

PLANNING FOR SUCCESS

Title	Querida								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



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Querida

For J D Smith Mariachi

Juan Gabriel
Trans. by: Aguilar

Violin 1

Violin 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Vihuela

Guitarron

Voz

Dmaj7

mp

E m7

This system contains the first four measures of the piece. It features two violins, two trumpets in B-flat, a vihuela, a guitarron, and a vocal line. The key signature is D major (two sharps) and the time signature is common time (C). The vihuela part includes dynamic markings of *mp* and chord symbols for Dmaj7 and E m7.

Vln. 1

Vln. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtr.

Voz

Dmaj7

G

This system contains measures 5 through 8. It continues the instrumental and vocal parts from the first system. The vihuela part includes chord symbols for Dmaj7 and G. The score is marked with a fermata over the final measure.

8

Vln. 1 **A** 2nd time only

Vln. 2 2nd time only

B \flat Tpt. 1 1st time only

B \flat Tpt. 2 1st time only

Vih. D F \sharp m G A7 D F \sharp m

Gtr.

Voz

Que - ri - da, _____ ca - da mo - men - to _____ de mi vi - da, _____
 ri - da, _____ no me sa - na do _____ bien la he - ri - da. _____

12

Vln. 1 **B**

Vln. 2 **B**

B \flat Tpt. 1

B \flat Tpt. 2

Vih. G A7 D F \sharp m G

Gtr.

Voz

Yo pien-so en ti mas ca - da di - a. _____ Mi - ra mi so - le - dad; _____ mi - ra mi so - le - dad _____
 Te ex - ño, y llo - ro to - da - vi - a. _____ mi - ra mi so - le - dad; _____ mi - ra mi so - le - dad _____

16

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

que no me sien - ta na - da bien. Oh ven ya. Que ya. Que-

que no me sien - ta na - da bien. Oh ven. Oh ven.

1. 2.

1. 2.

1. 2.

1. 2.

C A7 \flat A7

20

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

ri - da, — pien - sa en mi — so - lo un mo - men - - - to, y ven. Da - te cun - ta que el tiem -

D F#m G A7 D F#m G A7

24

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

D F#m G C A7

- - po_escrue!, y lo_ah pa - sa - do yo sin ti. Oh ven _____ ya. (ha ha) Que-

28

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

D F#m G A7 D F#m G A7

ri - da, _____ has - lo por quien mas quie - ras tu. _____ Yo quie - ro ver - te en nue - vo

32

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

luz en to - da mi ca - sa. (Oh Oh) Que - ri - da, por ven a mi que es - toy su -

ri - da, ras tu mas

36

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

frien - do. Oh, ven a mi que es - toy mu - rien - do en es - ta so - le - dad; ven. Mas con pa - sion de mi tu ten. Mi - ra mi so - le - dad;

C 2nd time only

2nd time only

1st time only

1st time only

D F#m G A7 D F#m G A7

D F#m G A7 D F#m G

40

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih. G G C A7

Gtr.

Voz

en es - ta so - le - dad que no me sien - ta na - da bien. Ven. Que -
 mi - ra mi so - le - dad que no me sien - ta na - da bien.

44

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih. D F#m G A7 D F#m G A7

Gtr.

Voz

ri - da, Que - ri - da,

48 *mf* *mf* *mf* *f* *f*

Vln. 1

Vln. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vib. *D* *F#m* *G* *A7* *D* *F#m* *G* *A7*

Gtr.

Voz

Di-me cuan-do tu; Di-me cuan-do tu; Di-me cuan-do tu vas a vol-ver A, Ay. Di-me cuan-do tu; Di-me cuan-do tu; Di-me cuan-do tu vas a vol ver. _____

52 *1.* *1.* *1.* *1.* *solo*

Vln. 1

Vln. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vib. *D^{1.}* *F#m* *G* *A7* *D* *F#m* *G* *A7*

Gtr. *1.*

Voz *1.*

56

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

Que

60

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtr.

Voz

Di - me cuan - do tu; di - me cuan - do tu; di - me cuan - do tu vas a vol - ver.

64

Vln. 1

Vln. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vih. D F#m G A7 D

Gtr.

Voz.

Detailed description: This page of a musical score, page 11, is for the piece 'Juan Gabriel Pop'. It features seven staves: Violin 1, Violin 2, B♭ Trumpet 1, B♭ Trumpet 2, Viola, Guitar, and Voice. The key signature is two sharps (F# and C#). A rehearsal mark '64' is placed at the beginning of each staff. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a rhythmic accompaniment of eighth notes. The B♭ Trumpet parts have a similar rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment with chord changes: D, F#m, G, A7, and D. The Guitar part has a bass line with eighth notes. The Voice part has a melodic line with a long phrase spanning the first two measures of the system, followed by a rest in the third measure.

Violin A

Querida

Juan Gabriel
Trans. by: Aguilar

6

A 2nd time only

12

8 3 1. 2.

20

B

27

6 C 2nd time only

38

8 8 8 8 D

45

7

50

1. solo

56

60

2. Repeat 3X

64

Violin B

Querida

Juan Gabriel
Trans. by: Aguilar

The musical score is written for Violin B in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. The second staff, starting at measure 6, includes a first ending bracket labeled 'A' with the instruction '2nd time only'. The third staff, starting at measure 12, features a triplet of eighth notes and two first ending brackets labeled '1.' and '2.'. The fourth staff, starting at measure 20, contains a first ending bracket labeled 'B'. The fifth staff, starting at measure 27, includes a sextuplet of eighth notes and a first ending bracket labeled 'C' with the instruction '2nd time only'. The sixth staff, starting at measure 38, contains a first ending bracket labeled 'D'. The seventh staff, starting at measure 45, features a triplet of eighth notes and a seventh-note run marked with a 'V' and a '7'. The eighth staff, starting at measure 50, includes a first ending bracket labeled '1.'. The ninth staff, starting at measure 56, contains a fourth-note rest and a first ending bracket labeled '2.'. The final staff, starting at measure 63, is marked 'Repeat 3X' and consists of a continuous eighth-note pattern.

Trompeta A

Querida

Juan Gabriel
Trans. by: Aguilar

5 **A** 1st time only

11 3 1.

19 2. **B**

24 6 **C** 1st time only

35

42 **D**

47

52 1. 4

60 2. Repeat 3X

64

Trompeta A

Querida

Juan Gabriel
Trans. by: Aguilar

5 **A** 1st time only

11 3 1.

19 2. **B**

24 6 **C** 1st time only

35

42 **D**

47

52 1. 4

60 2. Repeat 3X

64

Trompeta B

Querida

Juan Gabriel
Trans. by: Aguilar

3

7 **A** 1st time only

13 3 1. 2. **B**

21 3 6

34 **C** 1st time only

40 **D**

46

51 1.

56 4 2.

63 Repeat 3X

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Querida

For J D Smith Mariachi

Juan Gabriel
Trans. by: Aguilar

Armonia

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in a 4/4 time signature. The dynamics are marked as *mp* (mezzo-piano) in the first measure.

The score consists of eight lines of music, each starting with a measure number:

- Line 1: Measure 1. Chords: Dmaj7, Em7. Dynamics: *mp*.
- Line 2: Measure 5. Chords: Dmaj7, G, D, F#m.
- Line 3: Measure 10. Chords: G, A7, D, F#m, G, A7, D, F#m.
- Line 4: Measure 14. Chords: G, C.
- Line 5: Measure 18. Chords: A7, A7, D, F#m, G, A7.
- Line 6: Measure 22. Chords: D, F#m, G, A7, D, F#m, G.
- Line 7: Measure 26. Chords: C, A7, D, F#m, G, A7.
- Line 8: Measure 30. Chords: D, F#m, G, A7, D, F#m, G, A7.

34 D F#m G A7 D F#m G A7

38 D F#m G G G C

43 A7 D F#m G A7 D F#m

47 G A7 D F#m G A7 D F#m

51 G A7 D¹ F#m G A7 D F#m

55 G A7 D F#m G A7 D

59 D G F#m Em D A7 D² F#m G A7 D F#m

63 G A7 Repeat 3X D F#m G A7 D

Guitarron

Querida

Juan Gabriel
Trans. by: Aguilar

8

A

15

1. 2. B

22

28

34 C

40 D

46

52 1.

58 2.

62 Repeat 3X

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Voz

Querida

Juan Gabriel
Trans. by: Aguilar

Que - ri - da, _____
ri - da, _____

10 ca - da mo - men - to _____ de mi vi - da, _____ Yo pien - so en ti mas ca - da
no me sa - na do _____ bien la he - ri - da. _____ Te ex - ño y llo - ro to - da

13 di - a. _____ Mi - ra mi so - le - dad; _____ mi - ra mi so - le - dad _____
vi - a. _____ mi - ra mi so - le - dad; _____ mi - ra mi so - le - dad _____

16 que no me sien - ta na - da bien. Oh ven ya. _____ Que ya. Que -
que no me sien - ta na - da bien. Oh ven. _____

20 ri - da, _____ pi - en - sa en mi _____ so - lo un mo - men - to y ven.

23 Da - te cuen - ta que el tiem - po es - cruel, y lo eh pa - sa - do yo sin

26 ti. Oh ven _____ ya. (ha ha) Que - ri - da, _____ has - lo por quien mas quie - ras

30 tu. _____ Yo quie - ro ver - te en nue - vo luz _____ en to - da mi ca - sa. (Oh Oh) Que -

34 **C**

ri - da, _____
 ri - da, _____

ven a mi _____ que es - toy su - frien - do. _____
 por lo que quie - ras tu mas ven. _____

37

Oh, ven a mi _____ que es - toy mu - rien - do _____ en es - ta so - le - dad; _____
 Mas con pa - sion _____ de mi, tu ten. _____ Mi - ra mi so - le - dad; _____

40

en es - ta so - le - dad _____ que no me sien - ta na - da bien. Ven. Que -
 mi - ra mi so - le - dad _____ que no me sien - ta na - da bien.

44 **D**

ri - da,

Que - ri - da,

48

Di - me cuan - do tu; Di - me cuan - do tu; Di - me cuan - do tu vas a vol - ver A, Ay.

50

Di - me cuan - do tu; Di - me cuan - do tu; Di - me cuan - do tu vas a vol ver. _____

52

Que

61

Di - me cuan - do tu; di - me cuan - do tu; di - me cuan - do tu vas a vol - ver. _____

64

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