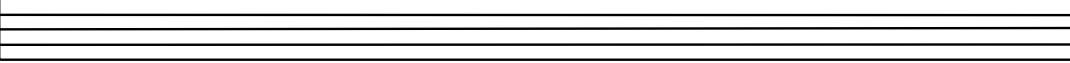
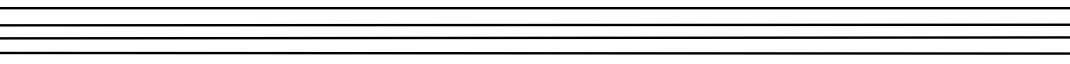
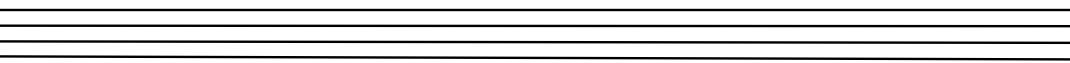
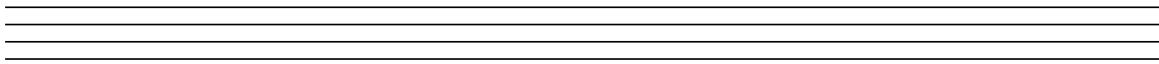


PLANNING FOR SUCCESS

Title	Ahora Por Idea
Composer	
Style	
Key Signature	
Time Signature	How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	<p>Violin</p>  <p>B♭ Trumpet</p>  <p>Vihuela/ Guitar</p>  <p>Guitarrón</p> 
Chords	
Mánicos (Strumming Patterns)	<p>Be sure to include clef, key signature, and time signature.</p> 
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	



This page may be duplicated for student use

Planning for Success Additional Notes

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

$\text{♩} = 162$

Ranchera Valseada

Voice

Trumpet 1

Trumpet 2

Violin 1

Violin 2

Violin 3

$\text{♩} = 162$

Ranchera Valseada

F C⁷

Vih./Gtr.

Guitarrón

=

7

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

A

Aho - ra por i - de - a me pa - seo po -

Vih./Gtr.

Guitn.

A F

13

Voice: r es - tos ba - rrio s has - ta no

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

C⁷

C⁷

19

Voice: ver al fin a mi con - sen - ti - da

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F

25

Voice Que por alli di - cen que me han de qui - tar la vi - da

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. F

Guitn. C⁷

=

31

Voice ay que es - pe - ran - zas mi a - mi - go

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. C⁷

Guitn.

37

Voice so - lo dios te lo qui - ta - ra

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F

B §

Voice Yo no le te - mo a nin - gun in - fe -

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

C7

49

Voice: - liz del mun - do aun - que me sal - ga

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F C⁷

55

Voice: n con pis - to - las a re - cla - ma

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F

61

Voice Yo al que le te - mo es a un dios que me ha de juz -

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn. F

67

Voice ga r Ae - sa prie - ta yo la

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. C7

Guitn. C7

73

man - do no se va - yan a e - qui - vo - car

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F

79

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F C7

85

D.S to Coda

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

qui - vo - car

D.S to Coda

F

C⁷

F

=

91

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F

C⁷

F

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Voice

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

 $\text{♩} = 162$

Ranchera Valseada

A

8

Aho - ra por i - de - a me pa-seo po - r es - tos

14

ba - rrio _____ s has - ta no ver al

20

fin a mi con- sen - ti - da

26

Que por alli di - cen que me han de qui - tar la vi - da

32

ay que es-pe - ran - zas mi a - mi - go so - lo

38

dios te lo qui - ta - ra Yo no le

B

44

te - mo a nin - gun in - fe - liz del

50

mun - do aun - que me sal - ga n

V.S.

Voice

57

con pis - to - las a_____ re - cla - ma_____.

Yo al que le te - mo es a un dios que me ha de juz - ga_____.

r A e - sa prie - ta yo la man - do no se.

va - yan a e - qui - vo - car_____

qui - vo - car_____

8 D.S to Coda

14

Trumpet 1

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

 $\text{♩} = 162$

Ranchera Valseada



7

A

7

5

23

5

33

B

7

51

7

63

8

4

∅

3

81

D.S to Coda

87

∅

Trumpet 2

 $\text{♩} = 162$

Ranchera Valseada

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez



7

A

2 8 5

Musical staff showing measures 7-12 of the Trumpet 2 part, section A. The melody includes a sustained note followed by eighth-note patterns. Measure 12 ends with a repeat sign.

25

8 7

B

Musical staff showing measures 25-29 of the Trumpet 2 part, section B. The melody continues with eighth-note patterns. Measure 29 ends with a repeat sign.

44

7 7

Musical staff showing measures 44-48 of the Trumpet 2 part. The melody features eighth-note patterns and sustained notes.

62

8 4

3

Musical staff showing measures 62-66 of the Trumpet 2 part. The melody includes eighth-note patterns and sustained notes. Measure 66 ends with a repeat sign.

80

Musical staff showing measures 80-84 of the Trumpet 2 part. The melody consists of eighth-note patterns.

86 D.S to Coda

D.S to Coda

Musical staff showing measures 86-91 of the Trumpet 2 part, leading to the Coda. The melody includes eighth-note patterns and sustained notes. Measure 91 ends with a repeat sign.

92

Musical staff showing measures 92-95 of the Trumpet 2 part, ending the piece. The melody consists of eighth-note patterns.

Violin 1

Ahora Por Idea

Mariachi Sol de Mexico

 $\text{♩} = 162$

Ranchera Valseada

Arr.By:Jose Hernandez



7

A

Violin 1 staff showing measures 7 through 10. The key signature changes to no sharps or flats. Measure 7 starts with a dotted half note followed by eighth-note pairs. Measures 8-10 feature a melodic line labeled 'A' enclosed in a box, with measure 10 ending with a fermata over the last note.

16

8

5

Violin 1 staff showing measures 16 through 19. The key signature changes back to one flat. Measures 16-17 show eighth-note pairs. Measures 18-19 are entirely blacked out, indicating a rest or a specific performance technique.

33

3

Violin 1 staff showing measures 33 through 36. The key signature changes to no sharps or flats. Measures 33-34 are blacked out. Measure 35 begins with eighth-note pairs, followed by a sixteenth-note pattern, and ends with a dotted half note. Measure 36 concludes with a fermata over the last note.

41

B

Violin 1 staff showing measures 41 through 44. The key signature changes back to one flat. Measures 41-42 are blacked out. Measures 43-44 feature a melodic line labeled 'B' enclosed in a box, consisting of eighth-note pairs.

47

5

2

Violin 1 staff showing measures 47 through 50. The key signature changes to no sharps or flats. Measures 47-48 are blacked out. Measures 49-50 feature eighth-note pairs, with measure 50 concluding with a fermata over the last note.

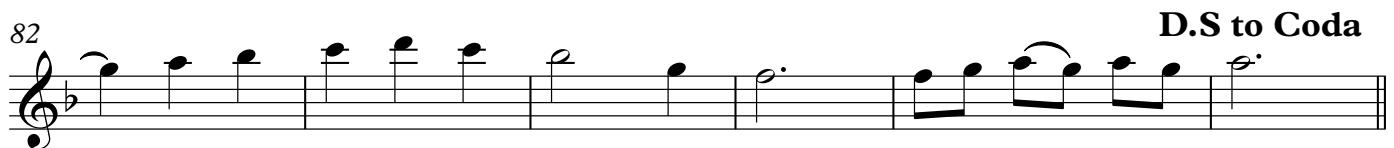
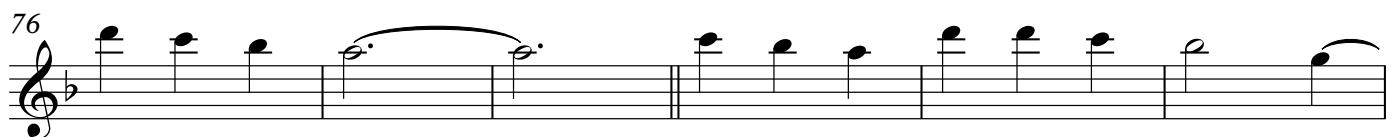
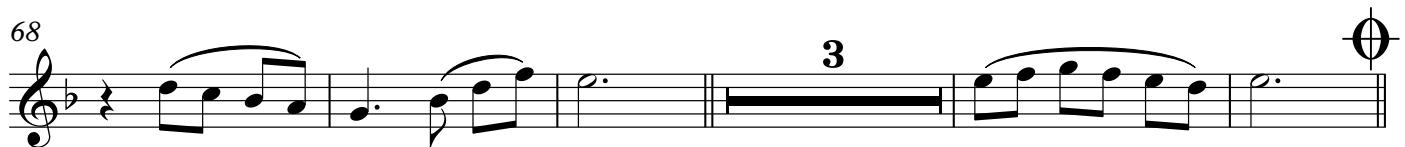
58

5

5

Violin 1 staff showing measures 58 through 60. The key signature changes back to one flat. Measures 58-59 are blacked out. Measure 60 concludes with a fermata over the last note.

Vln 1



Violin 2

Ahora Por Idea

Mariachi Sol de Mexico

$\text{♩} = 162$
Ranchera Valseada

Arr.By:Jose Hernandez



7

A

Measures 7-10 of the Violin 2 part. The section is labeled 'A'. It features eighth-note patterns with some sixteenth-note grace notes. Measure 10 ends with a repeat sign.

16

8

5

Measures 16-20 of the Violin 2 part. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 are entirely blank. Measure 20 resumes the eighth-note patterns.

33

3

Measures 33-37 of the Violin 2 part. Measures 33 and 34 show eighth-note patterns. Measures 35-37 feature a continuous eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note pattern.

41

B

S

Measures 41-45 of the Violin 2 part. The section is labeled 'B'. It features eighth-note patterns with measure 45 ending with a fermata over the last note.

47

5

2

Measures 47-51 of the Violin 2 part. Measures 47 and 48 show eighth-note patterns. Measures 49 and 50 are entirely blank. Measure 51 resumes the eighth-note patterns.

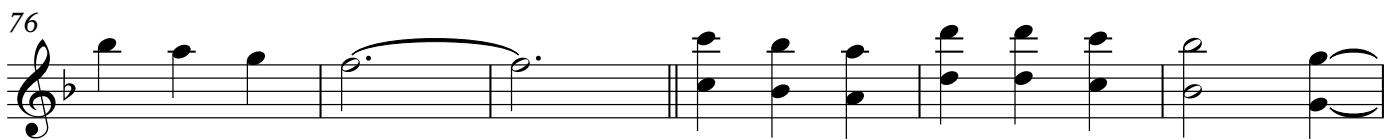
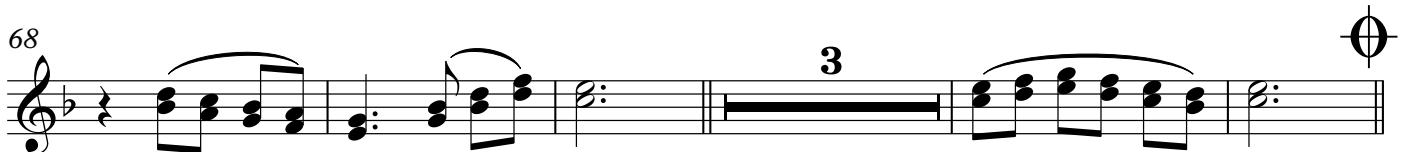
58

5

5

Measures 58-60 of the Violin 2 part. Measures 58 and 59 show eighth-note patterns. Measure 60 is entirely blank.

Vln 2



Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

 $\text{♩} = 162$

Ranchera Valseada



7

A

Measures 7-11 of the violin 3 part. The section is labeled 'A'. It features eighth-note patterns with some sixteenth-note grace notes. Measure 11 ends with a repeat sign.

16

8

5

Measures 16-20 of the violin 3 part. Measures 16-17 show eighth-note patterns. Measures 18-19 are silent. Measure 20 resumes the eighth-note patterns.

33

3

Measures 33-37 of the violin 3 part. Measures 33-35 show eighth-note patterns. Measures 36-37 are silent. Measure 38 resumes the eighth-note patterns.

41

B

Measures 41-45 of the violin 3 part. The section is labeled 'B'. It features eighth-note patterns with some sixteenth-note grace notes. Measure 45 ends with a repeat sign.

47

5

2

Measures 47-51 of the violin 3 part. Measures 47-49 show eighth-note patterns. Measures 50-51 are silent. Measure 52 resumes the eighth-note patterns.

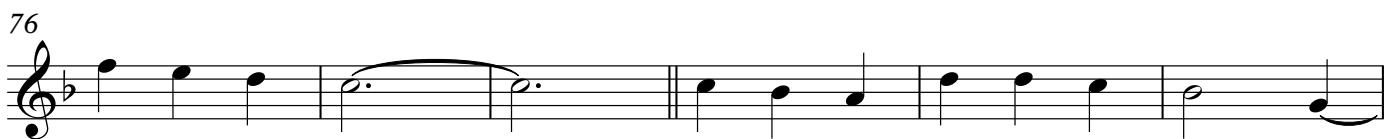
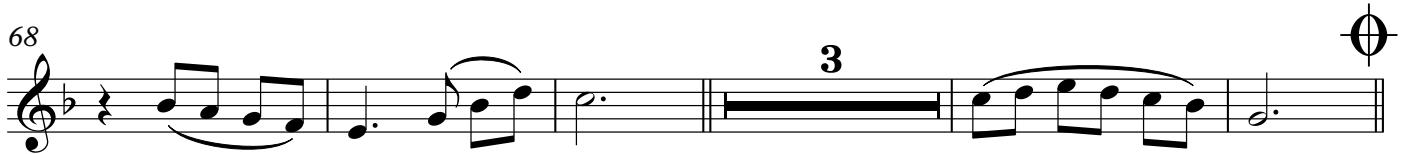
58

5

5

Measures 58-60 of the violin 3 part. Measures 58-59 show eighth-note patterns. Measures 60 is silent. Measure 61 resumes the eighth-note patterns.

Vln 3



22

Vih./Gtr.

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

 $\text{♩} = 162$

Ranchera Valseada

F

C⁷

8 measures of eighth-note patterns in 3/4 time. Measure 1: F. Measure 2: C⁷. Measures 3-8: Repeating pattern of eighth-note pairs.

7

F
A
F

8 measures of eighth-note patterns. Measure 1: F. Measure 2: A. Measures 3-8: Repeating pattern of eighth-note pairs.

13

C⁷
C⁷

8 measures of eighth-note patterns. Measure 1: C⁷. Measure 2: C⁷. Measures 3-8: Repeating pattern of eighth-note pairs.

19

F

8 measures of eighth-note patterns. Measure 1: No key signature. Measure 2: F. Measures 3-8: Repeating pattern of eighth-note pairs.

25

F
C⁷

8 measures of eighth-note patterns. Measure 1: F. Measure 2: C⁷. Measures 3-8: Repeating pattern of eighth-note pairs.

31

C⁷

8 measures of eighth-note patterns. Measure 1: No key signature. Measure 2: C⁷. Measures 3-8: Repeating pattern of eighth-note pairs.

37

F

8 measures of eighth-note patterns. Measure 1: No key signature. Measure 2: F. Measures 3-8: Repeating pattern of eighth-note pairs.

43

B
C⁷

8 measures of eighth-note patterns. Measure 1: B. Measure 2: C⁷. Measures 3-8: Repeating pattern of eighth-note pairs.

V.S.

Gtrn

49 F C⁷

55 F

61 F

67 C⁷ C⁷

73 Ø F

79 F C⁷

85 F D.S to Coda Ø C⁷ F

91 F C⁷ F

24

Guitarrón

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

 $\text{♩} = 162$

Ranchera Valseada

Measures 1-6 of the Guitarrón part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns.

7

A

Measure 7 of the Guitarrón part, starting with a forte dynamic. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The section is labeled 'A' in a box.

13

Measure 13 of the Guitarrón part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns.

19

Measure 19 of the Guitarrón part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns.

25

Measure 25 of the Guitarrón part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns.

31

Measure 31 of the Guitarrón part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns.

37

Measure 37 of the Guitarrón part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns.

S**B**

Measure 43 of the Guitarrón part, starting with a forte dynamic. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The section is labeled 'S' and 'B' in boxes.

V.S.

Gtrrn

49

55

A musical staff in bass clef, starting with a key signature of one flat. The tempo is marked as quarter note = 120.

61

A musical staff in bass clef and common time. The first measure consists of a dotted half note followed by a quarter note. The second measure consists of a half note followed by a dotted half note. The third measure consists of a quarter note followed by a half note.

67

A musical staff in bass clef and B-flat key signature. It features a dotted half note followed by a bar line.

73

Musical score for bassoon part 73. The page number '73' is at the top left. The bassoon part begins with a measure containing a dotted half note followed by a dotted quarter note. The next measure starts with a fermata over a dotted half note. The following measures show a repeating pattern of eighth notes and sixteenth-note pairs.

79

A musical staff in bass clef and common time. The key signature has one flat. Measures 1-8 show the following notes: measure 1: open circle (F), solid black circle (E); measure 2: open circle (F), solid black circle (E); measure 3: open circle (F), solid black circle (E); measure 4: open circle (F), solid black circle (E); measure 5: open circle (F), open circle (D); measure 6: open circle (F), open circle (D); measure 7: solid black circle (E), solid black circle (D); measure 8: solid black circle (E), solid black circle (D).

85

D.S to Coda

A musical score page featuring a title 'Concerto pour Violon en Ré majeur Opus 61' by Ludwig van Beethoven, followed by two pages of instrumentation (string quartet) and a page of musical notation on a staff.

91

A musical staff in bass clef, B-flat key signature, and 2/4 time. It features six notes: a dotted half note, an eighth note with a fermata, a quarter note, a bar line, a dotted half note, an eighth note with a fermata, and another eighth note with a fermata.

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