

PLANNING FOR SUCCESS

Title	Y								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B^b Trumpe</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B ^b Trumpe		Vihuela/ Guitar		Guitarrón	
Violin									
B ^b Trumpe									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	<p>Be sure to include clef, key signature, and time signature.</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>								
Notes									



Y

Mario De Jesus

Violín 1

Violín 2

Violín 3

Trompeta 1

Trompeta 2

Armonia

Guitarrón

Voz

Harp

D E7 A F#m B E7 A C#° Bm

Y qué hi -

5 1

Vln. 1

Vln. 2

Vln. 3

5

Tpta. 1

Tpta. 2

5

Arm. A E7 E7

Gtrón.

Voz

5

cis - te del a - mor que me ju - ras - te. Y que has he - cho de los be - sos que te

5

Hp.

Vln. 1 ¹¹ 2
 Vln. 2
 Vln. 3
 Tpta. 1 ¹¹
 Tpta. 2
 Arm. ¹¹ E7 A C#^{o3} Bm A
 Gtrón.
 Voz ¹¹
 tas - te la_es - pe - ran - za que_hu - bo_en mí. Y qué_in - gra-to_es el des - ti - no que me
 Hp. ¹¹

Detailed description of the musical score: The score is for page 6 of a piece in G major (one sharp). It features a string quartet (Vln. 1, 2, 3), two trumpets (Tpta. 1, 2), an arm (Arm.), guitar (Gtrón.), voice (Voz), and piano (Hp.). The key signature has one sharp (F#). The score is divided into three measures. The first measure contains a whole note G4 in Vln. 1, a whole note G4 in Vln. 2, a whole note G4 in Vln. 3, a whole rest in Tpta. 1, a whole note G4 in Tpta. 2, a rhythmic pattern of eighth notes in Arm., a whole note G2 in Gtrón., and a vocal line starting with 'tas - te la_es - pe - ran - za que_hu - bo_en mí.' in Voz. The second measure contains a triplet of eighth notes (G4, A4, B4) in Vln. 1, a triplet of eighth notes (G4, A4, B4) in Vln. 2, a triplet of eighth notes (G4, A4, B4) in Vln. 3, a triplet of eighth notes (G4, A4, B4) in Tpta. 1, a triplet of eighth notes (G4, A4, B4) in Tpta. 2, a rhythmic pattern of eighth notes in Arm., a whole note G2 in Gtrón., and a vocal line with a whole note G4 in Voz. The third measure contains a whole note G4 in Vln. 1, a whole note G4 in Vln. 2, a whole note G4 in Vln. 3, a whole rest in Tpta. 1, a whole rest in Tpta. 2, a rhythmic pattern of eighth notes in Arm., a whole note G2 in Gtrón., and a vocal line with a whole note G4 in Voz. The piano part (Hp.) consists of a whole note G2 in the bass clef and a whole note G4 in the treble clef in each measure. A box with the number '2' is located above the first measure of the Vln. 1 staff.

14

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E7 E7 A

Gtrón.

Voz

14 hié - re? Y qué ab - sur - da es la ra - zón de mi pa - sión. Y que

Hp.

17

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. A E7 E7

Gtrón.

Voz

Hp.

ne-cio_es és - te_a - mor que no se mue - re. Y pre - fie - re per - do - nar - te tu trai -

Y

20

Vln. 1 3  pizz.

Vln. 2  pizz.

Vln. 3  pizz.

Tpta. 1  3

Tpta. 2  3

Arm.  A 3 E7m A7 D

Gtrón.  3

Voz  3

Hp.  3

ción. Y pen - sar que en mi vi - da fuis - te fla - ma. Y el cau -

23

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. Em A7 D B7

Gtrón.

Voz

Hp.

dál de mi glo-ria fuis-te tú. Y lle - gué a que - rer - te con el

Detailed description: This is a page of a musical score for page 10, starting at measure 23. The score is in the key of D major (indicated by two sharps) and 4/4 time. It features eight staves: three Violin parts (Vln. 1, 2, 3), two Trumpet parts (Tpta. 1, 2), an Arm. (Armonica), a Gtrón. (Guitar), a Voz (Vocal), and a Hp. (Piano). The Violin parts play a melodic line with triplets in measures 24 and 25. The Trumpet parts have rests in measure 24 and play a short phrase in measure 25. The Arm. part plays a rhythmic accompaniment with chords Em, A7, D, and B7. The Gtrón. part plays a bass line. The Voz part has the lyrics: 'dál de mi glo-ria fuis-te tú. Y lle - gué a que - rer - te con el'. The Hp. part has a simple accompaniment. The page number '10' is in the top left, and the letter 'Y' is in the top center. The measure number '23' is written above the first staff.

26

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E B7 E7

Gtrón.

Voz

al - ma. Y hoy me ma - ta de tris - te - za tu ac - ti - tud. Y a que

Hp.

29 4 arco

Vln. 1

Vln. 2 arco

Vln. 3 arco

Tpta. 1

Tpta. 2

Arm. A E7

Gtrón.

Voz

de - bo di - me en - ton - ces tu a - ban - do - no. Y en que

Hp.

31

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E7 F#7 3 D Dm

Gtrón.

Voz

31 ru - ta tu pro - me - sa se per - dió. Y si di - ces la ver - dad yo te per -

Hp.

34 *To Coda*

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. *To Coda*

Gtrón.

Voz *To Coda*

34 do - no. Y te lle - vo en mi re - cuer - do jun - to a Dios.

Hp.

A F#m B7 E7 *To Coda* A C#° Bm

37

5

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

Hp.

A E7 E7 A

Detailed description: This is a page of a musical score for page 15, titled 'Y'. The score is for a full orchestra and includes a vocal line. It consists of ten staves. The first three staves are for Violins 1, 2, and 3. The next two staves are for Trumpets 1 and 2. The sixth staff is for the Horns, with the notes A, E7, E7, and A written above it. The seventh staff is for the Trombone. The eighth staff is for the Voice. The last two staves are for the Piano, with the right and left hands indicated by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 37. A box containing the number '5' is placed above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is mostly silent, with a few notes at the end of the page.

41 *D.S. al Coda*

Vln. 1 *D.S. al Coda*

Vln. 2 *D.S. al Coda*

Vln. 3 *D.S. al Coda*

41 Tpta. 1 *D.S. al Coda*

Tpta. 2 *D.S. al Coda*

41 Arm. A E7 E7 A *D.S. al Coda*

Gtrón. *D.S. al Coda*

41 Voz *D.S. al Coda*

41 Hp. *D.S. al Coda*

Detailed description of the musical score: The score is for page 16, rehearsal mark 41. It features seven staves: Violins 1, 2, and 3; Trumpets 1 and 2; Arm. (Armonica); Gtrón. (Guitar); Voz (Voice); and Hp. (Piano). The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The Violin parts play a melodic line with eighth and sixteenth notes. The Trumpet parts have rests followed by a triplet of eighth notes. The Arm. part plays a rhythmic pattern of eighth notes with chords A and E7. The Guitar part plays a bass line with eighth notes. The Voice part has rests followed by a short melodic phrase. The Piano part has rests in the right hand and a bass line in the left hand. Performance instructions include 'D.S. al Coda' and 'D.S. al Coda' repeated for each staff. Rehearsal mark 41 is indicated at the start of each staff.

45

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. A D E7 A

Gtrón.

Voz

45 Dios.

Hp.

Detailed description: This is a page of a musical score, page 17, titled 'Y'. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 45. The instruments are arranged as follows: Violins 1, 2, and 3; Trumpets 1 and 2; Armadillo (Arm.); Guitar (Gtrón.); Voice (Voz); and Piano (Hp.). The vocal line has the lyrics 'Dios.' starting at measure 45. The Armadillo part has chord markings: A, D, E7, and A. The piano part has a bass line that provides harmonic support. The strings play a melodic line with some slurs. The trumpets have a rhythmic pattern. The guitar plays a steady eighth-note accompaniment.

Y

Mario De Jesus

Violin 1

1

6

13

20

25

35

42

47

1

2

3

3

3

4

4 arco

5

3

To Coda

D.S. al Coda

pizz.

Y

Mario De Jesus

Violin 2

6

13

20

25

35

42

47

pizz.

arco

To Coda

D.S. al Coda

Y

Mario De Jesus

Violin 3

Musical score for Violin 3, measures 1-47. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance instructions include *pizz.* (pizzicato) at measure 20, *arco* (arco) at measure 25, and *To Coda* at measure 35. The score concludes with a double bar line at measure 47.

Measures 1-5: Initial melodic phrase with eighth notes and a half note.

Measures 6-12: Continuation of the melodic line with a triplet of eighth notes at measure 12.

Measures 13-19: Further development of the melodic line with eighth notes and a half note.

Measures 20-24: *pizz.* section featuring eighth notes and a triplet of eighth notes.

Measures 25-34: *arco* section featuring a quarter rest followed by eighth notes and a half note.

Measures 35-41: *To Coda* section featuring eighth notes, a triplet of eighth notes, and a quarter note.

Measures 42-46: *D.S. al Coda* section featuring eighth notes and a half note.

Measure 47: Final measure of the score, ending with a double bar line.

Y

Mario De Jesus

Trompeta 1

5

11

17

26

32 *To Coda*

37

42 *D.S. al Coda*

Y

Mario De Jesus

Trompeta 2

4

10

16

25

30

36

41

47

To Coda

D.S. al Coda

3

3

3

4

3

3

3

3

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Y

Mario De Jesus

Armonia

The musical score for 'Armonia' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of ten staves of music, each containing a rhythmic pattern of eighth notes. The chords are indicated above the notes.

Staff 1: D E7 A F#m B E7 A C#° Bm

Staff 2 (5): A E7 E7 A

Staff 3 (9): A E7 E7 A C#° Bm A

Staff 4 (14): E7 E7 A A

Staff 5 (18): E7 E7 A E^bm A7

Staff 6 (22): D Em A7 D B7

Staff 7 (26): E B7 E7 A

Staff 8 (30): E7 E7 F#7 D Dm

Staff 9 (34): A F#m B7 E7 *To Coda* A C#° Bm A

Staff 10 (38): E7 E7 A A

42 E7 E7 Y A D.S. al Coda A

46 D E7 A

Y

Mario De Jesus

Guitarron



6



12



18



24



30

*To Coda*

36



42

*D.S. al Coda*

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24

Hp.

Musical score for piano (Hp.) from measure 24 to 29. The score is in G major (one sharp) and 4/4 time. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes and eighth notes.

30

Hp.

To Coda

Musical score for piano (Hp.) from measure 30 to 35. The score is in G major (one sharp) and 4/4 time. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes and eighth notes. The section ends with a double bar line and a coda symbol.

36

Hp.

Musical score for piano (Hp.) from measure 36 to 41. The score is in G major (one sharp) and 4/4 time. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes and eighth notes.

42

Hp.

D.S. al Coda

Musical score for piano (Hp.) from measure 42 to 47. The score is in G major (one sharp) and 4/4 time. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes and eighth notes. The section ends with a double bar line and a coda symbol.

Y

Mario De Jesus

Voz

Y qué hi - cis - te del a - mor que me ju -
ras - te. Y que has he - cho de los be - sos que te dí. Y que ex -
cu - sa pue - des dar - me si fal - tas - te. Y ma - tas - te la es - pe - ran - za que hu - bo en
mí. Y qué in - gra - to es el des - ti - no que me hié - re? Y qué ab -
sur - da es la ra - zón de mi pa - sión. Y que ne - cio es és - te a - mor que no se
mue - re. Y pre - fie - re per - do - nar - te tu trai - ción. Y pen -
sar que en mi vi - da fuis - te fla - ma. Y el cau - dál de mi glo - ria fuis - te
tú. Y lle - gué a que - rer - te con el al - ma. Y hoy me
ma - ta de tris - te - za tu ac - ti - tud. Y a que de - bo di - me en - ton - ces tu a - ban -
do - no. Y en que ru - ta tu pro - me - sa se per - dió. Y si

Y

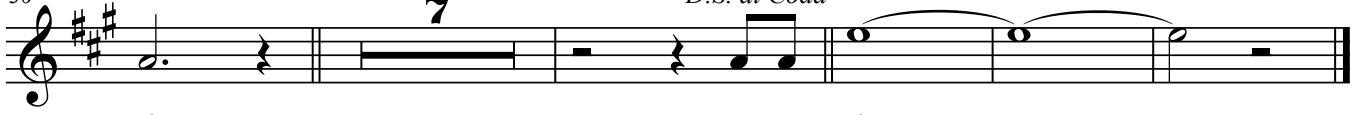
To Coda

33



di-ces la ver-dad yo te per - do - no. Y te lle-vo_en mi re - cuer - do jun - to_a

36



Dios.

Y pen -Dios.

D.S. al Coda

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