

# PLANNING FOR SUCCESS

<b>Title</b>	Nuestro Gran Amor								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos</b> (Strumming Patterns)	Be sure to include clef, key signature, and time signature.  _____ _____ _____								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



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# Nuestro Gran Amor

Mariachi Los Camperos

Compositor: Cuco Sanchez  
Arreglo: Jesus "Chuy" Guzman  
Trans: E. Ramirez

The musical score is arranged in a system with seven staves. The top three staves are for Violin A, Violin B, and Violin C, all in treble clef and 3/4 time. The next two staves are for Trompeta A and Trompeta B, both in treble clef, 3/4 time, and key of D major (two sharps). A dashed line labeled "violin duet" spans across the Trompeta staves. The Voz staff is in treble clef, 3/4 time, and contains rests. The Armonia staff is in treble clef, 3/4 time, and shows chords Dm7, G7, Em, and Am. The Guitarrón staff is in bass clef, 3/4 time, and contains a bass line.

6 *rit.* **A**  $\text{\textcircled{S}}$

Vln. A

Vln. B *rit.* **A**  $\text{\textcircled{S}}$

Vln. C *rit.* **A**  $\text{\textcircled{S}}$

6 *rit.* **A**  $\text{\textcircled{S}}$

Tpt. A

Tpt. B *rit.* **A**  $\text{\textcircled{S}}$

6 *rit.* **A**  $\text{\textcircled{S}}$

Voz

Co mo'el Sol vis le'ha ce to llo

6 *rit.* **A**  $\text{\textcircled{S}}$

Arm. Dm7 G7 *rit.* C C **A**  $\text{\textcircled{S}}$  Cm7

6 *rit.* **A**  $\text{\textcircled{S}}$

Gtn.

11

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

11

fal ta la lu na  
rar a las pie dras? pues sin el no po dria dar nos  
Cuan do'has vis to'a re se car se'el

11

Arm.

FM7 C C C Em

Gtn.

11

16

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

Arm.

Gtn.

2nd X only con sord solo

2nd X only con sord solo

luz mar? co mo'el ai re'ha ce fal ta'en el mun do  
Di me tu que'hay e ter no'en el mun do

G7 G7 Dm7 Dm7 G7

Detailed description: This page of a musical score covers measures 16 to 20. It features six staves: Violins A, B, and C; Trumpets A and B; Voice; Arm. (Guitar); and Gtn. (Double Bass). The Violin and Trumpet parts are mostly silent, with some rests and a few notes. The Voice part has lyrics in Spanish. The Arm. part shows chord changes from G7 to Dm7. The Gtn. part has a simple bass line. The score is in 4/4 time and the key signature has one sharp (F#).

21

2nd X only

3

Vln. A

Vln. B

Vln. C

21

Tpt. A

Tpt. B

21

Voz

A si me'ha ces fal ta tu. Si'al gun  
no mas nues tro'a mor y ya. Go lon

21

Arm.

G7 Dm7 G7 C C

21

Gtn.

Detailed description: This is a page of a musical score for page 7. It features eight staves: three for Violins (Vln. A, B, C), two for Trumpets (Tpt. A, B), one for Voice (Voz), one for Arm. (likely guitar), and one for Gtn. (bass guitar). The key signature has one sharp (F#). The Vln. parts have a measure starting at measure 21 with a '2nd X only' marking and a triplet of eighth notes. The Tpt. parts have a whole note in measure 21. The Voz part has lyrics: 'A si me'ha ces fal ta tu. Si'al gun no mas nues tro'a mor y ya. Go lon'. The Arm. part shows chords: G7, Dm7, G7, C, C. The Gtn. part has a bass line starting with a whole note G2 in measure 21.

26 **B**

Vln. A

Vln. B

Vln. C

26 **B**

Tpt. A

26 **B**

Tpt. B

26 **B**

Voz

di a qui sie ras de jar me por mi ma dre que  
dri nas cen zon tles jil gue ros ven gan to dos que'hoy

26 **B** CM7 FM7 C C C7

Arm.

26 **B**

Gtn.



31 *b* *e*.

Vln. A

Vln. B

Vln. C

31

Tpt. A

Tpt. B

31

Voz

no'i ba'a sa ber ni pen sar ni mo rir ni vi vir  
van a'es cu char la can cion mas her mo sa'en el mun do

31

Arm.

C7 F F Dm7 G7 Em

31

Gtn.

37

Vln. A

Vln. B

Vln. C

Tpt. A

Tpt. B

Voz

mu cho me nos llo rar o re ir.  
que'es la ri sa de quien quie ro mas.

Am Dm7 G7 C

Gtn.

violin duet

violin duet

Detailed description: This is a page of a musical score for a string quartet and vocal ensemble. It features eight staves: three for violins (Vln. A, B, C), two for trumpets (Tpt. A, B), a vocal line (Voz), an arm (Arm.), and a guitar (Gtn.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 37. The violin parts (Vln. A, B, C) and trumpet parts (Tpt. A, B) are mostly silent, with some notes in the final measure. The vocal line (Voz) has lyrics: "mu cho me nos llo rar o re ir. que'es la ri sa de quien quie ro mas." The arm part (Arm.) shows guitar chords: Am, Dm7, G7, and C. The guitar part (Gtn.) has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. There are two "violin duet" markings above the trumpet staves in the final measure.

42

Vln. A

Vln. B

Vln. C

42

Tpt. A

Tpt. B

42

Voz

42

Arm.

Dm7 G7 Em Am Dm7 G7

42

Gtn.

Detailed description: This page of a musical score covers measures 42 to 47. It features eight staves: Violin A, Violin B, Violin C, Trumpet A, Trumpet B, Voice, Arm. (Arpeggiated), and Guitar. The key signature has two sharps (F# and C#). The Violin and Trumpet parts play a melodic line with eighth and quarter notes, including some slurs. The Voice part is silent, indicated by a solid black bar. The Arm. part shows chordal patterns for Dm7, G7, Em, Am, Dm7, and G7. The Guitar part provides a bass line with quarter and eighth notes.

48 *D.S. al Coda*  $\text{rit.}$

Vln. A

Vln. B

Vln. C

48 *D.S. al Coda*  $\text{rit.}$

Tpt. A

Tpt. B

48 *D.S. al Coda*  $\text{rit.}$

Voz

Cuan do'has ri sa de quien que ro

48 *D.S. al Coda*  $\text{rit.}$  C C Dm7 G7

Arm.

48 *D.S. al Coda*  $\text{rit.}$

Gtn.

53

Vln. A

Vln. B

Vln. C

53

Tpt. A

Tpt. B

53

Voz

mas.

53

Arm.

C

C

53

Gtn.

Detailed description: This page of a musical score contains measures 53 and 54 for seven instruments. The Vln. A, Vln. B, and Vln. C staves each begin with a half note G4. The Tpt. A and Tpt. B staves begin with a half note G4 in the key of D major. The Voz staff begins with a half note G4 and the instruction 'mas.'. The Arm. staff begins with a C chord (diamond symbol) and a half note G4. The Gtn. staff begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2 in measure 54.

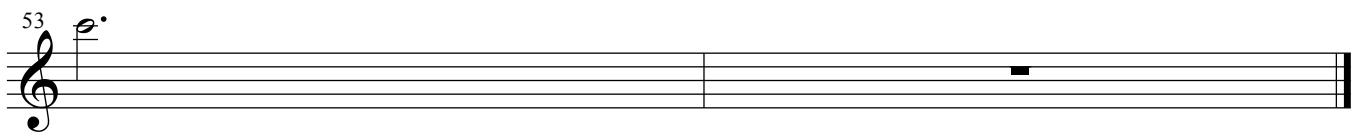
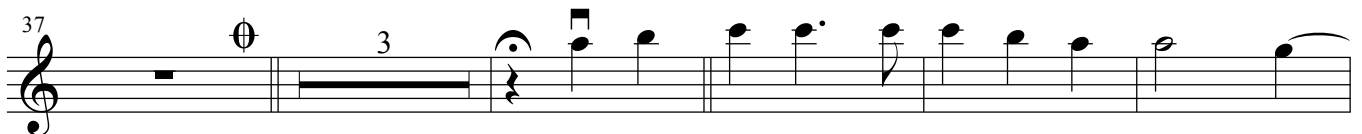
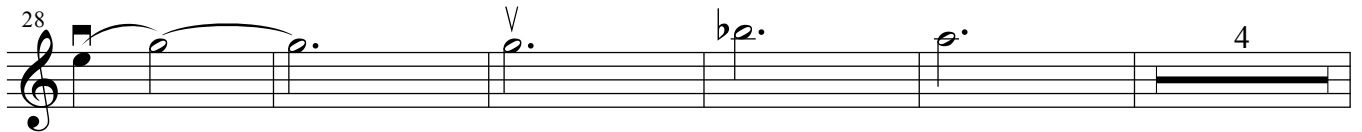
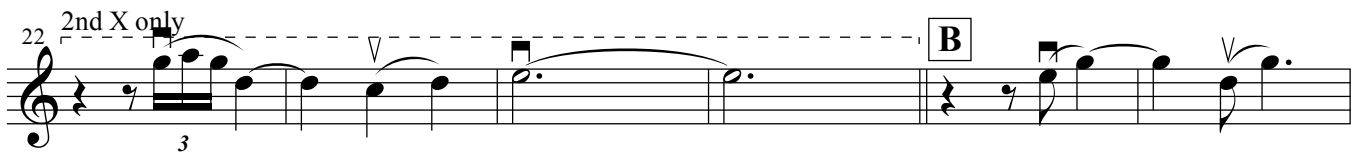
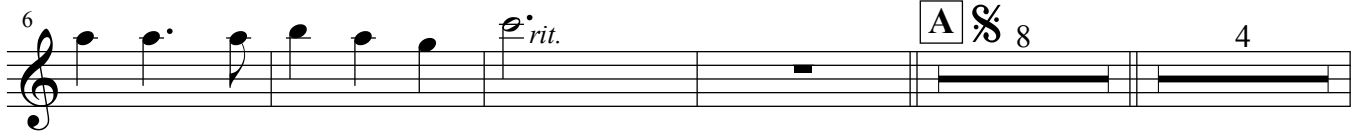
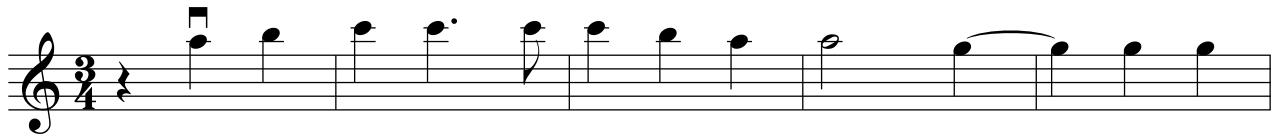
# Nuestro Gran Amor

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Trans: E. Ramirez



# Nuestro Gran Amor

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The musical score is written for Violin 2 in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 6 and includes a *rit.* marking and a section labeled 'A' with a repeat sign and a measure count of 8. The third staff starts at measure 22 and includes a '2nd X only' marking, a triplet of eighth notes, and a section labeled 'B'. The fourth staff starts at measure 28 and includes a measure count of 4. The fifth staff starts at measure 37 and includes a measure count of 3. The sixth staff starts at measure 45 and includes a *D.S. al Coda* marking, a *rit.* marking, and a measure count of 3. The seventh staff starts at measure 53 and ends with a double bar line.

# Nuestro Gran Amor

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5 contain chords and a melodic line. Measure 6 has a fermata over a chord.

Musical staff 2: Treble clef. Measure 6 starts with a fermata. Measure 7 has "rit." above. Measure 8 has a box "A" and a double bar line. Measure 9 has a box "8" and a double bar line. Measure 10 has a box "4" and a double bar line.

Musical staff 3: Treble clef. Measure 22 has "2nd X only" above. Measure 23 has a triplet of eighth notes. Measure 24 has a fermata. Measure 25 has a box "B" and a double bar line. Measure 26 has a fermata.

Musical staff 4: Treble clef. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a box "4" and a double bar line.

Musical staff 5: Treble clef. Measure 37 has a fermata. Measure 38 has a triplet of eighth notes. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

Musical staff 6: Treble clef. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a



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The musical score for Trumpet 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a 'violin duet' section with a dashed line above the staff. The second staff starts at measure 6 and includes a 'rit.' marking and a section labeled 'A' with a 6-measure rest. The third staff starts at measure 16 and includes markings for '2nd X only', 'con sord', and 'solo'. The fourth staff starts at measure 21 and includes a section labeled 'B' with rests of 4, 11, and 3 measures. The fifth staff starts at measure 41 and features another 'violin duet' section. The sixth staff starts at measure 46 and includes a 'D.S. al Coda' marking and a 3-measure rest. The seventh staff starts at measure 53 and ends with a double bar line.

# Nuestro Gran Amor

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The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) is marked "violin duet" and features a melodic line with a fermata at the end. The second system (measures 6-15) begins with a measure number of 6 and includes a "rit." marking and a section labeled "A" with a 6-measure rest. The third system (measures 16-20) starts at measure 16 and includes markings for "2nd X only", "con sord", and "solo". The fourth system (measures 21-40) starts at measure 21 and includes a section labeled "B" with rests of 4, 11, and 3 measures, and a fermata. The fifth system (measures 41-45) is marked "violin duet" and features a melodic line with a fermata. The sixth system (measures 46-52) starts at measure 46 and includes a "D.S. al Coda" marking and a 3-measure rest. The seventh system (measures 53-54) starts at measure 53 and ends with a double bar line.

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The musical score is written for guitar in 3/4 time. It consists of ten staves of music, each with a measure number on the left. The chords are indicated above the notes. The score includes various musical notations such as rests, stems, and dynamic markings.

Staff 1: Measure 1 (rest), 2 (Dm7), 3 (G7), 4 (Em), 5 (Am)

Staff 2: Measure 6 (Dm7), 7 (G7), 8 (rit. C), 9 (C), 10 (A), 11 (CM7), 12 (FM7)

Staff 3: Measure 12 (C), 13 (C), 14 (C), 15 (Em), 16 (G7), 17 (G7)

Staff 4: Measure 18 (Dm7), 19 (Dm7), 20 (G7), 21 (G7), 22 (Dm7), 23 (G7)

Staff 5: Measure 24 (C), 25 (C), 26 (B), 27 (CM7), 28 (FM7), 29 (C), 30 (C)

Staff 6: Measure 30 (C7), 31 (C7), 32 (F), 33 (F), 34 (Dm7), 35 (G7)

Staff 7: Measure 36 (Em), 37 (Am), 38 (Ø), 39 (Dm7), 40 (G7), 41 (C), 42 (C)

Staff 8: Measure 42 (Dm7), 43 (G7), 44 (Em), 45 (Am), 46 (Dm7), 47 (G7)

Staff 9: Measure 48 (C), 49 (C), 50 (D.S. al Coda), 51 (rit. Dm7), 52 (G7), 53 (rest), 54 (C)

Staff 10: Measure 54 (C)

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6

12

18

24

30

36

42

48

54

*rit.*

**A** %

**B**

$\emptyset$

*D.S. al Coda*  $\emptyset$  *rit.*

Detailed description: This is a musical score for a Guitarron in 3/4 time. The score consists of ten staves of music. The first staff begins with a 3/4 time signature and a whole rest. The second staff starts at measure 6 and includes a 'rit.' marking and a first ending bracket labeled 'A' with a repeat sign. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a second ending bracket labeled 'B'. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes a Coda symbol ( $\emptyset$ ). The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes the instruction 'D.S. al Coda' followed by a Coda symbol and 'rit.'. The tenth staff starts at measure 54 and ends with a double bar line.

# Nuestro Gran Amor

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8 A

Co mo'el Sol le'ha ce fal ta la lu na  
vis to llo rar a las pie dras?

13

pues sin el no po dria dar nos luz co mo'el ai re'ha ce  
Cuan do'has vis to'a re se car se'el mar? Di me tu que'hay e

19

fal ta'en el mun do A si me'ha ces fal ta  
ter no'en el mun do no mas nues tro'a mor y

24 B

tu. Si'al gun di a qui sie ras de jar me por mi  
ya. Go lon dri nas cen zon tles jil gue ros ven gan

30

ma dre que no'i ba'a sa ber ni pen sar ni mo rir ni vi  
to dos que'hoy van a'es cu char la can cion mas her mo sa'en el

36

vir mu cho me nos llo rar o re ir.  
mun do que'es la ri sa de quien quie ro mas.

42 7 *D.S. al Coda* *rit.*

Cuan do'has ri sa de quien quie ro mas.

54

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