

PLANNING FOR SUCCESS

Title	Se Me Hizo Facil								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



Se Me Hizo Facil

Agustin Lara

Score for "Se Me Hizo Facil" by Agustin Lara, page 3. The score includes parts for Voice, Violin I, Violin II, Violin III, Trumpet in B \flat 1, Trumpet in B \flat 2, Acoustic Guitar, Guitarron 1, and Guitarron A 2. The music is in 3/4 time with a key signature of one sharp (F#). The Acoustic Guitar part features a rhythmic pattern of eighth notes. The Guitarron parts provide a bass line. Chords C, C7, F, and G7 are indicated below the Acoustic Guitar staff.

10

Se me(hi)-zo fa - cil bo -

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

C G7 C

Ac.Gtr.

Gtr. 1

Gtr. A 2

Detailed description: This page of a musical score for the song 'Se Me Hizo Facil' contains measures 10 through 17. The vocal line at the top right shows the lyrics 'Se me(hi)-zo fa - cil bo -' with a melodic line. The instrumental parts include three Violin staves (Vln. I, II, III), two B-flat Trumpet staves (B \flat Tpt. 1, 2), an Acoustic Guitar (Ac.Gtr.) with a rhythmic pattern of eighth notes, and two Electric Guitar staves (Gtr. 1, Gtr. A 2) with a bass line of quarter notes. Chord markings 'C', 'G7', and 'C' are placed below the B-flat Trumpet 2 staff. Measure numbers '10' are indicated at the beginning of each staff.

Se Me Hizo Facil

20

rrar de mi me - mo - ria a(e) - sa mu - jer que yo a - ma - ba

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

Gtr. 1

Gtr. A 2

G7

30

tan - to _____ Se me(hi)-zo fa - cil a - rran - car de mi(e)-se llan -

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

Gtrr. 1

Gtrr. A 2

C C7 F

Se Me Hizo Facil

39

to aho - ra la (ol) - vi - do ca - da di - a mas y mas

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

Gtr. 1

Gtr. A 2

C G7 C

Se Me Hizo Facil

49

La(a)-ban-do - ne por - que me fue pre - ci - so a-si(a)-ban - do - no(a)

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

Gtr. 1

Gtr. A 2

G7 C G7

Detailed description: This page of a musical score for the song 'Se Me Hizo Facil' contains measures 49 through 56. The vocal line is in treble clef with lyrics: 'La(a)-ban-do - ne por - que me fue pre - ci - so a-si(a)-ban - do - no(a)'. The instrumental parts include Violins I, II, and III; two B-flat Trumpets; Acoustic Guitar (Ac.Gtr.) with a rhythmic pattern of eighth notes; and two Electric Guitars (Gtr. 1 and Gtr. A 2) in bass clef. Chord changes for the electric guitars are marked as G7, C, and G7. A double bar line with repeat dots is present at the start of measure 50.

Se Me Hizo Facil

59

— la mu - jer que(a) mi me(o) - fen - da _____ Voy a bus - car un a - mor

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

Gtrr. 1

Gtrr. A 2

C

Se Me Hizo Facil

69 que me com - pren - da. La(o)-tra-la(ol) vi - do. ca-da di - a To Coda

Vln. I To Coda

Vln. II To Coda

Vln. III To Coda

B \flat Tpt. 1 To Coda

B \flat Tpt. 2 To Coda

C7 F C G7

Ac.Gtr. To Coda

Gtr. 1 To Coda

Gtr. A 2 To Coda

Detailed description: This is a page of a musical score for the song 'Se Me Hizo Facil'. It features a vocal line at the top with lyrics in Spanish: 'que me com - pren - da. La(o)-tra-la(ol) vi - do. ca-da di - a'. The score includes parts for Violin I, Violin II, Violin III, B-flat Trumpet 1, B-flat Trumpet 2, Acoustic Guitar, and two Bass Guitar parts (Gtr. 1 and Gtr. A 2). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The page number '10' is in the top left, and the title 'Se Me Hizo Facil' is centered at the top. The measure number '69' is written above the first staff. The phrase 'To Coda' appears at the end of each instrumental part. Chord symbols C7, F, C, and G7 are placed below the Acoustic Guitar staff. The score uses various musical notations including chords, stems, beams, and slurs.

Se Me Hizo Facil

77

mas y mas - - - - -

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

C C C7 F

Ac.Gtr.

Gtr. 1

Gtr. A 2

87

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

Gtr. 1

Gtr. A 2

G7 C G7 C

97 **D.S. al Coda** \oplus

La(a) - ban - do a - mas y mas _____

Vln. I **D.S. al Coda** \oplus

Vln. II **D.S. al Coda** \oplus

Vln. III **D.S. al Coda** \oplus

B \flat Tpt. 1 **D.S. al Coda** \oplus

B \flat Tpt. 2 **D.S. al Coda** \oplus

Ac.Gtr. **D.S. al Coda** \oplus G7 C G7 C

Gtr. 1 **D.S. al Coda** \oplus

Gtr. A 2 **D.S. al Coda** \oplus

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Violin I

ln. I

ln. I

ln. I

ln. I

ln. I

To Coda

ln. I

ln. I

D.S. al Coda

Se Me Hizo Facil

Agustin Lara

Violin II

n. II

n. II

n. II

n. II

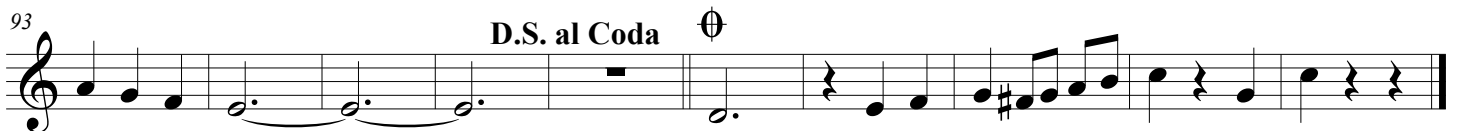
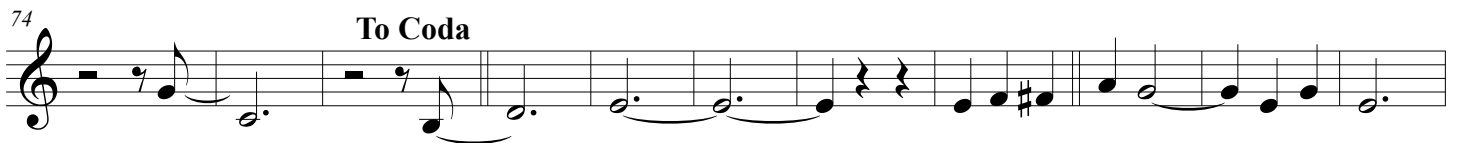
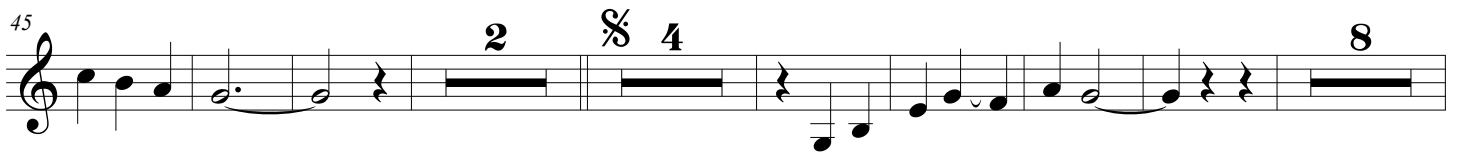
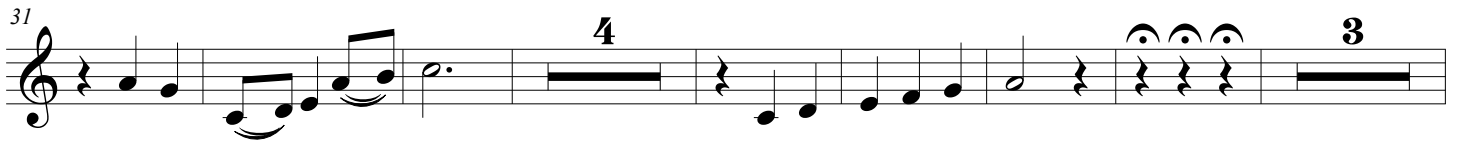
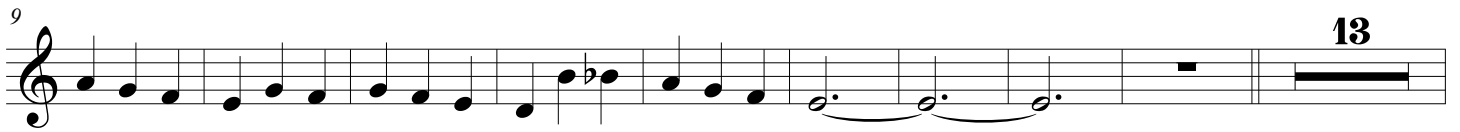
n. II

n. II

n. II

Se Me Hizo Facil

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Se Me Hizo Facil

Agustin Lara

Trumpet in B \flat 1

7

pt. 1

14

8

pt. 1

29

9

8

pt. 1

51

8

pt. 1

66

5

3o Coda

5

pt. 1

82

6

pt. 1

95

D.S. al Coda

D.S. al Coda

Se Me Hizo Facil

Agustin Lara

Trumpet in B \flat 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

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Se Me Hizo Facil

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Acoustic Guitar

C C7 F

Gtr.

8 G7 C G7 C

Gtr.

15

Gtr.

22 G7

Gtr.

29 C

Gtr.

36 C7 F C

Gtr.

43 G7 C

Gtr.

50 G7 C

57 G7 C

Gtr.

64 C7 F

Gtr.

71 C G7 To Coda

Gtr.

78 C C

Gtr.

85 C7 F G7 C

Gtr.

92 G7 C D.S. al Coda \oplus G7

Gtr.

99 C G7 C

Gtr.

Detailed description: This is a musical score for an acoustic guitar, titled 'Se Me Hizo Facil' (page 21). The score is written in treble clef and consists of seven systems of music. Each system begins with a measure number and a chord name. The notation includes rhythmic patterns of eighth notes, chords, and specific techniques like triplets and a diamond-shaped symbol. The piece concludes with a double bar line and a repeat sign.

Se Me Hizo Facil

Agustin Lara

Guitarron A 2

1

A 2

7

A 2

13

A 2

19

A 2

25

A 2


31

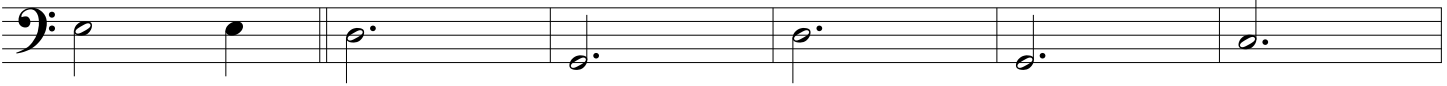
A 2

37

A 2

43

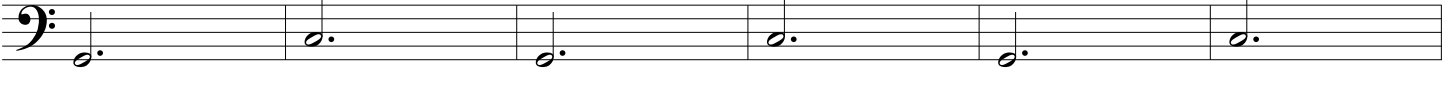
49 

A2 


55

A2 

61

A2 

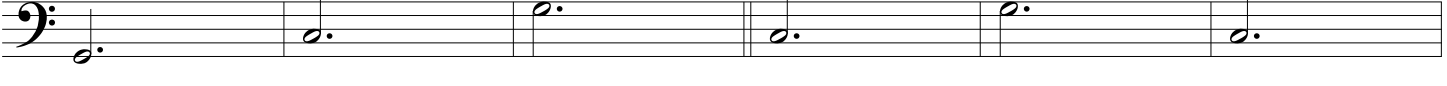
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A2 

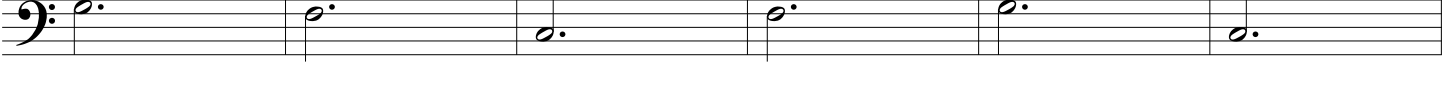
73 **To Coda**

A2 

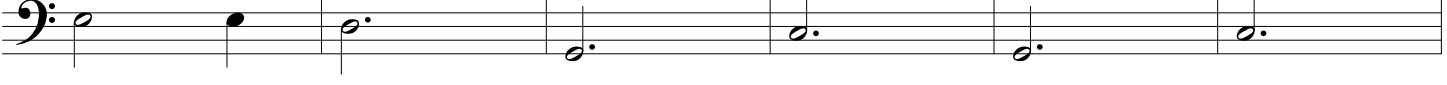
79


A2 

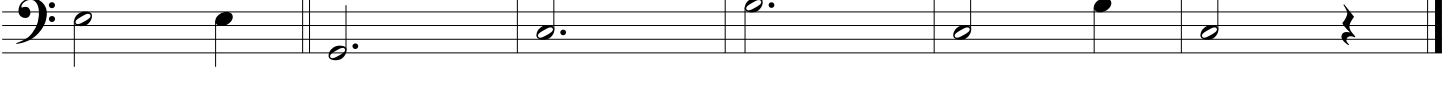
85

A2 

91

A2 

97 **D.S. al Coda** 

A2 

Se Me Hizo Facil

Agustin Lara

Guitarron 1

8

15

22

29

36

43

50

Se Me Hizo Facil

Agustin Lara

16

Se me(hi) - zo fa - cil bo - rrar de mi me -

mo - ria a(e) - sa mu - jer que

yo a - ma - ba tan - to Se me(hi) - zo

fa - cil a - rran - car de mi(e) - se llan - to

aho - ra la(ol) - vi - do ca - da di - a mas y

mas La(a) - ban - do - ne por -

que me fue pre - ci - so a - si(a) - ban -

do - no(a) la mu - jer que(a) mi me(o) - fen - da

64

Voy a bus - car un a - mor que me com -

Musical staff 64-69: Treble clef, 2/4 time signature. Measures 64-69. Lyrics: "Voy a bus - car un a - mor que me com -"

70

pren - da La(o) - tra - la(ol) vi - do ca - da

Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75. Lyrics: "pren - da La(o) - tra - la(ol) vi - do ca - da"

76 **To Coda**

di - a mas y mas - - - - -

Musical staff 76-81: Treble clef, 2/4 time signature. Measures 76-81. Lyrics: "di - a mas y mas - - - - -". Marked "To Coda".

82 **15** **D.S. al Coda** Φ

- - La(a) - ban - do a - mas y mas - - - - -

Musical staff 82-87: Treble clef, 2/4 time signature. Measures 82-87. Lyrics: "- - La(a) - ban - do a - mas y mas - - - - -". Marked "15", "D.S. al Coda", and "Coda symbol".

102

Musical staff 102-107: Treble clef, 2/4 time signature. Measures 102-107. Empty staff.

Se Me Hizo Facil

Se me hizo fácil Borrar de mi memoria

A esa mujer que yo amaba tanto

Se me hizo fácil Arrancar de mi este llanto

Ahora la quiero, cada dia, mas y mas

La abandone porque me fue preciso

Asi abandono a la mujer que a mi me ofenda

Voy a buscar un amor que me comprenda

La otra la olvido, cada dia, mas y mas

Se me hizo fácil Arrancar de mi esto llanto

Ahora la quiero, cada dia, mas y mas

La abandone porque me fue preciso

Asi abandono a la mujer que a mi me ofenda

Voy a buscar un amor que me comprenda

La otra la olvido, cada dia, mas y mas

La otra la olvido, cada dia, mas y mas