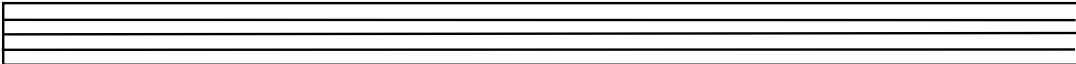
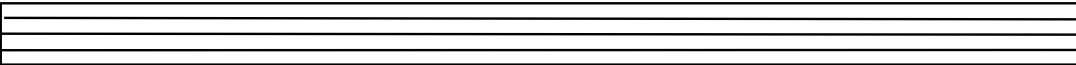
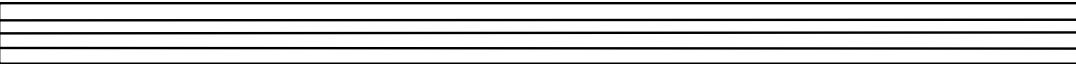
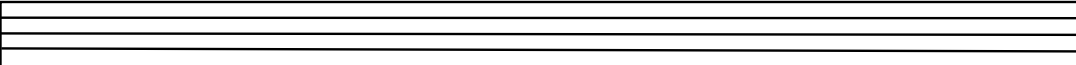
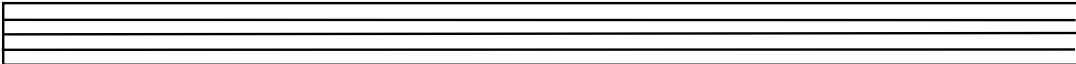
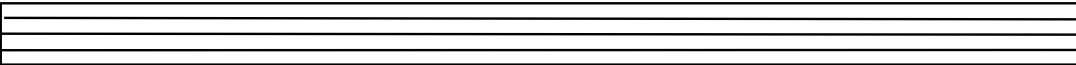
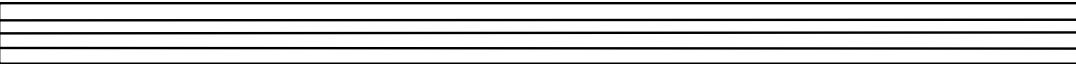
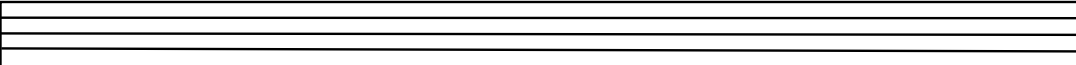
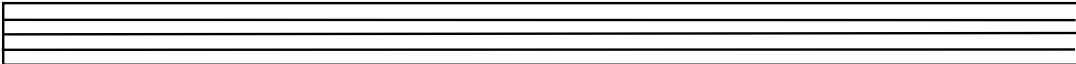
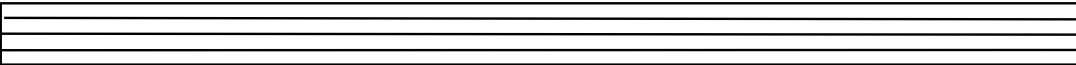
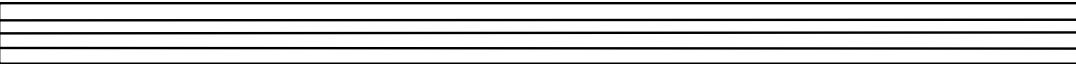
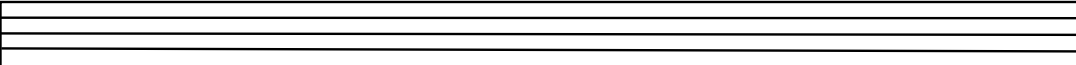
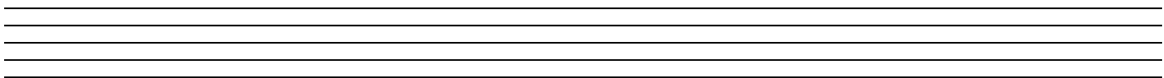


PLANNING FOR SUCCESS

Title	Ahora Por Idea								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table border="1"> <tr> <td>Violin</td> <td></td> </tr> <tr> <td>B^b Trumpe</td> <td></td> </tr> <tr> <td>Vihuela/ Guitar</td> <td></td> </tr> <tr> <td>Guitarrón</td> <td></td> </tr> </table>	Violin		B^b Trumpe		Vihuela/ Guitar		Guitarrón	
Violin									
B^b Trumpe									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. 								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162
Ranchera Valseada

Score for the first system, measures 1-6. The score includes staves for Voice, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Violin 3, Vih./Gtr., and Guitarrón. The key signature is one flat (Bb) and the time signature is 3/4. The music is in a 3/4 time signature. The Vih./Gtr. part includes a 'F' chord marking and a 'C7' chord marking.



Score for the second system, measures 7-12. The score includes staves for Voice, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Vih./Gtr., and Guitn. The key signature is one flat (Bb) and the time signature is 3/4. The voice part begins with the lyrics: "Aho - ra por i - de - a me pa - seo po -". A boxed 'A' is placed above the voice staff at measure 8. The Vih./Gtr. part includes 'F' chord markings above measures 7 and 10. A boxed 'A' is placed above the Vih./Gtr. staff at measure 10.

13

Voice

r es - tos ba - rrio s has - ta no

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. C7 C7

Guitn.



19

Voice

ver al fin a mi con - sen - ti - da

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. F

Guitn.

25

Voice

Que por alli di - cen que me han de qui - tar la vi - da

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gr.

F C7

Guitn.

31

Voice

ay que es - pe - ran - zas mi a - mi - go

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gr.

C7

Guitn.

37

Voice

so - lo dios te lo qui - ta - ra

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gr.

F

Guitn.



43 **B** §

Voice

Yo no le te - mo a nin - gun in - fe -

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gr.

B §

C⁷

Guitn.

49

Voice

- liz del mun - do aun - que me sal - ga

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. F C7

Guitn.

55

Voice

n con pis - to - las a re - cla - ma

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. F

Guitn.

61

Voice

r Yo al que le te - mo es a un dios que me ha de juz -

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. F

Guitn.



67

Voice

ga r Ae - sa prie - ta yo la

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. C7 C7

Guitn.

73

Voice

man - do no se va - yan a e - qui - vo - car

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

79

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Guitn.

F C7

85 **D.S to Coda**

Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Vih./Gr. **F** **D.S to Coda**
Guitn.

qui - vo - car



91

Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Vih./Gr. **F** **C7** **F**
Guitn.

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Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

A

8

Aho - ra por i - de - a me pa-seo po - r es - tos

14

ba - rrio s has - ta no ver al

20

fin a mi con - sen - ti - da

26

Que por alli di - cen que me han de qui - tar la vi - da

32

— ay que es - pe - ran - zas mi a - mi - go so - lo

38

dios te lo qui - ta - ra Yo no le

44

te - mo a nin - gun in - fe - liz del

50

mun - do aun - que me sal - ga n

V.S.

Voice

57

con pis - to - las a re - cla - ma r

63

Yo al que le te - mo es a un dios que me ha de juz - ga

69

r A e - sa prie - ta yo la man - do no se

75

va - yan a e - qui - vo - car

8 D.S to Coda

88

qui - vo - car r

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

7

A

7

5

23

33

7

B

7

51

63

81

D.S to Coda

87

Trumpet 2

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

7

25

44

62

80

86

D.S to Coda

92

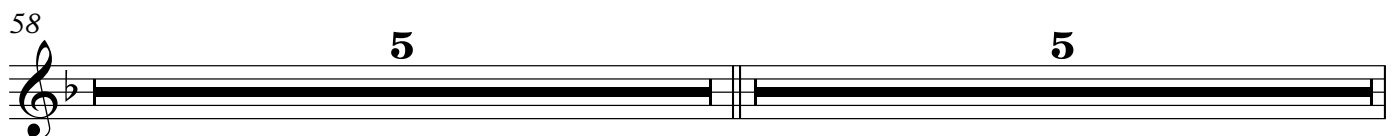
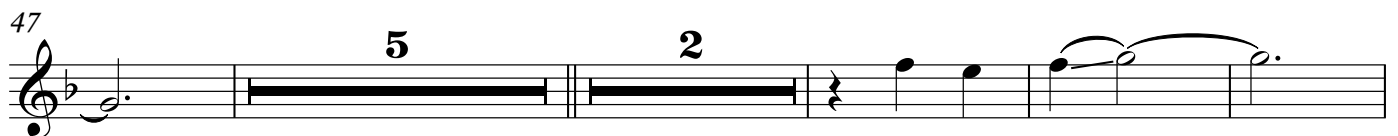
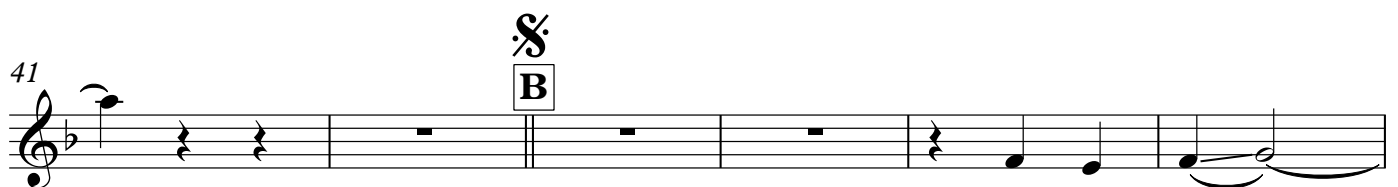
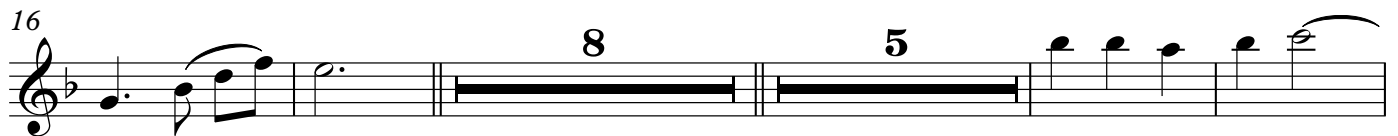
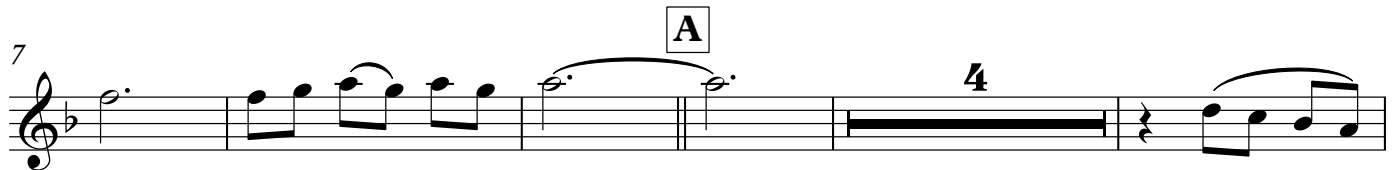
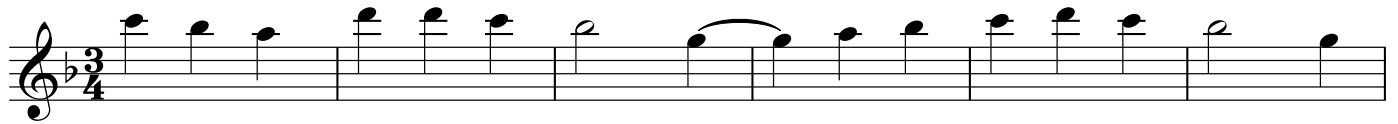
Violin 1

Ahora Por Idea

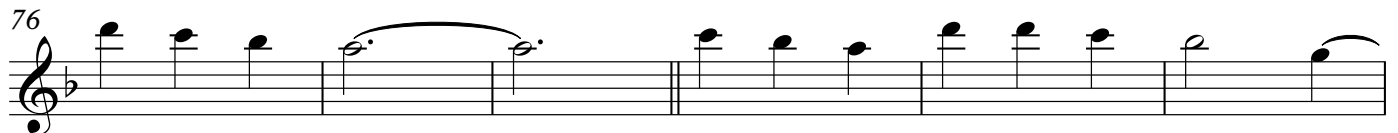
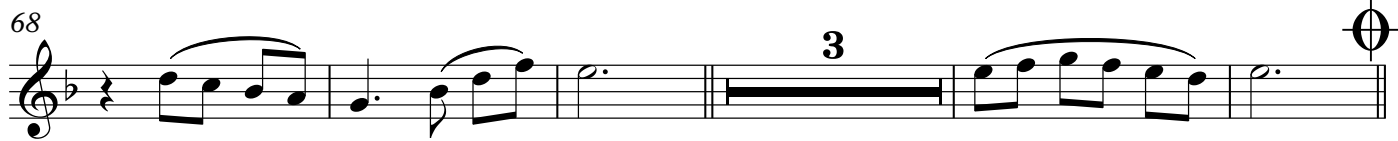
Mariachi Sol de Mexico

$\text{♩} = 162$
Ranchera Valseada

Arr.By:Jose Hernandez



Vln 1



Violin 2

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

7

16

33

41

47

58

Vln 2

68

3

76

82

D.S to Coda

88

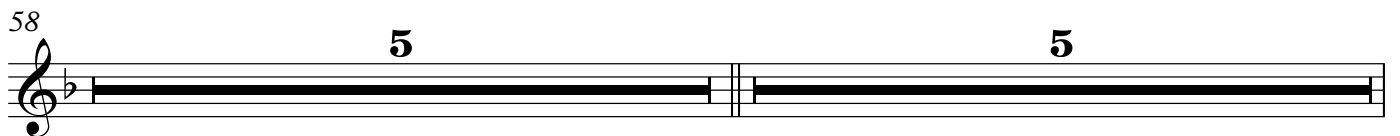
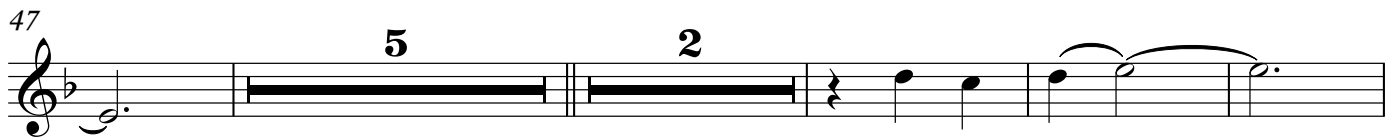
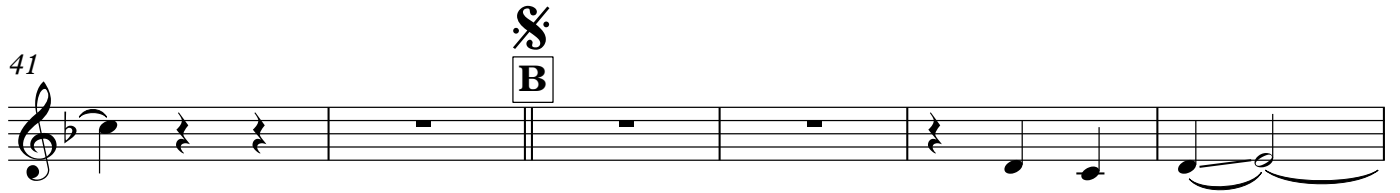
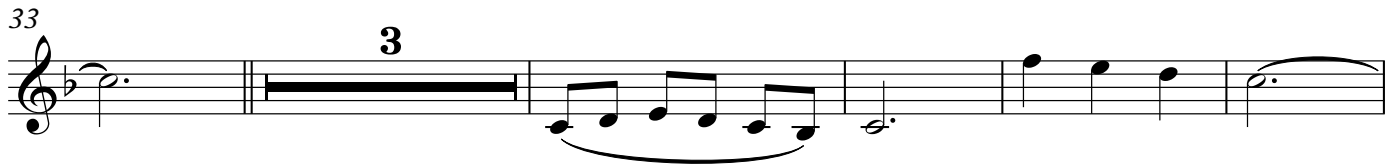
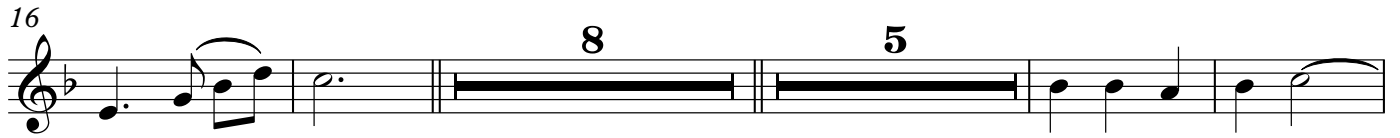
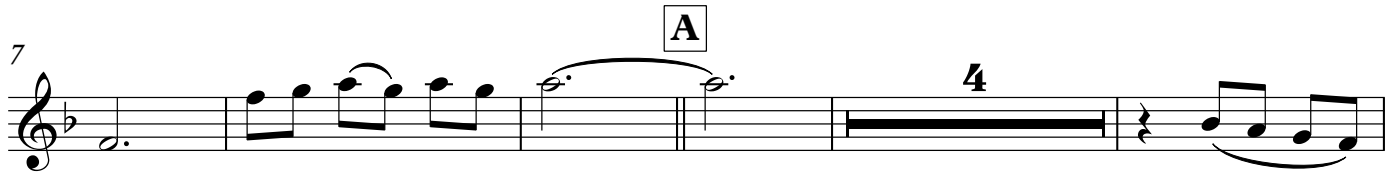
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



Vln 3

68

3

76

82

D.S to Coda

88

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

6 F C7

7 F **A** F

13 C7 C7

19 F

25 F C7

31 C7

37 F

43 **B** C7

Gtrrn

49 F C7

55 F

61 F

67 C7 C7

73 \emptyset F

79 F C7

85 F **D.S to Coda** \emptyset C7 F

91 F C7 F

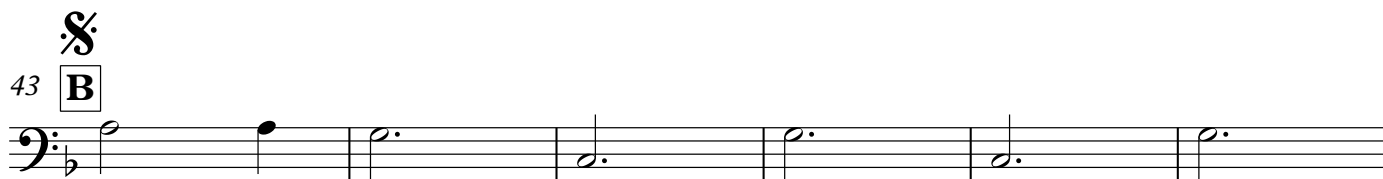
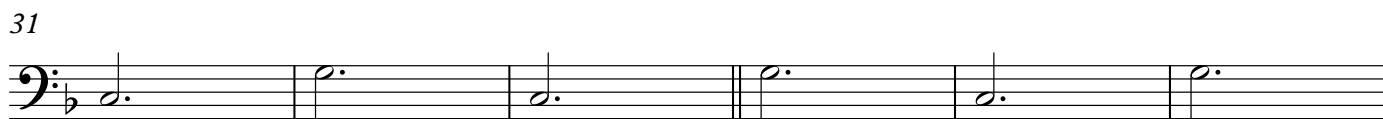
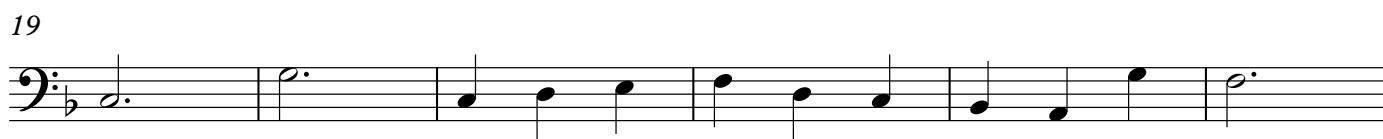
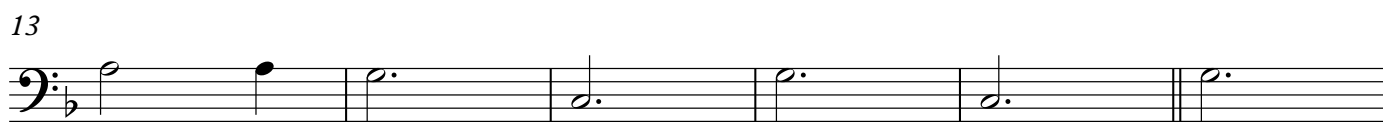
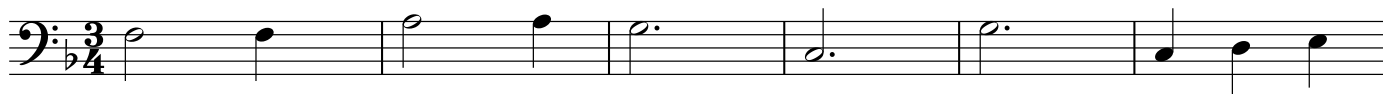
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



Gtrrn

49



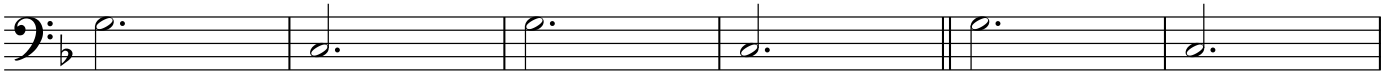
55



61



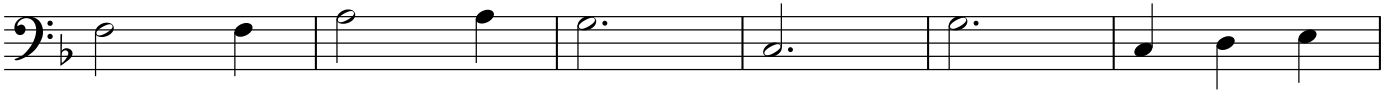
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73



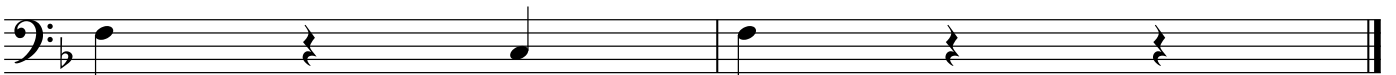
79



85

D.S to Coda

91



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