

**THE JOSÉ HERNÁNDEZ MARIACHI ACADEMY B.E.S.T PROGRAM**  
**Beginning Educator Support and Training Program**

**AGENDA**

August 17, 2015  
10:00 AM - 4:00 PM

Welcome and Introductions

- I. José Hernández Mariachi Academy Program Design: Arts and Culture
  - A. A Focus on Performance Skills
  - B. The Benefits of Music-making
  - C. The Curriculum Rotation
  - D. Rotation Staffing
    - 1. Liz Mendez (Melodia) and Chuy Hernandez (Armonia)
    - 2. Oscar Garibay (Melodia) and Santiago Espinoza (Armonia)
    - 3. Maira Solis (Melodia) and Christian Ortiz (Armonia)
  - E. Safe and Appropriate Environment
  - F. High-Interest Programming
  
- II. Organizational Design
  - A. Substitute Procedure: Call Yolanda as needed (PH: \_\_\_\_\_)
  - B. Professional Development
  - C. Communication/Information Dissemination
  - D. Volunteers
  
- III. Program Evaluation
  - A. Involvement and Achievement
  - B. Assessment Measures
  - C. Understanding by Design (UbD)
  - D. Instructor Evaluation
  
- IV. Resources and Accountability
  - A. Instruments
  - B. Supplies and Books
  - C. All resources are the property of the SAUSD
  - D. All resources travel with you to the next rotation (we will discuss methods books)
  
- V. High Quality Programming
  - A. Linkages to School Day
  - B. National Core Music Standards
    - 1. Four (4) Artistic Processes
    - 2. Eleven (11) Anchor Standards
    - 3. Enduring Understandings
    - 4. Essential Questions
  - C. Curriculum: *Understanding by Design (UbD)*

- VI. Professional Dress and Grooming
  - A. SAUSD Dress and Grooming Guidelines
  - B. The Professional Mariachi
  
- VII. The Teaching Schedule
  - Please refer to the schedule located on page 9
  
- VIII. Your Daily Routine
  - A. Work hours
  - B. Taking Attendance (Site Coordinator)
  - C. Being a good neighbor—straightening up at the end of each day
  
- IX. Classroom Management
  - A. Establishing Procedures: *Also refer to SAUSD guidelines, if provided*
    - 1. Entering Classroom
    - 2. Retrieving Instruments and Materials
    - 3. Performing (i.e. Behavioral Expectations) during Class
    - 4. Putting Instruments and Materials AwayReview Handbook (see on page \_\_\_\_\_)  
Post Your Procedures
  - B. Setting Up for Success: *Establish a step-by-step daily process.*
    - 1. Marcia's Expectations:
    - 2. Seating Chart by Instrument
  - C. Two Tenets
    - 1. No down time
    - 2. Consistency
  
- X. Teaching Materials
  
- XI. Helpful Forms, Charts
  
- XII. Listening Examples to Post
  
- XIII. Contact Information
  - A. Yolanda Hernandez
    - Email: SolUno@aol.com
    - 626-279-1700
  - B. Marcia Neel
    - Email: marcia@musicedconsultants.net
    - 702-630-0518