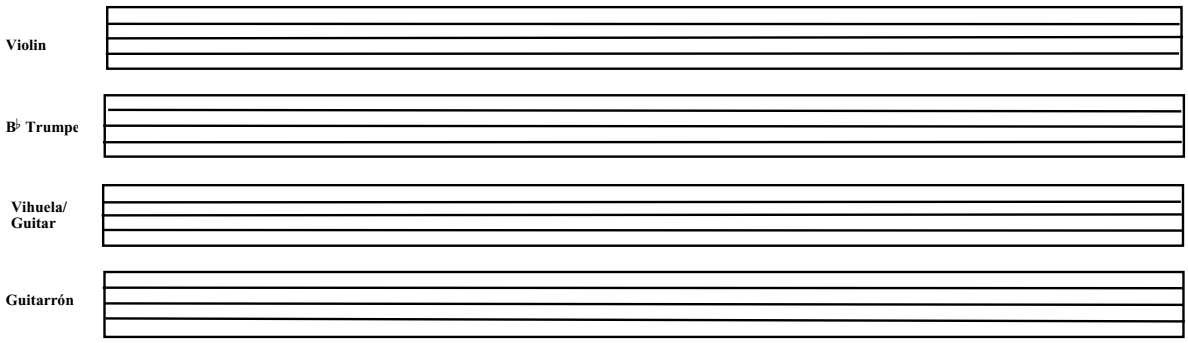
PLANNING FOR SUCCESS

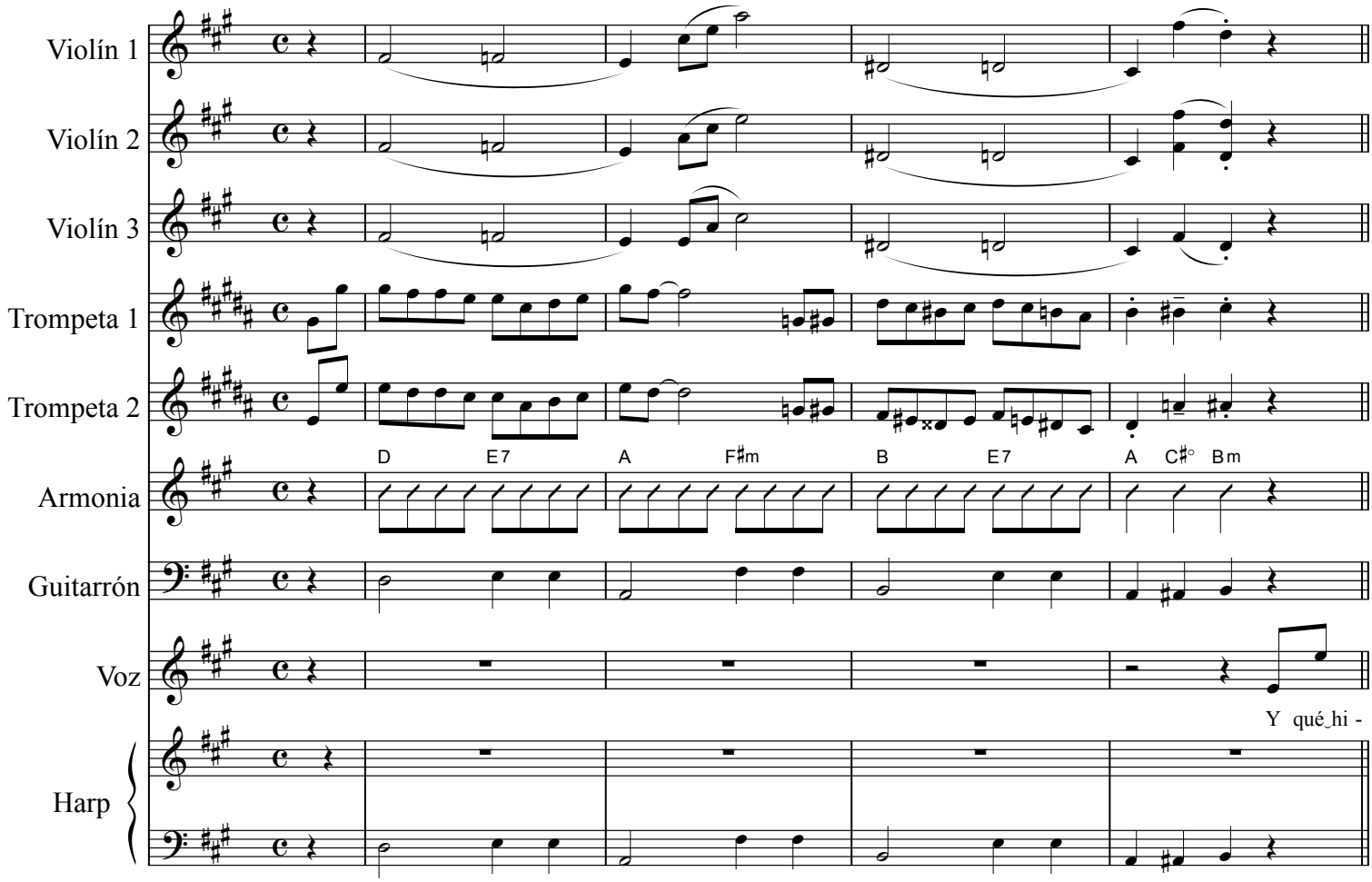
Title	Y
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

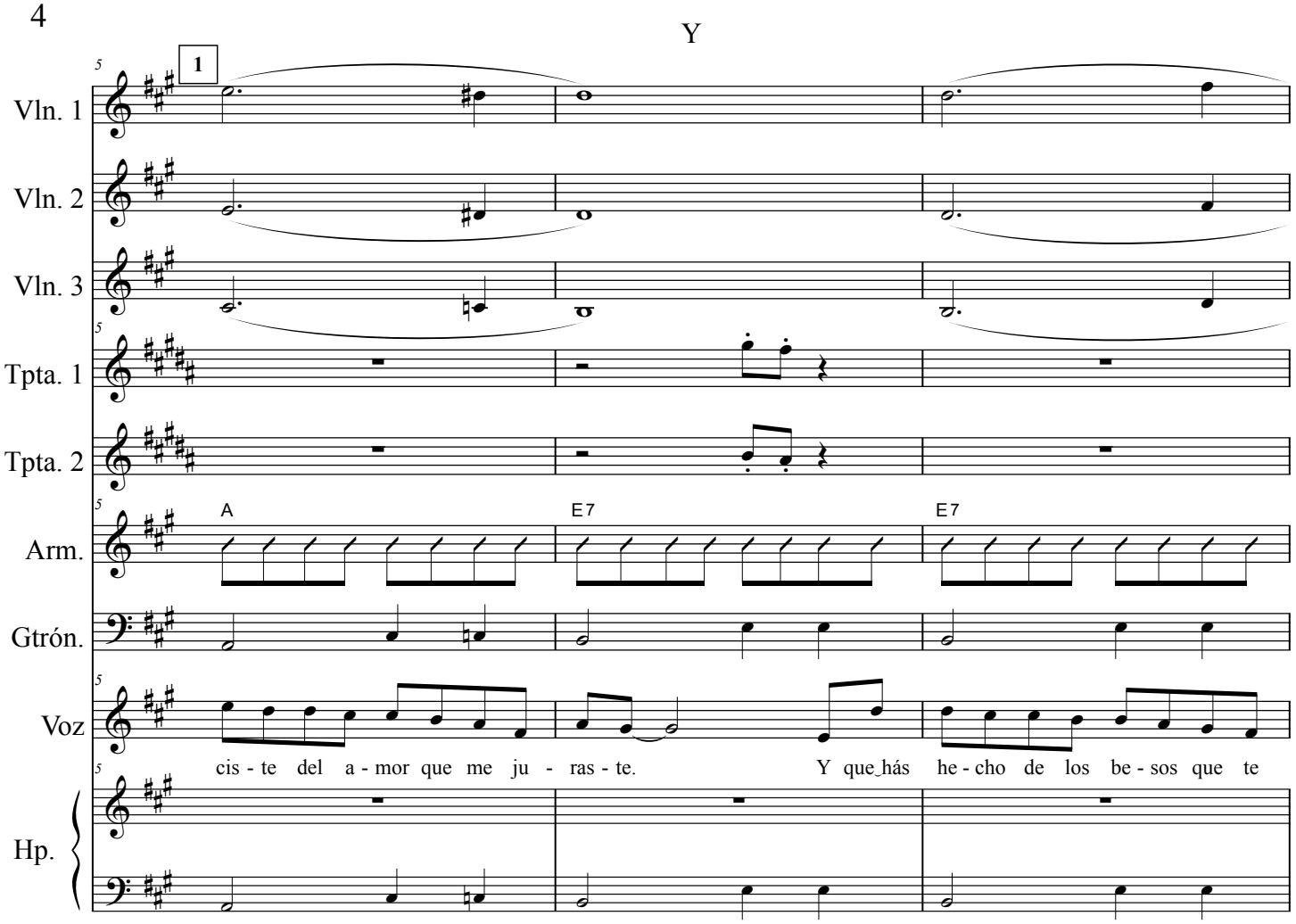
Reproducible This page may be duplicated for student use

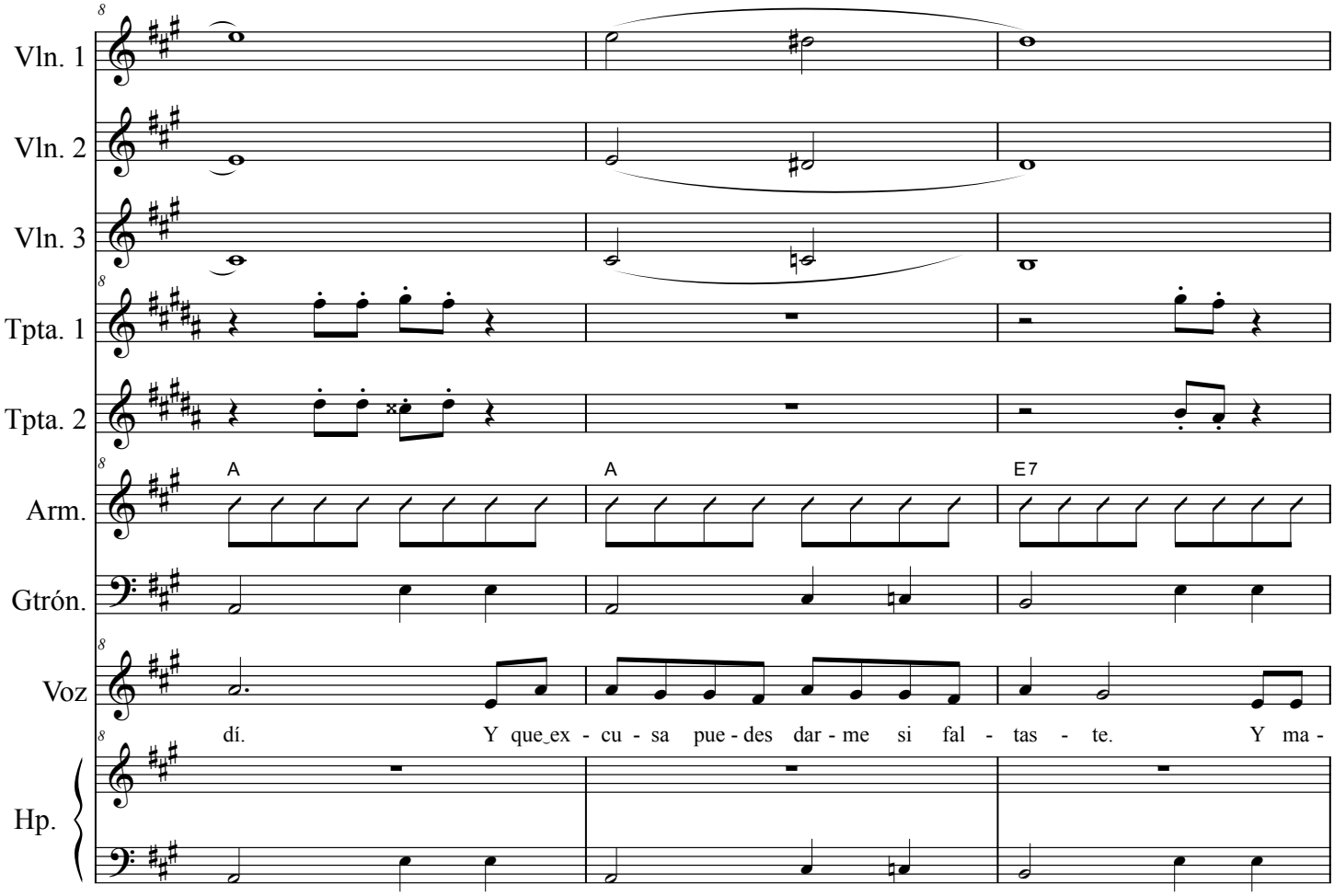
Planning for Success Additional Notes

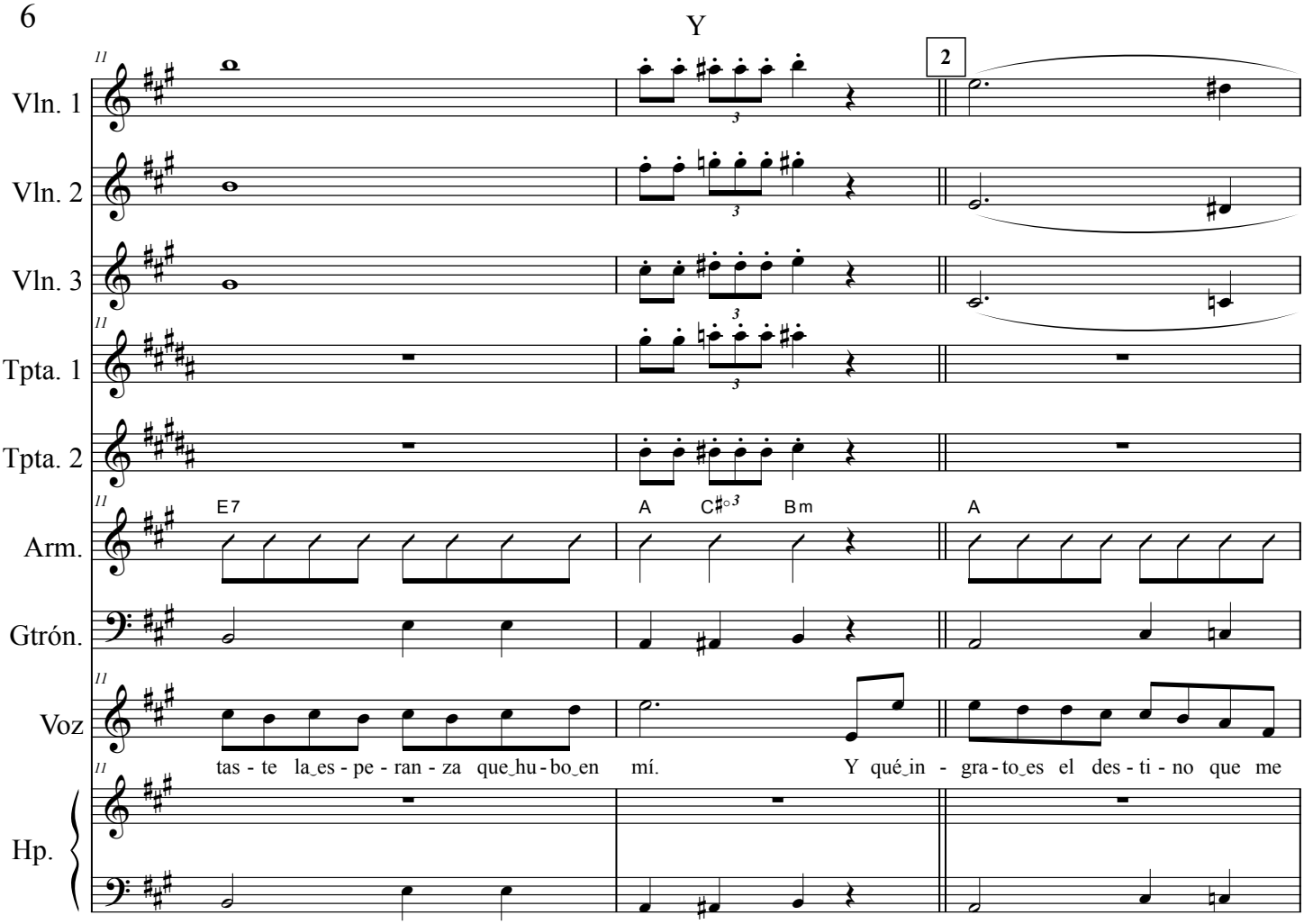
Y

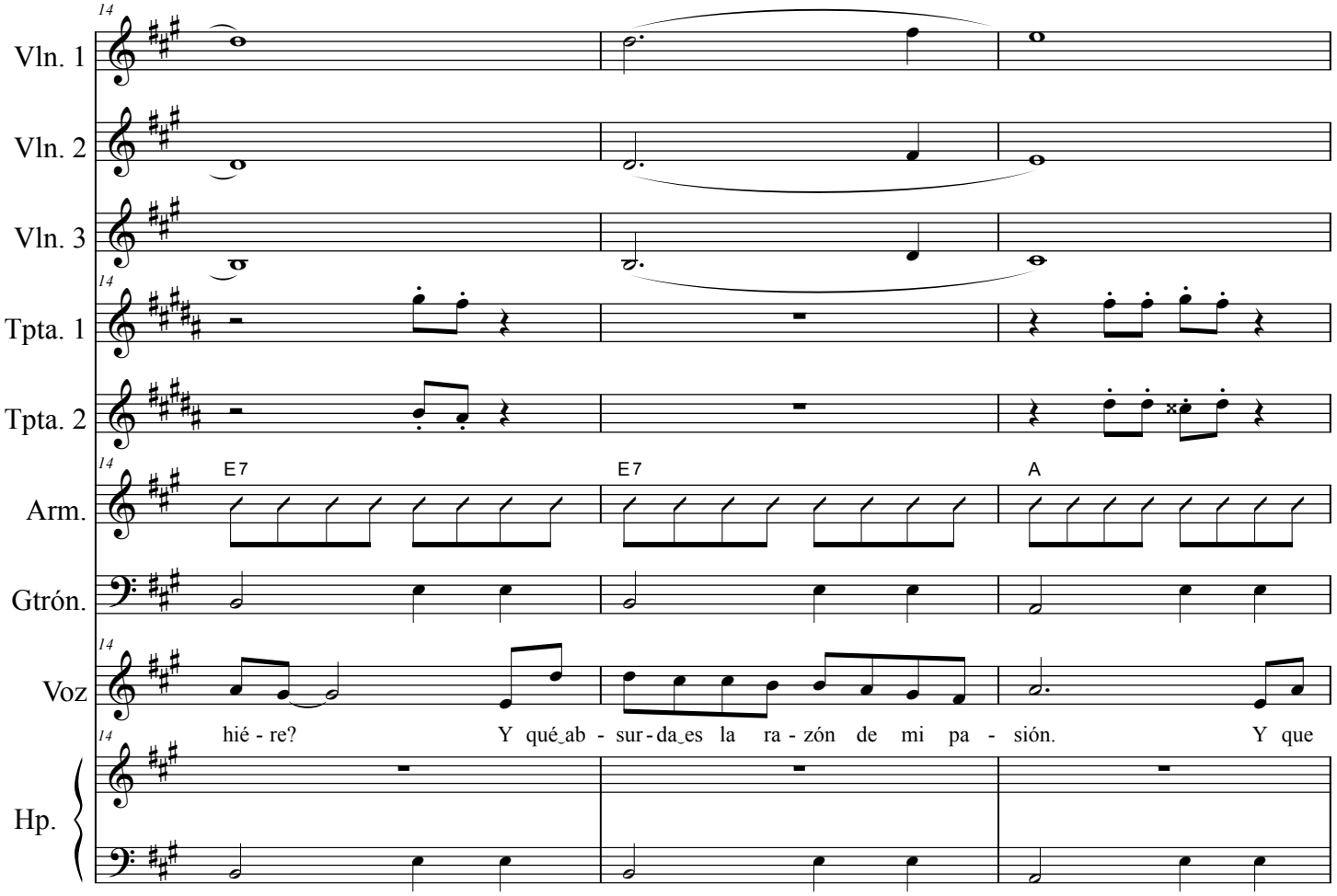
Mario De Jesus



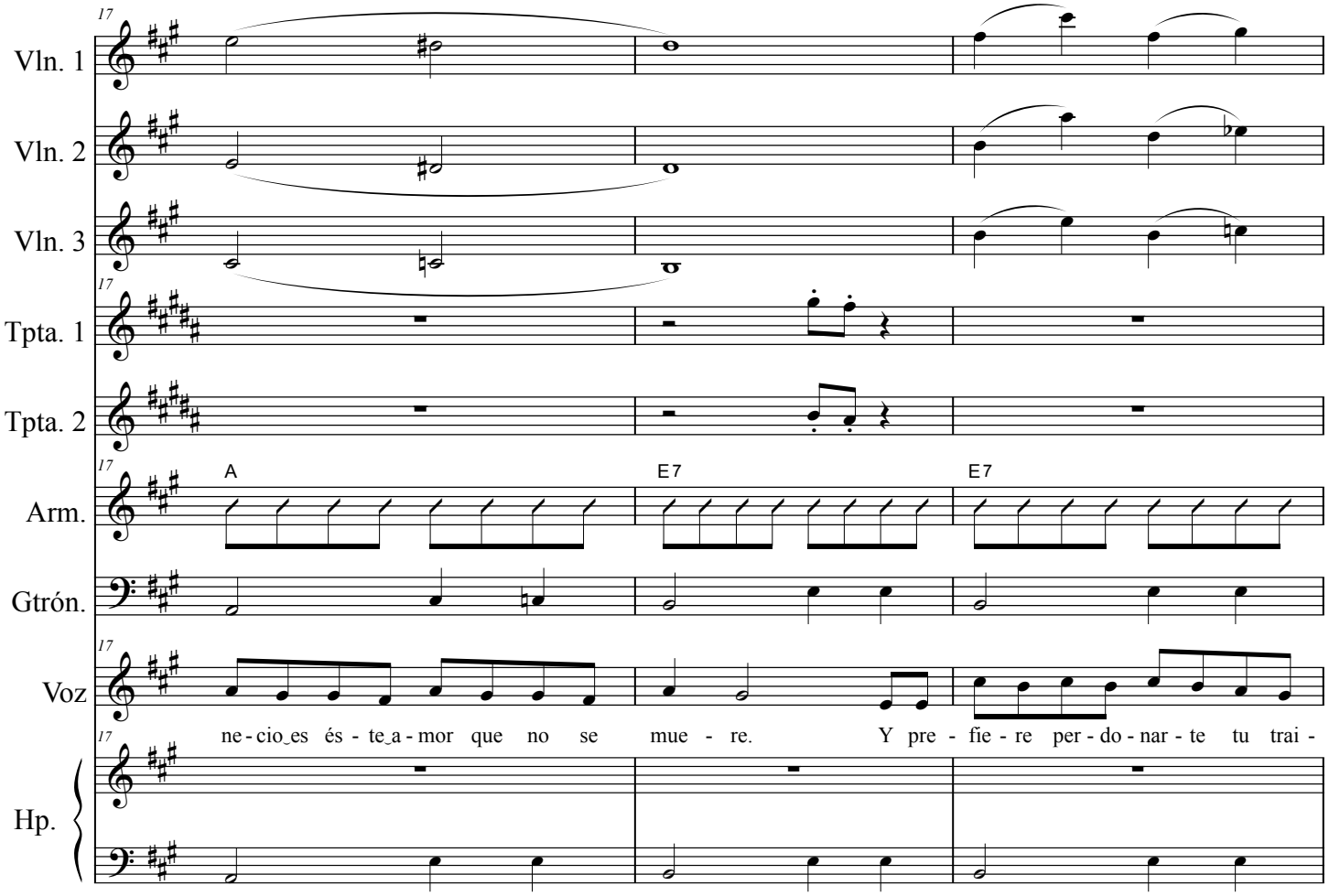

Y
1
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
A
E7
E7
Gtrón.
Voz
cis - te del a - mor que me ju - ras - te. Y que_hás he - cho de los be - sos que te
Hp.

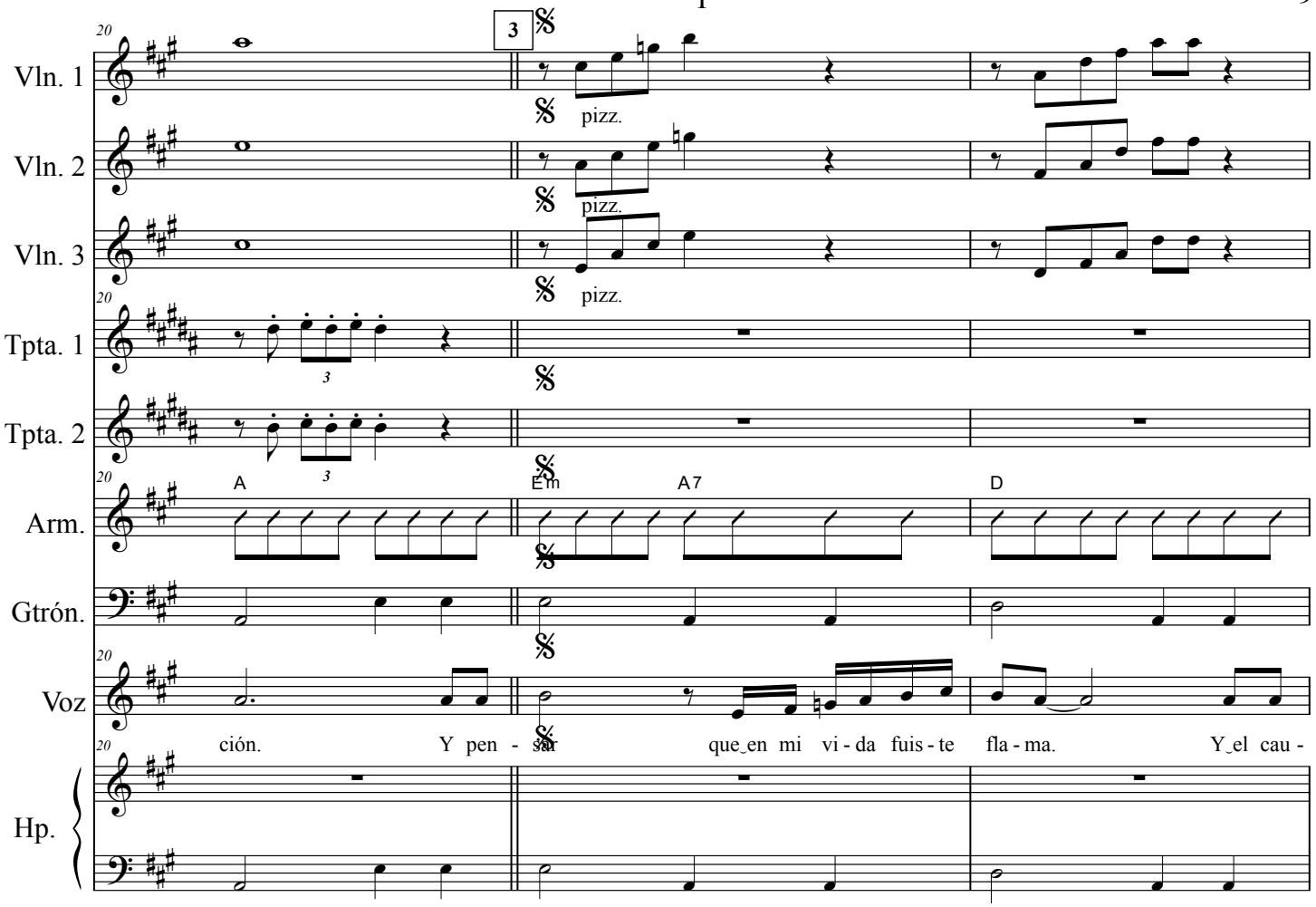

Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
Voz
Hp.
A
A
E7
dí. Y que ex - cu - sa pue - des dar - me si fal - tas - te. Y ma -


Y
2
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
Voz
Hp.
E7
A
C♯°3
Bm
A
tas - te la_es - pe - ran - za que_hu - bo_en mí.
Y qué_in - gra - to_es el des - ti - no que me

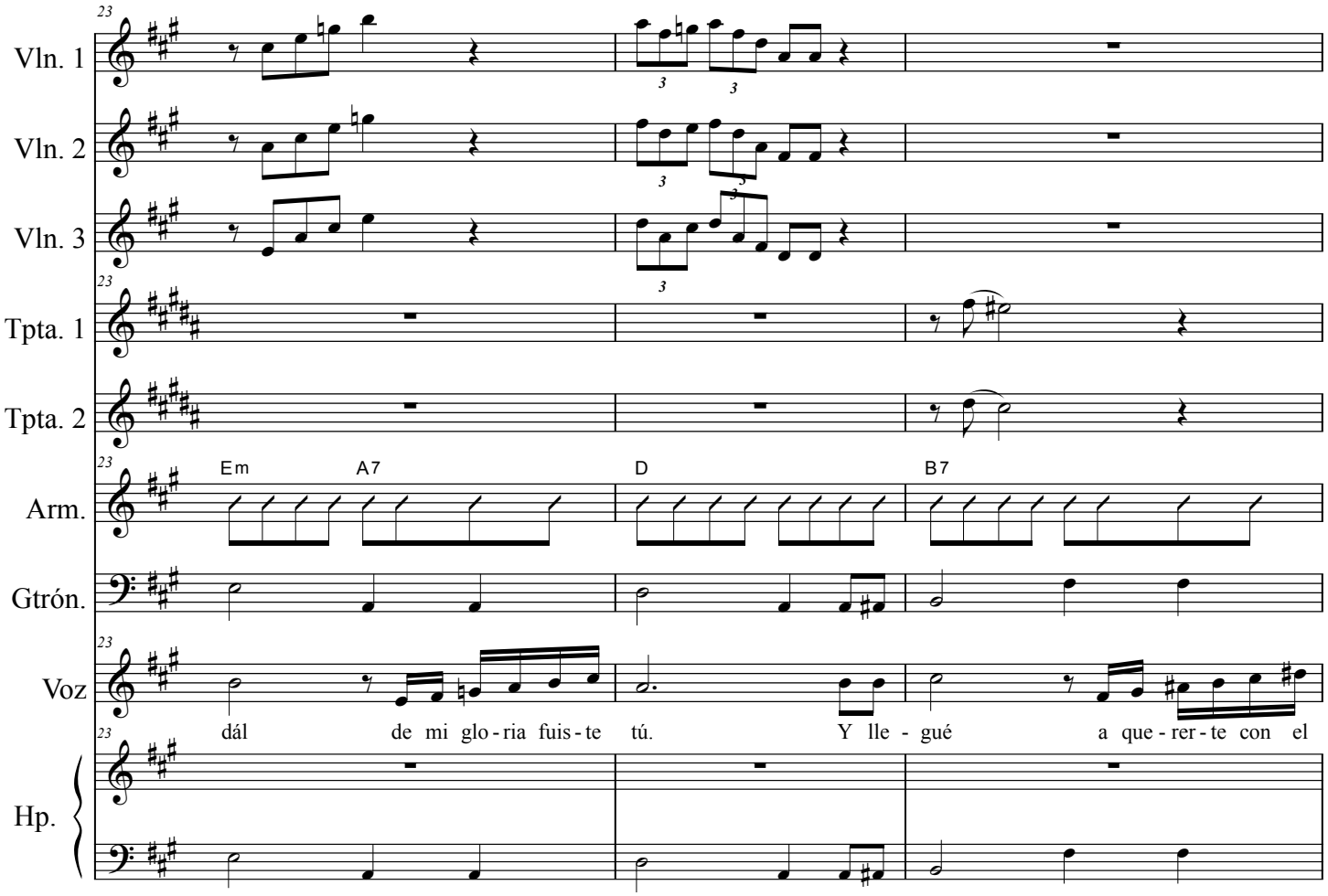

14
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
E7
E7
A
Arm.
Gtrón.
Voz
hié - re? Y qué ab - sur - da es la ra - zón de mi pa - sión. Y que
Hp.

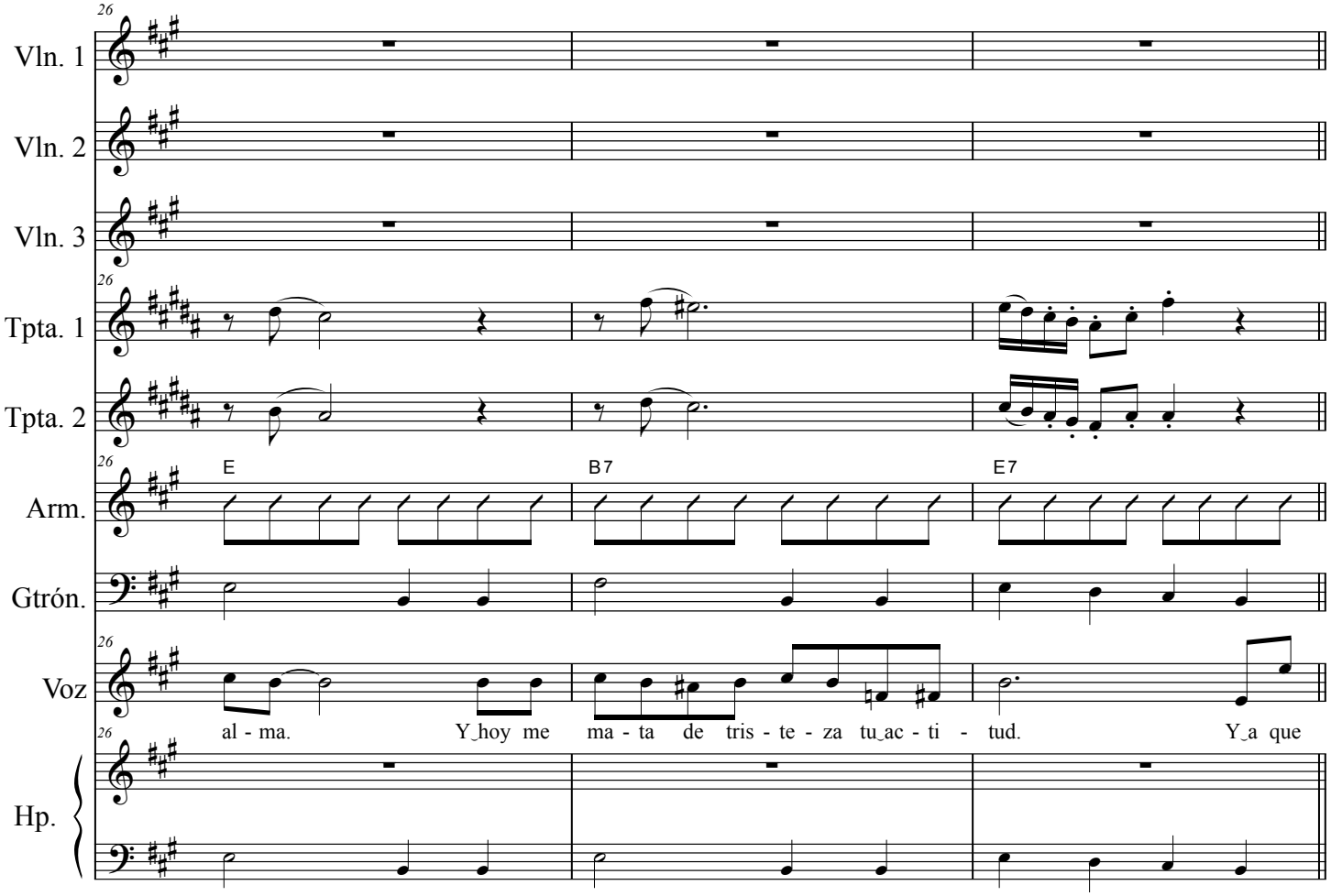
Y

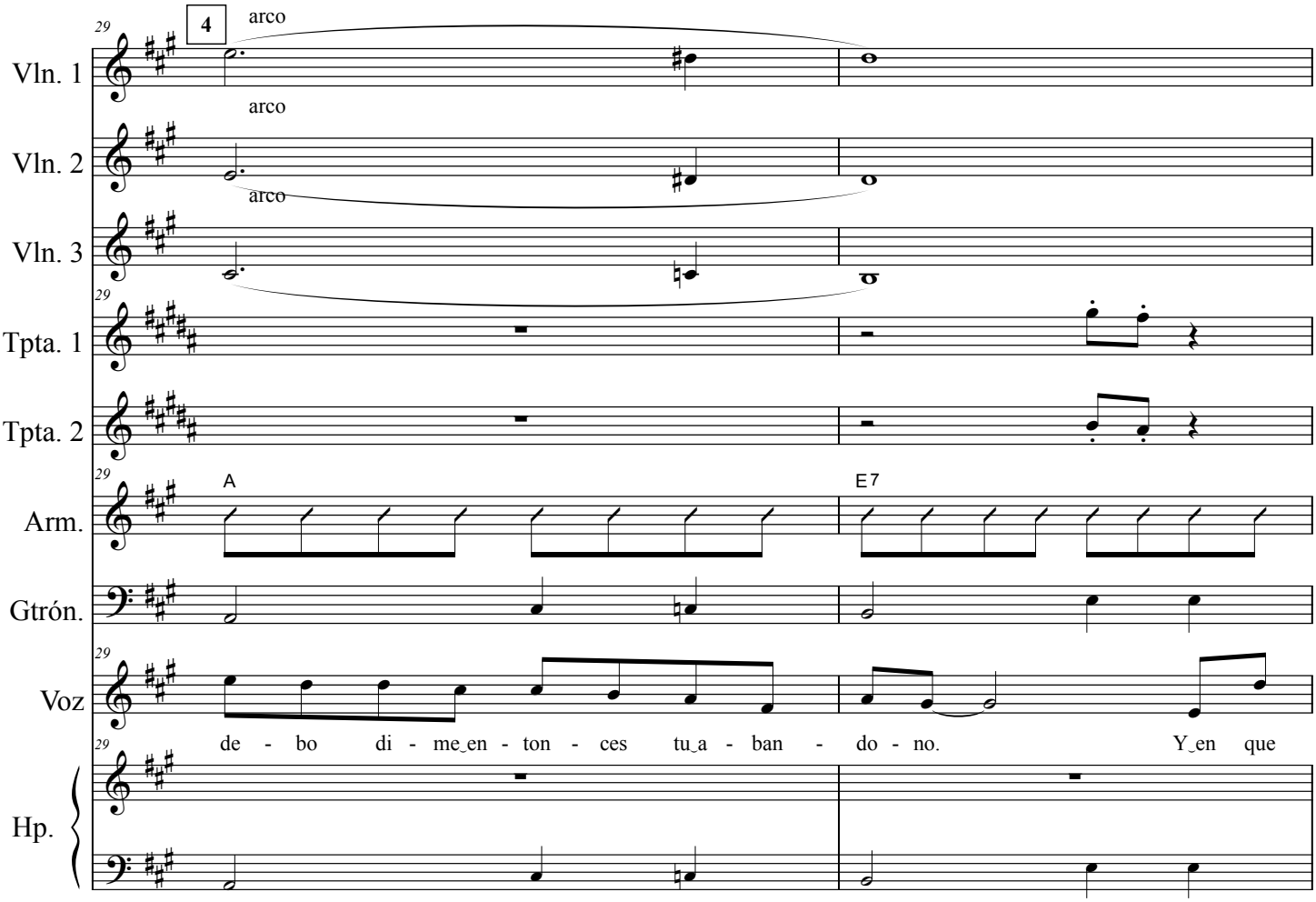

17
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
A
E7
E7
Gtrón.
Voz
ne - cio_es és - te_a - mor que no se mue - re. Y pre - fie - re per - do - nar - te tu trai -
Hp.

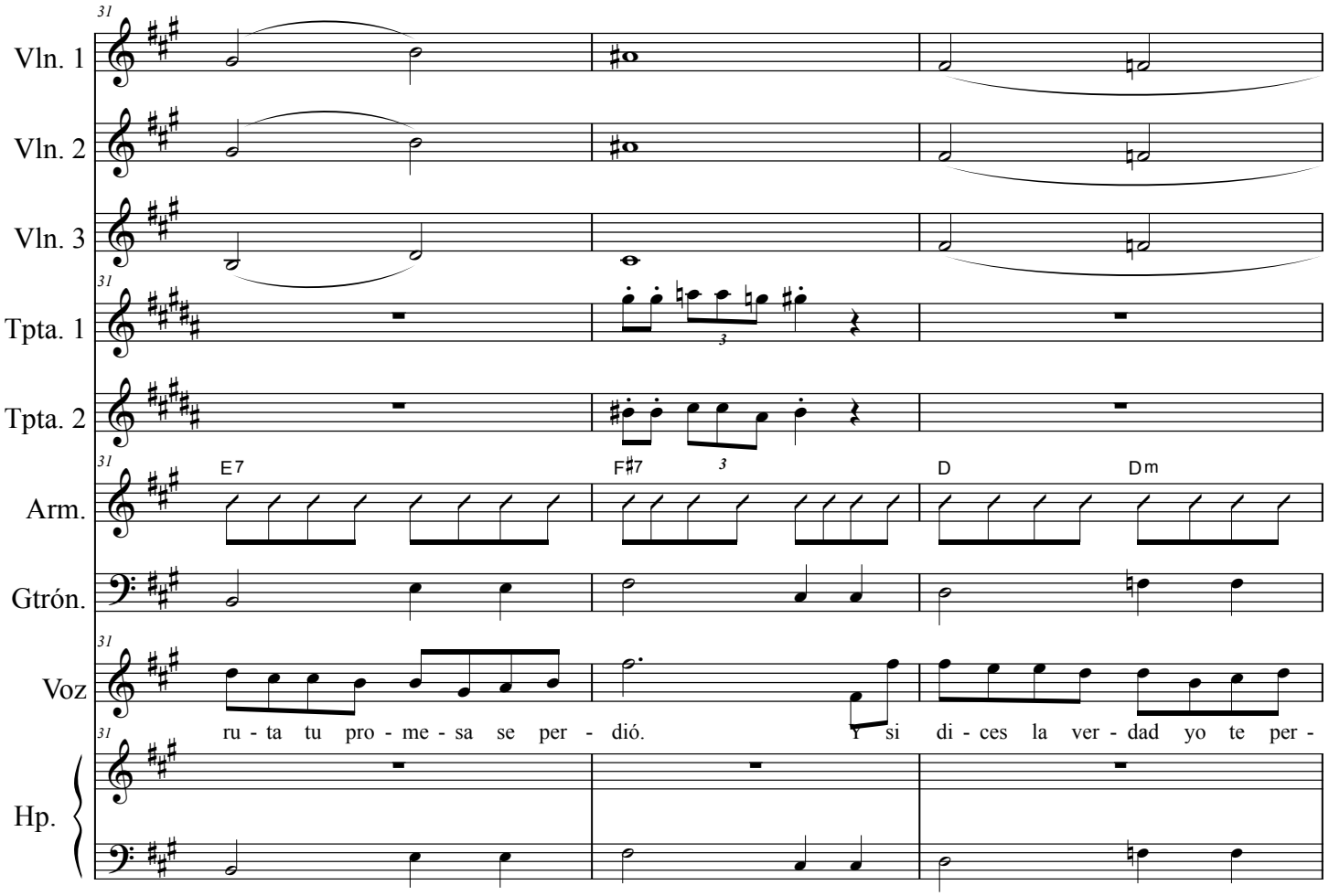

Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
Voz
Hp.
3
pizz.
pizz.
pizz.
A
Em
A7
D
ción. Y pen - sar que en mi vi - da fuis - te fla - ma. Y el cau -

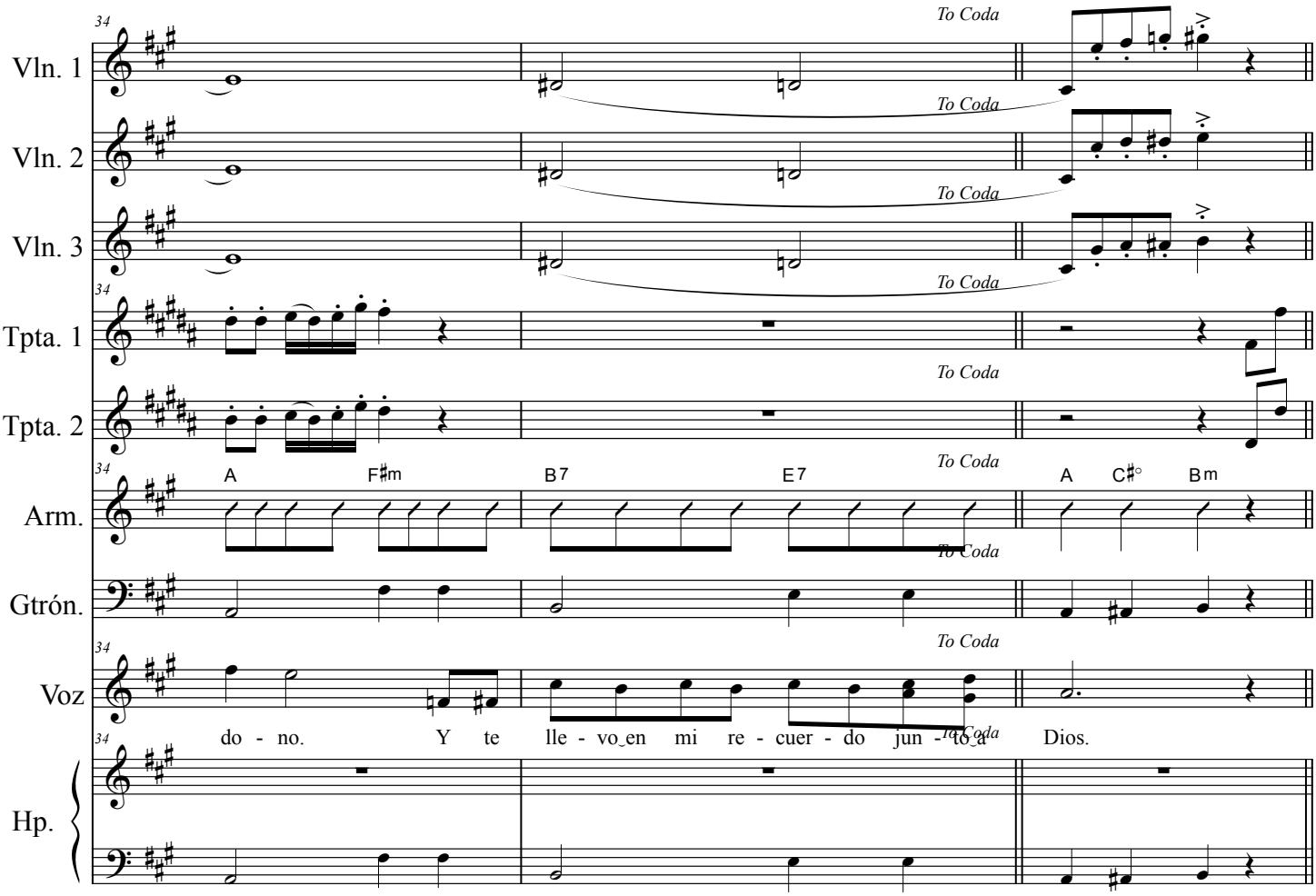
Y

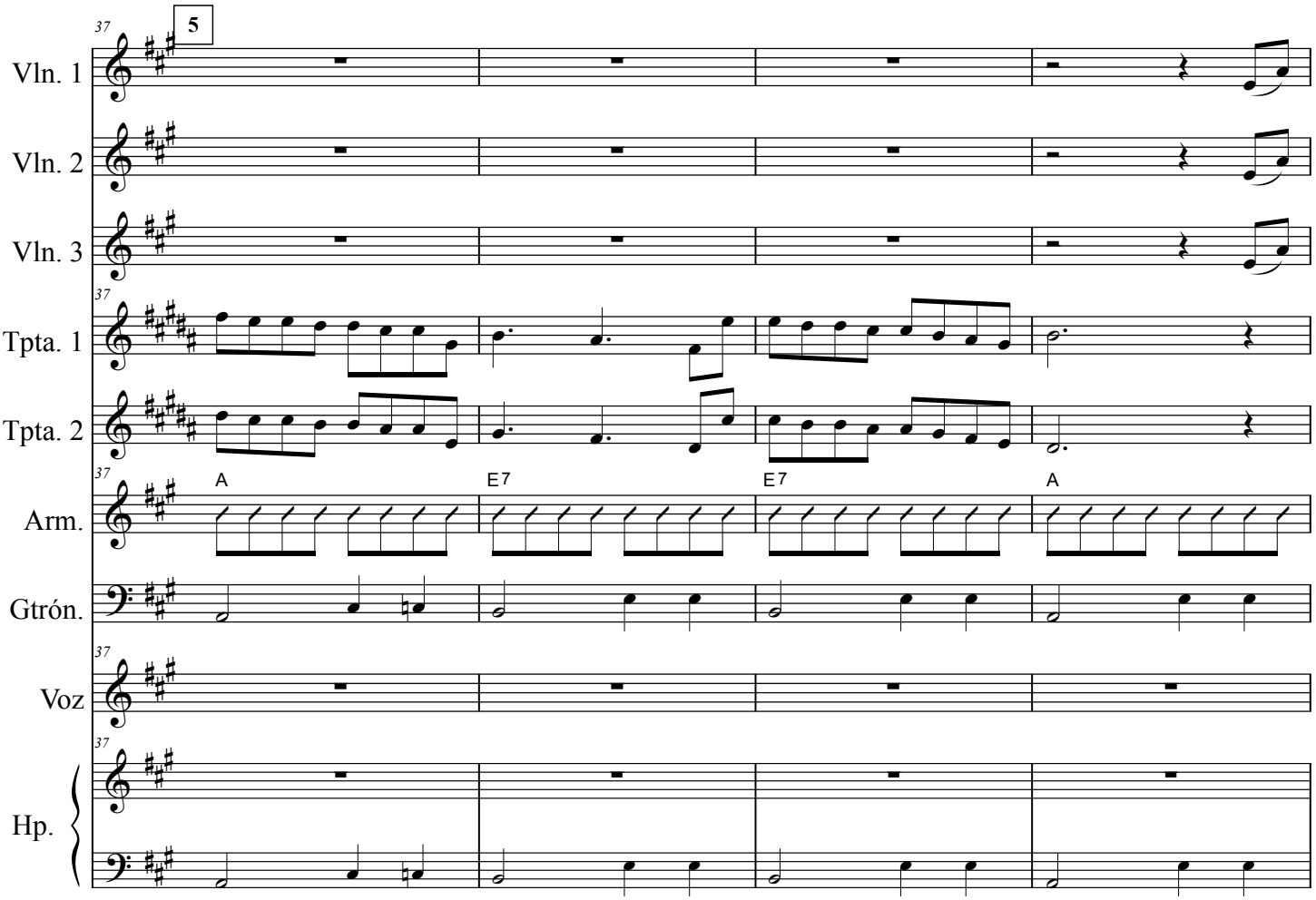

Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Em
A7
D
B7
Gtrón.
Voz
dál de mi glo - ria fuis - te tú. Y lle - gué a que - rer - te con el
Hp.


26
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
E
B7
E7
Gtrón.
Voz
al - ma.
Y hoy me
ma - ta
de tris - te - za tu ac - ti - tud.
Y a que
Hp.

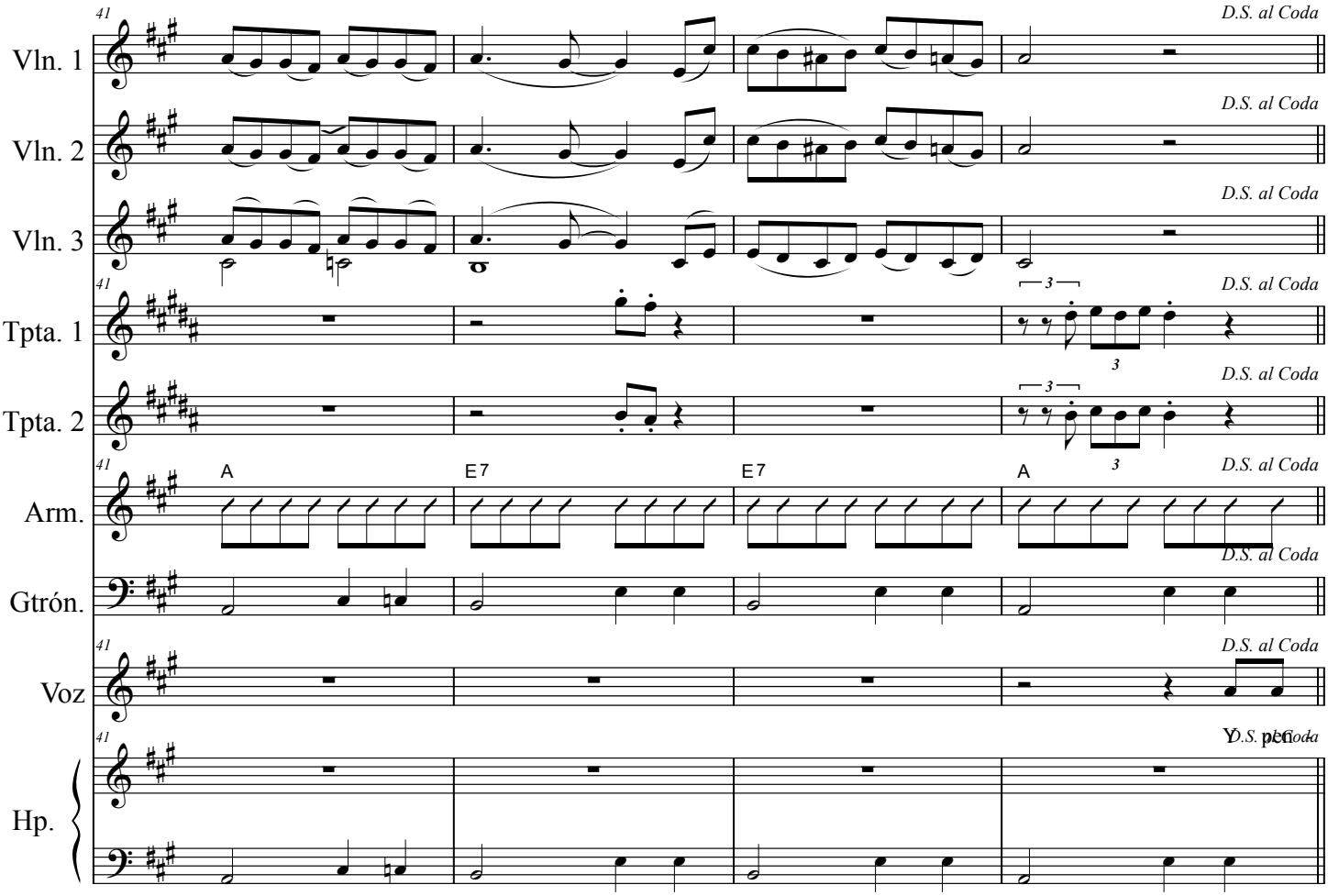

4
arco
Vln. 1
arco
Vln. 2
arco
Vln. 3
Tpta. 1
Tpta. 2
A
E7
Arm.
Gtrón.
Voz
de - bo di - me_en - ton - ces tu_a - ban - do - no. Y_en que
Hp.

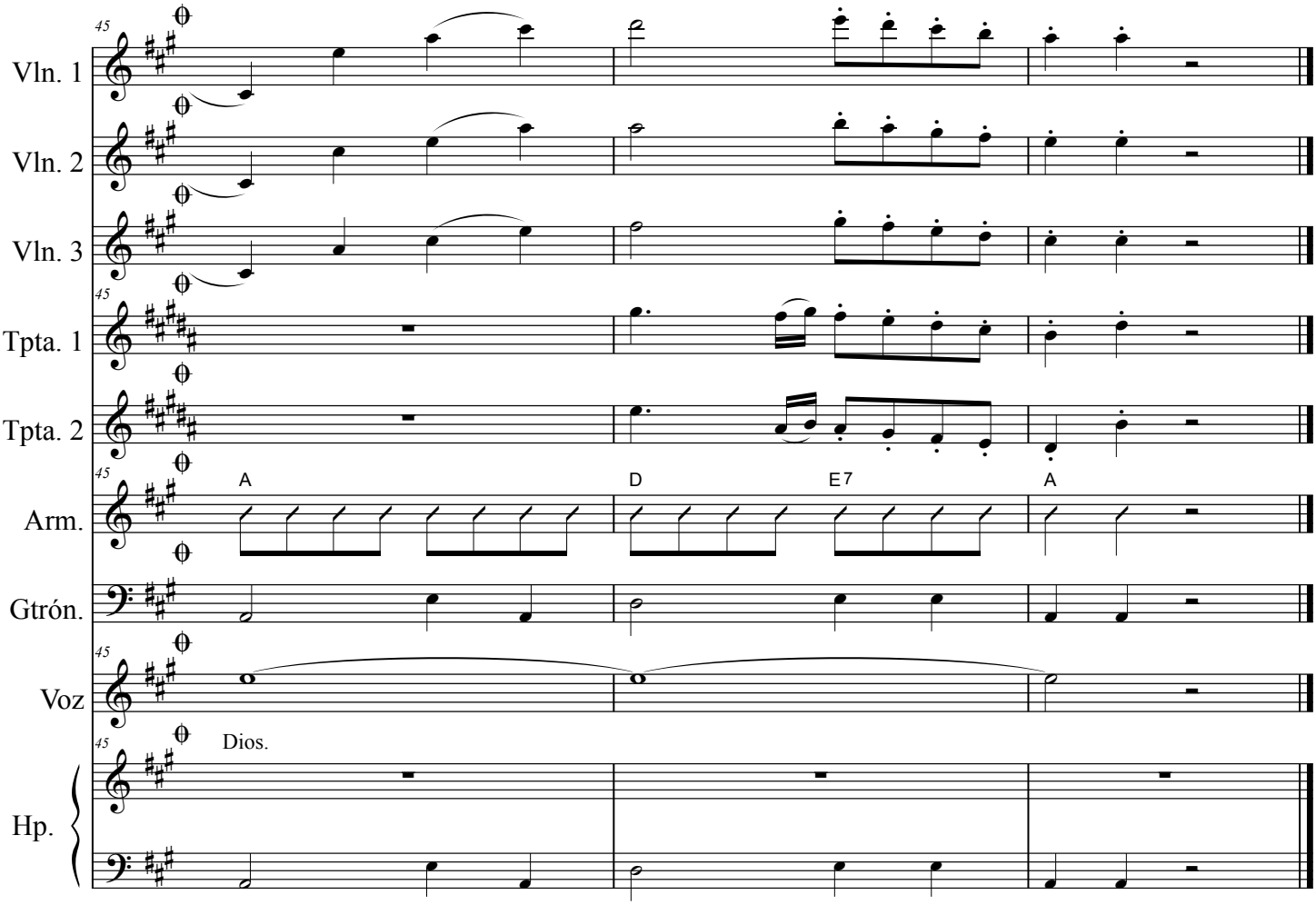

Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
Voz
Hp.
E7
F♯7
D
Dm
ru - ta tu pro - me - sa se per - dió.
Y si di - ces la ver - dad yo te per -


Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
Voz
Hp.
To Coda
A
F♯m
B7
E7
A
C♯°
Bm
do - no. Y te lle - vo en mi re - cuer - do jun - to a Dios.


5
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
A
E7
E7
A
Gtrón.
Voz
Hp.

Y

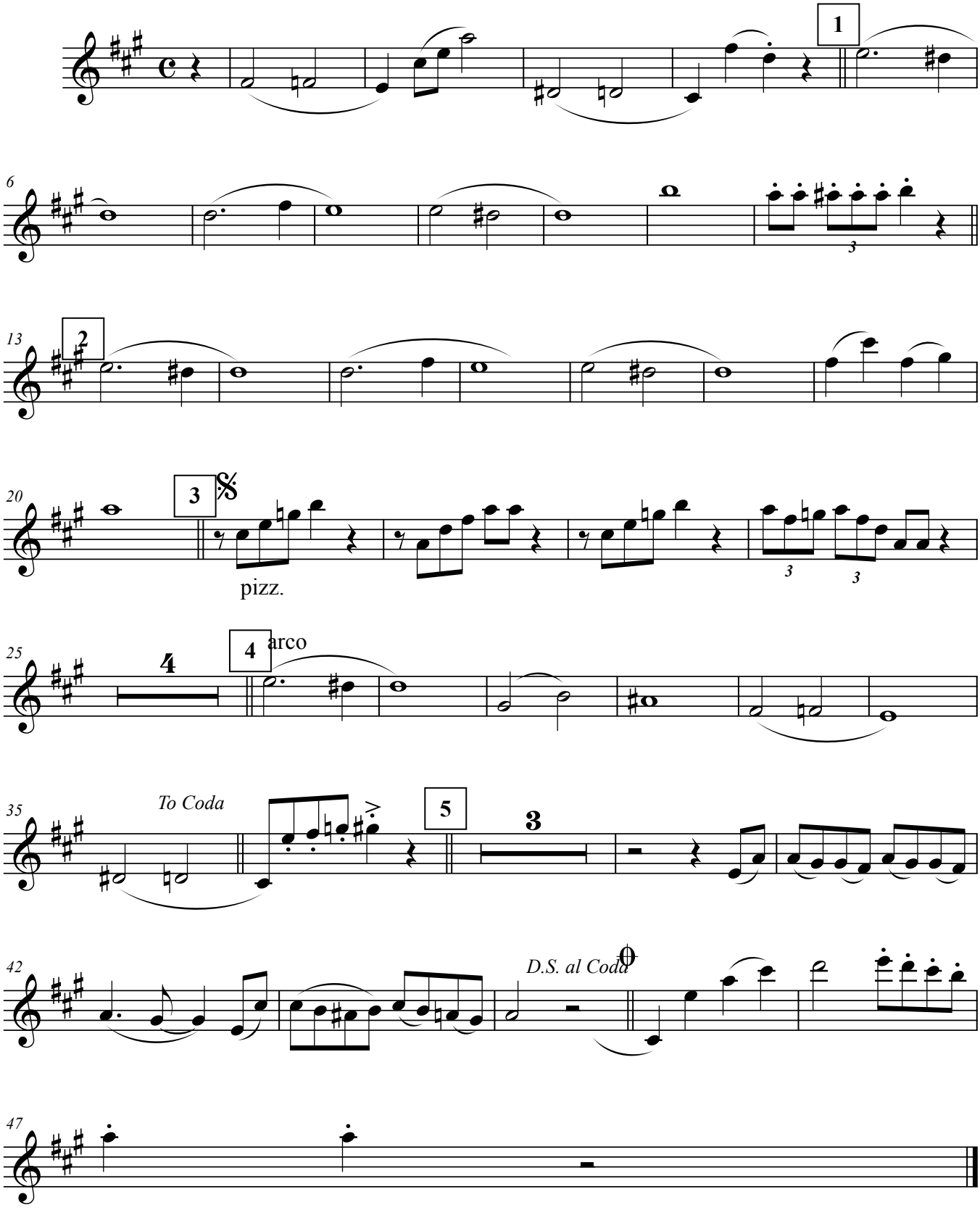

41
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
Voz
Hp.
A
E7
E7
A
D.S. al Coda
3


Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
Voz
Hp.
A
D
E7
A
Dios.

Y

Mario De Jesus

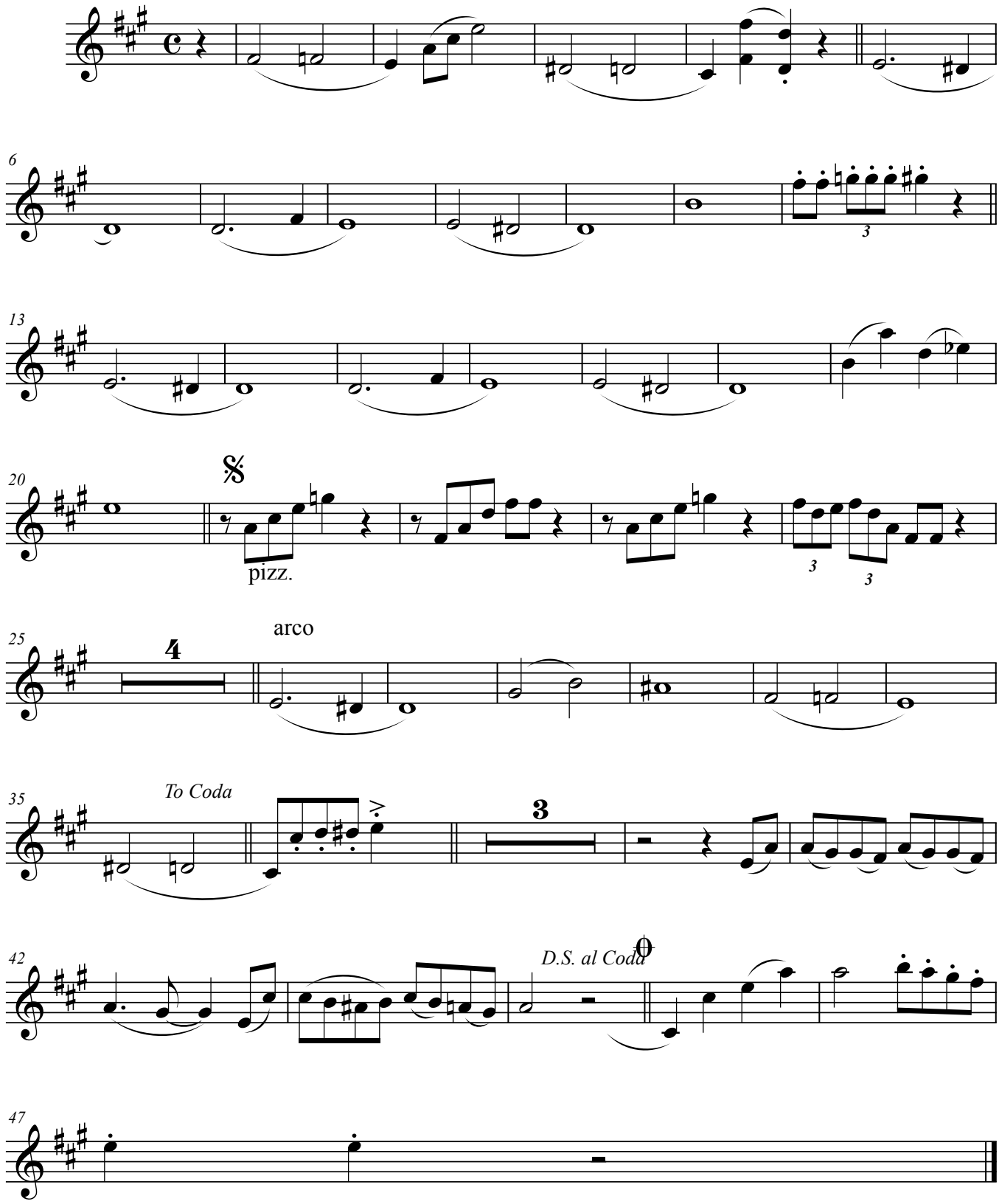
Violin 1



Y

Mario De Jesus

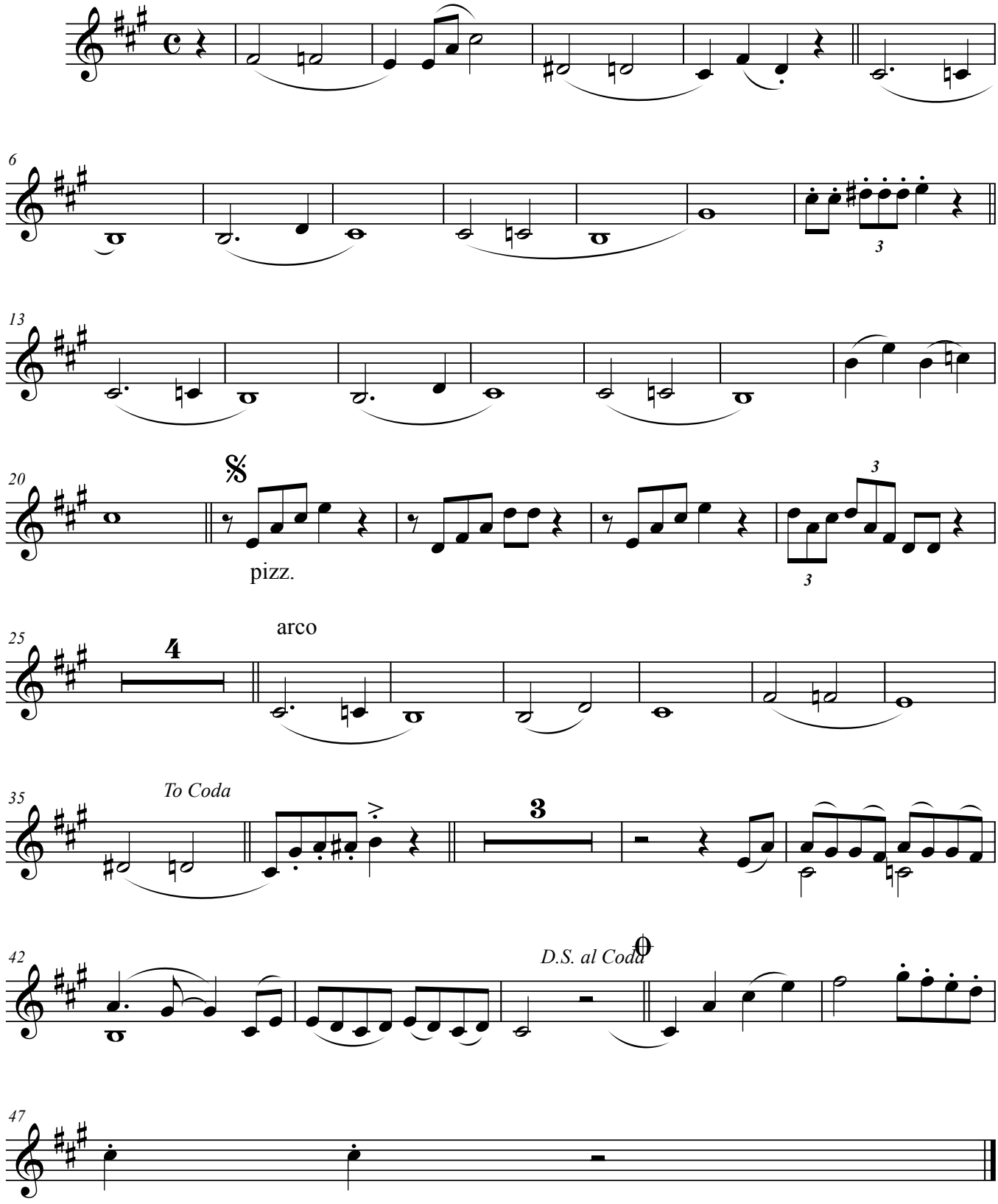
Violin 2



Y

Mario De Jesus

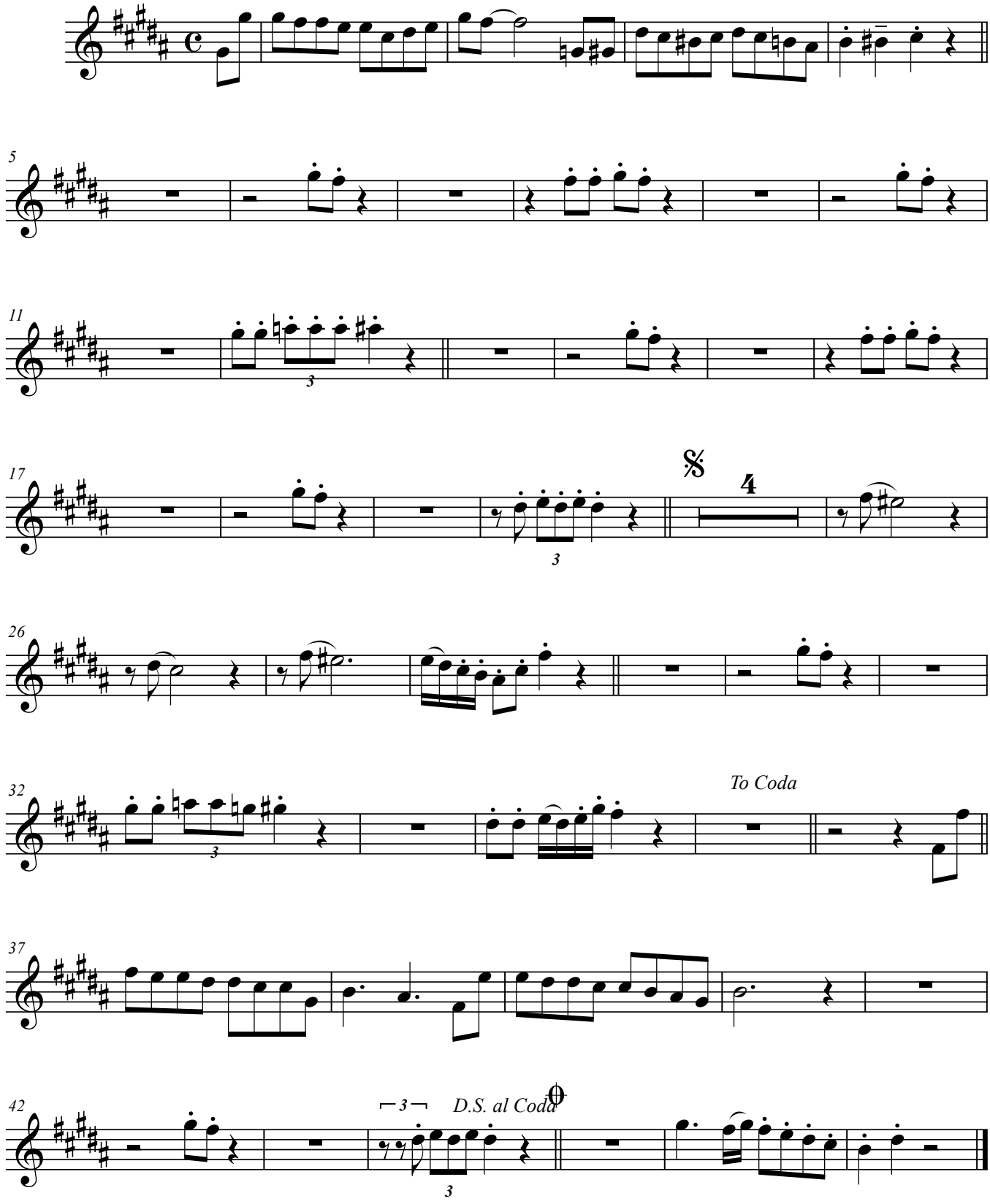
Violin 3



Y

Mario De Jesus

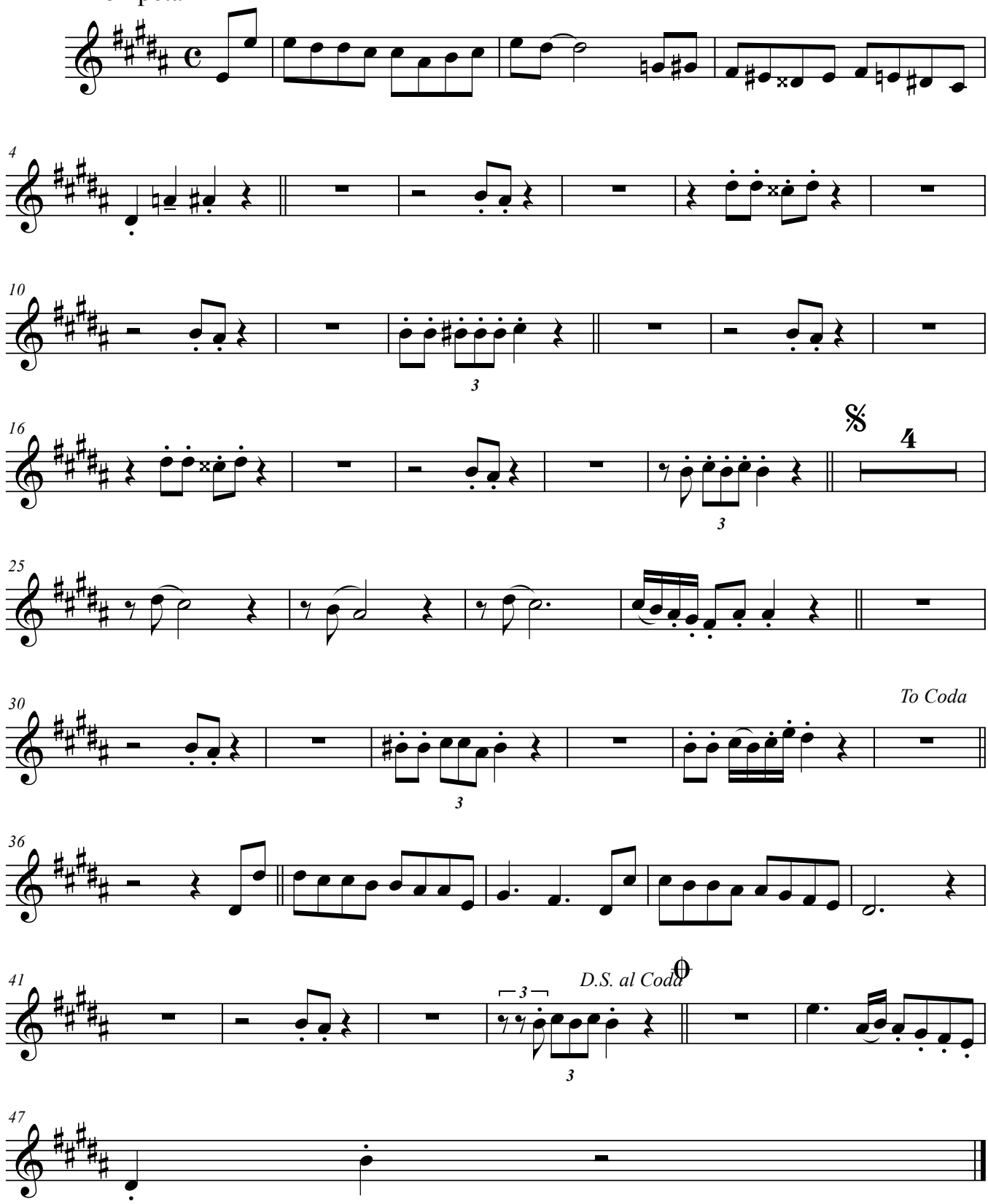
Trompeta 1



Y

Mario De Jesus

Trompeta 2



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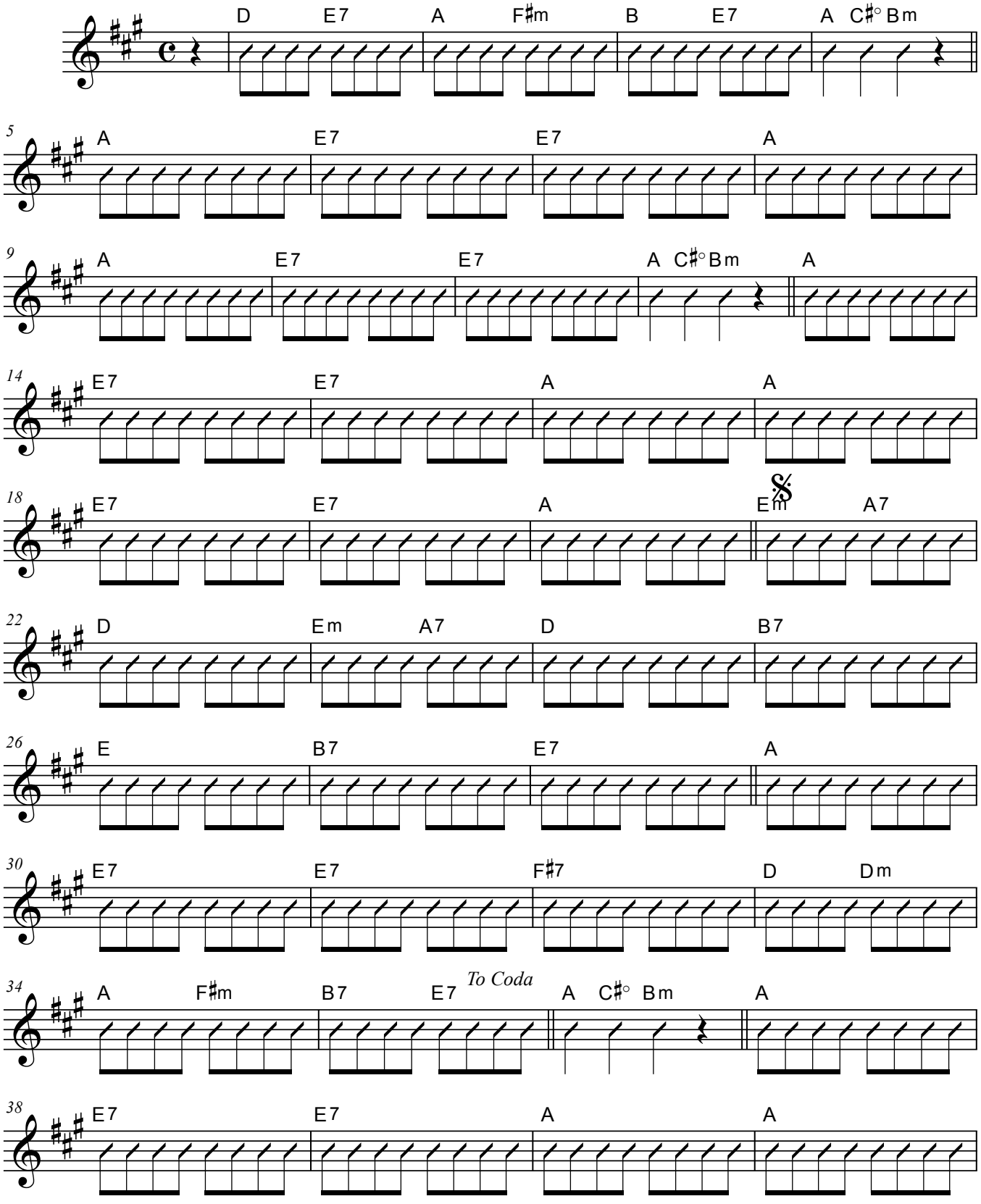
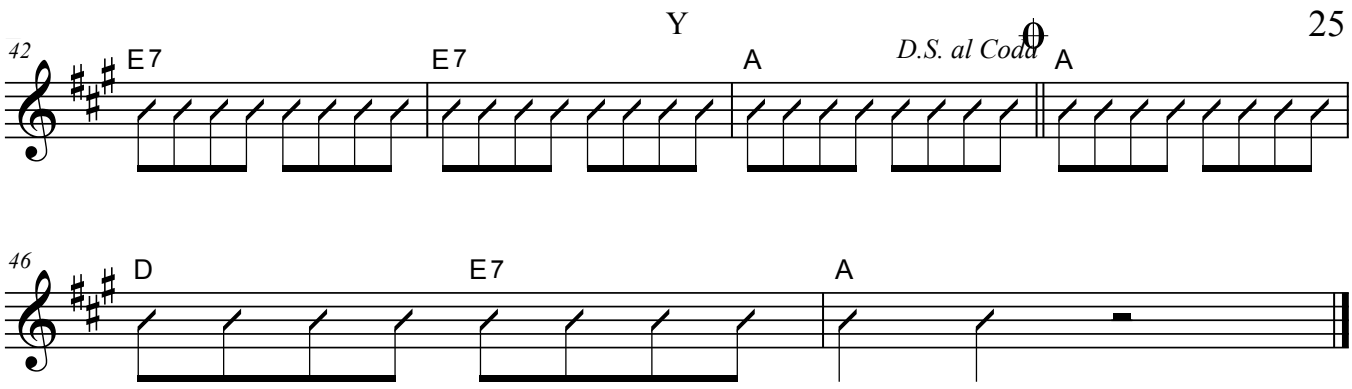
Y

Mario De Jesus

Armonia

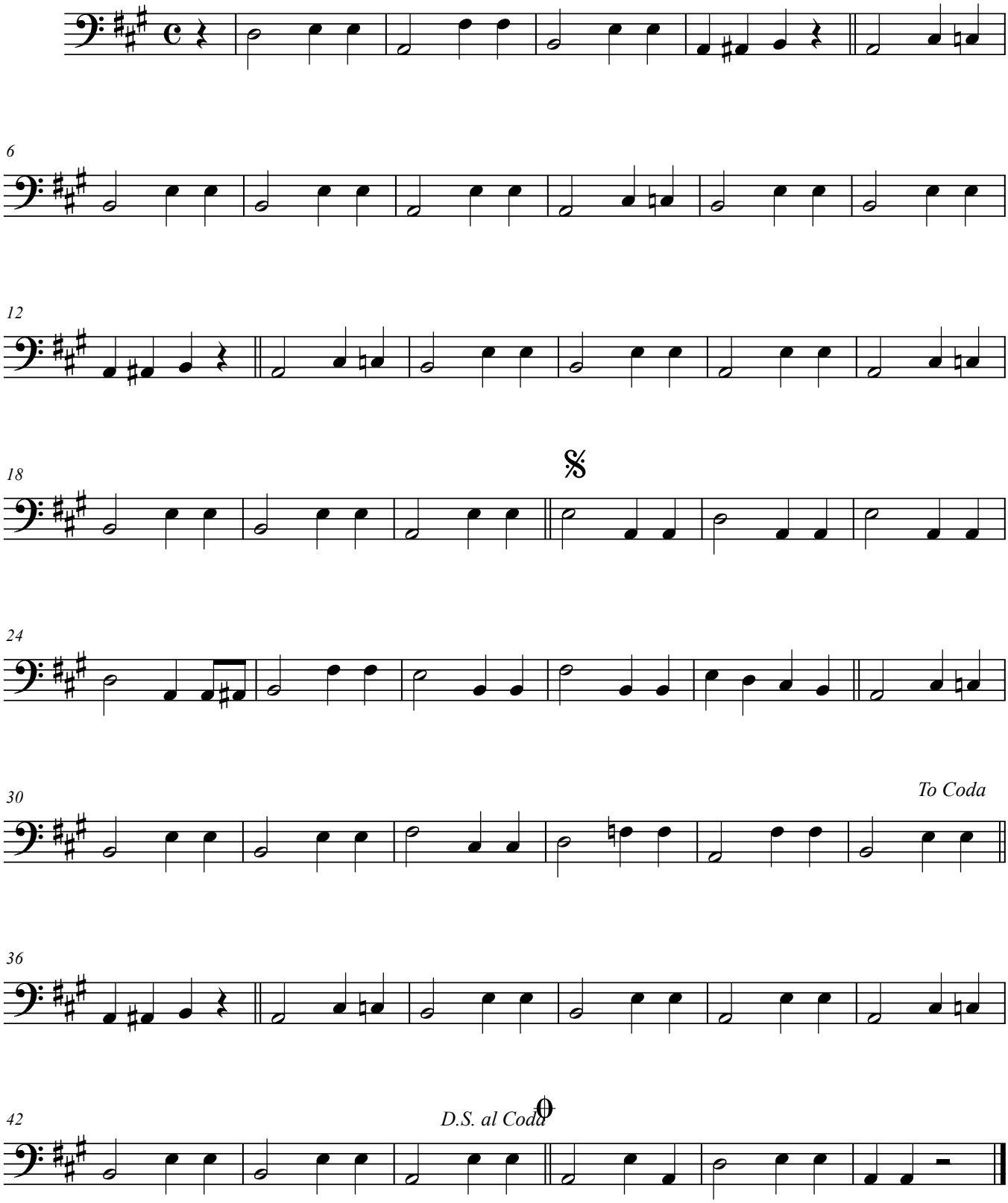



42
E7
E7
A
D.S. al Coda
A
46
D
E7
A

Y

Mario De Jesus

Guitarron



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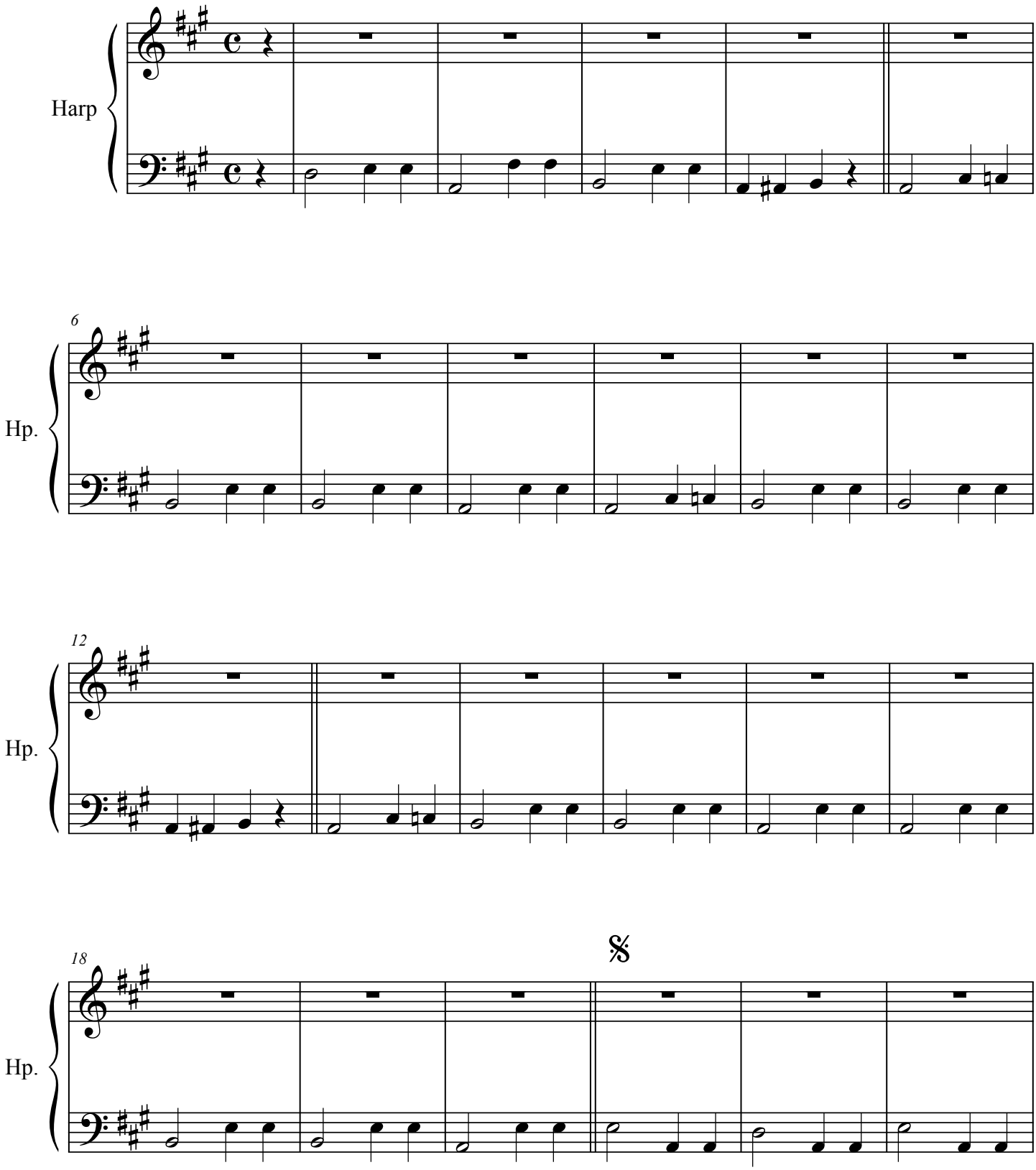
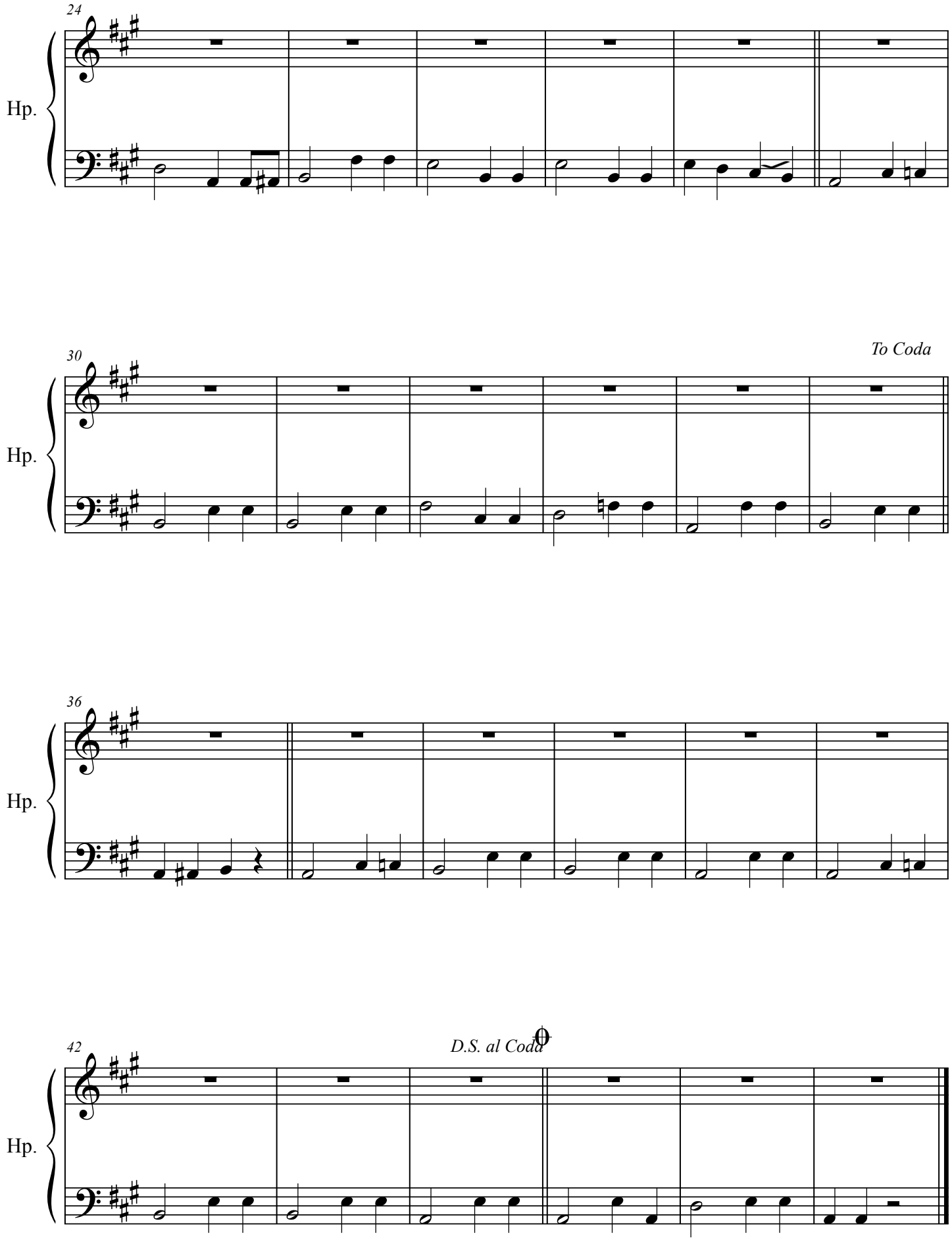
Y

Mario De Jesus

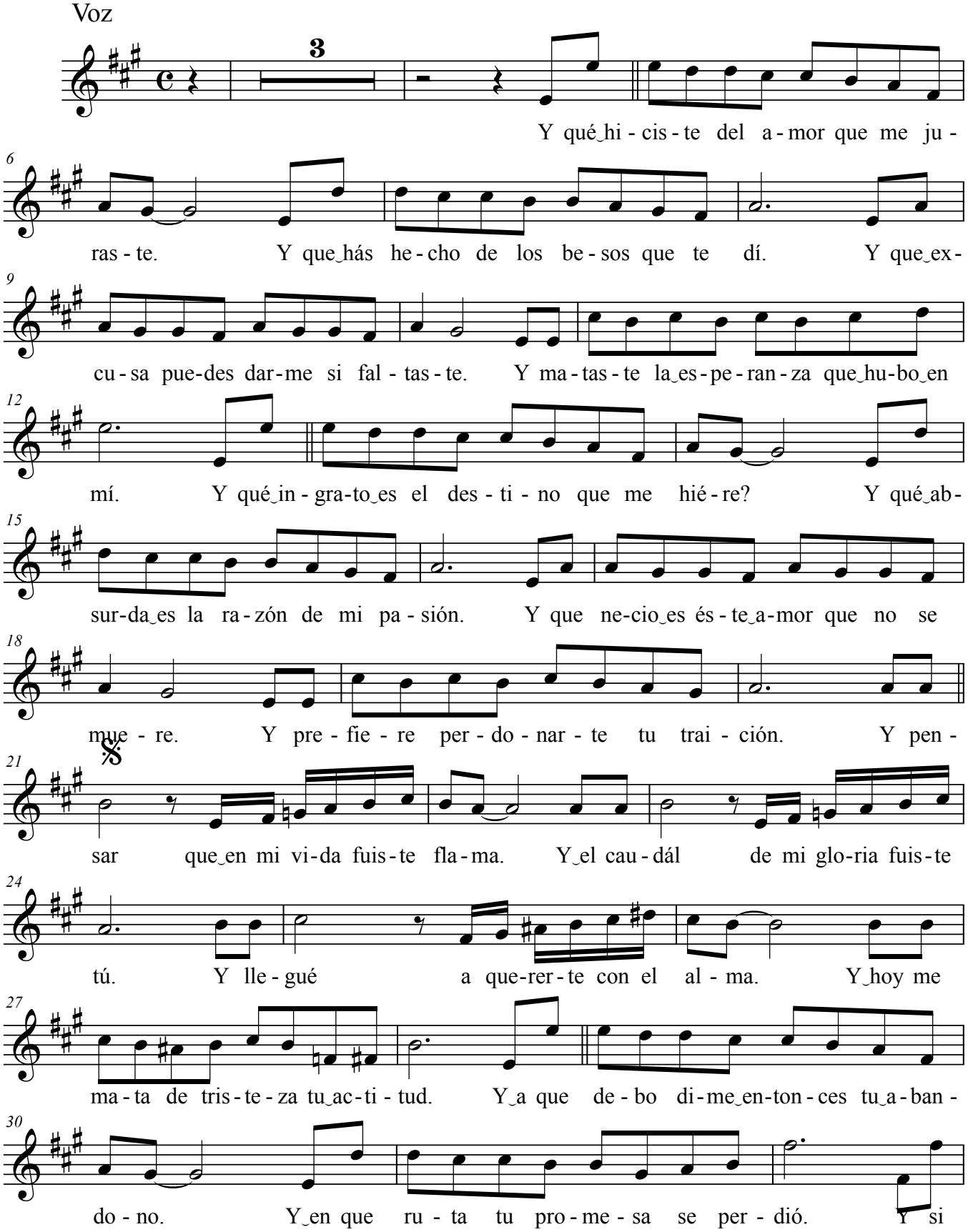
Arpa



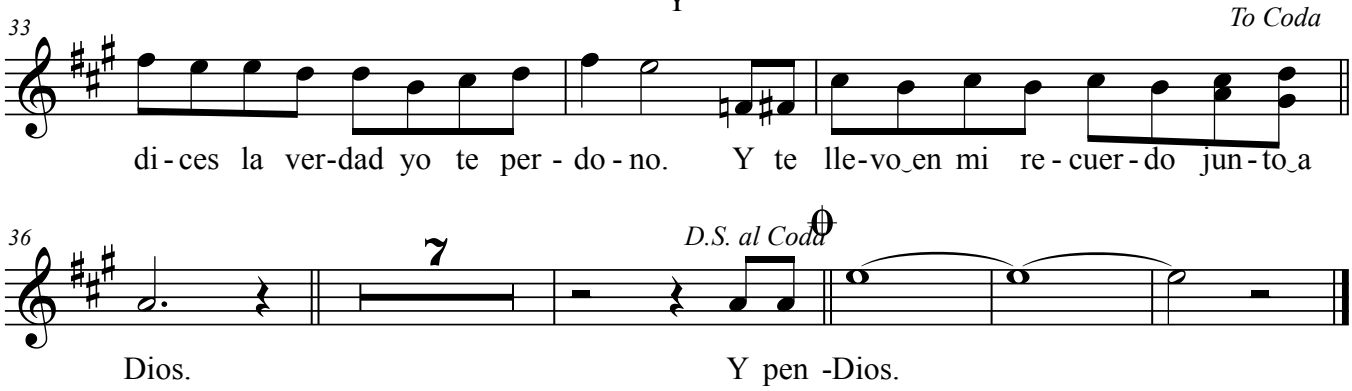

24
Hp.
30
To Coda
Hp.
36
Hp.
42
D.S. al Coda
Hp.

Y

Mario De Jesus



Y


33
To Coda
di - ces la ver-dad yo te per - do - no. Y te lle-vo en mi re - cuer - do jun - to a
36
7
D.S. al Coda
Dios. Y pen -Dios.

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