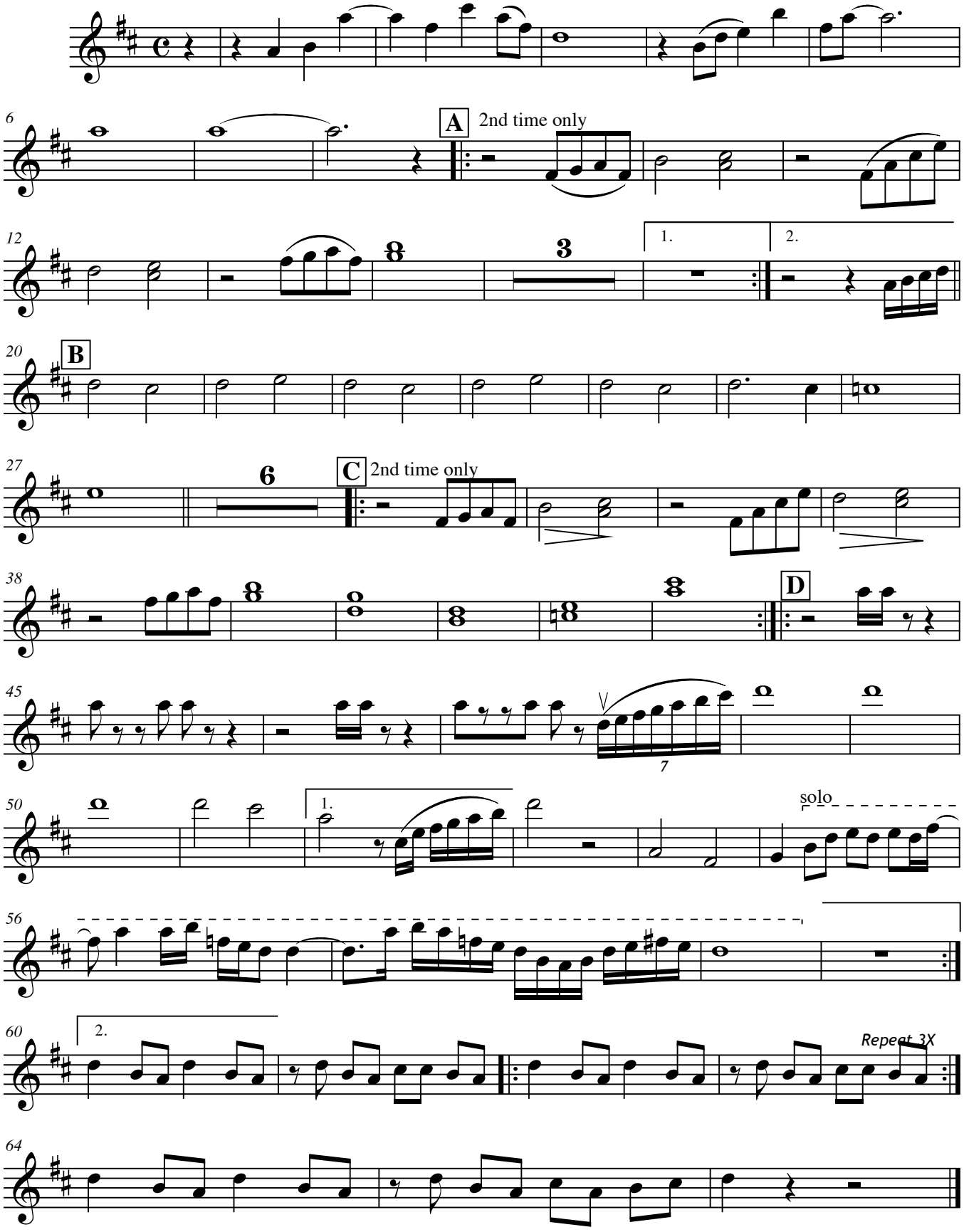

56
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
D
F♯m
G
A 7
D
D G F♯m E m D A 7
Gtrr.
Voz
Que
60
2.
Repeat 3X
D2
Last time
Di - me cuan-do tu; di - me cuan-do tu; di - me cuan-do tu vas a vol - ver.


Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
Voz
D
F♯m
G
A 7
D

Violin A

Querida

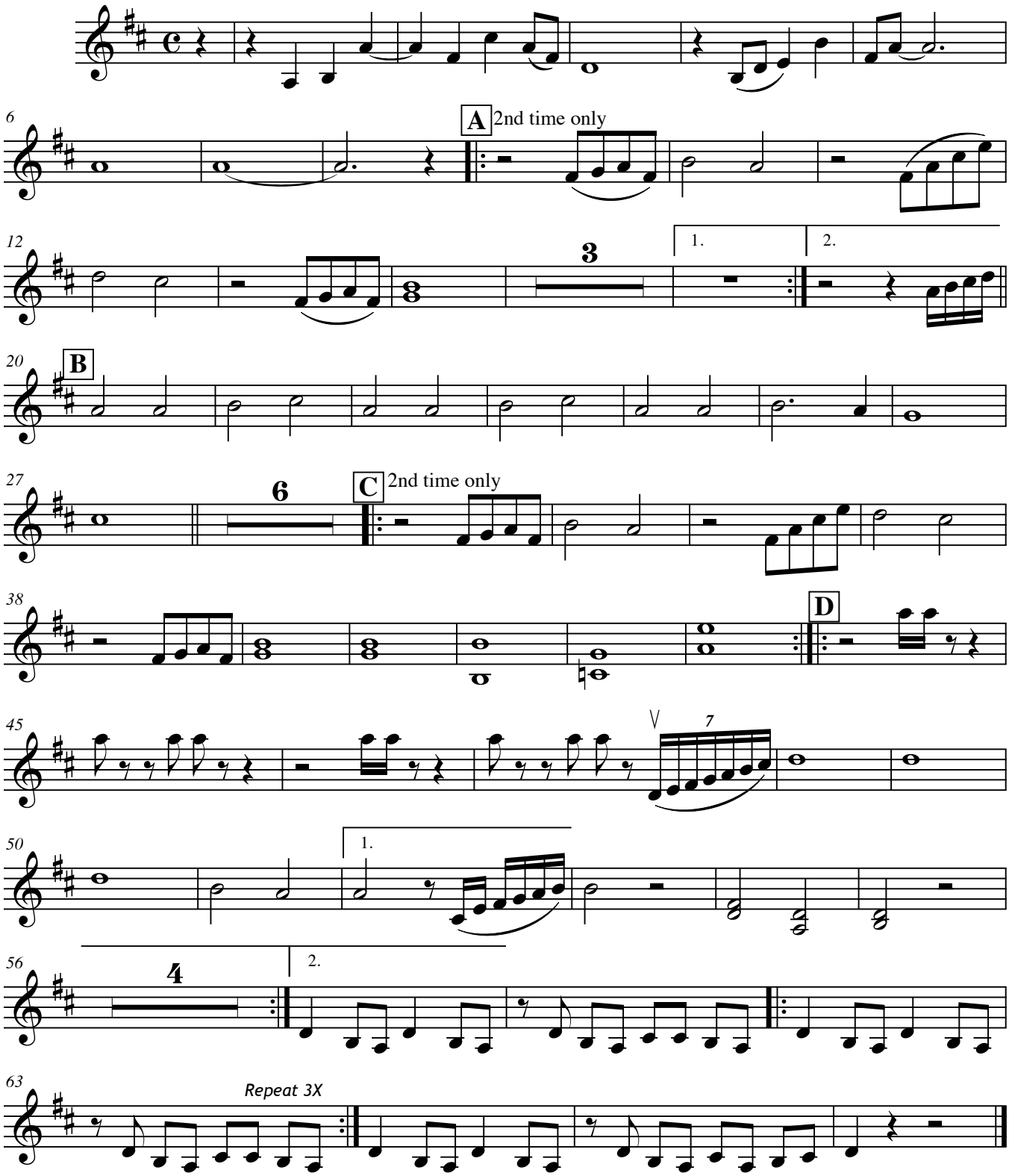
Juan Gabriel
Trans. by:Aguilar



Violin B

Querida

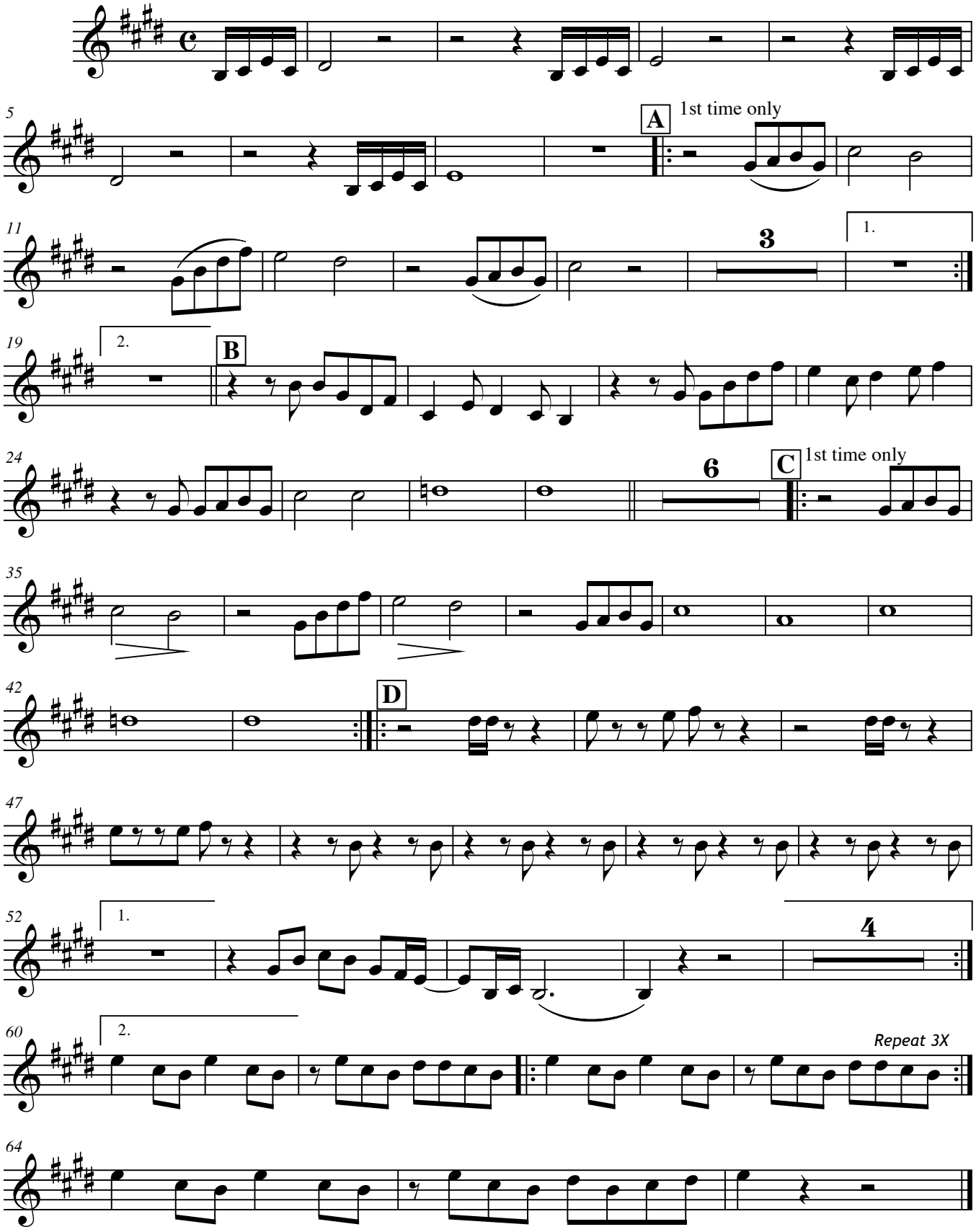
Juan Gabriel
Trans. by:Aguilar



Trompeta A

Querida

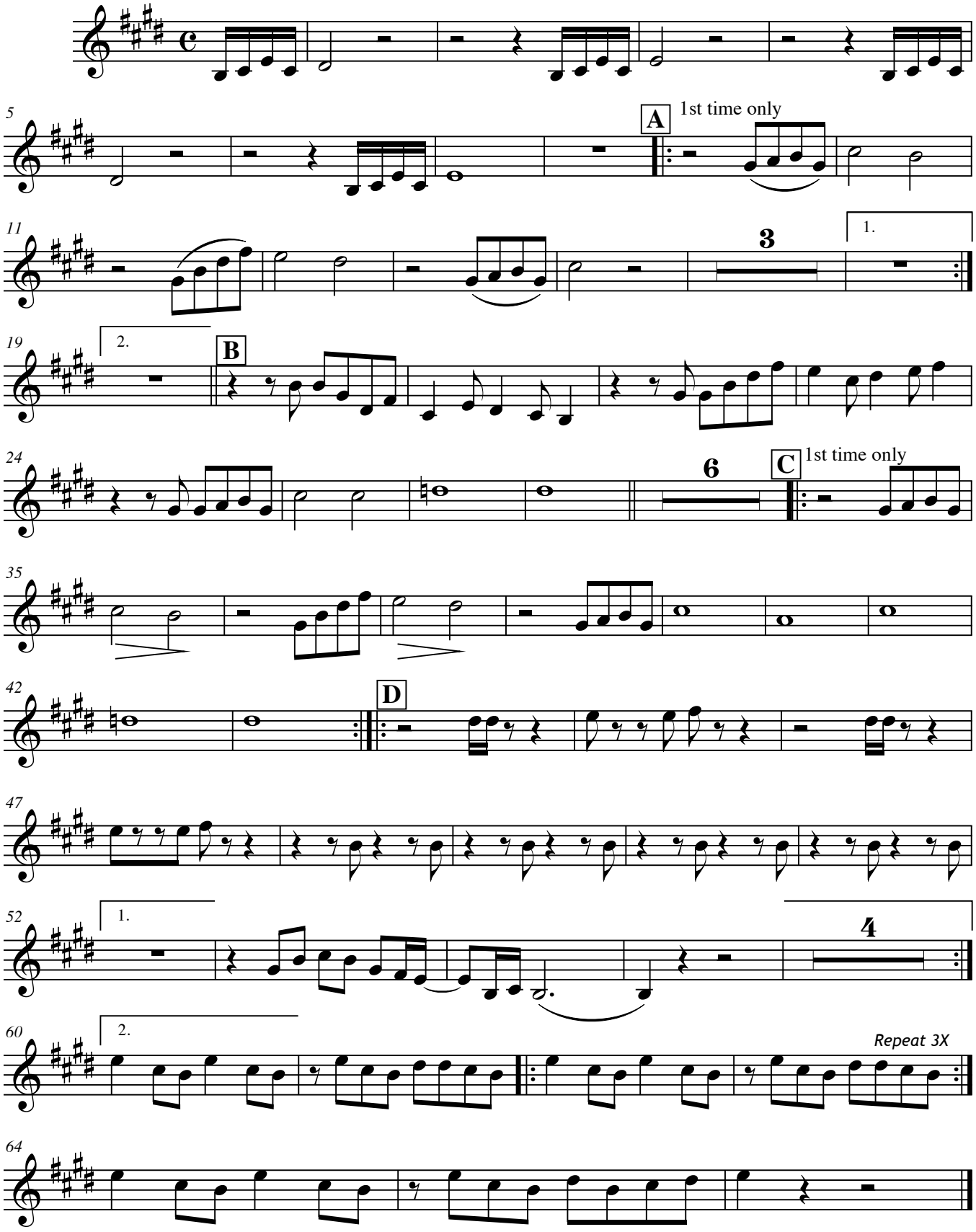
Juan Gabriel
Trans. by:Aguilar



Trompeta A

Querida

Juan Gabriel
Trans. by:Aguilar



Trompeta B

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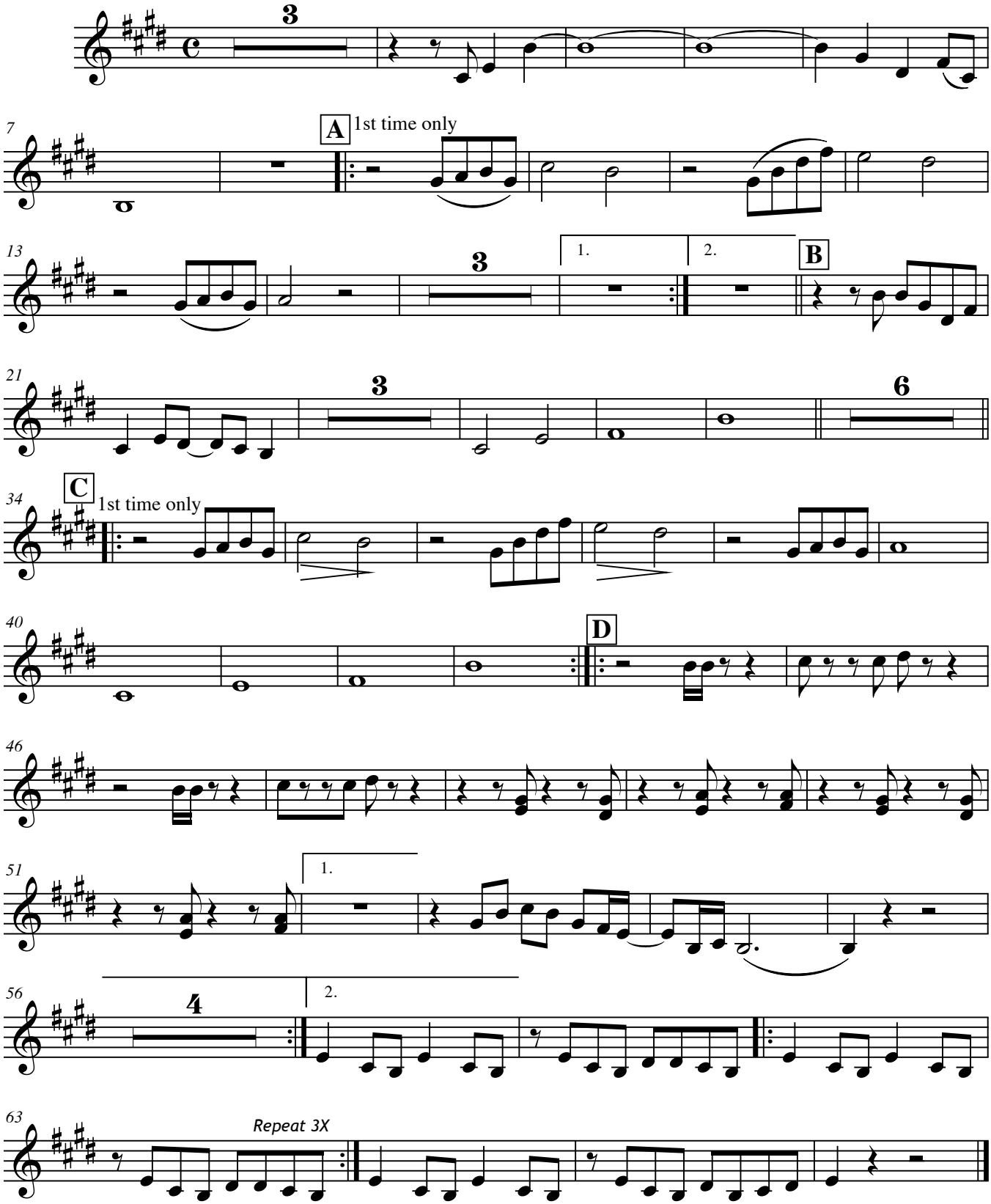

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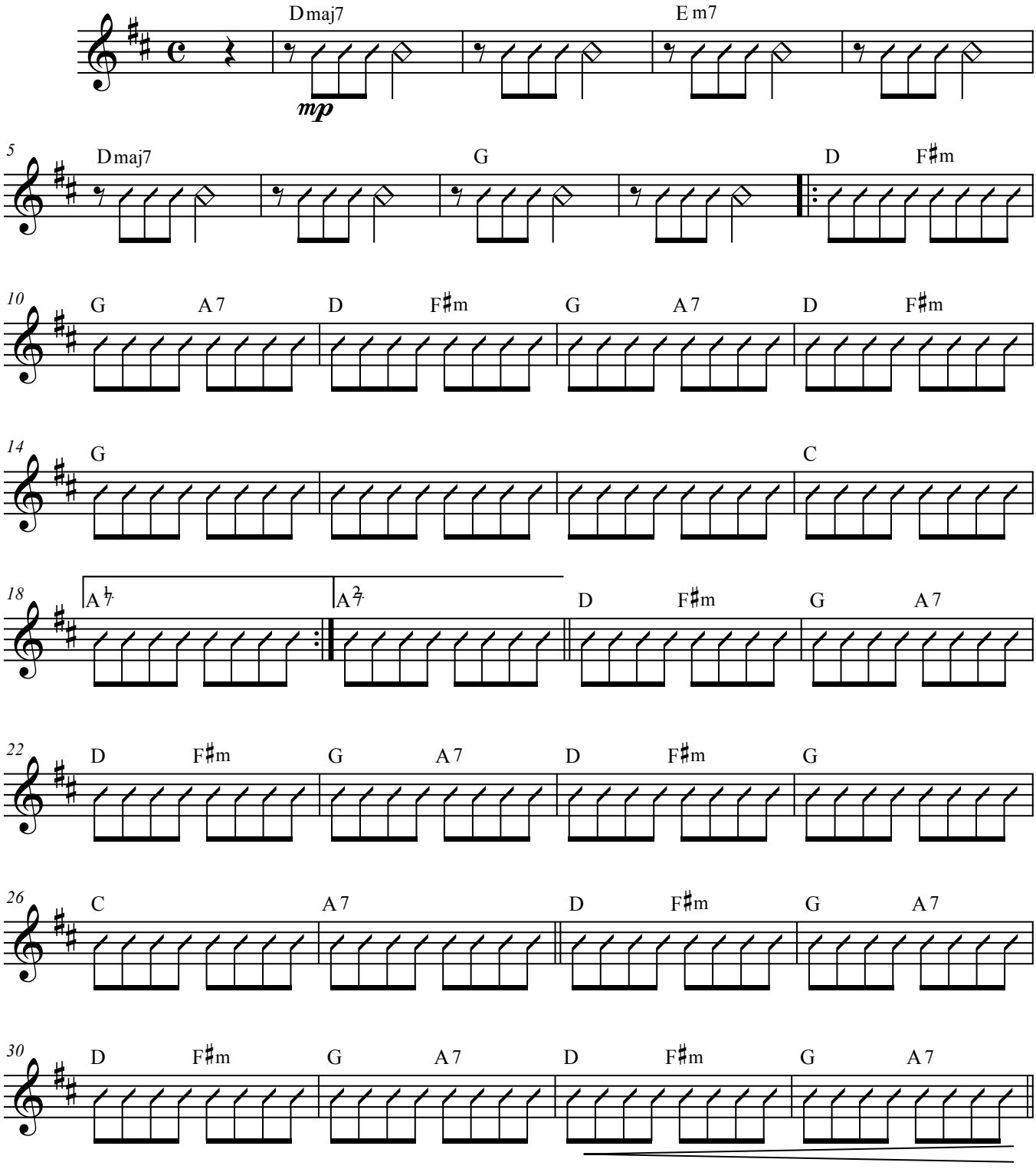
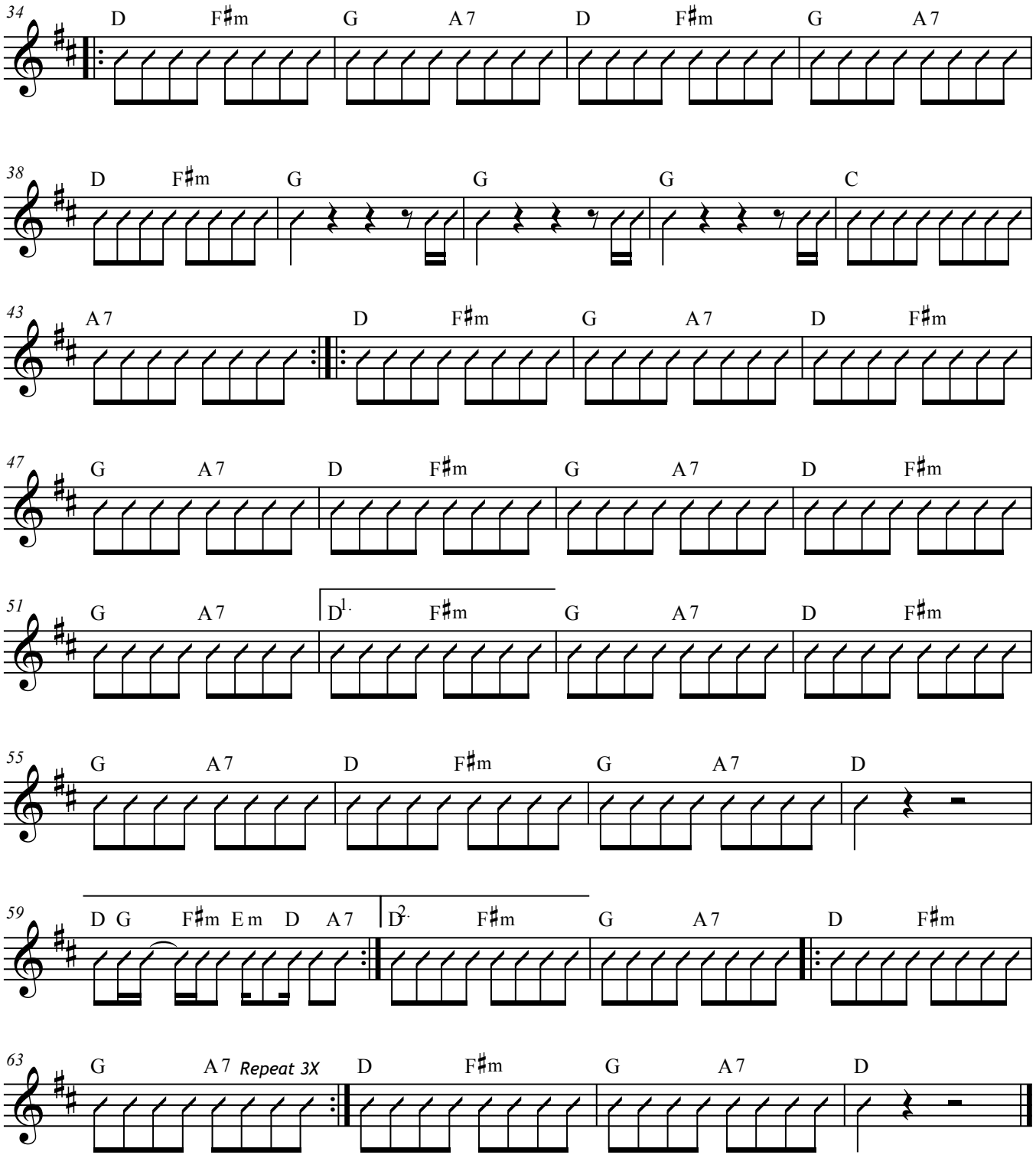
Querida

For J D Smith Mariachi

Juan Gabriel
Trans. by:Aguilar

Armonia

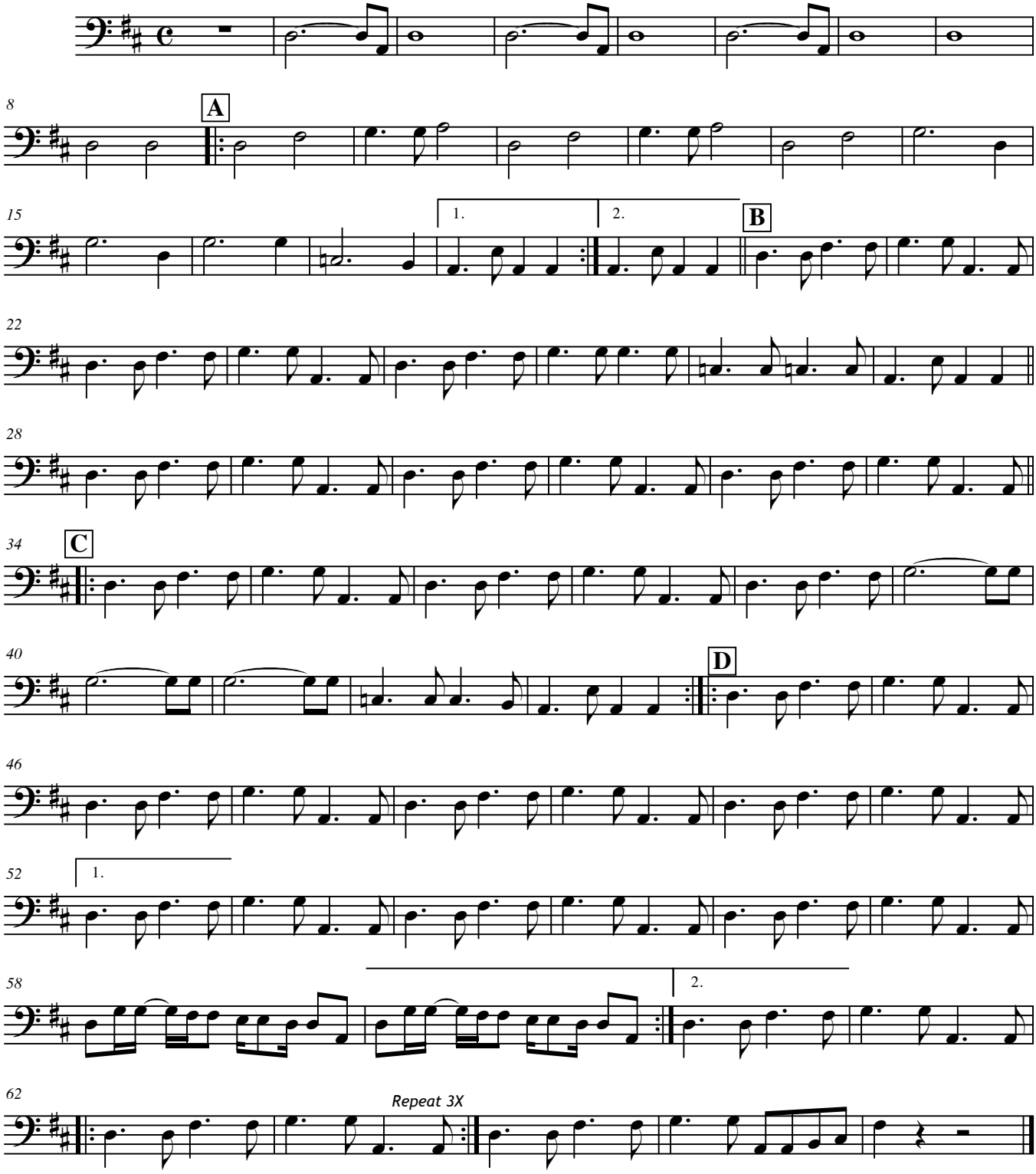



34
D F♯m G A 7 D F♯m G A 7
38
D F♯m G G G C
43
A 7 D F♯m G A 7 D F♯m
47
G A 7 D F♯m G A 7 D F♯m
51
G A 7 D1. F♯m G A 7 D F♯m
55
G A 7 D F♯m G A 7 D
59
D G F♯m E m D A 7 D2. F♯m G A 7 D F♯m
63
G A 7 Repeat 3X D F♯m G A 7 D

Guitarron

Querida

Juan Gabriel
Trans. by:Aguilar



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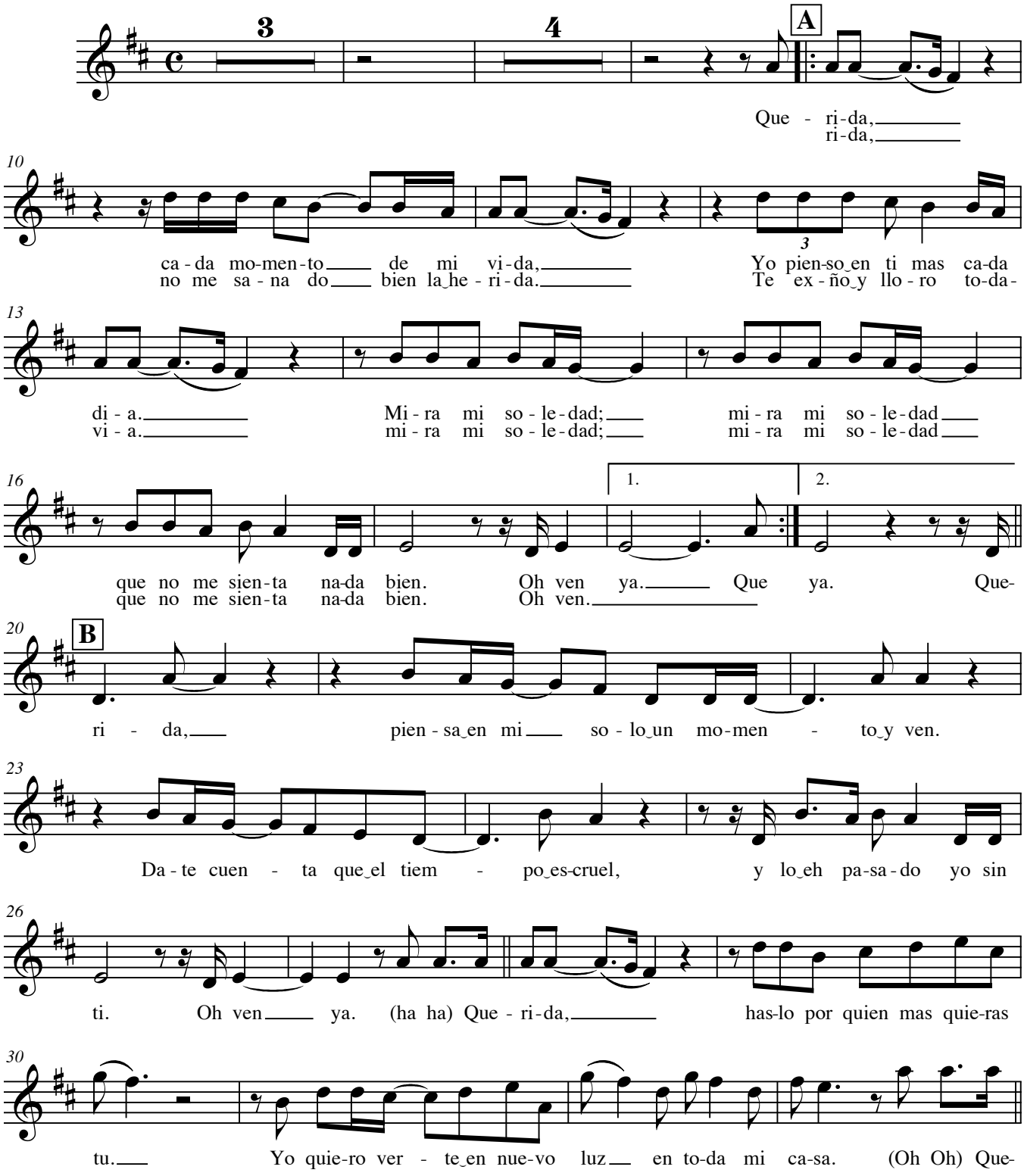
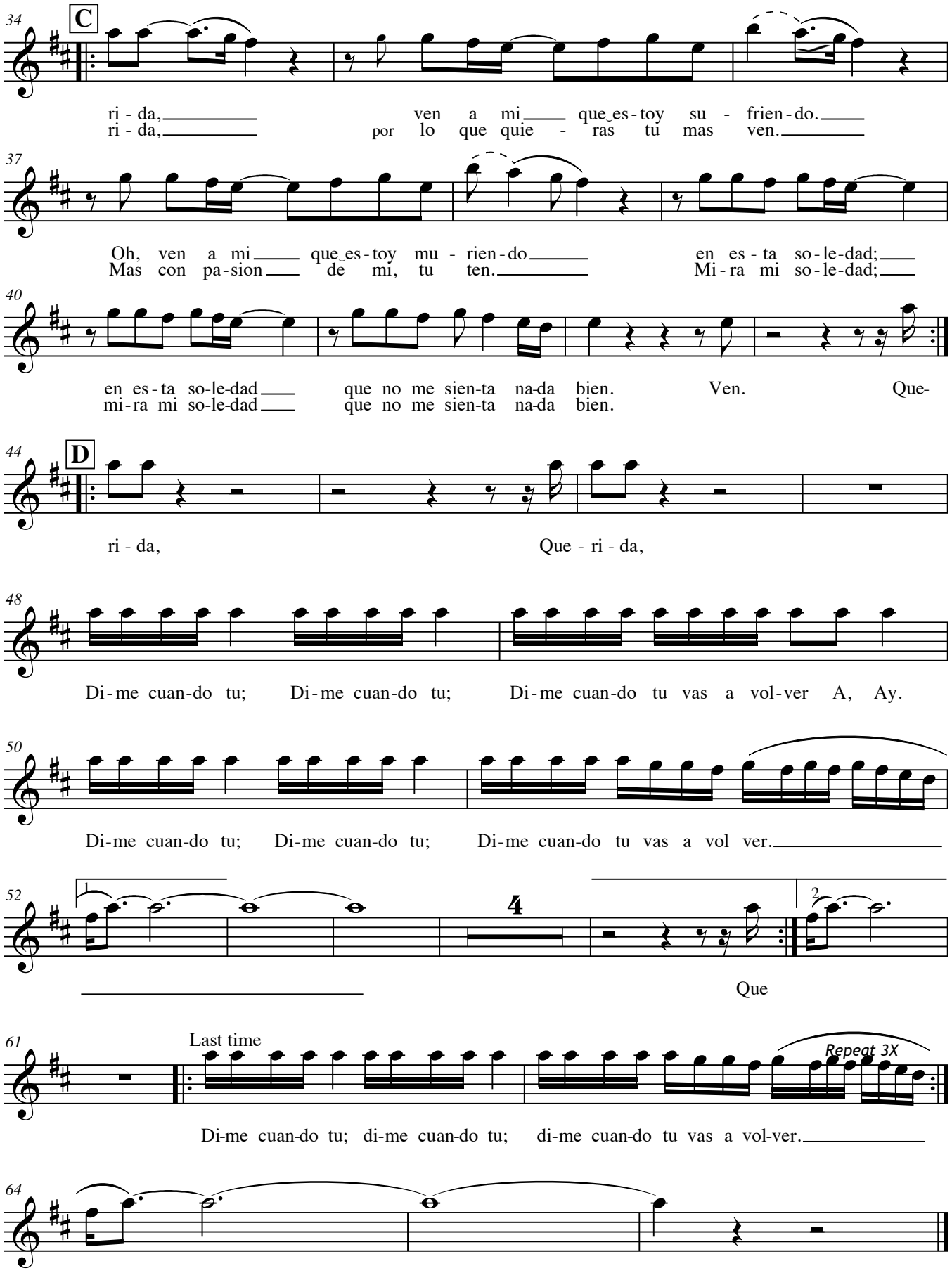
Voz

Querida

Juan Gabriel
Trans. by:Aguilar



Querida


34
C
ri - da, ven a mi que es - toy su - frien - do.
ri - da, por lo que quie - ras tu mas ven.
37
Oh, ven a mi que es - toy mu - rien - do en es - ta so - le - dad;
Mas con pa - sion de mi, tu ten. Mi - ra mi so - le - dad;
40
en es - ta so - le - dad que no me sien - ta na - da bien. Ven. Que -
mi - ra mi so - le - dad que no me sien - ta na - da bien.
44
D
ri - da, Que - ri - da,
48
Di - me cuan - do tu; Di - me cuan - do tu; Di - me cuan - do tu vas a vol - ver A, Ay.
50
Di - me cuan - do tu; Di - me cuan - do tu; Di - me cuan - do tu vas a vol ver.
52
1
4
2
Que
61
Last time
Repeat 3X
Di - me cuan - do tu; di - me cuan - do tu; di - me cuan - do tu vas a vol - ver.
64

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