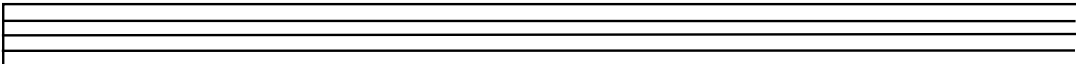
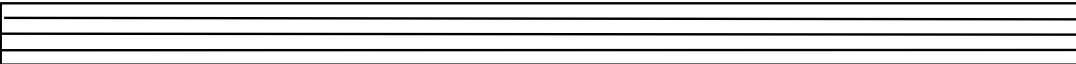
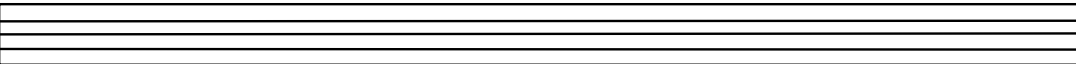
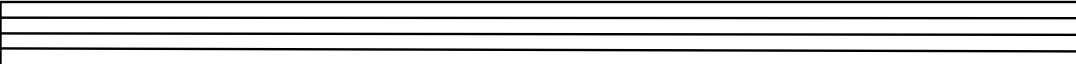
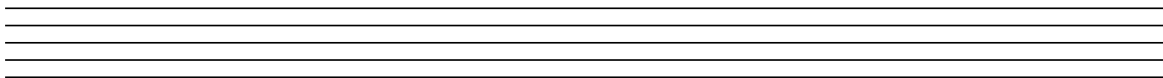


# PLANNING FOR SUCCESS

<b>Title</b>	Terco Corazon
<b>Composer</b>	
<b>Style</b>	
<b>Key Signature</b>	
<b>Time Signature</b>	<p>How many beats per measure? _____</p> <p>What kind of note gets one beat? _____</p>
<b>Scales/ Exercises to Practice</b>	<p><b>Violin</b></p>  <p><b>B<sup>b</sup> Trumpe</b></p>  <p><b>Vihuela/ Guitar</b></p>  <p><b>Guitarrón</b></p> 
<b>Chords</b>	
<b>Mánicos (Strumming Patterns)</b>	<p>Be sure to include clef, key signature, and time signature.</p> 
<b>Vocabulary</b>	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>
<b>Notes</b>	





# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

The musical score is arranged in a system with eight staves. The top three staves are for Violin A, Violin B, and Violin C, all in treble clef and 3/4 time. The next two staves are for Trompeta A and Trompeta B, both in treble clef, 3/4 time, and key of D major. The Voz staff is in treble clef, 3/4 time, and contains rests. The Armonia staff is in treble clef, 3/4 time, and features a rhythmic accompaniment with chords Am, Dm, and Am. The Guitarrón staff is in bass clef, 3/4 time, and provides a bass line.

Violin A

Violin B

Violin C

Trompeta A

Trompeta B

Voz

Armonia

Guitarrón

Am Dm Am



11

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

11

Ha pa sa do mu cho tiem po mu cho

Am Am G7

Arm.

11

Gtn.

A A A A

Detailed description: This is a page of a musical score for page 5. It features eight staves: three for Violins (A, B, C), two for Trumpets (A, B), a vocal line, an Arm. (likely guitar) line, and a Gtn. (bass) line. The music is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line includes the lyrics 'Ha pa sa do mu cho tiem po mu cho'. The Arm. staff shows chords Am and G7. The Gtn. staff has a '11' marking. There are four boxed 'A' markings, one in each system, likely indicating a rehearsal mark. The score is divided into two systems of four staves each.

16

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

tiem po des de que te de je llo ran do'en la'A la me da

16

Arm.

C E7 Am

Gtn.

16

Detailed description: This page of a musical score covers measures 16 through 20. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Arm. (Guitar); and Gtn. (Bass). The Violin and Trumpet parts consist of rests in measures 16-18 and active eighth-note patterns in measures 19-20. The Voice part has lyrics: 'tiem po des de que te de je llo ran do'en la'A la me da'. The Arm. part shows guitar chords C, E7, and Am, with rhythmic notation for strumming and muted notes. The Gtn. part provides a bass line with eighth and quarter notes.

21

Vln. A

Vln. B

Vln. C

21

Tpt. A

Tpt. B

21

Voz

ha pa sa do mu cho tiem po mu cho tiem po des de que yo be

21

Arm.

G7 C

21

Gtn.

Detailed description: This is a page of a musical score, page 7. It features eight staves. The top three staves are for Violins A, B, and C, all in treble clef. The next two staves are for Trumpets A and B, also in treble clef with a key signature of one sharp (F#). The fifth staff is for the Voice (Voz) in treble clef, with Spanish lyrics underneath. The sixth staff is for the Arranger (Arm.) in guitar notation, showing a G7 chord in the first two measures and a C chord in the last two. The seventh staff is for the Guitar (Gtn.) in bass clef. The number '21' is written at the beginning of each staff. The music consists of several measures with various note values, rests, and articulation marks like slurs and accents.

26

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

se tus la bios a la fuer za. Mi ra que'he re ci bi do sin sa

26

Arm.

E7 Am Am G7

Gtn.

**B**

**B**

**B**

**B**

**B**

**B**

**B**

**B**

**B**

Detailed description: This is a page of a musical score, page 8, starting at measure 26. It features eight staves: three for Violins (A, B, C), two for Trumpets (A, B), a vocal line, an acoustic guitar line, and a double bass line. The key signature has two sharps (F# and C#). The vocal line includes the lyrics: "se tus la bios a la fuer za. Mi ra que'he re ci bi do sin sa". The acoustic guitar part includes chord symbols: E7, Am, Am, and G7. The double bass line provides a steady accompaniment. The score concludes with a double bar line and a boxed "B" indicating the end of the section. The number "26" is written at the beginning of each staff.





31

Vln. A

Vln. B

Vln. C

31

Tpt. A

Tpt. B

31

Voz

bo res y de sai res mi ra que'has ta te'he vis to de'o tros bra zos por tu

31

Arm.

C G7

31

Gtn.

Detailed description: This page of a musical score covers measures 31 to 35. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Arm. (Guitar); and Gtn. (Bass). The Violin parts play a melodic line starting with a grace note on G4, followed by A4, B4, and C5. The Trumpet parts play a similar line but with a grace note on F#4. The Voice part has the lyrics: "bo res y de sai res mi ra que'has ta te'he vis to de'o tros bra zos por tu". The Arm. part shows a guitar accompaniment with a C chord in measures 31-33 and a G7 chord in measures 34-35. The Gtn. part provides a bass line with notes G2, A2, B2, and C3.

36

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

ca lle de bi a com pren der que nun ca se ras mi a

36 C E7 Am

Arm.

36

Gtn.

41

Vln. A

Vln. B

Vln. C

41

Tpt. A

Tpt. B

41

Voz

de bia de u na vez bo rrar te de mi vi da. Pe ro'es te

41

Arm.

B7 E7 Am Am

41

Gtn.

46 **C**

Vln. A

Vln. B

Vln. C

46 **C**

Tpt. A

Tpt. B

46 **C**

Voz

ter co co ra zon no te'ol vi da no te'ol vi da

46 **C**  
Dm G7 C

Arm.

46 **C**

Gtn.

Detailed description: This is a page of a musical score for a string quartet, two trumpets, a voice, an arm, and a guitar. The page is numbered 12 at the top left. The score is divided into systems for Vln. A, Vln. B, Vln. C, Tpt. A, Tpt. B, Voz, Arm., and Gtn. The Vln. parts are in treble clef with a key signature of one sharp (F#). The Tpt. parts are also in treble clef with a key signature of one sharp. The Voz part has lyrics in Spanish. The Arm. part is in guitar notation with chord symbols C, Dm, G7, and C. The Gtn. part is in bass clef. The music starts at measure 46. The Vln. parts play a melodic line with a fermata over the first measure. The Tpt. parts play a similar melodic line. The Voz part sings the lyrics. The Arm. part plays a rhythmic accompaniment. The Gtn. part plays a bass line.

51

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

51

aun que le bus que'un nue vo'a mor ca da di a ca da

51

Arm.

E7

Am

51

Gtn.



61

Vln. A

Vln. B

Vln. C

61

Tpt. A

Tpt. B

61

Voz

na do se'ha'em pe na do vi vir tan so lo pa ra ti

61

Arm.

C E7

61

Gtn.

Detailed description: This is a page of a musical score, page 15, starting at measure 61. It features seven staves: three for Violins (A, B, C), two for Trumpets (A, B), a vocal line (Voz), an Arm. (Acoustic Guitar) line, and a Gtn. (Electric Guitar) line. The key signature has one sharp (F#). The Violin parts play a melodic line with a fermata at the end of the phrase. The Trumpet parts play a rhythmic accompaniment. The vocal line has the lyrics: "na do se'ha'em pe na do vi vir tan so lo pa ra ti". The Arm. part shows a guitar strumming pattern with chords C and E7. The Gtn. part provides a bass line.

66 *D.C. al Coda*

Vln. A

Vln. B

Vln. C

66 *D.C. al Coda*

Tpt. A

Tpt. B

66 *D.C. al Coda*

Voz

aun que tu no le'ha gas ca so. ca so.

66 *D.C. al Coda* Am

Arm.

66 *D.C. al Coda*

Gtn.

Detailed description: This page of a musical score, numbered 16, contains parts for Violins A, B, and C; Trumpets A and B; Voice; Arm. (Armonica); and Guitar. The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 66. The Violin parts play a melodic line with a long note in measure 67, followed by a series of eighth notes in measure 68. The Trumpet parts play a similar melodic line, with the B Trumpet part including a sharp sign (#) under the note in measure 67. The Voice part sings the lyrics 'aun que tu no le'ha gas ca so. ca so.' with a melodic line that follows the vocal line. The Arm. part plays a rhythmic pattern of eighth notes with a chord change to Am in measure 67. The Guitar part plays a bass line with a chord change to Am in measure 67. The score includes performance instructions such as 'D.C. al Coda' and 'Am'.



71

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

71

Aun que tu no le'ha gas ca so.

71

Am Am Am

Arm.

71

Gtn.

Detailed description: This page of a musical score contains measures 71 through 75. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Arm. (Guitar); and Gtn. (Bass). The Violin parts have melodic lines with some rests. The Trumpet parts are mostly rests. The Voice part has the lyrics 'Aun que tu no le'ha gas ca so.' with a long line following 'so.'. The Arm. part shows a rhythmic pattern of eighth notes with 'Am' chords. The Gtn. part has a simple bass line.

76

Vln. A

Vln. B

Vln. C

76

Tpt. A

Tpt. B

76

Voz

76

Am

Arm.

76

Gtn.

Detailed description: This page of a musical score contains eight staves for measures 76, 77, and 78. The staves are labeled on the left as Vln. A, Vln. B, Vln. C, Tpt. A, Tpt. B, Voz, Arm., and Gtn. The first three violin staves (Vln. A, B, C) and the two trumpet staves (Tpt. A, B) all begin at measure 76 with a treble clef and a key signature of one sharp (F#). Each of these five staves has a single quarter note in measure 76, followed by a whole rest in measure 77, and another single quarter note in measure 78. The vocal staff (Voz) is empty for all three measures. The armistice staff (Arm.) begins at measure 76 with a treble clef and a key signature of one sharp (F#). It shows a chord progression: a whole note chord in measure 76, a half note chord in measure 77, and a whole note chord in measure 78. The chord in measure 76 is labeled 'Am'. The guitar staff (Gtn.) begins at measure 76 with a bass clef and a key signature of one sharp (F#). It has a single quarter note in measure 76, followed by a whole rest in measure 77, and another single quarter note in measure 78. The page number '18' is located at the top left. The measure number '76' is printed above the first staff of each system.

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

25

31

37

43

49

61

68 *D.C. al Coda*

74

A 8

B

C

D 7

2

V

⊕

⊕

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

25

31

37

43

49

61

68

74

A 8

B

C

D 7

2

*D.C. al Coda* ⊕

V

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

25

31

37

43

49

61

68

74

V

A

8

B

C

D

7

2

D.C. al Coda

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez  
Trans: E. Ramirez

6

12

18

26

32

46

53

58

67

A 2

B 2

C 2

D 4

D.C. al Coda 7

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez  
Trans: E. Ramirez

6

12 **A** 2

18 3

26 **B** 2

32 2 8

46 **C** 2

53

58 **D** 4

67  $\emptyset$  *D.C. al Coda*  $\emptyset$  7

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

The musical score is written for guitar in 3/4 time. It consists of ten systems of music, each starting with a measure number. The melodic line is primarily composed of eighth notes, with some measures containing rests. Chords are indicated above the staff, and some sections are marked with letters A and B. The key signature is one flat (F major/D minor).

System 1: Measure 1 (Am), Measure 2 (Dm), Measure 3 (Dm), Measure 4 (Dm)

System 2: Measure 5 (Am), Measure 6 (Dm), Measure 7 (Dm), Measure 8 (Dm)

System 3: Measure 9 (Am), Measure 10 (Am), Measure 11 (Am), Measure 12 (Am)

System 4: Measure 13 (Am), Measure 14 (A, G7), Measure 15 (C), Measure 16 (C)

System 5: Measure 17 (E7), Measure 18 (E7), Measure 19 (E7), Measure 20 (Am)

System 6: Measure 21 (G7), Measure 22 (G7), Measure 23 (G7), Measure 24 (C)

System 7: Measure 25 (E7), Measure 26 (E7), Measure 27 (E7), Measure 28 (Am)

System 8: Measure 29 (Am), Measure 30 (B, G7), Measure 31 (C), Measure 32 (C)

System 9: Measure 33 (G7), Measure 34 (G7), Measure 35 (G7), Measure 36 (C)

System 10: Measure 37 (E7), Measure 38 (E7), Measure 39 (E7), Measure 40 (Am)



41

B7 E7 Am

45

Am C Dm G7

49

C E7

53

Am

57

D Dm G7

61

C E7

65

Am ⊕ D.C. al Coda

69

Am Am

73

Am Am Am

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

13 **A**

29 **B**

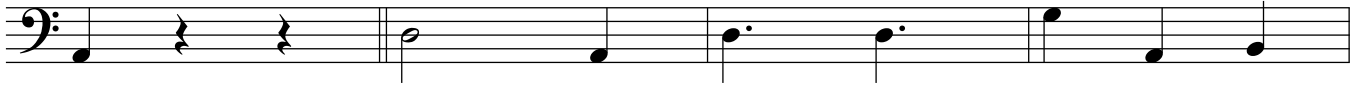
The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-4) begins with a bass clef and a 3/4 time signature. The second staff (measures 5-8) starts with a measure number '5'. The third staff (measures 9-12) starts with a measure number '9'. The fourth staff (measures 13-16) starts with a measure number '13' and a boxed 'A' section marker. The fifth staff (measures 17-20) starts with a measure number '17'. The sixth staff (measures 21-24) starts with a measure number '21'. The seventh staff (measures 25-28) starts with a measure number '25'. The eighth staff (measures 29-32) starts with a measure number '29' and a boxed 'B' section marker. The ninth staff (measures 33-36) starts with a measure number '33'. The tenth staff (measures 37-40) starts with a measure number '37'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

41

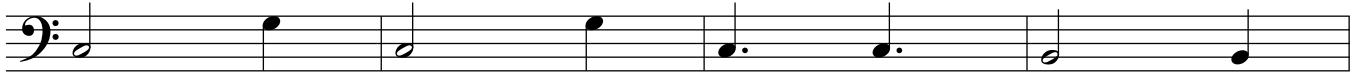


45

C



49



53

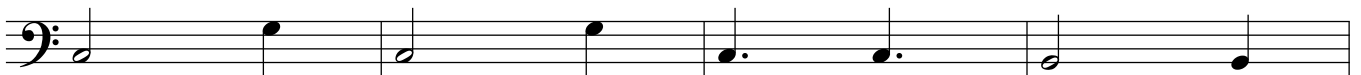


57

D



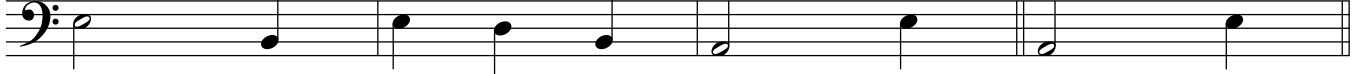
61



65



*D.C. al Coda*



69



73



# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

12 **A**

Ha pa sa do mu cho tiem po mu cho

16

tiem po des de que te de je llo ran do'en la'A la

20

me da ha pa sa do mu cho tiem po mu cho

24

tiem po des de que yo be se tus la bios a la

28 **B**

fuer za. Mi ra que'he re ci bi do sin sa bo res y de

32

sai res mi ra que'has ta te'he vis to de'o tros bra zos por tu

36

ca lle de bi a com pren der que nun ca se ras

40

mi a de bia de u na vez bo rrar te de mi

44 C

vi da. Pe ro'es te ter co co ra zon

48

no te'ol vi da no te'ol vi da aun que le

52

bus que'un nue vo'a mor ca da di a ca da

56 D

di a. Por que'es te ter co co ra zon

60

se'ha'em pe na do se'ha'em pe na do vi vir tan

64

so lo pa ra ti aun que tu no le'ha gas

68 *D.C. al Coda*  $\oplus$

ca so. ca so. Aun que

72

tu no le'ha gas ca so.

76

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