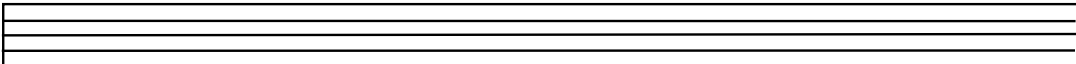
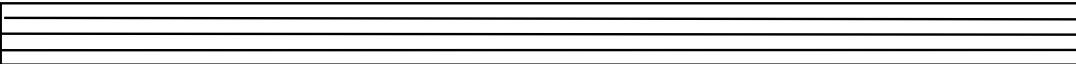
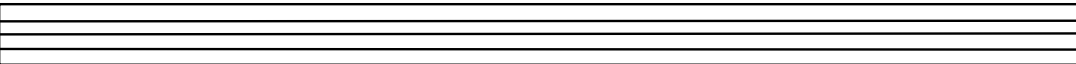
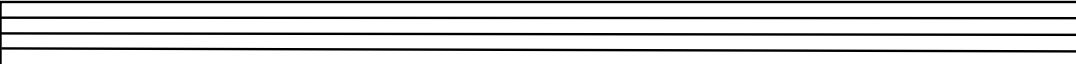
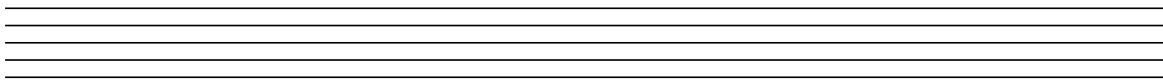


# PLANNING FOR SUCCESS

<b>Title</b>	Popurri Vicente Fernandez
<b>Composer</b>	
<b>Style</b>	
<b>Key Signature</b>	
<b>Time Signature</b>	<p>How many beats per measure? _____</p> <p>What kind of note gets one beat? _____</p>
<b>Scales/ Exercises to Practice</b>	<p><b>Violin</b></p>  <p><b>B<sup>b</sup> Trumpe</b></p>  <p><b>Vihuela/ Guitar</b></p>  <p><b>Guitarrón</b></p> 
<b>Chords</b>	
<b>Mánicos (Strumming Patterns)</b>	<p>Be sure to include clef, key signature, and time signature.</p> 
<b>Vocabulary</b>	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>
<b>Notes</b>	





# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

♩=92  
La Ley del Monte

Violin A

Violin B

Violin C

Trompeta A

Trompeta B

Voz

Armonia

Guitarrón

G

G

This musical score page features eight staves for different instruments and voice. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into five measures. The first three measures show the strings (Vln. A, B, C) and woodwinds (Tpt. A, B) playing. The strings play a melodic line with a fermata in the first measure, followed by a rest in the second, and then a sequence of notes in the third. The woodwinds play a rhythmic pattern of eighth notes. The voice part (Voz) is silent throughout. The guitar (Gtn.) and arm. (Arm.) parts provide harmonic support. The guitar plays a bass line, and the arm. part has a rhythmic pattern of eighth notes. Chord markings 'D7' are present above the arm. staff in the third and fourth measures. A 'V' marking is present above the string staves in the fourth measure, indicating a vibrato or breath mark.

11

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

Arm.

Gtn.

11

11

G

Gra be'en la

Detailed description: This is a page of a musical score for a symphony or orchestra with vocal soloist. The score is in G major (one sharp) and 4/4 time. It consists of eight staves: Violin A, Violin B, Violin C, Trumpet A, Trumpet B, Voice, Horn, and Guitar. The first measure is marked with a rehearsal mark '11'. The Violin parts play a simple melody of quarter notes: G4, A4, B4, G4. The Trumpet parts play a more complex melody with eighth and sixteenth notes. The Voice part has a rest for the first four measures, then enters in the fifth measure with the lyrics 'Gra be'en la'. The Horn part plays a rhythmic pattern of eighth notes. The Guitar part plays a bass line of quarter notes: G2, A2, B2, G2. The page number '5' is in the top right corner.

16 A

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

pen ca de'un ma guey tu nom bre u ni do'al mi o

16 A G G

Arm.

16 A

Gtn.

21

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

en tre la za do \_\_\_\_\_ co mo'u na

21 D7 D7

Arm.

Gtn.

26

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

prue ba'an te la ley del mon te que'a lli'es tu vi mos

26 D7

Arm.

26

Gtn.

Detailed description: This page of a musical score covers measures 26 to 30. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Arm. (Arpeggiated); and Gtn. (Guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measures 26-27 show rests for all instruments. In measure 28, the trumpets and guitar enter with a rhythmic pattern. The voice part has lyrics: 'prue ba'an te la ley del mon te que'a lli'es tu vi mos'. The arm. part consists of a repeating eighth-note arpeggiated figure. The guitar part consists of a simple bass line.



31

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

e na mo ra dos. Tu mis ma

31

Arm.

G

31

Gtn.

Detailed description: This is a page of a musical score, page 9. It features eight staves. The top three staves are for Violins A, B, and C, each in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 31, consisting of eighth and quarter notes with slurs. The next two staves are for Trumpets A and B, both in treble clef with a key signature of three sharps (F#, C#, G#), and they are mostly silent with rests. The fifth staff is for the Voice (Voz) in treble clef with a key signature of one sharp, containing the lyrics 'e na mo ra dos. Tu mis ma'. The sixth staff is for the Arm. (likely Horns) in alto clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The seventh staff is for the Gtn. (Guitar) in bass clef with a key signature of one sharp, providing a harmonic accompaniment. Measure numbers 31 are indicated at the beginning of the first, fifth, and seventh staves.

36 **B**

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

fuis te que bus co la pen ca la mas bo ni ta

36 **B** G G

Arm.

Gtn.

36 **B**

Detailed description: This page of a musical score, numbered 10, contains parts for Violins A, B, and C; Trumpets A and B; Voice; Arm. (Armonica); and Gtn. (Guitar). The score is in G major (one sharp) and begins at rehearsal mark 36, which is labeled with a boxed 'B'. The Violin parts feature melodic lines with slurs and accents. The Trumpet parts are mostly rests. The Voice part has the lyrics: 'fuis te que bus co la pen ca la mas bo ni ta'. The Arm. part plays a rhythmic accompaniment of eighth notes. The Guitar part plays a simple bass line. The page ends with another boxed 'B' rehearsal mark.

41

Vln. A

Vln. B

Vln. C

12

41

Tpt. A

Tpt. B

41

Voz

la mas es bel ta y'has ta di

41

Arm.

D7

D7

41

Gtn.

Detailed description: This is a page of a musical score for page 11. It features eight staves: three for Violins (A, B, C), two for Trumpets (A, B), one for Voice (Voz), one for Arm. (likely guitar or piano), and one for Gtn. (bass). The key signature is one sharp (F#). The score begins at measure 41. The Violin parts have melodic lines with some sixteenth-note passages. The Trumpet parts are mostly rests. The Voice part has the lyrics 'la mas es bel ta y'has ta di' with a long note on 'ta'. The Arm. part has a rhythmic accompaniment with 'D7' chords. The Gtn. part has a simple bass line. A rehearsal mark '12' is placed above the second measure of the Violin B staff.

46

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

jis te que tam bien gra ba ra dos co ra zo nes

46 D7

Arm.

46

Gtn.

Detailed description: This page of a musical score covers measures 46 to 50. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Arm. (Guitar); and Gtn. (Bass). The key signature is one sharp (F#). The Violin parts play a melodic line starting in measure 46. The Trumpet parts are silent. The Voice part has the lyrics: 'jis te que tam bien gra ba ra dos co ra zo nes'. The Arm. part has a rhythmic pattern of eighth notes with a 'D7' chord marking above it. The Gtn. part has a simple bass line.

51

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

con u na fle cha \_\_\_\_\_ A ho ra

51

Arm.

51

Gtn.

G

56 C

Vln. A

Vln. B

Vln. C

56 C

Tpt. A

56 C

Tpt. B

56 C

Voz

di ces que ya no te'a cuer das que na da'es cier to

56 C G7 C

Arm.

56 C

Gtn.



66

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

fin de cuentas de nuestro dios las penas

66 D7

Arm.

66

Gtn.

Detailed description: This page of a musical score covers measures 66 to 70. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Armonica (Arm.); and Guitar (Gtn.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin parts have melodic lines, while the Trumpet parts are mostly rests. The Voice part has lyrics: 'fin de cuentas de nuestro dios las penas'. The Armonica part has a rhythmic accompaniment with a 'D7' chord marking above the third measure. The Guitar part provides a bass line with quarter notes.



71 *V* Los Mandados

Vln. A

Vln. B

Vln. C

71 Los Mandados

Tpt. A

71 Los Mandados

Tpt. B

71 Los Mandados

Voz

ha blan.

71 Los Mandados G G D7

Arm.

71 Los Mandados

Gtn.

76

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

Arm.

Gtn.

G D7 G

2/4

Detailed description: This page of a musical score covers measures 76 through 80. The key signature changes from one sharp (F#) to two sharps (D major) at measure 76. The time signature changes from 3/4 to 2/4 at measure 80. The instruments are Violins A, B, and C; Trumpets A and B; Voice; Arm. (Piano); and Gtn. (Bass). The Violin parts feature eighth-note patterns with slurs and accents. The Trumpet parts play a similar eighth-note pattern. The Voice part is silent. The Piano part provides harmonic support with chords G and D7, and rhythmic accompaniment. The Bass part plays a simple eighth-note line.

81

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

81

81

81

81

81

A 2nd X only

A 2nd X only

A 2nd X only

A 1st X only

A 1st X only

A

A

A

A

A

Cru ze'el Rio

Gran de na dan do sin im por

fui'a Ta mau li pas y me co

G D7

A

A

A

A

A

86

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

86

tar me dos ria les me'e cho la mi gra pa' fue ra y fui'a ca er por No  
le por La re do me dis fra ze de ga ba cho y me pin te'el pe lo

86

Arm.

86

Gtn.

G D7

91

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

91

91

91

Gtn.

ga les en tre por o tra fron te ra y que me'a vien tan pa'  
gue ro y co mo no'ha bla ba In gles que me re ta chan de

always play

always play

G D7

95 all play

Vln. A

Vln. B

Vln. C

95 all play

Tpt. A

95 all play

Tpt. B

95

Voz

Jua nue rez. vo.

95 G G

Arm.

95

Gtn.

1 100 2 B

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

De'a hi me La mi gra'a mi me'a ga rro tre scien tas ve ces di

100 G B<sub>G</sub>7 C D7

Arm.

100 B

Gtn.

Detailed description: This is a page of a musical score for page 23. It features seven staves: Violin A, Violin B, Violin C, Trumpet A, Trumpet B, Voice, and Guitar. The score is in G major (one sharp) and 3/4 time. It begins with a first ending bracket over measures 1 and 2, marked with a dynamic of 100. A repeat sign is present at the end of measure 2. From measure 3, the time signature changes to 3/4. Chord markings 'B' are placed above the staves for Violin A, Violin B, Violin C, Trumpet A, and Trumpet B. The Voice staff has lyrics: 'De'a hi me La mi gra'a mi me'a ga rro tre scien tas ve ces di'. The Arm. (Armonica) staff has chord markings: 'G' above measure 2, 'B<sub>G</sub>7' above measure 3, 'C' above measure 4, and 'D7' above measure 5. The Gtn. (Guitar) staff has a 'B' chord marking above measure 3. Dynamics of 100 are indicated at the start of the first ending and above the Arm. and Gtn. staves.

105

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

ga mos pe ro ja mas me do mo a mi me'hi zo los man

105

Arm.

G D7

105

Gtn.

Detailed description: This is a page of a musical score for a string quartet, two trumpets, a vocal soloist, an armistice (likely guitar), and a double bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 105. The string parts (Vln. A, B, C) play a melodic line with some rests. The trumpet parts (Tpt. A, B) are silent. The vocal part (Voz) has the lyrics: "ga mos pe ro ja mas me do mo a mi me'hi zo los man". The armistice part (Arm.) has guitar chords G and D7. The double bass part (Gtn.) provides a simple bass line. The page number 24 is in the top left corner.



109

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

da dos los gol pes que'a mi me dio se los co bre'a sus pai sa nos.\_\_\_\_

109

Arm.

G D7 G

109

Gtn.

Detailed description: This page of a musical score contains measures 109 through 112. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are Violins A, B, and C; Trumpets A and B; Voice; Arm. (Guitar); and Gtn. (Bass). The music features a melodic line in the violins and voice, with harmonic support from the trumpets and guitar. The lyrics are: "da dos los gol pes que'a mi me dio se los co bre'a sus pai sa nos.\_\_\_\_". The score includes dynamic markings like 'V' (Vibrato) and chord symbols 'G' and 'D7' for the guitar. The page number '25' is in the top right corner.

114 ♩ = 92 Volver Volver

Vln. A

Vln. B

Vln. C

114 ♩ = 92 Volver Volver

Tpt. A

Tpt. B

114 ♩ = 92 Volver Volver

Voz

114 ♩ = 92 Volver Volver

Arm. G

114 ♩ = 92 Volver Volver

Gtn.

118

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

118

Arm.

E7 A D E7 D

Gtn.

118

123

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

Es te/a mor a pa sio na do an da to do/al bo ro

123

Arm.

C#m Bm E7 A A A A

123

Gtn.

Detailed description: This is a page of a musical score for page 28. It features seven staves: Violin A, Violin B, Violin C, Trumpet A, Trumpet B, Voice, and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure contains the beginning of the vocal line and the instrumental accompaniment. The second measure continues the vocal line and accompaniment. The third measure features a vocal phrase with lyrics and a final chord. The guitar part provides a rhythmic and harmonic foundation. The trumpet parts have melodic lines that complement the vocal line. The violin parts provide a melodic and harmonic texture. The arm part shows chord changes: C#m, Bm, E7, A, A, A, A.

127

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

ta do por vol ver voy ca mi no/a la lo cu ra aun que to do me tor

127

Arm.

E7

E7

127

Gtn.

131

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

tu ra se que rer. Nos de ja mos ha ce tiem po pe ro ya lle go/el mo

131

Arm.

Gtn.

A B A B A B

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 30 at the top left. The score is arranged in systems for Violins A, B, and C; Trumpets A and B; Voice; Arms; and Guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 131. The vocal line has lyrics: "tu ra se que rer. Nos de ja mos ha ce tiem po pe ro ya lle go/el mo". Rehearsal marks are indicated by boxes containing the letter 'B' above the staff lines. In the Arms part, there are also rehearsal marks labeled 'A' and 'B' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

135

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

men to de per der tu te nias mu cha ra zon le/ha go ca so/al co ra

135 A7 D D E7 A

Arm.

Gtn.

Detailed description of the musical score: The score is for page 31, measures 135-138. It features eight staves. The top three staves are for Violins A, B, and C. Violin A and C play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin B provides harmonic support with chords. The next two staves are for Trumpets A and B, which are mostly silent with rests. The voice part (Voz) has lyrics: 'men to de per der tu te nias mu cha ra zon le/ha go ca so/al co ra'. The guitar part (Arm.) shows chords: A7, D, D, E7, A. The bass part (Gtn.) plays a steady eighth-note accompaniment.

139

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

zon y me mue ro por vol ver. Y vol ver vol ver vol

139 E7 A A D

Arm.

139

Gtn.



143

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

ver a tus bra zos o tra vez

Arm.

Gtn.

C

E7

A

solo

solo

146

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

146

lle ga re/has ta don de/es tes yo ser per der yo se per der quie ro vol ver vol ver vol

146

Arm.

146

Gtn.

D E7 D 1 C#m Bm E7

149

Vln. A  
Y vol ver vol ver vol

Vln. B  
Y vol ver vol ver vol

Vln. C  
Y vol ver vol ver vol

Tpt. A  
Y vol ver vol ver vol

Tpt. B  
Y vol ver vol ver vol

Voz  
ver. Y vol ver vol ver vol der quie ro vol ver vol ver vol

Arm.  
A C#m Bm

Gtn.  
149

Detailed description: This is a page of a musical score for page 35. It features eight staves: three Violin parts (Vln. A, B, C), two Trumpet parts (Tpt. A, B), a Voice part (Voz), an Arranged part (Arm.), and a Guitar part (Gtn.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two measures. The first measure starts at measure 149. The Violin parts play a rhythmic pattern of eighth notes. The Trumpet parts play a similar pattern. The Voice part has the lyrics 'ver. Y vol ver vol ver vol'. The Arranged part has a chord marking 'A'. The Guitar part has a bass line. The second measure starts at measure 2. The Violin parts continue their pattern. The Trumpet parts continue their pattern. The Voice part has the lyrics 'der quie ro vol ver vol ver vol'. The Arranged part has chord markings 'C#m' and 'Bm'. The Guitar part continues its bass line.

152

Vln. A

ver.

Vln. B

ver.

Vln. C

ver.

152

Tpt. A

7

Tpt. B

7

152

Voz

ver.

152

Arm.

A

A

152

Gtn.

Detailed description: This page of a musical score covers measures 152 and 153. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Arm; and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measures 152 and 153 are marked with a '7' time signature. The Violin parts (A, B, and C) consist of sustained chords in measure 152, with a fermata over the first measure and a repeat sign at the end of the second measure. The Trumpet parts (A and B) play eighth-note patterns in measure 152, with a fermata over the first measure and a repeat sign at the end of the second measure. The Voice part has a whole note chord in measure 152, with a fermata over the first measure and a repeat sign at the end of the second measure. The Arm part has a whole note chord in measure 152, with a fermata over the first measure and a repeat sign at the end of the second measure. The Guitar part has a whole note chord in measure 152, with a fermata over the first measure and a repeat sign at the end of the second measure. The word 'ver.' is written below the first measure of each staff. The word 'A' is written above the first measure of the Arm staff. The word 'A' is written above the first measure of the Guitar staff.

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# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

Violin 1

♩=92

La Ley del Monte

The musical score is written for Violin 1 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩=92. The piece is titled "La Ley del Monte". The score includes several measures of rests, indicated by a double bar line and a "2" above the staff. There are four boxed annotations labeled "A", "B", "C", and "D". "A" is located above measures 13-16, "B" above measures 35-38, "C" above measures 55-58, and "D" above measures 67-70. A "V" (Vibrato) marking is placed above measures 7 and 67. The score changes to 3/4 time at measure 73 and back to 2/4 time at measure 78. The final staff (83-86) includes the annotation "2nd X only" above measure 83. The piece concludes with a double bar line and a 3/4 time signature.

Vln 1

88

95 *all play*

100

105

111

116 *♩ = 92* *Volver Volver*

123

131

136

141

146

151

Y vol ver vol ver vol

vol

ver.

# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

Violin 2

♩=92

La Ley del Monte

7

13

35

42

49

55

67

73

78

83

A

B

C

D

V

V Los Mandados



Vln 2

88

95 all play

100

105

111

116

123

131

136

141

146

151

Y vol ver vol ver vol

vol ver.

# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Violin 3

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

♩=92  
La Ley del Monte

7

13

35

42

49

55

67

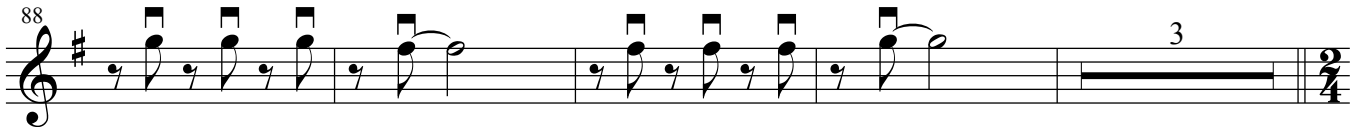
73

78

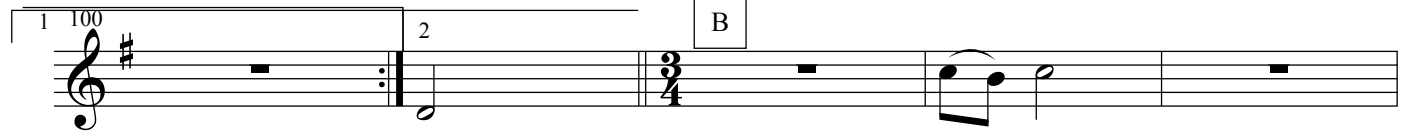
83

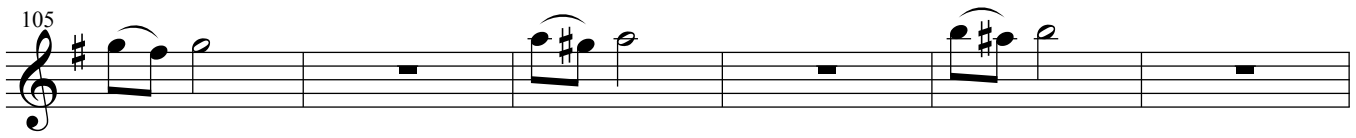
A 2nd X only

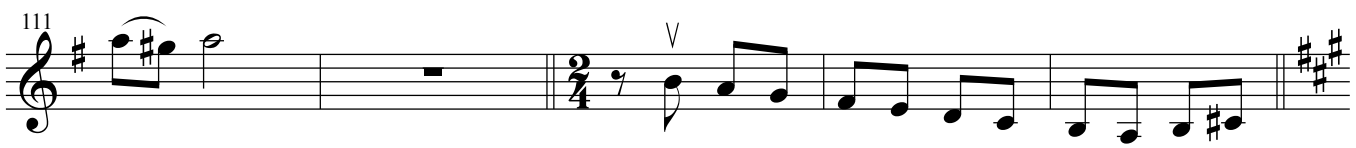
V Los Mandados

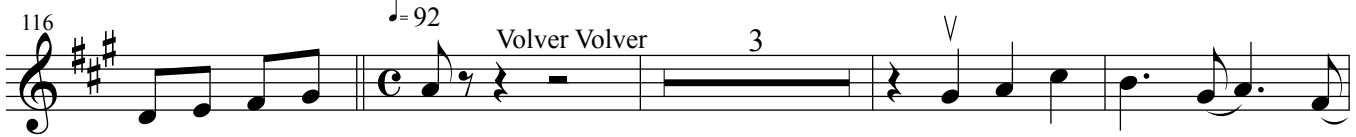
88 

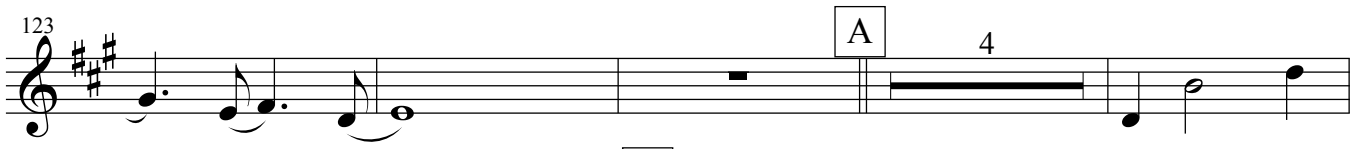
95 *all play* 

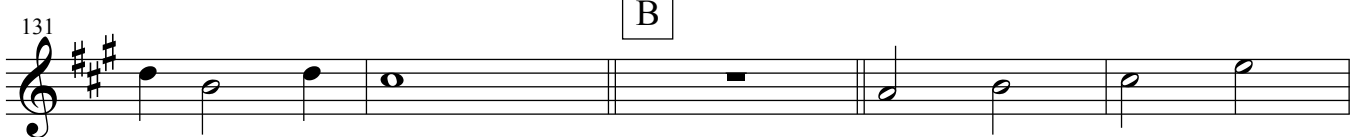
100 

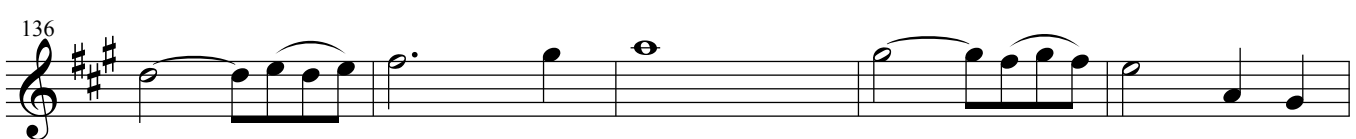
105 

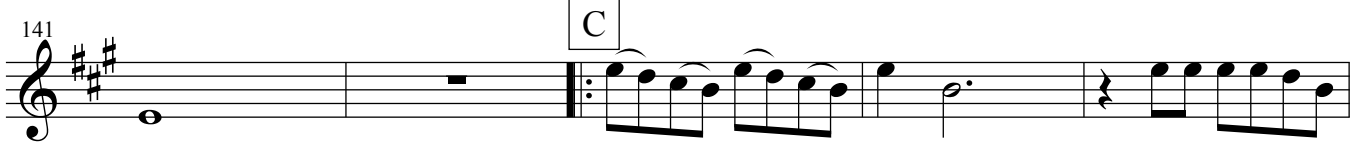
111 

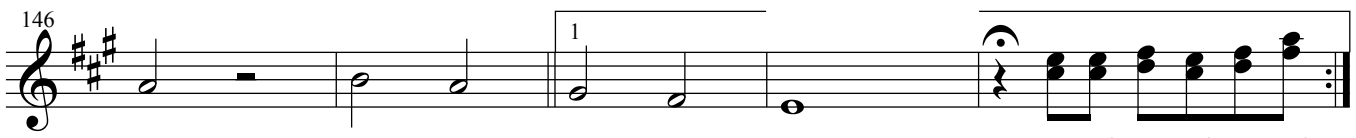
116  $\text{♩} = 92$  *Volver Volver* 

123 

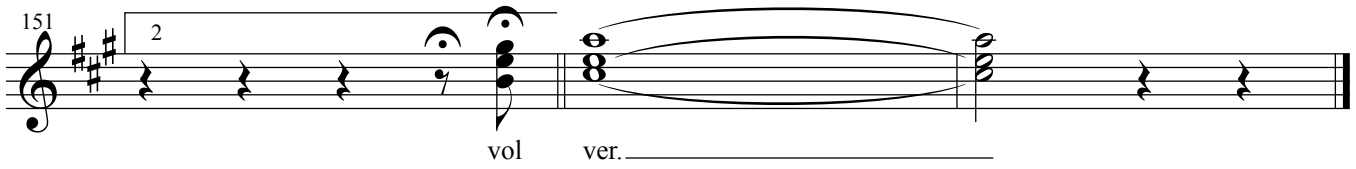
131 

136 

141 

146 

Y vol ver vol ver vol

151 

vol ver. \_\_\_\_\_

# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

Trompeta A

$\text{♩} = 92$   
La Ley del Monte

6

11

16 **A** 2

22 2

28 **B** 5 20

56 **C** 2 4

65 **D** 7 Los Mandados

76

81 **A** 1st X only

86

91

always play

all play

96

1

101

2

B 11

116

♩ = 92

Volver Volver

121

3

A

2

129

3

B

9

C

144

solo

1

149

2

Y vol ver vol ver vol

153

# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

Trumpeta B

$\text{♩} = 92$   
La Ley del Monte

6

11

16 **A** 2

22 2

28 **B** 5 20

56 **C** 2 4

65 **D** 7 Los Mandados

76

81 **A** 1st X only



Violin 3

# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

$\text{♩} = 92$   
La Ley del Monte

6 G D7 D7

11 G

16 A G G

21 D7 D7

26 D7

31 G

36 B G G

41 D7 D7

46 D7



51

G

Musical staff 51-55: Five measures of music in 2/4 time. The melody consists of eighth notes. Chords are indicated above the staff: G.

56

C

G7

C

Musical staff 56-60: Five measures of music in 2/4 time. Chords are indicated above the staff: C, G7, C.

61

D

D7

Musical staff 61-65: Five measures of music in 2/4 time. Measures 62-64 contain rests. Chords are indicated above the staff: D, D7.

66

D7

Musical staff 66-70: Five measures of music in 2/4 time. Chords are indicated above the staff: D7.

71

G

Los Mandados

G

D7

Musical staff 71-75: Five measures of music in 2/4 time. Measure 72 has a 3/4 time signature change. Chords are indicated above the staff: G, D7.

76

G

D7

G

Musical staff 76-80: Five measures of music in 2/4 time. Measure 79 has a 2/4 time signature change. Chords are indicated above the staff: G, D7, G.

81

A

G

D7

Musical staff 81-85: Five measures of music in 2/4 time. Measure 82 has a 3/4 time signature change. Chords are indicated above the staff: A, G, D7.

86

G

D7

Musical staff 86-90: Five measures of music in 2/4 time. Chords are indicated above the staff: G, D7.

91

G

D7

G

Musical staff 91-95: Five measures of music in 2/4 time. Measure 94 has a 2/4 time signature change. Chords are indicated above the staff: G, D7, G.

96

G

1

Musical staff 96-100: Five measures of music in 2/4 time. Measure 99 has a repeat sign. Chords are indicated above the staff: G.

102

G

B<sub>G</sub>7

C

D7

G

Musical staff 102-105: Four measures of music in 3/4 time. Chords are indicated above the staff: G, B<sub>G</sub>7, C, D7, G.

106

D7

G

Musical staff 106-110: Five measures of music in 2/4 time. Chords are indicated above the staff: D7, G.

111 D7 G G

116  $\text{♩} = 92$  A Volver Volver E7 A

121 D E7 D C#m Bm E7 A A

A<sup>26</sup> A E7 E7

131 A B A A A7

136 D D E7 A E7

141 A A D C E7 A

146 D E7 D 1 C#m Bm E7 A

151 2 C#m Bm A A

# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

Guitarron  $\text{♩} = 92$   
La Ley del Monte

6

12

A

18

24

30

36

B

42

48

54

C

D

66

72 Los Mandados

77

82

A

87

93

98

1

2

B

103

109

114

♩=92

Volver Volver

119

124

A

129

B

134

139

C

144

149

# Popurri Vicente Fernandez

Mariachi Los Camperos de Nati Cano

Voz

Arr: Jesus "Chuy" Guzman

Trans: E. Ramirez

$\text{♩} = 92$   
La Ley del Monte

13

A

Gra be'en la pen ca de'un ma  
guey tu nom bre u ni do'al mi o  
en tre la za do  
co mo'u na prue ba'an te la ley del mon te  
que'a lli'es tu vi mos e na mo dos.  
B

Tu mis ma fuis te que bus  
co la pen ca la mas bo ni ta  
la mas es bel ta  
y'has ta di jis te que tam bien gra ba ra  
dos co ra zo nes con u na fle cha

53 C

A ho ra di ces que ya

57

no te'a cuer das que na da'es cier to

61

que son pa la bras. Yo'es toy tran

65 D

qui lo por que'al fin de cuen tas de nues tro'i

69 Los Mandados

di lio las pen cas ha blan.

73 A

Cru ze'el Rio Gran de na

85

fui'a Ta mau

dan do sin im por tar me dos ria les me'e cho la mi gra pa' ga

89

li pas y me co le por La re do me dis fra ze de ga

fue ra y fui'a ca er por No ga les en tre por o tra fron

93

ba cho y me pin te'el pe lo gue ro y co mo no'ha bla ba

te ra y que me'a vien tan pa' Jua rez.

100 B

In gles que me re ta chan pa' de nue vo.

De'a hi me La mi gra'a mi me'a ga rro tre scien tas

104

ve ces di ga mos pe ro ja mas me do mo a mi me'hi

108  
zo los man da dos los gol pes que'a mi me dio se los co

112  
bre'a sus pai sa nos. \_\_\_\_\_

116  $\text{♩} = 92$  *Volger Volver* **A**  
Es te/a mor a pa sio na do an da to do/al bo ro

127  
ta do por vol ver voy ca mi no/a la lo cu ra aun que to do me tor

131 **B**  
tu ra se que rer. Nos de ja mos ha ce tiem po pe ro ya lle go/el mo

135  
men to de per der tu te nias mu cha ra zon le/ha go ca so/al co ra

139  
y me mue ro por vol ver. Y vol ver vol ver vol

143 **C**  
ver a tus bra zos o tra vez lle ga re/has ta don de/es

147 **1**  
tes yo ser per der yo se per der quie ro vol ver vol ver vol ver. Y vol ver vol ver vol

151 **2**  
der quie ro vol ver vol ver vol ver.