



¡Canta, mariachi, canta! Traditional Mexican Songs for the Elementary Music Class Arranged by José Hernández

Experience authentic mariachi styles and rhythms in your general music class! Eight traditional Mexican songs transport you and your students to a place rich with harmony and ensemble camaraderie. These arrangements by world-renowned mariachi composer and performer, José Hernández, work well with piano or guitar accompaniment. Add pitched Orff instruments for even more fun!

The Teacher Edition offers vocal parts with Spanish lyrics, piano and guitar accompaniment, Orff parts, brief song translations and history. This all-in-one collection also includes **digital access** to authentic recordings produced by Maestro Hernández with age-appropriate vocals and professionally-recorded accompaniment performed on traditional mariachi instruments for added authenticity! Students can model the singing and perform with the full-sounding accompaniment recordings. You will also receive digital access to PDFs of vocal and instrumental parts when you purchase the Teacher Edition.

Songs include: *Cielito lindo*, *El venadito*, *La golondrina*, *La llorona*, *La sandunga*, *Las mañanitas*, *Los barandales del puente*, and a beautiful arrangement of *Noche de paz (Silent Night)* for the holidays featuring both English and Spanish lyrics. Suggested for grades 3-6.

Does the prospect of teaching mariachi style songs make you feel uncomfortable? This new resource presents six traditional Mexican songs that are suitable for children's voices. José Hernandez and Marcia Neel collaborated to develop these user-friendly materials. All of the songs are arranged in keys that are child friendly, with vocal ranges that are accessible for both children and young adolescents.

*The format of this resource provides teachers who are unfamiliar or uncomfortable with this style of music with tools and strategies to help their students successfully sing in the mariachi style. In addition to the songs, the book delivers a short historical background about each of the songs, along with a Spanish pronunciation guide for all of the words. All songs on the downloadable recordings in the appropriate style, so the students can hear a quality model of the tone quality, musicality and Spanish text. The full score outlines parts for the vihuela, guitar, and soprano, alto and bass xylophone and piano. **One of the aspects that are most attractive are the digital downloads of audio MP3 files and singer PDF files of song sheets for the students.***

Teachers can use these songs to teach music concepts such as meter signature, key signatures, triple and duple meter, rhythmic note values, pitch identification and pitch matching, vowel unification, text painting, dynamics, syllabic stress and word stress. The songs can also help teachers comply with including individual state standards and the national music standards: Performing, responding and connecting. If a teacher encourages the students to improvise or compose in the mariachi style, they can then include the standard creating. ¡Muy bien!

Lynn Brinckmeyer